



A
"Simon & Simon"
Story

By
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1 INT: JANET'S OFFICE (DAY 1)

JANET is sitting behind her desk, and LAURA is sitting in a chair in front of the desk.

JANET

Well I'm sorry, but there is nothing I, or the DA, can do to help you.

LAURA

Look, I know how busy it can get around here, but ... you were my last hope. Since you won't help me ... I've no-one else to turn to.

LAURA looks sad.

JANET

I'm really sorry but...

LAURA

I understand.

LAURA heads for the door. JANET tries to think of some way to help. She mutters line to herself.

JANET

AJ.

(to Laura)

Wait a minute.

LAURA stops and turns to JANET.

JANET

I might not be able to help, but I have two friends who are the best detectives in San Diego. So I've been told. They could devote more time to your case than we could. Here's their number.

JANET writes it down.

JANET

Maybe you can give them a call.

LAURA smiles and takes the piece of paper from JANET.

(CONTINUED)

LAURA
Thanks, maybe I will.

CUT TO:

2 INT: AJ'S PLACE -- LIVING ROOM (DAY 2: 10:00AM)

Off camera: AJ is looking for something upstairs.

RICK is in the living room watching the football game. He is relaxed on the sofa, drinking a can of beer, and eating popcorn. He is cheering for his team. MARLOW, is also on the sofa, laying beside him. There is a knock on the front door.

AJ (VO)
Rick, can you get that?

RICK ignores him. Whoever is at the door knocks again.

AJ (VO)
RICK!!

PAN TO:

3 INT: UPSTAIRS

AJ
(beat)
Guess I'll have to get it myself.

AJ comes down the stairs, mad.

PAN TO:

4 EXT: AJ'S PLACE

The woman at the door knocks again. She is about to leave when AJ opens the door. AJ is in a bad mood and speaks loudly.

AJ
LOO...

AJ sees it's a woman and smiles. His voice goes nice and sweet.

AJ
Hi. May I help you?

(CONTINUED)

LAURA

I sure hope so, Mr. Simon.

LAURA smiles at AJ.

AJ

Name's AJ.

He smiles again.

LAURA

Laura.

They just stand there and stare at each other for a few moments.

RICK (VO)

AJ.

(beat)

Who's at the door?

AJ acts like he's just been snapped out of some sort of spell.

AJ

Oh, sorry, come on in.

AJ motions her in. She enters while saying line.

LAURA

Thanks.

PAN TO:

5 INT: KITCHEN

AJ closes the door.

AJ

Wait here, while I get Rick.

LAURA sits and AJ heads for the living room.

CONTINUE TO:

6 INT: LIVING ROOM

RICK

Who was at the door?

(CONTINUED)

AJ turns the television off. RICK jumps up off the couch and yells.

RICK

Hey! What'd ya do that for?

AJ

We have a possible client in there.

AJ points to the kitchen.

RICK

Oh.

(beat)

Wait, a client? And you didn't even think of discussing it with me first?

AJ

How could I discuss it with you if she is waiting in the kitchen now to tell us why she needs our help?

They start to go to kitchen. RICK stops.

RICK

She. I should have known. Don't tell me, let me guess. 5 foot, blue-eyed, and blond. Right?

AJ

Wrong.

(smile)

Brunette.

They head to kitchen.

CONTINUE TO:

7 INT: KITCHEN

They enter the kitchen.

AJ

Rick, this is Laura. Laura, this is my brother, Rick.

(CONTINUED)

RICK / LAURA

Hi.

RICK and AJ sit at the table. (RICK is at the North end of the table, AJ is at the South end of the table, and LAURA is on the West side of the table.) AJ smiles at her.

AJ

What can we do for you?

LAURA

It all started three months ago when I moved into an apartment with Cathy.

RICK

Cathy? Who's Cathy?

LAURA

My best friend.

(beat x3)

Anyway, like I was saying ... It all started three months ago. I kept getting letters, and phone calls saying, "you ruined me, now I'm gonna ruin you."

(beat)

At first, I didn't think anything about it, and because of the neighborhood, I figured it was probably just a couple of kids looking for fun.

(beat)

But after the apartment was broken into several times, I realized it was more than that.

(beat)

I went to the police, and they wouldn't even listen to me. They thought I was crazy.

(beat)

Then I decided to try the DA and someone there by the name of Janet Fowler, said she knew you two and that if anyone could help me, you could.

AJ and RICK exchange a look when LAURA mentions JANET.

(CONTINUED)

RICK

Leave it to good ole Janet.

(beat x2)

So, you think someone is out to kill you?

LAURA

I guess.

AJ

Do you know of anyone who might want...

LAURA

Not really.

RICK

Was there anything unusual about the break-ins or phone calls?

LAURA

Like what?

RICK

Anything special happen on that day? Maybe a birthday, wedding, trip...

LAURA

Come to think of it, Cathy was always out of town when...

AJ and RICK exchange a look.

LAURA

(raise eyebrow)

You don't think she'd have anything to do with this. Do you?

RICK

Wel...

AJ gives him a shut-up stare.

AJ

That's what we have to find out, right?

LAURA

Right.

(CONTINUED)

RICK
Okay, where should we start?

LAURA
How about the apartment?

AJ
I guess that's as good a place as any.
Let's go.

They rise from the table. AJ and LAURA head for the door. RICK heads back to the living room. LAURA stops and turns to AJ.

LAURA
Mind if I borrow your phone? I just want to call and let Cathy know that you and Rick are coming over.

AJ
Sure. Go ahead.

LAURA goes to the phone and AJ goes to the living room to get RICK.

CONTINUE TO:

8 INT: LIVING ROOM

RICK is back on couch watching game.

AJ
Aren't you coming?

RICK speaks without looking at AJ.

RICK
Leave her address. I'll be around later.

AJ
(give Rick a look)
Okay.

AJ goes back to the kitchen.

CONTINUE TO:

(CONTINUED)

9 INT: KITCHEN

LAURA is waiting.

AJ

Ready?

LAURA

Sure. Isn't Rick coming?

AJ

He's ... checking out something. He'll be around later.

AJ opens the door, LAURA exits.

AJ

Bye Rick!

RICK (VO)

Bye!

AJ closes door.

PAN TO:

10 INT: LIVING ROOM

RICK pats MARLOW and returns to enjoying the game.

JUMP TO:

11 INT: LAURA'S APARTMENT (NOON)

LAURA opens the door.

LAURA

Well, here we are.

They enter and LAURA closes the door.

AJ

Nice place you have here.

LAURA

Thanks.

(CONTINUED)

Momentary pause.

AJ
Mind if I look around?

LAURA
Of course not. After all, that is what
you're here for. Right?

AJ
Right.

AJ looks around for about 30 seconds.

LAURA
AJ, will you please come here.

AJ
One second.

LAURA puts on a record. AJ walks over.

AJ
Find something?

LAURA
No. But ...

Momentary pause.

AJ
But what?

LAURA
This is gonna sound stupid.

AJ
Go on, say it.

LAURA puts her arms around his neck.

LAURA
I'm glad Rick didn't come.

AJ
So am I.

AJ kisses her. After a few moments there is a knock on the door. They break the kiss.

AJ
Expecting someone?

LAURA
No.

LAURA releases AJ, who goes to the door and opens it. SURPRISE, it's RICK.

AJ
Rick? What...

RICK walks in.

RICK
I thought you might need me so...

AJ
What about the ga...

RICK
Come up with anything yet?

AJ
No.
(close door)
Not yet.

AJ and RICK start searching the apartment. RICK looks like he is looking for something in particular. After about 30 seconds, RICK addresses LAURA.

RICK
Where's Cathy? I thought she'd be here.

AJ realizes that Cathy is the reason that RICK came.

AJ
Oh, so th...

LAURA
She went to The Roller Palace.

RICK
Know when she'll be back?

LAURA
Around 5:00.

RICK
Would you happen to have a picture of
her?

LAURA
I think so. Why?

RICK
I just thought that, since she's your
best friend, she might know of someone
who'd want to...

AJ is stunned. That's actually a good idea.

AJ
That's a good idea, Rick.

RICK gives AJ a look.

LAURA
I'll go get that picture.

LAURA exits room to get picture and returns in about 7 seconds.

LAURA
Here it is.

LAURA hands the picture to RICK. He takes it.

RICK
Thanks.

RICK heads for door.

LAURA
Good luck.
(softly mutter)
You'll need it.

RICK opens the door, exits, and closes it. LAURA turns to AJ.

LAURA

Well, here we are. All alone again.

She puts her arms around him.

AJ

What do say we ... pick up where we
left off?

LAURA smiles. AJ kisses her.

CUT TO:

12 INT: THE ROLLER PALACE (1:00PM)

There is music playing in the background. RICK enters and walks over to a man (PETER SMITH), who is tying his skate. RICK can't see his face.

RICK

Excuse me sir, have you seen this girl?

RICK shows him CATHY's picture. PETER glances at photo. PETER responds without looking at RICK.

PETER

Sorry, can't say I have.

RICK

Well do...

PETER gets up and recognizes RICK.

PETER

Richard? Richard Simon.

RICK looks at him with a "do I know you" look.

PETER

It's me. Peter.

RICK still doesn't know him.

PETER

You know, Peter Smith?

RICK remembers him.

(CONTINUED)

RICK

Petey?

PETER nods affirming it.

RICK

How've you been?

PETER

Fine.

RICK

Boy, it's been ages since I last saw you.

(beat)

Still going to Law School?

PETER

No. I left. I decided to become a doctor. Been at it now for about 2 yrs.

(beat)

What are you and AJ doing now? Last I heard, you were helping people find lost pets, or settle claims or wills.

RICK laughs.

RICK

You know AJ. He always loved adventure and excitement.

PETER

Yeh, I know.

(beat)

Growing up with you two was anything **but** boring.

(beat)

Remember that time in Grade 7 when Mrs. Henderson's dog disappeared, and AJ talked us into searching for him?

RICK nods.

PETER

He had us looking for that dog everyday after school, and all weekend, until we found him.

RICK

And do you remember the look on his face when we found him?

PETER

(nod)

How about the look on Mrs. Henderson's face when AJ gave her the dog.

RICK and PETER both start laughing.

PETER

After that, anytime something strange happened, or something or someone disappeared, AJ had the two of us off after him, trying to solve it.

Momentary pause.

PETER

Boy, it sure was boring after you guys moved to Florida.

RICK

Yeh, the three of us sure made a good team, didn't we?

PETER

Yeh, we did.

RICK

Remember what they used to call us?

PETER

Sure do.

PETER / RICK

"THE HARDY BOYS OF SAN DIEGO."

PETER and RICK start laughing.

RICK

Anyway, like I was saying, AJ always loved adventure, so he decided he wanted to become a licensed Private Detective.

Momentary pause.

RICK

He studied and apprenticed under Myron Fowler at THE PIERLESS DETECTIVE AGENCY in Florida, for 5 years. Then he got his license.

PETER

Boy who ever thought our AJ, would become a PI.

RICK

That's not all.

(beat)

About 6 years ago, he asked me to be his partner. And we opened our own agency.

PETER

Well, congratulations, Rick.

RICK

If you ever need any help, give us a call.

RICK hands PETER a card.

RICK

Here's our number.

PETER takes card and reads it.

PETER

SIMON & SIMON CONFIDENTIAL INVESTIGATIONS.

(beat)

Catchy name Rick.

RICK

It's been nice seeing you again, Pete. You should drop around sometime. I'm sure AJ would like to see you again.

PETER

Yeh, maybe I will. See ya.

PETER starts to skate off. RICK calls him.

(CONTINUED)

RICK

Pete, wait.

PETER stops.

RICK

Could you tell me of anyone who might know this girl?

PETER

Well...

(think)

Joe might. He knows practically everyone who comes here.

RICK

(raise eyebrow)

Joe?

PETER

Sorry. That big guy
(point to Joe)
over at The Skate Rental.

RICK looks to where PETER is pointing.

RICK

Oh. Thanks. Bye.

PETER

Bye.

PETER skates off. RICK walks over to The Skate Rental.

PAN TO:

13 SKATE RENTAL

RICK approaches JOE.

JOE

May I help you?

RICK

I was just wondering if you might know this girl.

(CONTINUED)

RICK puts CATHY's picture on the counter. JOE looks at it.

JOE

Maybe.

(beat)

What's it to you?

RICK

I just want to ask her a few questions.

JOE

Name?

RICK

Rick.

JOE

Not yours. Hers.

RICK

Cathy.

JOE points to CATHY.

JOE

The one in the blue shirt at the Snack
Bar.

RICK picks up picture.

RICK

Thanks.

RICK walks over to the snack bar.

PAN TO:

14 SNACK BAR

RICK buys a drink and walks over to CATHY's table.

RICK

Hi. Mind if I join you?

CATHY

Not at all handsome. And ... what might
your name be?

(CONTINUED)

RICK
Simon. Rick Simon.

CATHY
Mine's Cathy.

RICK
I know.

CATHY raises an eyebrow in surprise.

CATHY
You know?

RICK
Yes. I'm here to ask you a few questions.

CATHY
Questions? What sort of questions?

RICK
The main one, do you know of anyone who would want to kill Laura?

CATHY
Laura? Laura who? I know at least four Laura's.

RICK
Laura ... Laura ...

RICK realizes he doesn't know LAURA's last name.

RICK
Your roommate Laura.

CATHY
Oh, Laura White. Well... wait is... is she alright?

RICK
She's fine. For now anyway. Just answer the question.

Momentary pause.

CATHY

Let's see ... I can't think of any off
the top of my head but ... I'm sure
I'll think of some.

RICK

Here's my number...

RICK writes his name and number on a napkin and hands it to
her.

RICK

Call me if you think of anything.

CATHY

Sure thing sugar.

CATHY smiles at him. He smiles back and rises from the table.

RICK

Bye.

CATHY

Bye.

RICK walks off. CATHY drops the smile, goes over to a pay
phone, and dials a number.

CATHY

Can I speak to Officer Clark, please?

OFFICER ALLEN (VO)

Hang on.

Pause as OFFICER ALLEN transfers call to OFFICER CLARK.

CLARK (VO)

Hello.

CATHY

T.P?

CLARK (VO)

(Worry)
Who is this?

CATHY

Cathy.

CLARK (VO)

(Relief)

Oh.

CATHY

Look, there was this guy, Rick.

CATHY looks at napkin and reads RICK's name.

CATHY

Simon, here asking questions about
Laura.

CLARK (VO)

Laura? Laura who?

CATHY rolls her eyes.

CATHY

You know the Laura I'm talking about.

CLARK (VO)

No, I don't.

CATHY

Well, let me refresh your memory. The
Laura I'm talking about, is the one
that sent you, or should I say T.P
Murphy, to prison 5 years ago.

CLARK (VO)

Laura White. What sort of questions
did he ask?

CATHY

That's all I have to say to you.
Goodbye, Murphy.

CATHY slams the phone down, and storms out.

CAMERA pans to show PETER sitting at the table behind the
phone, sipping a soft drink. He overheard everything. He rises
and decides to call RICK. He picks up the phone and calls the
number on the card RICK gave him. He gets the answering

(CONTINUED)

machine. At the tone of the beep, he leaves the following message.

PETER

Rick, it's Pete. You know that girl you were looking for? Well, I just overheard a conversation between her and an Officer Clark. That's not all she called him. She also called him T.P Murphy. It seems that a Laura White, sent him to prison 5 years ago. Talk to ya later. Ciao.

PETER hangs up the phone.

CUT TO:

15 INT: LAURA'S PLACE (6:30PM)

There is music playing in the background. AJ and LAURA are sitting on the couch, kissing. AJ breaks the kiss.

AJ

I better get going.

LAURA

(seductively)

Do you have to?

AJ

Well, I...

LAURA

Please don't go. I wouldn't feel safe without you near me. When I'm with you, it's as if there is nothing else on Earth except us, and...

AJ

Okay, okay. I'll stay.

LAURA kisses him.

CUT TO:

(CONTINUED)

16 INT: AJ'S PLACE (8:00PM)

RICK is watching TV. The doorbell rings. RICK, walking backwards, goes to the door. He's walking backwards so that he can still watch what he is watching. The commercials come on as he reaches the door. RICK turns and opens the door.

CATHY

Hi Rick.

RICK

Cathy. Come in.

CATHY

Thanks.

CATHY enters and starts looking around.

RICK

Make yourself at home.

CATHY

(smile)
Nice place you got here.

RICK

Thanks.
(beat x3)
Well actually, it's my brother's.

CATHY

Your brother's?

RICK

Yeh.

MARLOW runs in from the KITCHEN and goes to CATHY.

CATHY

Is he your brother's too?

RICK

No. He's mine.

CATHY

What's his name?

(CONTINUED)

RICK
Marlow.

CATHY
As in Philip Marlow?

RICK laughs as CATHY pets MARLOW.

CATHY
He's not here now, is he?

RICK
Who?

CATHY
Your brother?

RICK
No.
(beat)
AJ's over at Laura's.

CATHY smiles at RICK and sits on the couch.

CATHY
Oh.
(beat)
So I guess that means I can't go back
there.

RICK walks over to couch. CATHY smiles at him again. RICK sits
on the couch.

RICK
What makes you say...

CATHY kisses him. The kiss lasts for about 3 seconds. RICK
breaks it.

RICK
Why'd you come here?

CATHY
Well... I... umm...
(beat)
Oh yeh, I came up with a name.

RICK

A name? A name for what?

CATHY

For who might want to kill Laura.

RICK

Oh.

(beat)

Whose name did you come up with?

CATHY

(yawn)

Can't it wait till morning, I'm awfully tired.

RICK

Sure.

RICK kisses her. The commercials end and she rests her head on his shoulder. They watch whatever he was watching.

CUT TO:

17 INT: LAURA'S APARTMENT - BEDROOM (DAY 3: 9:00AM)

LAURA wakes up and AJ is not there. She says his name sleepily.

LAURA

AJ.

She notices he is gone.

LAURA

AJ.

(louder)

AJ!

AJ (VO)

I'm out here?

LAURA sits up.

LAURA

Could you please come in here.

(CONTINUED)

AJ (VO)
Be there in a minute.

LAURA lays back down. AJ enters, with breakfast and a rose.
LAURA looks at him. She smiles.

LAURA
You didn't have to...

AJ
I wanted to.

AJ puts the tray on the bed and kisses LAURA.

CUT TO:

18 INT: AJ'S PLACE - KITCHEN (10:00AM)

RICK and CATHY enter.

RICK
Would you like a cup of coffee?

CATHY
Sure.

RICK goes to make the coffee, instant. CATHY sits at the table.
RICK makes the coffee, then joins CATHY at the table.

RICK
I can't guarantee it will be the best.
AJ usually makes the coffee around
here.

CATHY
AJ?

RICK
My brother.

RICK hands CATHY her cup.

CATHY
Thanks.

CATHY takes a sip as RICK sits.

(CONTINUED)

CATHY

Umm, this is good.

RICK takes a sip of his coffee. She's right, it is actually good.

RICK

You're right. It is good.

They drink their coffee. CATHY leans over the table and kisses RICK.

RICK

Last night, you said you had a name for us?

CATHY

Us?

RICK

My brother and I are P.I's

CATHY

Oh. T.P Murphy.

RICK

Murphy? That name sounds familiar.

CATHY

He was convicted about five years ago for first degree murder.

RICK

What does this have to do with Laura?

CATHY

She was their number one witness, and...

RICK

She told them what she'd seen, or heard, or whatever and he was sent to jail. And on the way out of the courtroom he threatened to kill her if she was alive when he got out. Right?

CATHY
Something like that. He was
released...

RICK
Three months ago.

CATHY
(surprise)
How'd you know?

RICK
Wild guess.
(beat)
That's when Laura started getting
those phone calls and letters, and
break-ins.

CATHY
(surprise)
Break-ins! She never told me the
apartment had been broken into!

RICK
She didn't?

CATHY
No. She didn't!
(beat)
Why didn't I...

RICK
You were always out of town when...

CATHY kisses him.

CUT TO:

19 INT: THE CAMERO - 11:00AM

LAURA
Are you sure Rick won't mind us
dropping in on him like this?

AJ
Mind? Why should he mind?

(CONTINUED)

LAURA

I don't know.

AJ

Here are two good reasons he won't mind. First, it's my house. Second, he's probably not doing anything. Come to think of it...

AJ glances at the car clock.

AJ

...he's probably either still asleep or working on his boat.

CUT TO:

20 INT: AJ'S PLACE - 11:05AM

RICK is kissing CATHY.

PAN TO:

21 EXT: AJ'S - DRIVEWAY

The Camero pulls up in the driveway. AJ and LAURA get out of the car and walk to the door.

PAN TO:

22 INT: AJ'S

CATHY

Don't you think we should find your brother?

RICK

Why?

CATHY

To see if he's come up with anything yet.

RICK

Well, I...

The door opens. AJ and LAURA enter.

(CONTINUED)

AJ

I thought I heard voices. You must be Cathy.

CATHY

(sweet)

And you must be AJ.

RICK

AJ...

LAURA

I see you found her.

(beat)

Get any information from her?

RICK

One name. T.P Murphy.

LAURA tries to remember where she has heard that name before.

LAURA

Murphy...

(beat)(remembers)

Oh no!!

AJ

You know him?

LAURA

I sent him to prison for murder. I didn't even know he was out. When did he get...

RICK

Thr...

LAURA

Don't tell me. Three months ago, right?

RICK

Bingo.

AJ

Rick, what do ya say we start looking for this Murphy. Okay?

(CONTINUED)

RICK

Okay.

AJ

(smile)

And I know just the place to start.

AJ heads for the door. RICK turns to the girls.

RICK

Come on, we'll drop you off on the way.

They exit the house.

JUMP TO:

23 INT: JANET'S OFFICE (11:45AM)

JANET enters with AJ and RICK behind her.

JANET

No way!

RICK / AJ

Come on, Janet.

AJ

It's just one name.

RICK

Have we ever disappointed you before?

JANET

Well...

RICK

Don't forget, you got us into this.

AJ

The least you could do is help.

JANET

Look guys, I could...

AJ gives her a sweet, charming look.

(CONTINUED)

AJ

Please Janet.

JANET gives in.

JANET

Okay.

AJ and RICK smile.

JANET

What was it you wanted again?

AJ

Everything you have on a T.P Murphy.

JANET

Murphy? Where have I heard that name before?

RICK

Five years ago he was sent to prison for murder.

AJ

He was released 3 months ago.

JANET

And you think he might be behind what's happening to Laura?

AJ and RICK nod affirmingly.

JANET

I'll see what I can find.

AJ

Thanks. Call us at my place if you come up with anything.

JANET

Sure.

AJ / RICK

Bye.

They exit. JANET thinks of something.

JANET

Wai...

But they are gone.

JUMP TO:

24 EXT: FRED'S PIZZA PLACE (NOON)

RICK goes up to the counter. FRED, the guy behind the counter, takes his order.

FRED

May I help you?

RICK

Medium pizza and 2 large cokes.

FRED

Coming right up.

(beat)

You can go sit with your girlfriend.
I'll have Sam...

FRED points to another guy behind the counter.

FRED

...bring it over.

RICK

Thanks.

RICK goes to join CATHY.

JUMP TO:

25 INT: AJ'S - LIVING ROOM (12:30PM)

AJ and LAURA are sitting on the couch eating a wonderful lunch and drinking champagne. AJ kisses her, and the phone rings. AJ breaks the kiss.

AJ

That must be Janet.

AJ answers the phone.

(CONTINUED)

AJ

Hello.

JANET (VO)

Hi AJ. I have some ... bad news.

AJ

What is it?

JANET (VO)

It's Murphy.

AJ

What about him?

JANET (VO)

He was never released.

AJ

He wasn't? Why not?

JANET (VO)

He's dead.

AJ

So much for our theory.

Momentary pause.

AJ

When did he die?

JANET (VO)

Last year.

AJ

Anything else on him?

JANET (VO)

I don't know if this is gonna do any good but, before he went to prison, he was engaged to a girl by the name of Cathy Sno, and...

AJ

Cathy?

JANET (VO)

Yes. Why?

AJ

Hang on a minute Janet. That might be more important than you think.

AJ puts JANET on hold and turns to LAURA.

AJ

Cathy's last name wouldn't happen to be, Snow, would it?

LAURA

As a matter of fact it is. Why?

AJ releases the hold button and addresses JANET.

AJ

Thanks Janet. That's another one we owe you.

JANET (VO)

AJ...

AJ hangs up, cutting JANET off, and turns to LAURA.

AJ

How long have you known Cathy?

LAURA

About 4 yrs. Why?

AJ

Well you're not going to believe this but, before Murphy was sent to prison, he was engaged to her.

LAURA

ENGAGED! To be married?

AJ

Yeh.

LAURA starts to get semi-mad.

LAURA

Cathy became my friend just so he could keep track of me.

(beat)

So that's how he knew my address.

AJ

Not really.

LAURA

What do mean?

AJ

He wasn't released.

LAURA

He wasn't? Why not?

AJ

He died. In prison. Last year.

LAURA

Oh.

(beat)

Wait, what about Rick?

AJ

What about him?

LAURA

I think Rick likes Cathy. And, if he does, he's not gonna like what I have to say about her.

AJ

Not only is he not going to like it, but he also won't believe it.

CUT TO:

26 INT: AJ'S PLACE (7:30PM)

AJ is pacing, waiting for RICK to come home. After about 30 seconds the door opens, and RICK enters.

AJ

Rick, I have something to tell you.

(CONTINUED)

RICK
Oh. Good or bad?

AJ
That depends.

RICK
On what?

AJ
On how you feel about Cathy?

RICK
Cathy?
(beat)
What's she got to do with this?

AJ
Well, I...

Momentary pause.

RICK
AJ, tell me.

AJ takes a deep breath.

AJ
I think you better sit down first.

RICK sits on the couch.

AJ
Before Murphy was sent to prison, he
was engaged to her.

RICK
Alright AJ, enough with the jokes.
What did you really want to tell me?

AJ
This is no joke. I'm serious.

RICK
Even if it was true, that was five
years ago, and...

AJ
Murphy's dead!! Laura sent him to prison, and since Cathy was engaged to him, she probably holds Laura responsible for his death.

RICK jumps up off the couch, mad.

RICK
AJ, listen, I...

AJ
No, you listen!!! If this was any other case, Rick, any other person, you'd see the connection!

RICK
Well, this isn't anyone else. And I for one don't think she's involved.

AJ
Rick, I...

RICK
The only way I'm gonna believe you is if you have proof.

AJ is getting mad.

AJ
Proof! You want proof!

AJ picks up the phone.

AJ
Here's the phone.

AJ hands RICK the receiver.

AJ
Call Janet yourself.

RICK takes the receiver.

RICK
All right little brother, I will.

RICK dials JANET's number.

RICK
She better be there.

JANET's phone rings. Twice.

JANET (VO)
Hello.

RICK
Janet, it's Rick.

JANET (VO)
If this is about Murphy, I ...

RICK
I know. I just want to verify something
you told AJ.

JANET (VO)
Okay. What is it?

RICK
You told him that Murphy was engaged
to a Cathy Sno.

JANET (VO)
That's right.

RICK
Could you spell her last name?

JANET (VO)
Sure.
(beat)
S-N-O.

RICK looks disappointed.

RICK
Would you happen to have a picture of
her?

JANET (VO)
I don't know but, I could check.

RICK

Could you check now please? This is important.

JANET (VO)

Okay. Hang on.

(Off screen JANET looks for a picture.)

AJ

Rick, why'd you ask her to spell...

RICK looks at him.

RICK

How do you think it's spelled?

AJ

S-N-O-W.

RICK

Wrong. There's no W.

(Off Screen JANET returns.)

JANET (VO)

Rick?

RICK

Yeh.

JANET (VO)

I found a picture of her.

RICK

I'll come around and get it.

JANET (VO)

No need. I'm going that way, so I'll bring it over.

RICK

Thanks. See ya in a few then.

JANET (VO)

Okay. Bye.

(CONTINUED)

RICK

Bye.

RICK hangs up the phone and turns to AJ.

RICK

Well, we'll see in a minute, if it's
the same Cathy Sno.

FADE TO:

27 INT: AJ'S PLACE - KITCHEN - 8:00PM

There is a knock on the side door. AJ rises from the table,
and yells.

AJ

I'll get it.

AJ answers the door. It's JANET.

AJ

Hi Janet, come on in.

JANET

Thanks.

JANET enters and AJ closes the door.

JANET

Where's Rick?

AJ

In the living room.

AJ and JANET head to the living room.

CONTINUE TO:

28 INT: LIVING ROOM

AJ and JANET enter the living room.

JANET

Here's that picture you wanted Rick.

JANET hands RICK the picture.

(CONTINUED)

RICK

Thanks.

RICK takes it and looks at it. It's CATHY. RICK storms out of the house.

AJ

Rick. Rick. Rick, come back here.
Rick.

AJ and JANET run after RICK.

CONTINUE TO:

29 EXT: AJ'S PLACE

AJ and JANET exit only to find RICK driving off.

AJ

Rick. Rick. RICK!

RICK's gone. JANET turns to AJ.

JANET

What's the matter with Rick?

AJ and JANET go back into the house.

CONTINUE TO:

30 INT: AJ'S PLACE

AJ

It's Cathy. You see ...

JANET

Oh. I'm sorry AJ, I had no idea.

AJ

It's not your fault.

JANET

Rick must feel terrible.

JANET's eyes focus on a clock.

(CONTINUED)

JANET

I'm really sorry, I wish I could stay,
But...

AJ

It's okay, Janet. You go on to your
meeting. I'll see you later.

JANET

Yeh.

JANET gives AJ a look.

JANET

(beat)

AJ, I'm ...

AJ

It's okay. I'm alright. Really, I am.

JANET

See ya.

JANET gives him a friendly kiss on the cheek.

AJ

Bye.

JANET exits.

AJ

I hope I'll see Rick again.

(beat)

Alive.

FADE TO:

31 TIME FLIES

AJ is sitting on the couch, reading. He can't concentrate on
the book, so he starts pacing, and looking at his watch every
five minutes.

CONTINUE TO:

(CONTINUED)

32 TIME RESUMES (9:00PM)

The phone rings. Thinking that it might be RICK, AJ dashes on the phone.

AJ

Rick!

LAURA (VO)

Sorry. It's Laura.

AJ looks disappointed. LAURA is concerned when AJ doesn't respond.

LAURA (VO)

What's wrong?

AJ

When Rick found out about Cathy, he stormed out of here. I haven't heard from him since.

LAURA (VO)

You alright?

AJ

I'm fine.

LAURA (VO)

If you want, I'll come over and stay with you till Rick gets back?

AJ

Sure. But don't let Cathy know you're coming over, okay?

LAURA (VO)

That might be easier said than done. She's watching a movie, and the door is in perfect view from the set. She's bound to ask me where I'm going.

AJ

(beat)

I've got a plan.

FADE TO:

(CONTINUED)

33 INT: LAURA'S APARTMENT (9:10PM)

CATHY is watching a movie. She turns around and notices that LAURA's not coming back to watch the movie. LAURA is heading towards her room when CATHY calls her.

CATHY
Laura?

LAURA
Yes.

CATHY
Where are you going?

LAURA
To bed.

CATHY
(raise eyebrow)
So early? Aren't you gonna finish watching the movie with me?

LAURA
Well, Andrew...

CATHY
Andrew?

LAURA
Sorry, AJ.
(beat)
He's got something special planned for tomorrow.

CATHY
See you in the morning then. Good night.

LAURA
Night.

LAURA goes to her bedroom and closes the door. CATHY returns to watching the movie.

CUT TO:

(CONTINUED)

34 INT: AJ'S PLACE (10:00PM)

AJ's watching a movie, the same one that CATHY was watching. There is a knock on the door. Thinking it might be RICK, he races to the door. He opens the door.

AJ
Ri... Hi Laura.

LAURA
"Hi Laura." Is that all I get?

AJ
Sorry.

AJ kisses her.

AJ
Come on in.

LAURA enters and AJ closes the door. They go to the living room and sit on the couch.

LAURA
Rick still isn't back?

AJ
No. And I'm really starting to worry about him.

LAURA
Look, Andrew, I...

AJ
(raise eyebrow)
When did you start calling me Andrew?

LAURA
That is what the A stands for, isn't it?

AJ
Yes.

LAURA
I think Andrew is a nice name. It suits you.

(CONTINUED)

LAURA kisses him.

AJ

I hope I hear from Rick soon.

LAURA

Stop worrying. I'm sure nothing's gonna happen to him. Besides, Rick's not a child, he can take care of himself.

AJ

I suppose you're right.

AJ kisses her and the phone rings.

AJ

Oh no.

AJ answers the phone.

AJ

Hello?

TOWN (VO)

AJ?

AJ

Yes.

TOWN (VO)

It's Town.

AJ

What can...

TOWN (VO)

It's Rick.

AJ

Where is he?

TOWN (VO)

Here. At the station. We found his truck in a ditch. He just missed a tree.

(CONTINUED)

AJ
(raise eyebrow, concern)
Is he alright?

TOWN (VO)
He is now. You better come down and
get him.

AJ
I'm on my way.

TOWN (VO)
I'll leave your name with Allen.

AJ
Thanks for calling Town. Bye.

TOWN (VO)
See ya.

AJ hangs up the phone.

LAURA
What's wrong?

AJ
It's Rick. They've got him at the
station. I'm going to get him. Coming?

LAURA
Yeh.

They start to walk toward the door. LAURA stops.

LAURA
On second thought, I better not.

AJ
(raise eyebrow)
Why?

LAURA
Rick might get upset if he saw me.
After all, Cathy is my friend.

AJ

I see your point. But you can't go back to the apartment, and I don't want to leave you here alone.

LAURA

Why not?

AJ

If Cathy finds out you're not at the apartment, this is the first place she'd look for you.

LAURA

You're right. I'll come.

AJ and LAURA exit.

CONTINUE TO:

35 EXT: AJ'S PLACE

They get into the Camero and drive off.

CONTINUE TO:

36 EXT: POLICE STATION (10:30PM)

AJ parks the car.

CONTINUE TO:

37 INT: CAMERO

LAURA

I'll wait here.

AJ turns and kisses her.

AJ

Okay.

LAURA

Don't be long.

AJ

I'll be back before you know it.

(CONTINUED)

AJ gets out of the car. LAURA watches him walk to the station entrance.

CONTINUE TO:

38 INT: STATION

AJ enters and goes to the front desk.

AJ
Officer Allen?

ALLEN
Yes.

AJ
AJ Simon. Town... Lieutenant Brown
said I'd be here to pick up my brother
Richard Simon.

ALLEN
(nod)
Right this way.

ALLEN takes AJ to RICK.

CONTINUE TO:

38a INT: STATION - HOLDING AREA

Allen and AJ reach the cell.

AJ
Rick, thank god you're alright. I was
starting to worry about...

RICK
Just get me out of here.

AJ
Officer, would you mind opening this
cell.

ALLEN
Not at all.

ALLEN starts to open the cell. AJ stops him.

(CONTINUED)

AJ
On second thought.
(beat)
Maybe I'll just leave him here
overnight and pick him up in the
morning.
(beat)
A night in jail might do him some good.

ALLEN looks at AJ. AJ gives him a signal that it's only a joke.
ALLEN plays along.

ALLEN
Sure. No problem.

AJ and ALLEN start to leave. RICK, thinking AJ is seriously
considering leaving him here all night, tries to stop AJ.

RICK
AJ. AJ. A-A-J. A-A-A-A-A-A-J-J-J-J.

AJ stops and smiles. Then drops smile and turns around.

AJ
Yes.

RICK
Please get me outta here. I want to go
home.

AJ pretends to be thinking about it.

AJ
Well.....

RICK gives AJ a look.

RICK
AJ!

AJ
Oh, alright. Officer.

AJ signals ALLEN to unlock door.

ALLEN
Sure.

ALLEN opens the cell. RICK tries to walk out of the cell, only he can't keep his balance. AJ helps him.

CONTINUE TO:

38b INT: STATION - MAIN AREA

AJ and RICK are heading for the door when ALLEN stops them.

ALLEN
Wait a minute, sir.

They stop.

ALLEN
Mr. Simon doesn't leave here, unless
these papers are signed.

AJ
Of course.

AJ and RICK head to ALLEN.

CONTINUE TO:

39 TIME FLIES

AJ signs the papers. Then they exit. AJ takes RICK to the car, and they drive home. When they get home, AJ and LAURA help RICK in.

CONTINUE TO:

40 INT: AJ'S PLACE

They enter the house. RICK seems to be able to stand on his own two feet.

AJ / LAURA
Night Rick.

RICK
Night. See ya in the morning.

RICK goes to his room, leaving AJ and LAURA alone in the living room. LAURA walks over to the patio doors and looks out at the moon.

(CONTINUED)

LAURA
Oh AJ, isn't it beautiful?

AJ
It sure is.

They walk out.

CONTINUE TO:

41 EXT: PATIO

They look up at the full moon glistening on the water. LAURA kisses him.

JUMP TO:

42 INT: AJ'S PLACE - RICK'S ROOM (DAY 4: NOON)

RICK wakes up with a splitting headache.

RICK
Oh, my aching head.

RICK gets up and exits his room.

CONTINUE TO:

43 INT: BATHROOM

RICK opens the medicine cabinet and removes a bottle of Aspirin. He opens the bottle and takes out two. He swallows them, with a glass off a water. AJ enters.

AJ
Morning Rick.

RICK
Morning.

AJ
Or should I say afternoon? How are you feeling?

RICK
Fine. Just, keep your voice down, please.

(CONTINUED)

AJ
My voice isn't loud. It just sounds
that way because your head's thumping.
Serves you right for drinking so much.

RICK exits. AJ follows him.

CUT TO:

44 INT: KITCHEN

AJ and RICK enter. LAURA is making lunch. RICK looks at her as
he is sitting at the table. He turns to AJ.

RICK
What's she doing here?

AJ
In case you've forgotten, she is our
client.

AJ sits at table.

FADE TO:

45 TIME FLIES

They eat lunch and talk a bit.

CONTINUE TO:

46 TIME RESUMES

RICK finishes his lunch, and decides to call CATHY, to
straighten things out.

RICK
I think I'll call Cathy.

AJ
You sure you want to that?

RICK
I have to.

RICK goes to the phone and calls CATHY. LAURA kisses AJ.

(CONTINUED)

FOCUS on RICK.

He calls the number. The phone rings, and rings, and rings. RICK hangs up and tries again. Still no answer. RICK goes back to table.

RICK

Your number is 555-2353, right?

LAURA

Yes. Why, is something wrong?

RICK heads for the door.

RICK

I don't know, but there's no answer to the phone, and Cathy said she'd be there all day.

AJ

Wait for us, Rick.

They exit.

CONTINUE TO:

47 EXT: AJ'S PLACE

They get into the Powerwagon and head for LAURA's.

FADE TO:

48 INT: LAURA'S APARTMENT (1:00PM)

LAURA opens the door. The apartment is a mess. They start looking for CATHY.

AJ / RICK / LAURA

Cathy!

(beat)

Cathy!

(beat)

Cathy!...

There is no answer. They continue looking for her. AJ notices some odd track marks on the carpet. He is about to say something when...

(CONTINUED)

LAURA finds CATHY's body in the bathtub with three stab wounds around her heart. LAURA screams. AJ and RICK go running to her. AJ takes LAURA in his arms and tries to comfort her while RICK walks over to the tub to investigate. LAURA starts crying.

AJ	LAURA
Sh. It's okay.	It's not fair AJ.
It's okay.	It's just not fair.

AJ
I know.

RICK
Well now we know that Cathy wasn't the one trying to kill Laura.

AJ lifts LAURA's head and looks her in the eye.

AJ
Did you do what I told you to do last night?

LAURA
Yes. Why?

AJ
Follow me.

They go to LAURA's room. The door is locked.

LAURA
I could have sworn I left the door open. And unlocked.

AJ
Do you have a spare key for this room?

LAURA
I think so.

LAURA goes to the KITCHEN and gets the key. She returns and gives it to AJ. AJ opens the door. They find the room covered in blood.

AJ
I was right.

RICK

Mind sharing your thoughts with us.

AJ

Don't you see it?

RICK

See what?

AJ

Cathy wasn't the intended victim.

RICK

She wasn't?

AJ

No.

AJ turns to LAURA.

AJ

You were.

LAURA

Me?

AJ

The killer was probably waiting for you and when she came in. He thought she was you and killed her.

LAURA

Then, why was her body found in the bathroom?

AJ

He probably dragged the body to the bathroom. That would explain those tracks on the carpet.

AJ points to the faint track marks.

LAURA

(raise eyebrow)

But why's the apartment in such a mess?

RICK

Probably wanted it to look like a burglary. And that's what the police would believe because you told them the apartment had been broken into recently.

LAURA

That still doesn't explain why he'd kill Cathy.

AJ

It would look like she accidentally stumbled onto him, and for fear of being recognized, he killed her.

RICK

I think we better call the police.

RICK goes to the phone and calls 911.

RICK

I'd like to report a murder.

FADE TO:

49 INT: LAURA'S APARTMENT (A FEW MOMENTS LATER)

RICK, AJ, and LAURA are all sitting on the couch. There is a knock on the door. RICK rises.

RICK

I'll get it.

RICK goes to the door and opens it. Three cops are standing there. One of them, CLARK, recognizes RICK.

CLARK

Ah, Mr. Simon, right?

RICK

Rick. Come on in.

CLARK

Thanks.

The cops enter and RICK closes the door. LAURA turns to AJ.

(CONTINUED)

LAURA

Can we go now?

AJ

Sure.

AJ turns to CLARK.

AJ

We'll just leave you to your investigation. If you come up with anything, let us know.

(beat)

Here's our number.

AJ hands CLARK their card. AJ, LAURA, and RICK, head for the door.

CLARK

Sure. By the way...

AJ

Don't worry. Everything's the same as it was when we got here. Oh, her name is ... I mean was, Cathy. Cathy Sno.

CLARK looks shocked as CATHY's name is said.

CLARK

That's C-A-T-H-Y S-N-O, right?

RICK

Right.

The cops start looking around as AJ, RICK, and LAURA, exit.

CONTINUE TO:

50 EXT: APARTMENT

AJ, LAURA, and RICK, get into the Powerwagon and drive off.

CONTINUE TO:

51 INT: POWERWAGON

Rearview mirror: They are being followed by a white Corvette.

(CONTINUED)

LAURA

I shouldn't have told her.

AJ looks at RICK. RICK looks at AJ. Then they both look at LAURA.

AJ / RICK

Told her what?

LAURA

That Murphy was dead.

AJ

You told her he was dead!

LAURA

Yes, but she told me that it wasn't true because she'd spoken to him 2 days ago.

AJ

Wait a minute.

(beat)

Wasn't Cathy the one that told us that Murphy had been released?

RICK

Yeh, and...

RICK notices the Corvette.

RICK

AJ. ... We've got company.

AJ turns around to look.

RICK

That corvette's been...

A man from the Corvette fires a gun at the Powerwagon.

RICK

been there since we left Laura's.

The man fires another shot.

(CONTINUED)

AJ

You think we could lose them?!!

RICK

We could try.

The man fires another shot. LAURA turns around and recognizes the car.

LAURA

That's impossible!!!

The man fires another shot.

AJ

What's impossible?

LAURA

That car!

The man fires another shot.

RICK

What's wrong with it?

LAURA

It's Cathy's!

AJ and RICK exchange a look. The man in the Corvette fires another shot.

AJ

Turn in there. We might lose them.

The man fires another shot. The Powerwagon turns into the parking garage. After about two minutes, they lose the Corvette. They all relax as they exit the parking garage and continue to AJ's.

LAURA

That was close.

AJ

(look at Rick)

How about calling the office when we get back and see if there are any messages on the machine.

(CONTINUED)

RICK

We haven't checked it in two days.
There might be something important on
it.

AJ

And I have a feeling there is.

CUT TO:

52 INT: AJ'S PLACE (2:00PM)

As AJ, LAURA, and RICK enter the house, the phone rings. AJ
answers it.

AJ

Hello.

CLARK (VO)

Mr. Simon?

AJ

Yes.

CLARK (VO)

This is Officer Clark.

AJ signals RICK to pick up the extension. RICK picks it up.

AJ

Did you come up with anything officer?

CLARK (VO)

Well, I think you should come down to
the station.

AJ

We'll be right there.

AJ and RICK hang up the phones and head for the door.

LAURA

Where are we going?

AJ

The station.

(CONTINUED)

They exit house.

CONTINUE TO:

53 EXT: AJ'S PLACE

They walk toward the Camero.

LAURA

Did Clark find something?

RICK

He must have. And whatever it was, he wanted to show us it in person.

They get into the camero and drive off.

JUMP TO:

54 INT: POLICE STATION (2:30PM)

AJ, RICK, and LAURA, enter the station and go to the front desk.

AJ

Hello, I'm A...

ALLEN

Right this way.

AJ, RICK, and LAURA, follow ALLEN to a room.

CONTINUE TO:

55 INT: ROOM

In the room is CLARK. He is sitting at a desk, facing the wall.

CLARK

Ah, Mr. Simon.

CLARK turns around and LAURA recognizes him. She must have been to upset earlier to notice.

CLARK

I've been expecting you.

(CONTINUED)

LAURA tries to get AJ's attention. She quietly calls his name till he hears her.

AJ
What is it you found?

CLARK
Well, I ...

AJ hears LAURA.

AJ
One moment.

AJ walks over to LAURA. They quietly have the following conversation, in whispers.

AJ
What is it?

LAURA
That's not Officer Clark!

AJ
It isn't? Then who is it?

LAURA
If I hadn't found a recent picture, I wouldn't have known. I must have been to upset earlier to notice.

AJ
Noticed what?

LAURA
He's Murphy!

AJ
Are you sure?

RICK walks over and reaches them as AJ says his last line.

RICK
Sure about what?

AJ
Laura says that's Murphy!

RICK

Are you sure?

LAURA

Look.

LAURA takes a photo out of her jacket pocket.
Written on the back is "To my darling Cathy. Love T.P XOXO."

AJ

Where'd you...

LAURA

In Cathy's room, when...

CLARK

Hey!!! Are you guys interested in what
I ... we found. Or not?

AJ

Of course. Sorry.

CLARK takes a knife, covered in blood, out of the desk drawer.
The knife is in a clear evidence bag. RICK whispers to AJ.

RICK

If that was there before, why didn't
we find it?

AJ

Would you mind telling us where that
knife was found?

CLARK

I...

AJ

I suppose you've already dusted it for
prints.

CLARK

Yes. I did. And do you know who's
prints I found?

RICK

(whisper to AJ)
Spiderman's.

AJ laughs to himself.

AJ

We could stay guessing all day, but that wouldn't do any good, would it. So, why don't you just tell us?

CLARK

Okay, but you won't believe this. I know I didn't. The prints belonged to Cathy Sno.

All look shocked as CATHY's name is said.

AJ

You mean suicide?

CLARK Looks like it.

CUT TO:

56 INT: THE CAMERO (3:00PM)

AJ

Cathy could've been the last to use that knife. And, if the killer was smart, he could've worn gloves. So...

RICK

So his prints wouldn't appear on the knife.

AJ

Or, he could have put the knife back in Cathy's hand, to get her prints on it, then put it wherever they found it.

LAURA

Janet was right. You guys are the best.

AJ / RICK

Thanks.

CUT TO:

(CONTINUED)

57 INT: JANET'S OFFICE - 3:30PM

AJ, RICK, and LAURA, enter. JANET is at her desk.

JANET

Hi guys. Hi Laura.

AJ / RICK / LAURA

Hi.

JANET

I suppose you want me to check a name or something.

AJ

Janet, why do you always think we're here for business? Can't we just drop in for a friendly visit?

JANET

Not "The Simon Brothers". Besides if you're here to get a name, I...

AJ

Janet ...

JANET

Look, I...

LAURA

This concerns a certain officer, that they have reason to believe is T.P Murphy.

JANET

Murphy? Didn't he die in a prison escape last year?

AJ

Escape? You didn't say anything about an escape!

JANET

I didn't?

AJ

No, you didn't.

(CONTINUED)

JANET

Sorry guys, I guess...

RICK

Who was on guard duty the night Murphy escaped?

JANET

I'll check.

JANET leaves. AJ turns to RICK.

AJ

What difference does that make?

RICK

Well, I just got an idea. How's this sound.

(beat)

Say the officer on duty was Clark ... and when Murphy escaped, he took Clark with him.

AJ

Okay.

RICK

Then, Murphy had a plastic surgeon change each of their appearances, so that Murphy was Clark, and Clark was Murphy. Then Murphy killed the real Clark, who everyone would believe was Murphy. Then Murphy replaces Clark.

AJ

That's amazing Rick. I think you're getting better at this.

RICK

Thanks!

JANET walks in with a file of papers. She goes to her desk, puts the file down, and looks through it.

JANET

The name of the guard was ... Clark.

(CONTINUED)

AJ / RICK / LAURA

Clark!!!!

JANET

You know him.

AJ

Is there anything in there about him being missing for a period of time?

JANET reads some more of the file.

JANET

Yes. After Murphy escaped Clark was missing for about 2 weeks.

RICK

How long before Murphy's body turned up?

JANET reads some more.

JANET

About 2 weeks.

AJ

Doesn't that seem odd? Both of them showing up at about the same time?

No one says anything. AJ turns to RICK.

AJ

Well Rick, looks like you might be right.

JANET

Rick, right? About what?

RICK

It's nothing really.

AJ

Go on Rick, tell her your idea.

RICK gives AJ a look.

FADE TO:

(CONTINUED)

58 INT: JANET'S OFFICE (A FEW MOMENTS LATER)

RICK has just finished telling JANET his idea.

JANET

Are you sure this is Rick's idea?

AJ

I was surprised myself. This case is turning him into a regular Sherlock Holmes.

LAURA

Would you happen to have a picture of Clark?

JANET

I think there's one in this file somewhere.

JANET looks through file. LAURA takes out her picture of MURPHY. JANET finds a picture of CLARK. JANET takes the picture out of the file. LAURA puts her picture on the table, and JANET puts hers beside it. They are the same.

LAURA

If Clark is Murphy, why'd he kill Cathy?

AJ

He probably hired someone to do it. And when Cathy entered your room, he thought she was you and killed her.

RICK turns to JANET.

RICK

Mind if I borrow your phone?

JANET

Not at all. Go ahead.

RICK picks up the phone.

AJ

Who are you calling?

(CONTINUED)

RICK

The office.

RICK calls the office and listens to the answering machine. He hears PETER's message and hangs up and redials.

RICK

You guys have to hear this.

He puts the phone on speaker and accesses the answering machine tape again.

TAPE (VO)

Rick, it's Pete. You know that girl you were looking for? Well, I just overheard a conversation between her and an Officer Clark. That's not all she called him. She also called him T.P Murphy. It seems that a Laura White, sent him to prison 5 years ago. Talk to ya later. Ciao.

RICK hangs up the phone.

AJ

You mean we had the answer to this 2 days ago?

LAURA

Well, there's your proof.

JANET

Now all you have to do is get Clark to admit that he's really Murphy!

AJ, RICK, and LAURA head for the door.

AJ / RICK / LAURA

Bye.

JANET

Bye.

AJ, RICK, and LAURA exit.

CUT TO:

(CONTINUED)

59 THE CAMERO (4:30PM)

AJ is driving. All's quiet.

AJ

I just thought of something. Remember when I told Clark that the deceased's name was Cathy Sno?

LAURA and RICK nod.

AJ

Do you remember how he spelled Sno?

RICK understands where AJ is going with this.

RICK

S-N-O.

LAURA

What are you getting at?

AJ

I assumed Sno was spelled with a W, until Rick told me it wasn't.

LAURA

So?

AJ

Sooo...

RICK

The only way he'd know it was S-N-O, was if he...

LAURA

...knew her!

AJ

Right.

CUT TO:

60 INT: AJ'S PLACE - LIVING ROOM (5:00PM)

AJ, RICK, and LAURA are trying to think of how to trap MURPHY.

(CONTINUED)

AJ

I've got it.

(beat)

Laura can call the station and ask to speak to Officer Clark, then...

FADE OUT:

61 INT: AJ'S PLACE - LIVING ROOM (A FEW MOMENTS LATER)

FADE IN. LAURA has just dialed the station.

ALLEN (VO)

Hello.

LAURA

May I speak to Officer Clark, please?

ALLEN (VO)

Hang on.

LAURA signals AJ, who picks up the extension and turns on the tape recorder.

CLARK (VO)

Hello.

LAURA

Officer Clark?

CLARK (VO)

Yes. Who is this?

LAURA

That doesn't matter. I have some information that I think you might be interested in.

CLARK (VO)

(curiously)

What type of information would that be?

LAURA

The type that could send you back to prison!

(CONTINUED)

CLARK (VO)

Back?

LAURA

Yes back.

(beat)

That was a good plan you had.

CLARK (VO)

Plan? What plan?

LAURA

The plan that you used to escape from prison, Mr. Murphy.

CLARK (VO)

Who is this?

LAURA

A friend.

CLARK (VO)

(beat)

How much do you know?

LAURA

Enough to keep you in jail for a long, long time.

CLARK (VO)

Tell me what you know.

LAURA

I know how you kidnapped Clark when you escaped.

(beat)

How you had a plastic surgeon make you look like him, and him look like you...

(beat)

How you then killed the real Clark.

(beat)

I also know that you've been harassing Laura White with calls and letters.

(beat)

And, that you were responsible for the death of Cathy Sno, who just happened to be your fiancée.

(CONTINUED)

CLARK (VO)
(defensively)
Look, Cathy was an accident, I...

LAURA
I'm willing to keep all this from the
authorities...
(beat)
For a price.

CLARK (VO)
That's blackmail!

LAURA
I've got nothing to lose. Besides, I'd
probably be a hero if I turned this
over to the authorities.

CLARK (VO)
(beat x3}
You've got a deal.

LAURA
Meet me at the old barn at 8:00pm and
bring \$100,000. Don't be late.

LAURA hangs up. AJ hangs up and stops the recorder.

RICK
Perfect.

LAURA
Thanks.

AJ picks up the phone and calls the station.

AJ
Lt. Brown please.

ALLEN (VO)
Hang on.

(Momentary pause as ALLEN transfers the call.)

TOWN (VO)
Hello.

AJ
Town, it's AJ.

TOWN (VO)
What do...

AJ
I have something I think you might be interested in.

TOWN (VO)
Like what?

AJ
Come over and find out.

TOWN (VO)
I'll be there in 10.

AJ hangs up.

CUT TO:

62 INT: AJ'S PLACE (6:00PM)

There is a knock on the front door.

RICK
I'll get it.

RICK goes to the door and opens it.

RICK
Come on in.

TOWN
Thanks.

TOWN enters and heads to the living room.

CONTINUE TO:

63 INT: LIVING ROOM

TOWN
Well, what is it that I rushed all the way over here for?

(CONTINUED)

AJ

This.

AJ points to the tape recorder.

TOWN

A tape recorder?

AJ

No. This.

AJ plays the tape.

CONTINUE TO:

63a TIME FLIES

They listen to tape.

CONTINUE TO:

63b TIME RESUMES

AJ presses stop and looks at TOWN.

AJ

Well, what do you think?

TOWN

(beat)

I think that you guys will need some cover tonight at the old barn.

RICK

Thanks Town. See you later.

TOWN

Bye.

TOWN exits.

JUMP TO:

64 INT: THE OLD BARN (8:10PM)

RICK, AJ, and LAURA are hiding behind some crates. RICK looks at his watch.

(CONTINUED)

RICK

He's late.

The door opens and CLARK enters.

AJ

Sh.

CLARK

(yell)

Here's the money. Now come out so I
can see you.

LAURA

Put the money on the large crate marked
HANDLE WITH CARE. Then turn around and
leave.

CLARK obeys. He puts the case on the crate. RICK jumps him, AJ
tells him to FREEZE, and TOWN reads him his rights.

FADE TO:

65 INT: AJ'S PLACE (DAY 5: 3:00PM)

There is a knock on the front door.

RICK

I'll get it.

RICK answers the door.

RICK

Pete! Come on in.

PETER enters as he says line.

PETER

Where's AJ?

RICK

Living room.

RICK closes the door.

PETER

Thanks.

(CONTINUED)

RICK
AJ, look who's here.

CONTINUE TO:

66 INT: LIVING ROOM

RICK and PETER enter the living room.

AJ
Peter Smith!!!

PETER
In the flesh.

AJ
I haven't seen you in years. How'd you find us?

PETER
I met Rick at the Roller Palace the other day. We got talking about old times. He said I could drop around whenever I wanted to.

AJ
What did you two talk about?

PETER
How growing up with you guys was never boring.

AJ
Anything else?

PETER
A couple of our first cases.

AJ
Which ones?

PETER
Mrs. Henderson's dog.

AJ
Oh that one.

(CONTINUED)

PETER

And how that ever since that happened,
you had us off trying to solve every...

AJ

The three of us sure made a good team,
didn't we?

PETER

We sure did.

AJ

Why don't you stay for a while?

PETER

(shake head)

Can't. I've got to be going.

(beat)

I'll see you guys around.

AJ

Feel free to drop bye anytime!

PETER

Thanks. Maybe I will.

AJ/RICK

Bye.

PETER

Bye.

PETER exits. AJ turns to address RICK and finds him watching
the football game, with MARLOW.

THE END!!!!