

Airwolf II
Chapter 1: Chance Encounters

By

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MONDAY OCTOBER 26th 1992

1 INT: DEBBIE'S KITCHEN (1:00PM EST) - TORONTO ON, CANADA

DEBBIE is eating lunch. DUSTY, her dog, is lying on the ground beside her. DUSTY is half German Shepard and half Alaskan Malamute. He has ice blue eyes. His coloring is that of a Shepard and resembles London (the dog that portrayed *The Littlest Hobo*). The Mailman comes and drops the mail in the mailbox. DUSTY perks to attention.

DEBBIE

Good. The mail is finally here.

(beat)

I wonder if there'll be anything interesting.

DEBBIE rises from the table and goes to the stairs. DUSTY follows. DEBBIE descends the stairs, and before opening the mailbox, turns to DUSTY.

DEBBIE

Do you want to go out?

DUSTY wags his tail. DEBBIE opens the side door and puts him out.

DEBBIE

Let me know when you want in.

DEBBIE closes the door and opens the mailbox. She takes the mail out and goes back up the stairs to the kitchen. She sits back down at the table and goes through the mail, sorting it. (Contents: flyers, bills, junk mail, and a letter for her. The letter is from the USA.) She picks up letter and turns it over, to read the return address. It's from a FRANK N STEIN, in Utah.

DEBBIE

Cousin Frank. I wonder what he...

There's a scratch at the side door. It's DUSTY. He wants in. DEBBIE puts the letter down and rises from the table.

DEBBIE

I'm coming, I'm coming.

DEBBIE goes to the front door, opens it, and calls DUSTY.

(CONTINUED)

DEBBIE

Come on Dusty, let's go.

DUSTY comes to the front door and enters the house. DEBBIE closes the door and returns to the table. She picks up the letter and opens it.

LETTER

Hi cous!

What's new? Just a short note, to ask you if you want to come to my Annual Halloween Party. It would be a lot of fun. You'd finally get to meet everyone you've heard me talk about for years. And they'd finally get to meet you. Eh, don't worry about how you'll get down here. Remember, Jo Santini owns an Air Service. Think about it, okay? Call me and let me know if you're coming.

Frank.

P.S: You can bring a friend if you like. Bye.

DEBBIE reads the letter to herself DUSTY tries to read it too. He jumps up and rests his two front paws on the arm of the chair. DEBBIE finishes reading the letter and turns to DUSTY.

DEBBIE

Well Dust?

(beat)

What do you think?

(beat)

Should I go?

DUSTY looks at her and lifts one paw and places it on her arm.

DEBBIE

Is that a yes?

DUSTY licks her arm.

DEBBIE

Okay, I'll go.

(beat)

Only one question. Who should I bring?

DUSTY rests his head on her arm. DEBBIE thinks.

After a few moments the phone rings. DUSTY gets down. DEBBIE rises from the chair. DUSTY lies down on the floor. DEBBIE answers the phone.

DEBBIE

Hello?

ANNA (VO)

Hello, it's me.

DEBBIE

Hi.

ANNA (VO)

So, did you watch the movie last night?

DEBBIE

(teasingly)

Which one?

ANNA (VO)

Which one? What do you mean which one?

DEBBIE

Well, there were...

ANNA (VO)

You know which movie I'm talking about!

DEBBIE

Oh, that movie.

(beat)

Of course I did.

ANNA (VO)

Don't you think he just looked so good?

DEBBIE

He always looks good.

ANNA (VO)

True.

(beat)

So, what did you think of it?

DEBBIE

The movie?

(CONTINUED)

ANNA (VO)

No, the space program. Of course the movie.

DEBBIE

It was okay.

ANNA (VO)

Okay? Just okay?

DEBBIE

Yeh.

(beat)

I don't think I would've watched it if he wasn't in it.

ANNA (VO)

(beat)

You know, Halloween is coming up. You doing anything special?

DEBBIE

For Halloween?

ANNA (VO)

Yeh.

DEBBIE

Why?

ANNA (VO)

If you're not doing anything, you want to go to The Stilife.

DEBBIE

The Stilife?

ANNA (VO)

You know, the club they use for...

DEBBIE

"The Raven", yeh I know.

(beat)

I told you, remember?

ANNA (VO)

Right.

(beat)

Well?

(CONTINUED)

DEBBIE

I've got a better idea.

ANNA (VO)

What?

DEBBIE

How would you like to go to my cousin Frank's Halloween party with me?

ANNA (VO)

Frank? Doesn't he live in Utah?

DEBBIE

Yeh, so?

ANNA (VO)

So how do you suppose we get there? Grow wings and fly?

DEBBIE

(laugh)

No.

(beat)

Frank's friend, Jo, owns an Air Service. She can fly in and pick us up.

ANNA (VO)

Does this mean The Stilife is out?

DEBBIE

For now.

(beat)

The club isn't going anywhere. It will be there forever. No pun intended.

ANNA (VO)

You're right.

(beat)

All I have to do now is think of a costume.

DEBBIE

I'll let you go and...

ANNA (VO)

Ahhhh.

(CONTINUED)

DEBBIE

And call Frank to let him know we're coming.

(beat)

Then I'll call you back.

ANNA (VO)

Okay. Bye.

DEBBIE

Bye.

ANNA (VO)

Ciao.

DEBBIE hangs up and calls FRANK. The phone rings three times.

FRANK (VO)

Hello?

DEBBIE

Frank, it's Debbie.

FRANK (VO)

Hi cous.

DEBBIE

Just got your letter.

FRANK (VO)

So, you coming?

DEBBIE

Yep. I asked my friend Anna to come with me.

FRANK (VO)

Great.

(beat)

Where should I get Jo to meet you?

DEBBIE

She could land the chopper right here. In the back yard.

FRANK (VO)

That's right. You have a huge back yard, don't you?

(CONTINUED)

DEBBIE

Yep.

FRANK (VO)

I'll have Jo call you, to let you know when on Friday to expect her.

DEBBIE

Okay.

FRANK (VO)

See ya Friday.

DEBBIE

Bye.

DEBBIE hangs up and calls ANNA. The line is busy. DEBBIE hangs up the phone and goes downstairs.

JUMP TO:

2 INT: SANTINI AIR - OFFICE (NOON MST)

JO is on the computer. The phone rings. She answers it.

JO

Santini Air.

FRANK (VO)

Jo, it's Frank.

JO

Hi Frank. What's up?

FRANK (VO)

Just heard from my cousin, Debbie, regarding my Halloween party.

JO

Is she coming?

FRANK (VO)

Yes. And she's bringing her friend Anna.

(beat)

You still flying to Chicago on Thursday?

(CONTINUED)

JO
(curious)
Yep. Why?

FRANK (VO)
Could pick up Debbie and Anna on
Friday. You know, on your way back.

JO
Sure, no problem. Where should I meet
them?

FRANK (VO)
You can land the chopper in her back
yard.

JO
(Surprise)
Her back...

JO is interrupted by MIKE, who is calling in via the CB
Radio.

MIKE (VO)
Wolf to Cub, Wolf to Cub.

JO
Hang on Frank.

JO puts down the receiver and goes over to the Radio. She picks
up the CB mike.

JO
What's up Mike?

MIKE (VO)
The Lady's in The Lair. St. John and I
should be back within the hour.

JO
Okay. See ya when ya get here. Bye.

MIKE (VO)
Wolf out.

JO hangs up the CB mike and goes back over to the phone. She
picks up the receiver.

JO

Sorry about that Frank.

FRANK (VO)

That's okay.

(beat)

Like I was saying, Deb has a huge back yard, so you can land the chopper there.

JO picks up a pen as she is saying her line.

JO

Okay. What's her phone number?

JO writes down the number as FRANK says it.

FRANK (VO)

1-416-555-9867.

JO

Thanks. I'll call her and work out a pickup time.

FRANK (VO)

Thanks Jo. Bye.

JO

Bye.

JO hangs up the phone.

JUMP TO:

3 INT: DEBBIE'S - BASEMENT (3:30PM EST)

DEBBIE is sitting at the desk, doing a word search. She finds the last word and looks at the clock.

DEBBIE

I guess I'll try Anna again.

DEBBIE picks up the phone, and dials ANNA's number.

ANNA (VO)

Hello?

DEBBIE

It's me.

(CONTINUED)

ANNA (VO)

Hello.

DEBBIE

I talked to Frank.

ANNA (VO)

And?

DEBBIE

He said that Jo could pick us up on Friday.

ANNA (VO)

Great!

DEBBIE

So, have you thought of a costume yet?

ANNA (VO)

It's a toss up.

DEBBIE

Between?

ANNA (VO)

A Pirate or a Starfleet officer.

DEBBIE

What sort of pirate? Your average run-of-the-mill pirate, or a Captain Hook pirate?

ANNA (VO)

I don't know.

DEBBIE

What rank of Starfleet? Ensign, Lieutenant, Lieutenant Commander, Commander, Captain, or Admiral? What division? Command, Sciences, or Ship's Services?

ANNA (VO)

I don't know.

(beat)

What are you going as?

(CONTINUED)

DEBBIE

It's a toss up for me too.

ANNA (VO)

Between what?

DEBBIE

Would you believe a Medieval Princess,
or a Starfleet Command Commander?

ANNA (VO)

You know what you should really go as?

DEBBIE knows what she is going to say and doesn't like it.

DEBBIE

No, no, no.

ANNA (VO)

Oh come on, you'd make a great Ace.
You even look like her.

DEBBIE

I said no.

(beat)

Why would I go as Ace? Of all the
Doctor's companions, she is not the
one I would choose to be.

ANNA (VO)

Why not?

DEBBIE

Maybe because I don't really like Doc
7 that much. I still miss Tom Baker
and K9.

ANNA (VO)

(beat)

So which will it be, Starfleet or
Royalty?

DEBBIE

I'll surprise you.

ANNA (VO)

(beat)

Where's Jo meeting us?

(CONTINUED)

DEBBIE

I told Frank to tell her, that she could land the chopper in the back yard.

ANNA (VO)

The back yard?

(beat)(questioningly)

She's going to land the chopper in your back yard.

DEBBIE

Yep.

Momentary pause.

ANNA (VO)

Is Frank's party Friday or Saturday?

DEBBIE

Saturday. But we're going down on Friday.

(beat)

Look, I've gotta go. My mom needs the phone. Talk to ya later, bye.

ANNA (VO)

Bye.

DEBBIE hangs up the phone.

CUT TO:

TUESDAY OCTOBER 27th 1992

4 INT: SANTINI AIR - OFFICE (1:00PM MST)

JO is working on the computer; her back is to the office door. MIKE enters wearing his Halloween costume, Count Dracula. He sneaks up behind her and nuzzles her neck. She jumps, screams, and spins around.

JO

Mike?!

MIKE

(indicate costume)

What do you think?

(CONTINUED)

JO

You scared me half to death.

MIKE

Sorry, sorry.

(beat)

I just wanted to try and, you know,
get in character.

JO

Well don't take it out on me.

MIKE

Ah, come on Jo, where's your sense of
humor?

ST. JOHN enters looking like one of the Three Musketeers.

ST. JOHN

She lost that a long time ago, Count.

JO and MIKE turn to ST. JOHN. JO starts to laugh.

ST. JOHN

What?

MIKE

(raise eyebrow)

I thought you were going as a Knight.

ST. JOHN

I am a Knight!

MIKE

Where's your armor?

ST. JOHN

I'm not wearing armor. Not every Knight
wore armor.

JO

I guess you're not going to be
someone's Knight in Shining Armor
then, are you?

ST. JOHN

Ha, ha. Very funny.

(beat)

So, what are you going as Jo?

(CONTINUED)

JO

Not sure yet.

ST. JOHN and MIKE give her a "what?" look.

JO

It's only Tuesday, I still have four days.

(beat)

Maybe I'll just wear my Airwolf flight suit and helmet and go as an alien.

MIKE

Cute Jo, real cute. Keep thinking! I'm going to get out of this costume.

ST. JOHN

Me too.

MIKE and ST. JOHN exit. JO goes back to the computer, shaking her head from side to side.

JUMP TO:

5 INT: DEBBIE'S - BASEMENT (4:20PM EST)

DEBBIE's putting the finishing touches on her Princess costume. DUSTY is lying on the staircase landing. The phone rings. DEBBIE answers it.

DEBBIE

Hello?

ANNA (VO)

Hello, it's me.

DEBBIE

Hi.

ANNA (VO)

So, have you chosen between Princess or Starfleet, yet?

DEBBIE

Yep. You chosen between Starfleet or Piracy?

ANNA (VO)

Yep. Which one did you pick?

(CONTINUED)

DEBBIE

Princess. You?

ANNA (VO)

Pirate.

DEBBIE

Have you completed your costume yet.

ANNA (VO)

Almost. You?

DEBBIE

I'm finishing it right now.

ANNA (VO)

I can't believe you're not sticking with Starfleet.

DEBBIE

I can be Starfleet anytime.

(beat)

I want to make an impression on Frank's friends.

(beat)

Who knows, I might just find Mr. Right.

ANNA (VO)

Or your Knight in Shining Armor.

DEBBIE

Ha, ha, ha. Very Funny.

ANNA (VO)

(beat)

So, what time is Jo picking us up on Friday?

DEBBIE

Don't know yet. She'll call tomorrow to set up a time.

ANNA (VO)

Oh.

(beat)

Want to get together tomorrow? We can check out each others costume.

(CONTINUED)

DEBBIE

Sure, why not.

ANNA (VO)

I'll call tomorrow before I leave.

DEBBIE

Talk to ya later.

ANNA (VO)

Is it 4:30 already?

DEBBIE

Almost.

ANNA (VO)

And you'd rather watch Y & R than talk to me?

DEBBIE

Bye.

ANNA (VO)

Bye.

DEBBIE hangs up the phone and picks up the remote. She turns the TV on and changes the channel to "03: Global." The end credits to *BATMAN: THE ANIMATED SERIES* are rolling.

CUT TO:

WEDNESDAY OCTOBER 28th 1992

6 INT: THE LAIR (NOON MST)

JO and JASON are at the computer terminals. The whir of AIRWOLF's blades are heard in the background.

JO

Here she comes now.

AIRWOLF descends into the Lair. ST. JOHN shuts her down. MIKE and ST. JOHN exit AIRWOLF and go over to JO and JASON. MIKE is carrying the surveillance videotape.

JASON

Good work guys.

(CONTINUED)

MIKE hands JASON the videotape. JASON takes it.

JASON

This'll make the guys at the Pentagon very happy.

MIKE

Glad we could help.

JASON

Mark one more point for the good guys.

ST. JOHN

Yeh, but we're still losing the game.

JASON

I've got to get this tape to HQ.
Talk to you guys later.

(rise)

Bye.

JASON heads out.

MIKE / ST. JOHN / JO

Bye.

JASON enters the tunnel. MIKE turns to JO.

MIKE

When you picking up Frank's cousin?

JO

Friday.

ST. JOHN

You want some company? It's a long way to Toronto.

JO

Thanks St. John, but I'm gonna be picking them up on my way back from Chicago.

MIKE

Chicago? What's in Chicago?

ST. JOHN Her college reunion.

MIKE

You went to college in Chicago?

JO

No.

(beat)

Every year, they have the reunion in a different city. This year, it's Chicago.

MIKE

Oh.

(beat)

So, have you chosen a costume yet?

JO

No, I haven't.

MIKE

The clock's ticking Jo. Tick, tick, tick.

ST. JOHN

He's right, you know.

JO

I know.

ST. JOHN

You only have 3 days left.

JO

(rise)

I know, I know! I'll think of something.

JO starts to walk off. MIKE and ST. JOHN watch her go. She stops and turns back to them.

JO

Well, come on guys. We do have an Air Service to run, remember?

ST. JOHN and MIKE exchange a look, then give her a "Yes boss!" look. They follow her out.

CUT TO:

(CONTINUED)

7 INT: DEBBIE'S - KITCHEN (4:00PM EST)

DEBBIE and ANNA are sitting at the table. The phone rings.

DEBBIE
I bet that's Jo now.

DEBBIE answers the phone.

DEBBIE
Hello?

JO (VO)
Can I speak to Debbie please?

DEBBIE
Speaking.

JO (VO)
Hi, this is Jo Santini.

DEBBIE
Hi Jo.

JO (VO)
Just a short call to let you know I'll
be up around Noon, your time, on
Friday.

DEBBIE
Thanks.

JO (VO)
I've gotta run, so I'll see ya on
Friday.

DEBBIE
Okay. Bye.

JO (VO)
Bye.

DEBBIE hangs up the phone.

ANNA
Well, what time will she be up?

DEBBIE
Around Noon.

ANNA

I'll try to be here for 11:30.

DEBBIE

Perfect

CUT TO:

THURSDAY OCTOBER 29th 1992

8 INT: SANTINI AIR - OFFICE (7:45AM MST)

JO is exiting the office when the phone rings. She answers it.

JO

Santini Air.

FRANK (VO)

Jo, it's Frank. I was wondering what time you expect to be back tomorrow.

JO

Probably around 6:30, 7:00. We can call before we leave if you want.

FRANK (VO)

Thanks.

JO

See ya later.

FRANK (VO)

Bye.

JO hangs up the phone and exits the office.

CONTINUE TO:

9 INT: HANGER

JO walks through the hanger.

CONTINUE TO:

10 EXT: SANTUNI AIR

JO exits the hanger and walks over to her chopper.

CONTINUE TO:

(CONTINUED)

11 EXT: CHOPPER

She opens the door and enters.

CONTINUE TO:

12 INT: CHOPPER

JO is about to start up the chopper when she hears something ticking. She looks around and sees a box on the floor. She notices that the box has a note on it. The note is folded over, and has her name written on it. She picks up the note, opens it, and reads it.

NOTE

Think of a costume yet?

She opens the box, it's a clock. She laughs.

JO

Oh Mike!

She puts the box down and starts up the chopper.

CONTINUE TO:

13 EXT: CHOPPER

The chopper lifts off and flies off to Chicago.

JUMP TO:

FRIDAY OCTOBER 30th 1992

14 INT: DEBBIE'S - KITCHEN (11:55AM EST)

DEBBIE and ANNA are all ready to go the minute JO lands.

ANNA

Maybe we should take our bags out back?

DEBBIE

Good idea.

They rise from the table, pick up their bags, and go downstairs.

CONTINUE TO:

15 INT: BASEMENT

DEBBIE and ANNA walk through the basement and exit the house

(CONTINUED)

through the back door.

CONTINUE TO:

16 EXT: BACK YARD

DEBBIE and ANNA take their bags down the back. They sit at the picnic table.

ANNA

What time is it?

DEBBIE

5 minutes later than the last time you asked.

ANNA

Which is?

DEBBIE

(look at watch)
11:57:57, okay?

ANNA

Okay, okay.

(beat)

Are you sure we're not forgetting something?

DEBBIE

Yes, I'm positive.

ANNA

It's kinda cold out here.

(beat)

Let's wait inside.

They rise from the bench and start to walk to the steps. DEBBIE hears something and grabs ANNA's arm.

DEBBIE

Wait, that could be Jo now.

They look up and see a chopper approaching. The chopper lands and JO exits. They head over to JO, who is walking over to them. They meet at the picnic table.

(CONTINUED)

JO

Hi, I'm Jo.

DEBBIE

Debbie, and this is Anna.

They all shake hands.

JO

You ready?

DEBBIE

Yep. I thought maybe we could put our stuff in the chopper, and have something to eat before we leave?

JO

Good idea.

DEBBIE and ANNA pick up their bags.

JO

Here, let me help you.

JO takes one bag. They go to chopper.

CONTINUE TO:

17 EXT: CHOPPER

JO enters the chopper and shuts it down. Then opens the baggage compartment. DEBBIE and ANNA pass her their bags. Then JO closes the baggage compartment.

CONTINUE TO:

18 EXT: BACK YARD

DEBBIE, ANNA, and JO, walk to the stairs. They ascend the stairs and walk to the back door.

CONTINUE TO:

19 EXT: BACK DOOR

DEBBIE opens the door, and they enter the house.

CONTINUE TO:

(CONTINUED)

20 INT: BASEMENT

DEBBIE closes the back door and locks it. DUSTY comes running to meet them.

DEBBIE
Jo, this is Dusty.

JO
Hi Dusty. How are you boy? He's a Malamute, right?

DEBBIE
Half. The other half is Shepherd.

They head to the stairs, DUSTY follows.

JO
How old is he?

DEBBIE
9. He'll be 10 in March.

They ascend the stairs.

CONTINUE TO:

21 INT: KITCHEN

ANNA and JO sit at the table.

DEBBIE
Can I get you something to drink?
Coffee, tea, soda?

JO
Tea please.

ANNA
Me too.

DEBBIE
I'll put the kettle on.

DEBBIE goes over to the stove and turns on the kettle. Then returns to the table and sits.

JO
You guys have any ideas for a costume?

(CONTINUED)

ANNA

You haven't thought of one yet?

DEBBIE

The clock's ticking Jo. I...

JO stifles a giggle.

DEBBIE

What?

JO

That's what Mike's been saying all week. Tick, tick, tick.

Momentary pause. DEBBIE gets an idea.

DEBBIE

How about Starfleet?

JO

(raise eyebrow)
Starfleet?

DEBBIE

As in Star Trek?

JO

No. I don't.

DEBBIE

Do you own a pair of black pants, and black boots?

JO nods affirmingly.

DEBBIE

Be right back.

DEBBIE goes downstairs to her room.

CONTINUE TO:

22 INT: DEBBIE'S ROOM

DEBBIE gets her ST:TNG command uniform top, complete with communicator and 3 solid rank pips (Commander), from her closet. Then she exits the room.

CONTINUE TO:

(CONTINUED)

23 INT: STAIRCASE

DEBBIE runs up the stairs.

CONTINUE TO:

24 INT: KITCHEN

DEBBIE shows JO the shirt.

DEBBIE
Here, let's see if it fits.

JO
Okay.

DEBBIE turns to ANNA.

DEBBIE
Be right back.
(turn to Jo)
This way.

JO rises from the table. JO and DEBBIE exit the kitchen and enter the hall.

CONTINUE TO:

25 INT: UPSTAIRS HALLWAY

DEBBIE shows JO to a bedroom.

DEBBIE
You can change in here.

DEBBIE hands her the uniform top.

JO
Thanks.

JO enters the room and closes the door. DEBBIE returns to the kitchen.

CONTINUE TO:

26 INT: KITCHEN

DEBBIE puts the milk, cups, sugar, etc., on the table. The kettle whistles. DEBBIE makes the tea. JO returns.

(CONTINUED)

JO
Well, how do I look?

ANNA
(smile)
Awesome.

JO
Really?

DEBBIE
You look perfect, Commander.
(beat)
Want to borrow it?

JO
Thanks.
(beat)
I'll go change.
(beat)
Be right back.

JO exits.

JUMP TO:

27 EXT: SANTINI AIR (6:30PM MST)

The chopper lands. FRANK is waiting by his car. JO shuts the chopper down. JO, DEBBIE, and ANNA, exit the chopper. FRANK approaches the chopper. DEBBIE runs to him and gives him a big hug. ANNA and JO remove the bags from the baggage compartment and walk over to DEBBIE and FRANK.

DEBBIE
Frank, this is Anna. Anna, Frank.

FRANK
Hi.

ANNA
Hi.

FRANK takes one of the bags from JO, and DEBBIE takes one of the bags from ANNA.

FRANK
Let's put this stuff in the car.

(CONTINUED)

They walk over to his car.

JO

Then we can go inside, and I'll introduce you to Mike and St. John.

FRANK

They're not there.

JO

(raise eyebrow)

What?

CONTINUE TO:

28 EXT: FRANK'S CAR

FRANK opens the trunk.

FRANK

(beat)

Jason called and they rushed off.

They put the bags in the trunk. FRANK closes it and turns to DEBBIE and ANNA.

FRANK

Guess you'll just have to wait till tomorrow night to meet them.

DEBBIE

Can't wait.

(beat)

From all I've heard about them from you and Jo, they seem like two really great guys.

FRANK

Well...

(beat)

I guess we should be going.

FRANK opens the back door of the car, and ANNA gets in. FRANK closes the door. ANNA opens the window just a bit. FRANK opens the front, passenger side, door, and DEBBIE gets in. FRANK closes the door, and DEBBIE opens her window, just a bit. FRANK turns to JO.

(CONTINUED)

FRANK

See ya tomorrow night?

JO

(smile)

Wouldn't miss it.

FRANK gives her a friendly kiss on the cheek then walks over to the driver's side of the car and gets in. He starts the car.

JO

Bye.

FRANK / DEBBIE / ANNA

Bye.

FRANK drives off. JO runs to the hanger.

CONTINUE TO:

29 INT: HANGER

JO runs through the hanger to the office.

CONTINUE TO:

30 INT: OFFICE

JO enters the office. She sees a note on table.

NOTE

Gone to The Lair. Meet us there.

JO throws the note in the garbage and runs out of office.

CONTINUE TO:

31 INT: HANGER

JO runs through the hanger.

CONTINUE TO:

32 EXT: HANGER

JO runs to her car.

CONTINUE TO:

(CONTINUED)

33 EXT: CAR

JO gets into her car. She starts it and drives off, in the opposite direction from the one that FRANK drove off in.

CUT TO:

34 EXT: FRANK'S HOUSE - 7:00PM

FRANK's gotten into the Halloween spirit. The front yard has been transformed into a graveyard. There are fake headstones all over the place. The old tree has a few ghosts hanging from it, and a vampire perched on top. The front porch has a skeleton in a rocking chair and a sinister looking jack-o-lantern on it. FRANK's car pulls into the driveway. FRANK pops the trunk, from inside the car. FRANK, DEBBIE, and ANNA, exit the car.

DEBBIE

Wow, neat cous.

FRANK

Thanks.

They walk to the trunk.

ANNA

Kinda spooky if you ask me.

FRANK

That's the idea.

(beat)

If you think this is spooky...

(beat)

...wait till you see it after dark.

ANNA

What do you mean?

FRANK

I'll let it be a surprise.

They remove the bags from the trunk and approach the house.

CONTINUE TO:

35 INT: HOUSE

The front door opens. FRANK motions DEBBIE and ANNA in. They all enter. FRANK closes door.

(CONTINUED)

FRANK

I'll show you to your rooms.

(beat)

Then I'll show you the rest of the house.

They ascend a winding staircase.

JUMP TO:

36 EXT: BACK YARD (8:00PM)

The yard is beautiful. It's one big garden. There are many flowers and trees. In the middle of the yard is a pond. In the center of the pond is a fountain. The fountain is made of white marble. It is a Unicorn with a golden horn that water sprays out of. The yard has a very mystic, romantic, almost Gothic feeling to it. DEBBIE, FRANK, and ANNA, watch the sunset from the patio balcony.

DEBBIE

It's breathtaking Frank. I bet it took a lot of hard work.

FRANK

Actually, the garden was here when I bought the place.

(beat)

The previous owners said it was here when they bought it too.

DEBBIE

(curious)

Just how old is the garden?

FRANK

I don't know.

ANNA

(awe)

It's so romantic.

FRANK

Wait till you see it in the glow of the full moon tomorrow night.

DEBBIE

There isn't a full moon tomorrow night.

(CONTINUED)

FRANK

I thought...

(beat)

Oh well. Any moon glow will have a cool look to it.

DEBBIE

Is there anything in this place that doesn't look better after dark?

FRANK

(laugh)

Come on, let's go get something to eat.

They enter the house.

CUT TO:

37 INT: LAIR (8:15PM)

JASON is by the computer terminals. AIRWOLF is gone. JO enters via the tunnels.

JO

What's up?

JASON

You're back?

JO pulls up a chair and sits beside JASON.

JO

What's going on?

JASON

Not much.

(beat)

Simple S & D mission.

JO

What're we searching for?

JASON

A computerized Navy attack sub.

JO gives JASON a look.

JO

What?

(CONTINUED)

JASON

Its guidance system has locked, and it's headed on a collision course with an oil platform.

JASON looks at JO.

JASON

(beat)

If Airwolf can't get the system unlocked, it'll have to be destroyed.

MIKE (VO)

Lady to Base.

JASON picks up the CB mike.

JASON

Go ahead.

MIKE (VO)

We've located the sub, but nothing we try seems to work.

(beat)

We've tried everything. We can't...

JASON

Understood.

MIKE (VO)

Sorry Jason. We tried.

JASON

I know.

ST. JOHN (VO)

Ready cannon, Mike.

MIKE (VO)

Cannon ready.

In the background, an explosion is heard.

ST. JOHN (VO)

On our way home, Jason.

(beat)

Wolf out.

(CONTINUED)

JASON turns off the radio.

JUMP TO:

SATURDAY OCTOBER 31st 1992

38 INT: FRANK'S (9:00PM)

The party is in full swing. The house is decorated accordingly. FRANK is dressed as his name's sake, FRANKENSTEIN. DEBBIE and ANNA are in their costumes. EVERYONE else is in a wide variety of different costumes. JO enters in her Starfleet outfit. She walks over to FRANK, DEBBIE, and ANNA.

JO

Hi guys.

FRANK

Hello Commander.

(beat)

Where're Mike and St. John?

JO

They're coming.

ST. JOHN and MIKE enter. DEBBIE notices them come in. ST. JOHN and MIKE walk over.

ST. JOHN

Hi Frank.

FRANK

Hi guys.

MIKE

Aren't you gonna introduce us to your friends?

FRANK

Sorry.

(beat)

Sir Hawke, Count Rivers, this is my cousin Princess Deborah, and her friend Anna the Buccaneer. Debbie, Anna...

(beat)

St. John and Mike.

(CONTINUED)

ST. JOHN takes DEBBIE's hand and kisses it, then shakes ANNA's hand. MIKE flashes DEBBIE a smile and takes her hand.

MIKE

Nice to meet you, my Lady.

MIKE kisses her hand. MIKE flashes ANNA a smile and shakes her hand. A slow song comes on. FRANK turns to JO.

FRANK

Want to dance, Commander?

JO

I'd love to.

JO and FRANK head to the dance area. ST. JOHN offers DEBBIE his arm.

ST. JOHN

Can I have this dance, my Lady?

DEBBIE smiles and takes his arm.

DEBBIE

My pleasure, Sir Hawke.

ST. JOHN and DEBBIE head to the dance area. ANNA turns to MIKE.

ANNA

What do ya say Count? Want to dance?

MIKE

Sure, why not.

MIKE and ANNA head to the dance area.

PAN TO:

39 FOCUS ON: ST. JOHN AND DEBBIE

ST. JOHN

It's St. John.

DEBBIE

Okay. St. John.

PAN TO:

(CONTINUED)

40 FOCUS ON: FRANK AND JO

JO looks over at ST. JOHN and DEBBIE. ST. JOHN says something to DEBBIE that makes her laugh.

JO
They seem to be hitting it off.

FRANK
So I noticed.

JO
When I met her, I thought Mike would've been more her type.

FRANK
So did I.

JO looks at FRANK with a raised eyebrow.

JO
What?

FRANK
I have a confession.
(beat)
I invited her down here to introduce her to Mike. I thought that maybe they'd hit it off. And maybe, just maybe, she'd be...

JO
(questioningly)
...the one to make him consider settling down.
(laughingly)
Ha. Obviously, you don't know Mike as well as you think you do.
(beat)
If you're trying to marry her off, you'd stand more of a chance of accomplishing that with St. John, than with Mike.

FRANK
(surprise)
Really?

(CONTINUED)

JO

Really.

FRANK

(curiously)

And you wouldn't mind?

JO

(raise eyebrow)

Mind? Why should I mind?

FRANK

Come on Jo, how long have we known each other? Are you trying to tell me you don't have feelings for St. John?

JO

What ever gave you that idea? St. John and I have been friends since childhood. When his parents died, my uncle Dom "adopted" him and his brother, Stringfellow. You know that. We grew up together. He's always been like a big brother to me. That's all.

FRANK

You sure?

JO

Don't you believe me?

FRANK notices that MIKE is looking at DEBBIE.

FRANK

Then again, the night is still young. Mike could still...

JO

Wha...

FRANK

Mike seems to be checking her out.

JO looks over at MIKE.

PAN TO:

(CONTINUED)

41 FOCUS ON: ST. JOHN AND DEBBIE

DEBBIE

Want to go for a walk in the garden? I hear it's supposed to be beautiful at night.

ST. JOHN

(smile)

I'd love to.

ST. JOHN and DEBBIE exit the room arm-in-arm.

CONTINUE TO:

42 INT: HALLWAY

They walk down the hall to the back door and exit.

CONTINUE TO:

43 EXT: BACK YARD

They walk out onto the patio and descend the stairs. They follow the path through the garden to the pond. They stop at the pond.

DEBBIE

Frank was right, this sure looks better at night. The way the moon reflects on the water...

(turn to St. John)

...it's so...

(notice he's staring)

What?

ST. JOHN

Nothing. I was just noticing how...

ST. JOHN pauses. After a few seconds, DEBBIE prompts him.

DEBBIE

How what?

Their eyes lock. He raises his hand to her chin and kisses her. She wraps her arms around his neck and returns the kiss. He puts his arms around her waist and pulls her to him. She melts in his arms.

CUT TO:

(CONTINUED)

44 INT: MAIN ROOM (10:00PM)

JO, ANNA, and MIKE are sitting at a table. They are talking and eating cheese popcorn out of a bowl on the table. FRANK approaches.

FRANK

Excuse me.

(beat)

Jo, Mike

(beat)

Jason's on the phone.

(beat)

He needs to talk to you.

MIKE

Both of us?

FRANK

Actually he wants St. John too.

JO

Where is St. John?

FRANK gives her an "and you said you didn't care" look.

FRANK

(shrug)

He's around somewhere.

MIKE

Last time I saw him, he was going outside with Deb.

FRANK notices that MIKE referred to DEBBIE as "Deb". No one else seemed to notice though.

FRANK

You guys can use the phone in the study. I'll send St. John in when I see him.

MIKE and JO rise. JO turns to ANNA.

JO

Be back in a while.

ANNA / FRANK

Bye.

MIKE

Bye.

MIKE and JO head to the study. FRANK joins ANNA at the table.

FRANK

So, having a good time?

ANNA

Yeh.

FRANK notices that she seems a little preoccupied. FRANK says the following line in a pirate accent.

FRANK

What's on your mind, matey?

ANNA

What?

FRANK

(normal voice)

You seem distracted.

(beat)

Is there something I can help you with?

ANNA

Tell me everything you know about *The Count*.

FRANK

You mean Mike?

ANNA

Yeh, Mike.

FRANK

Like what?

ANNA

Does he have a girlfriend?

FRANK

He didn't this morning.

(CONTINUED)

ANNA

Seriously? I find that very hard to believe. I mean he's so... you know.

FRANK

Yeh, I know. Mike seems to have that effect on women.

ANNA

Effect? What effect?

FRANK

I guess that's why he chose the costume he did.

ANNA

Frank, you've lost me. What are you talking about?

FRANK

You know the legends about the effects vampires have on women?

ANNA

Yeh, they...

FRANK

Well it's the same way with Mike. I don't know of any woman, and I mean any woman, who's met him, and not fallen for him.

(beat)

But in the five years I've known him, he's never been able to keep them once he's caught them, for more than two weeks.

ANNA

(disappointment)

Two weeks?

FRANK

I don't know if it's him, or them, or work, or all three.

ANNA

Work?

FRANK

He works a lot. Hardly has any time to himself. Let alone time to devote to a relationship.

MIKE comes back into the room and walks up to the table. ANNA looks at him when he arrives. FRANK turns to MIKE when MIKE starts to speak. Neither FRANK nor MIKE notice the way ANNA is looking at MIKE.

MIKE

Frank, have you...

MIKE notices ST. JOHN and DEBBIE enter room from the other side, arm-in-arm.

MIKE

Never mind.

MIKE walks over to ST. JOHN and DEBBIE. (ANNA watches MIKE walk away.)

PAN TO:

45 ST. JOHN AND DEBBIE

MIKE reaches them. He taps ST. JOHN on the shoulder. ST. JOHN and DEBBIE stop dancing and ST. JOHN looks at MIKE.

MIKE

Jason's on the phone. He wants to talk to you.

ST. JOHN

(raise eyebrow)

Now?

MIKE

(nod affirmingly)

Now.

ST. JOHN

(sigh)

Where?

MIKE

(points)

The Study.

(CONTINUED)

ST. JOHN
(turn to Debbie)
Be right back.

DEBBIE
Okay.

ST. JOHN walks off to the study. DEBBIE sees ANNA and FRANK at a table and is about to go to them. MIKE grabs her arm, as a slow song starts up. She turns to MIKE.

MIKE
May I have this dance?

DEBBIE is about to say no. MIKE flashes her that ice-melting smile of his and she gives in. She smiles at him.

DEBBIE
Sure.

They start to dance.

PAN TO:

46 FOCUS ON: FRANK AND ANNA

ANNA is watching MIKE and DEBBIE. FRANK notices the look in her eyes. FRANK rises from the table and stands in front of ANNA.

FRANK
Want to dance?

ANNA
Sure, why not.

ANNA and FRANK head to the dance area. ANNA's eyes are on MIKE and DEBBIE the whole time.

CUT TO:

47 INT: STUDY - 10:30PM

ST. JOHN and JO are on the speaker phone talking to JASON.

ST. JOHN
Tomorrow?

JASON (VO)
Yes. Tomorrow.

(CONTINUED)

JO

What time?

JASON (VO)

Noon.

ST. JOHN

Will you be needing all three of us?

JASON (VO)

Yes.

ST. JOHN

Okay. See ya tomorrow, Locke.

JO

Bye Jason.

JASON (VO)

Bye guys. Happy Halloween. Tell Frank I'm sorry I couldn't be there.

JO

I will. Bye.

JASON (VO)

Bye.

ST. JOHN hangs up the phone. JO looks at him.

JO

Okay, what's wrong?

ST. JOHN

Nothing. What makes...

JO

I know when something is bothering you. Now are you going...

ST. JOHN

I made plans with Deb for tomorrow.

JO

I'm sure she'll understand.

(beat)

You could always see her Monday.

Momentary pause as ST. JOHN composes himself. He looks at JO.

(CONTINUED)

ST. JOHN

Let's get back to the party.

ST. JOHN and JO head for the door.

CONTINUE TO:

48 INT: MAIN ROOM

ST. JOHN and JO enter. ST. JOHN spots DEBBIE dancing with MIKE. MIKE says something to her, and they both start laughing. ST. JOHN turns to JO.

ST. JOHN

Excuse me.

ST. JOHN approaches MIKE and DEBBIE. JO goes to the table.

PAN TO:

49 MIKE AND DEBBIE

ST. JOHN reaches MIKE and DEBBIE and taps MIKE on the shoulder. MIKE looks at him.

ST. JOHN

May I?

MIKE reluctantly gives DEBBIE back to ST. JOHN. ST. JOHN takes her. She looks at MIKE.

DEBBIE

Thanks for the dance, Mike. See ya later?

MIKE

Count on it.

DEBBIE gives a short giggle. MIKE walks off and joins JO at the table. ST. JOHN and DEBBIE dance.

ST. JOHN

I've got some bad news.

DEBBIE

Oh?

(CONTINUED)

ST. JOHN

I won't be able to take you flying tomorrow.

(beat)

I've got to work.

DEBBIE

(raise eyebrow)

On a Sunday?

ST. JOHN

Yeh.

DEBBIE

Jason needs you, right?

ST. JOHN

(raise eyebrow)

Yeah.

DEBBIE

So it's "Company" business not Santini Air business.

ST. JOHN

(raise eyebrow)

What makes...

DEBBIE

I know you all work for DNS.

ST. JOHN

Oh.

(beat)(smile)

Raincheck for Monday?

DEBBIE

(smile)

Sure.

DEBBIE rests her head on his shoulder.

PAN TO:

50 FOCUS ON: MIKE AND JO

MIKE and JO are alone at the table. MIKE is a little jealous, and so is JO. MIKE of ST. JOHN with DEBBIE. JO of ANNA with

(CONTINUED)

FRANK, and maybe a little of DEBBIE with ST. JOHN as well.
MIKE turns to JO.

MIKE
What's the verdict?

JO
On what?

MIKE
Tomorrow. Are we, or aren't we?

JO
We are.

The song ends. FRANK and ANNA return to the table.

DEBBIE whispers something to ST. JOHN and instead of coming to the table they exit the room.

JO and MIKE watch them leave the room and ascend the stairs.

FRANK
Jo?
(beat)
Mike?
(beat)
Hello, you guys still with us?

JO / MIKE
What?

FRANK looks to see what had them so captivated and sees ST. JOHN and DEBBIE ascending the stairs. DEBBIE is holding ST. JOHN's hand, leading him up the stairs.

CUT TO:

51 INT: UPSTAIRS - DEBBIE'S ROOM

The door opens. ST. JOHN and DEBBIE enter.

She walks him over to the edge of the bed, then turns and faces him. She wraps her arms around his neck and kisses him. He returns the kiss. He gently leans her back, and they fall onto the bed.

JUMP TO:

(CONTINUED)

SUNDAY NOVEMBER 1ST 1992

51a INT: FRANK'S PLACE - LIVING ROOM (2:30pm)

DEBBIE is sitting on the couch. FRANK enters and sits beside her. She can tell something is on his mind.

DEBBIE

What is it, cous?

FRANK

Nothing.

She gives him a look that says she knows it's nothing. He relents.

FRANK

I'm just surprised that you hooked up with St. John

DEBBIE

Why?

FRANK

I'd've thought Mike was more your type.

DEBBIE

Mike?

FRANK

I actually invited you down here to introduce you to him.

DEBBIE

You did?

FRANK

I thought you'd be good for him.

DEBBIE

Sorry I ruined your plan.

FRANK

Guess it's true what they say about the best laid plans.

(CONTINUED)

DEBBIE

Yeh.

PAN TO:

51b HALLWAY

ANNA is leaning against the wall in hall, eavesdropping.

CUT TO:

MONDAY NOVEMBER 2nd 1992

52 INT: SANTINI AIR - OFFICE (NOON)

MIKE's sitting in a chair, throwing darts at the dart board.

ST. JOHN (VO)

Wolf to Cub. Wolf to Cub.

MIKE heads over to the radio.

ST. JOHN (VO)

Mike, you there?

MIKE picks up the CB and answers.

MIKE

I'm here, I'm here. Question is, where are you guys? You were supposed to be back an hour ago!

ST. JOHN (VO)

We've run into a little problem. Nothing we can't handle though.

MIKE

You sure there isn't something I can do?

JO (VO)

Yes Mike, we're sure. You stay there and hold down the fort.

MIKE

Cute Jo, real cute.

(CONTINUED)

ST. JOHN (VO)

Actually, there is one thing you could do.

MIKE

Name it.

ST. JOHN (VO)

I was supposed to take Deb flying this afternoon, it looks like I won't be back. Could you call her and tell her I'll see her tomorrow.

MIKE

Sure, no problem.

ST. JOHN (VO)

Thanks Mike, Wolf out.

MIKE hangs up the CB and goes over to the desk. He picks up the phone, and calls FRANK. The phone rings three times, then FRANK answers.

FRANK (VO)

Hello?

MIKE

Hi Frank, it's Mike. Is Deb there?

FRANK (VO)

No, she's on her way to meet St. John.

MIKE

Oh. Thanks. Bye.

FRANK (VO)

Bye.

MIKE hangs up the phone and goes back to throwing darts at the dart board. After a few seconds, MIKE hears DEBBIE's voice in the hanger.

DEBBIE (VO)

Hello?

MIKE sits up straight in the chair and pretends to look busy. DEBBIE enters the office.

(CONTINUED)

DEBBIE

Hi Mike.

MIKE

Hi.

DEBBIE

(curious)

Where's St. John?

MIKE

He's on a mi... charter with Jo.

DEBBIE

Know when they'll be back?

MIKE

He just called. They're running late.

DEBBIE

I see.

MIKE

He asked me to call you and cancel,
but you'd already left.

MIKE notices the look of disappointment that appears on her face.

DEBBIE

Oh.

DEBBIE turns to leave. MIKE rises from the desk.

MIKE

Hey, I've got an idea.

MIKE walks over to her.

MIKE

Why don't I take you up?

DEBBIE

Thanks Mike, but...

(beat)

I think I'll wait for St. John.

MIKE smiles at her.

(CONTINUED)

MIKE

St. John won't have to know.

(beat)

I know the route he was going to take you on, so we can take a different one.

DEBBIE

I don't know Mike, I...

MIKE

We'll be back long before them.

MIKE puts his hands on her shoulders and looks her in the eye.

MIKE

It'll be our little secret.

DEBBIE

I don...

MIKE

3 hours Deb, I promise.

Momentary pause as DEBBIE thinks. MIKE flashes her a smile.

DEBBIE

(look him in eye)

Does any one ever say no to you?

MIKE

(raise eyebrow)

Is that a yes?

DEBBIE

(smile)

Yes.

MIKE

(smile)

Great.

MIKE lets her go and grabs his jacket. They exit the office and walk through the hanger.

CONTINUE TO:

(CONTINUED)

53 EXT: CESSNA PLANE

MIKE and DEBBIE exit the hanger and walk over to the plane.

MIKE opens the passenger door and helps DEBBIE in. DEBBIE smiles a "Thank-you". MIKE smiles back at her.

MIKE closes the door, then goes around and enters his side of the plane.

CONTINUE TO:

54 INT: CESSNA PLANE

MIKE starts up the plane and takes off.

CUT TO:

55 EXT: SOMEWHERE OVER THE PACIFIC OCEAN (1:00PM PST)

The plane is flying over the ocean when all of a sudden it goes out of control. The engine dies.

CONTINUE TO:

56 INT: CESSNA PLANE

MIKE tries to stabilize the plane, but nothing he tries works. DEBBIE reaches for the radio. MIKE realizes he took the wrong plane up.

MIKE

Don't bother, I think it's broken.

DEBBIE

You took us up in a plane with a broken radio?

MIKE

Sorry.

Momentary pause as MIKE continues to try and stabilize the plane.

MIKE

Damn!

(beat)

When I say NOW, I want you to open your door, and jump. Got it?

(CONTINUED)

DEBBIE
(raise eyebrow)
You can't be serious?

MIKE
It's either jump or die.

The plane enters a nosedive. MIKE looks at her.

MIKE
Ready?

DEBBIE gives him an "I guess so" look. MIKE smiles.

MIKE
It's going to be okay.
(beat)
1...2...3... NOW.
They open their doors and jump.

CONTINUE TO:

57 EXT: OCEAN

MIKE and DEBBIE hit the water. A few seconds later, the plane hits the water. They brace themselves for an explosion, which never comes. The plane just sinks. MIKE swims over to DEBBIE.

MIKE
You okay?

DEBBIE
I'll live.

MIKE notices an island within swimming distance.

MIKE
Think you can make it to that...
(point to island)
...island?

DEBBIE
I can try.

MIKE
Let's go then.

They swim toward the island.

CONTINUE TO:

(CONTINUED)

58 TIME FLIES

They swim ashore, choose a spot to make camp, and gather some firewood.

DEBBIE is trying to light a fire, by rubbing two pieces of wood together. She's not having much luck. MIKE has gone to try and find something to eat. MIKE returns with some fish and some coconuts.

CONTINUE TO:

59 TIME RESUMES

MIKE puts them down and goes over to DEBBIE.

MIKE

Here, let me do that.

MIKE goes to take the wood pieces from her, and their hands touch. She looks up at him.

DEBBIE

A regular boy scout, eh, Major Rivers.

MIKE smiles at her. Their hands are still touching. Their eyes lock. MIKE goes to kiss her, but she backs away. She lets go of the wood pieces and rises.

DEBBIE

The sun will be down soon.

(beat)

There're still a few things to do while there's still light.

MIKE

Right.

MIKE tries to light the fire. DEBBIE gathers some palm leaves to make something to sleep on.

CONTINUE TO:

60 TIME FLIES

DEBBIE gathers leaves. MIKE lights the fire, and then cleans and cooks the fish.

CONTINUE TO:

(CONTINUED)

61 TIME RESUMES

DEBBIE is returning from her last leaf trip.

MIKE

You're just in time. The fish is ready.

DEBBIE lays out the leaves, then goes over to MIKE.

MIKE

Here, I hope you like it. I did the best I could considering.

DEBBIE

(take the fish)

Thanks.

They start to eat.

DEBBIE

I hope this 3-hour tour doesn't last as long as The Minnow's did.

MIKE

(raise eyebrow)

The Minnow?

DEBBIE

Gilligan's Island.

MIKE

Oh that Minnow.

They eat some more. After a few moments DEBBIE finds herself singing the theme song for *Gilligan's Island*.

DEBBIE

(quietly)

Just sit right back and you'll hear a tale, a tale of a fateful trip.

MIKE joins in. They gradually get louder as they go on.

MIKE

That started from this tropic port aboard this tiny ship.

DEBBIE

The mate was a mighty sailing man...

(CONTINUED)

MIKE

...the skipper brave and sure...

DEBBIE / MIKE

five passengers set sail that day for
a three-hour tour. A three-hour tour.

DEBBIE

The weather started getting rough

MIKE

the tiny ship was tossed.

DEBBIE / MIKE

If not for the courage of the fearless
crew, the Minnow would be lost. The
Minnow would be lost.

DEBBIE

The ship set ground on the shore of
this, uncharted desert isle.

DEBBIE / MIKE

With Gilligan, the Skipper too, the
millionaire and his wife, the movie
star, the Professor and Mary Anne.
Here on Gilligan's Isle.

DEBBIE

Now, this is the take of our
castaways...

MIKE

They're here for a long, long time.

DEBBIE / MIKE

They'll have to make the best of
things, it's an up-hill climb.

DEBBIE

The first mate and the skipper too,
will do their very best...

MIKE

...to make the others comfortable in
the tropic island nest.

(CONTINUED)

DEBBIE / MIKE

No phone, no light, no motor car
Not a single luxury. Like Robinson
Crusoe, they're primitive as can be.

DEBBIE

So join us here each week my friend...

MIKE

...you're sure to get a smile...

DEBBIE / MIKE

From seven stranded Castaways, here on
Gilligan's Isle.

They both start to laugh.

DEBBIE notices the sun is setting. She rises and walks over to
the shore. MIKE follows. MIKE stops beside her.

DEBBIE

It's so beautiful.

MIKE

I know.

MIKE turns to her, and sees a tear fall from her eye.

MIKE

Hey, what's wrong?

DEBBIE starts to cry. MIKE takes her in his arms and tries to
comfort her. After a few seconds, she stops crying. He keeps
his arms around her. She looks down at the sand.

DEBBIE

I'm sorry. It's just...

(beat)

I'm wondering how long it'll take for
them to find us.

(beat)

No one even knows where we are.

MIKE raises her head and looks her in the eye.

MIKE

Hey, I bet we'll be home by this time
tomorrow.

(CONTINUED)

DEBBIE

You really think so?

MIKE

I know so. Trust me.

DEBBIE smiles at him. He returns the smile. He wipes the last tear from her eye, and their eyes lock.

DEBBIE

Mike, I...
(beat)
I...

She can't fight this attraction to him any longer. And against her better judgment, she allows herself to be drawn to him.

He feels the same way. He moves his hand under her chin and brings her lips to his. He kisses her and pulls her close.

She melts into his arms. He picks her up and carries her to the bed of palm leaves. He lays her down on the leaves and they make love. The sun sets and the sky turns black.

JUMP TO:

TUESDAY, NOVEMBER 3, 1992

62 INT: SANTINI AIR - OFFICE (10:00AM MST)

ST. JOHN and JO are sitting in the office, waiting for MIKE. The phone rings.

ST. JOHN

That better be Mike!

ST. JOHN answers the phone

ST. JOHN

Santini Air.

ANNA (VO)

St. John?

ST. JOHN

Yes.

ANNA (VO)

It's Anna. Is Debbie there?

(CONTINUED)

ST. JOHN
(surprise)
No.

ANNA (VO)
Do you know where she is?

ST. JOHN
I haven't seen her since the party.

ANNA (VO)
(Surprise)
Really? She said she was going flying
with you yesterday.

ST. JOHN
We were supposed to, but something
came up. I asked Mike to...

ANNA (VO)
Now I'm really worried.

ST. JOHN
Why?

ANNA (VO)
She didn't come back last night, I
assumed she...

ST. JOHN
Don't worry, we'll find her. I think I
know where she might be.

ANNA (VO)
Thanks. Bye.

ST. JOHN hangs up the phone.

ST. JOHN
I'm gonna kill him.

JO
(confused)
What?

ST. JOHN
It seems that Mike isn't the only one
missing.

JO

What do you mean?

ST. JOHN

Deb's missing too.

JO

You don't think that...

ST. JOHN

...they're together?

(beat)

I don't know. But I don't think it's simply a coincidence.

JO thinks of something, and wonders whether or not she should mention it.

JO

I think we should add another missing item to the list.

ST. JOHN

(turn to Jo)

What?

JO

When I got in this morning, I noticed that one of the planes was missing. At first, I thought Mike had taken it somewhere. But, when I tried to reach him on the radio, I couldn't get a reply. Then I remembered that the mechanics were going to take that plane to be repaired. Now I...

ST. JOHN

...think that maybe Mike did take it.

JO nods affirmingly.

ST. JOHN

What was wrong with that plane?

JO

The radio and fuel gauge were broken, and the engine needed work.

(CONTINUED)

ST. JOHN rises and walks out of the office. JO goes after him.

CONTINUE TO:

63 INT: HANGER

JO

St. John, wait.

ST. JOHN stops.

JO

Where are you going?

ST. JOHN turns to JO.

ST. JOHN

If Mike went up in that plane who knows what could have happened. I'm going to get The Wolf and try to find them.

(beat)

You coming?

JO

Of course.

ST. JOHN and JO exit the hanger.

CONTINUE TO:

64 EXT: ST. JOHN'S JEEP

ST. JOHN and JO walk to jeep. They enter and ST. JOHN starts it. They drive off.

CUT TO:

65 EXT: ISLAND - CAMP (9:30AM PST OR 10:30AM MST)

DEBBIE and MIKE are sleep.

She wakes up first and picks up the empty coconut shells. She walks to the shore and fills the shells with water. She walks back to the camp. She looks at MIKE, who is fast asleep, and dumps the cold water on him. MIKE screams. DEBBIE drops the shells and runs.

He gets up and runs after her.

CUT TO:

(CONTINUED)

66 INT: THE LAIR (12:30PM MST)

ST. JOHN and JO enter. They go to AIRWOLF.

CONTINUE TO:

67 EXT: AIRWOLF

ST. JOHN and JO enter AIRWOLF.

CONTINUE TO:

68 INT: AIRWOLF

ST. JOHN starts her up, and JO activates the back computer systems.

CONTINUE TO:

69 EXT: AIRWOLF

AIRWOLF flies up and out. Once out, the turbo engines are engaged.

CONTINUE TO:

70 INT: AIRWOLF

ST. JOHN

We don't even know where to start looking!

JO

It'll be like trying to find a needle in a haystack.

JO realizes that wasn't the right thing to say.

JO

Sorry.

ST. JOHN thinks of something.

ST. JOHN

Jo, check for the signal from his watch.

JO types a command into the computer. The computer pulls up a map, with a flashing, beeping, red light.

(CONTINUED)

JO
Got him.

ST. JOHN
Where is he?

JO does not like what she sees.

JO
Somewhere in the Pacific Ocean.

ST. JOHN
(concern)
In the ocean?

JO
Still to far away to be certain so,
don't even think about it, okay?

ST. JOHN
Yeh.

JUMP TO:

71 EXT: ISLAND (11:45AM PST OR 12:45PM MST)

DEBBIE and MIKE are sitting on the shore. Both of them start to talk simultaneously.

DEBBIE
Mike, I...

MIKE
Deb, I...

Both of them stifle a giggle.

DEBBIE
You first.

MIKE
No, you first.

DEBBIE
I was just gonna say that... you're a
real nice guy and...

MIKE
Uh-oh.

(CONTINUED)

DEBBIE

I like you, but...

MIKE

...you also like St. John.

DEBBIE

(nod)

Last night shouldn't have happened
Mike.

DEBBIE looks at MIKE.

DEBBIE

(beat)

Don't get me wrong, I'm not sorry that
it did. I enjoyed it, but...

(beat)

...it can't happen again. Promise me
you won't tell anyone?

MIKE

On one condition.

DEBBIE

Which is?

MIKE

If things don't work out with St. John,
you'll give me a chance?

DEBBIE

(smile)

Deal.

MIKE

(smile)

Why is it that when I finally meet a
great woman, she falls for St. John?

DEBBIE gives MIKE a kiss on the cheek.

CUT TO:

72 INT: AIRWOLF (NOON PST)

JO is on the computer. The computer picks up the wreckage in
the ocean. AIRWOLF is still a distance away, but the scanners,

(CONTINUED)

have picked it up. JO is about to mention the wreckage, when she notices that MIKE's signal, isn't coming from the plane. It's coming from an island.

JO

It looks like the plane crashed, but they managed to get out and make it to an island.

ST. JOHN

ETA?

JO

About 10 minutes.

CONTINUE TO:

73 EXT: AIRWOLF

AIRWOLF is flying towards the island.

CUT TO:

74 EXT: ISLAND (12:10PM PST)

MIKE and DEBBIE are walking along the shore, back to camp. MIKE hears AIRWOLF's unmistakable purr. He smiles and looks at DEBBIE.

MIKE

Hear that?

DEBBIE

Hear what?

MIKE

Close your eyes and listen.

DEBBIE closes her eyes. She hears a sound but is not sure what it is. He can tell she hears Airwolf.

MIKE puts his hands on her shoulders and turns her so that the approaching AIRWOLF is in front of her.

DEBBIE

What is...

MIKE

Open your eyes.

(CONTINUED)

MIKE points over her shoulder to the approaching chopper.

MIKE

That.

DEBBIE sees the approaching chopper. MIKE removes his hands from her shoulders.

DEBBIE

What...?

MIKE

(smile)

I told you they'd find us.

AIRWOLF lands about 100 feet in front of them. ST. JOHN exits. DEBBIE looks at MIKE then runs to ST. JOHN, who runs to her. MIKE casually walks to AIRWOLF. DEBBIE embraces ST. JOHN, who returns the embrace. MIKE walks by. DEBBIE looks at ST. JOHN.

DEBBIE

You really are my Knight in shining armor.

DEBBIE kisses him. MIKE walks to AIRWOLF. ST. JOHN is still kissing DEBBIE, when MIKE reaches AIRWOLF. MIKE opens his door, and calls to ST. JOHN.

MIKE

Yo guys, come on. Let's go.

ST. JOHN and DEBBIE reluctantly break the kiss. He takes her hand, and they run to AIRWOLF.

PAN TO:

75 AIRWOLF

ST. JOHN and DEBBIE reach AIRWOLF.

ST. JOHN

Deb, this is Airwolf.

DEBBIE looks at AIRWOLF in awe.

DEBBIE

She's beautiful.

DEBBIE turns to ST. JOHN

(CONTINUED)

DEBBIE
DNS chopper, right?

ST. JOHN
Yep.

DEBBIE
How many ...

ST. JOHN
She's one of a kind.

ST. JOHN opens the back door. DEBBIE gets in beside JO. ST. JOHN enters AIRWOLF.

AIRWOLF lifts off and flies off over the ocean and home.

JUMP TO:

76 INT: SANTINI AIR - HANGER (5:00PM MST)

MIKE, JO, FRANK, ANNA, ST. JOHN, and DEBBIE, are all sitting around a table, playing a game of TRIVIAL PURSUIT. They're playing in teams. ST. JOHN/DEBBIE vs FRANK/ANNA vs MIKE/JO.

JASON enters with a file folder in his hands. The gang ignores JASON. After a few seconds, he lets them know he's there by clearing his throat.

JASON
Hi guys.

ST. JOHN / JO / MIKE
Hi Jason.

JASON
Hi Frank.

FRANK
Hi Jason.

JASON
Aren't you gonna introduce me to your lady friends.

ST. JOHN
Sorry. Deb, this is Jason. Jason, this is Frank's cousin Debbie.

(CONTINUED)

FRANK

And this is Anna.

JASON nods "hello" to DEBBIE and ANNA. They return the nod.

ST. JOHN

What can we do for you, Locke?

JASON looks to DEBBIE and ANNA.

JASON

I hope you two don't mind but, I need to talk to these three...

JASON indicates MIKE, JO, and ST. JOHN.

JASON

...for a moment.

DEBBIE

As long as you promise I can have him...

(put arm around St. John)

...back.

JASON

We'll see.

JASON, MIKE, JO, and ST. JOHN, all head to the office.

DEBBIE

So, that's Jason Locke.

ANNA

He certainly keeps those guys busy, doesn't he?

FRANK

That's the way *The Company* works.

DEBBIE gives FRANK a "she doesn't know about The Company" look.

ANNA

What company does Jason work for anyway?

FRANK

(lie)

I don't know.

(CONTINUED)

ANNA looks over at the office.

ANNA

Now I know what you meant about work interfering in his relationships.

PAN TO:

77 INT: OFFICE

ST. JOHN

Sorry Jason. You're gonna have to count me out on this one.

JASON

What? Why?

ST. JOHN

I've had to cancel two dates in the last three days.

JASON

Date?

ST. JOHN

I'm not about to break this one.

(beat)

Mike and Jo can handle this without me.

JASON

(To Mike and Jo)

Do either of you have more important matters right now?

MIKE / JO

Nope.

JASON

Okay. Let's go to the Lair and work this out then.

EVERYONE exits the office.

CONTINUE TO:

78 INT: HANGER

JASON, JO, MIKE, and ST. JOHN, walk back over to FRANK, ANNA, and DEBBIE.

(CONTINUED)

JO

We'll have to continue this game later. Mike and I have to go with Jason.

FRANK

No problem. Come on Anna, let's go.

FRANK and ANNA rise from their seats.

MIKE / JO / JASON

Bye guys.

FRANK / ANNA

Bye.

DEBBIE / ST. JOHN

Bye.

FRANK and ANNA exit. JASON turns to ST. JOHN.

JASON

Guess we'll see you tomorrow.

ST. JOHN

Tomorrow.

JASON

Nice meeting you Debbie.

DEBBIE

You too, Jason.

MIKE

I guess we should head off. Have fun you two.

ST. JOHN

We will, bye.

MIKE / JO / JASON

Bye.

DEBBIE

Bye guys.

MIKE, JO, and JASON, exit the hanger. DEBBIE turns to ST. JOHN and wraps her arms around his neck. He puts his arms around her waist.

DEBBIE

I thought they'd never leave.

She kisses him.

ST. JOHN

So, when are you leaving?

DEBBIE

I don't know yet. It depends.

ST. JOHN

On what?

DEBBIE

You.

ST. JOHN

Me?

DEBBIE

Yeh, you.

He flashes her a smile, and she kisses him.

ST. JOHN

What do say we, get out of here?

DEBBIE

Good idea.

They exit hanger.

CONTINUE TO:

79 EXT: JEEP

They walk over to, and enter, the jeep. ST. JOHN starts the car, and they drive off.

JUMP TO:

80 INT: ST. JOHN'S (6:00PM)

The door opens and ST. JOHN and DEBBIE enter. He closes the door.

(CONTINUED)

ST. JOHN

Can I get you something?

DEBBIE

All I want right now is you.

She kisses him. He pulls her close. She melts in his arms.

JUMP TO:

81 INT: FRANK'S - LIVING ROOM (7:00PM)

FRANK and ANNA are playing cards.

FRANK

So, what do you think about Deb and St. John?

ANNA

What do you mean?

FRANK

Don't you think they're going just a little too fast?

ANNA

It doesn't matter what I think. Or what you think. They're both old enough to do what they want to do.

(beat)

Besides, if you ask me, she was in love with him before she ever met him.

FRANK

What makes you say that?

ANNA

On the flight down, she kept asking Jo questions about him. Mind you, she also asked a lot of questions about Mike.

(beat)

But I think they were cover questions. You know to make her interest in St. John seem less obvious.

FRANK gives her a look.

CUT TO:

(CONTINUED)

82 INT: ST. JOHN'S (7:30PM)

ST. JOHN is lighting a fire in the fireplace. DEBBIE is making sandwiches in the kitchen. ST. JOHN finishes the fire. He walks over to the stereo and puts on a soft, romantic tape, then goes to the table. On the table, are two candles, which he lights. He then turns off the overhead lights, as DEBBIE is carrying the sandwiches to the table.

On one side of the table is the fireplace, and on the other side is the sofa. ST. JOHN and DEBBIE sit at the table.

CONTINUE TO:

83 TIME FLIES

They eat.

CONTINUE TO:

84 TIME RESUMES

They're finished.

ST. JOHN

Dance?

DEBBIE

Sure.

They rise from the table and start to dance. She looks him in the eye. They are about to kiss when the phone rings.

DEBBIE

Don't answer it.

She kisses him. He breaks the kiss.

ST. JOHN

I have to.

(beat)

It could be important.

He goes over to the phone.

ST. JOHN

Hold that thought.

DEBBIE smiles, as ST. JOHN picks up the phone.

(CONTINUED)

ST. JOHN

Hello?

(beat)

Yes, she is.

(beat)

Hang on.

ST. JOHN looks at DEBBIE and holds out the receiver. She gives him a "told you not to answer it" look. She walks over and takes the receiver from him. He goes to fix the fire.

DEBBIE

Yes Frank.

(beat)

Yes I did.

(beat)

I know.

(beat)

Frank, I...

ST. JOHN has finished fixing the fire and is sitting on the floor in front of it.

DEBBIE

Don't worry Frank.

(beat)

See ya tomorrow.

(beat)

Bye.

DEBBIE hangs up the phone and goes over to ST. JOHN. She sits beside him, on the floor.

DEBBIE

Now, where were we?

ST. JOHN brings his hand to her neck.

ST. JOHN

Right.

About.

Here.

ST. JOHN pulls her to him and kisses her. She surrenders to him, and kisses him back, passionately. She leans back, as he leans forward. He undoes the buttons on the front of her shirt, kissing down her throat as he does so. Once he has her shirt open, she rolls over and removes it. Then she starts undoing

(CONTINUED)

his shirt, while covering his neck, throat, and chest, with kisses. Once she has his shirt completely open, he rolls over and removes it. He kisses her on the lips, passionately. They do a half roll. They are now lying on their sides. He undoes the clasps on her bra, and she, undoes his belt. He removes her bra, and she removes his belt. Next, they remove their jeans. Within a few moments, they are both completely naked. He pulls her to him, in a passionate embrace. She rolls him over. She runs her hands up his chest and clasps them around his neck. He rolls over, and kisses her neck, throat, etc. She gasps his name, as his hands explore her body. Her hands, rake his hair, then rub his back. Their lips meet, and lock in a passionate kiss. He breaks the kiss, and starts to kiss her neck, and throat, again. Her hands go up his back, and around his neck. She gasps his name and nuzzles his neck. He takes her hands in his and brings them to the floor. He holds them there, as he nuzzles her neck and enters her. She gasps his name as he enters. They ride out the moment. She gasps his name once more as he withdraws. He releases her arms, and she puts them around his neck. Their eyes lock.

DEBBIE

St. John?

ST. JOHN

Yeh?

DEBBIE

I...

(beat)

I know this is fast, but...

(beat)

I think I'm falling...

He kisses her again. She rolls him over. They break the kiss, and she rests her head on his chest. He kisses her forehead and runs his fingers through her hair.

JUMP TO:

WEDNESDAY NOVEMBER 4th 1992

85 INT: ST. JOHN'S - BEDROOM (9:00AM)

ST. JOHN wakes up and DEBBIE's not there. He gets up, grabs a robe, and exits the room.

CONTINUE TO:

(CONTINUED)

86 INT: LIVING ROOM

DEBBIE is sitting on the sofa. She's wearing one of ST. JOHN's robes and writing what appears to be a letter. She's just finished it and is placing it on the table when ST. JOHN approaches her from behind. He kisses her neck and then walks around to her side of the couch.

ST. JOHN

Morning.

DEBBIE

Morning.

ST. JOHN

What were you writing?

DEBBIE

Nothing.

DEBBIE reaches for the piece of paper. ST. JOHN grabs it, and, as he is sitting on the couch, starts to read it, to himself.

FOCUS ON PAPER.

PAPER

Just sit right back and you'll hear a tale, a tale of a fateful trip. That started from a desert port, from a tiny air strip.

The pilot was a Company man, and an Air Force Major. Just one passenger was on his flight. for a three-hour tour.

A three-hour tour.

The plane went out of control, the pilot could not correct. The radio was broken, so they both had to eject.

They both had to eject.

They swam away from the wreckage to the shore of a desert isle. And camped out on the island, in primitive native

(MORE)

(CONTINUED)

PAPER (CONT)

style.

The pilot's name was Michael, his passenger Debbie. There on the island, they'd only each other for company. Each other for company.

Mike knew his friends would find them. It was only a matter of time. St. John, Jo, and Airwolf, could not be far behind.

Could not be far behind.

They'd know he was missing when he missed the morning meet. They'd use Airwolf to track him, by his watch's locator beep.

His watch's locator beep.

Airwolf arrived next afternoon, landed on the isle. Rescued Mike and Debbie and flew back home in style.

And flew, back, home, in, style!

ST. JOHN finishes reading it and looks at DEBBIE.

ST. JOHN

This goes to the *Gilligan's Island* theme, right?

DEBBIE nods.

ST. JOHN

How long did this take you?

DEBBIE

Not long. I was going to give it to Mike. What do you think?

ST. JOHN

I love it.

DEBBIE

Think he will?

(CONTINUED)

ST. JOHN
Of course he will.

DEBBIE
Really?

ST. JOHN
Really!

ST. JOHN kisses her.

JUMP TO:

87 INT: SANTINI AIR - OFFICE (1:00PM)

MIKE and JO enter the hanger, and head to the office. The CAMERA watches them walk though the hanger, from inside the office.

MIKE
St. John?

JO
St. John?

They enter the office and sit down.

JO
He's usually the first one here. I wonder where he is.

MIKE
Maybe he had a late night.

JO
It's one o'clock in the afternoon!

There is a momentary silence, then they both hear what sounds like whistling coming from the hanger. They look out the window and see ST. JOHN waltzing in. MIKE turns to JO.

MIKE
Ah, speak of the devil.

ST. JOHN enters the office, carrying a sheet of paper.

ST. JOHN
Morning guys.

(CONTINUED)

MIKE

I think you mean afternoon.

ST. JOHN

Whatever.

ST. JOHN hands MIKE the piece of paper.

ST. JOHN

Here, Deb wanted me to give you this.

MIKE takes it.

ST. JOHN

Well, read it.

MIKE unfolds the piece of paper and reads it. He starts to laugh. He looks at ST. JOHN.

MIKE

Have you read this?

ST. JOHN

Yeh. It's good, isn't it?

MIKE nods. JO looks at both of them. MIKE looks at ST. JOHN.

MIKE

Want to help me with this?

ST. JOHN nods affirmingly and goes over beside MIKE. They sing the letter to JO.

MIKE

Just sit right back and you'll hear a tale, a tale of a fateful trip.

ST. JOHN

That started from a desert port, from a tiny air strip.

MIKE

The pilot was a Company man, and an Air Force Major.

ST. JOHN

Just, one, passenger was on his flight, for a three-hour tour.

(CONTINUED)

MIKE / ST. JOHN

A three-hour tour.

MIKE

The plane went out of control, the pilot could not correct.

ST. JOHN

The radio was broken, so they both had to eject.

MIKE / ST. JOHN

They both had to eject.

MIKE

They swam away from the wreckage, to the shore of a desert isle.

MIKE / ST. JOHN

And camped out on the island, in primitive native style.

MIKE

The pilot's name was Michael, his passenger Debbie.

ST. JOHN

There on the island, they'd only each other for company.

MIKE / ST. JOHN

Each other for company.

MIKE

Mike knew his friends would find them, it was only a matter of time.

ST. JOHN

St. John, Jo, and Airwolf, could not be far behind.

MIKE / ST. JOHN

Could not be far behind.

MIKE

They'd know he was missing, when he missed the morning meet.

ST. JOHN

They'd use Airwolf to track him, by his watch's locator beep.

MIKE / ST. JOHN

His watch's locator beep.

MIKE

Airwolf arrived next afternoon, landed on the isle.

ST. JOHN

Rescued Mike and Debbie, and flew back home in style.

MIKE / ST. JOHN

And, flew, back, home, in, style!

They all start laughing. MIKE folds up the piece of paper and puts it in his pocket. They are still laughing when the phone rings.

MIKE motions everyone to be quiet and answers the phone. He answers it because he's the closest to it.

MIKE

Santini Air.

(beat)

Where?

(beat)

We're on our way.

MIKE hangs up. They head out of office.

CONTINUE TO:

88 INT: HANGER

ST. JOHN Where are we going?

MIKE

HQ.

ST. JOHN

Why?

MIKE

Don't know. Yet.

JUMP TO:

(CONTINUED)

89 INT: FRANK'S - LIVING ROOM (1:30PM)

ANNA is sitting on the couch, watching TV. DEBBIE enters.

DEBBIE

Where's Frank?

ANNA

In the study, on a business call.

DEBBIE

Oh.

DEBBIE sits on the couch. The commercials come on. ANNA turns to her.

ANNA

Can I ask you something?

DEBBIE

Sure.

ANNA

What's he like?

DEBBIE's not sure who or what ANNA is talking about.

DEBBIE

Who?

ANNA

Mike.

DEBBIE

Mike?

ANNA

Yeh, Mike. I mean...

...you two were, all alone on that island. You must have gotten to know him. What'd you do? What'd you talk about? Tell me what he's really like!

DEBBIE

Well, to be honest, we really didn't have much time for talking.

ANNA

Oh?

(CONTINUED)

DEBBIE

I mean, we had a lot of stuff to do before the sun went down. We gathered wood for a fire. Mike cooked some fish he'd caught, while I made a bed out of palm leaves. We had dinner, watched the sun set, then went to bed.

ANNA raises her eyebrow.

DEBBIE

Let me rephrase that. Then we went to sleep.

ANNA

That's it? That's how you spent the night on a desert island?

DEBBIE

Yes.

DEBBIE decides to have a little fun with ANNA. She puts on her best romance novel accent and says the following:

DEBBIE

Would you have preferred I said that we watched the sun set. And the glow of the sun made his blue eyes sparkle. We looked at each other. And it was as if, for that moment, there was nothing else on this earth. Our eyes locked. He raised his hand to my chin, brought my lips to his, and kissed me. I melted in his embrace. He picked me up and carried me over to the bed I'd made. He laid me down and made love to me, like no man ever had before. Not once or twice, but three times. It was heaven. I never wanted to leave that little island paradise, or Mike's side. But the next morning reality came crashing back around us.

ANNA has been listening intently to DEBBIE's story. DEBBIE finishes and looks at her.

ANNA

What happened?

(CONTINUED)

DEBBIE

Nothing. That was only a "what if" remember?

ANNA

You're crazy. You honestly expect me to believe that you just made up that whole thing and that nothing happened?

DEBBIE

Believe what you want. But that's what happened. We went to sleep. Then we woke up, Airwolf came, and...

ANNA

Airwolf?

DEBBIE thinks fast.

DEBBIE

Their helicopter.

ANNA

They named their helicopter?

DEBBIE

Yeh.

ANNA

What a strange a name. I wonder if it means anything.

DEBBIE

Anyway, St. John and Jo arrived, picked us up, and took us home.

ANNA

How did they find you so fast, I...

DEBBIE

Jeez, you're full of questions today, aren't you.

ANNA

Sorry.

(beat)

So, you're telling me that you don't know Mike any better than you did before?

(CONTINUED)

DEBBIE

Right.

ANNA

(disappointment)

Oh.

DEBBIE

You like him, don't you?

(beat)

Admit it Anna, you've got a crush on Major Rivers.

ANNA

Well, I...

DEBBIE

I've got an idea. St. John and I are going out with Mike and Jo tonight...

FRANK enters the room.

DEBBIE

...why don't you and Frank join us?

ANNA

I don't know.

FRANK

Join who, for what?

DEBBIE

(look at Frank)

Me, St. John, Mike, and Jo, for dinner tonight.

FRANK

Sounds great. It'll give me the chance to ask Jo for a lift to Niagara tomorrow.

DEBBIE

Niagara?

FRANK

Yeh, some stupid comp...

FRANK was going to say "company" but stops himself.

(CONTINUED)

FRANK

...conference. Gonna last all week.

DEBBIE

(sadly)

I guess that means we'll have to be going home too.

FRANK

No way. You guys can stay here while I'm gone.

DEBBIE

(smile)

Thanks cous. I'm gonna call St. John.

DEBBIE exits the room and goes to the study.

CONTINUE TO:

90 INT: STUDY

DEBBIE sits at the desk, and calls SANTINI AIR. The phone rings three times, then the machine answers. DEBBIE hangs up the phone. She takes a piece of paper out of her jeans' pocket and dials the number on it. It's for The Lair.

JO (VO)

Hello?

DEBBIE

Jo, it's Debbie. Is St. John there?

JO (VO)

Not right now. He and Mike are up in The Wolf.

DEBBIE

Oh.

JO (VO)

Would you like me to leave him a message?

DEBBIE

I was just wondering if he'd mind if Frank and Anna joined the four of us tonight?

(CONTINUED)

JO (VO)

I don't think he'd mind. In fact, the more the merrier, right?

DEBBIE

Right. Besides it'll give Anna the chance to get to know Mike.

JO (VO)

What?

DEBBIE

(softly)

I think she's got a crush on him.

JO (VO)

Oh.

DEBBIE

(softly)

And, don't tell Frank I said this, but he, Frank that is, has crush on you.

JO (VO)

Really?

DEBBIE

Yeh, really.

JO (VO)

I gotta go now, so I'll see you tonight. Bye.

DEBBIE

Bye.

DEBBIE hangs up the phone and exits the study.

JUMP TO:

91 INT: NIGHT CLUB (9:00PM)

The gang is sitting around a table with a U-shaped bench. The seating order: ST. JOHN, DEBBIE, MIKE, ANNA, FRANK, and JO. (ST. JOHN and JO have the outside seats.) There is a bowl of corn chips in the center of the table. A waitress approaches.

WAITRESS

Can I get any of you something to drink?

(CONTINUED)

MIKE flashes the waitress a smile, and she smiles back. The waitress writes down the order as they say it.

JO

I'll have a beer.

FRANK

Me too.

ANNA

I'll have a coke.

MIKE

Beer.

DEBBIE

Diet Cola.

ST. JOHN

Beer.

WAITRESS

That's 4 beers, one cola, and one diet cola.

ALL

Right.

WAITRESS

Be right back.

The waitress leaves. Everyone takes a chip out of the bowl, eats it, then takes another one. DEBBIE offers her second one to ST. JOHN. He eats it out of her hand, while she eats the one out of his hand. The rest of the gang just looks at them.

FRANK

Ain't love sweet!

MIKE

It sure is.

ST. JOHN gives them a hard stare.

ST. JOHN

Knock it off guys.

Everyone takes another chip from the bowl and eats it. The waitress returns and gives everyone their drink.

(CONTINUED)

WAITRESS

Here you go.

She hands out the beers, then turns to DEBBIE.

WAITRESS

You had the diet cola, right?

DEBBIE nods. The waitress hands DEBBIE and ANNA their drinks.

ST. JOHN

Thanks.

WAITRESS

Can I get you anything else?

MIKE

(smile)

Maybe later.

WAITRESS

(smile)

Okay.

The waitress walks away. Everyone takes a drink from their drink. JO's favorite slow song, "Against All Odds" comes on. FRANK turns to JO.

FRANK

Want to dance?

JO

Sure.

FRANK and JO rise from the table and go to the dance floor. DEBBIE gives MIKE an "ask Anna to dance" look. MIKE gives DEBBIE a "Why" look. DEBBIE gives him a "just do it" look. MIKE turns to ANNA.

MIKE

Want to dance?

ANNA

I'd love to.

MIKE and ANNA slide around the bench and go to the dance floor. ST. JOHN looks at DEBBIE.

(CONTINUED)

ST. JOHN

Want to dance?

DEBBIE

Maybe later. Right now, I just want to spend some time with you.

ST. JOHN kisses her.

PAN TO:

92 FOCUS ON: MIKE AND ANNA

Both are looking at ST. JOHN and DEBBIE but for different reasons.

ANNA

They can't keep their hands off each other.

MIKE

(hint of jealousy)
Tell me about it.

ANNA

I guess they really like each other.

MIKE

So it would seem.

ANNA looks at MIKE and notices he looks miles away.

ANNA

You okay?

MIKE

(look at Anna)
What?

ANNA

You seem a little
(beat)
I don't know,
(beat)
preoccupied, distracted.

(CONTINUED)

MIKE
(shake head)
It's nothing.

ANNA
No, it's something.
(beat)
I bet it's work related, right?

MIKE
(agreeingly lie)
Right. Work. That's it.

ANNA
Thought so.

Momentary pause. ANNA senses MIKE is a million miles away.

ANNA
What you need to do is relax. Forget
about whatever it is that's troubling
you so.

MIKE
(Raise eyebrow)
Oh, and how do you propose I do that?

ANNA flashes him a smile.

PAN TO:

93 FOCUS ON: JO AND FRANK

They too, are looking at ST. JOHN and DEBBIE, who are now feeding each other corn chips again.

JO
I don't believe those two.

FRANK
She really brings out the romantic in
him, doesn't she?

JO
I've never seen him like this before.

FRANK
Like what, in love?

(CONTINUED)

JO

No, I mean... I've never seen him acting so, so, you know.

FRANK

Yeh, I know.

JO

(look at Frank)

I hear you're going to Niagara tomorrow.

FRANK

(surprise)

How'd you... Jason, right?

JO

You know The Company. Everyone knows what everyone else is doing.

FRANK

Yeh, I know.

JO

Anyway, it just so happens, that I've been asked to go to the same seminar. Want to go together?

FRANK

Sure, I'd love to.

JO

Great. Meet me at Santini Air in the morning.

FRANK

I'll be there.

The song ends. JO and FRANK, and, MIKE and ANNA, head back to the table.

PAN TO:

94 TABLE

As they reach the table, the waitress comes over.

WAITRESS

Excuse me, is there a Mike Rivers here?

(CONTINUED)

MIKE, who was just about to sit down and slide over, looks at her and flashes her a smile.

MIKE

That's me.

WAITRESS

There's a phone call for you.

MIKE

Thanks.

(to gang)

Be right back.

MIKE follows the waitress to the phone. ANNA, FRANK, and JO, all sit at the table.

CONTINUE TO:

95 FOCUS ON: MIKE

MIKE picks up the receiver.

MIKE

Yes Jason, what is it?

JASON (VO)

How'd you know it was me?

MIKE

Who else could it have been?

JASON (VO)

I need you, right now. Meet me on the roof ASAP.

MIKE

The roof? But...

JASON has hung up.

MIKE

Jason?

(beat)

Jason? Locke!

MIKE hangs up the receiver and returns to the table.

CONTINUE TO:

(CONTINUED)

95b FOCUS ON: TABLE

MIKE returns to the table. ST.JOHN and JO look at him.

ST. JOHN
What'd Jason want?

MIKE
Sorry to do this to you guys but...
(beat)
I've got to go. Duty calls.

JO
(raise eyebrow)
Does Jason need us?

MIKE
No, just me. Why do I get all the luck?

ANNA passes MIKE his jacket. He flashes her a smile.

MIKE
Thanks.

ST. JOHN
Have fun Mike. See ya later.

MIKE
Night guys.

EVERYONE
Night.

MIKE exits.

CUT TO:

96 EXT: CLUB ROOF

AIRWOLF lands and MIKE gets in. AIRWOLF lifts off.

CUT TO:

97 INT: CLUB (10:28PM)

ST. JOHN and DEBBIE are dancing to a slow song. "EVERY BREATH YOU TAKE" - by: The Police. DEBBIE is resting her head on his shoulder.

(CONTINUED)

She looks up at him and kisses him.

PAN TO:

98 FOCUS ON: TABLE

FRANK, JO, and ANNA. JO turns to FRANK.

JO
What time is it?

FRANK
(consult watch)
Almost 10:30.

JO
Maybe we should get going. We've got
to leave early tomorrow.

FRANK
Yeh, I guess so.

ANNA
Ah, Jo?
(beat)
Do you think I could get a ride back
to Toronto from you?

JO
I thought you were staying a while
longer?

ANNA
(Lie)
I'd love to, but I have to get back.
I've been gone long enough as it is.

JO
Sure, no problem.

The song ends, and ST. JOHN and DEBBIE return to the table.
They reach the table, as FRANK, JO, and ANNA are rising.

JO
We're heading off now.

ST. JOHN
So early?

(CONTINUED)

JO

Early flight tomorrow.

ST. JOHN

See ya later, then.

FRANK / JO / ANNA

Night.

ST. JOHN / DEBBIE

night.

FRANK, JO, and ANNA, exit. ST. JOHN and DEBBIE, sit at table.

ST. JOHN

Wait, did she say an early flight?

DEBBIE

Yep.

ST. JOHN

There's nothing on the books for...

DEBBIE

Frank has to go to Niagara, and I guess
Jo agreed to take him.

ST. JOHN

Oh.

DEBBIE

So.

(slide up to him)

What do you want to do now?

ST. JOHN puts his arm around her and kisses her.

CUT TO:

99 EXT: CLUB - STREET

FRANK, JO, and ANNA, get into FRANK's car, and drive off.

JUMP TO:

100 EXT: JO'S PLACE (11:30PM)

FRANK stops the car, gets out, and opens JO's door. JO gets out. FRANK closes the door and looks at ANNA. (ANNA's in the back seat.)

(CONTINUED)

FRANK

Be right back.

ANNA nods. FRANK walks JO to the door.

CONTINUE TO:

101 INT: FRANK'S CAR

ANNA watches, as FRANK walks JO to the door, and kisses her good night. ANNA starts talking to herself.

ANNA

Terrific. Frank gets Jo. Debbie gets St. John. And every time I'm around Mike, Jason takes him away.

Momentary pause.

ANNA

Maybe it's for the best. I mean, everyone says that Mike isn't the type to stay in a relationship for very long. Then again, one week with Mike, would be better than no week with Mike. If only Jason would...

FRANK's door opens. ANNA shuts up. FRANK gets in, closes the door, starts the car, and drives off.

JUMP TO:

THURSDAY NOVEMBER 5th 1992

102 EXT: SANTINI AIR (7:00AM)

FRANK, JO, and ANNA, board chopper. Chopper lifts off.

JUMP TO:

103 EXT: FRANK'S PLACE - DRIVEWAY (9:00AM)

ST. JOHN's jeep pulls in. ST. JOHN parks the jeep.

CONTINUE TO:

104 INT: JEEP

ST. JOHN kisses DEBBIE.

(CONTINUED)

DEBBIE

You ah, want to come in?

ST. JOHN

Sure.

They get out of the jeep.

CONTINUE TO:

105 EXT: DRIVEWAY

They walk up driveway to house. On the way, DEBBIE notices that FRANK's car is gone.

DEBBIE

Frank must have left already.

ST. JOHN puts his arm around her, and they continue to house.

CONTINUE TO:

106 EXT: HOUSE

DEBBIE attempts to open the door, but it's locked.

DEBBIE

I guess Anna's not up yet.

DEBBIE takes the key that FRANK gave her, out of her pocket, and unlocks the door.

CONTINUE TO:

107 INT: HOUSE

ST. JOHN and DEBBIE enter. DEBBIE notices a folded note on the table. She goes to get it. ST. JOHN closes the door. DEBBIE reaches the table, and notices that the note has her name on it. She unfolds it and reads it. ST. JOHN comes over and stops behind her. He puts his arms around her waist and puts his head on her shoulder.

DEBBIE

It's from Anna.

ST. JOHN

What's it say?

(CONTINUED)

DEBBIE

She left with Frank and Jo. She's gone home.

ST. JOHN

That's it?

DEBBIE

No. It also says that I was right about Jo and Frank. They're staying together while in Niagara.

ST. JOHN

(raise eyebrow)

Niagara? What are they doing in Niagara?

DEBBIE

Frank had to go to some Company Seminar, I guess Jo was going too.

ST. JOHN

That was this week?

DEBBIE

Looks like it.

DEBBIE folds note back up and tosses it on the table. Then she turns around in his arms.

ST. JOHN

What were you right about?

DEBBIE

Hunh?

ST. JOHN

The note said...

DEBBIE

Oh that. I just said that I thought Frank and Jo liked each other.

DEBBIE puts her arms around his neck.

DEBBIE

Wonder why Anna left?

(CONTINUED)

ST. JOHN

You know, I'd forgotten that seminar started tomorrow. That means that Jo won't be back till next Friday.

DEBBIE

So?

ST. JOHN

That means that Jason'll only have me and Mike for Airwolf.

(beat)

We might not have a lot of time together this week.

DEBBIE smiles as she thinks of an idea.

DEBBIE

I've got an idea.

ST. JOHN

(raise eyebrow)

What?

DEBBIE

(smile)

I could take Jo's place.

ST. JOHN

You don't even know how to fly!

DEBBIE

True, but...

(beat)

I know computers. I can work the computer and leave the flying to you and Mike. What do you say?

ST. JOHN

I don't know.

DEBBIE

(start kissing his neck)

It'll give us more time together.

ST. JOHN

I... I...

(CONTINUED)

ST. JOHN puts his hand under her chin and looks her in the eye. He smiles.

ST. JOHN

I'll have to clear it with Jason.

DEBBIE smiles and kisses him. She breaks the kiss.

DEBBIE

Okay.

(beat)

I was thinking, neither of us has anything to do right now...

(take hold of his hands)

...and we have this whole house, to ourselves...

She leads him to the staircase. They ascend the stairs.

JUMP TO:

108 INT: DNS HEADQUARTERS - JASON'S OFFICE (10:30AM)

JASON's on the phone.

JASON

Yes sir.

(beat)

I understand sir.

(beat)

I'll put the Airwolf team on it right away.

(beat)

Goodbye sir.

JASON hangs up the phone and calls SANTINI AIR. The phone rings two times, then the machine picks it up.

JASON hangs up and calls JO's place. After the second ring, her machine picks up.

JASON hangs up, and calls ST. JOHN's. After the second ring, his machine picks up.

JASON hangs up, and calls MIKE's.

CONTINUE TO SPLIT SCREEN:

(CONTINUED)

109 SPLIT SCREEN: JASON'S OFFICE / MIKE'S BEDROOM

After the second ring, MIKE answers, half asleep.

MIKE

What?

JASON

Where is everybody?

MIKE

Good morning to you too, Locke.

JASON

Well?

MIKE

How the hell should I know?

JASON

You have no idea where they could be?

MIKE

Jo? No, no idea.

(beat)

St. John? If he's not at home, try Frank's.

(beat)

Why?

JASON

Get to The Lair and call me when you get there.

MIKE

Roger.

MIKE hangs up.

CONTINUE TO SINGLE SCREEN:

110 INT: JASON'S OFFICE

JASON looks up FRANK's number and dials it.

CONTINUE TO SPLIT SCREEN:

(CONTINUED)

111 SPLIT SCREEN: JASON'S OFFICE / FRANK'S

DEBBIE answers it on the third ring. ST. JOHN is kissing her neck.

DEBBIE

Hello?

JASON

Is St. John there?

DEBBIE

One second.

(to St. John)

It's for you.

ST. JOHN

Who is it?

DEBBIE

Jason, I think.

ST. JOHN

(take phone)

Hello?

JASON

Sorry to interrupt but...

ST. JOHN

What's up?

JASON

Two questions. Number one. Where is Jo?

ST. JOHN

Niagara.

JASON

Niagara?

ST. JOHN

She's attending that seminar.

JASON

Right. I forgot. Damn!

ST. JOHN

Wh...

(CONTINUED)

JASON

Airwolf just got a three-man mission,
and I'm held up in meetings for a few
hours, and can't make it.

ST. JOHN

In that case, may I make a suggestion?

JASON

Be my guest.

JUMP TO:

112 INT: THE LAIR (NOON)

ST. JOHN and DEBBIE enter. MIKE is already there. MIKE is
hanging up the phone.

ST. JOHN

Mike.

MIKE heads over to AIRWOLF. So do ST. JOHN and DEBBIE. MIKE
flashes DEBBIE a smile.

MIKE

Welcome aboard.

DEBBIE

Thanks.

They get into AIRWOLF. MIKE and ST. JOHN in the front, DEBBIE
in back.

CONTINUE TO:

113 INT: AIRWOLF

MIKE and ST. JOHN start up AIRWOLF, then put on their black
helmets. DEBBIE turns on the back computer systems, then puts
on Jo's helmet. ST. JOHN takes AIRWOLF up, and out of the Lair.

ST. JOHN

So, what's the story Mike?

MIKE

A shipment of computer components was
hijacked on its way to NASA.

DEBBIE

What sort of components?

(CONTINUED)

MIKE

Keyboards, microchips, all sorts. Why?

DEBBIE

Each government agency has a special identification chip built into their computers.

ST. JOHN

Like a trademark?

DEBBIE

Right.

(beat)

You said NASA?

MIKE

Affirmative.

DEBBIE

Okay. Let's see what this computer can do.

DEBBIE types a request into the computer for NASA's CCI (Computer Chip Identification) number. The computer gives her the number. Then she asks the computer to track that number.

The computer displays SEARCHING.

After a few moments, it pulls up a map, with a bunch of red lights, but only one is blinking. Which means all the others are stationary and that's the only one moving.

DEBBIE

Got 'em.

ST. JOHN and MIKE exchange a "she's good" look, while DEBBIE types another command into the computer.

The computer map zooms in on the blinking red light.

ST. JOHN

Where are they?

DEBBIE

The co-ordinates should be on your monitor. Got it?

(CONTINUED)

ST. JOHN

(beat)

Yep.

MIKE

This is gonna be easier than I thought.

JUMP TO:

114 INT: LAIR (4:00PM)

AIRWOLF descends into the Lair. JASON and MIKE enter via the tunnels, as ST. JOHN and DEBBIE exit AIRWOLF. ST. JOHN looks at JASON.

ST. JOHN

The computer equipment get to NASA okay?

JASON

Yep.

JASON turns to DEBBIE.

JASON

Mike was telling me how you located the shipment so fast. That was quick thinking.

DEBBIE

Thanks.

JASON

(turn to St. John)(smile)

I wouldn't let this one get away, Hawke.

ST. JOHN puts his arm around her shoulder and pulls her to his side.

ST. JOHN

I'm not planning to.

JASON

Looks like Skywalker was...

DEBBIE

Skywalker? Is that a last name or code name?

(CONTINUED)

JASON

Codename.

DEBBIE

Have you ever met...

JASON

No. Not yet anyway. But he has provided intel to us on numerous occasions. Maybe one day he'll come out of the shadows.

DEBBIE

If you've never met, how do you know Skywalker is a *he*?

ST. JOHN

She's got you there, Locke.

Momentary silence as they all exchange a look. JASON finally breaks the silence. JASON turns to DEBBIE.

JASON

Maybe you'd consider joining us. We could always use someone like you.

DEBBIE

Thanks Jase but...

(beat)

I've seen how you work these two and...

JASON

I'll give you the week to think about it. Who knows, after working with these two, and Airwolf, for a week...

(beat)

...you might change your mind and want to stay.

DEBBIE

If I decide to stay, it will be for St. John, not Airwolf.

DEBBIE gives ST. JOHN a kiss then looks at JASON.

DEBBIE

But, if I did say yes, we'd have one little problem.

(CONTINUED)

JASON

Only one?

DEBBIE

A potentially big one.

JASON

And what might that be?

DEBBIE

I'm Canadian. I don't think the...

JASON

If you say yes, we can make it happen.

DEBBIE

Really?

JASON

Really.

DEBBIE

Okay. I'll think about it.

MIKE smiles. JASON smiles. ST. JOHN kisses her.

MIKE

What do you say we...

(beat)

...go out and celebrate?

JASON

Good idea.

MIKE and JASON turn to leave. ST. JOHN is still kissing DEBBIE.

JASON

St. John. Debbie. You coming.

(beat)

Guys?

MIKE

Leave them.

MIKE and JASON walk to the tunnels. ST. JOHN breaks the kiss and looks at DEBBIE.

ST. JOHN

Do you want to go with them?

(CONTINUED)

DEBBIE

(smile)

For a while anyway.

ST. JOHN smiles back at her, then yells to MIKE and JASON.

ST. JOHN

Mike, Jason, wait up.

MIKE and JASON stop. ST. JOHN takes DEBBIE's hand, and they run to them. Once they reach them, they continue to the tunnel.

JUMP TO:

MONDAY NOVEMBER 23rd 1992

115 INT: SANTINI AIR - OFFICE (3:00PM)

FRANK, JO, MIKE, JASON, ST. JOHN, and DEBBIE. The gang is throwing DEBBIE a farewell party.

JASON

Sorry to see you leave, you've become a real asset to the team in the last couple of weeks.

DEBBIE

I wish I didn't have to go.

JASON

My offer still stands.

DEBBIE

Thanks.

JASON

You're not leaving for good I hope.

DEBBIE

And let this guy get away? Not on your life.

(beat)

I'll be back. For Christmas, New Years, weekends, whenever I can.

(beat)

As long as St. John's free too.

(CONTINUED)

MIKE

To show you how much you mean to us,
we got you this.

MIKE hands her a box, and she opens it. It's a gold necklace,
with an AIRWOLF pendant on it.

DEBBIE

Oh guys, it's beautiful, thank-you.

ST. JOHN offers to put it around her neck, and she lets him.

ST. JOHN

We better get going.

JASON

You still stopping overnight in Des
Moines?

ST. JOHN

Yeh, Mike's got the number.

DEBBIE

(hug Jo)
I'm gonna miss you.

JO

Same here.

DEBBIE

(go to Frank)
You take care of her, okay?

FRANK

Count on it.

DEBBIE

(turn to Jo)
Keep an eye on him too.

JO

You bet.

DEBBIE hugs FRANK, then goes to MIKE. FRANK embraces JO.

DEBBIE

Take care Mike.

(CONTINUED)

MIKE

Hey, you know me.

DEBBIE hugs him and whispers in his ear.

DEBBIE

I'll miss you.

DEBBIE lets go of MIKE and looks at him. He gives her a quick goodbye kiss. DEBBIE goes over to JASON and hugs him.

DEBBIE

Bye Jase.

JASON

Bye.

MIKE

Jase?

DEBBIE

Don't work these guys too hard, okay?

JASON

I'll try not to.

DEBBIE walks over to ST. JOHN.

DEBBIE

See you all at Christmas.

MIKE / FRANK / JO / JASON

Bye.

ST. JOHN puts his arm around DEBBIE, and they exit the office and walk through the hanger. The gang watches them walking. DEBBIE turns back around, and waves goodbye, just before they exit the hanger. The gang waves back. MIKE looks at her and she looks at him. ST. JOHN and DEBBIE exit hanger.

JUMP TO:

TUESDAY NOVEMBER 24th 1992

116 EXT: DEBBIE'S - BACK YARD (1:00PM EST)

The SANTINI AIR chopper lands.

CONTINUE TO:

(CONTINUED)

117 INT: CHOPPER

ST. JOHN kisses her. DEBBIE breaks the kiss and looks him in the eye.

DEBBIE

Want to come in for a while?

ST. JOHN

Sure.

DEBBIE opens her door and exits, while he shuts down the chopper. She then closes her door.

CONTINUE TO:

118 EXT: CHOPPER / BACK YARD

DEBBIE opens the baggage compartment and takes out her bag. ST. JOHN exits the chopper.

They walk through the yard, and go up the steps, to the patio. Then they go up more steps to the gate. DEBBIE opens the gate.

CONTINUE TO:

119 EXT: DRIVEWAY / SIDE OF THE HOUSE

ST. JOHN and DEBBIE walk through the gateway. DEBBIE closes the gate. They go to the side door.

DEBBIE opens the screen door and removes the house key from a pocket in her bag. She unlocks the door and opens it. (NOTE: Her parent's cars are not in the driveway.)

CONTINUE TO:

120 INT: HOUSE

ST. JOHN and DEBBIE enter. DUSTY comes running from down the hall. DEBBIE sits on the stairs, and DUSTY gives her a lick attack. ST. JOHN closes the door, and just stands there, watching.

DEBBIE

St. John, this is Dusty. Dusty, St. John.

DUSTY goes down the stairs to see ST. JOHN. ST. JOHN pets him when he comes. DEBBIE gets up off the stairs.

(CONTINUED)

ST. JOHN
Hi fella, how are you?

DUSTY licks ST. JOHN's hand.

ST. JOHN
I think he likes me.

DEBBIE
I don't want to burst your bubble, hon,
but he likes everybody.

ST. JOHN
Oh really?

DEBBIE
Really.

ST. JOHN grabs her arm and pulls her to him. He looks at her for a moment, then kisses her. He breaks the kiss and goes for her neck. (*Note: Stj is pronounced singe.*)

DEBBIE
Stj.

ST. JOHN
Hmm.

DEBBIE backs away from him and looks him in the eye. She takes his hand, in hers, and leads him down the stairs.

CONTINUE TO:

121 INT: STAIRS

ST. JOHN
Where are we going?

DEBBIE
My room. It's downstairs.

CONTINUE TO:

122 INT: DOWNSTAIRS

They enter her room.

CONTINUE TO:

(CONTINUED)

123 INT: BEDRRROM

She leads him over to the edge of the bed. She turns to him.

DEBBIE

I want you...
(beat)
...to make love to me...
(beat)
...right...
(beat)
...now.

She kisses him. They break the kiss. She undoes his shirt, and he undoes hers. They remove their shirts, and he kisses her. She wraps her arms around his neck, surrendering to him. He leans her back, and they fall onto the bed. He covers her upper body with kisses and removes her jeans with his hands. Once her jeans are off, they roll. Now it's her turn to cover his upper body with kisses as she removes his jeans with her hands. Once his jeans are off, he brings her lips to his, and kisses her passionately. They roll. He is now on top. He kisses her neck, as her hands massage his back. He takes her arms in his hands and brings them down flat on the bed. He holds them there, as he enters her. She gasps his name as he enters. They ride out the roller coaster of passion. he releases her arms as he withdraws from her. He looks at her and kisses her passionately. He breaks the kiss. He nuzzles her neck, and she nuzzles his. DUSTY decides, at that moment, to enter the room, and jump up on the bed. DEBBIE gasps ST. JOHN's name, then opens her eyes and sees DUSTY.

DEBBIE

Dusty, go away.

DUSTY barks. DEBBIE knows something must be wrong because DUSTY rarely if ever barks.

DEBBIE

What is it?

DUSTY barks again. ST. JOHN is still kissing her neck. DUSTY puts his paw on her arm. She looks at DUSTY. DUSTY jumps down and runs out. DEBBIE then hears the sound of a car in the driveway. She turns her head and looks at the clock. It reads 2:45pm.

(CONTINUED)

DEBBIE

Oh no, damn!

ST. JOHN

What is it?

DEBBIE

That must be my dad.

ST. JOHN

So?

DEBBIE

So, I don't want him to walk in and...

ST. JOHN

Oh.

ST. JOHN gets up, grabs his clothes, and exits the room via the walk-through closet. He heads for the bathroom to get dressed.

DEBBIE throws on a sweater, and a pair of jeans. She closes the bedroom's main door, the one that opens on to the stairs, and goes to the walk-through closet, which doubles as a book/video library, and grabs a movie. She then exits the closet.

CONTINUE TO:

124 INT: BASEMENT

DEBBIE takes the tape and inserts it in the VCR. She hits the fast forward button, then sits on the couch. ST. JOHN joins her. DEBBIE hears the side door open, so she stops the tape and presses play. ST. JOHN and DEBBIE pretend to be watching the movie.

DAD (VO)

Debbie?

DEBBIE

Down here!

Her father comes down the stairs and walks over.

DEBBIE

Dad, this is St. John Hawke. St. John,
this is my dad.

(CONTINUED)

ST. JOHN

Hi.

DAD

I take it that's your chopper out there.

ST. JOHN

Yeh.

DAD

So, when did you guys get in?

DEBBIE

Ah, about 1/2 an hour ago.

DAD

You have to leave right away? Or can I persuade you to stay for a while.

ST. JOHN

I can stay.

DAD

Great. I'll let you two get back to your movie.

DEBBIE

Thanks.

DAD goes upstairs. DEBBIE turns to ST. JOHN and gives him a "that was close" look.

JUMP TO:

125 EXT: BACK YARD - 4:30PM

DEBBIE's parents, along with DEBBIE, ST. JOHN, and DUSTY, are all outside. ST. JOHN is leaving.

MOM

It was nice to meet you, St. John.

DAD

Feel free to drop by anytime.

ST. JOHN

(smile)

Thanks.

(CONTINUED)

DEBBIE

I'll walk you to the chopper.

ST. JOHN and DEBBIE walk down the steps, and through the yard, to the chopper. DUSTY follows.

CONTINUE TO:

126 EXT: CHOPPER

ST. JOHN and DEBBIE reach the chopper. ST. JOHN opens the door, then turns to DEBBIE, who is still wearing her AIRWOLF pendant.

DEBBIE

Guess this is goodbye till Christmas.

ST. JOHN raises his hand to her chin and takes it in his hand. He smiles at her.

ST. JOHN

Till Christmas.

He brings her lips to his and kisses her. She puts her arms around him and pulls him to her. They hold the kiss, and embrace, for about 5-6 seconds. Then they break the kiss, and just hold each other in a passionate hug.

DEBBIE

I wish you didn't have to go.

ST. JOHN

Me too.

He looks at her. He kisses her again. They hold the kiss for 4-5 seconds, then they break it.

ST. JOHN

If I don't leave soon, I probably never will.

DEBBIE

Call me as soon as you get back.

ST. JOHN

I will.

ST. JOHN gets into the chopper, then looks at DUSTY.

(CONTINUED)

ST. JOHN

Take care of her for me, Okay?

DUSTY barks once, as if to say "okay." ST. JOHN looks at DEBBIE, and smiles.

ST. JOHN

See ya.

DEBBIE

Bye.

ST. JOHN closes the chopper door and starts it up. DEBBIE backs away from it, and waves goodbye as ST. JOHN flies off. DEBBIE watches the chopper, till she can see it no more. (NOTE: She is playing with her necklace, while watching the chopper disappear.) Once the chopper is out of sight, she looks at DUSTY.

DEBBIE

Come on, let's go.

DEBBIE and DUSTY walk through the yard, and then go up the stairs. They go to the back door and enter the house.

JUMP TO:

127 INT: DEBBIE'S BASEMENT (11:30PM)

DEBBIE turns off the TV. The phone rings. She is about to answer it when it stops ringing.

MOM (VO)

Debbie, phone. It's St. John.

DEBBIE picks up the phone beside her.

DEBBIE

Got it.

DEBBIE sits back down on the couch and waits till she hears the upstairs extension hang-up.

CONTINUE TO SPLIT SCREEN:

128 SPLIT SCREEN: DEBBIE'S BASEMENT / SANTINI AIR OFFICE

DEBBIE

(smile)

Hi.

(CONTINUED)

ST. JOHN

(smile)
Hi.

DEBBIE

I miss you.

ST. JOHN

I miss you too.

DEBBIE

Ya know...

(beat)
...it's gonna be strange not having
you by my side all night.

(beat)
And not having you there when I wake
up.

ST. JOHN

Same here. I...

MIKE enters the office. DEBBIE can hear his voice in the background.

MIKE

Hey, look who's back!

DEBBIE

Is that Mike?

ST. JOHN

Yeh.

DEBBIE

Put him on for a second.

ST. JOHN

Mike, Deb wants to talk to you.

MIKE

She does?
(beat)(take phone)
Hi Deb, what's new?

DEBBIE

You mean, in the last 32 and 1/2 hours?

(CONTINUED)

MIKE

Is that all it's been? Seemed longer.

DEBBIE

What, like 33 hours?

MIKE

(laugh)

No, more like a week.

DEBBIE

Really?

MIKE

Really. So?

DEBBIE

All that's really changed, is that I'm now at home, and in a different time zone than you guys.

DEBBIE hears ST. JOHN clear his throat in the background. She starts playing with the necklace that they gave her before she left.

MIKE

Look, I've got to run, I'll give you back to St. John.

DEBBIE

Thanks Count.

(beat)

For everything.

MIKE

My pleasure, my lady.

MIKE hands the phone back to ST. JOHN

MIKE

Here.

ST. JOHN takes the phone.

MIKE

(to St. John)

See ya later.

(CONTINUED)

ST. JOHN

(to Mike)

Bye.

(to Debbie)

So, where were we?

MIKE exits the office, but stays standing outside the office in the hanger, listening.

DEBBIE

Telling each other how much we miss each other.

(beat)

I hope the three weeks just fly by. No pun intended.

ST. JOHN

They will down here, you know Jason.

DEBBIE

Yeh. I just hope that he remembers that, come Dec 19th, you're mine for three weeks.

ST. JOHN

Hey, we gave him 3 weeks notice. He better remember.

DEBBIE

I wish I could talk to you all night, but...

(beat)

...this is a long-distance call, and...

ST. JOHN

And what?

DEBBIE

And nothing.

(beat)

I love you.

ST. JOHN

I love you too.

DEBBIE

Talk to you later?

(CONTINUED)

ST. JOHN
Count on it.

DEBBIE
Bye.

ST. JOHN
Bye.

DEBBIE hangs up the phone.

CONTINUE TO SINGLE SCREEN:

129 INT: SANTINI AIR - OFFICE (9:45PM MST)

ST. JOHN hangs up the phone and stares at it.

CAMERA pans to the doorway to show MIKE standing there. MIKE comes back into the office and walks over to ST. JOHN.

MIKE
You okay?

ST. JOHN
I thought you left.

MIKE
I was going to, but I changed my mind.
(beat)
You want to go grab a drink?

ST. JOHN
Yeh, I guess so.

They exit office.

CONTINUE TO:

130 INT: SANTINI AIR - HANGER

They walk through the hanger.

FADE OUT:

(CONTINUED)