



By a Post-Dispatch Photographer

Ernest Trova (right) explains his "Wheelman" to Mr. and Mrs. N. Arne Arneson Jr. at the preview party Friday night of "7 for 67," a sculpture show of works by contemporary artists that will

be at City Art Museum through Nov. 12. Mrs. Arneson was chairman of the party, sponsored by the Falstaff Brewing Corp.; Tova is one of seven exhibiting sculptors.

Fashions and Forms for '67

By Dorothy Jane Atwood
Of the Post-Dispatch Staff

NEON TUBING in many colors blinked on and off and slides flashed against blank white walls as the "younger generation" frugged in City Art Museum Friday night. They danced to a fast beat and deafening tones by Bob Kuban and his In Men in a gallery that usually houses gilt-framed oils.

The party was given by members of the junior committee of the Friends of City Art Museum to interest young persons in the museum.

It marked the opening of "7 for 67," an exhibit assembled by the museum of works by seven contemporary American sculptors—Christo, Mark di Suvero, Donald Judd, Claes Oldenburg, Lucas Samaras, George Segal and Ernest Trova. Contemporary decorations included bananas instead of flowers on tables covered with blue clothes and perforated silver foil. Though no one was seen smoking the skins many persons happily munched away.

In keeping with the evening many guests forsook traditional dress for that of the '60s.

Mrs. Harry W. Newhard strolled through the galleries in silver lame pants and a bare-midriff top with long sleeves cuffed in white ostrich plumes. Mrs. Bernard Edison was in a black velvet cavalier's dinner suit by Yves St. Laurent; with it she wore a broad brimmed black hat by Jean Patou.

Paper gowns were in evidence. Mrs. W. Bogert Kiplinger's long imitation chiffon was a paisley print in purple, pink, green and blue. Mrs. William B. Sheldon painted her wrap-around silver lame dress with swirls of pink, green and yellow that matched her love beads. Her other accessory was earrings—one a "7", the other "67".

Other improvised jewelry included Mrs. Charles Speck Baumgarten's hairband of connected beer can flip tops that draped over one shoulder.

Mrs. Burton D. Garland, after wandering through the five galleries that contain such works as a 41- by 51- by 72-inch-block of anodized steel, concluded, "I think I'll go into the art business."