

PROFILE CANTOS

PHASE ONE, May, 1972, 12 inch figure

These flat silhouette 12" figures were first laid out in cardboard and later executed in sheet brass and steel. The silhouette is cut and bent to form a new image.¹

These flat figures were then stacked one on top of another, each in a different variation. Spaces of $\frac{1}{4}$ " to $\frac{1}{2}$ " separated the two or three silhouettes which were bolted together.

A combination of three figures bolted together form one unit. The figures are at times treated differently within the same unit. For example, one figure could be polished nickel, another brass; figures could be painted or made of colored plexiglass.

Of this group two or three dozen units were edited to produce about 12 experimental working models.

PHASE TWO, June, 1972, 24 inch figure

Phase One becomes entirely obsolete with the development of Phase Two. This phases begins with the use of a two foot basic FM/Silhouette figure.

Cardboard models were executed in $\frac{1}{2}$ " satin finish aluminum. These pieces were bolted and welded. Four of these units were completed; two of these combined red and blue plastic silhouettes.² (One unit from this phases was produced in $\frac{1}{2}$ " polished aluminum 8' long.)

PHASE THREE, July, 1972

With Phase Three a major development: the figure divisions are enlarged and opened to $\frac{1}{2}$ -round and almost full-round extensions.

One unit was made in high polished brass, 24" long.

One $\frac{1}{2}$ fanshape was made in polished aluminum, 24" long.

At this point further layouts were developed in cardboard models from which two plastic pieces were produced, one in opaque white, another in clear bronze. These pieces were produced to serve as models for possible large scale steel sculptures.

1. The bending of portions and sections of the figure is related to the multiple hinged three dimensional figure studies, FM/Man, R.H. Figure, A.W.M. Figure. The new image is related to the shadow figures, the manscape multiple section units, and the flowing-walking figure.

2. See photos.

(Third Phase, cont.)

To further visualize the scale and form of the new studies a $\frac{1}{4}$ fan unit was made using the 6' figure in masonite, painted white. The reverse, textured side of the masonite was used to give the piece a canvas-like texture. An 8' reverse side masonite piece, this one unpainted, was also produced.

Other pieces from this group are being produced for the Pace Gallery 1973 show. The 6' masonite is being produced in an edition of 6 in bronze colored aluminum. The 8' masonite is to be used as is. Also from this phase a 24" $\frac{1}{2}$ circle unit is to be made in stainless steel. Also vertical #2, and vertical #4 are to be produced in metal.

Phase Four, August/September..., 1972

Figures currently labeled #6, #5, and #3 are pieces which will represent the large scale sculptures which the cantos express. These, with units from Phases Three mentioned above, primarily make up to January 1973 Pace show.

An 8' reclining unit in almost a full circle is being made in $\frac{1}{2}$ " polished aluminum, a Phase Three figure.

By September, 1972 over 60 models had been made. Less than 10 will be used for the 1973 Pace show. Others may, however, be produced at a later date.

The last 20 to 30 models made in September of 1972 represent a refined development. Four of these figures have been set aside for execution in Cor-ten steel.