

Garoto

by E.Nazareth
arr. by M.Ludenhoff

$\text{♩} = 80$

1. 2.

X

m i m a m i m a

24 Musical notation for measures 24-27. Measure 24 has fingering 1 and 0. Measure 25 has fingering 4 and 0. Measure 26 has fingering 4 and 0. Measure 27 has fingering 4 and 0. Roman numeral II is above measure 25.

28 Musical notation for measures 28-31. Measure 28 has fingering 4, 1, 3, 1. Measure 29 has fingering 4, 1, 3, 1. Measure 30 has fingering 4, 1, 3, 1. Measure 31 has fingering 4, 1, 3, 1. Roman numerals IX, X, XI, XII are above measures 29, 30, 31, and 32 respectively. Fingering 3, 4, 1 is above measure 31. Dynamics *i* and *m* are below measure 31.

32 Musical notation for measures 32-34. Measure 32 has fingering 4, 4, 1, 2. Measure 33 has fingering 0, 3, 4, 4. Measure 34 has fingering 0, 3, 4, 4. Roman numeral XIII is above measure 34. First and second endings are indicated.

35 Musical notation for measures 35-38. Measure 35 has a double bar line with a repeat sign. Measures 36-38 continue the melodic line.

39 Musical notation for measures 39-42. Measures 39-42 continue the melodic line.

43 Musical notation for measures 43-46. Measures 43-46 continue the melodic line.

47 Musical notation for measures 47-50. Measure 47 has fingering 8va. Measure 48 has fingering 8va. Measure 49 has fingering 8va. Measure 50 has fingering 8va. Roman numeral XXII is above measure 50. Dynamics *Fine* is below measure 50.

51

3 3 2 4 4 4 2 3 4 1 2 4 3

II 3

55

2 4 2 1 3 2 4 1 4 2 0 2 1 0 0 1 3

IX

5 3

59

63

4 3 2 1 4 1 2 3 IX 1 2 3 1 4 2 0

XII II VII 2

5 3 4

D.S. al Fine