



11

13

15

17

19

21

IX

*p i m a i m*

23

XII

XII

25

X

V VII XII

27

XII XII

*p p p i a m a m i p i m a m p*

29

IX VII VII VII

*p i m a m i a m i p i m a m p p p i m a a m i p i m p p p i m a*

31

V

*p p p i m i a i m p i m i m p*

33

V III XII

*p p i m a m a m i p m p i m i p p a m i p i m p a i m P a i m p a i*

35

XII VII XII

*p i m p a i m p a i m p a i m p a i*

37

IX VII VII XII

*p i m p a i m a a p a i m p a i p m i a p i p m p i*

39

4

*p i a p m i a p m i a p m p m i a p m*

41

VIII

8

8

8

8

VII

8

8

8

8

43

8

8

8

8

45

8

8

8

8

47

8

8

8

8

49

8

8

8

8

51

8

17

8

53

8

8

I

55

8

8

II

57

8

8

IV

59

8

8

This musical score is for guitar, written in E major (three sharps: F#, C#, G#) and 8/8 time. It consists of two systems of staves, each with a treble and bass clef. The piece is marked with various fingering numbers (1-4) and includes several chord diagrams labeled with Roman numerals: XI, IX, I, II, IV, XII, and VII. The notation includes eighth notes, quarter notes, and chords, with some notes beamed together. Measure numbers 61, 63, 65, 67, and 69 are indicated at the start of their respective systems. The score concludes with a final chord in measure 69.



81

8

*p* i m a m a m i a m i VII *p* *p* i m i m a i m i m a i a m i *p* i m i VI *p* i

8

0

83

8

*p* i m a m a m i a m i VI *p* *p* i m i m a m a m i a m i a m i m IV *p* i

8

④

85

8

*p* i m a m a m i *p* a II *p* *p* i m i a i m p a i p i a p a i p i a p a p a

8

3

③

④

⑤

⑥

87

8

0

1

2

3

4

1

2

3

0

2

0

2

1

4

1

2

1

4

2

4

1

2

1

4

2

1

②

*p*

89

8

3

4

0

②

4

1

4

IV

2

2

3

3

3

③

4

1

2

1

4

1

0

1

3

1

0

3

1

4

3

1

3

1

2

3

4

1

2

4

2

1

2

0

1

0

1

2

3

0

1

4

*p*

91

IV

8

8

1 2 1 0 1 2 1 3 1 2 4 0 1 0 3 0 1 2 3 4 3 1 0 3 0 1 0 3 1 3 0 1 0 3 1 4

③

93

②

XI

IX

8

8

0 1 0 3 1 4 2 1 4 2 1 4 2 1 4 0 3 1 3 3 1 2 1 2 4 3 0

m i p i p p p p i p

95

8

8

II

97

8

8

II

99

②

VII

8

8

3 2 4 3

101

8

103

8

105

8

107

8

109

8

111

8

15

16

Detailed description: This system contains two staves. The top staff (treble clef) shows measures 111 and 112. Measure 111 features a series of chords and a melodic line with a slur. Measure 112 continues with similar harmonic and melodic elements. The bottom staff (treble clef) shows measures 15 and 16. Measure 15 is a continuous eighth-note pattern. Measure 16 continues this pattern with a final rest.

113

8

17

18

Detailed description: This system contains two staves. The top staff (treble clef) shows measures 113 and 114. Measure 113 has a chordal texture. Measure 114 features a long, sustained chord. The bottom staff (treble clef) shows measures 17 and 18. Measure 17 is a continuous eighth-note pattern. Measure 18 continues this pattern with a final rest.

115

8

19

20

Detailed description: This system contains two staves. The top staff (treble clef) shows measures 115 and 116. Measure 115 has a melodic line with a slur. Measure 116 continues with similar melodic elements. The bottom staff (treble clef) shows measures 19 and 20. Measure 19 is a continuous eighth-note pattern. Measure 20 continues this pattern with a final rest.

117

8

21

22

Detailed description: This system contains two staves. The top staff (treble clef) shows measures 117 and 118. Measure 117 has a melodic line with a slur. Measure 118 continues with similar melodic elements. The bottom staff (treble clef) shows measures 21 and 22. Measure 21 is a continuous eighth-note pattern. Measure 22 continues this pattern with a final rest.

119

8

23

24

Detailed description: This system contains two staves. The top staff (treble clef) shows measures 119 and 120. Measure 119 has a chordal texture. Measure 120 features a long, sustained chord. The bottom staff (treble clef) shows measures 23 and 24. Measure 23 is a continuous eighth-note pattern. Measure 24 continues this pattern with a final rest.

121

8

25

IV p a m i P i m

123

8

II p p i m i a m i m p i m i p

125

8

IV p p p p i m i a m i p p i m i p IV p p i m a m p a m i p i IV p i m a m i

127

8

II p p p i m i a m i a p i m i p

129

8

II p p p i m i p a m i m i p i m i p p p i p i m i p m i m p a i m i



141

8

8

VII

143

8

8

VII

145

8

8

11

12

147

8

8

13

14

149

8

8

15

16

151

8

8

17

153

8

8

1 2 3 0 2 1

*p* i m a i m

1 3 2 0 3 1 2 0 4 1 2 0 3 4 0 0 -3 2 4 1 -3 4

④

155

8

8

-3 2 4 1 -3 4 4 3 1 2 3 2 4 1 -3 4 2 1 -3 2 4 1

④

V

157

8

8

XII ② XII

1 2 1 2 3 1 2 3

VII

159

8

8

XII XII

*p* p i a m i

⑤