

II

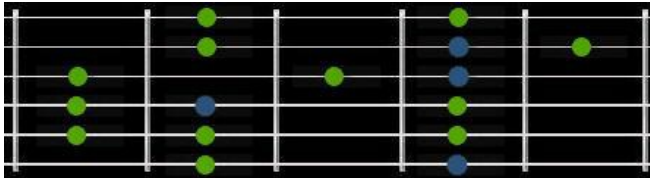
(Aleatoric Studies)

by M.Ludenhoff

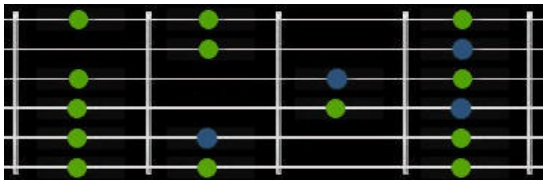
Chord 1



Chord 2



Chord 3



Phrases

chord 1 => chord 2

♩ = 90

Guitar

9 8 ⑥ 1 1

11 8 ⑥ 1 1

chord 2

13 8 ② 2 7 1 2

15 8 ② 2 1 2

17 8 ② 2 7 1 2

19 8 ② 2 1 2

21 8 ② 2 7 1 2

23 8 ② 2 7 1 2

25

chord 2 => chord 3

III -----

27

29

31

33

35

37

39

41

8

4/2/3

1

2

3

4

4

3

1

4

4

1

4

1

1

chord 3

VII -----

43

8

4/2/3

1

5

4

2

4

4

2

3

7

4

2

3

7

4

2

3

VII -----

45

8

4/2/3

1

5

3

4

2

4

4

2

3

7

4

2

3

7

4

2

3

VII -----

47

8

4/2/3

1

5

4

2

4

2

4

2

3

7

4

2

3

7

4

2

3

49

8

4/2/3

1

5

3

4

1

2

4

3

7

4

2

3

7

4

2

3

VII -----

51

8

4/2/3

1

5

2

4

3

3

3

4

2

7

4

2

3

7

4

2

3

53

8

4/2/3

1

5

4

1

3

3

4

2

7

4

2

3

7

4

2

3

55

8

4/2/3

1

5

3

3

1

4

1

4

2

7

4

2

3

7

4

2

3

57

⑤

⑤

⑤

VII

chord 3 => chord 1

59

⑤

⑤

⑤

VII

61

⑤

⑤

⑤

VII

63

⑤

⑤

⑤

VII

65

⑤

⑤

⑤

VII

67

⑤

⑤

⑤

VII

69

⑤

⑤

⑤

VII

71

⑤

⑤

⑤

VII

Chord Progression

73 BMaj G♭Maj/B♭ D♭Maj A♭Maj E♭Maj/G B♭Maj/D FMaj CMaj

75 GMaj/B DMaj AMaj EMaj/G♯ BMaj G♭Maj

Performance Example (N) - measure number from Phrases section

77 8 P1 ⑥

79 8 P2

81 8 P1 ⑤

83 8 P1

85 8 P2

87 8 P2 ⑥

III -----

I -----

VIII -----

89 55 60 VII

91 6 VII

93 21 30

95 47 62 IV

97 8 IV

99 17 34 II

101 43 64 I

103 I II