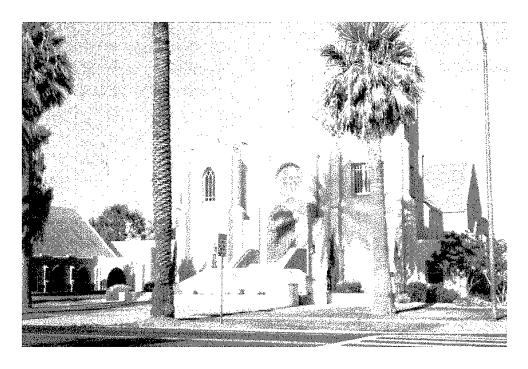
# Grace Lutheran Church

1124 N. 3rd Street, Phoenix AZ 85004



## Organ Recital by **Dr. Heather M. Hernandez** February 18, 2007 3:00pm

"Praise Ye the Lord!
Praise him with the sound id the trumpet:
Praise him with the psaltery and harp.
Praise him with the timbrel and dance:
Praise him with stringed instruments
And organs.
Everything that hath breath
Praise Lord.
Praise ye the Lord!"

### Program

Prelude and Fugue in C Major (9/8), BWV 547...Johann Sebastian Bach (1685-1750)

Chant Donné en Hommage á Jean Gallon	Maurice Duruflé
	(1902-1986)

Final, Op. 21	César Frank
•	(1822-1890)

Romance from Symphony No. 4, Op. 32....Louis Vierne (1870-1937)

First Sonata in D minor, Op. 42......Alexandre Guilmant I. Introduction and Allegro (1837-1911)

- II. Pastorale
- III. Final

### About the Performer:

Dr. Heather M. Hernandez is Director of Parish Music at Lutheran Church of the Master in Phoenix and an accompanist for the Phoenix Girls Chorus. From 2001-2004, she served as cathedral organ scholar at Saint Cecília Cathedral~ Omaha, Nebraska. Prior to that appointment, she was a student of Marie-Louise Langlais at the Conservatoire National de Region de Paris for two years. She received the Doctor of Musical Arts and Master of Music degrees from the University of Nebraska-Lincoln and the BA in music degree from Bethany College, Lindsborg, Kansas. Heather serves as secretary for the Central Arizona Chapter of the American Guild of Organists and as member at large for the Phoenix Alumnae Chapter of Sigma Alpha Iota International Music Fraternity. She is also a member of Pi Kappa Lambda National Music Honor Society.

#### Grace Lutheran Church ORGAN RECITAL FUND Contributors for the 2006-2007 Season

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#### **ORGAN SPECIFICATIONS**

1929 Hall Organ rebuilt in 2003 by Pipe Artisans of Arizona. (3 manuals, 19 ranks, 1300 pipes)

GREAT	SWELL	CHOIR
*Open Diapason 8 *Rohrflute 8 *Octave 4 *Fifteenth 2 *Mixture IV	**Contra Viole 16 Open Diapason 8 Stopped diapason 8 Viole d'Orchestre 8 Viole Celeste 8	*Open Diapason 8 *Rohrflute 8 *Octave 4 *Rohrflute 4 *Mixture IV
Open Diapason 8,4 Viole d'Orchestre 8,4 Viole Celeste 8,4 Dulciana 8,4 **Trumpet 8	Open Diapason 4  Stopped Diapason 4  Viole d'Orchestre 4  **Nazard 2 2/3  **Doublette 2	Contre Viole 16 Open Diapason 8 Stopped Diapason 8,4 Viole d'Orchestre 8,4 Viole Celeste 8
Oboe 8  **Trumpet 4  Great to Great 16  Great Unison off	Piccolo 2  **Larigot 1 1/3  **Mixture IV  **Double Trumpet 16	Dulciana 8,4 **Doublette 2 **Larigot 1 1/3 **Double Trumpet 16
Great to Great 4 Swell to Great 16 Swell to Great 8 Swell to Great 4	**Trumpet 8 Oboe 8 **Trumpet 4 Tremulant	**Trumpet 8 Oboe 8 Chimes Choir to Choir 16
*Indicates new exposed pi	Swell Unison Off	Choir Unison Off Choir to Choir 4
PEDAL	Swell to Swell 4 Choir to Swell 8	Swell to Choir 8
**Resultant Bass 32 Bourdon 16	Open Diapason (Sw) 4 *Rohrflute 4	Chimes Great to Pedal 8
**Viole Bass (Sw) 16 Open Diapason (Sw) 8 *Open Diapason 8 *Rohrflute 8 Stopped Diapason (Sw) 8 Viole (Sw)	**Reed Resultant (Sw) 32 **Trumpet (Sw) 16 **Trumpet (Sw) 8 Oboe (Sw) 8 Oboe (Sw) 4	Swell to Pedal 8 Swell to Pedal 4 Choir to Pedal 8 Choir to Pedal 4