

# Sight and Sound

BY LIZ SMITH

That rustling you hear is not all those lions and lambs wandering in and out. It's the unfolding of travel folders in anticipation of footloose days to come.

For the stay-at-home explorer, "Unconquered Worlds" are explored in the first of a new series of specials on CBS-TV. William Holden leads a safari through Kenya on Wednesday, March 26. Beautifully photographed, this journey toward the legendary Jade Sea is an African Experience.

The world of fashion takes its TV trip on March 18 with "The Wonderful World of Pizzazz." Carl Reiner and Michele Lee visit Sydney, Honolulu, Hong Kong, San Francisco, Paris, Rome, New York, and Tokyo, to enter the workrooms of Valentino, Mary Quant, Pierre Cardin, and Yves St. Laurent, interview Bill Blass, and preview the spring lines of Oscar de la Renta and Rudi Gernreich. Jean Shrimpton and Eileen Ford tell inside details of the world of modeling; the Cowsills and Harper's Bizarre do

wants to sing and can't: the songs written for leading men. Meanwhile, Ernest Lehman is going over thousands of feet of *Hello, Dolly!* film. It stars Barbra Streisand. Ambidextrous Lehman both wrote and produced it. If Broadway producer David Merrick (who owns the stage and veto rights) permits, filmgoers will see Barbra's *Dolly!* by the end of 1969. "The Scientist," ABC-TV's candid glimpse of Nobel Prize-winner James Watson and the Harvard Group of young scientific sleuths, will be re-broadcast March 14.

*On Their Toes:* Ballet star Edward Villella's new choreography for Prokofiev's violin concerto is one of the most exciting terpsichorean trips in years, and if you're in New York, we advise you to take it, at the New York City Ballet (Lincoln Center), through mid-April.

*Romantic Idea for Spring:* Meander through a zoo in the mating month of March. The St. Louis Zoo and the brilliant new Griffith Park

Zoo, in Los Angeles (they've got all kinds of new culture out there), are two of the most impressive. Animals are kept in approximations of their home environment. The huge San Diego Zoo lets visitors walk right through the aviary, and, like the new bears at New York's Bronx Zoo, its animals are separated from visitors by moats instead of cages. . . . Visitors are separated by a pane of glass from bulls and bears at the new visitors' gallery of the American Stock Exchange in downtown Manhattan. Multilingual guides, video tape, and electronic question-answering panels combine with the view of the trading floor, to show the workings of the country's financial heart.

*Every bride will want to travel to Los Angeles' Gift Exchange* (8823 West Pico Boulevard). Here she can exchange any \$30 item for any other \$30 item for only a small service charge. Watch for this idea to spring up in other cities where beleaguered giftees with extra / turn to page 12



Well, Hello, Dolly! Pearl and Carol their musical thing, and NBC-TV predicts the fashion life-style for the year 2000.

*The Ubiquitous "Dolly!" Takes to the Tube:* On March 16, ABC-TV's "Carol Channing and Pearl Bailey on Broadway" brings together two of the many ladies who have played Thornton Wilder's energetic matchmaker, Dolly Levi, in the only musical sensation ever to lure a U.S. President (LBJ) onstage to sing. Carol and Pearl do the songs every leading lady



*Trova's Manscape: "I have a plan"*



*Sharif and Deneuve in "Mayerling"*



*Exuberant Vanessa Redgrave as Isadora*