

Вслед за волной

Румба

А.Сапожников

посвящается Пако де Лусии

Guitar

$\text{♩} = 104$

IV *i m a m i m a*

p ④

5

②

9

$\text{♩} = 69$

④ ③

13

④

16

19

④

$\text{♩} = 104$

rit.

22

IV ② ③ IV

i e a m i e a m i m

p

25 **IV** ② **IV**^{1.}

④ *p* *i* *e* *a* *m* *i* *p* ② 3 3 3

27 **IV**

p 3 3 3 3 3 ④ *p* ⑤ 3 4 *i* *e* *a* *m* *i* ⑤ ④ *e* *a* *m* *i*

30 **IV** **III** **II**

p *p* *p* ⑤ ④

33 **IV**

p ③ *p* ④

35

p 2 1

37 **IV** ② **IV** ④ **IV**

p *i* *e* *a* *m* *i* *p* ② 3 ① 3 3 4 2 1

39 **IV** ③

p ④ ③ *p* ③ *p* ①

55 VII > *vibr.*

Musical notation for measure 55, featuring a guitar chord VII with a vibrato instruction and a treble clef staff with a 4-fingered scale.

57 X *a i m a* XII

Musical notation for measure 57, featuring guitar chords X and XII, a treble clef staff with a 4-fingered scale, and the lyrics "a i m a".

59 VIII

Musical notation for measure 59, featuring guitar chord VIII, a treble clef staff with a 2-fingered scale, and a dynamic marking of *p*.

61 IV

Musical notation for measure 61, featuring guitar chord IV, a treble clef staff with a 3-fingered scale, and a dynamic marking of *p*.

63

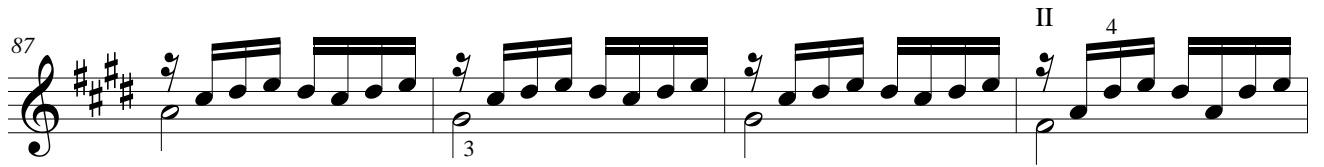
Musical notation for measure 63, featuring a treble clef staff with a 2-fingered scale and a dynamic marking of *p*.

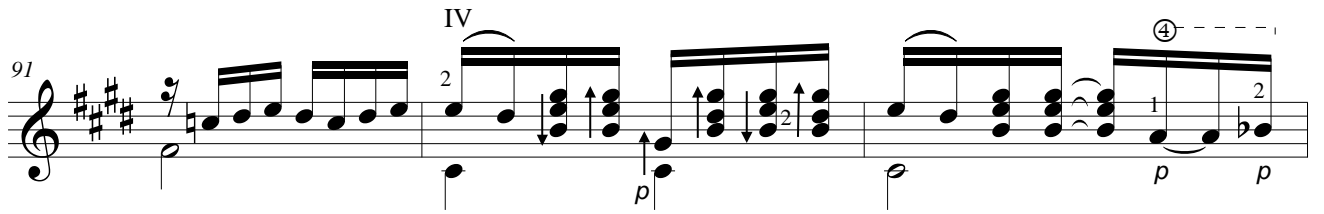
65 IV

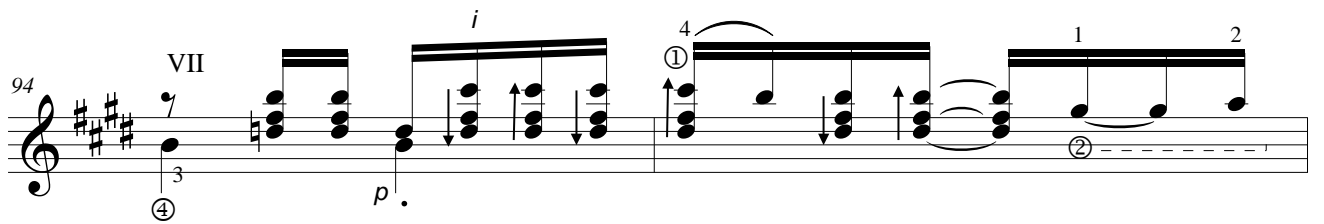
Musical notation for measure 65, featuring guitar chord IV, a treble clef staff with a 1-fingered scale, and a dynamic marking of *p*.

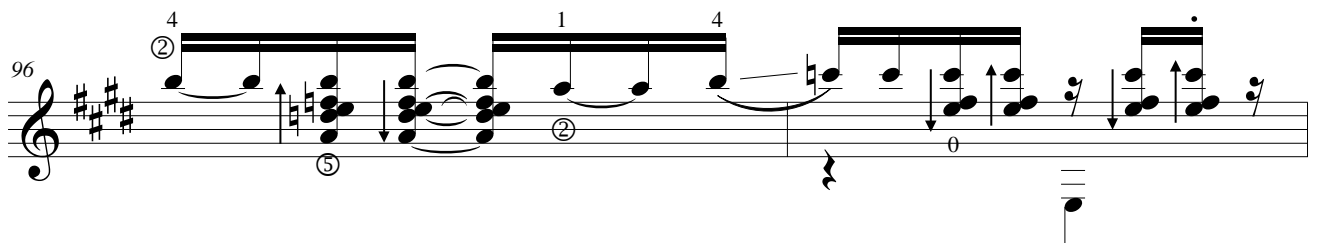
68

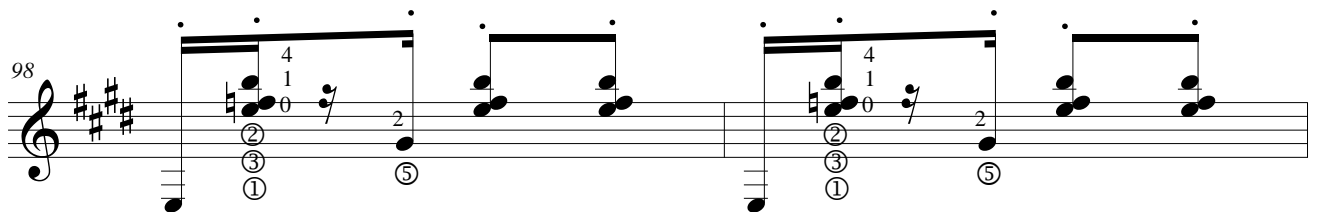
Musical notation for measure 68, featuring a treble clef staff with a 4-fingered scale and a dynamic marking of *p*.

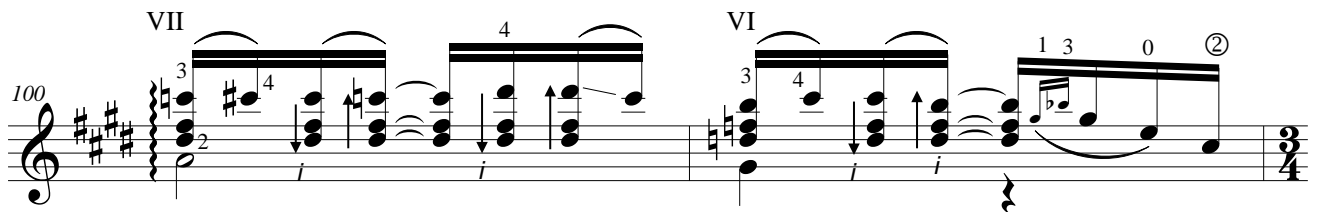
87 

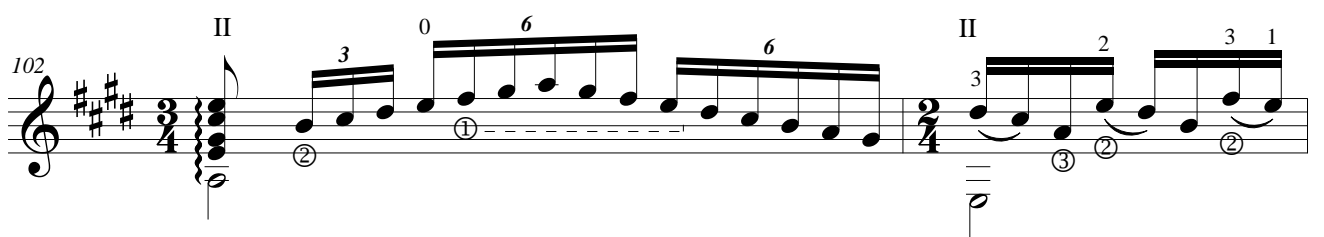
91 

94 

96 

98 

100 

102 

118 II *i m a*

120 IV VII X IV

122

124 IV

126 IV VII

128 VII VI

130 IV

132

p *p* VII

135

II IV II IX 3 *p*

138

p i m a m i 4 ④

141

3 II 4

144

IV ②

147

VI 2 3 1 ③ 3 ④ 4 *p*

149

IX 4 2 3 2 3 1 ⑤

151 VI

4 0 1 1 3 4 2 3 1 5

154 V

2 3 2

156 IV I a >

3 4 0 4 2 1 4 2 0

159 IV

4

161 IV m

2 3 4 2 4 2

163 >

4 1 2 5

165 V VII

2 4 3 2 4 5

IX

167

VII >

169

IV

171

VI

173

175

V >

177

IV

179

182

184

186

188

191

194

196