

what makes it hard
for you to focus?

what are your
favorite things?

what helps you focus
and listen?

what are your strengths?
what are you trying to get
better at?

what materials do you
want to use in this class?

This zine is intended to set up the practice of 1:1 conversations between the teacher and the students in their classroom as well as between students. Open-ended questions act as an adaptable structure that is intended to allow participants to feel comfortable knowing what their conversations will be about, give them time to think about their responses, and a reference point if conversation lulls. The questions are also intended to guide and inform the instructor regarding their students strengths, needs, and interests. The ideas for this zine are inspired by Courtney Reyes, Jen White-Johnson, and bell hooks. Use this side of the zine for text and re-fold the zine inside out to answer the questions visually too. Have fun! Downloadable pdf versions of this zine series can be found at marcella-green.com > [fathom library](http://fathomlibrary.com) > resources

what
causes someone to say
that's so
?

(your name here)



WHAT ARE 3-6 THINGS
YOU'D LIKE TO CHANGE
ABOUT YOUR SCHOOL?

BRAINSTORM HERE:

PLEASE SHARE A PERSON-
AL STORY TO ILLUSTRATE
WHY THIS IS IMPORTANT
TO YOU.

PERHAPS A
PROMPT?

NOW TURN
THIS ZINE
INSIDE OUT
AND GET TO
MAKING!

PERHAPS A
PERZINE?!

WIKIPEDIA DEFINES A
PERZINE AS A TYPE OF ZINE
THAT IS CREATED ABOUT
"ONE'S OWN PERSONAL
EXPERIENCES, OPINIONS,
AND OBSERVATIONS."

"PER" IN PERZINE STANDS
FOR PERSONAL. THIS
GENRE OF ZINE IS CUR-
RENTLY ONE OF THE MOST
POPULAR TO MAKE AND
SHARE!

Allow yourself to let your mind explore and dream unexpected dreams.

Imagine actions that can be proposed and taken to aid the positive change you dream of.

Articulate who, where, and why.

You know the way, flip this zine inside-out and make make make!

“Keep some room in your heart for the unimaginable.”

- Mary Oliver

Now that you've made a zine about things you'd like to change about your school, you can start imagining how change could come about. Please take a moment to consider the following questions to shape your imagination zine.

Some research can help you see and feel in your school. Consider the history behind the problems you and your friends, family, and adults you trust.



collaboration zine!



Make a zine in collaboration with 1-2 classmates that is in response to each other's imagination zines. Your response will be content that supports ideas in the original zine by building upon it. Please feel free to make these in conversation with your classmates. The idea is that you work on them together and have a beautiful brainstorm in zine form.

Blank pages follow for sketching, listmaking, planning your response zine.