

Third Sunday at Three

Organ & Friends Series

Sunday, November 17, 2002

3:00 p.m.

Heather Hernandez

Cathedral Organ Scholar

Program

- Jean Titelouze *Exultet Coelum*
(c. 1563-1633) ~~Vater unser im Himmelreich~~
- 1^{er} Verset
2^{eme} Verset
3^{eme} Verset
- Georg Böhm **Vater unser im Himmelreich**
(1661-1733)
- Heinrich Scheidemann **Magnificat III. Toni**
(c. 1596-1663)
1. [Versus,] Choral in Basso
3. Versus
4. Versus, Manualiter et Pedaliter
- Johan Sebastian Bach **Herr Jesu Christ, dich zu uns wend', BWV 655**
(1685-1750) **O Lamm Gottes unschuldig, BWV 656**
- Naji Hakim **Mariales (1993): Antienne**
(b. 1955) *based on the Vesper antiphon, "Salve Regina"*
- Dietrich Buxtehude **Magnificat primi toni, BuxWV 203**
(1637-1707)

Heather M. Hernandez is a doctoral student in organ performance at the University of Nebraska - Lincoln studying with Quentin Faulkner. She is also Cathedral Organ Scholar at Saint Cecilia Cathedral in Omaha. She graduated *magna cum laude* with a B.A. from Bethany College, Lindsborg, Kansas, in Organ Performance with a Sacred Music minor as a student of David Eaton and Pamela Ruiter-Feenstra. Next she attended the University of Nebraska-Lincoln and earned a Master of Music degree in May 1999. She studied organ with George Ritchie and was a graduate teaching assistant in organ, accompanying, and music history. She studied organ with Marie-Louise Langlais at the Conservatoire Supérieur de Paris-CNR in Paris, France from 1999-2001 and was a prizewinner of the Conservatoire. She served as assistant organist at St. George's Anglican Church in Paris. In August 1999, she participated in the International Organ and Clavichord Improvisation academy in Smarano, Italy. In March 2000, she was awarded third prize at the Sixth International Lorraine organ competition (superior division) in Freyming-Merlebach, France. In March 2001, she was awarded first prize at the 71st International U.F.A.M. organ competition (superior division) in Antony, France. She has played recitals in Kansas, Oklahoma, Nebraska, Texas, and France. She is a member of the American Guild of Organists, the Organ Historical Society, and Sigma Alpha Iota.

Future recitals on the **Third Sunday at Three Series:**

- December 15** **Kevin Vogt**, Cathedral Organist
Music of Advent and Christmas
- January 19** **Nick Behrens**, Organ
Music for Epiphany-tide
- February 16** **Cathedral Strings**
featuring the Debussy String Quartet
- March 16** **Flatwater Recorder Society**
Renaissance and Baroque music for recorder consort.
- April 20** *No Recital (Easter Sunday)*
- May 18** **Greg Peteler**, Guitar
*Works for Renaissance, Baroque and Classical solo guitar
by Narvaez, J.S. Bach, Tarrega, Torroba and Ponce*