



Full Circle
(A "Forever Knight" Story)

By

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1 INT: 27TH PRECINCT (DAY 1: 8:00PM)

KNIGHT enters and goes over to his desk. He sees STONETREE enter his office with a young woman.

He sits at his desk and looks at SCHANKE, who is shuffling papers, as STONETREE closes the office door.

KNIGHT

Hey, Schank. Who's the woman with the Captain?

SCHANKE looks up at KNIGHT.

SCHANKE

You mean, you don't know?

KNIGHT

No. Why? Should I?

SCHANKE

That's Debra Powers.

KNIGHT thinks for a moment.

KNIGHT

Powers? Any relation to mobster Jack Powers.

SCHANKE

Where have you been Knight? The Dark Ages?

SCHANKE gives him a look.

SCHANKE

She's his daughter. His *only* daughter.

KNIGHT

So, what's she doing here?

SCHANKE

Word has it, her old man, Smiling Jack himself, had her fiancée, Brad Davies, killed.

(CONTINUED)

KNIGHT

Davies? That was the guy we found last night, wasn't it?

SCHANKE

Yep. ... Anyway, once she heard who'd killed Brad, she ran here.

KNIGHT

Let me guess. She wants us to protect her in return for her helping us get her father, right?

SCHANKE

Beats me. Probably, I guess. But...

The door to STONETREE's office opens, and he yells for KNIGHT.

STONETREE

Knight!

KNIGHT looks to SCHANKE.

KNIGHT

I'll let you know.

KNIGHT rises and heads to STONETREE's office.

PAN TO:

2 INT: STONETREE'S OFFICE

STONETREE is sitting behind his desk. DEBRA is sitting in a chair in front of desk. KNIGHT enters and closes the door.

STONETREE

Nick, this is Debra Powers. Miss Powers, Detective Knight.

KNIGHT shakes her hand. DEBRA stares at him as if she knows him.

KNIGHT

Hi.

DEBRA

Have we met?

(CONTINUED)

KNIGHT

I don't think so.

DEBRA

You look so familiar.

DEBRA stares at KNIGHT. STONETREE addresses her.

STONETREE

Miss Powers?

DEBRA releases KNIGHT's hand.

DEBRA

Sorry.

STONETREE

Detective Knight will take you home so you can put a few things together, then we'll move you to a safe house.

DEBRA smiles at KNIGHT.

DEBRA

Will you be my bodyguard?

KNIGHT smiles back, then looks at STONETREE with an "I don't want this assignment" look.

KNIGHT

Captain, I...

STONETREE

Would you wait for Detective Knight outside, Miss Powers?

DEBRA

Sure, Captain.

DEBRA looks at KNIGHT.

DEBRA

Don't be too long detective.

DEBRA rises from her chair and brushes KNIGHT as she exits office. KNIGHT watches her leave and knows this woman is trouble with a capital "T".

(CONTINUED)

KNIGHT

She sure bounces back fast. Makes you wonder.

STONETREE gives KNIGHT a confused look.

STONETREE

What?

KNIGHT

Oh, come on now Captain. You mean to tell me you didn't notice?

STONETREE

Notice what detective?

KNIGHT leans over onto STONETREE's desk.

KNIGHT

Her fiancée was just blown to bits last night, and now, not even 24 hours later, she's coming on to me like...

STONETREE

Knight, really. She was just being friendly.

KNIGHT gives STONETREE a "Yeh, right" look.

KNIGHT

So, what's the deal here? Am I going to be playing baby-sitter.

STONETREE

(nod affirmingly)

You and Schanke. But first, I want to know how your other cases are coming along. How many outstandings have you guys got.

KNIGHT

As far as I know, just the Daniels case.

STONETREE

Daniels? That's the double-murder, right?

KNIGHT

Yeh. Still no leads. Nothing.

STONETREE

Okay. I'll reassign the case. You and Schanke can take shifts watching Miss Powers.

KNIGHT

Right Captain. I guess I should go take her home.

STONETREE starts writing something on a piece of paper.

STONETREE

Take her to this address.

STONETREE hands the piece of paper to KNIGHT. KNIGHT takes it and reads it, then puts it in his pocket.

STONETREE

You can pick up the key at the front desk.

KNIGHT nods and turns to leave.

STONETREE

Send Schanke in, will you?

KNIGHT

Sure Captain.

KNIGHT opens the door and exits.

PAN TO:

3 INT: PRECINCT

KNIGHT walks over to SCHANKE.

KNIGHT

Captain wants to see you.

SCHANKE

Where're you off to?

(CONTINUED)

KNIGHT

Baby-sitting duty.

KNIGHT walks off. SCHANKE watches him go to front desk and leave with DEBRA. SCHANKE rises from his desk.

SCHANKE

Why's he always get the fun part?

SCHANKE walks to STONETREE's office, enters, and closes the door.

CUT TO:

4 INT: KNIGHT'S CADDY (9:00PM)

The roof is down. KNIGHT is driving. DEBRA is sitting in the front beside him. She is still staring at him.

DEBRA

Are you sure we haven't met?

KNIGHT is positive he has never seen this woman before in his entire life.

KNIGHT

Positive.

DEBRA

I know I've seen you somewhere before.
I never forget a face.

CUT TO:

5 EXT: CADDY

The Caddy pulls into a driveway. KNIGHT parks the car, and they exit.

CONTINUE TO:

6 EXT: DEBRA'S MANSION

They walk to front door. KNIGHT is surprised at the size of the place.

(CONTINUED)

KNIGHT

Is this your place, or your father's?

DEBRA

Mine. Daddy's is much bigger.

They reach the door. DEBRA removes the key from her coat pocket and opens the door.

CONTINUE TO:

7 INT: DEBRA'S MANSION

They enter.

DEBRA

I'll go upstairs and pack some things.
Feel free to look around.

DEBRA ascends the stairs. KNIGHT closes the door and looks around. He walks down the hallway and passes by the Study. Something in there catches his eye and he goes back and enters it.

CONTINUE TO:

8 INT: STUDY

The left wall is one big family tree. There are paintings and photographs of her ancestors going way back.

KNIGHT looks at the photographs. One photo in particular stands out. The picture was taken in Italy in 1825. Since photography had only been in existence for about three years, the quality of the photo is not the greatest. There are three people in the photo: A woman, a little 5-year-old girl, and a man. The man looks a lot like KNIGHT. In fact, it is KNIGHT. KNIGHT stares at the photo and flashes back.

FADE TO:

9 FLASHBACK: EXT: PARK - ITALY 1825 (EVENING)

NICHOLAS and a young woman named LISA DONOVAN CARLOTTI, are sitting on a park bench, talking.

(CONTINUED)

NICHOLAS

So, did you ask him?

LISA

Yes. He said I could leave whenever I wanted, but I could not take Karen.

NICHOLAS

Why not?

LISA

You don't understand.

LISA looks down at the ground. NICHOLAS gives her a look.

LISA

Family means everything to Richard.

Momentary pause. LISA looks back at NICHOLAS.

LISA

When you marry into La Costra Nostra, you give up all rights to your children. They become the prop...

NICHOLAS

Lisa, if you truly want out, I can get Karen out for you.

LISA

How Nicholas? You can't just walk onto the estate and take Karen out. They'd kill you.

NICHOLAS

Let me worry about the how. ... You just get out. Tomorrow.

LISA

But...

NICHOLAS

I'll get Karen out tomorrow night and meet you here. Around 10:00. Okay?

LISA

Thank-you Nicholas.

(CONTINUED)

LISA wraps her arms around his neck and hugs him.

FADE TO:

10 INT: STUDY (9:30PM)

KNIGHT is brought back to present at the sound of DEBRA's voice calling his name.

DEBRA
Detective? You alright?

KNIGHT
What? Oh sorry. My mind must have wondered.

DEBRA looks at the photo that had KNIGHT so captivated.

DEBRA
I knew you looked familiar.

KNIGHT
Who's the... family?

DEBRA
The little girl is my Great great great grandmother Karen Carlotti. The woman was her mother, Lisa.

KNIGHT
And the man?

DEBRA
No idea.
(beat)
All I know is that he tried to take Lisa and Karen away from Lisa's husband, Karen's father, Don Richard Carlotti.

KNIGHT is surprised at the word "tried".

KNIGHT
(raise eyebrow)
Tried?

(CONTINUED)

DEBRA

Soon after that photo was taken, Lisa ran away. The man took Karen from the house and brought her to Lisa. When he met with Lisa, to give Karen to her, Lisa was shot by one of Richard's men. She died in that man's arms. He brought Karen to a local orphanage and left her there.

KNIGHT

What happened to Karen?

DEBRA

She stayed at the orphanage for three months. Then Richard found her and brought her home.

DEBRA looks at the photo again.

DEBRA

You know, the resemblance between you two is uncanny. Maybe it's fate.

KNIGHT

What?

DEBRA

Fate. He

She points to the man in the photo.

DEBRA

tried to save Karen from her father, and now you are trying to save me from mine.

KNIGHT

Right. Ready to go?

DEBRA

Whenever you are, detective.

KNIGHT

It's Nick.

DEBRA

Okay. Nick.

They exit the room.

CONTINUE TO:

11 INT: HALLWAY

KNIGHT sees two suitcases by the door.

KNIGHT

What'd you pack? Your whole closet?

DEBRA

No. Just the necessities.

KNIGHT shakes his head, and they walk toward the door.

FADE TO:

12 FLASHBACK: EXT: PARK - ITALY 1825 (10:00PM)

LISA is sitting on the park bench waiting for NICHOLAS and KAREN.

LISA

Oh God, please let them be okay.
Please!

LISA looks down the path and sees NICHOLAS and KAREN coming. LISA rises from the bench and goes to them. KAREN sees LISA. She lets go of NICHOLAS' hand and runs to her.

KAREN

Mommy!!

LISA embraces KAREN and looks at NICHOLAS.

LISA

Thank-you Nicholas.

LISA releases KAREN and is about to give NICHOLAS a hug when she slumps over and falls into his arms. NICHOLAS catches her and lays her on the ground. He takes his hand away from her back and it is covered in blood. KAREN is just standing there in shock. LISA is trying to tell NICHOLAS something.

(CONTINUED)

LISA

Pro... promise me... you... will...
take c... care of... Karen.

NICHOLAS is about to say something but it's too late. She's dead. KAREN goes to NICHOLAS and hugs him.

KAREN

Nicholas, I...?

NICHOLAS looks up and sees a man, who is pointing at gun at them, approaching. NICHOLAS is mad. He knows this is the man who killed LISA. NICHOLAS doesn't want KAREN to see what is about to happen. He holds her, looks into her eyes, and puts her to sleep.

NICHOLAS

Sleep.

KAREN falls asleep, slumping into NICHOLAS' arms. The man is almost in front of them now.

MAN

I'll take her.

NICHOLAS looks up at the man, in full vamp-mode.

MAN

What the...

NICHOLAS grabs the man and growls at him.

NICHOLAS

Why? ... Why'd you have to kill her?

MAN

(scared)

D... Don Car... Carlotti. He... He
told me to.

NICHOLAS is really mad, and he's lost his temper. He attacks the man and drains his body of blood. He drops him to the ground and looks down at the man's body. He then looks over at the sleeping KAREN and exits vamp-mode. He goes to LISA, says good-bye, picks up KAREN, and flies off.

FADE TO:

(CONTINUED)

13 INT: KNIGHT'S CADDY (10:00PM)

KNIGHT and DEBRA are sitting in the Caddy. KNIGHT returns to present at the sound of DEBRA's voice calling him.

DEBRA
Nick? Detective?

KNIGHT
What?

DEBRA
You do that a lot?

KNIGHT
Do what?

DEBRA
Daydream!

KNIGHT
What?

DEBRA
Forget it. Can we go now?

KNIGHT
Sure. Sorry.

KNIGHT starts the car and drives away.

FADE TO:

14 FLASHBACK: EXT: ORPHANAGE - ITALY 1825 (10:30PM)

NICHOLAS, and a sleeping KAREN, land in front of an orphanage. NICHOLAS puts KAREN down. He takes the photo of him, Lisa, and Karen, out of his pocket and puts it in hers. He raises his head to heaven.

NICHOLAS
I'm sorry Lisa. I can't take care of
Karen.

He looks down at KAREN and kisses her forehead.

(CONTINUED)

NICHOLAS

You shall awaken in one hour.

NICHOLAS knocks on the door and flies off.

FADE TO:

15 EXT: SAFE HOUSE - DRIVEWAY (11:30 PM)

The Caddy pulls into the driveway. KNIGHT gets out of the car and grabs DEBRA's two cases from the back seat.

CONTINUE TO:

16 EXT: FRONT DOOR

They walk up to the house. KNIGHT puts the cases down and removes the house key from his jacket pocket. He inserts the key into the lock and turns it. He opens the door and hears a very faint, C-L-I-C-K. Any mortal wouldn't have heard it. He grabs DEBRA and runs.

CONTINUE TO:

17 EXT: LAWN

KNIGHT

Down!!!

DEBRA

Wh...

KNIGHT pushes her down, and the house explodes. KNIGHT looks at DEBRA.

KNIGHT

You okay?

DEBRA

Yeh, but how'd they...

KNIGHT rises and helps DEBRA up.

KNIGHT

I don't know. You sure you're okay?

(CONTINUED)

DEBRA nods. KNIGHT removes his cell phone from his pocket, as DEBRA shakes the dirt etc. off herself. KNIGHT calls the Precinct.

SCHANKE (VO)

Homicide.

KNIGHT

Schank, there's been a change of plans.

SCHANKE (VO)

What?

KNIGHT

Meet me at my place.

DEBRA looks at KNIGHT.

KNIGHT

And make sure you're not followed.

SCHANKE (VO)

Knight, I...

KNIGHT hangs up and turns to DEBRA.

KNIGHT

Come on, let's go.

They walk over to Caddy.

CONTINUE TO:

18 INT: CADDY

They get in and drive off.

JUMP TO:

19 INT: KNIGHT'S WAREHOUSE (12:45AM)

KNIGHT and DEBRA are sitting on the couch. Elevator door opens. SCHANKE enters. KNIGHT looks at him.

SCHANKE

Alright Knight. What's going on?

(CONTINUED)

KNIGHT

Schank, meet Debra Powers. Miss Powers, Detective Schanke.

SCHANKE

Hi.

DEBRA and SCHANKE shake hands.

DEBRA

Hi.

SCHANKE turns to KNIGHT.

SCHANKE

Well?

KNIGHT

Someone tried to kill us.

SCHANKE

What?

KNIGHT

Someone rigged the safe house. It exploded 5 seconds after the door opened.

SCHANKE

You guys alright?

DEBRA goes to the kitchen.

KNIGHT

We're fine. I heard the click on the trip wire once the door opened, and we managed to get away before the house exploded.

SCHANKE

How could you have heard... Never mind.

(beat)

How'd they know where to find you? The only one's who knew where you were going, were Stonetree, you, and me.

KNIGHT

I don't know. That's what you're gonna find out.

SCHANKE whispers to KNIGHT.

SCHANKE

Does that mean you're gonna watch her 24 hours a day?

KNIGHT

While she's here, yeh.

SCHANKE

(raise eyebrow)

Here?

KNIGHT looks at DEBRA, who is looking for something to eat.

KNIGHT

Debra?

DEBRA

Don't you have anything to eat in here?

SCHANKE

(laugh)

That's my cue to vamoose. Ciao partner.

SCHANKE exits. DEBRA walks up to KNIGHT.

KNIGHT

Ah, no. Sorry. I'm not usually home a lot. You know, always working.

DEBRA

Well, you know what they say...

She wraps her arms around his neck.

DEBRA

...all work and no play...

She kisses him. He breaks it.

KNIGHT

Look, Debra, it's late. Don't you think you should go to bed?

She kisses his neck.

DEBRA

You read my mind. But only if you'll go with me!

KNIGHT takes her arms in his hands and pushes her off of him.

KNIGHT

That's not what I meant.

He looks her in the eye and uses the voice on her.

KNIGHT

You will sleep now. And remain so, until I wake you. ... Do you understand?

DEBRA

Yes. Sleep. I will...

DEBRA slumps into his arms. Asleep. KNIGHT shakes his head from side-to-side.

KNIGHT

What have I gotten myself into?

He picks her up and takes her upstairs.

CONTINUE TO:

20 INT: BEDROOM

KNIGHT enters carrying DEBRA. He places her on the bed and exits. He pauses in the doorway.

KNIGHT

Sweet dreams.

He exits and closes the door.

CONTINUE TO:

(CONTINUED)

21 INT: LIVING ROOM

KNIGHT descends the stairs and goes to the kitchen.

CONTINUE TO:

22 INT: KITCHEN

KNIGHT opens the fridge and takes out a bottle. He closes the fridge and opens the bottle. He takes a drink from the bottle, then gets a glass from the shelf and fills the glass. He walks over to the couch with the glass and the bottle.

JUMP TO:

23 INT: LIVING ROOM (DAY 2: 3:00PM)

KNIGHT is sitting on the couch. The elevator door opens. It's NATALIE. She enters with a file in her hands.

NATALIE

Where is she?

KNIGHT

Who?

NATALIE

Don stopped by the morgue and said,
"you better watch out, your boyfriend
has a house guest."

KNIGHT

What?

NATALIE

I take it he meant Debra Powers.

KNIGHT

Yeah.

NATALIE

How is she?

KNIGHT

Sleeping.

(CONTINUED)

NATALIE

(sit)
Sleeping? At 3:00 in the afternoon?

KNIGHT

Yeh. I put her to sleep last night.
She'll stay asleep till I wake her.

NATALIE

What?

KNIGHT

I didn't want a repeat of what happened
last time.

NATALIE

You mean Lisa Cooper?

KNIGHT

Yeh.

NATALIE

In that case, I just came by to drop
off this report from the bomb squad.

NATALIE hands KNIGHT the file. KNIGHT takes it and puts it on
the coffee table.

NATALIE

I better get going.

KNIGHT

Call ya later.

NATALIE rises and walks toward the elevator.

NATALIE

Bye.

NATALIE exits.

JUMP TO:

24 INT: LIVING ROOM (6:00PM)

DEBRA is sitting on the couch eating a slice of pizza. KNIGHT

(CONTINUED)

is sitting in a chair. DEBRA has a can of diet soda. A six-pack came with the pizza. KNIGHT has a glass of "red wine".

DEBRA

I can't believe I slept so long.

KNIGHT

You had a rough night.

DEBRA offers KNIGHT a slice of pizza.

DEBRA

You sure you don't want any?

KNIGHT

Positive. I... ate before you got up.

KNIGHT takes a drink from his glass. DEBRA takes a drink from her can and realizes it is now empty.

FOCUS stays on KNIGHT as DEBRA gets up and puts the empty can in the Blue-box. She opens the fridge. Which, except for the five cans of diet soda, is completely empty. She takes out a can, closes the fridge and returns to the couch. KNIGHT is daydreaming. DEBRA sits.

DEBRA

Doesn't all that red wine make you sick?

KNIGHT snaps out of his daydream.

KNIGHT

What?

DEBRA

The red wine? Doesn't it make you sick?

(beat)

I mean, last night, there were three bottles in the fridge, and now there are none.

KNIGHT

Ah, well...

DEBRA laughs.

KNIGHT

What?

DEBRA

I just remembered.

(beat)

Red wine isn't supposed to be refrigerated, right?

KNIGHT

(laugh)

Right.

Momentary pause.

DEBRA

I remember the first time I had red wine. I was sick for days after. It seemed that I was allergic to something in it.

KNIGHT empties his glass. The phone rings. KNIGHT gets up and answers it.

KNIGHT

Hello.

SCHANKE (VO)

Knight, the Captain wants to see you, ASAP.

KNIGHT

But what ab...

SCHANKE (VO)

Natalie's on her way over. She'll watch her till you get back.

KNIGHT

But...

The elevator door opens, and NATALIE enters.

KNIGHT

Never mind, Nat's here. I'll see you when I get in. Bye.

(CONTINUED)

KNIGHT hangs up the phone and walks up behind NATALIE. He hugs her from behind and whispers in her ear.

KNIGHT

Twice in one day!

He nuzzles her neck.

KNIGHT

If we're not careful, people might start talking.

As NATALIE playfully squirms out of his grasp, she thinks to herself...

NATALIE (VO)

Start? They already are talking.

...then audibly says...

NATALIE

Oh, Nick. Cut it out.

KNIGHT grabs his jacket and holster from the table. He puts on his holster.

KNIGHT

I'll be back soon.

KNIGHT gives NATALIE a kiss on the cheek. DEBRA raises an eyebrow. NATALIE gives KNIGHT a smile.

KNIGHT

Take care.

DEBRA / NATALIE

Bye.

KNIGHT puts on his jacket, opens the elevator door, and exits. DEBRA turns to NATALIE and points to the pizza. There are three slices left.

DEBRA

Want a slice? It's still warm.

NATALIE

Sure.

NATALIE heads to DEBRA.

DEBRA
Something to drink?

NATALIE
Ah...

DEBRA
There's some diet soda in the fridge.

NATALIE
Okay. Thanks.

NATALIE picks up a slice of pizza as DEBRA rises and goes to the kitchen.

DEBRA
So, tell me, is Ni... Detective Knight, your boyfriend?

NATALIE
Nick? My boyfriend?

DEBRA
Yeh. Is he?

DEBRA opens the fridge, takes out a can, closes the fridge, and heads back.

NATALIE
No. We're just close friends.

DEBRA finds that hard to believe. They looked quite close a few moments ago.

DEBRA
Oh.

DEBRA hands NATALIE the can. NATALIE takes it.

NATALIE
Thanks.

DEBRA
Tell me about him.

NATALIE
(raise eyebrow)
What do you want to know?

DEBRA sits back down on the couch and looks at NATALIE. NATALIE can tell from the look in DEBRA's eyes, that she has fallen under KNIGHT's spell. She wonders how, or if, she should tell KNIGHT.

DEBRA
Everything.

CUT TO:

25 INT: 27TH PRECINCT - STONETREE'S OFFICE (7:00PM)

STONETREE is sitting behind his desk. The door is closed. The door opens and KNIGHT and SCHANKE enter.

STONETREE
Have a seat.

KNIGHT and SCHANKE sit.

STONETREE
I don't know where Miss Powers got her information from, but she was wrong.

KNIGHT
Come again?

STONETREE
Jack Powers has been out of town for two weeks. He just got back this afternoon.

SCHANKE
So?

STONETREE
So, he claims he knew nothing about Brad's plans to marry Debra. If he had known, he certainly wouldn't have had anything to with killing Brad. He liked Brad. Brad was like a son to him. He would have been happy to give Debra
(MORE)

(CONTINUED)

STONETREE (CON'T)

to him. Luigi Coretti was the only person he knew of who would object to this marriage and try to kill Brad. Brad was being groomed to take-over the empire, and marrying Debra, would have put Brad in an even better position. Mr. Powers, claims that Luigi's been in love with Debra for years, but she's never given him the time of day.

KNIGHT

So Coretti killed Brad to get her.

STONETREE

It's possible.

KNIGHT

Then why'd he try to kill her by blowing up the safe house?

SCHANKE

Didn't you read the report?

KNIGHT

Report? What... oh, that report. I forgot about it.

SCHANKE

(jokingly)

I don't believe this. YOU "FORGOT" about it. What...

STONETREE

Enough. He probably had more important things on his mind.

SCHANKE

Right. Right.

SCHANKE mutters to himself. KNIGHT hears it.

SCHANKE

Like Debra Powers maybe?

(CONTINUED)

STONETREE

The bomb was six months old.

KNIGHT

Six months?

STONETREE

That was the last time we used that safe house. The lab figures the bomb was meant for them.

KNIGHT

So why didn't it go off then?

STONETREE

The man who was going to be using it was killed en-route when the car he was in exploded.

KNIGHT

Now we go after Coretti, right?

STONETREE nods.

KNIGHT

(raise eyebrow)

What about Debra?

STONETREE

Mr. Powers wants her brought to the family estate. ... His men can take care of her now.

KNIGHT is glad to be getting rid of DEBRA. KNIGHT rises from his chair.

KNIGHT

Guess I'll go tell her the good news.

STONETREE

Be careful.

KNIGHT exits the office.

PAN TO:

(CONTINUED)

26 INT: CADDY

KNIGHT exits the station and walks over to the Caddy. He opens the car door and gets in. He closes the door, starts the car, and drives off.

CUT TO:

27 INT: KNIGHT'S WAREHOUSE - STAIRS (7:30PM)

DEBRA's helping a semi-conscious NATALIE up the stairs.

NATALIE

I'm... so... tired. I... don't...

They reach the top of the stairs.

CONTINUE TO:

28 INT: BEDROOM

DEBRA and NATALIE enter. DEBRA takes her over to the bed.

DEBRA

Here, lie down and sleep.

DEBRA lays NATALIE down on the bed.

NATALIE

Yes. Sleep. I...

DEBRA

Don't worry. I'll be fine.

DEBRA smiles evilly.

DEBRA

Nick should be home soon.

NATALIE falls asleep.

DEBRA

Sweet dreams, Dr. Lambert.

DEBRA goes to the door, turns off the light, and exits.

CONTINUE TO:

(CONTINUED)

29 INT: OUTSIDE BEDROOM

DEBRA closes the door and leans on it.

DEBRA

Now all I have to do is take care of
Nick.

She heads for the stairs.

CUT TO:

30 INT: KNIGHT'S CADDY (7:45PM)

KNIGHT picks up the phone and calls home. He is surprised when
DEBRA, not NATALIE, answers the phone.

DEBRA (VO)

Hello.

KNIGHT

Debra? Where's Nat?

DEBRA (VO)

Asleep.

KNIGHT

Asleep? How... never mind. I've got
some good news.

DEBRA (VO)

Really? What?

KNIGHT

Just be ready to leave when I get
there. Bye.

KNIGHT hangs up.

PAN TO:

31 INT: KNIGHT'S WAREHOUSE - LIVING ROOM

DEBRA still has the phone to her ear. KNIGHT has just hung up
on her. The lights are dim, and the fire is lighting. There
are lit candles on the coffee table. DEBRA is wearing a long
white satin gown with a matching coverall.

(CONTINUED)

DEBRA

Leave? What... Nick? Hello. Nick?

She slams down the phone.

DEBRA

DAMN!!!

DEBRA walks over to the kitchen.

CONTINUE TO:

32 INT: KITCHEN

DEBRA opens the cupboard and removes a bottle of "red wine". She pops the cork and smells it.

DEBRA

Ugh. How can he drink this stuff?

She takes two glasses down off the shelf and removes a small vial from her coverall pocket. The vial contains a clear liquid. She opens the vial and pours the contents into one of the glasses. She then takes the bottle and the glasses over to the coffee table. She places them on the table, comes back to the kitchen, removes the last can, of diet soda, from the fridge, then returns to the living room.

CONTINUE TO:

33 INT: LIVING ROOM

DEBRA pours some "red wine" into the glass that contains the clear liquid and pours some soda into the other one. She hears the elevator coming up. She picks up both glasses and walks to the door. The door opens and KNIGHT enters. DEBRA walks to him and purrs. KNIGHT senses something is off but he's not sure what. His first thought is Natalie. He looks upstairs and hears her heartbeat. He notices DEBRA staring at him very seductively.

DEBRA

Join me?

She hands him his glass of "wine". He takes it and looks at her. She takes a drink from her glass and walks over to the couch.

(CONTINUED)

KNIGHT

What are you...

DEBRA sits on the couch and pats it.

DEBRA

Come, sit beside me.

KNIGHT approaches.

DEBRA

Drink.

KNIGHT hesitates. He can't shake the feeling that something isn't right. He reluctantly takes a drink as he sits on the couch beside her. She drains her glass, and he drains his.

KNIGHT

Look, I don't...

KNIGHT feels dizzy. He shakes his head to clear it.

KNIGHT

I don't think this...

KNIGHT's vision gets blurry, and the room seems to be spinning. DEBRA slides off her coverall and slides up to his side. She starts kissing his neck and undoing his shirt. He tries to push her away, but the drug is now in full effect. He grabs her and kisses her. Her bare neck and shoulders are ever so inviting. He starts kissing them. DEBRA leans back. KNIGHT must lean forward. He is now laying on top of her. He kisses her throat, and neck, and shoulders. He is so consumed by his hunger and lust and the effect of the drug that he doesn't sense the presence of a man entering the room. The man approaches the couch and raises his gun. KNIGHT has entered full vamp-mode. His eyes have changed, and his fangs are bared. The sound of her heartbeat calls him. DEBRA opens her eyes and sees LUIGI raise his gun. KNIGHT is about to take her when she screams.

DEBRA

NO!!!

The gun goes off. LUIGI was aiming for KNIGHT, but the bullet passes straight through KNIGHT and hits DEBRA in the shoulder. The sound of the gun, and DEBRA's scream, snaps KNIGHT out of

(CONTINUED)

the drug's control. He flies off the couch, grabs LUIGI, and throws him across the room, into the wall. KNIGHT, still in vamp-mode, growls and walks over to LUIGI.

LUIGI

Please, don't hurt me. I...

KNIGHT growls again and LUIGI faints. KNIGHT hears DEBRA's faint voice calling him.

DEBRA

Nick... Nick...

He returns to normal and goes to her.

DEBRA

I'm... I'm...

KNIGHT

Shhhh. Don't try to talk.

DEBRA's left shoulder is bleeding from where the bullet hit her. She sees LUIGI, unconscious, on the floor. She speaks with concern in her voice.

DEBRA

Is... is Lou alright?

KNIGHT

He's fine. For now.

KNIGHT picks up the phone and calls 911.

KNIGHT

This is Detective Knight. I need an ambulance at 101 Gateway Lane. STAT.

KNIGHT hangs up the phone and returns to DEBRA's side.

CUT TO:

34 INT: CORONER'S BUILDING (DAY 3: 8:00PM)

KNIGHT approaches NATALIE.

NATALIE

How's Debra?

(CONTINUED)

KNIGHT

The doctor says she's fine. Just a flesh wound.

(beat)

You run that test for me?

NATALIE

Yep. You were right. She drugged your drink. From the remains found in that vial, it was some pretty potent stuff. Would've had any *human* man eating out of the palm of her hand.

KNIGHT

Well if Coretti hadn't have shown up when he did... I would have been eating out of her neck, and she'd be dead now. Do you realize how close I was to... to killing her?

NATALIE

If you were human, that bullet wouldn't have gone through you, and you'd be dead now.

KNIGHT playfully grabs her from behind and kisses her neck.
NATALIE giggles.

NATALIE

Nick!!!

SCHANKE enters and of course gets the wrong idea. He stops.

SCHANKE

Whoa.

(beat)

Am I interrupting something? Because if I am, I'll leave and come back later.

KNIGHT lets NATALIE go.

KNIGHT

No, you're not. We were just...

NATALIE

What do you want, Don?

(CONTINUED)

SCHANKE points at KNIGHT.

SCHANKE
Him. Come on Knight, we've got things
to do, cases to solve.

KNIGHT flashes NATALIE a smile.

KNIGHT
Later Nat.

NATALIE
Bye.

KNIGHT and SCHANKE head out. SCHANKE looks at KNIGHT.

SCHANKE
Only friends, eh? Yeh right Knight,
and pigs can fly.

FADE OUT.