

# Sinfonia No.3

Three-part inventions, No.3

orig. D-dur, BWV 789

arr. by M.Ludenhoff

J.S.Bach

Allegretto (♩ = 90)

The musical score is arranged for three guitars (Guit. I, II, and III) in a three-part setting. It features a key signature of two sharps (D major) and a common time signature. The tempo is marked 'Allegretto' with a quarter note equal to 90 beats per minute. The score includes various musical notations such as treble and bass clefs, fingerings (numbered 1-4), dynamics (p for piano), and articulation marks. The lyrics 'i m i m i m i m i p m i m i a m i' are written below the notes. A section marked 'IX' is indicated by a dotted line. The score is divided into systems, with the first system containing the first two staves and the second system containing the remaining three staves.

7  
② ② ③  
i m i m i m i m i a  
m i  
p  
8

9  
m i m m i m i m i a i m i a i  
i m  
IX VII  
8

11  
③ ② ④ ③ ① ① ④ ③ ① ③ ④ ① ③ ④ ④ ① ② ④ ②  
m i m i a m i m i m  
i m  
8

13  
③ ③ ④ ② ③ ② ③ ① ③ ② ① ④ ③ ③ ① ② ④ ③ ③  
m i m m i m i m i m i m i m i m i m i m i  
p  
8

15

②

m i m i a m i m i m i

17

③

m i m i m i a m i m i m i a m i m i

②

19

③

m i a i a

③

21

③

m i m i a m i m

②

23

8

i a i m i m i m i m i m i m i m i

8

p m i m i a m i m

8

i m m i m i m i m i a m i m

25

8

p m i m i m

8

m i m i m

8

i m a m