

Airwolf II  
Chapter 3: Holidays

By

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**THURSDAY JANUARY 7th 1993**

1 INT: DEBBIE'S - LIVING ROOM (3:00PM EST)

DEBBIE is sitting on the couch, reading a book. The phone rings. She answers it.

CONTINUE TO SPLIT SCREEN:

2 INT: DEBBIE'S LIVING ROOM / SANTINI AIR - OFFICE

DEBBIE

Hello?

ST. JOHN

Hi honey.

DEBBIE

Hi Stj. What's...

(beat)

No, don't tell me, let me guess.  
Something's come up, and...

ST. JOHN

No, that's not it.

(beat)

Just called to say I'll be leaving  
soon. Should be there around 10:00  
10:30 EST.

DEBBIE

I keep forgetting we live in different  
time zones.

ST. JOHN

Yeh, I know. Me too

DEBBIE

Can't wait to see you.

ST. JOHN

Same here.

DEBBIE

I have some good news.

ST. JOHN

Really? Like what?

(CONTINUED)

DEBBIE

Well, my parents and Marie, went to London this morning to visit Brenda.

(beat)

They just called. Their car broke down so they're spending the night and won't be back till tomorrow.

ST. JOHN

So we'll have the whole house ourselves!

DEBBIE

Except for Dusty, yeh.

ST. JOHN

In that case, I'll get off this phone. So I can finish this stuff and get out of here.

DEBBIE

See ya soon.

ST. JOHN

See ya.

DEBBIE hangs up the phone. So does ST. JOHN.

CUT TO:

3 EXT: SANTINI AIR (1:30PM MST)

ST. JOHN's just about to get into the chopper when MIKE comes running over.

*(NOTE: ST. JOHN is wearing a pair of blue jeans, and a red shirt. The shirt has buttons going up it. ST. JOHN's wearing his ID bracelet, and signet ring, that DEBBIE gave him for Christmas.)*

MIKE

St. John, wait.

ST. JOHN

What is it, Mike?

MIKE

Jason just...

(CONTINUED)

ST. JOHN

Tell Jason you missed me.

MIKE

No, that's not it. He just wanted to remind you of the meeting on Monday.

ST. JOHN

9:00, right?

MIKE

Right.

ST. JOHN

Okay.

ST. JOHN gets into the chopper.

MIKE

Oh, one more thing.

ST. JOHN looks at MIKE.

ST. JOHN

Yes.

MIKE

Say hi to Deb for me, will ya.

ST. JOHN

Sure Mike.

MIKE

(smile)

And Dusty.

ST. JOHN

(smile)

Bye, Mike.

MIKE

Bye.

MIKE walks away. ST. JOHN starts up the chopper and lifts off.  
MIKE walks back to the hanger.

CUT TO:

(CONTINUED)

4 EXT: DEBBIE'S - BACK YARD (10:30PM EST)

The Santini Air chopper lands.

PAN TO:

5 INT: BASEMENT

DEBBIE hears, and sees, the chopper land. She runs to the back door. She is wearing a blue dress, with a zipper at the back. She has her AIRWOLF pendant necklace around her neck, and her ID bracelet, on her wrist.

PAN TO:

6 EXT: BACK YARD

ST. JOHN shuts down the chopper, as DEBBIE is exiting the house. ST. JOHN exits the chopper, and DEBBIE runs to him. They embrace in a bear hug. She looks at him and kisses him passionately. They break the kiss and walk to the house. ST. JOHN has his arm around her. She's resting her head on his shoulder.

CONTINUE TO:

7 EXT: BACK DOOR

DEBBIE opens the back door. They enter.

CONTINUE TO:

8 INT: BASEMENT

DEBBIE closes the back door and locks it. ST. JOHN grabs her from behind and nuzzles her neck.

ST. JOHN  
I've missed you.

She turns in his arms and wraps her arms around his neck.

DEBBIE  
Not as much as I've missed you.

ST. JOHN  
Wanna bet.

DEBBIE smiles at him. He smiles back.

(CONTINUED)

DEBBIE

No. I want you to prove it.  
(beat)

Show me how much you've missed me.

ST. JOHN pulls her to him and kisses her passionately. They walk to the walk-through closet.

CONTINUE TO:

9 INT: WALK-THROUGH CLOSET

They reach the closet, and ST. JOHN releases her. She takes his hand in hers and leads him through the closet, to her room.

CONTINUE TO:

10 INT: BEDROOM

They enter the room. She turns to him, then removes her necklace, and ID bracelet. He removes his ID bracelet and ring. He then takes her in his arms and undoes the zipper on her dress. The dress falls to the floor. He kisses her lips, as she steps out of her dress. She starts undoing the buttons on his shirt, as he undoes the clasps on her bra. She helps him remove her bra, while he helps her remove his shirt. Once his shirt, and her bra, are off, he pulls her close. Then they fall on to the bed. He's on top. He removes his jeans, while covering her upper body with kisses. She gasps his name. In a few moments, they are both completely naked. They make love, slowly, enjoying the pleasure of each moment. Trying to make it last forever. He caresses her body, nuzzles her neck, and suckles her breasts. She covers his neck, throat, and chest with kisses. While nuzzling his neck, she has an impulse to do something she's always wanted to do, but never had the courage. The temptation to do it is at this moment really high. And when the moment is right, she goes for it. She gives him a love bite on the neck. Well actually it's just a strong kiss. So strong, in fact, that she actually succeeds in bringing the blood to the surface. He rolls her over, and she lets go of his neck. He enters her, and she gasps his name. He brings her lips to his and kisses her passionately. Her hands are on his back. He removes them, and pins them to the bed, as he rides her. He releases her from the kiss, and she gasps his name. He keeps his head buried in her neck, and her arms pinned to the bed. She tries gasping his name again, but she finds herself unable to talk. They've never been this intense before. This has been the most satisfying experience, they've ever shared.

(CONTINUED)

He rides her, and she manages to get his name out a few more times. After what seems like forever, he releases her arms. They automatically go around his neck. She knows he is about to withdraw but doesn't want him to. She rolls over and looks him in the eye.

DEBBIE

Not yet.

She kisses him and presses her body firmly against his. He remains inside and doesn't withdraw. They kiss for about five minutes. Then, he withdraws. She looks down at him, rolls to the side, and rests her head on his chest. She sees the clock. It reads 12:30am. ST. JOHN is running his fingers through her hair. She mutters her line in a surprised to e.

DEBBIE

12:30!

ST. JOHN

What did you say?

DEBBIE

(look at him)

Just commenting on the time. It's 12:30.

ST. JOHN

(raise eyebrow)

So?

DEBBIE

I only thought it seemed like forever, but...

ST. JOHN

(beat)

But what?

DEBBIE

It was almost two hours!

ST. JOHN

So?

DEBBIE

So... We've never... I've never... lasted that long before.

(CONTINUED)



ST. JOHN

(smile)

I said I missed you.

DEBBIE

You know what the really surprising part is though?

ST. JOHN gives her a look. She rolls back on to him.

DEBBIE

I could do it all again.

(beat)

In fact...

She starts kissing his chest, throat, and neck.

ST. JOHN

Right now?

DEBBIE

(kiss his neck, left)

Yes.

(kiss his neck, center)

Right.

(kiss his neck, right)

Now.

(kiss his neck, center)

Unless...

(kiss his neck, left)

...you're not...

(kiss his neck, center)

up for it?

ST. JOHN grabs her hair in his hands, pulls her head up from his neck. He brings her lips to his and kisses her passionately. She stays on top this time, as he enters her, and makes love to her.

CUT TO:

**FRIDAY JANUARY 8th 1993**

11 INT: BEDROOM (6:00AM)

ST. JOHN and DEBBIE are both asleep. DUSTY enters, jumps up on the bed, and wakes them both up. DEBBIE looks at the clock. It reads: 6:00am. ST. JOHN turns to DUSTY.

(CONTINUED)

ST. JOHN

Dusty, get down.

DUSTY looks at him, then gets down.

DEBBIE

We better get up if we still plan to  
leave by 7:00.

ST. JOHN

Yeh, I guess so.

DEBBIE is getting up when ST. JOHN grabs her. He pulls her to  
him.

ST. JOHN

Don't I get a good morning kiss?

DEBBIE smiles at him and kisses him. DUSTY exits the room.

CUT TO:

12 INT: KITCHEN (6:55AM)

ST. JOHN and DEBBIE are sitting at the table, having a cup of  
tea. The phone rings.

They exchange a look. DEBBIE checks the CALL DISPLAY, to see  
who is calling. She breathes a sigh of relief when she sees  
the number.

DEBBIE

It's my sister.

DEBBIE answers the phone.

DEBBIE

Hello.

BRENDA (VO)

(surprise)

I didn't think you'd be up.

DEBBIE

Then why'd you call?

BRENDA (VO)

To let you know they're leaving now.  
Should be home in about 3 hours.

(CONTINUED)

DEBBIE

Well, I won't be here then.

BRENDA (VO)

Where...

DEBBIE

Away for the weekend, with St. John.

BRENDA (VO)

I see. I suppose you're just waiting for him then.

DEBBIE

No. He's here.

BRENDA (VO)

When are you...

DEBBIE

As soon as I hang up this phone.

BRENDA (VO)

I'll let you go then. Bye.

DEBBIE

Bye.

DEBBIE hangs up the phone. They bring their cups to the sink, wash them, and then put them away. Then they grab their jackets and exit via the side door.

CONTINUE TO:

13 EXT: HOUSE - SIDE DOOR - DRIVEWAY

They are exiting the house.

DEBBIE

We're not forgetting anything are we?

ST. JOHN

I don't think so.

DEBBIE goes to close the door, and DUSTY is standing at the top of the stairs, looking at her.

DEBBIE

Bye Dusty.

(CONTINUED)

ST. JOHN

Bye Dusty.

DEBBIE closes door and locks it. ST. JOHN opens the gate, and they enter the back yard.

CONTINUE TO:

14 EXT: BACK YARD

ST. JOHN closes the gate, and they walk down the stairs, to the patio. Then they walk down the next set of stairs. They walk through the yard to the chopper.

CONTINUE TO:

15 EXT: CHOPPER

They enter the chopper.

CONTINUE TO:

16 INT: CHOPPER

ST. JOHN starts up the chopper, and they lift off.

CONTINUE TO:

17 EXT: CHOPPER

The chopper flies off to Stringfellow's Cabin, which is in the mountains, somewhere in Utah.

JUMP TO:

18 EXT: STRINGFELLOW'S CABIN (12:30PM MST)

The chopper lands and ST. JOHN shuts it down. ST. JOHN and DEBBIE exit the chopper and take their bags out of the baggage compartment. Then they walk to the cabin.

CONTINUE TO:

19 INT: CABIN

ST. JOHN opens the door. They enter. He takes her bag.

ST. JOHN

I'm gonna put these bags in the  
bedroom.

(CONTINUED)

DEBBIE

I'll make some sandwiches, and we can have a picnic by the lake.

ST. JOHN

(smile)

Sounds good. Be right back.

DEBBIE

Okay.

DEBBIE heads to the kitchen and ST. JOHN heads to the bedroom.

JUMP TO:

20 EXT: BY THE LAKE (2:00PM)

ST. JOHN and DEBBIE are sitting on a blanket, under a tree. They have just finished lunch.

DEBBIE

I can't believe how warm it is here. Considering it's January.

ST. JOHN

You call this warm?

DEBBIE

Compared to Toronto, right now? Yes, this is warm. Toronto will probably get weather like this in April. If we're lucky.

She turns to him.

DEBBIE

In fact...

ST. JOHN

What?

DEBBIE

Let's go for a swim.

ST. JOHN

(raise eyebrow)

Are you serious?

(CONTINUED)

DEBBIE

(rise)

Yes.

ST. JOHN

I didn't bring a bathing suit.

DEBBIE

(smile)

Who said anything about a bathing suit?

DEBBIE removes her shoes and her socks.

ST. JOHN

The water is probably freezing!

DEBBIE

We'll keep each other warm.

ST. JOHN

You're crazy, you know that.

DEBBIE

(smile)

Crazy for you.

DEBBIE's shirt and jeans are off. She is still wearing her under garments. ST. JOHN is just looking at her.

DEBBIE

Come on. Or are you chicken?

ST. JOHN raises his eyebrow. He gets up, and removes his shoes, socks, and jeans. As he's undoing his shirt, DEBBIE looks at lake, then at him.

DEBBIE

Race you to the lake.

DEBBIE runs. ST. JOHN shakes his head from side to side, and runs after her, removing his shirt as he runs. They enter the lake together. DEBBIE turns to ST. JOHN.

DEBBIE

You call this freezing?

(beat)

This isn't freezing, it's nice.

(CONTINUED)

She splashes him with water, he splashes her back. They have a water fight until he catches her. He grabs her and kisses her. She wraps her arms around him, and he runs his hands down her sides and removes her underwear. Then he removes his. He kisses her neck, as he undoes the clasps on her bra. She removes her arms from his neck and slides out of her bra. He then pulls her to him. She wraps her arms around his neck and kisses him passionately. Standing in the water, they make love.

JUMP TO:

21 INT: CABIN (5:00PM)

ST. JOHN and DEBBIE are sitting on the floor, in front of a fire. DEBBIE notices a picture on the mantel. The picture is of two men. It's taken outside SANTINI AIR, beside a SANTINI AIR chopper.

DEBBIE

Who's in the picture?

ST. JOHN

(point to String)

That's my brother Stringfellow.

(beat)

And that's...

(point to Dom)

Dominic Santini.

(beat)

When our parents died, Dom took String's and me in. He raised us.

(beat)

He's also the founder of Santini Air, and Jo's uncle.

ST. JOHN stares at the photo.

DEBBIE

Where are they now?

ST. JOHN

(softly)

Dead.

DEBBIE

I'm sorry, I...

(CONTINUED)

ST. JOHN

I'm just glad I got the chance to say  
goodbye before he died.

DEBBIE wraps her arms around him and brings his head to her  
chest.

JUMP TO:

22 EXT: CABIN (9:00PM)

ST. JOHN and DEBBIE are outside, on the porch. They are looking  
at the stars. ST. JOHN is holding her from behind. His head is  
resting on her shoulder. She is leaning on him.

DEBBIE

Look at all those stars up there.

(beat)

It really makes you wonder.

ST. JOHN

Wonder what?

DEBBIE

If there are other planets out there  
with intelligent life on them.

(beat)

Maybe out there somewhere, other  
beings are standing on their front  
porches, looking up at their stars,  
wondering the same thing.

ST. JOHN

Who knows...

(beat)

If NASA ever gets around to launching  
a manned deep space probe, it probably  
won't be in our lifetime.

DEBBIE

Wouldn't it be great though. To  
actually go sailing through the stars?

ST. JOHN

(quote Star Trek)

Seeking out new life and new  
civilizations. Boldly going where no  
one has gone before.

(CONTINUED)



DEBBIE

I'm serious, Stj.

He nuzzles her neck. She looks up at the stars and points to a constellation.

DEBBIE

Look, there's Orion.

He kisses her neck. She points to another constellation.

DEBBIE

And...

He kisses her neck again and slides his arms down her sides.

DEBBIE

...there's... the...

He runs his hands up her shirt and kisses her neck again.

DEBBIE

...Big... Dipper...

He grabs her breasts and fondles them. She gasps.

DEBBIE

...and...

She can't take it anymore.

DEBBIE

Stj.

He stops kissing her neck and looks at her.

ST. JOHN

Yes.

DEBBIE

Kiss me.

He kisses her firmly and passionately. He releases her breasts, so she can turn in his arms. She turns and wraps her arms around his neck. He pulls her close to him, his arms still under her shirt. She breaks the kiss and looks at him.

(CONTINUED)

DEBBIE

I want you. Take me inside and make  
love to me.

He kisses her once more. They break the kiss. He takes her  
hand in his and enters the cabin.

CONTINUE TO:

23 INT: CABIN

They enter. ST. JOHN closes the door. They walk through the  
cabin, to the bedroom. They enter the bedroom, and ST. JOHN  
closes the door.

JUMP TO:

**SATURDAY JANUARY 9th 1993**

24 INT: BEDROOM (11:30AM)

ST. JOHN and DEBBIE are getting dressed. Once dressed, they  
exit bedroom.

CONTINUE TO:

25 INT: MAIN ROOM

They enter the kitchen. DEBBIE makes the tea, and ST. JOHN  
sits at the table. DEBBIE brings the tea to the table. They  
drink their tea, and talk.

DEBBIE

What do you want to do today?

ST. JOHN

I was thinking, maybe we could go for  
a hike, through the woods.

DEBBIE

Sounds like fun.

(beat)

We could even bring a picnic lunch.

ST. JOHN

We could.

CUT TO:

(CONTINUED)

26 INT: SANTINI AIR - OFFICE (1:00PM)

MIKE is sitting at the desk. JO is leaning on the desk. JASON is standing in front of them.

JASON

You have no idea where he is?

JO

Nope.

MIKE

Not a clue.

JASON

Never said where he was going?

JO

Nope.

MIKE

All I know, is that he went somewhere with Deb. Said he'd be back on Monday.

JASON

Couldn't we use Airwolf to...

MIKE opens the desk drawer and takes out ST. JOHN's watch.

MIKE

He thought of that.

JO

He really doesn't want to be found.

JASON

But...

MIKE

It's just a simple test, isn't it?

JASON

Yes.

MIKE

Jo and I can handle it.

JASON

I... You're right. Let's go.

(CONTINUED)

They exit office.

CUT TO:

27 EXT: WOODS - CLEARING OVERLOOKING THE CABIN (2:30PM)

ST. JOHN and DEBBIE are on a blanket. DEBBIE is sitting with her legs stretched out in front of her. ST. JOHN is lying down with his head in her lap. She's running her fingers through his hair. He is chewing on a blade of grass.

DEBBIE

It's so peaceful and quiet up here.

(beat)

I wish I could stay here, with you,  
forever.

ST. JOHN

Maybe one day we will.

He rises, and taking her head in his hand, brings her lips to his. He kisses her. She wraps her arms around his neck, then leans back, taking him with her. She is now lying down on the blanket. He positions himself on top of her and breaks the kiss. He nuzzles her neck, kissing it, while he runs his arms down her side. He starts kissing her throat, as his hands run up her sides, from inside her shirt. She gasps his name.

CUT TO:

28 INT: AIRWOLF (4:00PM)

MIKE is in the front. JO is in the back. The monitor displays "TEST COMPLETE."

MIKE

So, how'd we do Jason?

JASON (VO)

Perfect, as usual. Now bring her home  
guys.

MIKE

If you say so. Wolf out.

MIKE addresses JO.

MIKE

I really hate these things.

(CONTINUED)

JO

We all hate these things, Mike. But they go with the job.

MIKE

Speaking of the job...

(beat)

Why didn't you mention that St. John took a Santini Air chopper, and we could have radio'd him if...

JO

Why didn't you?

MIKE changes the subject.

MIKE

So how's Frank?

PAN TO:

29 EXT: AIRWOLF

Airwolf flies to the Lair.

CUT TO:

30 INT: CABIN (5:30PM)

ST. JOHN and DEBBIE enter, laughing. ST. JOHN closes the door. They walk over to, and fall on, the couch. DEBBIE glances at the clock. It reads 5:30pm.

DEBBIE

I didn't think we were gone that long.

ST. JOHN

Well, you know what they say. Time flies when...

DEBBIE / ST. JOHN

...you're having fun.

DEBBIE

Yeh, I know.

(beat)

You know what I feel like doing?

(CONTINUED)

He makes a playful grab for her.

ST. JOHN

I could guess.

DEBBIE

Dancing.

ST. JOHN

Dancing?

DEBBIE

Yeh, dancing. Is there a stereo in here?

ST. JOHN points over to the cabinet.

ST. JOHN

Over there, in the cabinet.

DEBBIE rises from the couch and goes over to the cabinet.

ST. JOHN decides to light a fire, while DEBBIE is searching through String's Record and Cassette collection. She is trying to find something soft and romantic. ST. JOHN gets the fire going as DEBBIE finds an LP and puts it on. (*All the Way* -- By: Frank Sinatra) DEBBIE walks over to ST. JOHN and, stopping in front of him, offers him her hand. He takes it and pulls her close. They dance.

As the song ends, DEBBIE raises her head from his shoulder, and kisses his neck. ST. JOHN nuzzles her neck, then brings his lips to hers. He kisses her. It's a soft, long, lingering, kiss. The kiss lasts to the end of this song and the start of the next one. (*Are You Lonesome Tonight* -- By: Elvis) She breaks the kiss and looks at him. She takes his hands in hers and walks to the couch. She lets go of his hands and lies on the couch. He looks at her, then joins her. He lies on top of her and kisses her.

CUT TO:

**SUNDAY JANUARY 10th 1993**

31 INT: BEDROOM (5:00AM)

ST. JOHN and DEBBIE are asleep. ST. JOHN wakes up first. He looks at her sleeping. He kisses her neck. She wakes up. She turns to him.

(CONTINUED)

DEBBIE

Good morning.

ST. JOHN

Morning.

He kisses her.

DEBBIE

I wish we didn't have to go back today.

ST. JOHN

You know what they say. All good things...

DEBBIE / ST. JOHN

...must come to an end.

DEBBIE

I know.

ST. JOHN

There's always next weekend.

DEBBIE

And the next weekend.

She kisses him. He pulls her to him and rolls her on her back.

JUMP TO:

32 EXT: CABIN (6:00AM)

ST. JOHN and DEBBIE carry their bags to the chopper.

CONTINUE TO:

33 EXT: CHOPPER

ST. JOHN opens the baggage compartment and puts their bags in it. Then he closes the compartment, and they enter the chopper.

CONTINUE TO:

34 INT: CHOPPER

They put on their headphones and ST. JOHN starts up the chopper.

CONTINUE TO:

(CONTINUED)

35 EXT: CHOPPER

The chopper lifts off and heads to Toronto.

JUMP TO:

36 EXT: DEBBIE'S - BACK YARD (4:00PM EST)

The chopper lands. ST. JOHN and DEBBIE exit.

CONTINUE TO:

37 EXT: CHOPPER

ST. JOHN opens the baggage compartment and removes DEBBIE'S bag. He closes the compartment, and they walk towards the steps.

CONTINUE TO:

38 EXT: BACK YARD

They walk up the steps, to the patio, then walk up the next set of steps to the gate.

CONTINUE TO:

39 INT: KITCHEN

MOM, DAD, and MARIE are just sitting down to an early dinner. They are having sandwiches. The side door opens, and ST. JOHN and DEBBIE enter. DUSTY runs to the top of the stairs, and howls at them.

MOM

Well, look who's back!

DEBBIE

Hi mom.

ST. JOHN

Hi guys.

DAD

You two eaten yet?

DEBBIE / ST. JOHN

Nope.

(CONTINUED)



DAD

Well then, come on up and join us.

ST. JOHN and DEBBIE come up the stairs. They sit beside each other at the table. (TABLE ORDER: DAD, DEBBIE, ST. JOHN, MOM, MARIE.)

MOM

So, how was your weekend?

ST. JOHN and DEBBIE, exchange a look.

MARIE

What'd you guys do?

DEBBIE

Well, we...

ST. JOHN

We had a picnic by the lake, went swimming, hiking...

MOM

Swimming? Did you say swimming?

ST. JOHN

Yes.

DAD

In January?

DEBBIE

It's not cold there like it is here.

DEBBIE and ST. JOHN start to eat a sandwich.

MARIE

How was the water, though? Cold I bet!

DEBBIE

(look at her)

Actually, "the water was warm."

MARIE laughs. ST. JOHN looks at DEBBIE.

DEBBIE

Inside joke.

(CONTINUED)

DEBBIE explains the joke.

DEBBIE

It was a hypnotic code in a movie. Whenever someone said "the water is warm" the person, would slip into a trance.

ST. JOHN

Oh.

DAD

So, what else did you do?

CUT TO:

40 EXT: BACK YARD (6:00PM)

ST. JOHN and DEBBIE, walk down the steps, and through the yard, to the chopper.

CONTINUE TO:

41 EXT: CHOPPER

They reach the chopper. ST. JOHN stands in front of her, his back to the chopper.

DEBBIE

Can't wait till next weekend.

ST. JOHN

Neither can I.

He raises his hand, to her chin, and brings her lips to his. They kiss. She wraps her arms around his neck, and he pulls her close. The kiss seems to last forever. He releases her.

DEBBIE

Take care.

ST. JOHN

You too.

He kisses her again. After 30 seconds, they break the kiss.

ST. JOHN

Bye.

(CONTINUED)

DEBBIE

Bye.

He lets her go and gets into the chopper. DEBBIE backs away as ST. JOHN starts up the chopper. They wave goodbye as the chopper lifts off.

DEBBIE watches the chopper fly off till she can see it no more. Then she turns and walks back through the yard to the steps.

CONTINUE TO:

42 INT: BASEMENT

DEBBIE enters the house. She is walking into the main basement, as her mother is coming downstairs.

MOM

Has St. John left?

DEBBIE

Didn't you hear the chopper take off?

MOM

I guess I...

DEBBIE

Why?

MOM

Why what?

DEBBIE

Why'd you want to know if he'd left yet?

MOM

Oh. I was supposed to tell him that Mike called.

DEBBIE

Mike? When?

MOM

About half an hour before you came in.

DEBBIE

Did he say what he wanted?

(CONTINUED)

MOM

No. Only to have St. John call if I see him.

DEBBIE

Oh.

DEBBIE goes to the phone as MOM is about to go back upstairs.

DEBBIE

Did Mike say *where* to call him?

MOM

Santini Air. Any time before six.

DEBBIE

Okay. I'll try there first.

MOM

But it's 6:15.

DEBBIE

There is a two-hour time difference. It's only 4:15 there.

MOM

Oh, right.

MOM goes upstairs, and DEBBIE calls SANTINI AIR. The phone rings twice then MIKE answers it.

MIKE (VO)

Santini Air.

DEBBIE

Mike. Debbie.

CONTINUE TO SPLIT SCREEN:

43 DEBBIE'S - BASEMENT / SANTINI AIR - OFFICE

MIKE

Hey, is St. John there?

DEBBIE

No, he just left.

MIKE

Oh.

(CONTINUED)

DEBBIE

Mom forgot to mention you called.

MIKE

How was your weekend?

DEBBIE

Great. And yours?

MIKE

So-so. We spent most of Saturday running *The Lady* through another one of Jason's tests.

DEBBIE

Sounds like fun.

MIKE

Oh, yeh, tons.

DEBBIE

How's Mandy?

MIKE

Mandy?

DEBBIE

Don't tell me you lost her already?

MIKE

'Fraid so.

DEBBIE

What happened this time?

MIKE

I don't know.

(beat)

It seems I have no problem getting a woman, it's just keeping one that I can't seem to do.

DEBBIE

You know if I wasn't...

MIKE

Yeh, I know. But with my luck, you'd probably leave me too.

(CONTINUED)

DEBBIE

Don't be too sure of that. If things had've been different at the Halloween Party...

MIKE

You mean, if I'd've asked you to dance first.

DEBBIE

Who knows where'd we all be right now. Maybe we would...

MIKE

Let's not think that. Okay?

DEBBIE

Okay.

MIKE thinks he detects something in her voice. He wonders Why she's even thinking about what ifs.

MIKE

There isn't a problem between you and St. John. Is there?

DEBBIE

NO! What makes you say that?

MIKE

The way you were talking, it sounded like...

DEBBIE

Just speculating. Thinking 'what if?'

MIKE

I see.

(beat)

My offer still stands. If anything

DEBBIE

I know Mike, I know.

(beat)

St. John's on his way back. Should be there by...

(thinks)

11:30 your time.

(CONTINUED)

MIKE

Thanks.

DEBBIE

Night Mike.

MIKE

Night.

Both of them hang up the phone.

JUMP TO:

44 EXT: SANTINI AIR (11:30PM MST)

Chopper lands and shuts down. ST. JOHN exits the chopper.

CONTINUE TO:

45 EXT: CHOPPER

ST. JOHN takes his bag out of the baggage compartment and walks over to his jeep.

CONTINUE TO:

46 EXT: JEEP

ST. JOHN throws the bag in the back of the jeep. Then notices the hanger door is open. He walks over to the hanger.

CONTINUE TO:

47 INT: HANGER

ST. JOHN enters and sees the light on in the office. He walks over to the office.

CONTINUE TO:

48 INT: OFFICE

MIKE is at the computer, reading a file. ST. JOHN enters.

ST. JOHN

Whatcha working on?

MIKE

Background for our next assignment.

(CONTINUED)

ST. JOHN pulls up a chair.

ST. JOHN  
What is our next assignment?

MIKE  
Skywalker passed us a DEA lead on one of North America's leading cocaine suppliers.

MIKE enters a command into the computer. The computer displays a photo, and bio, of the man.

ST. JOHN  
Col. Roger Smith.

MIKE  
The one and only.

ST. JOHN  
So, what's...

MIKE  
As we speak, Smith is putting together the final preparations for a world conference.  
(beat)  
The conference is to be held in Sydney, Australia. Attending, will be all the major players in the drug trade.

ST. JOHN  
So where do we fit in?

MIKE enters another command into the computer. The computer displays the photo's, and bio's, of two other men.

MIKE  
The DEA picked up these two last night. In Miami.  
(beat)  
They had invitations to Smith's conference.  
(beat)  
**We** are going to replace them.

ST. JOHN  
We are? Who's bright idea...

(CONTINUED)



MIKE gives him a look.

ST. JOHN

Locke!

MIKE nods.

ST. JOHN

I take it Smith has never meet these...

(point to screen)

...two goons before.

MIKE

No one has ever seen them.

(beat)

They never handle business directly.  
They either use middlemen or conduct  
business over the phone.

MIKE turns off the computer.

MIKE

Starting tomorrow, we have to memorize  
their files to the point that even  
their mothers will think we are them.

ST. JOHN

When do we leave?

MIKE

Friday.

ST. JOHN

**This** Friday?

MIKE nods affirmingly.

MIKE

The conference is Saturday.

MIKE rises and goes to the door. ST. JOHN is daydreaming. MIKE  
turns back to ST. JOHN.

MIKE

You coming?

(beat)

St. John?

(CONTINUED)

ST. JOHN

Hunh?

MIKE

I said, are you coming?

ST. JOHN

Not yet. I have to make a phone call.

MIKE

Well don't stay on the phone too long.  
We have a lot of work to do tomorrow.

ST. JOHN gives MIKE a "yes mom" look. MIKE smiles.

MIKE

Say hi to Deb for me. See ya tomorrow.

ST. JOHN

Bye.

MIKE leaves. ST. JOHN picks up the phone and calls DEBBIE. The phone only rings once since it is almost 2:00am there.

DEBBIE (VO)

Hello?

ST. JOHN

Hi.

DEBBIE (VO)

Did you manage to catch Mike?

ST. JOHN

What?

DEBBIE (VO)

He called...

ST. JOHN

Oh, yeh, I did. That's why I'm calling.

DEBBIE (VO)

From the sound in your voice, I guess  
next weekend is out.

(CONTINUED)

ST. JOHN  
'Fraid so. The assignment's in  
Australia.

DEBBIE (VO)  
Australia?

ST. JOHN  
Yeh.

DEBBIE (VO)  
When?

ST. JOHN  
We leave Friday.

DEBBIE (VO)  
Oh.

ST. JOHN  
I better get going. Lot to do tomorrow  
and...

DEBBIE (VO)  
I understand.  
(beat)  
Stj?

ST. JOHN  
Yeh?

DEBBIE (VO)  
Call me when you get back.

ST. JOHN  
The minute I get back.

DEBBIE (VO)  
I love you.

ST. JOHN  
I love you too.

DEBBIE (VO)  
Night.

ST. JOHN  
Night.

(CONTINUED)

ST. JOHN hangs up the phone and exits the office.

CONTINUE TO:

49 INT: HANGER

ST. JOHN slowly walks through the hanger.

CONTINUE TO:

50 EXT: HANGER

He exits the hanger and walks to his jeep.

CONTINUE TO:

51 EXT: JEEP

He gets in the jeep, starts it up, and drives off.

CONTINUE TO:

52 TIME FLIES

ST. JOHN and MIKE study the files all week.

**FRIDAY (MST Time)**: ST. JOHN, MIKE, JO, and JASON, all go to the Lair. ST. JOHN and MIKE enter AIRWOLF and fly out. JO and JASON stay at The Lair.

**SATURDAY (Australian Time)**: ST. JOHN and MIKE infiltrate the party. They get the whole thing on videotape, via the vid-link to AIRWOLF.

**SUNDAY (Australian Time)**: ST. JOHN and MIKE leave Australia and head back to the USA.

JUMP TO:

**MONDAY JANUARY 18th 1993**

53 INT: DEBBIE'S - BASEMENT (10:00AM EST)

DEBBIE looks at the calendar, and notices that this Friday, is Frank's birthday.

DEBBIE

I wonder if Frank is doing anything special this year.

(beat)

He's probably spending it with Jo. I think I'll call and ask her.

(CONTINUED)

DEBBIE picks up the phone, and calls JO's. The phone rings three times. Then her machine picks it up. DEBBIE hangs up, and calls SANTINI AIR. After three rings, the machine picks it up. DEBBIE hangs up again.

DEBBIE

I wonder if she went with Mike and St. John?

(beat)

She could be at the Lair.

DEBBIE picks up the phone and calls The Lair. The phone rings once, then JASON answers it.

JASON (VO)

Hello?

DEBBIE

Jase?

JASON (VO)

Debbie?

DEBBIE

Is Jo there?

JASON (VO)

She's on her way. Why? Is there...

DEBBIE

No. I was just going to ask her if she knew if Frank was doing anything special for his birthday.

JASON (VO)

His birthday? When is it?

DEBBIE

Friday.

JASON (VO)

This Friday?

DEBBIE

Yep.

JASON (VO)

I'll have her call you when she gets here.

(CONTINUED)

DEBBIE

Okay.

(beat)

When are the guys due back?

JASON (VO)

They're on their way now.

DEBBIE

In that case, why don't you wait till everyone is there. That way I can talk to you all at once.

PAN TO:

54 INT: THE LAIR (8:05AM MST)

JASON

No problem, I'll...

MIKE (VO)

(over radio)

Wolf to Base. Wolf to base.

JASON

Hang on.

DEBBIE (VO)

Sure.

JASON

(answer radio)

Go ahead Mike.

MIKE (VO)

Just entered US Air Space. Should be home soon.

JASON

Acknowledged.

MIKE (VO)

Wolf out.

JASON turns off the radio and returns to phone.

JASON

Sorry about that.

(CONTINUED)

DEBBIE (VO)

That's okay.

JASON

As soon as everyone gets here, I'll call you back.

DEBBIE (VO)

Okay. Bye Jase.

JASON

Bye.

JASON hangs up the phone as JO enters via the tunnel. JASON is writing something down as JO walks over.

JO

Morning Jason.

JASON

Morning Jo.

JO

Any word from the guys?

JASON

They just called. Should be here any minute.

JO

I thought I heard you on the phone with someone.

JASON

(look at her)

What?

JO

The phone. You were saying "Bye", as I was coming in. Was the call from the guys?

JASON

No. Debbie.

JO

Debbie?

(CONTINUED)

JASON

Yep.

JO

What did she...

JASON

She wanted to talk to you. Actually all of us. About Frank's birthday.

JO

His birthday?

JASON

Yeh, it's on Friday.

JO

**This** Friday?

JASON

You didn't know?

The conversation is interrupted by the sound of AIRWOLF. They both watch her descend into the Lair.

AIRWOLF lands and shuts down. ST. JOHN and MIKE exit Airwolf and start to walk over.

JASON

Congratulations guys. Another job well done.

MIKE

The good guys just scored another point in the eternal game of life.

ST. JOHN

But we're still losing the game. For every one point we get, they get three.

MIKE looks to JASON.

MIKE

Did you get the copy of the tape we transmitted?

JASON

Yep.

(CONTINUED)



MIKE

Great.

(beat)

What do you say we go out and celebrate?

JO

Mike, it's 8:00am

ST. JOHN

Don't mind him, he's still on Aussie time.

JASON

Well, since we're all here... I might as well call Debbie back.

MIKE / ST. JOHN

Debbie?

JO goes to the phone and dials DEBBIE's number as the guys talk.

JASON

Yes.

ST. JOHN

What did...

JASON

She wants to talk to us about Frank's birthday.

PAN TO:

55 FOCUS ON JO

All gather around the phone.

DEBBIE (VO)

Hello?

JO

Hi, it's Jo.

DEBBIE (VO)

Hi Jo.

(CONTINUED)

JO

Hang on. Let me put you on speaker.

DEBBIE (VO)

Okay.

JO

(put phone on speaker)

Can you hear me?

DEBBIE (VO)

Yes. Is everyone there?

JO

Yes.

MIKE

Hey Deb.

ST. JOHN

Hi hon.

DEBBIE (VO)

Hi guys.

JO

So, I hear you wanted to talk to us about Frank's birthday.

DEBBIE (VO)

Yes, I did. First, do you know if he's doing anything special?

JO

Not as far as I know.

JASON

I know he's booked the day off.

DEBBIE (VO)

What would you guys think about...

(beat)

...throwing him a surprise party?

MIKE

A surprise party?

DEBBIE (VO)

Yeh.

(CONTINUED)

ST. JOHN

Sounds like a good idea to me!

JO

I think it's a great idea.

DEBBIE (VO)

Then it's settled.

JASON

So, what's the plan?

CUT TO:

56 INT: DEBBIE'S - BASEMENT (3:00PM EST)

DEBBIE picks up the phone and calls ANNA.

ANNA (VO)

Hello?

DEBBIE

It's me.

ANNA (VO)

Hello.

DEBBIE

What're you doing this weekend?

ANNA (VO)

Don't know yet. Why?

DEBBIE

It's Frank's birthday on Friday and we're throwing him a surprise party. Want to come?

ANNA (VO)

Mike gonna be there?

DEBBIE

Of course.

ANNA (VO)

Then count me in. When do we leave?

DEBBIE

Around 9:00. 9:30.

(CONTINUED)

ANNA (VO)  
I'll be there by 8:45 then.

DEBBIE  
Great.

ANNA (VO)  
Who's flying up?

DEBBIE  
Don't know yet. It depends.

ANNA (VO)  
When will you know?

DEBBIE  
When it lands. Why? What difference  
does it makes?

ANNA (VO)  
No reason. Just curious.

CUT TO:

57 INT: SANTINI AIR - OFFICE (5:00PM MST)

JO is leaning against the desk. MIKE is sitting in a chair.  
And ST. JOHN is sitting on the couch.

MIKE  
Everyone know what they're supposed to  
do tomorrow?

ST. JOHN and JO nod affirmingly.

JO  
I should have Frank here by 4:00.

MIKE  
Pefect.

ST. JOHN  
There's one thing we forgot.

JO  
What?

ST. JOHN  
Who's flying to Toronto?

(CONTINUED)

MIKE

I'll go.

JO

You?

MIKE

If either you or St. John flew out tomorrow, Frank might suspect something.

ST. JOHN

And you won't?

MIKE

Frank doesn't have to know where I'm going. But he might suspect you or Jo were going to get Deb.

ST. JOHN

You have a point.

MIKE

Besides, I have to fly to Cincinnati in...

(look at watch)

...oops, now. I'll just stop by Toronto on my way back tomorrow.

MIKE rises and heads to the door.

JO

Oh, Mike?

MIKE

(turn)

Yeh?

JO

Let Anna know she can stay at my place.

MIKE

Okay. See ya tomorrow.

JO / ST. JOHN

Bye Mike.

MIKE exits. ST. JOHN turns to JO.

(CONTINUED)

ST. JOHN

So, how are you going to get Frank here?

JO

(flash a smile)

Easy. When Frank comes to pick me up, I'll tell him...

JUMP TO:

**FRIDAY JANUARY 22nd 1993**

58 EXT: DEBBIE'S - BACK YARD (9:05AM EST)

DEBBIE and ANNA are sitting down the back, at the picnic table. They each have one bag. DEBBIE also has a box. In the box, is the cake. They hear the chopper approaching and watch it land. MIKE exits the chopper and runs over.

DEBBIE

Hi Mike.

MIKE

Hi Deb.

ANNA

Hi Mike.

MIKE

You two ready?

DEBBIE

Yep.

MIKE

Okay let's go.

ANNA rises, picks up her bag and walks to the chopper. MIKE smiles at DEBBIE and offers to take her bag.

MIKE

Here, let me take that.

DEBBIE

Thanks.

(CONTINUED)

MIKE carries DEBBIE's bag and DEBBIE carries the cake. They walk to chopper.

MIKE  
Is that the cake?

DEBBIE  
Yes.

MIKE  
Can I see it?

DEBBIE  
Later.

CONTINUE TO:

59 EXT: CHOPPER

MIKE and DEBBIE reach the chopper. MIKE puts the bag down and opens the baggage compartment. MIKE puts in DEBBIE's bag, then ANNA's. Then he closes the compartment. DEBBIE and ANNA walk around to the other side of the chopper as MIKE gets in his side.

DEBBIE  
You want the front or the back.

ANNA  
(nervous)  
I don't know.

DEBBIE  
What do you mean you don't know?

ANNA  
I mean, I don't think I could stand being so close to him for so long and...

DEBBIE  
(beat)  
So, do you want the front or the back?

ANNA  
The back, I guess. That way I can admire him from behind.

(CONTINUED)

DEBBIE opens the back door and ANNA gets. DEBBIE shakes her head back and forth and hands her the cake box. DEBBIE closes the back door, opens the front door, and gets in.

CONTINUE TO:

60 INT: CHOPPER

DEBBIE and MIKE put on a pair of headphones. ANNA sits back in her seat and drifts into a daydream. The chopper lifts off.

DEBBIE

How are the plans coming?

MIKE

All set.

DEBBIE

What time is Jo bringing...

MIKE

Around 4:00.

DEBBIE

4:00?

MIKE

Yep. That will give us roughly 2 hours, from the time we get back, to get everything ready.

DEBBIE

How's Jo planning to get Frank there?

MIKE

No idea.

JUMP TO:

61 EXT: JO'S (3:30PM MST)

JO and FRANK are walking to his car.

FRANK

I can't believe you left the tickets at the office!

JO

I said I was sorry.

(CONTINUED)



They reach the car.

PAN TO:

62 EXT: FRANK'S CAR

FRANK opens the car door for JO. JO enters. FRANK closes her door, walks around the car, and gets in.

CONTINUE TO:

63 INT: CAR

FRANK starts the car. They drive off.

CONTINUE TO:

64 EXT: SANTINI AIR (4:00PM)

FRANK's car pulls up outside the hanger.

PAN TO:

65 INT: CAR

JO opens the door. FRANK doesn't move. JO looks at him.

JO  
Come with me?

FRANK  
Why?

JO  
You can check the chopper while I check the office.

FRANK  
The chopper? I thought you said you said you left them in the office.

JO  
I...

FRANK  
(raise eyebrow)  
You don't remember where you left them?

(CONTINUED)

JO  
**FINE!** Don't come.  
(exit car)  
See if I care.

JO slams the door and starts to walk, slowly, towards the hanger. FRANK exits.

CONTINUE TO:

66 EXT: CAR

FRANK closes his door. CAMERA pans to in front of JO.

FRANK  
Jo, wait.

JO smiles as FRANK runs to her.

CONTINUE TO:

67 EXT: HANGER

JO stops and waits for FRANK.

FRANK  
I'm sorry.  
(beat)  
It's just that I wanted tonight to be perfect.  
(beat)  
You see... It's my birthday.

JO pretends to be surprised.

JO  
Your birthday? Why didn't you tell me?

FRANK  
I didn't want anyone to know.

JO  
Apology accepted.

JO kisses FRANK.

JO  
Happy birthday, hon.

(CONTINUED)

FRANK

Thanks.

They continue to the hanger.

CONTINUE TO:

68 INT: HANGER

It's pitch black. The doors open, and JO and FRANK enter.

JO

Let me turn on the lights.

JO flips a switch on the wall. MIKE, ST. JOHN, DEBBIE, JASON, KAREN, and ANNA, yell surprise.

EVERYONE

Surprise!

There is a table up against the wall, near the office. On the table are chips, popcorn, a punch bowl, and a fancy cake. The cake is in the center of the table. There are presents at the far left end of the table. The hanger is decorated appropriately. Above the table, is a HAPPY BIRTHDAY banner. JO walks over to FRANK, who is still standing where she left him. ANNA walks into the office and puts on the radio.

JO

Happy Birthday.

JO kisses him. FRANK is so surprised, that he hasn't noticed DEBBIE.

FRANK

I don't know what to say. How'd you know it...

DEBBIE

It was my idea.

FRANK

Deb!

DEBBIE

(walk to Frank)  
Happy Birthday Cous.

She gives FRANK a hug.

(CONTINUED)

FRANK

Thanks guys.

MIKE

So, tell us.

(beat)

Did we really surprise you?

FRANK

Yes!

(beat)

Although, I should have suspected something, when Jo's phone didn't ring at the last minute.

EVERYONE laughs. JO playfully punches FRANK in the arm.

ANNA

Anyone want some punch?

FRANK / JO

Yes please.

ANNA brings them each a glass of punch. ST. JOHN lights the candles on the cake. Everyone sings happy birthday. ST. JOHN and DEBBIE pick up the cake, so FRANK can blow out the candles. They finish singing.

ST. JOHN

Okay Frank. Make a wish and blow out the candles.

FRANK thinks for a second, then takes a deep breath, and blows them all out. EVERYONE cheers. ST. JOHN and DEBBIE put the cake down. JASON hands FRANK a cutting knife.

JASON

Here, cut the cake.

FRANK cuts the cake into 16 pieces (4x4). The cake has two layers, and a cream filling. The first layer is vanilla, and the second layer is chocolate. It has one-quarter inch of vanilla icing on all sides. The top has "Happy B-day Frank" written on it, in blue icing. There is a green icing border around the cake. There are 2 red flowers in each corner. FRANK hands DEBBIE the top right hand corner piece. JO gets the piece directly underneath it. ANNA gets the piece directly under JO's. ST. JOHN gets the bottom right hand corner piece. FRANK

(CONTINUED)

hands KAREN the top piece from the second row. JASON gets the piece directly underneath it. MIKE gets the bottom piece from the second row. FRANK takes the remaining piece from the second row. They all stand around the table eating their cake. (*ORDER: KAREN is beside JASON. JASON is beside FRANK. FRANK is beside JO. JO is beside ST. JOHN. ST. JOHN is beside DEBBIE. DEBBIE is beside MIKE. MIKE is beside ANNA.*)

FRANK

This cake is delicious. Where'd you get it?

DEBBIE

Gray's Homestyle Bakery.

MIKE

We flew it in. Special order. From TO.

ANNA

He's kidding. We picked it up and brought it here.

MIKE

(turn to her)

Excuse me.

(beat)

But did we not bring it with us from TO?

ANNA

Yes.

MIKE

And didn't Deb order it?

ANNA

Yes.

MIKE

And didn't I pick you two and the cake up and *fly* you here?

ANNA

Yes.

MIKE

So I'm right. We flew it in from TO.

(CONTINUED)

ANNA

Okay. If you put it that way.

FRANK

Well, it's really good.

DEBBIE

Glad you like it.

EVERYONE finishes their piece of cake. JO's favorite song, (I Can't Fight This Feeling Any Longer --> by: REO Speedwagon), comes on.

JO

I love this song.

ANNA hates it, and shutters. FRANKS turns to JO.

FRANK

Want to dance?

JO

I'd love to.

FRANK takes JO's plate, and puts it on the table, along with his own. He then takes her hand in his, and they head to the center of the hanger. They start dancing. MIKE puts his plate down and addresses the rest.

MIKE

I'll be back in a second.

MIKE goes to the office.

PAN TO:

69 OFFICE

MIKE turns down the hanger lights. He pauses as the lyrics to song really hit him, hard. He watches as ST. JOHN puts his plate down, turns to DEBBIE, and offers her his hand. She puts her plate down and takes it. They walk to the center of the hanger and start dancing. JASON puts his plate down on the table, so does KAREN. They look at each other, and join ST. JOHN, DEBBIE, JO, and FRANK. ANNA is standing by the table. MIKE watches ST. JOHN and DEBBIE for a few more moments, then heads back to the table.

PAN TO:

(CONTINUED)

## 70 HANGER - TABLE

ANNA sees MIKE coming back and puts her plate down. When he reaches the table, she looks at him.

ANNA

Want to dance?

MIKE really doesn't want to dance. Especially to this song. But, for appearances sake, he agrees.

MIKE

Sure.

ANNA and MIKE join the gang.

PAN TO:

## 71 ST. JOHN AND DEBBIE

ST. JOHN and DEBBIE exchange a look. They catch MIKE's eye and give him a look. He gives them a "What was I supposed to say" look.

PAN TO:

## 72 MIKE AND ANNA

ANNA

(look at him)

So, Mike...

(beat)

How's your New Year going so far?

MIKE

So-so. Yours?

ANNA

About the same.

MIKE looks over at DEBBIE and ST. JOHN.

PAN TO:

## 73 ST. JOHN AND DEBBIE

DEBBIE

Did you have that talk with him?

(CONTINUED)

ST. JOHN

Yes.

(beat)

But I don't see why it should bother you so much. If she really likes him, who are we to stand in their way. Besides, maybe...

DEBBIE

Stj, you know Mike.

(beat)

When was the last time he had a relationship that lasted more than two-three weeks?

ST. JOHN thinks.

DEBBIE

You can't think of one can you?

(beat)

And you've known him for 6 years!

ST. JOHN

But, if she likes him as much as you seem to think she does, then...

DEBBIE

Then she'd be crushed if they ended up like all his other...

ST. JOHN

Who says it has to? Who says it will? Maybe...

DEBBIE

I'm just worried about her, that's all. I don't want to see either of them hurt.

ST. JOHN

Deb?

DEBBIE

(look at him)

Yeh.

ST. JOHN

Leave them alone.

(CONTINUED)



DEBBIE

But...

He shuts her up, with a kiss. A deep, passionate, kiss. She melts in his arms.

PAN TO:

74 MIKE AND ANNA

MIKE is still staring at DEBBIE and ST. JOHN.

ANNA

Mike?

(beat)

Mike?

ANNA turns to see what has MIKE so captivated. All she can see, is DEBBIE and ST. JOHN, kissing. She looks back at MIKE, and notices that far away look in his eyes. She wonders if there is something she doesn't know. Could MIKE, have feelings for DEBBIE? Is that why he isn't interested in her?

ANNA

Miiiiike.

MIKE

What?

(beat)

Sorry, my mind must have wondered.

What were you saying?

ANNA

Nothing, never mind.

The song ends. MIKE releases ANNA.

MIKE

Excuse me.

MIKE leaves and returns to the office. He turns the lights back up. EVERYONE has just gotten used to the dim light, and the brightness blinds them. He also turns off the radio.

EVERYONE

Ahhh, Miiiiike!

MIKE comes back over.

(CONTINUED)

MIKE

Sorry about that, but it's time for  
the birthday boy to open his presents.

EVERYONE gathers around the table.

JUMP TO:

75 INT: HANGER (8:00PM)

EVERYONE is dancing again. The lights are dim again. The song  
that is playing, is "To Know Him, Is To Love Him."

The phone rings. MIKE looks at ANNA.

MIKE

Excuse me.

(to everyone)

I'll get it.

MIKE runs to the office. ANNA watches him leave, as she walks  
back to the table, to get a glass of punch. (*NOTE: the cake is  
all gone.*)

PAN TO:

76 INT: OFFICE

MIKE enters the office and answers the phone.

MIKE

Santini Air.

WENDI (VO)

Mike. It's Wendi.

MIKE smiles.

MIKE

Hi.

WENDI (VO)

I'm in town for a few hours on a lay  
over and was wondering...

MIKE

(smile)

Where are you?

PAN TO:

(CONTINUED)

77 INT: HANGER

ANNA is drinking a glass of punch and munching on some chips. She looks over to the office and sees MIKE writing something down.

ANNA

Great. He's going somewhere.

She sees MIKE hang up the phone, put a piece of paper in his pocket, grab his jacket, and exit the office. MIKE puts on his jacket on his way over. The song ends and a real fast one comes on.

PAN TO:

78 TABLE

Everyone goes to the table to get a drink. EVERYONE, including MIKE, reach the table simultaneously.

MIKE

(to Frank)

Happy Birthday.

FRANK

Thanks.

FRANK notices MIKE has his jacket on.

FRANK

Wait, you going somewhere?

MIKE

(smile)

Remember Wendi?

FRANK

The stewardess?

MIKE

(nod)

Well, she's in town on a lay over and wants to see me.

FRANK

Have fun Mike.

(CONTINUED)

MIKE

(smile)

I'll try. Bye guys.

EVERYONE

Bye.

MIKE exits the hanger. DEBBIE gives ST. JOHN a "see what I mean" look. ANNA watches MIKE exit.

ST. JOHN

Jo. Can I see you for a minute?

JO gives him a "what for" look. He gives her a "now" look.

JO

Sure.

(kiss Frank)

Be right back.

FRANK

I'm not going anywhere.

ST. JOHN and JO, walk to the office.

FOCUS stays with DEBBIE, ANNA, JASON, KAREN, and FRANK.  
DEBBIE looks to FRANK.

DEBBIE

How did Jo get you here?

FRANK

She said she left the tickets here.

DEBBIE

Tickets? For what?

FRANK

We're going to see a play tonight.

DEBBIE

What time does it start?

FRANK

9:00, I think.

DEBBIE looks at watch.

(CONTINUED)

DEBBIE

It's almost 8:30 now, how far is the theater?

FRANK

About 20 minutes.

DEBBIE

Doesn't give you much time. Don't you think you should be going?

ST. JOHN and JO are on their way back over. FRANK turns to JO.

FRANK

Does the play start at 9:00?

JO

(nod affirmingly)

Why?

FRANK

It's 8:30. I think we should head off.

JO

Agreed.

FRANK turns to ST. JOHN, DEBBIE, JASON, and KAREN.

FRANK

Thanks for the party, guys.

ST. JOHN

No problem.

FRANK

Come on Jo.

(put arm around her)

Let's go.

FRANK and JO are starting to walk off when JO stops.

JO

Oh, wait.

JO walks to ANNA and gives her a key.

JO

Let yourself in. I'll see you when I get home.

(CONTINUED)

ANNA

Thanks Jo.

ANNA takes the key and puts it in her pocket.

JO

Bye guys.

EVERYONE

Bye.

JO and FRANK exit.

ST. JOHN

I guess all that's left is clean-up.  
Then we can all go out for pizza or  
something. What do ya say?

JASON

Rain check on the pizza.

ST. JOHN

Suit yourself.

They start to clean-up.

JUMP TO:

79 INT: ST. JOHN'S JEEP / EXT: JO'S (10:30PM)

The jeep stops outside JO's. ANNA gets out of the back.

DEBBIE

You sure you're going to be okay?

ANNA

I'll be fine.

DEBBIE

We can stay and...

ANNA

That's okay. I'm sure you two would  
rather be alone.

DEBBIE

You sure?

ANNA

Positive. Night.

(CONTINUED)

DEBBIE / ST. JOHN

Night.

PAN TO:

80 JO'S FRONT DOOR

ANNA walks to the door. She reaches it, opens it with the key, enters, and closes the door.

PAN TO:

81 ST. JOHN'S JEEP

DEBBIE

I really think we should...

ST. JOHN

Leave. Right now. That's what we should, and are, going to do.

ST. JOHN drives off. DEBBIE turns to him.

ST. JOHN

You worry to much, you know that.

(beat)

Anna's not a child, she can take care of herself.

Momentary pause.

DEBBIE

Maybe I'll check in on her tomorrow.

DEBBIE slides up beside him and kiss his neck.

DEBBIE

Forgive me?

ST. JOHN looks at her and smiles. Then he puts one arm around her, and she rests her head on his chest.

ST. JOHN

What am I gonna do with you?

DEBBIE

I can think of a few things.

PAN TO:

(CONTINUED)

82 EXT: JEEP

The jeep continues down the road.

CUT TO:

83 INT: ST. JOHN'S (11:05PM)

ST. JOHN and DEBBIE enter. ST. JOHN closes the door. They remove their shoes. DEBBIE walks in and turns on the small table lamp.

DEBBIE

You moved the couch.

ST. JOHN comes up behind her and grabs her. He kisses her neck. She leans back in his arms. He kisses her neck again. She turns around in his arms. He picks up the remote on the table behind her and points it at the fireplace. He presses it and the fire turns on. He puts the remote back on the table.

DEBBIE

That's new too, isn't it?

He looks at her. He brings his hand back up her back and rests it at the back of her neck. He pulls her to him. Their lips meet, in a deep, passionate, hungry, kiss. She wraps her arms around his neck and pull him closer. As close as she can. They break the kiss after about 5-6 seconds.

DEBBIE

I've missed you so much.

ST. JOHN

I've missed you too.

He goes to kiss her again. She stops him. She takes her arms away from him and removes his from her waist. She sits on the carpet, removes her socks, and looks up at him.

DEBBIE

Well... Are you gonna stand there all night? Or are you gonna come down here, beside me?

She pats the floor. He turns off the light and sits beside her. She looks at him, as he removes his socks. Then, she kisses him. She leans forward, and he leans back. He is flat

(CONTINUED)



on his back, on the carpet. She breaks the kiss and kisses his neck. Her fingers, undo the buttons on his shirt, while her lips cover his upper body with kisses. Once the shirt is open, she moves her hands down, and undoes the button and zipper on his jeans. She is still kissing his chest, as her hands try to remove his jeans. (NOTE: She pulls his underwear down with his jeans.) She gets them halfway down, then stops. She rubs her hands up the side of his body, to his waist. Then, she kisses up his body, while her hands run up his chest, loosening his shirt. When she reaches his neck, he holds her tight, and rolls her over. He is now on top. He looks at her, as he removes his shirt. And finishes removing his jeans. He brings his lips to hers and starts undoing the buttons on her blouse. He releases her lips, and kisses her neck, throat, chest. She gasps his name, as her hands massage his back. Once he has her shirt completely open, she arches her back. His hands go around her back and undo the clasps on her bra. He brings his lips to hers and kisses her. His hands run down the side of her body, against the skin. When he reaches her waist, he undoes, and removes her jeans. His hands then continue their mission. She gasps his name. He brings them to her thighs. He runs his hands up, inside her legs. She gasps his name. She raises one leg, and arches it at the knee. She plants her foot firmly on the ground. Once they have, again, reached her waist, he starts kissing up her body. Then his hands continue up her body, to her neck. He kisses her lips. She tightens her grip on him and rolls him over. She takes her arms away and removes her shirt and bra. Then, she kisses him, hungrily. He pulls her to him and holds her tight. He rolls her over. His hands again caress her body. She gasps his name. She runs her hands up and down his back. He brings his hands, to his back, and takes a hold of her arms. He then brings them to the floor, over her head. He then brings them together, so he can hold them both down, with only one hand. She gasps his name. He kisses her neck, throat, etc. while his right hand, is slowly making its way down her body. She gasps his name. His right hand stops -- resting on the inside of her thigh. He brings his lips to hers, and kisses her, passionately. While his right hand massages, fondles, and prepares her for his entry. He releases her lips, and kisses his neck, as he enters her. She gasps his name. He rides her. He runs his right hand, slowly, back up her body. He cups her right breast in his hand and squeezes it. She gasps his name. They ride out the roller coaster ride of ecstasy, together. She gasps his name and kisses his neck. He pushes himself inside, deeper. She gasps his name, in his ear. She then arches her back, as he pushes himself inside further. When the ride is complete, he lets go of her arms, and brings

(CONTINUED)

his left hand down her body to her left breast. He cups it in his hands. As he withdraws from her, he squeezes her breasts in his hands. She gasps his name and brings her arms around his neck. He kisses her neck, all around. Then brings his lips to hers. He kisses her passionately. He is still holding her breasts in his hands. He releases her breasts and runs his hands up and down the sides of her body. She pulls him to her, close, and rolls over. She lays flat on top of him. She breaks the kiss and looks at him.

DEBBIE

I love you.

ST. JOHN

I love you too.

She kisses him and presses her body against his. He wraps one arm around her neck and pulls her close.

JUMP TO:

84 EXT: JO'S (11:45PM)

FRANK and JO are walking to the door. They reach the door, and he kisses her. They break the kiss after 5 seconds.

FRANK

Good night.

JO

Want to come in for a while?

FRANK

What about Anna?

JO

What about her?

JO opens the door, and they enter. JO closes the door.

JUMP TO:

85 INT: HOTEL ROOM (11:50PM)

WENDI and MIKE are in bed. She is resting her head on his chest, and he is playing with her long blond hair. She looks up at him.

(CONTINUED)

WENDI

Okay, out with it. What's bugging you?

MIKE

What?

WENDI

You've been a million miles away all night!

MIKE

What do you mean? I...

WENDI

You're physically here, yes. But mentally...

(beat)

...you're somewhere else.

MIKE

I'm sorry.

WENDI

Want to talk about it?

(beat x2)

It helps to talk about it.

MIKE

(beat)

Have you ever...

(beat)

...had feelings for someone and known that no matter how bad you really wanted them, that you could never have that person?

WENDI

Sure, everyone has. Why? Are you currently in that situation?

MIKE

I think so.

WENDI

You think so? You're not sure?

MIKE nods affirmatively.

(CONTINUED)

WENDI

(curious)

So, what makes her unattainable?

MIKE

She's seeing someone.

WENDI

You know this for a fact?

MIKE

Yes.

WENDI

Are they serious?

MIKE

I'd say so.

WENDI

So, who is she?

MIKE

Promise you won't say anything?

WENDI

(curious)

Do I know her?

MIKE

No. But you've met her boyfriend.

WENDI

I have?

MIKE

Yeh.

WENDI

Okay, I promise. It won't leave this room. My lips are sealed.

(beat)

So who is she?

MIKE

Debbie. St. John's girlfriend.

(CONTINUED)

WENDI

St. John?

(beat)

How long've you had these feelings,  
Mike?

(beat)

You work with the guy every day. You  
plan to keep it a secret forever?

MIKE

We have so far.

WENDI

**We?** Please tell me you are not having  
an affair with St. John's...

MIKE

We're not.

WENDI looks at him.

JUMP TO:

86 INT: ST. JOHN'S (11:55PM)

ST. JOHN and DEBBIE are lying on the carpet, in each others'  
arms, in front of the fire. She is resting his head on his  
chest, and he is raking her hair. There is a momentary silence.

DEBBIE

Stj?

ST. JOHN

Hmm.

DEBBIE

How long has Mike been seeing Wendi?

ST. JOHN gently pulls her head up, looking her in the eye.

ST. JOHN

What?

DEBBIE

I said...

ST. JOHN

I know what you said...

(CONTINUED)

ST. JOHN rolls over, pins her arms to the ground, and looks at her.

ST. JOHN  
I'm just wondering why you're thinking about Mike when...

DEBBIE  
I wasn't thinking about Mike. I was...

ST. JOHN  
You really seem to concern yourself a lot with what Mike does. Why?

DEBBIE  
I...

ST. JOHN  
Is there something I should know?

DEBBIE  
It was just a simple question.

ST. JOHN gives her a questioning look.

DEBBIE  
I worry about him that's all.

ST. JOHN  
The same way you worry about Anna.

DEBBIE  
Yeh.

He gives her a look.

ST. JOHN  
(beat)  
Okay.

ST. JOHN lets go of her arms and strokes her hair. She wraps her arms around his neck.

ST. JOHN  
As far as I know, he really isn't seeing her.

DEBBIE  
Oh?

(CONTINUED)

ST. JOHN

They just sort of...

(beat)

...get together whenever she's in town. It's nothing permanent.

(beat)

Just sort of like a stack of one-night stands, but

DEBBIE

with the same person. No strings.

ST. JOHN

Right.

DEBBIE

It's probably the longest relationship that Mike...

ST. JOHN grabs her arms and pins them back on the carpet.

ST. JOHN

That's enough about Mike for one evening.

(beat)

I'm sure wherever he is, he's not talking about us.

DEBBIE

So, what do you want to talk about then?

ST. JOHN kisses her neck.

ST. JOHN

Nothing.

DEBBIE arches her neck and smiles.

DEBBIE

I can live with that.

ST. JOHN looks at her, and kisses her, deeply, and passionately. This time there is no foreplay. He enters her and makes love to her again.

JUMP TO:

(CONTINUED)

SATURDAY JANUARY 23RD 1993

86a INT: JO'S PLACE (3:00PM}

DEBBIE and ANNA are sitting on sofa in the living room.

DEBBIE

Sorry about last night. I...

ANNA

Don't be. It's not your fault.

ANNA notices their drinks are empty. She picks up the glasses.

ANNA

Let me go refill these. Be right back.

ANNA leaves room and goes into kitchen. All of a sudden there is frantic knocking on the front door. DEBBIE rises from couch as she yells the following line so that ANNA can hear.

DEBBIE

I'll get it.

DEBBIE heads to door. Knocking continues.

DEBBIE

I'm coming. I'm coming.

DEBBIE opens door. It's MIKE.

DEBBIE

Mike? What...

MIKE

I need you. Now. I'll explain on the way.

DEBBIE

What...

He grabs her hand and pulls her out of the house. She manages to grab the doorknob and close the door behind her.

ANNA enters the living room as the door closes. She doesn't know DEBBIE has left.

(CONTINUED)



ANNA

Who was...

ANNA notices that DEBBIE is gone. Her attention is drawn to the window. She goes to the window.

CAMERA POSITIONS ITSELF BEHIND ANNA SO WE CAN SEE THE VUEW FROM THE WINDOW.

VIEW FROM WINDOW She sees Mike opening the car door for Debbie and Debbie getting in. She watches as Mike goes around and gets in his side of car.

ZOOM TO:

86b INT: MIKE'S CAR

MIKE starts the car. He drives off. DEBBIE looks at MIKE.

DEBBIE

Before I ask where we are going. How did you know I was at Jo's?

MIKE

I went to St. John's and you weren't there. So I thought maybe you'd be here.

DEBBIE

Makes sense.  
(beat)  
So what...

MIKE doesn't answer. He's quiet. Too quiet. DEBBIE doesn't like it. DEBBIE can tell from the look on his face that something is wrong.

DEBBIE

Mike. What is it?

MIKE

You want the short version or...

DEBBIE

Just tell me.

(CONTINUED)

MIKE

St. John and Jo need backup .

DEBBIE

Backup?

MIKE

We received a cryptic message this morning from Skywalker regarding some "strange" activity near Colorado.

DEBBIE

Colorado?

MIKE

It seemed routine enough, so they drove out to take a look.

DEBBIE

And?

MIKE

And we haven't heard from them.

DEBBIE understands.

DEBBIE

They never checked in.

MIKE nods, negatively.

MIKE

Something must've happened.

DEBBIE

A trap?

MIKE

I thought of that.

DEBBIE

How well do you know Skywalker?

MIKE

Still haven't met him. But his intel has always been reliable.

(CONTINUED)

Momentary pause.

DEBBIE  
How long have they been...

MIKE  
5 hours.

CUT TO:

86c JO'S PLACE (4:00pm)

FRANK lets himself in. ANNA is in living room, sitting on couch, reading. FRANK looks at her.

FRANK  
Where's Deb?

ANNA answers FRANK without looking up from book.

ANNA  
How should I know?

FRANK  
What? I thought she was here.

ANNA  
She was. But she took off with Mike a over an hour ago.

FRANK  
Mike? Why?

ANNA  
Don't know. He showed up and dragged her off. She didn't even say bye.

FRANK is concerned. There is only one thing that Mike would need her for. Airwolf. And if he needed her, that means that St. John and Jo are either unavailable or in trouble. FRANK turns around and leaves the house.

ANNA  
Where are you going?

ANNA hears the door open and close. She sighs in frustration.

(CONTINUED)

ANNA

Why do I get the feeling I'm missing something?

She returns to her book.

JUMP TO:

86d LAIR (4:30pm)

MIKE and DEBBIE enter AIRWOLF. MIKE gets in the front. DEBBIE gets in the back. AIRWOLF starts up and flies out of lair.

CONTINUE TO:

86e EXT: LAIR

AIRWOLF flies off.

PAN TO:

86f INT: AIRWOLF

DEBBIE is entering commands into computer. After a few moments the computer map shows 2 red dots.

DEBBIE

Found them.

MIKE

Where?

DEBBIE zooms in on the map. The map displays "Rocky Mountain National Park".

DEBBIE

Rocky Mountain National Park

Map zooms in further and displays "Fall River Pass Ranger Station".

DEBBIE

The Falls River Pass Ranger Station.  
Sending you the coordinates now.

She sends him the coordinates. 40°26'27" N, 105°45'15" W.

(CONTINUED)

MIKE

Got 'em.

CUT TO:

86g INT: FALL RIVER PASS RANGER STATION (6:00pm)

ST. JOHN and JO are tied, back-to-back, to pole. ST. JOHN is trying to untie the ropes and not having any luck.

JO

You think they're coming back? They've been gone for hours.

ST. JOHN

Not sure.

JO

(curious)

I wonder what they...

JO stops talking. ST. JOHN stops fiddling with the rope. They both hear the unmistakable sound of Airwolf.

ST. JOHN

So, who do think'll walk through that door?

JO

Probably Jason and Mike.

ST. JOHN

Mike, yes. Jason don't think so.

Jo

Oh?

ST. JOHN

I bet Mike will have dragged Deb into this.

JO

(raise eyebrow)

What makes you say that?

JUMP TO:

(CONTINUED)

86h EXT: OUTSIDE STATION

Airwolf lands. DEBBIE exits and runs to Ranger Station. She reaches station and opens the door.

CONTINUE TO:

86i INT: RANGER STATION

She sees ST. JOHN and JO tied up. They look at her. ST. JOHN flashes her a smile.

ST. JOHN

Hey, hon.

DEBBIE

Hey, Stj. Jo. What's new?

ST. JOHN

Ha ha.

DEBBIE

You both seem a little "tied up" at the moment. Maybe I should come back later.

ST. JOHN

Very funny.

DEBBIE smiles. She goes to them. She notices a knife on a table and picks it up. She reaches them and cuts the ropes. They exit.

CUT TO:

86j INT: AIRWOLF

MIKE sees them running to Airwolf. They reach Airwolf. ST. JOHN gets in front. JO and DEBBIE getting back. Once everyone is in Airwolf lifts off.

MIKE

Want to explain what...

ST. JOHN

Not really.

(CONTINUED)

MIKE

Let me know where you left the car  
and...

JO

Don't worry about the car. It's a write  
off.

MIKE

Seriously, Jo? That's the third  
company car you've...

ST. JOHN

It wasn't her fault this time.

JO

This time?

MIKE

Did you at least learn anything  
about...

ST. JOHN

No. Nothing.

MIKE

Looks like Skywalker's intel was bad.

JO

Guess the force was against him this  
time.

Everyone groans at the bad pun.

MIKE

How'd you wind up at the Ranger  
Station?

DEBBIE

And tied to a pole?

ST. JOHN

Not sure.

(beat)

We were driven off the road and  
crashed.

(CONTINUED)

JO

The force of the impact left us unconscious.

ST. JOHN

When we woke up, we were tied to a pole and two guys were leaving.

Momentary pause. ST. JOHN addresses MIKE.

ST. JOHN

So. Why Deb and not Jason?

MIKE tries to think of an answer.

MIKE

I figured you might need her.

ST. JOHN smiles. JO's not sure that was the real reason. DEBBIE decides to say something.

DEBBIE

And I'm better at this than Jason.

ST. JOHN, JO, and MIKE laugh.

CUT TO:

**MONDAY JANUARY 25TH 1993**

87 INT: SANTINI AIR - OFFICE (11:59AM)

MIKE is on the computer filling out an FAA Report. ST. JOHN and DEBBIE enter.

ST. JOHN

Hi Mike.

MIKE greets him, without looking up from the keyboard.

MIKE

Hi St. John.

DEBBIE

Where's Jo?

At the sound of DEBBIE's voice, he looks up, and flashes her a smile.

(CONTINUED)



MIKE

Don't know. She wasn't here when I got in.

ST. JOHN

Did she have an early charter?

MIKE

Nope, already checked that.

DEBBIE

Did she leave a note?

MIKE

Not that I could find.

ST. JOHN

There's a chopper missing, so she's flown somewhere.

(beat)

Have you tried calling her?

MIKE

Yep, no answer.

The phone rings. DEBBIE is sitting on the desk beside the phone, so she answers it.

DEBBIE

Santini Air.

ANNA (VO)

What are you doing answering the phone?

DEBBIE

Anna? I...

ANNA (VO)

I just called to say that Jo is on her way back.

DEBBIE

Back? Back from where?

ST. JOHN and MIKE look at DEBBIE.

(CONTINUED)

ANNA (VO)

Here. She just flew me home.

DEBBIE

Home, why?

ANNA (VO)

Well, I, ahhh...

(beat)

I kinda forgot that my uncle was  
visiting this week, and...

(beat)

...it's been so long since I've seen  
him, that I wanted to go home. Jo  
offered to take me.

DEBBIE

Oh. I see.

(beat)

So Jo is...

ANNA (VO)

Look, I gotta go. My cab just got here.  
Bye.

(ANNA hangs up.)

DEBBIE

Anna?

(beat)

Anna?

DEBBIE hangs up the phone. ST. JOHN and MIKE are staring at  
her.

ST. JOHN

What was that about?

DEBBIE

Jo just flew Anna home.

ST. JOHN

(raise eyebrow)

Why?

DEBBIE gives ST. JOHN a "why do you think" look but says the  
following.

(CONTINUED)

DEBBIE

She said she forgot her uncle was visiting.

MIKE

So then, Jo is...

DEBBIE

On her way back.

The phone rings again. DEBBIE answers it, again.

DEBBIE

Santini Air.

JASON (VO)

Debbie?

DEBBIE

Hi Jase.

JASON (VO)

Are the guys there?

DEBBIE

Sure, hang on.

DEBBIE holds the receiver out. ST. JOHN and MIKE exchange looks, then MIKE takes it.

MIKE

Yes Jason.

JASON (VO)

I need you, St. John, and Jo, at...

MIKE

Jo's not here.

JASON (VO)

Where is she?

Before MIKE can answer, JASON continues.

JASON (VO)

Never mind. Bring Debbie with you.

(beat)

I'll meet you guys at The Lair. Bye.

(CONTINUED)

(JASON hangs up.)

MIKE

Jason?

(beat)

Locke?

MIKE hands the receiver back to DEBBIE, who hangs it up.

ST. JOHN

What did Jason...

MIKE

The three of us. At The Lair. ASAP.

ST. JOHN sighs. They all exit office.

JUMP TO:

88 INT: LAIR

MIKE, ST. JOHN, and DEBBIE are walking towards AIRWOLF. JASON is sitting at the computers.

CONTINUE TO:

89 EXT: AIRWOLF

ST. JOHN, MIKE, and DEBBIE, enter Airwolf.

CONTINUE TO:

90 INT: AIRWOLF

ST. JOHN and MIKE start up AIRWOLF. DEBBIE flips on the back switches and activates the computer. They all put on their helmets. ST. JOHN, then takes AIRWOLF, up and out of the Lair.

CUT TO:

91 INT: LAIR (8:30PM)

JO enters and sees JASON on the computers.

JASON

Okay guys, bring her home.

MIKE (VO)

Roger, Airwolf out.

(CONTINUED)

JO walks over to Jason.

JO

Did I miss something?

JASON

Just a little surveillance op.

JO

Of what?

JASON turns to JO.

JASON

The Coast Guard's noticed an increase in traffic, along a certain route. They asked us to check it out.

JO

Couldn't they check it out themselves?

JASON

Not without being heard.

(beat)

If anyone was up to something, they'd hear an approaching chopper, and be long hidden by the time they'd be close enough to investigate. But...

JO

Airwolf could go in undetected and get a good video tape of the route.

JASON

Right.

They hear AIRWOLF approaching.

JASON

Here she comes now.

AIRWOLF descends.

PAN TO:

92 AIRWOLF

Airwolf lands and shuts down.

(CONTINUED)

MIKE, ST. JOHN, and DEBBIE, exit. DEBBIE hands a video tape to ST. JOHN. He takes it, and they walk over to JO and JASON. On the way over, ST. JOHN calls to JASON.

CONTINUE TO:

93 EN-ROUTE TO JASON AND JO

ST. JOHN

Hey Locke.

JASON looks at him.

ST. JOHN

Catch.

ST. JOHN tosses the tape and JASON catches it.

JASON

I'll go deliver this tape.

(beat)

Have a great weekend guys. See ya Monday.

JASON starts to head off.

MIKE

Whoa, wait.

(beat)

Where are you off to?

JASON

After I get this tape to The Coast Guard, I'm picking up Karen.

(beat)

We're headed to her parents' place for the weekend.

MIKE

Her parents?

JO

Big step Jason. You sure you're up for it?

ST. JOHN

You sure there isn't something you're not telling us?

(CONTINUED)

JASON

It's not what you're thinking guys.

(beat)

It happens to be her parents' anniversary, and...

ST. JOHN

Sure.

MIKE

If you say so Locke.

JASON

Bye guys.

JASON continues to exit.

EVERYONE

Bye.

MIKE turns to face ST. JOHN, DEBBIE, and JO.

MIKE

Hey, who's for pizza?

ST. JOHN

Pizza? We had Pizza last night.

(beat)

What about chicken?

MIKE

Doesn't matter to me.

ST. JOHN puts his arm around DEBBIE, and they head out. MIKE follows, then stops when he notices that JO hasn't moved. He turns to JO.

MIKE

You coming?

JO has been kind of daydreaming. She snaps out of it.

JO

What? Yeh, I'm coming.

MIKE and JO walk fast, to catch up to DEBBIE and ST. JOHN. They exit via the tunnel.

CUT TO:

(CONTINUED)

**TUESDAY JANUARY 26th 1993**

94 INT: SANTINI AIR - OFFICE (8:00AM)

MIKE is sitting in a chair, and JO is leaning on the desk. ST. JOHN and DEBBIE are standing by the door.

MIKE

Leaving us again, eh?

DEBBIE

You know I'd like nothing better than to stay here, but...

MIKE

I know, I know, Toronto calls.

There is a momentary silence.

ST. JOHN

We better get going.

DEBBIE

Yeh. Bye Jo, Mike.

MIKE / JO

Bye.

ST. JOHN and DEBBIE exit the office. MIKE and JO watch them, as they walk through the hanger.

CONTINUE TO:

95 EXT: HANGER

ST. JOHN and DEBBIE, exit the hanger. They walk towards a chopper.

CONTINUE TO:

96 EXT: CHOPPER

ST. JOHN and DEBBIE board the chopper.

CONTINUE TO:

97 INT: CHOPPER

ST. JOHN and DEBBIE put on their headphones.

(CONTINUED)



ST. JOHN starts up the chopper, and they lift off.

JUMP TO:

98 EXT: CHOPPER (5:00PM EST)

The chopper flies for a bit, then lands in DEBBIE's back yard.

CONTINUE TO:

99 INT: CHOPPER

DEBBIE grabs her bag out of the back.

DEBBIE

You sure you can't stay?

ST. JOHN

You know I'd love to, but I have to be  
in Cleveland by 6:00.

DEBBIE kisses him. After about 7 seconds, they break the kiss.

ST. JOHN

I'll see you next weekend, if...

DEBBIE

...nothing comes up.

(beat)

One of these days I'm gonna have to  
have a little chat with Jason.

(beat)

If he thin...

ST. JOHN pulls her to him and shuts her up with a deep,  
passionate kiss. After a few seconds they break the kiss.  
DEBBIE opens the door, throws her bag out, then exits.

DEBBIE

Love you.

ST. JOHN

Love you too.

He closes the door and lifts off.

PAN TO:

(CONTINUED)

100 EXT: BACK YARD

She waves goodbye as he flies away. She stands there, and watches the chopper fly away, till she can see it no more. Then she picks up her bag and walks through the yard to the steps.

CONTINUE TO:

101 EXT: HOUSE - SIDE - DRIVEWAY

DEBBIE is closing the gate over. She walks to the side door. She removes the house key from her jacket pocket and opens the door.

CONTINUE TO:

102 INT: HOUSE - STAIRWAY LANDING

DEBBIE closes the door.

DEBBIE

(yell)

Hello?

There's no answer. No one is home. DUSTY hears her and comes running from wherever he was.

DEBBIE goes downstairs, and DUSTY follows her.

CONTINUE TO:

103 INT: BASEMENT

DEBBIE throws her bag in her room and sits at the desk outside her room. DUSTY jumps up and welcomes her home. She plays with the dog for a while, then picks up the phone, and calls ANNA. ANNA answers the phone, after three rings.

ANNA (VO)

Hello?

DEBBIE

It's me.

ANNA (VO)

Hello.

DEBBIE

Why did you really take off like that?

(CONTINUED)

ANNA (VO)

What?

DEBBIE

It was because of Mike, wasn't it?

ANNA (VO)

I...

DEBBIE

Knew it. He...

ANNA (VO)

It had nothing to do with Mike.

(beat)

It was...

(beat)

...me.

DEBBIE

You?

ANNA (VO)

I agreed to go with you in hopes of being able to spend some time with Mike.

(beat)

You know, get to know him better. But...

DEBBIE

(beat x2)

But what?

ANNA (VO)

I don't think it's in the cards right now.

(beat)

I knew if I hung around, I'd probably do or say something, that I'd regret later.

DEBBIE

Like what?

ANNA (VO)

I don't know.

(CONTINUED)

Momentary pause.

ANNA (VO)

When I'm around Mike, I can't think straight.

DEBBIE

(mutter)

I know what you mean.

ANNA (VO)

What was that?

DEBBIE

I said, it's not as bad as it seems.

ANNA (VO)

Oh.

(beat)

When I was dancing with Mike, all I could think of was, what would it be like to kiss him? But I could tell his mind was elsewhere. Although I have no idea where. I don't want to throw myself at him, and then be tossed aside like yesterday's newspaper, when someone better comes along.

DEBBIE

If you really want to spend time with Mike, you...

ANNA (VO)

I know, I know. I have to learn to control my emotions. Just be his friend, for now. Let him make the first move.

DEBBIE

I know it won't be easy.

(quietly)

Believe me, I know.

(normal)

But trust me, okay? I know him a whole lot better than you do. If you're meant to be, it will happen. Maybe not today, maybe not tomorrow, but someday, it will.

(CONTINUED)

ANNA (VO)

You're right.

Momentary silence on the line.

ANNA (VO)

I gotta go, so...

(beat)

I'll call you tomorrow. Bye.

DEBBIE

Bye.

DEBBIE hangs up.

JUMP TO:

**FRIDAY FEBRUARY 5th 1993**

104 INT: DEBBIE'S - BASEMENT (NOON EST)

DEBBIE is on the phone with ANNA.

ANNA (VO)

What time's lover-boy coming up?

DEBBIE

You mean St. John?

ANNA (VO)

Of course I mean St. John. Who else would I mean?

DEBBIE

Not sure what time he'll be here, yet. He's supposed to...

DEBBIE stops talking as the CALL WAITING beep sounds on the line.

DEBBIE

Hang on. There's a beep on the line.  
It's probably him.

ANNA (VO)

Okay.

DEBBIE presses the LINK button and answers the other call.

DEBBIE

Hello?

(CONTINUED)

ST. JOHN (VO)  
Hi hon.

DEBBIE  
Hi.

ST. JOHN (VO)  
Something's come up and...

DEBBIE  
(upset)  
I understand.

ST. JOHN (VO)  
I'll make it up to you.

DEBBIE  
Promise?

ST. JOHN (VO)  
Promise.

DEBBIE  
I'm gonna hold you to that.

ST. JOHN (VO)  
I know.  
(beat)  
I'll call you when we get back.

DEBBIE  
Okay.

ST. JOHN (VO)  
Oh Deb?

DEBBIE  
Yes?

ST. JOHN (VO)  
I love you.

DEBBIE  
(smile)  
I love you too, Stj. Bye.

ST. JOHN (VO)  
Bye.

(CONTINUED)

ST. JOHN hangs up the phone. DEBBIE presses the LINK button and returns to ANNA.

DEBBIE  
Sorry about that.

ANNA (VO)  
So what time is he coming up?  
(beat x3)  
Debbie?

DEBBIE  
He's not.

ANNA (VO)  
I thought...

DEBBIE  
Something came up.

ANNA (VO)  
I'm sorry.

DEBBIE  
It's okay.

Momentary pause.

ANNA (VO)  
You sure?

DEBBIE  
His job is not a 9-5, Mon-Fri, type  
job.  
(beat)  
It's more like all day, every day, with  
an occasional hour or two off.

ANNA (VO)  
(beat)  
When's the next time you'll see him?

DEBBIE  
He'll call when they get back.

ANNA (VO)  
Back? Back from where?

(CONTINUED)

DEBBIE

Don't know. He never said.

ANNA (VO)

So whatcha doing?

DEBBIE

Right now?

ANNA (VO)

No, for the weekend.

DEBBIE

I don't know.

(beat)

I guess I'll read a book.

ANNA (VO)

A book?

DEBBIE

Yeh, a book.

(beat)

You know, a whole bunch of pages with words on them, stuck together, they tell a story.

ANNA (VO)

Funny.

DEBBIE

Gotta go. Bye.

ANNA (VO)

Bye.

DEBBIE hangs up.

JUMP TO:

**SUNDAY FEBRUARY 14th 1993**

105 INT: BASEMENT (11:00AM EST)

DEBBIE is home alone lying on the couch, reading a novel. There is a knock on the side door.

(CONTINUED)



DEBBIE

I wonder who that could be?

She puts the book down and rises from the couch. There is another knock.

DEBBIE

(yell)

Coming.

She heads to the stairs.

CONTINUE TO:

106 INT: STAIRWAY

She walks up the stairs, to the landing. She opens the door. It's ST. JOHN.

DEBBIE

(surprise)

St. John!

ST. JOHN

Surprise.

DEBBIE

How'd you...

(beat)

I mean...

(beat)

I didn't hear...

ST. JOHN

Is that anyway to say hello?

DEBBIE

(smile)

Sorry.

(kiss him)

Come in...

ST. JOHN

Actually, I came to pick you up.

DEBBIE raises an eyebrow and notices the metallic blue rent-a-car in the driveway.

(CONTINUED)

DEBBIE

Well, I have to change.

(beat)

I'm not going out in this.

They enter and she closes the door. They go downstairs.

JUMP TO:

107 INT: HOTEL ROOM (2:00PM)

The room is full of roses. (White ones, red ones, and pink ones.) There is a fireplace against the right hand side of the wall. There is a heart shaped bed, with red satin sheets, against the back wall. In front of the fireplace, is a table. The door opens. ST. JOHN and DEBBIE enter.

DEBBIE

Oh, Stj. It's beautiful.

(turn to him)

I love you.

He smiles and kisses her. A short kiss. He breaks the kiss, and she walks over to the bed. He takes a red rose from a bouquet and puts it in his mouth. He walks over to her, as she lies down on the bed. He undoes his shirt as he walks over to the bed. She removes her sweater, while waiting for him. They continue to undress. By the time he reaches the bed, they are both completely naked. He gets on the bed and removes the rose from his mouth. He runs it across her neck, as he slides over to her. She turns, and laying on her side, looks at him. She wraps her arms around his neck. He kisses her passionately and pulls her to him. He leans over onto her. He breaks the kiss and looks down at her. He kisses her neck. Then, he nuzzles her neck, and she nuzzles his. They make love.

CUT TO:

108 INT: HOTEL ROOM (3:30PM)

ST. JOHN and DEBBIE are sitting at the table. The fire is lighting. The main lights are still out. They are wearing bath robes and have just finished eating lunch. DEBBIE gets up, from the table, and lies on her side, on the floor, in front of the fire. ST. JOHN joins her. He removes a small box from his pocket.

ST. JOHN

Happy Valentine's day.

(CONTINUED)

ST. JOHN hands her the box. She smiles at him, as she removes the box from his hand. She opens it. It's a gold heart locket.

DEBBIE

Stj, it's...

ST. JOHN

Open it.

She opens it. On one side is a picture of them, taken at FRANK's Halloween party. On the other side is an inscription "To My Lady Deb, May I always be her Knight. St. John."

DEBBIE

Where'd you get the picture?

ST. JOHN

Frank.

DEBBIE closes the locket and puts it back in the box. She then places the box on the couch, behind her. She looks at him, and smiles.

DEBBIE

C'mer.

He slides over to her. She undoes the belt on her robe and pulls him to her. She kisses him and leans forward. He leans back and is now flat on his back on the floor. She runs her hands down his sides, to his waist. She undoes the belt on his robe, then slides her hands back up his body from the inside, opening the robe. She kisses his neck and chest, while removing her robe. Once her robe is off, she kisses him on the lips, passionately. He brings his arm around her neck, and pulls her to him, close. He rolls over. She is now flat on her back. He removes his robe, then breaks the kiss. He looks at her.

ST. JOHN

I've missed you so much.

DEBBIE

I've missed you too, but...

(beat)

...you're here now, so...

He kisses her. Her hands explore his back, while his hands caress her body. Their lips are locked in a passionate kiss. His hands run down her sides and stop between her legs. He

(CONTINUED)

breaks the kiss and kisses her neck. She gasps his name. His right hand prepares the opening for his entrance.

She gasps his name again and raises her right leg. She bends it at the knee, and plants her foot firmly on the ground. Allowing his hands, more room to move, and do their job.

When she is ready, he enters her. His hands run up her body, and then they take a hold of her arms. He brings her arms to the floor, and holds them there, as he pushes himself inside her. She gasps his name and arches her back. He pushes himself in further, deeper. She gasps his name again. His head is buried in her neck, as he rides her. She's gasping for breath. After what seems like forever, he gives one last final push, with all his might, and holds it for as long as he can. She moans his name, over and over. And again aches her back. When he can't hold it any longer, he stops. But he doesn't withdraw, not yet.

He releases her arms and kisses her neck. She gasps his name and runs her fingers through his hair. He looks at her, and kisses her softly, passionately. She rolls him over. She breaks the kiss and kisses his neck. And chest. He wraps his hand in her hair and pulls her lips to his. He kisses her. He pulls her to him, close, as close as they can get. Then, with a new surge of energy, he makes love to her again. Only this time, she stays on top. It's not as intense as before, but they both peak anyway.

JUMP TO:

109 INT: SANTINI AIR - OFFICE (2:30PM MST)

MIKE is on the computer, and JO is on the phone. JO is all dressed up, waiting for FRANK. JO hangs up the phone.

JO

No answer. Where could he be?

MIKE

Who?

JO

Frank.

MIKE

What time was he supposed to pick you up?

(CONTINUED)

JO

2:00.

MIKE

What time is the concert?

JO

4:00.

MIKE looks at the clock then back at JO.

MIKE

It's only 2:30, you still have time.

MIKE looks up from the computer and sees FRANK in the doorway, behind JO.

FRANK raises his fingers to his lips in a "shhhh" gesture. MIKE looks at JO.

JO

What?

MIKE

You...

(beat)

...you look real nice Jo. Frank's one lucky guy.

JO

(smile)

Thanks Mi...

FRANK grabs JO from behind and kisses her neck. He has a red rose in his left hand, which he holds out in front of her face.

FRANK

Happy Valentine's day.

JO takes the rose and turns around in his arms. She wraps her arms around his neck and kisses him. JO breaks the kiss and looks at him.

JO

Happy Valentine's day to you too.

FRANK

You ready?

(CONTINUED)

JO

Yep.

FRANK

Let's go then. Bye Mike.

MIKE

Bye guys. Have fun.

JO

We will.

FRANK and JO exit. MIKE yells after them.

MIKE

Don't stay out to late.

MIKE returns to the computer. After a few moments, the phone rings. MIKE answers it.

MIKE

Santini Air.

(beat x2)

Hello?

(beat x2)

Hello?

Whoever it is hangs up.

MIKE

Oh well.

MIKE hangs up.

JUMP TO:

110 INT: HOTEL ROOM (6:00PM EST)

ST. JOHN and DEBBIE are sitting at the table. They have just finished dinner, by candlelight. The only source of light, in the room, comes from the fire, and the candles. DEBBIE looks at ST. JOHN.

DEBBIE

You know, you didn't have to get so many flowers.

ST. JOHN

Most of them came with the room.

(CONTINUED)

DEBBIE

Really!?

(beat)

I wish I could take them all home with me. It would be such a shame to see them go to waste.

ST. JOHN

Well, we could...

DEBBIE

(smile)

I have an idea.

(beat)

It's something I read about, but never done.

(beat)

Always wanted to do though.

ST. JOHN

(raise eyebrow)

Oh, and what might that be?

DEBBIE rises from the table and flashes him a smile. She walks over to the nearest bouquet and brings it over to the bed. He watches her, wondering what she's doing. When she gets to the bed, she removes one rose from the bouquet and starts removing its petals. She throws the petals on the bed.

ST. JOHN

This is what you always wanted to do.

(beat)

Throw rose petals on a bed?

DEBBIE finishes the rose, throws the stem on the floor, and starts on another one.

DEBBIE

(look at him)

No. It's what comes next.

ST. JOHN raises an eyebrow in confusion.

ST. JOHN

Which is?

DEBBIE smiles.

(CONTINUED)

DEBBIE

We get on the bed...

(beat)

which will be covered with petals...

(beat)

...and...

ST. JOHN

Oh I see. You want some help?

DEBBIE

Sure.

ST. JOHN rises from the table and picks up a bouquet. He goes to the other side of the bed. He removes a rose and starts placing the petals on the bed.

JUMP TO:

111 INT: SANTINI AIR - OFFICE (4:30PM MST)

MIKE is still working on the computer. WENDI enters and sneaks up behind MIKE. She goes to him and kisses his neck. MIKE leans back in the chair. She wraps her arms around his neck, dangling them on his chest. She then whispers in his ear.

WENDI

Happy Valentine's day, Mikey

MIKE takes her hands in his and rises from the chair. He faces her and kisses her.

MIKE

How'd you know I was still here?

WENDI

I called earlier.

MIKE

That was you who hung up on me?

WENDI

(smile)

Guilty as charged.

MIKE

(pull her close)

Well then. Let's see. What shall your sentence be?

(CONTINUED)



WENDI

I think the punishment should fit the crime.

MIKE

I agree.

(beat)

How about an evening of physical labor?

WENDI

A whole evening?

MIKE

(nod)

Too much?

(smile)

Don't think you can take it?

WENDI

I can take anything you can dish out.

MIKE

Good.

MIKE kisses her, passionately, and pulls her as close to himself as he can.

JUMP TO:

112 INT: HOTEL ROOM (7:45PM EST)

ST. JOHN and DEBBIE are making love on a bed of rose petals. (White, red, and pink.) He is holding her arms down flat on the bed. He nuzzles her neck, as he enters her. She gasps his name and nuzzles his neck. He pushes himself inside her, and she gasps his name. He pushes again, going deeper. She gasps his name. They ride out the roller coaster ride of ecstasy. He pushes once again, this time she arches her back. He goes deeper, as deep as he can. He pushes, with every ounce of energy he has. He holds it for as long as he can. She cries out in pleasure. He pushes, going deeper, and deeper. She gasps his name, as they climb higher and higher.

Then the ride ends. He releases her arms and brings his arms to her sides. Her arms go around his neck, as his slide up her body. She gasps his name one more time, as he withdraws. She rolls him over. There are rose petals stuck to her back, and some marks that were left by other petals. She covers his neck,

(CONTINUED)

throat, and chest, with kisses, while laying on top of him. He runs his hand through her hair. Trying to get a firm grip. She gathers some petals in her hands and sprinkles them over his chest. He lifts her head and brings her lips to his. He kisses her, passionately and deeply. He pulls her to him, close, as close as he can, crushing the rose petals between them. They hold the embrace for about 10 seconds. Then, with a new burst of energy, he enters her again, and pushes himself inside her. As far as he can, with one push. She cries out in ecstasy, as he pushes himself in. He holds it for as long as he can, while she is kissing his neck. She gasps his name, as she peaks. As he withdraws from her, DEBBIE nuzzles his neck. He rolls her over and looks down at her. He also has rose petals stuck on his back, and marks left from other petals.

JUMP TO:

113 INT: SANTINI AIR - OFFICE (6:30PM MST)

MIKE and WENDI are getting dressed.

WENDI

I've never made love in a hanger before.

MIKE

(surprise)  
Never?

WENDI

Never.

She goes over to him. He is doing up the buttons on his shirt. She is completely dressed.

WENDI

But there's a first time for everything, right?

MIKE

That's what they say.

He places his hand on her chin and brings her lips to his.

MIKE

What do you say we, get something to eat?

(CONTINUED)

WENDI

(smile)  
I'd love to.

MIKE

Then we can go back to my place and  
finish your sentence.

WENDI

(smile)  
Let's go, Tiger.

MIKE playfully growls, like a tiger, then grabs his jacket.  
They exit the office arm-in-arm.

JUMP TO:

114 INT: HOTEL ROOM (8:45PM EST)

ST. JOHN and DEBBIE are almost completely dressed. He is doing up the buttons on his shirt, and she is doing up the ones on hers.

ST. JOHN walks over to her and removes a white rose petal from her hair. She giggles and removes a pink one from his.

DEBBIE walks over to the table and picks up her locket. ST. JOHN offers her his hand, and she hands it to him. He puts it around her neck, then kisses her neck. She leans back against him. He drapes his arms over her shoulders. She holds onto them.

DEBBIE

I wish this didn't have to end, but...

ST. JOHN

But I have a midnight flight to catch,  
so we better get going.

DEBBIE

Yeh.

They walk over to the door.

DEBBIE stops on the way and picks up the remaining bouquet of mixed roses. She then walks to the door where ST. JOHN is waiting. They exit.

JUMP TO:

(CONTINUED)

115 INT: MIKE'S (7:10PM MST)

Door opens and MIKE and WENDI enter. He closes the door, then pulls her to him. He kisses her. They hold the kiss, while making their way to the couch. He lays her down, on the couch.

JUMP TO:

116 INT: JO'S (7:30PM)

FRANK and JO are in bed. She is resting her head on his chest, and he is running his fingers through her hair. She rolls onto him and looks at him.

JO

I love you.

FRANK

Love you too.

He kisses her.

JUMP TO:

117 INT: ST. JOHN'S CAR (9:45PM EST)

The car is parked on the street at the end of the driveway. ST. JOHN and DEBBIE are kissing. They break the kiss.

DEBBIE

Well, you better get going, or you'll miss your flight.

ST. JOHN

Yeh, I better.

DEBBIE

Then again...

She kisses him. They reluctantly break the kiss.

ST. JOHN

I love you.

DEBBIE

I love you too.

She kisses him again. They break the kiss.

(CONTINUED)

DEBBIE

See ya.

ST. JOHN

See ya.

She opens the car door and exits.

ST. JOHN

Deb?

DEBBIE turns to him. ST. JOHN picks up the bouquet.

ST. JOHN

Don't forget these.

DEBBIE smiles and takes them. DEBBIE closes the door and looks at him.

DEBBIE

Bye.

ST. JOHN

Bye.

CONTINUE TO:

118 EXT: DRIVEWAY

ST. JOHN starts the car and DEBBIE walks to the side door. She opens the door and waves goodbye. He waves back then drives off. She watches the car go up the street then enters the house.

CUT TO:

**THURSDAY FEBRUARY 25th 1993**

119 INT: DEBBIE'S - BASEMENT (NOON EST)

DEBBIE's sitting on the couch, reading a book. She hears the mailman drop the mail in the mailbox. She finishes reading the page, then puts the book down. She rises and goes to the stairs.

CONTINUE TO:

(CONTINUED)

120 INT: STAIRWAY

She ascends the stairs and stops at the mailbox. She takes the mail out of the box, then continues up the stairs, to the kitchen.

CONTINUE TO:

121 INT: KITCHEN

She sits at the table and goes through the mail. She finds an envelope from PRIZE HEADQUARTERS. Showing through the clear window on the front of the envelope, are the following words: "CONGRATULATIONS, You're a Winner!" She opens the envelope.

DEBBIE

I wonder what...

The letter says that she has won an all expense paid, trip for two, to the Caribbean Islands. The trip is for two weeks. MARCH 8-21, 1993.

D

EBBIE

Oh my god! I won, I won, I actually won! I've got to call Stj.

She runs to the living room.

CONTINUE TO:

122 INT: LIVING ROOM

She sits on the edge of the couch and picks up the phone. She calls SANTINI AIR.

CONTINUE TO SPLIT SCREEN:

123 INT: DEBBIE'S LIVING ROOM / SANTINI AIR - OFFICE

MIKE runs into the office to answer the ringing phone.

MIKE

Santini Air.

DEBBIE

Mike, Deb. Is St. John there?

MIKE

Yeh, he's in the hanger.

(CONTINUED)

DEBBIE

Could you please get him? There's something I have to tell him.

MIKE

Sure, hang on.

DEBBIE waits while MIKE goes to get ST. JOHN. MIKE puts his hand over the receiver and yells for ST. JOHN.

MIKE

St. John...  
(beat)  
Phone.

ST. JOHN yells back from the hanger.

ST. JOHN (VO)

Who is it?

MIKE

Deb.

ST. JOHN (VO)

(surprise)  
What does...

MIKE

I don't know. Come over and find out.

ST. JOHN enters the office and picks up the phone.

ST. JOHN

Hi hon, what...

DEBBIE

(excited)  
I won, I won!

ST. JOHN

Won what?

DEBBIE

That contest. The one for a trip for two to the Caribbean?

ST. JOHN

You're kidding?

(CONTINUED)

DEBBIE

No, I really won. Or should I say we won.

ST. JOHN

We?

DEBBIE

It *is* for two.

(beat)

I can't think of anyone I'd rather spend two weeks in paradise with.

ST. JOHN

Since you put it that way, when do we leave?

DEBBIE

March 8th. Back on the 21st.

ST. JOHN

The 8th to the 21st?

DEBBIE

There isn't a problem, is there?

ST. JOHN

Nothing that can't be fixed.

DEBBIE

Great.

(beat)

We still on for this weekend?

ST. JOHN

Ahhh...

DEBBIE

Something's come up.

(beat)

That's okay.

(beat)

As long as you promise nothing will come up to interfere with this trip.

ST. JOHN

I promise.

(CONTINUED)



DEBBIE

Good.

(beat)

I'll let you get back to work. I have a few things to take care of up here if I'm gonna be out of town for two weeks.

(beat)

Love you.

ST. JOHN

Love you too. Bye.

DEBBIE

Bye.

DEBBIE hangs up. ST. JOHN hangs up.

CONTINUE TO SINGLE SCREEN:

124 INT: DEBBIE'S LIVING ROOM

DEBBIE

I think I'll call Jase, just to be safe.

She picks up the phone, and calls DNS. After two rings, the switch board picks up.

OPERATOR (VO)

Good morning, to whom do you wish to speak?

DEBBIE

Jason Locke.

OPERATOR (VO)

One moment please.

The call is transferred. The phone rings once.

JASON (VO)

Locke.

DEBBIE

Jase, Debbie.

JASON (VO)

What can I do for you?

(CONTINUED)

DEBBIE

You know how you keep saying you owe me one? Well, we need to talk.

JUMP TO:

125 INT: SANTINI AIR - HANGER (NOON MST)

ST. JOHN and MIKE are working on a plane.

MIKE

So, how's Deb?

ST. JOHN

Fine.

MIKE

How'd she take the news about this weekend?

ST. JOHN

Fine.

MIKE

What was her news? She sounded pretty excited about something.

(beat x2)

St. John?

(beat x2)

Wait, she's not...

ST. JOHN

No, that wasn't it.

MIKE breathes a silent sigh of relief. ST. JOHN doesn't notice.

ST. JOHN

She just won a trip for two. To the Caribbean Islands.

MIKE

Really? When is it for?

ST. JOHN

March 8th - 21st.

MIKE

I bet she was real upset when you told her you couldn't go.

(CONTINUED)

ST. JOHN stops what he's doing and looks at MIKE.

ST. JOHN

What?

MIKE

(surprise)

Don't tell me you forgot?

ST. JOHN

Forgot what?

MIKE

You did forget.

ST. JOHN

Miiiiike!

MIKE

The Company Seminar. It starts March 9th and goes till the 17th.

ST. JOHN

I completely forgot about it.

MIKE

I don't believe you.

(beat)

It's your turn to go to this...

ST. JOHN gives MIKE a pleading look.

ST. JOHN

Do me a favor and attend this one for me?

MIKE gives him an "I don't think so" look.

ST. JOHN

I'll owe you one.

MIKE

One more, you mean.

ST. JOHN

(smile)

Thanks bud.

(CONTINUED)

MIKE

No problem.

(sarcastically)

You know how much I love these things.

(beat)

But, um, who's gonna tell Jason?

The phone rings. JO is in the office, so she answers it. They look to the office and see JO put the receiver down on the desk, walks to the door, and yells to MIKE.

JO

Mike. It's Jason. He wants to talk to you.

ST. JOHN and MIKE exchange a look. MIKE turns to JO and yells back.

MIKE

Coming.

MIKE stops what he was doing. JO goes back into the office. MIKE is about to head over when ST. JOHN calls him.

ST. JOHN

Mike?

MIKE turns back.

ST. JOHN

While you're talking to Jason...

MIKE gives him a "yeh" look. ST. JOHN returns to what he was doing. MIKE heads to the office.

CONTINUE TO:

126 INT: OFFICE

MIKE enters the office. JO is gone back to what she was doing. MIKE picks up the receiver.

MIKE

Yes Jason, what is it?

(beat x3)

Uh-hunh.

(beat x3)

Okay. No problem. Bye.

(CONTINUED)

MIKE hangs up.

JO  
(concern)  
What is it?

MIKE  
Nothing.

JO raises an eyebrow. MIKE exits the office.

CONTINUE TO:

127 INT: HANGER

MIKE returns to the plane.

ST. JOHN  
(curiously)  
What did Jason want?

MIKE  
He wanted me to take your place at the seminar.

ST. JOHN  
(raise eyebrow)  
What? Why?

MIKE  
He said he realizes how many weekends he's messed up for you and Deb, and he wants you to take some time off, and be with her.

ST. JOHN  
But how could he...  
(beat)  
Doesn't matter. I'm just glad I didn't have to cancel this trip. She'd kill me.

MIKE  
Kill you? No, I don't think she'd kill you. Rough you up a bit, maybe. But kill you, nah, she'd never do that.  
(beat)  
She loves you too much.

(CONTINUED)

ST. JOHN

Ha, ha, ha, very funny.

JO walks over and stares at them. She places her hands on her hips.

JO

You guys gonna talk, or work?

ST. JOHN and MIKE exchange a look, then look at JO.

MIKE / ST. JOHN

Sorry.

ST. JOHN and MIKE go back to work. JO goes back to the office.

JUMP TO:

128 INT: DEBBIE'S - BASEMENT (4:00PM EST)

DEBBIE hangs up the phone then picks it up again. She calls SANTINI AIR.

CONTINUE TO SPLIT SCREEN:

129 INT: DEBBIE'S BASEMENT / SANTINI AIR - OFFICE

ST. JOHN is sitting behind the desk. JO and MIKE can be seen in the hanger. The phone rings. He answers it.

ST. JOHN

Santini Air.

DEBBIE

Hi hon.

ST. JOHN

Hi yourself.

DEBBIE

Just got of the phone with the travel agency.

ST. JOHN

And...

DEBBIE

Our flight leaves Lester Pearson, at 8:00am on Monday March 8th.

(CONTINUED)

ST. JOHN

8am?

DEBBIE

I was thinking you could come up Sunday night, and...

ST. JOHN

Are your parents gonna...

DEBBIE

Probably. But you can always stay in one of the empty rooms.

ST. JOHN

Sounds like a plan.

DEBBIE

See you on Sunday March 7th.

ST. JOHN

I'll be there.

DEBBIE

I'll be waiting.

ST. JOHN

Call ya later and let you know what time my flight will be there.

DEBBIE

Okay.

ST. JOHN

Later.

ST. JOHN hangs up, so does DEBBIE.

CUT TO:

**MONDAY MARCH 8th 1993**

130 INT: DEBBIE'S - KITCHEN (5:00AM EST)

ST. JOHN and DEBBIE are sitting at the table drinking tea.

ST. JOHN

You sure you packed everything.

(CONTINUED)

DEBBIE

Everything that was on the list.

ST. JOHN

Got the tickets?

DEBBIE pats her shoulder bag.

DEBBIE

Right here.

ST. JOHN

Okay then, let's go.

DEBBIE

We still have...

ST. JOHN

I have to return the Rent-a-Car, at the Airport.

DEBBIE

Right. Let's go.

They rise from the table, wash out their cups, and exit the house. Their bags are all ready in the car.

JUMP TO:

131 INT: AIRPLANE (7:59AM)

ST. JOHN and DEBBIE are sitting in their seats, holding hands. DEBBIE turns to him.

DEBBIE

You know what I want to do after we get all checked in?

ST. JOHN turns to her.

ST. JOHN

No, what?

DEBBIE kisses him.

DEBBIE

You don't know how much I wanted to be with you last night.

Momentary pause.

(CONTINUED)



DEBBIE

To know that you were under the same roof, but...

ST. JOHN

I know exactly what you mean. I felt it too.

He kisses her.

CAPTAIN (VO)

This is your Captain speaking...

(beat)

Please be seated and fasten your seat belts.

(beat)

We are ready for take off.

ST. JOHN and DEBBIE, break the kiss, and fasten their seat belts. She turns to him.

DEBBIE

As soon as we get our room, I don't want to go anywhere.

(beat)

All I want is to be with you.

The planes engines start up. The plane starts to move down the runway.

DEBBIE

In every sense of the word. I...

(lower voice)

...want us to make love till we are both exhausted.

ST. JOHN

(smile)

Sounds like a good idea to me.

The plane takes off. They kiss.

DEBBIE

We should be landing in about 3 and 1/2 hours.

(beat)

Then, it's about 1/2 hour to the hotel.

(CONTINUED)

The plane levels and they undo their seat belts. He puts his arm around her. He pulls her to him, resting her head on his chest. He plays with her hair.

DEBBIE

Just imagine, two whole weeks...

(beat)

...alone...

(beat)

...with no interruptions.

ST. JOHN

I know.

DEBBIE

You didn't tell them where we were staying, did you?

He puts his hand under her chin and brings her head up. He looks into her eyes.

ST. JOHN

What do you think?

DEBBIE

I...

He kisses her.

JUMP TO:

132 EXT: MONTEGO BAY, JAMAICA - AIRPORT (12:30PM EST)

The plane lands, and they exit. They pick up their rent-a-car. The car is a red convertible.

CONTINUE TO:

133 EXT: ROAD

They drive to the hotel.

CONTINUE TO:

134 TIME FLIES

They arrive at the hotel, check in, and go to their room. The room: The bed is up against the north wall. In the middle of the south wall, are two glass doors. The doors open onto a

(CONTINUED)

patio, which goes to the beach, and the waterfront. There is a patio set (table, chairs, etc. on the patio) There is a fireplace against the west wall, and a sofa in front of it. There is a table behind the sofa, closer to the east wall. They enter the room. They drop their bags on the floor. DEBBIE looks around the room. ST. JOHN closes the door, then goes to her. He picks her up and takes her to the bed. He places her on the bed and kisses her.

CUT TO:

135 INT: ROOM (6:30PM EST)

ST. JOHN and DEBBIE are looking out the glass doors. They are watching the sun set, below the ocean horizon. He is standing behind her, with his arms around her. She is leaning back against his chest. They are wearing bath robes.

DEBBIE

Isn't it just beautiful, Stj.

ST. JOHN

Yeh.

He kisses her neck. She turns, in his arms, and kisses him. She breaks the kiss, and, taking his hand in hers, leads him to the side of the bed. She lies back onto the bed, pulling him down with her. She kisses him, passionately. Her hands go to his waist and undo the belt on his robe. He slides his hands down her sides, to her waist, and undoes the belt on her robe. He then slides his hands back up her body, from inside the robe. Causing it to open. She raises her left leg, bends it at the knee, and plants her foot firmly on the bed. She wraps her arms around his neck and pulls him to her. He opens her robe up, by placing the fabric to her sides. He then runs his hands back down her body.

CUT TO:

**TUESDAY MARCH 9th 1993**

136 EXT: ROOM - PATIO (11:00AM)

ST. JOHN and DEBBIE are up and dressed. They've just finished breakfast.

ST. JOHN

What would you like to do today?

(CONTINUED)

DEBBIE

I was thinking we could rent a boat  
and sail around the islands.

(beat)

You know, spend the day on the ocean?  
What do ya think?

ST. JOHN

I like it. Let's go.

They rise from the table and enter room.

CONTINUE TO:

137 TIME FLIES

They go to the front desk. ST. JOHN asks the clerk where the nearest boat rental is. They exit the hotel and walk to their car.

They get into the car. He starts it, and they drive off. They arrive at the boat rental, exit the car, and pick out a boat. It's a power boat. It has two levels. One is below. They rent the boat, and power off.

They sail around for a few hours, then ST. JOHN stops the boat in the middle of nowhere. DEBBIE goes to him and hugs him from behind.

CONTINUE TO:

138 TIME RESUMES (APPROX. 4:30PM)

DEBBIE

It's so quiet out here.

(beat)

The only sound is the water.

(beat)

It's so relaxing.

He turns, in her arms, and faces her. He pulls her close to him and kisses her. She melts in his arms.

JUMP TO:

139 EXT: OCEAN - BOAT - UPPER DECK (7:30PM)

ST. JOHN and DEBBIE are lying on a blanket, that is on the deck. She is resting her head on his bare chest. He is running

(CONTINUED)

his fingers through her hair. He gathers her hair in his hand, and gently rises her head. He brings her lips to his. She rolls onto him, and kisses him, passionately, pressing herself closer to him. He wraps his arm around her neck and pulls her to him. He rolls her over, while still kissing her. He runs his hands down her sides. She raises her left leg, and arches it at the knee. Then she plants her foot firmly on the deck. His right hand runs all the way down, then travels up the inside of her left leg. He kisses her neck. As his hand comes to a rest, between her legs, she gasps his name. His right hand prepares her for entry, while his left is massaging her breasts. She gasps his name, as her hands play with his hair. Once she is ready, he enters her. She gasps his name. He brings both his hands to her arms and brings them down to the deck. He holds them there, as he rides her. She gasps his name, with each push he makes. She arches her back, allowing him to push himself in further and deeper. They reach the point of climax, and she cries out his name in ecstasy. He kisses her neck, and throat etc. as they come down from their peak. He releases her arms, as he withdraws from her. She brings his head up, from her chest, and looks at him.

DEBBIE

I love you.

ST. JOHN

I love you too.

She kisses him.

CUT TO:

**WEDNESDAY MARCH 10th 1993**

140 INT: BOAT - LOWER DECK (10:00AM)

DEBBIE finishes getting dressed, then walks to the stairs and heads topside.

CONTINUE TO:

141 EXT: UPPER DECK

ST. JOHN is steering the boat. DEBBIE goes to him and kisses his neck. She wraps her arms around him and rests her head on his shoulder.

(CONTINUED)

DEBBIE  
Morning.

ST. JOHN  
Morning.

DEBBIE  
Where are we going?

ST. JOHN  
Florida.

DEBBIE  
Florida? What for?

ST. JOHN  
Ever been to Disneyworld?

DEBBIE  
Not since I was 5 or 6. Why?

ST. JOHN  
That's where we're spending the day.

DEBBIE  
(kiss his neck)  
You had breakfast yet?

ST. JOHN  
(nod negatively)  
I figured we'd pick up something  
before we hit the park.

DEBBIE  
How much...

ST. JOHN  
Not far now. About an hour.

DEBBIE  
I love you.

CONTINUE TO:

142 TIME FLIES

They boat continues on to Orlando. They dock the boat at port.  
They go to the diner on the pier and have breakfast. They exit  
and hail a cab.

(CONTINUED)

They take the cab to Disneyworld. They exit the cab. ST. JOHN pays the driver and puts his arm around DEBBIE. They enter the park.

They pass a sign that says, "PARK CLOSES at MIDNIGHT." They ride the rides, have lunch, then ride more rides. They have dinner, ride a few more rides, then hit the games. ST. JOHN wins a giant stuffed Unicorn.

CONTINUE TO:

143 TIME RESUMES (11:45PM)

LOUDSPEAKER (VO)

Attention everyone...

(beat x3)

The park closes in 15 minutes.

ST. JOHN and DEBBIE make their way to the main gate. They are running for the gate as the castle clock chimes midnight. They are the last ones through the gate. They pass through as the twelfth chime chimes. They are both wearing their Mickey Mouse ears and carrying a bag of souvenirs. DEBBIE has the Unicorn on her back. Its feet are clasped around her neck. ST. JOHN has a giant GOOFY, on his back.

ST. JOHN

That was close.

DEBBIE

I felt like Cinderella, having to be out by midnight.

(turn to him)

But unlike Cinderella, my prince came with me.

She kisses him. They walk over to a pay phone and call a cab.

JUMP TO:

**THURSDAY MARCH 11th 1993**

144 INT: BOAT - LOWER DECK (1:00AM)

They come down the stairs, laughing. They enter the bedroom, drop their bags, and remove the animals from their backs. ST. JOHN goes to her and puts his arms around her. He pulls her close. He kisses her. They make their way to the bed, removing their clothes, and mouse ears, on the way. She lies on the bed

(CONTINUED)

and waits for him. He comes to her. He kisses her, passionately. They make love.

JUMP TO:

145 INT: BOAT - LOWER DECK (NOON)

DEBBIE wakes up, and ST. JOHN's not in bed.

DEBBIE

St. John?

(beat)

Stj.

DEBBIE realizes that the boat is moving, and that means he must be topside. She glances at the clock.

DEBBIE

Noon? I can't believe he let me sleep so long.

DEBBIE gets up, throws on a robe, and goes topside.

CONTINUE TO:

146 EXT: UPPER DECK

ST. JOHN is steering the boat back to MONTEGO BAY. DEBBIE approaches him from behind. He senses her coming.

ST. JOHN

Morning.

DEBBIE

I think you mean afternoon.

She wraps her arms around him, from behind.

ST. JOHN

Want to take over?

DEBBIE

What? I don't know how...

ST. JOHN

(look at her)

I'll teach you. But...

(beat)

You might want to get dressed first.

(CONTINUED)



DEBBIE

How could I refuse an offer like that.  
You are such a great teacher.

(beat)

At everything.

(kiss his neck)

Be right back.

She goes below.

CONTINUE TO:

147 TIME FLIES

She gets dressed, then returns topside. He hands the boat over to her and teaches her how to steer a power boat.

CONTINUE TO:

148 TIME RESUMES (3:00PM)

DEBBIE is steering, and ST. JOHN is standing behind her, with his arms around her waist.

DEBBIE

How'm I doing teach?

ST. JOHN

Great. You're a quick study.

DEBBIE

Thanks.

ST. JOHN

Maybe I'll teach you to fly.

DEBBIE

Really?

ST. JOHN

Sure.

DEBBIE

Regular chopper, or Airwolf?

ST. JOHN

Let's start with a regular one.

DEBBIE

I'd love that.

(CONTINUED)

He kisses her neck.

CONTINUE TO:

149 TIME FLIES

ST. JOHN takes the wheel as they approach the port. He docks the boat. They go below and gather up all their stuff. They put the mouse ears in their souvenir bags. They exit the boat and walk to the car. They put their bags in the trunk and the animals in the back seat. They get into the car and drive back to the hotel.

They park the car and enter the hotel. They go to the room, carrying the bags, and the animals. They enter their room and put the bags and animals, down.

ST. JOHN prepares a fire, more for a mood, than for heat, while DEBBIE orders dinner. They eat dinner, then watch the sunset from the patio. They go back inside and snuggle on the floor in front of the fire. He kisses her, and they make love on the carpet in front of the fire.

**FRIDAY MARCH 12th 1993 (10:00am)**

They get up, order breakfast, then get dressed and take a nice long walk. They stop for lunch at a little restaurant, then walk slowly back to the hotel. They order dinner, then return to their room and go to bed.

**SATURDAY MARCH 13th 1993 (10:00am)**

They get up and order breakfast. They get dressed for a day on the beach. They exit the room, via the glass doors, and go to the beach. They play in the water, then build a sandcastle, with a moat. Then they just lie down and relax. ST. JOHN has his eyes closed. DEBBIE rises and picks up the bucket they were using to build the castle. She goes to the shore and fills the bucket with water. Then walks back to the sleeping ST. JOHN and empties the water on him. He screams. She drops the bucket and runs. He runs after her. She manages to make it to a deserted part of the beach, before he catches her, and knocks her to the sand. She looks up at him. They are both almost out of breath. He looks down at her. He kisses her. she wraps her arms around him and pulls him to her. The waves splash over them. They make love as the sun sets on the horizon.

CONTINUE TO:

(CONTINUED)

SUNDAY MARCH 14th 1993

150 TIME RESUMES (1:00AM)

ST. JOHN and DEBBIE are in bed, in each others' arms. She looks at him.

DEBBIE

So, are we having fun yet?

ST. JOHN

I am.

DEBBIE

So am I.

She kisses him. He pulls her to him.

JUMP TO:

151 INT: ROOM (NOON)

It's pouring rain outside. DEBBIE wakes up and gets out of bed. She puts on a robe and walks over to the glass doors. She looks out at the storm that's brewing. After about two minutes, ST. JOHN wakes up.

ST. JOHN

Whatcha looking at?

DEBBIE

Nothing, just the rain.

There is a loud clap of thunder and DEBBIE "jumps".

DEBBIE

(startled)

Sounds like it's getting worse, out there.

(beat)

I hope it doesn't last too long. You know how tropical storms can be.

ST. JOHN

Yeh.

(beat)

Why don't you come back to bed, and we can weather the storm together.

(CONTINUED)

DEBBIE turns to him and smiles.

DEBBIE

Now that...

(beat)

...sounds like an idea.

She walks over to the bed, removing her robe on the way. She slides in the bed, and up to his side. He puts his arms around her, and pulls her to him, in a passionate embrace.

CONTINUE TO:

152 TIME FLIES

The storm lasts all day Sunday, all day Monday, and all-day Tuesday.

JUMP TO:

**WEDNESDAY MARCH 17th 1993**

153 INT: ROOM (NOON)

ST. JOHN and DEBBIE are finishing breakfast. It is a beautiful day outside.

ST. JOHN

What do you say we go sightseeing?

DEBBIE

Lead the way.

CONTINUE TO:

154 TIME FLIES

They exit the hotel, and head west. They spend the day sightseeing. They stop for lunch, and dinner. They return to the hotel late and go to bed.

**THURSDAY MARCH 18th 1993 (10:00AM)**

They get up, and order breakfast. Then, they exit the hotel, and head east. They stop for lunch and dinner. And again, return to the hotel late. They go to their room and go to bed.

(CONTINUED)

**FRIDAY MARCH 19th 1993 (10:00AM)**

They get up, and order breakfast. Then, they exit the hotel, and head north. They do some more sightseeing. They stop for lunch. Then, go souvenir shopping. They stop for dinner. Then do some more shopping. They head back to the hotel.

CONTINUE TO:

155 INT: ROOM (10:00PM)

They enter. They place their bags on the floor and plunk themselves on the couch. DEBBIE removes her right shoe, and starts to rub her foot, with her left hand. She turns on the side light with her right hand.

DEBBIE

I don't know about you, but my feet are killing me.

ST. JOHN

(smile)

I know just how to fix that.

ST. JOHN slides to the far end of the couch.

DEBBIE

How's being down there gonna help.

ST. JOHN

Give me your feet.

She moves to her end of the couch. She sits up straight and stretches her legs out in front of her. She places her feet on his lap. He removes her other shoe, and her socks. He looks at her.

ST. JOHN

Now close your eyes and relax.

She raises her eyebrow at him. He gives her a "do it" look. She leans back on the couch, placing her head on the arm of it. She closes her eyes and relaxes. He caresses and massages her feet.

DEBBIE

Umm, that feels so good.

He continues massaging her feet. After about two minutes, she opens her eyes, and looks at him.

(CONTINUED)

DEBBIE

Stj.

ST. JOHN

Yeh?

DEBBIE

C'mer.

He stops massaging her feet. He lifts her legs up, off his lap, and places them back down behind him. He lies on top of her.

ST. JOHN

You called?

She smiles and pulls him to her. She kisses him. He reaches up and turns out the light.

CONTINUE TO:

**SATURDAY MARCH 20th 1993**

156 INT: ROOM (11:58AM)

They wake up. She turns to him and kisses him.

DEBBIE

Morning.

ST. JOHN

For about another two minutes.

He kisses her, and she rolls onto him.

DEBBIE

I can't believe we'll be leaving in 24 hours.

He moves her hair away from her face and pulls her to him. He kisses her.

CONTINUE TO:

157 TIME FLIES

They make love, then get up. They get dressed, then order lunch. They go to the beach. They goof around in the water. They sit on a bench and watch the sun set. He is holding her

(CONTINUED)

from behind. They return to their room, and dress for dinner. They go to the hotel restaurant, and order dinner. They eat dinner, then exit restaurant. They see a sign in the lobby, advertising a dance in the rear garden. It starts at 8:30pm and goes till sunrise. They go to the dance, and dance the night away.

CONTINUE TO:

**SUNDAY MARCH 21st 1993**

158 TIME RESUMES: EARLY SUNDAY MORNING

ST. JOHN and DEBBIE are dancing a slow dance. There aren't many people left. She is resting her head on his chest. She looks up at him.

DEBBIE

This has been the best two weeks since...

(beat)

Aspen. Only this time...

(beat)

...no Jason...

(Kiss his neck)

...no Mike...

(kiss his neck)

...no Jo...

(kiss his neck)

...no Wolf...

(kiss his neck)

...And no interruptions...

She kisses him on the lips. He pulls her close, and they continue dancing. They dance till the night turns to day. They watch the sunrise, then return to their room.

JUMP TO:

159 INT: HOTEL ROOM

They enter the room. She walks over to the bed, removing her shoes on the way. He grabs her from behind and pulls her to him. He kisses her neck. She turns in his arms. They look into each others' eyes.

DEBBIE / ST. JOHN

I love you.

(CONTINUED)

He kisses her passionately and unzips the zipper on the back of her dress. The dress falls to the floor. She steps out of it. She lies back onto the bed, bringing him down with her. He covers her neck, and throat with kisses.

JUMP TO:

160 TIME FLIES

They wake up around 11:00am and get dressed. then they get packed. Everything, except the animals, fit in the bags they brought. While DEBBIE is packing, ST. JOHN makes a phone call. DEBBIE doesn't notice. They finish packing, pick up their bags, and animals, and exit the room.

They check out, and exit. They go to the car. They put their bags, and the animals, in the trunk. They get in the car and drive off.

CONTINUE TO:

161 INT: CAR - DRIVING DOWN A ROAD (12:28PM)

ST. JOHN is driving, and DEBBIE is relaxing.

ST. JOHN

The flight's at 4:00, right

DEBBIE

(nod affirmingly)

But the car has to be returned by 3:00.

ST. JOHN

What time is it now?

DEBBIE looks at her watch.

DEBBIE

Almost 12:30.

ST. JOHN

(smile)

That gives us roughly 2 and 1/2 hours.

DEBBIE

(smile)

And what, are we gonna do in that time?

(CONTINUED)



ST. JOHN

I noticed a small park on the way in.  
It's about 15 minutes from the  
airport.

(beat)

I thought we'd stop and have a picnic  
lunch before we leave.

DEBBIE

Where are we supposed to get the food?

ST. JOHN

I had the hotel prepare a picnic basket  
for us, while you were packing. It's  
in the back seat.

DEBBIE turns her head and looks in the back seat. Sure enough,  
there is a basket, and a blanket. She looks back at ST. JOHN.

DEBBIE

How far is this park from here?

ST. JOHN

About 5 minutes.

CONTINUE TO:

162 TIME FLIES

They drive on. They reach the park. They park the car beside  
a big tree.

They set up the blanket, in front of the car, under the tree.  
ST. JOHN gets the basket from the car, and they eat lunch.

When they have finished, DEBBIE puts the basket back in the  
car. They lay down on the blanket and look up at the cloud.  
ST. JOHN chews on a piece of grass, and DEBBIE rests her head  
on his chest.

CONTINUE TO:

163 TIME RESUMES

She looks up at him.

DEBBIE

You know what I want to do?

He raises an eyebrow.

(CONTINUED)

ST. JOHN

What?

She rolls onto him kisses his neck and starts to undo his shirt. He says his line as she is undoing his shirt and kissing his chest.

ST. JOHN

I think we can manage that.

He rolls her over and kisses her.

CONTINUE TO:

164 TIME FLIES

They make love.

CONTIUNE TO:

165 TIMES RESUMES

They are lying in each others' arms. After about 2 minutes, ST. JOHN's watch beeps.

ST. JOHN

Well, I guess it's time to go.

They get up and put the blanket in the car. Then they get into the car and drive off.

CONTINUE TO:

166 TIME FLIES

They drive to the Airport. They take all their stuff, bags, and animals, out of the car. They return the car key, to the Airport Rent-a-Car. They head to DEPARTURES. They pass through customs, and board their plane. The plane lifts off.

CONTINUE TO:

167 TIME RESUMES

The plane is approaching LESTER PEARSON.

DEBBIE

Do you really have to leave as soon as we land?

(CONTINUED)

ST. JOHN

Yes. I'm...

DEBBIE

I know, I know.

She rests her head on his shoulder, and he puts his arm around her.

STEWARDESS (VO)

Attention all passengers...

(beat)

We will be landing at Pearson International, in a few moments.

(beat)

Would you all kindly be seated and fasten your seat belts.

ST. JOHN and DEBBIE, fasten their seat belts.

CONTINUE TO:

168 TIME FLIES

The plane lands, and they get off. They go through customs and walk to DEPARTURES. (NOTE: ST. JOHN's bags, were sent directly to his connecting flight. DEBBIE's are on an Airport cart. So are the animals.)

CONTINUE TO:

169 TIME RESUMES

They kiss goodbye.

DEBBIE

Call me when you get home.

ST. JOHN

The second I'm in the door.

DEBBIE kisses him.

ANNOUNCER (VO)

Last call for flight 9653 to Salt Lake City, Utah.

(beat)

Flight 9653 to Salt Lake City.

(CONTINUED)

ST. JOHN

I guess that means I better go.

DEBBIE

Yeh.

ST. JOHN

Bye.

DEBBIE

Bye.

He walks to the boarding gate, and she watches him go. Then she takes her cart and exits the Airport.

CONTINUE TO:

170 EXT: AIRPORT

She hails a cab, and the driver puts her bags in the trunk. The driver also puts Goofy in the trunk. DEBBIE keeps her Unicorn with her in the back of the cab. The cab drives off.

FADE OUT.

(CONTINUED)