

Grace Lutheran Church

1124 N. 3rd Street, Phoenix AZ 85004



Organ Recital

by

Dr. Heather M. Hernandez

February 18, 2007

3:00pm

"Praise Ye the Lord!

Praise him with the sound id the trumpet:

Praise him with the psaltery and harp.

Praise him with the timbrel and dance:

Praise him with stringed instruments

And organs.

Everything that hath breath

Praise Lord.

Praise ye the Lord!"

Psalms 150: 1-6

Program

Prelude and Fugue in C Major (9/8), BWV 547...Johann Sebastian Bach
(1685-1750)

Chant Donn  en Hommage   Jean Gallon.....Maurice Durufl 
(1902-1986)

Final, Op. 21.....C sar Frank
(1822-1890)

Romance from Symphony No. 4, Op. 32.....Louis Vierne
(1870-1937)

First Sonata in D minor, Op. 42.....Alexandre Guilmant
I. Introduction and Allegro (1837-1911)
II. Pastorale
III. Final

About the Performer:

Dr. Heather M. Hernandez is Director of Parish Music at Lutheran Church of the Master in Phoenix and an accompanist for the Phoenix Girls Chorus. From 2001-2004, she served as cathedral organ scholar at Saint Cecilia Cathedral~ Omaha, Nebraska. Prior to that appointment, she was a student of Marie-Louise Langlais at the Conservatoire National de Region de Paris for two years. She received the Doctor of Musical Arts and Master of Music degrees from the University of Nebraska-Lincoln and the BA in music degree from Bethany College, Lindsborg, Kansas. Heather serves as secretary for the Central Arizona Chapter of the American Guild of Organists and as member at large for the Phoenix Alumnae Chapter of Sigma Alpha Iota International Music Fraternity. She is also a member of Pi Kappa Lambda National Music Honor Society.

Grace Lutheran Church ORGAN RECITAL FUND Contributors for the 2006-2007 Season

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ORGAN SPECIFICATIONS

1929 Hall Organ rebuilt in 2003 by Pipe Artisans of Arizona.
(3 manuals, 19 ranks, 1300 pipes)

GREAT	SWELL	CHOIR
*Open Diapason 8	**Contra Viole 16	*Open Diapason 8
*Rohrflute 8	Open Diapason 8	*Rohrflute 8
*Octave 4	Stopped diapason 8	*Octave 4
*Fifteenth 2	Viole d'Orchestre 8	*Rohrflute 4
*Mixture IV	Viole Celeste 8	*Mixture IV
Open Diapason 8,4	Open Diapason 4 **	Contre Viole 16
Viole d'Orchestre 8,4	Stopped Diapason 4	Open Diapason 8
Viole Celeste 8,4	Viole d'Orchestre 4	Stopped Diapason 8,4
Dulciana 8,4	**Nazard 2 2/3	Viole d'Orchestre 8,4
**Trumpet 8	**Doublette 2	Viole Celeste 8
Oboe 8	Piccolo 2	Dulciana 8,4
**Trumpet 4	**Larigot 1 1/3	**Doublette 2
Great to Great 16	**Mixture IV	**Larigot 1 1/3
Great Unison off	**Double Trumpet 16	**Double Trumpet 16
Great to Great 4	**Trumpet 8	**Trumpet 8
Swell to Great 16	Oboe 8	Oboe 8
Swell to Great 8	**Trumpet 4	Chimes
Swell to Great 4	Tremulant	Choir to Choir 16
	Swell to Swell 16	Choir Unison Off
*Indicates new exposed pipes	Swell Unison Off	Choir to Choir 4
**Indicates new pipes inside chamber	Swell to Swell 4	Swell to Choir 8
	Choir to Swell 8	
PEDAL		
**Resultant Bass 32	Open Diapason (Sw) 4	Chimes
Bourdon 16	*Rohrflute 4	Great to Pedal 8
**Viole Bass (Sw) 16	Stopped Diapason (Sw) 4	Swell to Pedal 8
Open Diapason (Sw) 8	**Reed Resultant (Sw) 32	Swell to Pedal 4
*Open Diapason 8	**Trumpet (Sw) 16	Choir to Pedal 8
*Rohrflute 8	**Trumpet (Sw) 8	Choir to Pedal 4
Stopped Diapason (Sw) 8	Oboe (Sw) 8	
Viole (Sw)	Oboe (Sw) 4	