

ORGAN DEPARTMENT
UNIVERSITY OF NEBRASKA-LINCOLN

presents

HEATHER MARIE HARRINGTON, organ

Tuesday, August 22, 2000

8 PM

Cornerstone

640 N. 16th Street

-program-

- Premier Livre d'Orgue Louis Marchand
Plein-jeu (1669-1732)
Quatuor
Basse de trompette
Duo
Récit
Dialogue sur les grands jeux
- Messe à l'usage des Paroisses François Couperin
Tierce en taille (1668-1733)
Offertoire sur les grands jeux
- Suite du deuxième ton Louis Clérambault
Plein-jeu (1676-1749)
Duo
Trio
Basse de cromorne
Flûtes
Récit de nazard
Caprice sur les grands jeux
- Messe *Cunctipotens genitor Deus* Nicolas de Grigny
Tierce en taille (1672-1703)
Offertoire sur les grands jeux
- Messe du Deuxième Livre d'Orgue Guillaume-Gabriel Nivers
Récit de cromorne (1632-1714)
- Cinq fugues Jean-Henri d'Anglebert
Troisième fugue sur le même Sujet (1635-1691)
- Noël X, grand jeu et duo Louis-Claude Daquin
(1676-1749)

About the performer:

Heather Marie Harrington is in the organ class of Marie-Louise Langlais at the Conservatoire Supérieur de Paris-CNR in Paris, France. She is also an assisting organist and sings in the Cathedral and Evensong choirs at the American Cathedral of the Holy Trinity in Paris. Heather was born in 1975 in Kenosha, Wisconsin. In 1978 she and her family moved to Muskogee, Oklahoma, where she began her musical studies. She was the organist at Grace Episcopal Church in Muskogee during her high school education. She attended Bethany College, Lindsborg, Kansas, and earned a Bachelor of Arts degree in Music (organ performance) with a sacred music minor. At Bethany, she studied organ with David Eaton and Pamela Ruiten-Feenstra. She was the organist at First Presbyterian Church in McPherson, Kansas. Next she attended the University of Nebraska-Lincoln and earned a Master of Music degree in May 1999. She studied organ with George Ritchie and was a graduate teaching assistant in organ, accompanying, and music history. She was the accompanist for the children's choir and a member of the adult choir at Holy Trinity Episcopal Church in Lincoln, Nebraska. In August 1999, she participated in the International Organ and Clavichord Improvisation academy in Smarano, Italy. In March 2000, she was awarded 3rd prize at the 6th International Lorraine organ competition (superior division) in Freyming-Merlebach, France. She is a member of the European and Tulsa Chapters of the American Guild of Organists, the Organ Historical Society, and Sigma Alpha Iota.