

# Third Sunday at Three

## Organ & Friends Series

Sunday, September 22, 2002

3:00 p.m.

## Heather Hernandez

Cathedral Organ Scholar

### Program

Samuel Scheidt  
(1587-1654)

#### Vater unser im Himmelreich

Versus, Coral in Cantu, á 4 Voc.  
Versus, Coral in Tenore, á 4 Voc.  
Versus, Coral in Cantu, á 3 Voc.  
Versus, Bicinium contra puncto  
duplici adornatum  
Versus, Coral in Tenore, á 3 Voc.  
Versus, Coral in Basi  
Versus, Coral in Basso  
Versus, Coral in Basso colorato  
Versus, Coral in Cantu colorato

Girolamo Frescobaldi  
(1583-1643)

#### Toccata Terza

*per l'Organo da sonarsi alla levatione*

Jan Pieterzoon Sweelinck  
(1562-1621)

#### Mein junges Leben hat ein end'

Wolfgang Amadeus Mozart  
(1756-1791)

#### Andante, K. 616

Matthias Weckmann  
(1616-1674)

#### Praeludium a. 5. Vocum in G KN 207/15/54

**Heather M. Hernandez** is a doctoral student in organ performance at the University of Nebraska - Lincoln studying with Quentin Faulkner. She is also Cathedral Organ Scholar at Saint Cecilia Cathedral in Omaha. She graduated *magna cum laude* with a B.A. from Bethany College, Lindsborg, Kansas, in Organ Performance with a Sacred Music minor as a student of David Eaton and Pamela Ruiter-Feenstra. Next she attended the University of Nebraska-Lincoln and earned a Master of Music degree in May 1999. She studied organ with George Ritchie and was a graduate teaching assistant in organ, accompanying, and music history. She studied organ with Marie-Louise Langlais at the Conservatoire Supérieur de Paris-CNR in Paris, France from 1999-2001 and was a prizewinner of the Conservatoire. She served as assistant organist at St. George's Anglican Church in Paris. In August 1999, she participated in the International Organ and Clavichord Improvisation academy in Smarano, Italy. In March 2000, she was awarded third prize at the Sixth International Lorraine organ competition (superior division) in Freyming-Merlebach, France. In March 2001, she was awarded first prize at the 71st International U.F.A.M. organ competition (superior division) in Antony, France. She has played recitals in Kansas, Oklahoma, Nebraska, Texas, and France. She is a member of the American Guild of Organists, the Organ Historical Society, and Sigma Alpha Iota.

---

The next recital on the **Third Sunday at Three Series:**

October 20      Kevin Vogt, Cathedral Organist  
                    *The Music of Johann Sebastian Bach*