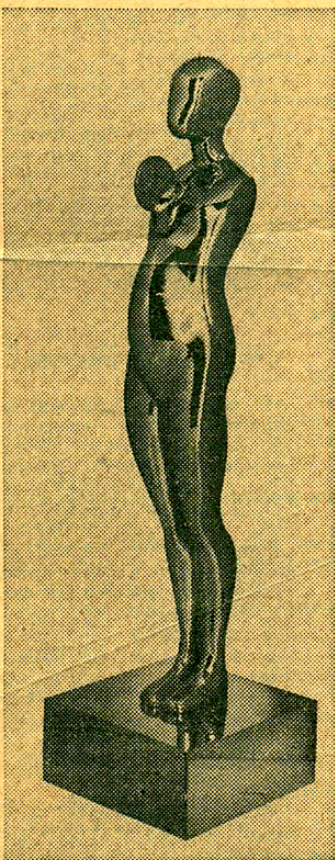


# Seven Artists

By PAUL GRINKE

Ernest Trova is an American artist whose work is only just beginning to be known in this country. An unusual series of his paintings, sculptures and constructions, some kinetic and others illusionistic, can now be seen at the Hanover Gallery. Trova is concerned with the plight of man reduced to a standard unit. The unvarying figure he employs as the basis of all his work is an armless, sexless creature, meticulously cast out of chrome or silver-plated bronze and entitled *Falling Man*.

This mannikin is helped, or possibly impeded, by sinister braces and orthopaedic devices which are themselves assembled from surgical instrument parts. The general effect is frightening with its ruth-



**Standing Man (1965) by Ernest Trova**

less application of precision engineering to provide a mute impersonality as these strange impotent little figures are put through their paces in a series of involved roles. The most sinister assemblage, Car-kit, is a small perspex attaché case with a limp figure lying in a compartment surrounded by transistorised instruments, spools of tape and graduated rules—only the spark of life is missing.