

# Fughetta

arr. by M.Ludenhoff

orig. c-moll, BWV 961

J.S.Bach

♩. = 80

Guitar I

Guitar II

3

5

7

9

*p* *i* *m*

The score is written for two guitars, labeled "Guitar I" and "Guitar II". It is in 12/8 time and features a tempo marking of quarter note = 80. The piece is in C minor. The score includes various musical notations such as notes, rests, and slurs. Fingerings are indicated by numbers 1-4 and 0. Articulation markings include accents and slurs. Dynamic markings include *p* (piano) and *i* (accents). The score is divided into systems, with measures 3, 5, 7, and 9 marked at the beginning of their respective systems. The piece concludes with a final measure in the 9th system.



21

③ 3 0 3 4 1 2 4 3 0 ③ 0 4 1 3 4 3 1 4 2 1 3 1 3 4 1 2-2 4 1 ④ 2 3 4 1 2

p m p i m i a i a i m i m i m i p i m i a m i p

4 2 1 2 3 0 2 1 4 3 0 1 2 4 1 2

23

3 2 4 3 1 3 4 2 1 4 2 ③ 2 1 3 1 3 ④ 2 1 3 1 2

i m i p

1 4 2 1 2 4 2 4 2 1 0 2 1 1 2 4 2 1 0 2 1 2 1 0 2 1 1 2

25

4 3 1 4 3 1 1 4 4 1 4 3 4 2 1 4 2 ③ 1 2 4 1 4 2

a m i m i m i m

0 1 2 1 2 0 2 1 1 4 2

26

3 1 3 1 4 3 1 4 3 4 1 4 3 1 0 ① 2 1 2

i m

1 4 2 0 3 1 2 3 0 1 4