

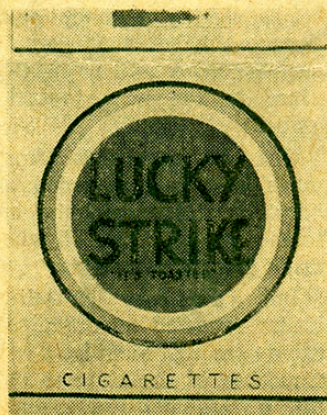
The Visual Arts

It will frighten some and fascinate others in Iowa. This is the new "Pop Art" or New Realism which, as far as anyone around Des Moines knows, has arrived in this state for the first time.

The New Realism is a form of art (or is it art?) which is the rage in New York, N. Y., and other east coast cities. It is selling so fast that some galleries cannot keep it in stock, and there are demands from throughout the country for traveling exhibitions.

The New Realism has arrived in Iowa in the form of two oil paintings by Ernest Trova of St. Louis, Mo., who is widely known as one of the progenitors of this form of painting.

Trova's oils are on display at the Lubetkin Gallery, 610¹/₄ Walnut st. One is a painting



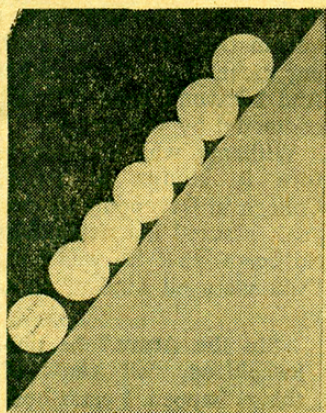
Cigarettes

of a package of cigarettes. The other is a picture of a white baseball, with the baseball form repeated diagonally across the canvas.

One of Foremost

Leo Castelli, a New York art dealer, considers Trova one of the foremost of the New Realists and those who have viewed his two pictures agree. The study of the baseball is deceptively simple. The painting of the package of cigarettes is deeply within the tradition of New Realism.

New Realists paint a variety of things. Wayne Thiebaud does sandwiches and desserts.



Baseball

Andy Warhol has caused widespread interest with his Campbell soup cans and Coca Cola bottles. He also paints Pepsi.

One artist is exhibiting in the east a refrigerator which roars when you open the door. Jim Dine shows a lawnmower propped against an abstract-expressionist painting.

The latter picture-assembly is in a way a symbol of that which some eastern critics are certain is to happen — the destruction of abstraction - expressionism by the New Realists. The latter group seems to have reached an ultimate statement, and action painting and abstractionism seem seriously threatened.

Most disturbing to some conservative art lovers is the possibility that the abstract will be destroyed by image paintings and a ssemblage which they consider far worse.

Exhibits

The Ernst Barlach exhibition at the Des Moines Art Center will continue through next Sunday. In 14 paintings by Maynard Reece at the Iowa State Historical building there are 104 ducks and geese as well as other birds and animals. The action and pose of each bird is characteristic, but different. — *George Shane.*