



Secrets
A "Forever Knight" / "Airwolf II" Crossover

By

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MONDAY JULY 5TH 1993

1 INT: THE RAVEN (10:30PM EST)

Three women, LUCY, BARB, and DJ are sitting at a table. DJ is plastered. The conversation is ex-boyfriends.

DJ

A few years ago, I was going out with
this U.S. Air Force Major.

(beat)

He was real cute.

DJ gets a dreamy look in her eyes.

DJ

Gorgeous blue eyes, terrific blond
hair, he was incredible. In fact he
was the best guy I ever had.

LUCY wants to know more.

LUCY

So what happened?

BARB is also curious.

BARB

Yeh, it sounded like he was Mr.
Perfect.

DJ gets a sad look on her face. BARB and LUCY wonder if it's
going to be bad news.

DJ

His job.

(beat)

He worked at a small air service called
Santini Air.

(beat)

At first, I thought it was strange that
he would work for such a low-key
outfit.

(beat)

Then one day I discovered that the air
service was just a cover.

(CONTINUED)

LUCY

A cover?

BARB

A cover for what?

DJ

For DNS. Turned out Mike, that was his name, and his friends, worked for the government.

LUCY

I've never heard of DNS.

BARB

Neither have I. What's it stand for?

DJ

Department of National Security.

She looks at them, secretly, and leans in.

DJ

That was the day I saw *The Wolf*.

LUCY

A wolf?

DJ

Not a wolf, *thee* Wolf. A helicopter.

Her voice fills with excitement as she describes the helicopter.

DJ

You guys would not believe this chopper. It has incredible firepower, can travel faster than the speed of sound, and can even bypass radar. But the best part...

(beat)

...it's indestructible.

BARB

So it was his government work that broke you up.

DJ

Yeh.

She starts to play with her necklace, twisting it in her hand.

DJ

I really liked Mike. A lot.

(beat)

But I needed and wanted more out of a relationship than he could give me at the time. I didn't want to leave him but...

(beat)

...it was for the best. We said our goodbyes and I moved up here.

(beat)

That was five years ago.

(beat)

He gave me this necklace.

PAN TO:

2 INT: NEXT TABLE

A man is sitting, intensely listening to the conversation. He puts down his drink and rises from the table. He heads to a pay phone in the back.

CONTINUE TO:

3 INT: PAY PHONE

He picks up the phone, inserts a quarter, and dials a number. The phone on the other end can be heard ringing 3 times.

BOSS (VO)

Yeah?

MAN looks back at the girls' table.

MAN

Hey boss. I think I just found what we've been looking for.

FADE TO:

(CONTINUED)

MONDAY JULY 12TH 1993

4 INT: SANTINI AIR - OFFICE (NOON MST)

MIKE is on the computer. ST. JOHN is in the hanger working on a plane. JO walks into the office with a stack of mail in her hands. ST. JOHN follows her in.

JO

Mail call!

MIKE stops what he is doing. JO looks through the mail, dropping the envelopes on the desk as she reads them.

JO

Bill, bill, bill,

(beat)

A letter for Mike!

JO hands MIKE the envelope. He takes it, turns it over, and reads the return address. ST. JOHN looks at MIKE.

ST. JOHN

So, who's it from?

MIKE

DJ.

JO gives ST. JOHN a "who's DJ?" look. MIKE reads the letter to himself. (Note: He hears DJ's voice in his head.)

LETTER-DJ (VO)

Dear Mike,

I know it's been a long time, but I miss you so much. If you can get away for a few weeks, I'd love to see you again. You can stay at my place. It could be like old times. Let me know if you're coming.

Love, DJ.

P.S.: My number is 416-555-9867. Can't wait to hear from you.

P.P.S: The door-code is 6453.

ST. JOHN has been trying to get MIKE's attention. MIKE finally hears him.

(CONTINUED)

ST. JOHN

Mike?

(beat)

Mike, you still with us?

MIKE

What?

ST. JOHN

Never mind.

(beat)

What does DJ want?

MIKE

(smile)

Me.

ST. JOHN gives him a "That's not what I meant" look.

MIKE

She wants me to visit her for a few weeks.

ST. JOHN is a little suspicious. He remembers what DJ's leaving did to Mike. Was Mike seriously thinking of reconnecting with her?

ST. JOHN

You going?

MIKE

We're not doing anything right now, so if I can clear it with Jason, yeh, I think I'll go.

MIKE rises and heads for the office door. JO stops him.

JO

Where do you think you're going?

MIKE

(smile)

To see Jason.

MIKE exits. JO turns to ST. JOHN, who is watching Mike walk away.

JO

So, who's DJ? An ex-girlfriend?

ST. JOHN looks at JO.

ST. JOHN

Not just any ex-girlfriend. She's thee ex-girlfriend. She really meant a lot to Mike. He might have actually been in love with her.

JO

What happened?

ST. JOHN

She left him.

JO

What did he do this time?

ST. JOHN

Nothing. She claimed he wasn't spending enough time with her. That he was too involved with *Company* business.

JO

In other words he was working to much.

ST. JOHN

Yeh.

(beat)

I think he still carries a torch for her though.

JO

How long were they together?

ST. JOHN

Six months, I think.

JO

(surprise)

Six months! That's a record for Mike. Most of his relationships only last a few weeks.

ST. JOHN

I know.

Pause. ST. JOHN rises from his chair.

ST. JOHN

Well, that plane's not gonna fix herself. Better get back to work.

ST. JOHN exits. JO walks him walk off.

JUMP TO:

5 INT: ST. JOHN'S JEEP (3:00PM MST)

ST. JOHN and JO are taking MIKE to the airport. ST. JOHN is driving. JO is in front with ST. JOHN. MIKE is in the back. MIKE's sitting on the edge of the seat, leaning into the front of jeep.

JO

What did DJ say when you called her?

MIKE

She wasn't there. I left a message on her machine.

ST. JOHN rises an eyebrow. He is still suspicious. No-one notices his reaction.

JO looks to MIKE. MIKE is staring straight ahead. She can tell he is excited. She gives him a smile.

JO

You're really looking forward to seeing her again, aren't you?

MIKE

(look at Jo)
What'd he...
(indicate St. John)
...tell you?

JO

Not much.

She looks at MIKE who is fidgeting in the seat.

(CONTINUED)

JO

I've never seen you like this before,
Mike. You're as nervous as a kid on
his first date!

MIKE sits back in the seat.

JUMP TO:

6 EXT: AIRPORT (3:30PM MST)

ST. JOHN's jeep pulls up in front of an entrance. MIKE jumps
out of jeep. He grabs his bag, then gives JO a good-bye kiss.

ST. JOHN

So where can we reach you if we need
you?

MIKE leans on the jeep door.

MIKE

Nowhere.

JO

What?

MIKE

I don't want you guys to need me.

ST. JOHN and JO give MIKE a look. MIKE sighs.

MIKE

(beat x2)

Fine. I'll give you her number on one
condition.

(beat)

You have to promise me you won't call
for any reason other than to tell me
that World War III will start if I
don't come back.

MIKE gives them both a look.

MIKE

Okay?

JO hands MIKE a pen and a piece of paper.

(CONTINUED)

MIKE
Promise?

JO
Promise.

MIKE looks at ST. JOHN, who raises his hand in a boy scout "swear" sign.

ST. JOHN
Promise.

MIKE takes the pen and paper. He writes down DJ's phone number then hands the pen and paper back to JO.

MIKE
Bye guys.

JO
Bye Mike.

ST. JOHN
Don't do anything I wouldn't do.

MIKE smiles and enters the airport. ST. JOHN drives off.

CUT TO:

7 EXT: LESTER PEARSON INTERNATIONAL AIRPORT (11:00PM EST)

MIKE exits the airport, hails a cab, and enters it.

CONTINUE TO:

8 INT: CAB

MIKE
95 Gateway Lane.

The cab drives off.

JUMP TO:

9 EXT: 95 GATEWAY LANE (11:45PM)

MIKE exits cab and pays the driver.

(CONTINUED)

MIKE

Thanks.

The cab drives off.

MIKE walks over to the door and rings the buzzer for Apartment 2. There is no answer. He tries again. Still no answer. He puts his bag down and removes the letter from his pocket. He enters the four-digit door-code, reading the numbers as he enters them.

MIKE

6-4-5-3.

The door opens. MIKE picks up his bag and enters.

CONTINUE TO:

10 INT: DJ'S LOFT

The place is a mess. It looks like a tornado's been through it.

MIKE

What the...

MIKE puts the bag down, closes the door, and looks around.

MIKE

DJ?

(beat)

DJ?

MIKE runs through the place, checking every room, looking for DJ. He can't find her. He is careful not to touch anything while he is searching the loft.

After a few moments, he goes over to the phone to call the police and notices blood on the carpet.

MIKE

Blood?

(beat)

Please god, let her be all right!

He is about to pick up the phone but stops.

(CONTINUED)

MIKE

(think)

No. Whoever was here may have used the phone. I'll go ask the man downstairs if I can use his phone.

He runs to the door and exits.

JUMP TO:

TUESDAY JULY 13TH 1993

11 INT: 1ST FLOOR APARTMENT (12:15AM)

MIKE knocks on the door. A big man answers the door.

MAN

Yeh, whatcha want?

MIKE

Can I borrow your phone?

MAN

Why?

MIKE

To call the police. My friend's place upstairs has been trashed and she's...

The MAN's voice softens.

MAN

DJ's?

MIKE

Yeh.

MAN

Sure. Come in.

MIKE enters.

CUT TO:

12 INT: KNIGHT'S CADDY (12:40AM)

NICK and SCHANKE are driving around.

(CONTINUED)

DISPATCH (VO)
81 Kilo, 81 Kilo, come in 81 Kilo.

SCHANKE answers the call.

SCHANKE
81 Kilo. Go ahead.

DISPATCH (VO)
We just received a call from a man who
says his friends place was trashed. He
suspects foul play.

SCHANKE
How so?

DISPATCH (VO)
He found blood on the carpet.

NICK and SCHANKE exchange a look.

SCHANKE
Address?

DISPATCH (VO)
95 Gateway Lane. 2nd floor.

SCHANKE looks at NICK.

SCHANKE
We're on it. 81 Kilo out.

SCHANKE hangs up the CB.

SCHANKE
You know who lives there?

NICK
A woman.
(beat)
DJ Summers, I believe.
(beat)
Never met her.

SCHANKE
Then how do you...

NICK looks at SCHANKE.

NICK

I make it my business to know who my neighbors are.

NICK looks back at the road. SCHANKE gets an "OH!" look on his face.

CUT TO:

13 INT: DJ'S LOFT (1:30AM)

MIKE is looking out a window. His back is to the door. Two uniformed officers are looking around the place. There is also a man dusting for prints. SCHANKE and NICK enter. One of the uniformed officers approaches them, the other one exits. SCHANKE points at MIKE and addresses the officer.

SCHANKE

Is he the one who called it in?

The OFFICER doesn't answer SCHANKE. He is staring at NICK.

SCHANKE

Officer?

The OFFICER snaps out of it.

OFFICER

What? Oh yeh.

(beat)

His name's Mike Rivers.

The OFFICER looks at NICK again.

OFFICER

You know detective, he could be your twin!

NICK raises an eyebrow wondering what the OFFICER means. MIKE turns around and walks over. SCHANKE and NICK stare at him. The OFFICER is right. NICK and MIKE could be identical twins. If not for the fact that NICK is 800 years old.

OFFICER

Gotta go. My partner's waiting.

(CONTINUED)

The OFFICER leaves. MIKE reaches them and looks at NICK. SCHANKE addresses MIKE.

SCHANKE

Mr. Rivers?

(beat)

I'm Detective Schanke. This is my partner, Detective Knight.

MIKE

Please, call me Mike, detective.

SCHANKE

I have a few questions I'd like to ask you, Mike.

NICK sees something on the floor near the kitchen table. He walks over to see what it is. MIKE and SCHANKE go over to the couch and talk.

PAN TO:

14 INT: KITCHEN

NICK reaches the table and picks up the object that was on the floor. It is a Pencil holder, but instead of holding pencils, it holds a collection of drink-stirrers. Several of which are black and have THE RAVEN printed, in red, on the side. NICK pockets one and goes over to MIKE and SCHANKE.

CUT TO:

15 INT: KNIGHT'S CADDY (10:00PM)

NICK is driving, and MIKE is in the front passenger seat.

NICK

How long have you known DJ?

MIKE

About 6 years.

(beat)

Haven't seen her in five though.

NICK

So why now?

(CONTINUED)

MIKE

I got a letter from her yesterday saying she wanted to see me. It was dated, and postmarked, July 6th.

NICK

Did she say she was in any kind of trouble?

MIKE

Nope.

NICK

So you just got a letter from her, out of the blue, after not hearing from her in five years?

MIKE

Yep.

NICK

Don't you think that's a little strange?

MIKE

Not really. She always was an impulsive, spur of the moment, type of woman.

NICK

You bring that picture of her?

MIKE pats the pocket of jacket.

MIKE

Right here.

(look at Nick)

You know DJ well?

NICK

Never met her.

MIKE

You only live three warehouses over and you've never met?

NICK wonders how MIKE knew that.

NICK

I work all night and sleep all day. I guess we've always missed each other.

MIKE

Yeh. Probably.

CONTINUE TO:

16 EXT: CADDY

The Caddy drives on to THE RAVEN.

JUMP TO:

17 EXT: THE RAVEN (10:30PM)

NICK parks the Caddy and he and MIKE get out of it. They cross the street and enter the club.

CONTINUE TO:

18 INT: THE RAVEN

NICK and MIKE descend the stairs. MIKE looks around.

MIKE

This doesn't look like the sort of club DJ would hang out at!

NICK

People change.

(beat x2)

The manager is a friend of mine. If DJ was in here, she will recognize her.

NICK spots JANETTE at her table and they go over to her.

PAN TO:

19 INT: JANETTE'S TABLE

NICK and MIKE approach. JANETTE turns around and stares at them. At first, she thinks she's seeing double, but realizes that she can hear the heartbeat of one of them. Therefore, one is a mortal. NICK goes up to her and kisses her.

(CONTINUED)

NICK

Janette, this is Mike Rivers. Mike,
this is Janette.

JANETTE nods and smiles at MIKE. MIKE takes her hand and kisses it. NICK sits at the table. MIKE speaks a line to JANETTE in French.

MIKE

Je suis ravi de
vous rencontrer.

DISPLAY SUBTITLE

Nice to meet you.

JANETTE replies to him in French.

JANETTE

Et vous aussi.

DISPLAY SUBTITLE

Same to you.

MIKE lets go of her hand and sits at the table. NICK looks a little jealous. JANETTE turns to NICK.

JANETTE

What can I do for you tonight?

NICK

Mike's friend went missing. We found
this in her loft.

On the word '*this*', NICK shows JANETTE the drink stirrer.

JANETTE

I see.

MIKE puts DJ's picture on the table.

MIKE

Nick says if she was in here, you'd
know her.

JANETTE looks at photo and recognizes her. NICK can tell she recognizes DJ and wonders if DJ is a vampire.

JANETTE

DJ Summers. She was in here last Monday
with two of her friends. As I recall,
she got pretty intoxicated that night
and started babbling about some wolf
and a super-helicopter.

MIKE gets a "WHAT!" look on his face. NICK doesn't notice.

NICK
Would you know if her friends were here
tonight?

JANETTE
Lucy and Barb are regulars.

Without looking, JANETTE indicates a table.

JANETTE
They are over there.

NICK looks to where JANETTE is pointing and is relieved that DJ's friends are mortal. NICK rises from the table and kisses JANETTE.

NICK
Thanks Janette, I owe you one.

NICK looks at MIKE.

NICK
Come on Mike, let's go.

MIKE rises from the table.

MIKE
Yeh.

MIKE looks at Janette and flashes her a smile.

MIKE
See ya.

JANETTE nods. NICK and MIKE walk off.

CONTINUE TO:

20 INT: ROUTE TO LUCY AND BARB

MIKE
Ah, Nick?

NICK
Yeh.

(CONTINUED)

MIKE

Is there a payphone in here?

NICK points to one.

NICK

Over there.

MIKE

Be back in a moment. Just have to make
a quick call.

NICK wonders who MIKE could be calling.

NICK

I'll go talk to DJ's friends. Meet me
over there.

MIKE nods and heads to pay-phone. NICK walks over to the girls'
table.

PAN TO:

21 INT: PAY-PHONE

MIKE picks up the phone and dials the operator.

MIKE

Operator, I'd like to place a collect
call to Santini Air.

PAN TO:

22 INT: LUCY AND BARB'S TABLE

NICK approaches table and flashes his ID.

NICK

Excuse me.

LUCY and BARB look at NICK.

NICK

Detective Knight. I'd like to ask you
a few questions about DJ Summers.

(CONTINUED)

LUCY

Questions? What sort of questions?

BARB

Nothing's happened to her, has it?

NICK

All we know right now is that she is missing.

LUCY recognizes NICK.

LUCY

I know you.

LUCY smiles at NICK.

LUCY

You're Janette's *friend*, aren't you?

BARB

I knew I recognized you. You really should come around more. Your *visits* always put Janette in a good mood.

NICK changes the subject.

NICK

When was the last time either of you saw DJ?

LUCY

Here, last Monday.

BARB

I saw her on Friday.

(beat)

She seemed really happy. She said she'd written her ex-boyfriend Mike.

BARB gives NICK a look.

BARB

She's still in love with him even though they haven't seen each other in five years. She said she'd written him and asked him to come up.

LUCY

Maybe she's with Mike.

NICK

I don't think so.

(beat)

Mike's the one who reported her missing.

(beat)

How much did DJ tell you about him?

BARB

She said he was a Major in the U.S. Air Force and worked for a company named DNS.

NICK

(raise eyebrow)

DNS. The Department of National Security, DNS?

LUCY

(nod affirmingly)

She also said he sort of worked for an outfit called Santini Air.

NICK hands them his card, looks over to the payphones, then back at the girls.

NICK

If you think of anything else, either of you, call me.

They both give him a "of course" look.

BARB

Oh. One other thing. She mentioned some super-chopper that Mike and his friends flew for The Company.

NICK is curious.

NICK

Santini Air?

LUCY

No. DNS.

NICK looks over at the payphones again. MIKE is still on the phone.

PAN TO:

23 INT: PAY-PHONE

MIKE is on the phone with ST. JOHN.

MIKE

I don't know what she said or who might have overheard her. All I know is that she's missing. I think I'll need you guys and *The Lady*.

ST. JOHN (VO)

Where do you expect to hide her, Mike?

MIKE

DJ lives in a warehouse. The man who owns the apartment downstairs just went out of town for a few weeks. We can hide her in the garage.

(beat)

I'll rent a Semi and find a deserted field for you guys to land in. We can put her in the trailer and bring her to the warehouse.

MIKE sees NICK approaching.

MIKE

Gotta go. Call ya later with the details. Bye.

ST. JOHN (VO)

Bye.

MIKE hangs up.

NICK

We need to talk.

MIKE

About what Nick?

NICK

Not here.
(beat)
Let's go.

NICK and MIKE head for the stairs.

CONTINUE TO:

24 INT: STAIRS

NICK and MIKE reach the stairs and ascend them.

CONTINUE TO:

25 EXT: THE RAVEN

NICK and MIKE exit club, cross the street, and get into the Caddy.

CONTINUE TO:

26 INT: CADDY

NICK starts the car and drives off.

MIKE

(curious)
So what...

NICK

Why didn't you mention you worked for
The Company, Major?

MIKE

(raise eyebrow)
What?

NICK

According to DJ's friends, you work
for DNS, and fly a super-chopper for
them.

MIKE

I can't believe she told them that!

(CONTINUED)

NICK

Level with me Mike. What's really going on?

JUMP TO:

27 EXT: 95 GATEWAY LANE (11:30PM)

NICK stops the car and MIKE gets out. NICK drives off and MIKE walks over to the door. MIKE enters the door-code, 6453, and enters the building.

CONTINUE TO:

28 INT: DJ'S LOFT

MIKE enters and walks into the kitchen. He gets a glass of water and returns to living room. He notices the answering machine is flashing. He rewinds the tape, then plays it.

MESSAGE-MAN (VO)

Hello Major! If you ever want to see your pretty little girlfriend again, bring us THE WOLF. You have 48 hours to get it here. We'll call back then.

Message ends with a C-L-I-C-K.

MIKE

DAMN!!!

MIKE throws his glass against the wall, shattering it.

JUMP TO:

WEDNESDAY JULY 14TH 1993

29 EXT: ABANDONED FIELD (NOON EST)

MIKE is leaning on the front of the semi-truck.

MIKE

Come on St. John. Where the hell are you guys?

MIKE looks at his watch. As he is looking at it, he hears the unmistakable sound of AIRWOLF. He looks up and watches her

(CONTINUED)

land on the roadway behind the Semi. MIKE goes to the back, opens the trailer door, and puts down the ramp. AIRWOLF drives in.

CONTINUE TO:

30 INT: AIRWOLF

ST. JOHN shuts AIRWOLF down and activates her security systems. ST. JOHN and JO exit AIRWOLF.

CONTINUE TO:

31 INT: SEMI-TRAILER

ST. JOHN and JO exit trailer.

CONTINUE TO:

32 EXT: SEMI

ST. JOHN and MIKE put the ramp back in the trailer, close the doors, and lock them.

MIKE

Thanks for coming guys.

ST. JOHN

No problem Mike. Jason says you owe him.

MIKE

(raise eyebrow)

What for?

ST. JOHN gives him a look.

ST. JOHN

Do you know how many strings need to be pulled to get clearance for Airwolf to cross the border?

MIKE

I hadn't thought of that.

All is quiet for a moment.

(CONTINUED)

JO
Any word on DJ, yet?

MIKE
Not since last night's mystery call.

MIKE, ST. JOHN, and JO, walk to the Semi-cab. MIKE gets in the driver's side and ST. JOHN and JO enter via the passenger side. JO sits in the middle. ST. JOHN closes his door.

CONTINUE TO:

33 INT: SEMI-CAB

ST. JOHN
I didn't know you knew how to drive one of these.

JO
You never cease to amaze me, Mike.

MIKE smiles at them, starts the truck, and drives off.

JUMP TO:

34 INT: 95 GATEWAY LANE - GARAGE (4:30PM)

The semi pulls into the garage and parks. MIKE, ST. JOHN, and JO, exit and walk over to elevator.

ST. JOHN
I didn't even know DJ knew about...

MIKE
Neither did I.

JO
What's the plan?

MIKE
Still working on it.

They enter the elevator.

CONTINUE TO:

(CONTINUED)

35 INT: DJ'S LOFT

MIKE, ST. JOHN, and JO, enter. MIKE walks over to the phone.

MIKE

Make yourselves comfortable. I have to make a quick phone call.

JO sits on the couch. ST. JOHN looks around. MIKE picks up the phone and calls the Precinct.

MIKE

Is Detective Knight in?

(beat)

Okay. Thanks. Bye.

MIKE picks up the white pages and looks up "KNIGHT, N 101 Gateway Lane". He dials the number that appears there. He gets NICK's machine.

NICK (VO)

*Yeh. Nick Knight. I'm either in bed or incommunicado. So if you want, leave your name and number at the beep and I'll get back to you.
(B-E-E-P).*

MIKE

Nick, Mike. I need to see you. Stop by on your way to the station. Bye.

MIKE hangs up the phone.

MIKE

You guys want something to drink?

ST. JOHN and JO nod a yes. MIKE goes to the kitchen and gets three cans of soda from the fridge and walks over to them. He hands ST. JOHN his can.

ST. JOHN

Thanks.

ST. JOHN takes it and then returns to studying the pictures on the fireplace mantle. MIKE hands JO her can.

JO

Thanks.

JO takes it. ST. JOHN picks up a photo of DJ and MIKE taken outside of Santini Air. DJ is wearing the necklace that MIKE gave her. ST. JOHN looks closer at the necklace.

ST. JOHN

Mike, where'd DJ get this?

MIKE looks at the photo.

MIKE

I gave it to her for her birthday.

ST. JOHN gives MIKE a look.

ST. JOHN

Where'd you get it?

MIKE

Jason. Why?

ST. JOHN stifles a giggle.

ST. JOHN

It's a Company necklace Mike.

MIKE

A what?

ST. JOHN points to the stone in the necklace.

ST. JOHN

See this stone?

MIKE nods.

ST. JOHN

It's not a real stone. It's a tracking device, like the one's in our watches.

MIKE

That's how Jason always managed to find us.

ST. JOHN

Does she still have this?

MIKE

Not sure.

MIKE notices a recent picture of DJ, LUCY, and BARB, taken outside THE RAVEN. DJ is wearing the necklace. In fact, DJ is wearing it in every picture they can see.

JO

Seems like she never took it off.

MIKE

If she's wearing it, we can find her. I'll go check and see if it's in her room.

MIKE runs to DJ's room. ST. JOHN turns to JO.

ST. JOHN

If she's wearing it, go see if you can locate her. I'm not sure what the range is, but it's worth a shot.

JO

Sure.

ST. JOHN

Mike and I will try to think of a plan.

MIKE comes back.

MIKE

It's not in her room. She must be wearing it.

JO

I'll go check it out.

JO exits. ST. JOHN turns to MIKE.

ST. JOHN

How well do you know this Detective Knight?

MIKE

Why?

ST. JOHN

You think we can trust him?

MIKE

If you're talking about *THE WOLF*, he already knows about her.

ST. JOHN

How?

MIKE

Last night we went to a nightclub, The Raven, that his friend Janette, owns.

(beat)

She said DJ was in there last week talking about a wolf and a super-chopper with two of her friends.

(beat)

DJ's friends just happened to be there, and Nick went to talk to them while I...

ST. JOHN

Called us.

(beat)

Okay, so he knows. But do you trust him.

MIKE

He seems like the kinda guy who knows how to keep a secret.

ST. JOHN gives MIKE a look.

MIKE

Yes. I trust him.

CUT TO:

36 INT: AIRWOLF - BACK SEAT (5:00PM)

JO is on the computer trying to locate the signal from DJ's necklace.

(CONTINUED)

JO
Come on, be there.

After about 90 seconds, a BLIP appears on the screen.

JO
Got it.

JUMP TO:

37 INT: KNIGHT'S WAREHOUSE - BEDROOM (6:00PM)

NICK is laying awake in bed, staring at the ceiling. After a few moments, he gets up and exits room.

CONTINUE TO:

38 INT: DOWNSTAIRS

He comes down the stairs and goes to the kitchen.

CONTINUE TO:

39 INT: KITCHEN

He opens the fridge, takes out a bottle, and then closes the fridge. He removes the cork from the bottle, with his teeth. He gets a glass from the shelf and fills it. He heads for the phone, sipping his drink.

CONTINUE TO:

40 INT: PHONE

He rewinds the answering machine tape and plays it.

MESSAGE-MIKE (VO)
*(B-E-E-P) Nick, Mike. I need to see
you. Stop by on your way to the
station. Bye.*

CUT TO:

41 INT: DJ'S LOFT (6:15PM)

MIKE, ST. JOHN, and JO are sitting around the coffee table. On the table is a map of the city. There is a red circle on the

(CONTINUED)

map, which indicates the area that DJ's signal is coming from. They're working on a strategy when the door buzzer chimes.

MIKE

I'll get it.

MIKE rises and goes over to the door buzzer and presses it.

MIKE

Yes.

NICK (VO)

It's Nick.

MIKE

Come on up.

MIKE releases the front door downstairs and returns to the table.

ST. JOHN

You think it'll work?

MIKE

Let's run it past Nick. See what he thinks.

The door opens and NICK enters. MIKE has already briefed JO and ST. JOHN to the fact that NICK could be his twin brother, but they are both a little stunned all the same. NICK walks over to the table.

MIKE

Nick. St. John Hawke and Jo Santini. Guys, Detective Nick Knight.

They all nod hello to each other. NICK looks to MIKE.

NICK

So, what have you got?

MIKE

We know where DJ is.

NICK

I thought they weren't calling back till...

MIKE

They aren't. That's not how we found her.

NICK is curious and wonders if it's a COMPANY secret.

NICK

Do I want to know? Or is it a Company secret?

MIKE

Cute, Knight.

NICK changes the topic.

NICK

Can I hear that tape?

MIKE

Sure.

MIKE gets the tape and plays it. NICK listens. Carefully.

MESSAGE-MAN (VO)

Hello Major! If you ever want to see your pretty little girlfriend again, bring us THE WOLF. You have 48 hours to get it here. We shall call back then.

NICK can hear the sound of water as it crashes against rocks, in the background. MIKE stops tape. NICK looks at MIKE.

NICK

Where do you think she is?

MIKE points to a circled area on a map.

MIKE

Here.

NICK notices there is a body of water within the circled area.

NICK

I know that area. There is an abandoned warehouse district right around there.

NICK points to the body of water.

NICK
That's probably where she'll be.
(turn to Mike)
What's the plan?

They all look at NICK as they prepare to layout their plan.

FADE TO:

42 INT: DJ'S LOFT (7:00 PM)

ST. JOHN, MIKE, and NICK are at the table. JO has gone down to AIRWOLF to get a communicator for NICK. The door opens and JO enters. She walks over to the table and hands NICK the comm-pen.

JO
Here.

NICK looks at it.

NICK
What is it?

ST. JOHN
A communicator. It will enable us to stay in contact with you while you're on the ground and we're in the air.

NICK takes it and puts it in his pocket. The phone rings. MIKE answers it.

MIKE
Hello.

It's JASON and he is mad.

JASON (VO)
Mike are...

MIKE
(surprise)
Jason! How niiiice of you to call.

MIKE looks to ST. JOHN and JO.

(CONTINUED)

MIKE

Can you hold for a second? Thanks.

JASON (VO)

Mi...

MIKE presses the hold button on the phone and turns to ST. JOHN and JO.

MIKE

How'd Jason get this number?

ST. JOHN

Ah ... I don't know.

JO

Maybe he looked it up.

MIKE

How'd he know the address?

NICK

Who's Jason?

ST. JOHN looks at JO. JO looks at MIKE. MIKE looks at ST. JOHN.

NICK

Your Company contact, right?

MIKE nods. NICK rises from the table.

NICK

I guess you guys had better take that call then.

NICK heads for the door.

NICK

I'll meet you there.

NICK reaches the door and exits.

MIKE remembers ST. JOHN saying something about Jason needing to get clearance for Airwolf to cross the border. MIKE gives ST. JOHN a look.

MIKE

You mentioned something earlier about Jason needing to get clearance. He did get it, right?

ST. JOHN and JO exchange a look.

JUMP TO:

43 INT: KNIGHT'S WAREHOUSE (7:15PM)

NICK enters and head to kitchen.

CONTINUE TO:

44 INT: KITCHEN

He opens the fridge, takes out a bottle, and then closes the fridge. He removes the cork from the bottle with his teeth. He gets a glass from the shelf and fills it. He heads for the phone sipping his drink.

CONTINUE TO:

45 INT: PHONE

He calls the Precinct.

SCHANKE (VO)

Homicide.

NICK

Schank, it's me.

SCHANKE (VO)

Where are you Knight?

NICK

I'm gonna be a little late tonight.

SCHANKE (VO)

Why? We've got ...

NICK

Start without me. I'm following a lead on the Summers case.

(CONTINUED)

SCHANKE (VO)

Summers? You mean DJ Summers? Knight,
that's not even our case, it's still
Missing Persons!

NICK

Look Schank, Mike and his friends are
going out there, and I think I should
go with them.

SCHANKE (VO)

But...

NICK

I don't have time to argue with you.
I'll see you later.

SCHANKE (VO)

Knight, I...

NICK hangs up, drains his glass, and glances at his watch.
He realizes that if he wants to get to the Warehouse District
before AIRWOLF, he's going to have to fly there himself. NICK
goes to the window, opens it, and flies out.

CUT TO:

46 INT: 95 GATEWAY LANE - GARAGE (7:30PM)

ST. JOHN and MIKE unlock the trailer doors and pull the ramp
out.

CONTINUE TO:

47 INT: SEMI-TRAILER

ST. JOHN enters trailer and goes to AIRWOLF. He enters the
security code, opens the door, and gets in.

CONTINUE TO:

48 INT: AIRWOLF

ST. JOHN deactivates the onboard security system and drives
AIRWOLF out of the trailer.

CONTINUE TO:

(CONTINUED)

49 INT: GARAGE

As AIRWOLF is exiting the trailer, JO opens the garage doors. Once AIRWOLF is out of the trailer, MIKE puts the ramp back inside the trailer and closes and locks trailer doors. ST. JOHN drives AIRWOLF out of the garage. MIKE and JO exit garage.

CONTINUE TO:

50 EXT: WAREHOUSE

JO closes over the doors and MIKE and JO go to AIRWOLF.

CONTINUE TO:

51 INT: AIRWOLF

MIKE enters the front, co-pilot seat, and JO enters the back. MIKE and JO put on their headphones as ST. JOHN starts her up. MIKE puts her into *Whisper Mode* and ST. JOHN takes her up. MIKE addresses JO.

MIKE

What's our ETA?

JO consults the computer.

JO

Approx. 10 minutes.

ST. JOHN

What's the layout like?

JO has the computer monitor display a map of the Warehouse district.

JO

Check your monitor guys.

MIKE and ST. JOHN glance at the map displayed on the monitor. Then return to flying.

JO

The warehouses are connected through a series of underground tunnels and the roads and paths above.

(CONTINUED)

Momentary pause.

JO

The Eastern Parking Lot has been transformed into a Helicopter Landing Zone.

MIKE

Which warehouse is DJ in?

JO consults the computer. The blinking red-light appears in the middle one.

JO

The middle one.

ST. JOHN

How many people inside?

JO consults the computer.

JO

Not close enough for a reading.

MIKE looks at ST. JOHN, who nods.

MIKE

Hang on guys.

MIKE activates the Turbos.

CONTINUE TO:

52 EXT: AIRWOLF

AIRWOLF flies to the Warehouse District.

CONTINUE TO:

53 EXT: WAREHOUSE DISTRICT

AIRWOLF reaches the Warehouse District and hovers over the Northern Parking Lot.

CONTINUE TO:

(CONTINUED)

54 INT: AIRWOLF

ST. JOHN
Run that scan again, Jo.

JO runs the scan again.

MIKE
Any sign of Nick or his Caddy, down there?

JO
Nope.
(beat)
The only warehouse with any life form readings, is the center one.

ST. JOHN
How many?

JO
Seven.

MIKE
Including DJ?

JO
Yes.

ST. JOHN
You said the Eastern lot was a HLZ, any chopper there now?

JO
Hang on.
(consult computer)
Yes.

MIKE
Weapons?

JO
Chain guns.

MIKE
That's it?

JO

Appears so.

MIKE

Scan the other four warehouses for contents.

JO

Working on it.

JO runs a computer scan on the western warehouses.

JO

The two western ones are empty.

JO scans the eastern two. Scan shows that they are stockpiled with every imaginable form of ammo you can think of.

JO

Oh my god!!!

MIKE

What is it?

JO

Check your monitor guys.

ST. JOHN and MIKE give a stunned whistle.

MIKE

There's enough ammo down there to start World War III.

ST. JOHN

Do a complete sensor sweep, Jo. I don't want anymore surprises.

PAN TO:

55 EXT: WESTERN LOT (7:45PM)

NICK lands and starts to walk down a road. With his acute sense of hearing, he can hear AIRWOLF, even though she is in Whisper Mode. NICK heads for the NORTHERN LOT.

JUMP TO:

(CONTINUED)

56 INT: AIRWOLF (7:46PM)

MIKE is watching what AIRWOLF's cameras are recording, on the monitor. MIKE sees something move.

MIKE

Whoa, wait, Jo. Move the camera back.

ST. JOHN

Did you see something?

JO moves camera back.

MIKE

There! Stop. Go in closer.

JO zooms the camera in closer.

MIKE

It's Nick!

ST. JOHN

Where the hell'd he come from?

MIKE

No idea.

MIKE opens a channel to NICK's communicator.

MIKE

Wolf to Knight.

(beat)

Come in Nick.

Momentary pause.

NICK (VO)

Go ahead Mike.

MIKE

We've located DJ.

(beat)

She's in the warehouse directly in front of you.

(beat)

St. John will meet you at the door.

NICK (VO)

Roger.

MIKE

Wolf out.

MIKE closes the channel. ST. JOHN takes AIRWOLF down.

CONTINUE TO:

57 EXT: AIRWOLF - NORTHERN LOT

ST. JOHN lands AIRWOLF and exits. MIKE takes AIRWOLF back up. ST. JOHN runs through the grass to meet NICK.

CONTINUE TO:

58 EXT: WAREHOUSE #3 - WEST SIDE (7:50PM)

NICK arrives at the west entrance before ST. JOHN. He surprises the guard, who pulls a gun on him. NICK knocks the gun out of the guard's hand, grabs him by the shirt collar, and pushes him up against the wall.

NICK

Where is she?

GUARD

(raise eyebrow)

Where's who?

NICK looks him in the eye and uses the voice on him.

NICK

Take, me, to, her.

ST. JOHN approaches from behind.

ST. JOHN

You really think he's just going to lead you right to her?

NICK ignores ST. JOHN and continues staring at the guard. Guard answers NICK hypnotically.

GUARD

Sure. Right this way.

(CONTINUED)

NICK puts the guard down, turns him toward the door, and flashes ST. JOHN a smile.

NICK

Ask and ye shall receive!

ST. JOHN can't believe it worked and feels like he's walking into a trap.

CONTINUE TO:

59 INT: WAREHOUSE #3

ST. JOHN, NICK, and the GUARD, enter.

CONTINUE TO:

60 INT: HALLWAY

The GUARD leads them along the hallway in a northerly direction. They get to the end of the hallway, turn the corner and head east. They have passed nobody so far. ST. JOHN doesn't like it. He takes out his communicator and calls AIRWOLF.

ST. JOHN

Jo, I thought you said there were six men in here?

(beat)

Besides the guard we've seen nobody. Where is everyone?

JO (VO)

Hang-on.

(beat x2)

They all seem to be together in a small South-eastern room.

ST. JOHN

Is DJ with them?

JO (VO)

Negative. She's alone.

ST. JOHN turns to the guard.

ST. JOHN

How much further?

(CONTINUED)

GUARD

Not far now.

The three of them pass by the northern exit. NICK notices the exit and makes a note of it. ST. JOHN doesn't notice it. They keep on going.

ST. JOHN

Mike, be ready to blow the

NICK gives ST. JOHN a "WHAT" look. ST. JOHN continues his line without stopping.

ST. JOHN

eastern warehouses on my mark.

MIKE (VO)

Roger. Wolf out.

ST. JOHN notices the look NICK is giving him.

NICK

Why are you...?

ST. JOHN

The warehouses are armed to the rafters with ammo.

NICK gives ST. JOHN an "oh" look. The GUARD stops in front of a locked door.

GUARD

She's in there.

NICK

Open it.

The GUARD opens it.

CONTINUE TO:

61 INT: ROOM

ST. JOHN sees DJ tied to a chair in the center of the room. He goes to her.

PAN TO:

(CONTINUED)

62 INT: HALLWAY

NICK puts the guard to sleep.

PAN TO:

63 INT: ROOM

ST. JOHN looks at DJ. Except for a few cuts & bruises she seems okay. He starts to untie her. DJ is surprised to see ST. JOHN.

DJ

St. John?

ST. JOHN

Yes. It's me.

DJ

Where... where's Mike?

ST. JOHN finishes untying her. He is about to answer when NICK calls him.

PAN TO:

64 INT: HALLWAY

NICK

Come on St. John. Let's move.

PAN TO:

65 INT: ROOM

DJ sees NICK and thinks he's MIKE.

DJ

Mike?

DJ rises and runs to NICK.

PAN TO:

66 INT: HALLWAY

She and gives him a giant bear hug.

PAN TO:

(CONTINUED)

67 INT: ROOM

ST. JOHN exits the room and takes DJ off of NICK.

ST. JOHN

No, DJ. This is Detective Knight. Mike is outside.

DJ

(confused)

But...

NICK

I know.

DJ

Sorry, detective.

NICK places the GUARD in the room, then closes the door.

NICK

That's okay. And please, it's Nick.

DJ

Sorry, Nick.

NICK

Come on, let's go.

They run back the way they came.

ST. JOHN, holding DJ's hand, runs past the Northern exit. NICK, who is bringing up the rear, calls them back.

NICK

St. John, DJ, this way.

ST. JOHN and DJ stop. They turn around and run back, as NICK opens the door. They exit.

CONTINUE TO:

68 EXT: WAREHOUSE #3 - NORTH SIDE

ST. JOHN calls AIRWOLF on the communicator.

(CONTINUED)

ST. JOHN

Now Mike!

PAN TO:

69 EXT: AIRWOLF

AIRWOLF fires two rockets, one at each warehouse. They are both direct hits. The warehouses go kaboom, and there is one massive explosion. AIRWOLF then lands in the northern lot.

PAN TO:

70 EXT: FOCUS ON ST. JOHN, DJ, AND NICK

They are running. AIRWOLF lands as they get there.

PAN TO:

71 EXT: FOCUS ON NICK

With his extra-ordinary vision, NICK notices that the chopper in the eastern lot is powering up and that three men are running towards it. NICK realizes they won't make it to chopper before it takes off. NICK takes out his communicator and calls AIRWOLF.

NICK

Mike?

MIKE (VO)

Yeh.

NICK

The chopper in the eastern lot is about to take off.

MIKE answers with a surprised tone in his voice.

MIKE (VO)

How could you...

NICK

You guys take the chopper, I'll handle the three on the ground.

(CONTINUED)

MIKE (VO)

Roger, Nick.

NICK runs towards the men.

PAN TO:

72 EXT: AIRWOLF - NORTHERN LOT

ST. JOHN gets in the front, and DJ gets in the back. AIRWOLF ascends and goes after the chopper that's headed north, out over the lake.

PAN TO:

73 EXT: NORTHEAST CORNER

NICK lands on the corner. He can see the three men advancing. They are walking now, as the chopper has left. The first guy has a machine gun, the second has a revolver, and the third, is unarmed. NICK flies up and sits on a low tree branch. He notices that the three men have put some distance between them. NICK waits. In a few seconds, MAN #1 walks under the branch. NICK grabs him and pulls him up. MAN # 1 drops the gun. It lands softly. NICK puts him to sleep immediately.

NICK

Sleep.

MAN #1 has no time to scream. It all happened so fast. Once he is asleep, NICK removes a pair of cuffs from his pocket and cuffs MAN #1 to the tree branch. NICK waits for MAN #2.

PAN TO:

74 INT: AIRWOLF (FLYING OVER WATER)

MIKE and ST. JOHN are in their usual seats, wearing their black helmets. JO and DJ are in the back. The other chopper is firing on AIRWOLF. AIRWOLF returns fire. Chopper turns and flies straight at AIRWOLF.

MIKE

This guy got a death wish or something?

ST. JOHN pulls AIRWOLF up and flies over the other chopper. JO scans the chopper. JO mutters to herself.

(CONTINUED)

JO

That's strange!

MIKE

I think this whole city is strange.

ST. JOHN

Whatcha find Jo?

JO

The computer just detected 50 keys of high-grade cocaine on that chopper.

ST. JOHN

Cocaine?

MIKE

At least now we know we're dealing with drug dealers.

JO

Don't forget all the weapons and ammo back there. Probably arms dealers too.

ST. JOHN

Why didn't the cocaine register on the initial scan?

JO

It wasn't there then. They must have brought it on board with them.

The other chopper turns and heads straight at Airwolf again. Firing at her as it comes.

MIKE

Here he comes again. What do ya say we put an end to this little game of cat and mouse?

ST. JOHN looks at MIKE. They raise their left hands to the sides of their helmets and press the button that lowers the visors. The visors come down.

PAN TO:

(CONTINUED)

75 EXT: AIRWOLF (UNDERNEATH)

The cannon chamber door opens, and the cannons come down.

CONTINUE TO:

76 INT: AIRWOLF

ST. JOHN fires.

CONTINUE TO:

77 EXT: AIR (FOLLOW MISSILE)

The missile hits the chopper, and it blows up.

CONTINUE TO:

78 INT: AIRWOLF

ST. JOHN and MIKE raise their left hands to the side of their helmets and press the button. The visors come up.

ST. JOHN

Let's head back. See if Nick needs us.

CONTINUE TO:

79 EXT: AIRWOLF

AIRWOLF goes straight up, turns around, and heads back.

PAN TO:

80 EXT: NORTHEAST CORNER

NICK is waiting for MAN #3. #1 and #2 are cuffed together in the tree and are fast asleep. On the ground, are the machine gun, and the revolver. NICK jumps down from the tree, picks up the two guns, crushes them, then tosses them away. NICK hears MAN #3 approaching. MAN #3 sees NICK and picks up a piece of wood that was blown off the warehouse. He ignites the end of it from a nearby fire and advances on NICK, swinging the piece of wood. NICK tries to knock the piece of wood out of MAN #3's hands but misses and MAN #3 manages to hit NICK's arm with it. NICK screams and enters vamp-mode. MAN #3 is scared, drops the piece of wood, and runs. NICK flies up and lands in front of

(CONTINUED)

MAN #3, who turns and runs north, toward the lake. NICK runs after him. MAN #3 trips over a branch and falls. NICK grabs him by the shirt collar and growls at him. MAN #3 screams. NICK tenses. He hears the soft whir of AIRWOLF and realizes that it is right in front of him. He wonders how long it's been there. He exits vamp-mode and looks up at AIRWOLF then looks back at MAN #3 and puts him to sleep.

NICK

Sleep.

MAN #3 falls asleep. NICK can hear MIKE's voice coming from the communicator in his pocket.

MIKE (VO)

Nick, you alright?

NICK takes out communicator.

NICK

Fine.

NICK tries to hide the fact that his arm is killing him.

ST. JOHN (VO)

Where are the other two?

NICK

Up in the tree top fast asleep.

ST. JOHN replies with a laugh in his voice.

ST. JOHN (VO)

What?

JO (VO)

He's right. They are.

Sirens can be heard in the background. Squad cars and fire trucks are coming up Street #3.

NICK

You guys better get out of here. I'll handle it and meet you back at the loft later.

MIKE (VO)

Whatever you say.

AIRWOLF flies off. Back out over the lake. NICK drops the guy he was holding and goes to get the other two out of the tree.

JUMP TO:

81 EXT: STREET (9:30PM)

The fire trucks have hosed down the warehouses and left. NICK has awakened the three guys who are being escorted to a squad car. Once the guys are in the squad car, it leaves. NICK is talking to an officer about what went down. The officer points to NICK's arm.

OFFICER

You know, you really should have that looked at Detective.

NICK

It's not as bad as it looks. Really.

(beat)

Just a flesh wound. It'll be back to normal in no time.

OFFICER

If you say so, it's your arm.

The officer walks over to his car, gets in, and drives off. NICK is alone. He looks around the place, then flies off.

CUT TO:

FRIDAY JULY 16TH 1993

82 INT: DJ'S LOFT - LIVING ROOM (8:00PM)

MIKE and DJ are sitting on the sofa. ST. JOHN and JO are sitting on the couch. They are waiting for NICK. There is a knock on the door.

DJ

Speak of the devil.

DJ rises and answers the door.

(CONTINUED)

DJ
Come on in Nick.

NICK and NATALIE enter.

DJ
Who's your friend?

NICK
Sorry. Guys, this is Natalie Lambert.
Nat, meet DJ Summers, Jo Santini, St.
John Hawke, and Mike Rivers.

NICK has told NATALIE that MIKE could be his double. All nod hello to each other. DJ looks at NATALIE as if she knows her from somewhere. DJ thinks while she walks back and sits beside MIKE. ST. JOHN moves closer to JO, so NICK and NATALIE can join them on the couch. DJ addresses NATALIE.

DJ
Have we met before? You look familiar?

NATALIE
I don't think so.

DJ
You live around here?

NATALIE
No.

DJ remembers where she has seen her before.

DJ
I remember. I've seen you coming and
going from 101.

NATALIE looks at NICK. NICK looks at NATALIE. MIKE looks at them both.

MIKE
That's your place isn't it, Nick?

NICK
Yeh.

MIKE

I thought Janette was your girlfriend.

NICK

We're just... friends. So are Nat and I.

There is a moment of dead silence. ST. JOHN breaks it.

ST. JOHN

How's the arm?

NICK

What?

ST. JOHN

Your arm. I saw that guy hit you with the burning plank.

NATALIE gives NICK an "uh-oh" look.

NICK

It's fine.

ST. JOHN

You sure? It looked like...

NICK

It was nothing really. Right Nat?

NATALIE

Ah... right.

NICK

She's a doctor.

NATALIE

Well actually the coroner, but some of my best patients are...

MIKE interrupts NATALIE.

MIKE

Dead?

NICK and NATALIE exchange a look and laugh.

NATALIE

I was going to say careless cops who have a tendency to think they are immune to injury.

ST. JOHN gives her a look.

ST. JOHN

You mean like

ST. JOHN points to NICK and continues line without stopping.

ST. JOHN

...him?

NATALIE

(smile)

He's my best customer.

NICK gives her a "very funny, Nat" look. NATLIE drops the smile and changes the subject.

NATALIE

How long you guys in town?

JO

St. John and I leave tomorrow.

DJ cuddles MIKE.

DJ

I'm trying to convince Mike here, to stick around for a while.

ST. JOHN

I don't think it will take much convincing D.

ST. JOHN gives JO a "now" look. JO looks to NATALIE and DJ.

JO

Why don't we let the guys talk for a while.

JO rises. NATALIE looks at NICK, who gives her a "go" look. NATALIE rises.

(CONTINUED)

NATALIE

Sure. Why not.

DJ kisses MIKE and rises. DJ, JO, and NATALIE, exit the living room and go to DJ's room. Once they're in the room, NICK takes the AIRWOLF communicator out of his pocket and hands it to ST. JOHN.

NICK

Here.

ST. JOHN takes it.

NICK

So, what's on your mind?

ST. JOHN

What makes you think...

NICK

I saw that look you gave Jo, what was it, some sort of signal?

MIKE

You don't miss anything, do you?

NICK

That's why I'm a detective.

(beat)

So, what is it?

ST. JOHN

Airwolf.

NICK

What about it?

MIKE

She's a top-secret chopper. We know we can't make you forget you ever saw or heard about her, but we'd appreciate it if you didn't mention her existence.

NICK stifles a laugh.

ST. JOHN

This is serious Nick, I...

NICK

Here I was worried you'd discovered my secret, and all you guys are worried about is that I know yours.

MIKE

Your secret?

(beat)

What are you talking about? What secret?

NICK takes a deep breath, looks at ST. JOHN and MIKE, and wonders if maybe, just maybe, they didn't see anything after all. NICK knows he can handle these two right now, but, what about JO? NICK looks down the hall to DJ's room.

PAN TO:

83 INT: DJ'S ROOM

NATALIE, JO, and DJ are sitting around the room talking.

JO

So what's Nick really like?

NATALIE

Well, he's...

NATALIE stops talking and rises her hands to the sides of her head as if she just got a massive headache. But it's not a headache. She hears NICK's voice in her head.

NICK (VO)

Nat. I think they might know about me.
Try to see if Jo knows anything.

NICK's voice disappears as fast as it appeared. NATALIE shakes her head from side to side. DJ and JO look at her.

DJ

You alright?

NATALIE

What? Yeh. Fine.

(CONTINUED)

JO

You sure?

NATALIE

Yes. Now, what were you saying?

JO

I asked you about Nick.

NATALIE

What about him?

PAN TO:

84 INT: LIVING ROOM

NICK has MIKE and ST. JOHN in a trance like state.

NICK

Did either of you see anything strange
or unusual last night?

ST. JOHN / MIKE

No.

NICK

Tell me what you did see St. John.

PAN TO:

85 INT: DJ'S ROOM

JO

You've known him for three years.

NATALIE

Almost. It'll be three years next
month.

JO

Does he ever act... strange?

NATALIE goes on guard.

NATALIE

Strange? How so?

(CONTINUED)

JO

Oh, you know. ... Does he ever seem to just appear from out of nowhere and later just disappear?

NATALIE

Sometimes. But that's not strange, he...

NATALIE stops talking. NICK's voice is in her head again.

NICK (VO)

I think I'm safe. These two didn't see anything.

Again, NICK's voice disappears as fast as it appeared.

DJ

Natalie? Are you sure you're alright? That's the second time you've done that tonight!

NATALIE

(raise eyebrow)
Done what?

DJ

Faded out for a few seconds.

NATALIE

It's nothing. Really.

PAN TO:

86 INT: LIVING ROOM

ST. JOHN and MIKE are still in trance.

NICK

When I snap my fingers, you will wake up and remember nothing about this conversation. Understand?

ST. JOHN / MIKE

Yes.

(CONTINUED)

NICK snaps his fingers. They snap out of trance. ST. JOHN looks at NICK, like he is waiting for an answer.

ST. JOHN

Well?

NICK

(raise eyebrow)

Well what?

MIKE

Promise not to mention *THE WOLF'S* existence to anyone?

NICK

(smile)

Your secret's safe with me.

ST. JOHN

Thanks.

MIKE rises.

MIKE

Great.

(beat)

What do ya say the six of us go out somewhere and have some fun?

ST. JOHN rises.

ST. JOHN

And where do you suggest we go?

MIKE

I think I'd like to check out *The Raven* again. You know, see why DJ likes it so much.

NICK

(rise)

I don't think that's such a good idea.

MIKE

Why not? Your "friend" Janette owns the place, doesn't she?

NICK

Yes.

MIKE

She seemed like a nice woman.

NICK

It's not her. It's just that a lot of...

NICK pauses as he tries to think of the "correct" word.

NICK

...bizarre people hang out there.

MIKE playfully punches NICK in the arm.

MIKE

Hey Nicky, don't worry. We'll all stick together and look out for each other, okay?

Momentary pause. MIKE thinks he knows why NICK is hesitant.

MIKE

Oh I get it. Natalie doesn't know about Janette. You don't...

NICK

They've met.

MIKE

So what's the...

NICK reluctantly gives in.

NICK

Okay.

ST. JOHN yells to JO.

ST JOHN

Jo?

The girls exit DJ's room and return to the living room. DJ goes to MIKE and hugs him. JO stands beside ST. JOHN. NATALIE goes over to NICK.

ST. JOHN

How'd you ladies like to come with us
to a club?

JO

I'd love to.

DJ

Which club?

MIKE

The Raven.

NATALIE raises an eyebrow in shock and surprise.

NATALIE

The Raven?!?

NATALIE gives NICK a look.

NATALIE

I...

NICK gives her an "It wasn't my idea" look.

JO

Is there something wrong with The
Raven?

NATALIE

No. It's a nice club. I've only been
there once or twice myself though.

MIKE pulls DJ to his side.

MIKE

Well, shall we go then?

They all nod, walk to the door, and exit.

CUT TO:

SATURDAY JULY 17TH 1993

87 INT: KNIGHT'S WAREHOUSE (MIDNIGHT)

NICK and NATALIE enter and sit on the couch.

(CONTINUED)

NATALIE

They seemed like a nice bunch.

NICK

Yeh.

NATALIE

There's something I've been meaning to ask you.

NICK

What?

NATALIE looks at him.

NATALIE

How'd you do that?

NICK

Do what?

NICK looks at her.

NATALIE

Project your voice inside my head.

NICK

Oh that.

NATALIE

Well?

NICK

It was nothing.

(beat)

Just another perk, I guess.

NATALIE

You mean you've always been able to do that?

NICK

Yes.

(beat)

We all have some sort of telepathic link to the rest of our kind. It's one way we can tell if someone is one of us.

NATALIE

But I'm not...

NICK

We also have the ability to develop links with those who are close to us.

NATALIE

Why haven't you ever done it before then?

NICK

It's never been necessary before.

NICK flashes her a smile.

NICK

What did you find out from Jo?

NATALIE

The only question she had, was that she seemed to think you materialized out of thin air.

NICK

I guess in a way I did.

NATALIE

She wasn't sure if it was a trick of the light, or if it was real. She said she'd go over the tape in...

NICK tenses and perks to attention.

NICK

Wait. Tape. What tape?

NATALIE

The surveillance tape.

NICK

You mean they had a camera rolling the whole time?

NATALIE

I don't know, I didn't ask.

NICK

Mike and St. John never mentioned a tape.

NATALIE

So, what does this mean Nick?

NICK rises.

NICK

It means, that I have to get that tape.

NICK starts pacing.

NICK

Right now Jo doesn't know for sure what she saw. Mike and St. John didn't see anything.

(beat)

If I get that tape, all will be okay.

NATALIE rises.

NATALIE

How do you plan to get the tape? Jo and St. John are leaving tomorrow!

NICK

I'll just go over there right now and ask Jo for the tape.

NATALIE

Thought you said you couldn't control someone who has videotape evidence? How'd you plan to get her to give it to you?

NICK

Did she say where it was?

NATALIE

Somewhere in the loft.

NICK

Not in The W... helicopter?

NATALIE
No. It's in the loft.

NICK
Okay.

He continues pacing, thinking.

NICK
Think.
(beat)
Think.
(beat)
Think.

NATALIE gets an idea.

NATALIE
I got an idea.

NICK looks at her.

NATALIE
You could pretend to be Mike, and...

NICK kisses her.

NICK
Brilliant.

NICK runs to the window and opens it.

NATALIE
Nick, can't you just use the door?

NICK
This way is faster. Bye.

NICK flies out the window.

PAN TO:

88 EXT: 95 GATEWAY LANE (12:30AM)

NICK finds an open window and lets himself in.

CONTINUE TO:

(CONTINUED)

89 INT: DJ'S LOFT

Everyone is asleep. ST. JOHN is on the living room sofa, JO is on the couch, and MIKE and DJ are in DJ's room. NICK enters and goes to DJ's room.

CONTINUE TO:

90 INT: DJ'S ROOM

NICK grabs some of MIKE's clothes, and changes into them, then returns to living room.

CONTINUE TO:

91 INT: LIVING ROOM

NICK wakes JO and quietly addresses her.

NICK

Jo?

(beat)

Jo?

JO opens her eyes and sleepily glares at NICK.

JO

What is it, Mike?

NICK

I need to see the surveillance tape from last night. Where'd you put it?

JO

It's over there.

JO points and continues line without stopping.

JO

in the end table.

The table is at the end of the couch. NICK goes to the table, opens the cupboard door, and removes the tape. NICK goes back to JO, who is trying to get back to sleep.

NICK

Jo?

(CONTINUED)

JO

Whhaaaaat?

NICK and JO's eyes lock.

NICK

You will not remember this incident.
Understand.

JO replies hypnotically.

JO

Yes.

NICK

Go back to sleep.

JO

(yawn)
Sleep. Yes. Sleep.

JO goes back to sleep. NICK goes back to DJ's room.

CONTINUE TO:

92 INT: DJ'S ROOM

NICK gets out of MIKE's clothes, and back into his own, then returns to the living room.

CONTINUE TO:

93 INT: LIVING ROOM

NICK flies out the window he flew in.

CUT TO:

94 INT: KNIGHT'S WAREHOUSE (1:00AM)

NICK flies in the window.

NICK

Nat, I...

NICK notices that she is asleep on the couch. NICK gets a blanket, puts it over her, and kisses her forehead.

(CONTINUED)

NICK

Good night, Nat.

NICK then goes upstairs to his room, with the tape in his hand.

FADE TO:

95 EXT: CITY SCRAPE (SUNRISE)

View of sunrise.

FADE TO:

96 EXT: DJ'S LOFT (11:00AM)

DJ, MIKE, ST. JOHN, and JO are all sitting around the table eating breakfast.

JO

I know I left that tape in the end table.

(beat)

Where could it have gone?

ST. JOHN

Don't worry about it.

(beat)

You sent a copy back to the Lair, didn't you?

JO

Of course, St. John. That's S.O.P

MIKE

Look, if the tape turns up before I leave, I'll bring it back with me. If not, DJ can send it down if she finds it.

JO

You're right. I...

The phone rings.

DJ

I'll get it.

(CONTINUED)

DJ rises and answers it.

DJ
Hello.

JASON (VO)
Can I speak to St. John or Mike please?

DJ
Can I ask who's calling?

JASON (VO)
Jason.

DJ
Hang on.

DJ puts JASON on hold and looks at MIKE.

DJ
It's Jason, he wants to talk to either
you or...

DJ looks at St. John.

DJ
...you.

MIKE looks at St. John.

MIKE
You take it. If he wants us back...
see if he can do without me.

ST. JOHN rises and takes the phone from DJ, who goes back to
the table. ST. JOHN releases the hold button.

ST. JOHN
Jason, what can I do for you?

JASON (VO)
How are things going up there?

ST. JOHN
Jo and I were just about to head back.

JASON (VO)

And Mike?

ST. JOHN

He's hanging around for a few more days.

JASON (VO)

Call me when you touch down.

ST. JOHN

Will do. Bye Jason.

JASON (VO)

Bye.

ST. JOHN hangs up and looks at JO.

ST. JOHN

Time to head back.

MIKE and JO rise from table. MIKE looks at DJ.

MIKE

Aren't you coming?

DJ

No. I think I'll stay and clean this place up a bit.

MIKE

(kiss her)

See ya when I get back.

DJ

I'll be here.

MIKE flashes her a smile. She smiles back. ST. JOHN and JO are at the door.

JO

Come on Mike. Let's go.

MIKE, ST. JOHN, and JO, exit.

JUMP TO:

(CONTINUED)

97 EXT: ABANDONED FIELD (3:30PM)

The semi stops. ST. JOHN, JO, and MIKE exit. ST. JOHN and MIKE open the trailer doors and put down the ramp.

CONTINUE TO:

98 INT: SEMI-TRAILER

ST. JOHN enters AIRWOLF and drives her out of trailer.

CONTINUE TO:

99 EXT: ABANDONED FIELD

ST. JOHN starts up AIRWOLF as JO enters. MIKE waves goodbye as AIRWOLF flies off. MIKE waits till she is out of sight, then puts the ramp back into the trailer, closes the doors, walks to the front, enters the CAB, and drives off.

CUT TO:

100 INT: 95 GATEWAY LANE - GARAGE (8:00PM)

The semi enters the garage.

CONTINUE TO:

101 INT: DJ'S LOFT - LIVING ROOM

Background: Soft/romantic music playing.

The lights are low. There are two lit candles on the dinner table, that's set for two. There's a bottle of champagne chilling in an ice bucket. The fire is lighting. The microwave beeps. DJ approaches the microwave as MIKE enters.

DJ

Perfect timing.

(beat)

Have a seat.

MIKE sits at the table. DJ takes the lasagna out of the microwave. MIKE opens the champagne as DJ brings the lasagna over to the table. DJ puts some on MIKE's plate and some on

(CONTINUED)

her own as MIKE pours two glasses of champagne. SJ sits as she starts talking.

DJ
Thanks. Did St. John and Jo get off
alright?

MIKE
Yep. No problems.

DJ
Good.

DJ and MIKE eat.

CUT TO:

102 INT: KNIGHT'S WAREHOUSE - LIVING ROOM (8:30PM)

NICK and NATALIE have just finished watching the surveillance tape from Airwolf. NATALIE has a bag of popcorn in the microwave.

NATALIE
You're lucky you got that back.

NATALIE can tell something is on his mind.

NATALIE
What's wrong?

NICK
(thinking)
I don't know. I just get this strange
feeling I'm forgetting to do
something.

NATALIE
(concern)
Like what?

NICK
That's just it. I don't know. It sounds
silly, but I just can't shake this
feeling.

(CONTINUED)

NATALIE

You asked St. John and Mike what they saw, and they said they saw nothing, right?

NICK

Right.

NATALIE

And Jo didn't see anything strange either, because the three of them were more concerned with the other chopper, then the guys on the ground.

NICK

So?

NATALIE

Nick, stop worrying. You've got the tape. And that's that. Case closed. End of story.

NICK

You're probably right, but why do I have this feeling that this isn't the end of the story.

NATALIE

You know what your problem is?

NICK looks at her and replies sarcastically.

NICK

No, tell me doctor, what is *my* problem?

NATALIE

You're paranoid. You've been running and hiding for over 800 years. You're always second guessing everyone.

The microwave beeps.

NATALIE

Be right back.

NATALIE rises.

PAN TO:

(CONTINUED)

103 INT: KITCHEN

NATALIE goes to the microwave. She removes the popcorn bag.

PAN TO:

104 INT: LIVING ROOM

She shakes the bag on the way back to the couch. She sits and opens bag. The aroma from the bag hits NICK like a ton of bricks. NICK mutters to himself.

NICK

Garlic.

NATALIE

What?

NICK

Garlic. On popcorn? Really Nat.

NATALIE moves the bag closer to him.

NATALIE

Want some?

NICK gets up from the couch and goes over to the fireplace and leans on it.

NICK

No thanks.

The aroma is too much for NICK's senses he goes to kitchen to get a drink.

PAN TO:

105 INT: KITCHEN

NICK

Can I get you something to drink?

NATALIE

What do ya have?

NICK opens the fridge.

(CONTINUED)

NICK

There are still a few cans of soda left.

NATALIE

Okay. I'll have a soda.

NATALIE eats some of the popcorn. It's not bad. She eats some more. NICK removes a bottle from the fridge and pours himself a glass. He drains the glass, then fills it again. He puts the bottle back in the fridge and removes a can of soda.

PAN TO:

106 INT: LIVING ROOM

NICK heads back to the living room. He hands NATALIE the can of soda, then returns to leaning on the fireplace.

NATALIE

Thanks.

NATALIE notices the look on his face.

NATALIE

What?

NICK

Do you have to eat that?

NATALIE

Sorry.

NATALIE folds the bag over.

NATALIE

I didn't think it still bothered you.

NICK

Well it does. Not as much as it use to, but it still does.

NATALIE

I'll put it away then.

NATALIE rises and takes the bag to the kitchen.

NICK

Thanks.

NATALIE puts the bag on the counter. The living room still smells like garlic, but it's not to bad.

NATALIE

Just remind me to take it away with me.

NICK

Trust me, I won't let you forget it.

NATALIE smiles and walks over to him. She stops a few centimeters in front of him.

NATALIE

I...

NICK backs away from her and takes a drink from his glass.

NATALIE

What is it?

NICK

Garlic breath.

CUT TO:

107 INT: DJ'S LOFT - LIVING ROOM (9:00PM)

MIKE is lying on his side on the carpet in front of the fire. DJ is also lying on her side, facing MIKE. They both have a glass of champagne in their hand. MIKE looks at DJ and kisses her. They break the kiss and put their glasses on the coffee table behind them. DJ kisses MIKE, who rolls off his side, onto his back. DJ rolls on top of him. She covers his throat and chest with kisses, as she undoes the buttons on his shirt. Once she has his shirt completely undone, she kisses him passionately. MIKE rolls over and removes his shirt, then releases her and starts kissing her neck, then he kisses her throat as he undoes her shirt. Once her shirt is undone, he kisses her passionately. She rolls over and removes her shirt.

FADE OUT.

To Be Continued... (Maybe)

(CONTINUED)

QUESTIONS TO BE ANSWERED

1. Will ST. JOHN & JO discover the tape when they return to the lair? Or will it be forgotten about for now, and just turn up one day. If they do look at tape upon their return, will they call MIKE back, or have him confront NICK?
2. Will the Enforcers find the lair and destroy the tape before the AIRWOLF team gets back?
3. Will the Enforcers go after the AIRWOLF team? What will NICK do?

TUNE IN NEXT TIME! IF THERE IS A NEXT TIME!