Dune (2021)
2 stars out of 5
Reviewed by Thomas Brinson
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In short, I'm not a fan. I get why people like it-it's a big sci-fi epic similar to what Christopher Nolan has been doing for a decade. The effects, sound design and other technical aspects are outstanding but it's not anything I haven't seen done before over and again. For me torsally love a movie I need that sense of uniqueness that is so lacking here.

David Lynch's 1984 Dune dared to be different and experimental wheras the new version plays like a basic big budget epic popcorn flick. The ending is also cut off very sudden leaving the watcher with no meaningful cliffhanger (this is part "1" of "2").

The acting is also verystoic and lifeless. The actors seem to only be able to be indifferent, happy, sad and angry without any tiered nuaces. The only real standout here is Jason Mamoa as "Duncan Idaho".

In conclusion, Dune (2021) has good visual, good technical aspects and a decent score but it felt cold and vacant to me. It's nowhere an improvement or an equal to Dune (1984) by David Lynch. Go see this new version if you must, but do yourself a favor and check out the original movie as well.