

- **STUDY FALLING MAN 1963—LIQUITEX**
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STUDY FALLING MAN 1965—LIQUITEX

ERNEST T. TROVA

Ernest T. Trova, Painter, Sculptor and Designer, was born in St. Louis in 1927. His work has been shown widely from coast to coast and abroad in various exhibitions including the "New Experiments in Painting" at the De Cordova Museum, Lincoln, Massachusetts, in 1963; "Pop Art U.S.A.," at the Pasadena Art Museum, California in 1963; "Sculpture 20th Century," at the Dallas Museum of Fine Arts, Texas, in 1965; and "Word and Image," at the Guggenheim Museum, New York in 1965 and 1966. Among institutions which have examples of his work in their permanent collections are the Museum of Modern Art, Whitney Museum of Art, Guggenheim Museum, Tate Gallery, London, and Springfield Art Museum. Private Collectors owning Mr. Trova's work include Joseph Pulitzer, Jr., Morton D. May, I. M. Pei, Joseph Tucker and The Abrams Family Collection.