

Airwolf II
Chapter 4: Surprises

By

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THURSDAY APRIL 8TH 1993

1 INT: DEBBIE'S - LIVING ROOM (3:00PM EST)

DEBBIE is sitting on the couch reading a book. The phone rings. She answers it.

DEBBIE

Hello?

ST. JOHN (VO)

Hi, hon, it's me.

DEBBIE

(surprise)

St. John? Aren't you guys supposed to be in the air by now? I...

ST. JOHN (VO)

The flight's been delayed.

DEBBIE

Delayed? How long?

ST. JOHN (VO)

Should be leaving in hour.

DEBBIE

Is everyone still coming?

ST. JOHN (VO)

Yep. Jason, Karen, Jo, Frank, Mike, Becky, and of course me.

DEBBIE

(smile)

Of course.

(beat)(raise eyebrow)

Wait, who's Becky?

ST. JOHN (VO)

Mike's new girl.

DEBBIE

How long have...

ST. JOHN (VO)

A few days.

(CONTINUED)

DEBBIE

(jokingly)

Five bucks says she leaves before the weekend's over.

ST. JOHN (VO)

I don't know, they...

DEBBIE

Stj, honey, I was only kidding.

ST. JOHN (VO)

I knew that.

(beat)

See ya when we get there.

DEBBIE

See ya.

ST. JOHN (VO)

Love you.

DEBBIE

Love you too. Bye.

ST. JOHN (VO)

Bye.

DEBBIE hangs up then calls ANNA. Phone rings twice then it is answered.

ANNA (VO)

Hello?

DEBBIE

It's me. I've got good news, and bad news.

(beat)

Which do you want to hear first?

ANNA (VO)

The good news, I guess.

DEBBIE

Just heard from St. John. Everyone is coming.

(CONTINUED)

ANNA (VO)

Everyone?

DEBBIE

They should be here around 9:00.

ANNA (VO)

(beat)

What's the bad news?

DEBBIE

Mike's bringing someone.

ANNA (VO)

Oh.

DEBBIE

Thought I should tell you, so you still
have time to find a date for Sunday.

(beat)

That is, if you're still coming?

ANNA (VO)

Why wouldn't I be?

(beat)

This is perfect.

DEBBIE

(confused)

What?

ANNA (VO)

It's the perfect opportunity to make
Mike jealous.

DEBBIE

Jealous? What're you talking about?

ANNA (VO)

I'll bring Kirk.

DEBBIE

Kirk?

ANNA (VO)

We can pretend to be really serious
about each other.

(CONTINUED)

DEBBIE

I don't know, I don't think it will work.

ANNA (VO)

I just want to see if he reacts.

(beat)

You know, see if he cares.

(beat)

If he reacts, that will be great.

(beat)

If not, oh well, at least I'll know. One way or the other.

DEBBIE

If you say so. But I still don't think Mike will...

ANNA (VO)

It's worth a shot.

DEBBIE

I've gotta go. Bye.

ANNA (VO)

Bye.

DEBBIE hangs up.

CUT TO:

2 INT: PEARSON INTERNATIONAL AIRPORT RENT-A-CAR (8:00PM)

JASON is at the counter filling out paperwork.

KAREN, JO, FRANK, ST. JOHN, MIKE, and BECKY are seated waiting for him.

The clerk gives JASON the keys and he heads over to the gang. They rise and walk off.

CONTINUE TO:

3 EXT: AIRPORT - RENT-A-CAR LOT

Gang exits the Airport and heads to the Rent-a-Car parking lot.

CONTINUE TO:

(CONTINUED)

4 EXT: AIRPORT - RENT-A-CAR PARKING LOT

The gang walks over to their car. It's a black 1992 Aerostar.

CONTINUE TO:

5 EXT: CAR

JASON opens the trunk. EVERYONE throws in their bags. JASON turns to ST. JOHN.

JASON

Hey, Hawke.

ST. JOHN turns.

JASON

Catch.

JASON tosses the keys. ST. JOHN catches them.

ST. JOHN

I thought you wanted to drive?

JASON

I did. But I just remembered I don't know how to get there.

They all laugh.

ST. JOHN

Right.

They all get into car.

(ST. JOHN is driving and MIKE and BECKY are in the front with him. MIKE has the window. FRANK, JO, KAREN, and JASON, get in the back. FRANK and JASON have the windows.)

CONTINUE TO:

6 INT: CAR

ST. JOHN starts up the car and drives off. He exits the Airport, onto the highway.

JASON

How far is it to Debbie's anyway?

(CONTINUED)

ST. JOHN

45-55 minutes. Depending on traffic.

KAREN

It was really nice of her to invite us all up.

MIKE

It was strategy.

JASON and JO say their lines simultaneously.

JASON

What?

JO

Come again?

MIKE

(look at them)

Oh come on. Think about it. If we're all here, then there is no one who can call and tell him, to come back. Right?

(agree with himself)

Right. It's a perfect plan.

ST. JOHN

(disbelievingly)

Mike, really, I...

MIKE

I don't believe you guys.

(beat)

Am I the only one who saw this for what it was?

(beat)

Am I the only one who saw through it?

Quiet. He can't believe they can't see it.

MIKE

I'm telling you, she...

ST. JOHN

She said she wanted all of us here because Marie and her parents are spending Easter with her Uncle in Mansfield. And because Brenda and TJ were staying at school.

MIKE

Okay Sherlock...

(beat)

...then tell me why, if she has the whole house to herself, did she not just invite you?

(beat)

I mean it would...

ST. JOHN wonders if MIKE is right.

ST. JOHN

I don't know. Maybe she...

MIKE

I'm telling you why.

(beat)

She figured that if you two were all alone, the odds of one of us calling, over the course of the weekend...

ST. JOHN

Okay, okay. Point taken.

FRANK

(whisper to JO)

Mike's right you know.

JO

(whisper to FRANK)

Probably.

FRANK

(whisper to JO)

Seems Mike really knows how Deb thinks.

JO doesn't reply. BECKY takes advantage of the momentary silence and turns on the radio. The radio is pre-set to "1050 CHUM AM (All oldies all the time)." The song on the radio is "I Fought the Law and the Law Won". Everyone sings along with the song.

JUMP TO:

7 INT: DEBBIE'S - KITCHEN (10:00PM)

EVERYONE is sitting around the table.

(CONTINUED)

(ORDER: MIKE, BECKY, KAREN, JASON, JO, FRANK, ST. JOHN, DEBBIE, MIKE.)

JASON

So, what's the Toronto night life like?

ST. JOHN and DEBBIE exchange a look. MIKE looks at them.

MIKE

What was the name of that club we went to last time? Alive, Life something?

DEBBIE

The Stilife.

MIKE

Right, Stilife. I liked that club.

FRANK

Well if Mike liked it, it can't be all that bad. Whatcha say, we go check it out?

ST. JOHN

Sure.

KAREN

I'll have to change out of this if we're going out.

JO

Me too.

BECKY

Me three.

EVERYONE rises from the table to go and get changed. JO and FRANK, JASON and KAREN, and MIKE and BECKY, exit the kitchen and go down the hall. DEBBIE and ST. JOHN go downstairs.

PAN TO:

8 INT: HALLWAY

JASON and KAREN enter the second bedroom on the left. MIKE and BECKY enter the last bedroom on the left. JO and FRANK enter the room across from MIKE and BECKY.

CONTINUE TO:

(CONTINUED)

9 TIME FLIES

They all get changed. The guys are ready first and wait for the girls in the living room. The girls arrive and the guys get up. They say goodbye to DUSTY, and exit.

DEBBIE locks the side door once everyone is out. They get into the car. (Front: ST. JOHN, DEBBIE, BECKY, MIKE. Back: JASON, KAREN, JO, FRANK.) ST. JOHN drives off.

They drive to the Stilife. They park the car and go to the club.

They enter the club and have a good time. They exit the club and return to the car.

They enter the car, same seating as before. ST. JOHN drives home.

They exit car. DEBBIE unlocks the side door and opens it. Everyone enters.

JASON, KAREN, MIKE, BECKY, JO and FRANK, head upstairs. ST. JOHN and DEBBIE stay on the landing. DEBBIE closes the door and locks it. They all say good night. ST. JOHN and DEBBIE go downstairs. EVERYONE else goes to their rooms, upstairs.

CONTINUE TO:

FRIDAY APRIL 9th 1993

10 TIME RESUMES (4:00AM) -- DEBBIE'S BEDROOM

ST. JOHN and DEBBIE are entering her room.

CONTINUE TO:

11 INT: ROOM

DEBBIE removes her shoes and leotards. ST. JOHN removes his shoes, socks, and shirt. She removes the locket he gave her on Valentine's day. He grabs her from behind and nuzzles her neck. She rolls her head back and to the side.

ST. JOHN

You know, Mike had this crazy idea that the only reason you invited everyone was so that no one would call and...

(CONTINUED)

DEBBIE turns and looks him in the eye, and smiles.

DEBBIE

Clever guy. I always knew Mike was...

ST. JOHN

What?

DEBBIE

(kiss his neck)

I said...

(kiss his neck)

Mike...

(kiss his neck)

...is...

(kiss his neck)

...right.

She looks at him and kisses him. He pulls her to him and unzips the zipper at the back of her dress. The dress falls to the floor. She steps out of it. He leans her back and they fall on the bed. He breaks the kiss.

ST. JOHN

You mean...

DEBBIE

Stj, honey.

(beat)

Shut up and kiss me.

He kisses her. They finish undressing each other and make love.

JUMP TO:

12 INT: KITCHEN (NOON)

Everyone is sitting around the table. Same positions as before. DUSTY is laying on the floor.

DEBBIE

It's a beautiful day.

(beat)

What do ya say we make a picnic lunch,
and spend the day on the Island?

JASON

The Island?

(CONTINUED)

DEBBIE

Center Island. It's a beautiful place.

MIKE

Sounds good to me.

CONTINUE TO:

13 TIME FLIES

The girls prepare a picnic lunch, and pack it in a knapsack. The guys gather up some other things they'll need. Like blankets, a camera, and the camcorder. They pack everything into the car. They all get into the car, same as before. DUSTY sits in the back with JASON, JO, FRANK, and KAREN.

ST. JOHN drives to the harbour front. They park the car, then get all the stuff out of the trunk. DEBBIE walks the dog. MIKE plays camera man. (He videotapes everything he can, from here on.)

They walk over to the ferry dock and wait for the ferry. They board the ferry and ride it across to the Island. They lean on the railing and watch the boat move through the water to the Island.) The boat docks and they all get off.

They go to CENTERVILLE and ride the rides. (NOTE: They leave DUSTY with the ride operator.) Some of the rides they ride more than once. MIKE even manages to get most of them on film. He doesn't bring the camcorder on the log ride because it will get wet. They buy some cotton candy and walk around the Island. The guys have their arms around the girls. They snap a few photos. Some are funny ones. Some are silly ones. Some are goofy ones. And some are serious ones. They stop for lunch then continue walking. They get to the beach and tie DUSTY's leash to a picnic table. The seats on the table are on the east and west side. They build a huge sandcastle. MIKE and DEBBIE take turns filming the construction and helping. When the castle is finished, they walk along the shore. DEBBIE splashes ST. JOHN with water, which starts a water fight. The guys grab their girls, and they all wind up in the water. DUSTY is just laying in the sand, watching them. They finish their water fight and return to the picnic table. They watch the sunset. They decide it is dinner time. FRANK takes everyone's orders then he and JASON go get everything and bring it back. They eat dinner.

CONTINUE TO:

(CONTINUED)

14 TIME RESUMES (8:00PM)

Everyone is finished dinner.

ST. JOHN and DEBBIE are on the blanket. she is sitting between his legs, leaning against his chest. His arms are around her waist. They are looking at the water.

MIKE, BECKY, and JO are sitting on the east side of the bench. JASON, KAREN, and FRANK are on the west side of the bench. The blanket is on the east side of the bench.

MIKE

What time is the last ferry?

DEBBIE

It comes every hour on the hour. I think the last one is at midnight.

MIKE looks at his watch.

MIKE

How far is it back to the dock?

DEBBIE

Depends on how fast we walk. Anywhere from 1 to 2 hours.

No one has noticed that, at some point, JO and KAREN slipped off. They are now returning. Both carrying a cup of water. JO pours hers over FRANK, and KAREN pours hers over JASON. FRANK and JASON scream.

JO and KAREN run in opposite directions. FRANK and JASON run after them.

DEBBIE, ST. JOHN, MIKE, and BECKY, all start laughing. MIKE picks up the camcorder and starts recording. BECKY gets an idea and slips off.

FRANK catches JO and knocks her to the ground. JASON catches KAREN and knocks her to the ground. FRANK kisses JO, and JASON kisses KAREN.

MIKE puts the camcorder back on the table but forgets to turn it off. It is focused on the blanket. MIKE turns to say something to BECKY.

(CONTINUED)

MIKE

Be...

(notice she's gone)

Becky?

ST. JOHN and DEBBIE see her come up behind MIKE with a cup of ice. She dumps it down his shirt. He screams and she runs. ST. JOHN and DEBBIE start laughing. MIKE runs after BECKY. ST. JOHN and DEBBIE are alone. Well almost alone -- DUSTY is still there. ST. JOHN nuzzles and kisses her neck.

ST. JOHN

We're finally alone.

DEBBIE

Dusty's still here.

ST. JOHN turns and pins her to the blanket. He is on top of her.

ST. JOHN

Dusty doesn't count.

He kisses her. His hands run down the sides of her body. He opens her jeans. His hands travel up her body from inside her shirt.

She rises her left leg. And, bending it at the knee, plants her foot firmly on the ground.

He breaks the kiss and kisses her neck. His hands massage her breasts. She gasps his name. His hands travel back down her body as his lips kiss her neck. She nuzzles his neck and runs her hands up his back. His hands continue down her body and stop between her legs. He brings his lips to hers, as he fondles her, preparing her for entry. She breaks the kiss. He buries his head in her neck. His fingers continue their assignment.

JUMP TO:

15 EXT: CENTER ISLAND - BEACH (10:30PM)

15

ST. JOHN and DEBBIE are laying on the blanket in each others' arms. She looks at him and rolls onto him. She kisses him. FRANK and JO get back. FRANK clears his throat. ST. JOHN and DEBBIE break the kiss.

(CONTINUED)

JO
I hope we're not interrupting
something.

ST. JOHN
What gave you that idea.

DEBBIE rolls off him. MIKE and BECKY come back. Then JASON and
KAREN come back.

ST. JOHN
Better get a move on, or we might miss
the boat.

CONTINUE TO:

16 TIME FLIES

DEBBIE and ST. JOHN fold up the blanket and put it in the
knapsack. FRANK unties DUSTY. MIKE picks up the camcorder and
notices it's still recording. He decides not to say anything.
He fades it out, then turns it off. They walk back to the dock.

The ferry is docking as they get there. They board the ferry
and again lean on the railing. Only this time they watch the
boat approach the city. MIKE films the ride back. The ferry
docks and everyone exits.

They walk to the car. ST. JOHN opens the trunk and puts the
knapsack in. MIKE puts the camcorder in. EVERYONE gets in the
car same seating as before.

ST. JOHN drives off. DEBBIE turns on the radio. "1050 CHUM."
Everyone sings with the radio, all the way home. ("Born to be
Wild", "Runaway", "Painted Black" etc.)

They get home. EVERYONE exits the car. DEBBIE unlocks the door
while ST. JOHN opens the trunk and takes out the knapsack.
MIKE takes out the camcorder.

DEBBIE opens the door. DUSTY goes downstairs. EVERYONE else
enters and heads upstairs. DEBBIE and ST. JOHN, remain on the
landing. They all say goodnight. DEBBIE closes and locks the
door. Then she and ST. JOHN go downstairs.

CUT TO:

(CONTINUED)

SATURDAY APRIL 10th 1993

17 INT: LIVING ROOM (1:00PM)

EVERYONE is sitting on the floor. They are about to start Round 1 of WHEEL of FORTUNE, the board game. (Note the puzzle board has 3 rows of 11 squares.)

They are playing in teams. MIKE/BECKY vs JASON/KAREN vs JO/FRANK. ST. JOHN is playing host and DEBBIE is playing VANNA.

ST. JOHN has the answer book and will tell DEBBIE what numbered squares to reveal and will also give the team their money.

ST. JOHN

Round 1: Phrase. Mike and Becky will start.

Puzzle contains 7 words. Word 1: 1-3. Word 2: 5-7. Word 3: 9-11. Word 4: 16-18. Word 5: 23-25. Word 6: 27-29. Word 7: 31-33.

MIKE spins the wheel. \$400.

ST. JOHN

\$400.

MIKE

I'll have an R.

ST. JOHN

There are 2 R's. 7 and 29.

ST. JOHN hands BECKY \$800. DEBBIE reveals 7 and 29.

ST. JOHN

Spin, solve, or buy a vowel?

MIKE

We'll spin.

MIKE spins. \$600.

ST. JOHN

\$600.

MIKE

N?

(CONTINUED)

ST. JOHN

There are 3 N's. 2, 17, and 32.

ST. JOHN hands BECKY \$1800. (TOTAL: \$2600.) DEBBIE reveals the squares.

ST. JOHN

Spin, solve, or buy a vowel?

MIKE

We'll spin.

MIKE spins. \$750.

ST. JOHN

\$750.

MIKE

L?

ST. JOHN

There are 4 L's. 10, 11, 24, and 25.

ST. JOHN hands BECKY \$3000. (TOTAL: \$5600.) DEBBIE reveals the squares.

ST. JOHN

Spin, solve, or buy a vowel?

MIKE

Spin.

MIKE spins. \$400.

ST. JOHN

\$400.

MIKE

D?

ST. JOHN

One D. 18.

ST. JOHN hands BECKY \$400. (TOTAL: \$6000.) DEBBIE reveals the square. MIKE whispers to BECKY. She nods.

MIKE

We'll buy an A.

(CONTINUED)

ST. JOHN

There are three A's. 9, 16, 23.

DEBBIE reveals the squares. BECKY gives ST. JOHN \$250.
(TOTAL: \$5750.)

MIKE

Spin.

MIKE spins. \$500.

ST. JOHN

\$500.

MIKE

F?

ST. JOHN

Two F's. 5 and 27.

DEBBIE reveals the squares. ST. JOHN gives BECKY \$1000.
(TOTAL \$6750.)

ST. JOHN

Only vowels left. Either buy one or solve, Mike.

MIKE

I'll solve.

ST. JOHN

Okay. For \$6750, what is this phrase?

MIKE

One for all and all for one.

ST. JOHN

Correct.

DEBBIE reveals the remaining squares, 1, 3, 6, 28, 31, and 33. Then, after everyone sees the answer, she covers up every square. She then turns the card over and whispers the category and card number to ST. JOHN. ST. JOHN turns to the correct page in the answer book.

ST. JOHN

Round 2: Title.

(beat)

Jason and Karen will start.

(CONTINUED)

Puzzle contains 5 words. Word 1: 1-3. Word 2: 5-10. Word 3: 13-14. Word 4: 16-21. Word 5: 25-30.

JASON spins. \$100.

ST. JOHN

\$100

JASON

S?

ST. JOHN

One S. 16.

DEBBIE reveals the square. ST. JOHN gives KAREN \$100.

JASON

Spin.

JASON spins. \$250.

ST. JOHN

\$250.

JASON

T?

ST. JOHN

One T. 1.

DEBBIE reveals the square. ST. JOHN gives KAREN \$250.
(TOTAL: \$350.)

JASON

Spin.

JASON spins. \$400.

ST. JOHN

\$400.

JASON

N?

ST. JOHN

One N. 9.

DEBBIE reveals the square. ST. JOHN gives KAREN \$400. (TOTAL: \$750.) JASON whispers to KAREN, she nods.

(CONTINUED)

JASON

Buy an E?

ST. JOHN

5 E's. 3, 6, 8, 18, and 19.

DEBBIE reveals the squares. KAREN gives ST. JOHN \$250.
(TOTAL: \$500.)

JASON

Spin.

JASON spins. \$500.

ST. JOHN

\$500.

JASON

L?

ST. JOHN

4 L's. 5, 17, 27, and 28.

DEBBIE reveals the squares. ST. JOHN gives KAREN \$2000.
(TOTAL: \$2500.)

JASON

Spin.

JASON spins. \$750.

ST. JOHN

\$750.

JASON

H?

ST. JOHN

2 H's. 2 and 25.

DEBBIE reveals the squares. ST. JOHN gives KAREN \$1500. (TOTAL:
\$4000.) JASON whispers to KAREN, she nods.

JASON

Buy an O?

ST. JOHN

2 O's. 13, 26, and 29.

(CONTINUED)

DEBBIE reveals the squares. KAREN gives ST. JOHN \$250. (TOTAL: \$3750.)

ST. JOHN
No vowels left. spin or solve.

JASON
One more spin.

JASON spins. BANKRUPT. JASON and KAREN moan. KAREN gives ST. JOHN their \$3750. ST. JOHN looks at FRANK and JO.

ST. JOHN
You guys have a chance to steal. What's it gonna be? Spin or solve?

FRANK
We'll spin.

FRANK spins. \$750.

ST. JOHN
\$750.

FRANK
F?

ST. JOHN
One F. 14.

DEBBIE reveals the square. ST. JOHN gives JO \$750.

FRANK
Spin.

FRANK spins. \$450.

ST. JOHN
\$450.

FRANK
W.

ST. JOHN
One W. 30.

DEBBIE reveals the square. ST. JOHN gives JO \$450. (TOTAL: \$1200.)

(CONTINUED)

FRANK

One more.

FRANK spins. \$600.

ST. JOHN

\$600.

FRANK

G.

ST. JOHN

One G. 7.

DEBBIE reveals the square. ST. JOHN gives JO \$600. (TOTAL: \$1800.) FRANK looks at JO.

FRANK

Once more.

FRANK spins. \$750.

ST. JOHN

\$750.

FRANK

D.

ST. JOHN

One D. 10.

DEBBIE reveals the square. ST. JOHN gives JO \$750. (TOTAL: \$2550.)

FRANK

We'll solve it.

ST. JOHN

For \$2550, what is this TITLE?

FRANK

The Legend of Sleepy Hollow.

ST. JOHN

Correct.

DEBBIE reveals the remaining squares, 21 and 22, then looks for a good next puzzle. She finds one. She whispers the puzzle

(CONTINUED)

number to ST. JOHN, who turns to the correct page in the answer book.

DEBBIE covers all the squares and inserts the new puzzle card.

ST. JOHN

Round 3: Character. Frank and Jo will start.

Puzzle contains 4 words. Word 1: 1-5. Word 2: 7-11. Word 3: 16-18. Word 4: 25-30. MIKE and BECKY have \$6750. FRANK and JO have \$2550. JASON and KAREN have \$0.

FRANK spins. \$750.

ST. JOHN

\$750.

JO

R?

ST. JOHN

One R. 2.

DEBBIE reveals square. ST. JOHN gives FRANK \$750.

JO

Spin.

FRANK spins. \$750.

JO

S?

ST. JOHN

Sorry, no S's. Mike, your turn.

MIKE spins. \$750.

BECKY

N?

ST. JOHN

2 N's. 10 and 30.

DEBBIE reveals squares. ST. JOHN gives MIKE \$1500. MIKE looks at BECKY.

(CONTINUED)

MIKE

Buy a vowel. An E?

ST. JOHN

2 E's. 5 and 11.

DEBBIE reveals the squares.

MIKE

Buy another vowel. An A?

ST. JOHN

5 A's. 8, 16, 18, 26, and 29.

DEBBIE reveals the squares. MIKE gives ST. JOHN \$500. (TOTAL: \$1000)

BECKY

Spin.

MIKE spins. \$400.

ST. JOHN

\$400.

BECKY

L?

ST. JOHN

Sorry, no L's. Jason, your turn.

This round FRANK and JO have: \$750. MIKE and BECKY have: \$1000. JASON spins. \$750.

ST. JOHN

\$750.

KAREN

B?

ST. JOHN

2 B's. 1 and 25.

DEBBIE reveals the squares. ST. JOHN gives JASON \$1500.

KAREN

Spin.

JASON spins. \$500.

(CONTINUED)

ST. JOHN
\$500.

KAREN
M?

ST. JOHN
One M. 28.

DEBBIE reveals the square. ST. JOHN gives JASON \$500.
(TOTAL: \$2000)

KAREN
Spin.

JASON spins. \$450.

ST. JOHN
\$450.

KAREN
K?

ST. JOHN
One K. 17.

DEBBIE reveals the square. ST. JOHN gives JASON \$450.
(TOTAL: \$2450)

KAREN
Spin.

JASON spins. \$750.

ST. JOHN
\$750.

KAREN
C?

ST. JOHN
One C. 4.

DEBBIE reveals the square. ST. JOHN gives JASON \$750.
(TOTAL: \$3100)

KAREN
Spin.

JASON spins. \$600.

ST. JOHN

\$600.

KAREN

W?

ST. JOHN

One W. 7.

DEBBIE reveals the square. ST. JOHN gives JASON \$600.
(TOTAL: \$3700)

KAREN

Spin.

JASON spins. \$300.

ST. JOHN

\$300.

KAREN

Y?

ST. JOHN

One Y. 9.

DEBBIE reveals the square. ST. JOHN gives JASON \$300.
(TOTAL: \$4000)

KAREN

I'd like to solve the puzzle.

ST. JOHN

For \$4000, Karen. Solve the puzzle.

KAREN

Bruce Wayne AKA Batman.

ST. JOHN

Correct.

DEBBIE reveals the remaining squares.3 and 27. She lets everyone see the answer then covers up all the letters. She turns the puzzle card over.

She whispers something to ST. JOHN, as he is collecting the rounds money from MIKE, and JO.

(CONTINUED)

SCORE is now MIKE: \$6750, JO: \$2550, JASON: \$4000.

ST. JOHN turns the puzzle book to the page that DEBBIE just told him.

ST. JOHN

Round 4: Thing. Mike starts.

Puzzle is 4 words. Word 1: 1-10. Word 2: 12-13. Word 3: 15-22.
Word 4: 25-32.

MIKE spins the wheel. \$750.

ST. JOHN

\$750.

BECKY

T?

ST. JOHN

4 T's. 6, 10, 17, and 31.

DEBBIE reveals the squares. ST. JOHN gives MIKE \$3000.

MIKE

Spin.

MIKE spins. \$600.

ST. JOHN

\$600

BECKY

N?

ST. JOHN

3 N's. 9, 15, and 20.

DEBBIE reveals the square. ST. JOHN gives MIKE \$1800.
(TOTAL: \$4800)

MIKE

Spin.

MIKE spins. \$750.

ST. JOHN

\$750

(CONTINUED)

BECKY

R?

ST. JOHN

2 R's. 5 and 29.

DEBBIE reveals the squares. ST. JOHN gives MIKE \$1500.
(TOTAL: \$5300)

MIKE

Spin.

MIKE spins. \$600.

ST. JOHN

\$600

BECKY

S?

ST. JOHN

One S. 25.

DEBBIE reveals the square. ST. JOHN gives MIKE \$600. (TOTAL:
\$5900)

MIKE

Spin.

MIKE spins. \$100.

ST. JOHN

\$100

BECKY

L?

ST. JOHN

One L. 22.

DEBBIE reveals the square. ST. JOHN gives MIKE \$100. (TOTAL:
\$6000) MIKE looks at BECKY.

MIKE

Buy a vowel. An E?

ST. JOHN

3 E's. 2, 8, and 26.

(CONTINUED)

DEBBIE reveals the square.

MIKE

Another vowel. An A?

ST. JOHN

3 A's. 4, 16, and 21.

DEBBIE reveals the squares.

MIKE

Another vowel. An I?

ST. JOHN

2 I's. 18 and 30.

DEBBIE reveals the squares.

MIKE

Another vowel. An O?

ST. JOHN

2 O's. 12 and 19.

DEBBIE reveals the squares. MIKE gives ST. JOHN \$1000.
(TOTAL: \$5000)

MIKE

Spin.

MIKE spins. MIKE whispers something to BECKY. \$600.

ST. JOHN

\$600.

BECKY

F?

ST. JOHN

1 F. 13.

DEBBIE reveals the square. ST. JOHN gives MIKE \$600. (TOTAL:
\$5600)

MIKE

Spin.

MIKE spins. MIKE whispers something to BECKY. \$400.

(CONTINUED)

ST. JOHN
\$400.

BECKY
C?

ST. JOHN
1 C. 27.

DEBBIE reveals the square. ST. JOHN gives MIKE \$400. (TOTAL:
\$6000)

MIKE
One more spin.

MIKE spins. MIKE whispers something to BECKY. \$250.

ST. JOHN
\$250.

BECKY
M?

ST. JOHN
One M. 7.

DEBBIE reveals the square. ST. JOHN gives MIKE \$250. (TOTAL:
\$6250)

MIKE
I'd like to solve the puzzle.

ST. JOHN
For \$6250 Mike. What is this THING?

MIKE
Department of National Security.

ST. JOHN
Correct.

DEBBIE reveals the remaining squares, #1, 3, 28, and 32.

ST. JOHN
Looks like Mike and Becky are the big
winners with \$13,000.
(beat)
They'll play the bonus round. Once we
find a card.

ST. JOHN and DEBBIE search for the next puzzle. They find one. Puzzle is 2 words. Word 1: 3-10. Word 2: 15-19.

ST. JOHN

The category is THING. R, S, T, L, N,
and E will be given to you.

(beat)

Deb, turn over, 4, 5, 6, 8, 10, 18 and
19.

DEBBIE reveals those squares. 4 and 19 are E's; 5, 6, and 8
are L's; 10 is an R; 18 is an N.

ST. JOHN

Now, we need three more consonants, and a vowel.

MIKE

C.

BECKY

H.

MIKE

P.

ST. JOHN

And a vowel?

MIKE and BECKY, consult.

BECKY

An A.

ST. JOHN

Okay, let's see how you did.

(beat)

Deb. 3, 9, 15 and 16.

DEBBIE reveals them. 3 is a C; 9 is an A; 15 is a P; 16 is a
H.

ST. JOHN

10 seconds Mike, Becky.

MIKE and BECKY think. Timer counts down. 10-9-8...

MIKE

Cellular Phone.

(CONTINUED)

ST. JOHN

Yeh. Congratulations guys, you've won.

DEBBIE reveals squares 7 and 17.

ST. JOHN

Game's over.

JASON Let's play again.

MIKE

Again?

JO

Yeh, again. You two hogged the wheel.

DEBBIE

I've got a better idea. Why don't we play TRIVIAL PURSUIT instead?

KAREN

I have a better idea. Why don't we have lunch first?

BECKY

Good idea. I'm starving.

JASON

Okay, what shall it be?

DEBBIE

What about subs from MR. SUB.? They deliver, and they're just around the corner.

EVERYONE agrees. DEBBIE goes to the phone, and calls MR. SUB. The gang puts away WHEEL of FORTUNE.

DEBBIE

I'd like to place an order for 8 super assorted 12-inch subs.

JUMP TO:

18 INT: KITCHEN (3:00PM)

The gang has just finished lunch.

(CONTINUED)

DEBBIE

I'll go downstairs and get TP.

BECKY

TP?

EVERYONE-ELSE

Trivial Pursuit.

DEBBIE goes downstairs. The gang clears the table. DEBBIE comes back up. EVERYONE is sitting around the table, same as before. DEBBIE sets up the board. They use the cards for the TV Edition.

DEBBIE

Okay, how do we want to play?

KAREN

What do you mean?

DEBBIE

Well, there are only 6 pies. Do we want to play in pairs...

(beat)

foursomes...

(beat)

Guys vs. Girls...

JO

What about couples?

MIKE

How about St. John, Deb, Me, and Becky vs. You, Frank, Jason, and Karen?

JASON

How about...

ST. JOHN

We can always play more than one game. Let's stick to couples for now. That way we can see...

MIKE

...who we want to be partnered with next time.

CONTINUE TO:

(CONTINUED)

19 TIME FLIES

They play to near completion. ST. JOHN/DEBBIE and MIKE/BECKY are tied. They both only need to get to the center. JASON/KAREN need two more wedges. JO/FRANK only need one more wedge.

CONTINUE TO:

20 TIME RESUMES

It's ST. JOHN/DEBBIE's turn. They roll a "6" and advance to the center. The gang consults the next card and selects the question.

JASON

On the series TV "Gilligan's Island",
what was the Skipper's full name?

DEBBIE

That's easy. Jonas Grumby.

JASON

(turn card over)
She's right.

MIKE is surprised she knew that.

MIKE

How'd you know that?

DEBBIE

I read it.

MIKE

From the card?

DEBBIE

No, in a book.

ST. JOHN kisses her.

ST. JOHN

Well, we won.

MIKE

Not so fast. You two went first.

(beat)

We all have one turn left.

(beat)

Pass me the die.

(CONTINUED)

DEBBIE hands MIKE the die. MIKE rolls a "3" and advances to the center. The gang consults the next card and selects a question.

ST. JOHN

On the TV series "Star Trek", who was the first Captain of the Enterprise?

BECKY

(to Mike)

James T. Kirk.

MIKE

No, there was somebody before him. Now what was his name...

(beat)

Trout...?

(beat)

No... Pike...

(beat)

Yeh, that's it. Pike. Christopher Pike.

DEBBIE

You sure?

MIKE

Yeh, I'm sure.

ST. JOHN

(turn card over)

Wrong. It was...

DEBBIE

Robert April.

ST. JOHN

(turn to her)

Right.

MIKE

(raise eyebrow)

April? Who the hell's April?

DEBBIE

Robert April had command before Pike. Who had command before Kirk. Who...

(CONTINUED)

MIKE

Where...

DEBBIE

The character was introduced in one of the animated episodes.

ST. JOHN

We still win Mike.

JO

Not so fast. Give us the die, we still have a turn.

BECKY hands JO the die. JO rolls a "5" and advances to their last wedge. JASON pulls a card.

JASON

On the TV series "Hart to Hart", name the Hart's dog?

FRANK

That's easy. Freeway

JASON

(turn card over)

Correct.

JO places their last wedge in the pie and rolls the die. She rolls a "6" and advances to the center. The gang consults the next card and selects a question.

JASON

On the TV series "Cheers", what is the address of the bar?

FRANK

(raise eyebrow)

The address?

JASON

Yes.

JO

Complete, or just the street name.

JASON

Either.

(CONTINUED)

JO

(turn to Frank)
Becker Street?

FRANK

(turn to Jo)
No, I think it's Bleacher Street.

JO

It could be Beeker Street.

JASON

We need an answer guys.

FRANK

Okay, okay.
(beat)
Beeker Street.

JASON

(turn card over)
Nope, sorry.
(beat)
112 1/2 Beacon Street.

KAREN

Now it's our turn.

KAREN picks up the die and hands it to JASON. JASON rolls a "2" and moves to a wedge square. FRANK pulls a card.

FRANK

John Stamos use to be a regular on what
daytime soap? And who did he portray?

KAREN

The soap was General Hospital. And he
played Blackie Parrish.

FRANK

(turn card over)
Correct.

KAREN places the wedge in their pie. JASON rolls a "6" and
advances to the center.

(CONTINUED)

KAREN

What did you do that for? We still need one more wedge.

JASON

Strategy.

FRANK

Pick a category?

JASON

Drama.

FRANK

(pull a card)

Complete this line from the TV series "Mission Impossible": As always, should you, or any member of your IM Force...

FRANK turns the card over.

JASON

...be caught, or killed, the secretary will disavow any knowledge of your actions. This tape will self destruct in five seconds.

FRANK

Correct.

JASON rolls another "6" and advances to their last wedge.

FRANK pulls a card.

FRANK

On the TV series "I Dream of Jeannie", what was the name of the base psychiatrist?

FRANK turns the card over.

KAREN

Dr. Bellows.

JASON

Dr. Alfred Bellows.

FRANK

Right.

(CONTINUED)

Karen places the last wedge in their pie. JASON rolls a "3" and advances halfway to the center. JO pulls a card.

JO

On the TV series "Remington Steele",
how did Laura come up with the name
Remington Steele?

JASON

Remington was the brand name of her
typewriter, and Steele...

KAREN

...was for her favorite football team,
The Steelers.

JO

(turn card over)

Correct.

JASON rolls another "3" and advances to the center. JO pulls a card. The gang selects a question. Or should I say tries to select a question. They can't decide between two questions.

MIKE

Jason, pick a number. 1 or 2?

JASON

(think)

2.

JO

Okay.

(beat)

On the TV series "MacGyver", what was
MacGyver's first name?

JO turns the card over.

KAREN

Stace.

JO

Nope.

JASON

Mac?

(CONTINUED)

JO

Nope.

DEBBIE

Angus.

JASON

Angus?

(beat)

What was the other question?

MIKE

Doesn't matter now. St. John and Deb
have won the game.

JASON

Just read it, okay?

JO

Okay.

(beat)

What were the complete names,
including rank, of any three members
of "The A-Team"?

JASON

Colonel John "Hannibal" Smith,
Lieutenant Templeton "Face" Peck, and
Sergeant BA Baracus.

JO

(turn card over)

You got one completely right.

JASON

What? Just one?

JO

The members are: Colonel John
"Hannibal" Smith...

JASON

I said that.

JO

I know. That's the one you got right.

(CONTINUED)

DEBBIE

May I continue the list, Jo?

JO

Sure.

DEBBIE

Lieutenant Templeton "Faceman"
Peck, Sergeant Bosco "Bad Attitude
(BA)" Baracus, and Captain HM "Howling
Mad" Murdock.

JO

Right.

BECKY

Mike, what time is it?

MIKE

(consult watch)

7:00, why?

BECKY

It looks like such a nice night
outside. I was wondering if you wanted
to go for a walk.

DUSTY's ears perk at the mention of the word "walk."

MIKE

Sure.

(beat)

Anyone else want to come?

DUSTY rises.

JASON

Sure.

JO

Count us in too.

ST. JOHN

I think we'll stay here.

MIKE, BECKY, JO, FRANK, JASON, and KAREN, rise from the table.
They go to get their jackets. DUSTY follows. MIKE returns to
the kitchen.

(CONTINUED)

DEBBIE

Oh, Mike.

MIKE

(turn)

Yeh?

DEBBIE

Here.

She picks up the spare house key from the windowsill and throws it to him. He catches it and puts it in his jacket pocket.

MIKE

(smile)

Thanks.

Everyone else returns. DUSTY is following every move MIKE makes.

DEBBIE

I think Dusty wants to go with you too.

MIKE

Where's his leash?

DEBBIE

(point)

In that closet.

MIKE opens the closet and gets DUSTY's leash. MIKE puts it on him.

MIKE

The key is for the side door, right?

DEBBIE

Right.

MIKE

Bye guys.

ST. JOHN / DEBBIE

Bye.

EVERYONE-ELSE

Bye.

(CONTINUED)

MIKE, DUSTY, BECKY, JASON, KAREN, JO, and FRANK, exit via the front door. FRANK closes the door as he is exiting. DEBBIE turns to ST. JOHN.

DEBBIE

Let's go downstairs.

They rise from the table.

CONTINUE TO:

21 INT: BASEMENT

ST. JOHN heads to the fireplace to start a fire, as DEBBIE goes to her room to turn on the stereo.

PAN TO:

22 FOCUS ON ST. JOHN

He turns on the overhead light. He fixes the fire, and lights it. DEBBIE puts on a tape in her room and exits. She has changed out of what she was wearing, into, something "more comfortable." ST. JOHN is finishing the fire. DEBBIE approaches him. She stops at the light switch and waits till he's rising from the floor. Then she turns off the light. He turns around and she walks up to him. ST. JOHN looks at what she's wearing. She wraps her arms around him.

ST. JOHN

That's new.

DEBBIE

Do you like it?

ST. JOHN

Yes.

She nuzzles his neck and whispers in his ear.

DEBBIE

Dance with me.

He holds her close, and they dance. The music is soft and romantic. She kisses his neck. She whispers into his ear.

DEBBIE

I want you.

(CONTINUED)

She looks at him. Their eyes lock. He kisses her, passionately. She breaks the kiss and sits on the floor.

DEBBIE

You know...

(beat)

...they should be gone for a while.

He sits down beside her.

DEBBIE

Why don't you help me out of this thing?

He pulls her close. She leans back, taking him with her. She lays flat on her back and pulls him close. He kisses, and nuzzles, her neck. She kisses and nuzzles his. He positions himself on top of her and helps her out of the negligee she is wearing. He then removes his own clothes. She waits for him. He caresses her body, every inch. He prepares her for his entry. Then when her body is ready, he enters. He makes love to her. She cries out in ecstasy, as his ride comes to the peak of the hill. He kisses her passionately as he withdraws from her. They lay on the floor in each others' arms, in front of the fire.

JUMP TO:

23 EXT: DRIVEWAY (10:00PM)

The gang returns. They walk up the driveway, to the side door.

CONTINUE TO:

24 SIDE DOOR

MIKE takes the key out of his pocket and opens the door.

PAN TO:

25 BASEMENT

ST. JOHN and DEBBIE are sitting on the couch. They're fully clothed and are cuddling. They hear the door unlock, and open.

MIKE (VO)

We're back.

DEBBIE

Down here, Mike.

(CONTINUED)

DUSTY comes running down the stairs. They hear the side door close, and lock.

ST. JOHN

You can come down if you want.

DUSTY lays down in front of the fire. The gang come downstairs. MIKE and BECKY join ST. JOHN and DEBBIE, on the couch. JO and FRANK, sit in the armchair. JASON and KAREN, sit in the rocking chair.

JASON

Is that a pool table?

DEBBIE

Yep. You can play if you want.

JASON

Maybe later.

ST. JOHN

Enjoy your walk?

KAREN

(smile)

Yes, we did.

ST. JOHN

Where'd you guys go?

JO

Around the block.

ST. JOHN

(look at clock)

It took you guys three hours to walk around the block?

BECKY

We stopped off at the park for a while.

MIKE

What did you two do while we...

ST. JOHN

We built a fire and...

DEBBIE

...watched a movie.

(CONTINUED)

KAREN

What movie?

DEBBIE

"My Best Friend is a Vampire".

MIKE

What other movies do you have?

DEBBIE

A whole stack. They're all in the walk-through closet. Around the corner.

(rise)

I'll show you.

MIKE gets up. MIKE and DEBBIE go to the closet. FOCUS stays on the group.

MIKE (VO)

Wow, I can't believe the selection.
Sci-fi, Action, Drama, Comedy,
everything.

(yell)

Hey guys. Want to watch the Star Wars
Trilogy?

The gang exchanges a "not particularly" look.

JASON

No.

MIKE (VO)

The Indiana Jones Trilogy?

The gang exchanges a "why not" look.

EVERYONE

Sure.

PAN TO:

25a WALK-THROUGH CLOSET

MIKE and DEBBIE reach for the box set at the same time and their hands touch. They exchange a look. After a few seconds they both let go of the box. MIKE is about to say something, but DEBBIE breaks eye contact picks up the box and leaves. MIKE follows.

PAN TO:

(CONTINUED)

25b THE GANG

DEBBIE comes back followed by MIKE. DEBBIE has the boxed INDY set in her hands. MIKE sits back on the couch. DEBBIE turns on the TV and the VCR. She inserts the RAIDERS OF THE LOST ARK tape in the VCR. She then returns to the couch, and ST. JOHN's arms. She picks up the remote, and presses "play."

CONTINUE TO:

26 TIME FLIES

They watch the movie. It ends at 12:15am.

CONTINUE TO:

SUNDAY APRIL 11th 1993

27 TIME RESUMES (12:15AM)

DEBBIE hits the rewind button on the remote.

JO

I think I'll turn in.

FRANK

Me too.

JO / FRANK

(rise)

Night.

EVERYONE ELSE

Night.

JO and FRANK head upstairs.

CONTINUE TO:

28 TIME FLIES

Once the tape finishes rewinding, DEBBIE ejects it and puts it back in its box. She inserts "THE TEMPLE OF DOOM" into the VCR. She then returns to the couch, and ST. JOHN's arms. She picks up the remote, and presses "play." They watch the movie. It ends at 2:20am.

CONTINUE TO:

(CONTINUED)

29 TIME RESUMES (2:20AM)

DEBBIE hits the "Rewind" button, as KAREN yawns.

KAREN
I think I'll turn in.

JASON
(yawn)
Yeh, me too. Night guys.

JASON and KAREN rise.

EVERYONE-ELSE
Night.

JASON and KAREN head upstairs.

CONTINUE TO:

30 TIME FLIES

Once the tape finishes rewinding, DEBBIE ejects the tape and puts it back in its box. She inserts "THE LAST CRUSADE" into the VCR. She then returns to the couch, and ST. JOHN's arms. She picks up the remote, and presses "play." They watch the movie. It ends at 4:30am. DEBBIE hits the "Rewind" button. The movie finishes rewinding. DEBBIE ejects the tape, puts it back in its box.

CONTINUE TO:

31 TIME RESUMES (4:30AM)

BECKY whispers something to MIKE. MIKE nods, and they rise from the couch.

ST. JOHN
You turning in?

MIKE
Yeh, see you two in the morning.

ST. JOHN looks at the clock on the VCR. DEBBIE sits back on the couch.

ST. JOHN
It is morning, Mike.

(CONTINUED)

MIKE

You know what I mean.

ST. JOHN

Night guys.

MIKE / BECKY

Night.

DEBBIE

Night.

MIKE and BECKY head for stairs. DEBBIE thinks of something, and calls to MIKE.

DEBBIE

Oh Mike?

MIKE turns to her.

DEBBIE

Can you make sure the side door is
locked on your way up?

MIKE smiles at her, and nods. MIKE and BECKY head upstairs. The fire has gone out, at least the one in the fireplace, anyway. DEBBIE rises.

ST. JOHN

Where are you going?

DEBBIE turns to him and smiles seductively.

DEBBIE

To bed.

(beat)

You coming?

ST. JOHN rises. She heads to her room, and he follows.

CUT TO:

32 INT: KITCHEN (12:30PM)

The girls (JO, KAREN, BECKY, and DEBBIE) are sitting around the table. One of them just finished saying something to DEBBIE. DEBBIE nods and points at the counter behind her. The guys, MIKE, ST. JOHN, FRANK, and JASON, enter from the hallway. They all have their hands behind their backs. Each guy sits

(CONTINUED)

beside his girl, and hands her the solid chocolate bunny they had behind their back.

GUYS

Happy Easter.

The girls take their bunnies and give their guy a kiss. DEBBIE opens the cupboard behind her and removes a bag. She takes out four smaller bags, and hands one to each of the girls. They each take the solid egg out of the bag and offer it to their guy.

GIRLS

Happy Easter.

The guys kiss their girls. The phone rings. EVERYONE tenses. JASON is right beside the phone.

JASON

I'll get it.

DEBBIE

Wait.

JASON stops.

DEBBIE

Check the display.

JASON does.

DEBBIE

Local or long distance?

JASON

Local.

DEBBIE

Okay, answer it.

JASON

(Answer phone)

Lo...

JASON almost says "Locke" but stops himself.

JASON

Hello?

(CONTINUED)

ANNA (VO)

Uh, is Debbie there?

JASON

May I ask who's calling?

ANNA (VO)

Anna.

JASON

One second.

JASON hands the receiver to DEBBIE. He mouths the word "Anna."
DEBBIE takes it.

DEBBIE

Hi Anna.

ANNA (VO)

Who answered the ph...

DEBBIE

Jason.

ANNA (VO)

(beat)

What time is the reservation for
again?

DEBBIE

5:00.

ANNA (VO)

Should Kirk and I meet you guys there
or come to your place?

DEBBIE

Meet us there.

ANNA (VO)

Okay. See ya at 5:00.

DEBBIE

See ya.

DEBBIE hands the receiver back to JASON, who hangs up the
phone.

CUT TO:

(CONTINUED)

33 INT: RESTAURANT (6:00PM)

EVERYONE is sitting around a table. Three sides of the table, have seats. The left side, the right side, and the back.

(Left side: ST. JOHN, DEBBIE, MIKE, and BECKY. Right side: FRANK, who is across from ST. JOHN, JO, JASON, and KAREN. Back: ANNA and KIRK. ANNA is on the left and KIRK is on the right.)

They have just completed dinner and the waitress is removing their plates.

WAITRESS

Can I get you something from the
dessert menu?

They've already discussed what they want.

JASON

We'll have five sundaes.

WAITRESS

What flavor?

JASON

What flavors do you have?

WAITRESS

Strawberry, blueberry, blackberry,
raspberry, hot fudge, caramel, lemon
lime, cherry, and berry surprise.

JASON

(look at Karen)
Cherry?

KAREN

Sure.

JASON

(to waitress)
One cherry.

FRANK turns to JO. MIKE turns to BECKY. ANNA turns to KIRK.
DEBBIE turns to ST. JOHN.

They discuss what flavor they want.

FRANK

Hot fudge.

(CONTINUED)

ANNA

Caramel.

MIKE

Raspberry.

ST. JOHN

Berry surprise.

WAITRESS

Anything else?

DEBBIE

Could you put two spoons with each one,
please?

WAITRESS

Sure. Be right back.

The waitress leaves. ST. JOHN has his arm around DEBBIE. FRANK has his arm around JO. JASON has his arm around KAREN. KIRK puts his arm around ANNA. MIKE is too preoccupied with BECKY to notice. BECKY is resting her head on his chest and has one hand running up and down his back, while the other one is resting on the inside of his thigh. There is an uneasy silence for a minute.

ST. JOHN

So, Anna...

(beat)

...what have you been up to since we
last saw you?

ANNA

Not much. Just the usual.

JASON

I hear you're job hunting. Any
possibles?

ANNA

Nope, nothing.

The WAITRESS returns with their sundaes. They are huge. Each has 4 scoops of vanilla ice cream smothered with the appropriate sauce and they cream along the sides.

(CONTINUED)

(NOTE: The berry surprise scoops are Strawberry, blueberry, blackberry, and raspberry.)

The waitress gives each couple their sundae and two spoons. Then she leaves. EVERYONE digs in.

JUMP TO:

34 INT: DANCE CLUB (11:00PM)

EVERYONE is slow dancing with their date.

PAN TO:

35 ST. JOHN AND DEBBIE

DEBBIE looks over at MIKE and BECKY and whispers to ST. JOHN.

DEBBIE

I knew her "plan" wouldn't work.

ST. JOHN

(look at her)

Who's pl...?

DEBBIE

Anna's.

ST. JOHN

What plan?

DEBBIE

She invited Kirk to try and make Mike jealous.

ST. JOHN

(confused)

What?

DEBBIE

She figured if Mike sees her with some guy, he'd realize he cared for her and get jealous. Just like in the movies.

ST. JOHN laughs.

DEBBIE

(look at him)

What's so funny?

(CONTINUED)

ST. JOHN

The thought of Mike Rivers acting
jealous.

DEBBIE

I know it's not likely, but...

ST. JOHN

(look at her)

Not likely?

(beat)

Try downright impossible.

(beat)

Especially with Becky here.

(beat)

Anna picked the wrong time to try that
theory. The only woman on Mike's mind
right now is Becky.

(beat)

Besides, this isn't a movie.

PAN TO:

36 MIKE AND BECKY

BECKY looks at him and kisses him.

PAN TO:

37 JO AND FRANK

JO

I wonder how long Anna's been seeing
Kirk.

FRANK

What makes you think they're seeing
each other?

JO

Look at them.

FRANK looks at them. They are dancing close. ANNA appears to
be whispering in KIRK's ear.

FRANK

So?

(CONTINUED)

JO

I'm telling you, I...

FRANK

Joey, listen. I've been watching them too. And, if you ask me, it's an act.

JO

What?

FRANK

An act. You know, as in not real, make believe.

JO

For what purpose? What could she hope to...

FRANK

Mike.

JO

Mike?

FRANK

Yeh, Mike.

JO

But Mike is off in his own little world. What...

FRANK

Oh come on now, Joey. Don't tell me you don't know?

JO

Know what?

FRANK

(look at her)

There's only one person in this whole room that Anna cares about. And that's Mike. She's had a crush on him since the Halloween party. And...

PAN TO:

(CONTINUED)

38 ANNA AND KIRK

ANNA is whispering in KIRK's ear, but it isn't what it looks like.

ANNA

Damn! It's not working.

(beat)

It always works in the movies.

KIRK

This isn't the movies, Anna. This is real life. Besides...

(beat)

look at the woman he's with. I'd give anything to be in his shoes. I mean she's...

ANNA

Kirk!

KIRK

Sorry.

(beat)

Look I don't think Mike would notice, if we were the only other couple in the room and I tore off all your clothes, threw you on the floor, and made wild passionate love to you for...

ANNA

Kirk! Really.

(beat)

I'll just have to think of something else.

KIRK

We could try my idea.

ANNA

I don't think so.

ANNA looks over at MIKE and BECKY. They are kissing. ANNA looks over at ST. JOHN and DEBBIE. They're kissing. ANNA looks over at JO and FRANK. They're kissing. ANNA looks over at JASON and KAREN. They're kissing.

(CONTINUED)

ANNA

(mutter)

Some people have all the luck.

KIRK

What?

ANNA

Nothing.

The song ends. EVERYONE returns to the table.

PAN TO:

39 THE TABLE

The table is close to the bar. It is round and has a horseshoe bench. ST. JOHN is at one end, and ANNA is at the other.

(Order: ST. JOHN, DEBBIE, MIKE, BECKY, FRANK, JO, JASON, KAREN, KIRK, and ANNA.)

DEBBIE looks at ANNA. (Note: No-one is really paying attention to the conversation.)

DEBBIE

You want to come over for a while or are you...

ANNA

We'd love to come over.

KIRK puts his arm around her and pulls her to his side.

KIRK

But we have something else to do.

ANNA gives him a "what are you doing" look. He looks at her.

KIRK

Right honey?

ANNA

I... uh...

KIRK

Don't you remember?

(CONTINUED)

ANNA
Uh, no, not really.

KIRK
Didn't I tell you?

ANNA
No. You didn't.

KIRK
Oh. Well trust me. We have something
great planned.
(turn to Debbie)
Maybe some other time.

DEBBIE
(confused)
Yeh, sure.

The WAITRESS comes over.

WAITRESS
Can I get you something to drink?

ST. JOHN
Sure. A large cola.

DEBBIE
Diet cola.

MIKE
Beer.

BECKY
Cola.

FRANK
Beer.

JO
Cola.

JASON
Beer.

KAREN
Diet Cola.

(CONTINUED)

KIRK

Beer.

ANNA

Cola.

WAITRESS

Anything else?

MIKE

Yeh. Could you bring us a bowl of popcorn?

WAITRESS

Sure. Be right back.

The waitress leaves. The fast tempo song ends, and another slow song comes on. ANNA looks at KIRK.

ANNA

Let's dance.

KIRK

I'd...

ANNA gives him a "now" look and grabs his hand. She pulls him up and takes him to the dance floor. MIKE turns to DEBBIE.

MIKE

Where'd she find that guy?

DEBBIE

No idea. Never seen him before.

(beat)

Heard about him, yeh. But this is the first time I've met him.

MIKE

He seems like a...

PAN TO:

40 ANNA AND KIRK

ANNA

What the hell are you doing?

KIRK

Dancing?

(CONTINUED)

ANNA

You know what I mean!

KIRK

The plan was to make him jealous,
right?

ANNA

Yeh. But how do you plan to do that if
we're not in the same room? How will I
know if it's...

KIRK

It could work better if we're not in
the same room.

ANNA

What? How...

KIRK

Think about it. Really think.

(beat)

If Mike and Becky were to get up and
walk out of here right now. What would
you think?

ANNA

Well, knowing Mike, I'd assume they
were going off to be alone.

KIRK

And...

ANNA

and that they'd pro...

(beat)(smile)

Oh, I get it. You think that by
leaving, he'll get curious as to what
we're up to.

KIRK looks over to the table.

KIRK

Looks like our drinks have arrived.
Come on let's get back.

PAN TO:

(CONTINUED)

41 THE TABLE

WAITRESS arrives and gives everyone their drink. She then places the bowl of popcorn in the center of the table. ANNA and KIRK come back as the WAITRESS is leaving. They sit.

CONTINUE TO:

42 TIME FLIES

They all drink their drinks and eat the popcorn. They feed each other popcorn. And also toss it at each other. They dance a few more dances and order another round of drinks.

CONTINUE TO:

43 TIME RESUMES

They are finishing off their drinks and the popcorn.

DJ (VO)

Attention everyone.

(beat)

This is the last dance.

(beat)

So grab your partner and hit the floor.

EVERYONE rises from the table and heads to the floor, as the DJ plays "STAIRWAY TO HEAVEN" by Led Zeppelin. The guys hold their dates close, real close. The girls rest their heads on their guys' shoulder, or chest. They dance the dance. The song ends. The gang returns to the table, and gathers up their jackets, etc. then exit the club.

CONTINUE TO:

MONDAY APRIL 12th 1993

44 EXT: CLUB {2:10AM)

The gang exits the club. ANNA looks at MIKE.

ANNA

Where'd you guys park?

MIKE

(point south)

Somewhere down there.

(CONTINUED)

ANNA

Oh. I guess this is good night then.
(point north)
We're parked up there.

EVERYONE

Night.

ANNA / KIRK

Night.

ANNA and KIRK head north. Everyone else heads south.

PAN TO:

45 EVERYONE-ELSE

DEBBIE

What time does your flight leave?

MIKE

Me, Beck, Jo, Frank, Jason, and Karen,
leave at 1:00pm.

DEBBIE turns to ST. JOHN and raises an eyebrow.

DEBBIE

You're not going with them?

ST. JOHN

(smile)

Nope. I don't have to be back till
Wednesday. Mike'll fly in and pick me
up Tuesday afternoon.

DEBBIE

Oh.

CONTINUE TO:

46 TIME FLIES

They walk to the car. The guys have their arms around their
date. They get to the car and sit in the same positions as
before. They drive back to DEBBIE's.

They pull on to the driveway. They exit the car. They walk to
the door. DEBBIE opens the door. They enter the house.

(CONTINUED)

They all say goodnight. DEBBIE closes and locks the door. ST. JOHN and DEBBIE head downstairs, everyone else heads upstairs.

JUMP TO:

47 EXT: DRIVEWAY - 11:00AM

EVERYONE is standing in the driveway by the car. They've already placed their bags in the trunk. DEBBIE gives JO, KAREN, BECKY, JASON, and FRANK, a goodbye hug.

DEBBIE

Bye guys, see ya all soon.

She gives MIKE a hug and a peek on the cheek.

DEBBIE

See you, tomorrow.

EVERYONE

Bye.

ST. JOHN

Bye.

ST. JOHN puts his arm around DEBBIE. DUSTY runs over to MIKE.

MIKE

Bye Dusty.

EVERYONE gets into the car. This time MIKE is driving.
(FRONT: MIKE and BECKY. BACK: JASON, KAREN, JO, and FRANK.)

ST. JOHN and DEBBIE wave goodbye, as the car drives off. Then they walk back to the side door. DEBBIE opens the door. DUSTY is sitting in the middle of the driveway.

DEBBIE

Come on Dusty, let's go.

DUSTY enters the house. ST. JOHN and DEBBIE follow.

JUMP TO:

48 TIME FLIES

The gang arrive at the airport. They return the car. They go through customs.

They wait for the plane. They board the plane.

(CONTINUED)

The plane takes off.

JUMP TO:

49 INT: DEBBIE'S - KITCHEN (3:00PM)

ST. JOHN and DEBBIE are just finished lunch. She leans on the table and looks at him.

DEBBIE

What do you say we go downstairs, light a fire, turn on the radio, and play a game of Rummy 500.

ST. JOHN

Rummy 500?

DEBBIE

Yeh. But we'll play to 2500 not 500.

ST. JOHN leans on the table and looks at her.

ST. JOHN

(smile)

What are the stakes?

DEBBIE

(smile)

Winner's prerogative.

They rise from the table and head downstairs.

CONTINUE TO:

50 INT: BASEMENT

ST. JOHN lights a fire. DEBBIE turns on the stereo, in her room, to 1050 CHUM. Then she exits her room with a deck of cards. They sit on the floor in front of the fire. DEBBIE deals the first hand.

CONTINUE TO:

51 TIME FLIES

They play the game. When the score is 500-450, they order a pizza. They eat the pizza, then return to the game. ST. JOHN wins, but not by much. (Score: 2510-2495.)

CONTINUE TO:

(CONTINUED)

52 TIME RESUMES (6:45PM)

DEBBIE is gathering up the cards. She looks at ST. JOHN.

DEBBIE

Looks like you've won. What's next?

ST. JOHN smiles and kisses her. He wraps his arm around her neck and pulls her close.

JUMP TO:

53 INT: SANTINI AIR - OFFICE (4:58PM MST)

MIKE is sitting at the desk daydreaming. JO is leaning on the desk talking to JASON. JASON is sitting on the couch. MIKE picks up the phone. He has the following conversation as he is dialing DEBBIE's number.

JO

Who are you calling?

MIKE

Deb.

JASON

Why?

MIKE

Just to let them know we made it back.

JASON

But Mike, we've been...

MIKE completes the number and motions JASON to be quiet.

JUMP TO:

54 INT: DEBBIE'S - BASEMENT (7:00PM EST)

ST. JOHN and DEBBIE are both on the floor, naked. He is on top of her. One of his hands is between her legs, preparing her for entry, the other one is cupping a breast. She gasps his name. He is about to enter when the phone rings. He kisses her neck.

ST. JOHN

Don't answer it. Let it ring.

(CONTINUED)

DEBBIE

(gasp)

I can't let it ring. It might be my...

ST. JOHN

It might be Jason.

DEBBIE

Stj.

He gives her an "okay, answer it" look. But continues kissing her neck, etc. The phone is on the floor behind her head. She reaches back and picks it up.

DEBBIE

Hello?

MIKE (VO)

Hey Deb.

DEBBIE

Mike.

ST. JOHN tickles her, she giggles.

DEBBIE

Stj, stop it.

He doesn't. He keeps kissing her. He can hear MIKE on the other end of the phone.

MIKE (VO)

Am I interrupting something?

DEBBIE

Well...

ST. JOHN says his line to MIKE, but DEBBIE still has the phone.

ST. JOHN

Yes, Mike, you are. What is it?

He kisses her neck again.

MIKE (VO)

I just wanted you to know we made it back.

He takes the receiver from her and kisses her lips.

(CONTINUED)

MIKE (VO)

Deb?

(beat)

St. John?

ST. JOHN is bringing phone receiver back to the cradle.

MIKE (VO)

You guys still there?

(beat)

Hello?

He is in the process of hanging it up and breaks the kiss.

ST. JOHN

Bye Mike.

ST. JOHN hangs up the phone and enters her. She gasps his name.

JUMP TO:

55 INT: SANTINI AIR - OFFICE

MIKE is still holding the phone. ST. JOHN has just hung up.

MIKE

Hello?

MIKE gets a dial tone. He hangs up. JASON and JO are looking at him.

JASON

What is it?

MIKE

They hung up.

JO laughs to herself.

MIKE

What... what's so funny?

JO

Oh, nothing. Never mind Mike.

(beat)

I gotta go, so...

(beat)

I'll see you tomorrow.

(CONTINUED)

JO rises and starts to leave. MIKE looks at JASON who is trying not to laugh.

JASON

I'll walk you out Jo.

JASON rises and goes to JO.

MIKE

What, did I miss something here?

JASON and JO exit the office. MIKE sits there for a few seconds then gets up and yells to them.

MIKE

Hey guys, wait up.

They stop. MIKE exits the office and meets them in the hanger.

JUMP TO:

56 INT: DEBBIE'S - BEDROOM (8:33PM EST)

ST. JOHN and DEBBIE have moved to the bedroom. He is kissing her neck. Her hands are running up and down his back. She gasps his name. He kisses her passionately. Her arms go around his neck, and she pulls him close. Her left leg rises. She bends it at the knee, inviting him in. He takes her arms in his hands. And removes them from his neck, and holds them down, flat, on the bed. He nuzzles her neck, as she kisses his neck. He enters her. She gasps his name. He rides her to the top of the hill. He gives one final push. She arches her back, allowing him to go deeper. He pushes himself as far as he can. She cries out in pleasure. They reach the top of the hill and start the descent down. She lowers her back, back down to the bed. He releases her arms and kisses her neck. He looks at her, and she looks at him.

ST. JOHN

I love you.

DEBBIE

And I you.

She wraps her arms around his neck and pulls him to her. She kisses him passionately and rolls him over. She positions herself on top of him. She starts kissing his chest and neck. He wraps her hair in his hand, and gently rises her head. He brings her lips to his and kisses her. He lets go of her hair

(CONTINUED)

and wraps one arm around her neck. His other hand grabs one of her breasts. She presses her body close to him. He enters her again. And they make love again. This time she remains on the top for the whole ride.

JUMP TO:

TUESDAY APRIL 13th 1993

57 INT: BEDROOM (10:00AM)

DEBBIE wakes up first. She turns on her side and rests her head on her hand. She watches ST. JOHN sleep for a while. Then she starts kissing up his body and he wakes up. He wakes up as she reaches his lips. She kisses him.

DEBBIE

Morning.

ST. JOHN

Morning.

He kisses her.

JUMP TO:

58 INT: KITCHEN (NOON)

ST. JOHN and DEBBIE are dressed and sitting at the table. They hear a chopper outside and exchange a look.

ST. JOHN

If that's Mike, he's early.

PAN TO:

59 EXT: BACK YARD

A SANTINI AIR chopper lands and shuts down. MIKE exits. He goes through the yard to the side door.

PAN TO:

60 INT: KITCHEN

Knock on side door.

DEBBIE

Come on in Mike. It's open.

(CONTINUED)

MIKE enters and joins them at the table.

DEBBIE

Would you like a cup of tea?

MIKE

Sure, thanks.

DEBBIE rises and goes to get MIKE a cup. DEBBIE says her line on the way back to the table.

DEBBIE

Do you have to leave right away, or
can you stay for a while?

DEBBIE hands MIKE his cup. He pours himself a cup of tea from the teapot, which is on the table.

MIKE

I'm sorry, but...

DEBBIE

I know. Duty calls.

MIKE nods.

CUT TO:

61 EXT: BACK YARD - CHOPPER

MIKE gets into the chopper and starts it up. ST. JOHN puts his bag in the baggage compartment. Then kisses DEBBIE goodbye. ST. JOHN walks around to his side of the chopper. MIKE flashes DEBBIE a smile. ST. JOHN enters the chopper. DEBBIE waves goodbye. The chopper lifts off.

DEBBIE watches the chopper fly off, till she can see it no more. Then she walks to the back door and enters the house.

CONTINUE TO:

62 INT: BASEMENT

DEBBIE enters. The phone rings. She walks over to and answers, it.

DEBBIE

Hello?

(CONTINUED)

ANNA (VO)
Hi, it's me.

DEBBIE
Hi.

ANNA (VO)
Well?

DEBBIE
Well what?

ANNA (VO)
What did Mike say?

DEBBIE
About what?

ANNA (VO)
What do you mean about what? Me and Kirk?

DEBBIE Oh...
(beat x2)
Nothing.

ANNA (VO)
Nothing?

DEBBIE
Nothing.

ANNA (VO)
Nothing? Are you...

DEBBIE
Absolutely nothing. Nada. Zip. Zilch.
Zero. Not a single thing.

ANNA (VO)
Really?

DEBBIE feels like jumping through the phone and hitting her.

ANNA (VO)
I guess it really was a stupid idea,
hunh?

DEBBIE

(about to agree)

Well of...

ANNA (VO)

I mean whatever made me think it would work? It always does in the movies. They always wind up with each other at the end.

DEBBIE

No, it wasn't really a stupid idea. It might have worked if Becky wasn't there, though.

ANNA (VO)

Yeh, probably. Looks like I blew it again.

DEBBIE

Even in the movies the girl who's trying to get a guy to notice her strikes out a few times.

ANNA (VO)

Yeh.

DEBBIE

Besides there's always the 26th.

ANNA (VO)

The 26th? What's the 26th?

DEBBIE

You mean, you don't know?

ANNA (VO)

Know what?

DEBBIE

(raise eyebrow)

I thought you said you remembered everything I told you about him.

ANNA (VO)

About who?

DEBBIE

(beat)

Mike.

ANNA (VO)

Mike?

DEBBIE

Yeh.

ANNA (VO)

The 26th has something to do with Mike?

DEBBIE

Yes.

ANNA (VO)

I, I don't know what. Tell me?

DEBBIE

Try his birthday.

ANNA (VO)

The 26th is his birthday?

DEBBIE

Yeh.

ANNA (VO)

I can't believe I forgot that.

(beat)

So, what are you doing?

DEBBIE

Now, or for Mike's birthday?

ANNA (VO)

Mike's birthday.

DEBBIE

We're going to throw him a surprise party.

ANNA (VO)

Like you did for Frank, right?

DEBBIE

Right.

(CONTINUED)

ANNA (VO)

What's the plan?

DEBBIE

St. John's flying up that weekend, and we'll fly down on the Monday.

ANNA (VO)

How are you planning to get Mike there?

DEBBIE

We're still working on that part.

ANNA (VO)

If I think of something, I'll let you know.

DEBBIE

Thanks. I'll be talking to them on Thursday. If we don't have a plan by then. I'll see if they do. And if they don't, we'll work one out on the phone.

ANNA (VO)

Okay. Bye.

DEBBIE

Bye.

DEBBIE hangs up.

CUT TO:

THURSDAY APRIL 15th 1993

63 INT: LIVING ROOM (3:00PM)

DEBBIE is sitting on the couch, reading. The phone rings. She answers it.

DEBBIE

Hello?

JASON (VO)

Hi, it's Jason.

DEBBIE

Hi Jase. What's up?

(CONTINUED)

JASON (VO)

Not much. I...

DEBBIE

(worry)

Is St. John okay? Is...

JASON (VO)

Everything is fine.

DEBBIE breathes a sigh of relief.

JASON (VO)

He and Mike are out with *The Lady*. It's just me and Jo. I...

DEBBIE

(idea)

That's it!!!

JASON (VO)

That's what?

DEBBIE

That's how we'll do it!

JASON (VO)

Do what?

DEBBIE

Get Mike to the party.

JASON (VO)

Come again?

DEBBIE

Here, listen to this. Tell me what you think.

CUT TO:

MONDAY APRIL 26th 1993

64 EXT: BACK YARD (8:00AM)

ST. JOHN and DEBBIE are walking to the chopper. They are both carrying one bag.

CONTINUE TO:

(CONTINUED)

65 EXT: CHOPPER

ST. JOHN opens the baggage compartment, and puts the bags in.

DEBBIE
(consult watch)
Where is she?
(turn to St. John)
I can't believe this.
(beat)
She better get here soon, or I'll kill
her.

ST. JOHN places his hands on her shoulders.

ST JOHN
Deb, honey, relax.
(beat)
She'll be here.

She looks at him. He smiles. She relaxes. He kisses her.

ST. JOHN
Why do I get the feeling we're
forgetting something?

They both think. Short pause.

DEBBIE / ST. JOHN
The cake.

DEBBIE
I'll go back in and get it.
(beat)
She better be here by the time I get
back or...

ST. JOHN sees ANNA open the gate, and advance down. He turns
DEBBIE around.

ST. JOHN
There she is now. See.
(beat)
You go get the cake, and I'll start up
the chopper.

DEBBIE
Right.

(CONTINUED)

DEBBIE runs up the hill, to the back door, and enters the house. ANNA descends the stairs and walks over to the chopper. ST. JOHN takes her bag and puts it in the baggage compartment.

ANNA

Sorry I'm late, I...

ST. JOHN

That's okay.

ANNA

(beat)

How was your weekend?

ST. JOHN

Great.

ST. JOHN sees DEBBIE exit the house, carrying the cake box. (DEBBIE walks to them, while they are talking.)

ST. JOHN

And yours?

ANNA

Spent the whole weekend, and most of the week, trying to find the perfect gift for Mike.

ST. JOHN

And did you?

ANNA

I think so.

ST. JOHN

What is it?

DEBBIE reaches them.

ANNA

It's a surprise.

DEBBIE

What's a surprise?

ANNA

Mike's present.

(CONTINUED)

DEBBIE

Oh.

ANNA

(beat)

By the way, where are we throwing the party?

He opens the two doors.

ST. JOHN

Mike's loft.

ANNA

Oh.

ANNA gets in the back. DEBBIE hands her the cake box.

DEBBIE

Here hold this.

ANNA takes box.

ANNA

(curious)

What is it?

DEBBIE

The cake.

DEBBIE enters the front. ST. JOHN enters the chopper from the other side. ST. JOHN starts up the chopper, then they lift off.

CONTINUE TO:

66 INT: CHOPPER - IN THE AIR OVER MICHIGAN (10:30AM)

ANNA

Does Mike suspect anything?

DEBBIE

Not if everything is going as planned.

ANNA

You never told me. What exactly is the plan.

(CONTINUED)

ST. JOHN

Well, right about now...

(beat)

Mike's phone is ringing...

JUMP TO:

67 INT: MIKE'S LOFT - BEDROOM (8:30AM MST)

MIKE is asleep. The phone is ringing. MIKE reaches for the phone. He answers it, still 1/2 asleep.

MIKE

What is it?

JASON (VO)

Mike?

MIKE

Jason. I should have guessed.

JASON (VO)

We need you at the Lair. ASAP.

MIKE

But Locke, it's my day off.

JASON (VO)

St. John's not back yet, and Jo can't fly this one solo.

MIKE

Why don't you...

JASON (VO)

I've got a meeting all day.

MIKE

Jason, I real...

JASON (VO)

Jo will meet you at the Lair. Bye Mike.

MIKE

Jason...

A click is heard as JASON hangs up.

(CONTINUED)

MIKE

Jason?

(dial tone)

Locke!

MIKE hangs up the phone and stumbles out of bed.

MIKE

(mutter)

Well, happy birthday, Mike.

JUMP TO:

68 INT: THE LAIR (10:30AM)

MIKE enters. JO is at one of the computer stations.

JO

Good, you're here.

JO turns and heads to Airwolf.

JO

Let's go.

MIKE

Jo, wait.

JO stops.

MIKE

Mind telling me what's so important?

JO

I'll explain it in the air. Let's go.

JO continues towards AIRWOLF. MIKE follows.

JUMP TO:

69 INT: SANTINI AIR - OFFICE (1:15PM)

ST. JOHN, DEBBIE, and ANNA, enter. JASON and KAREN are waiting.

ST. JOHN

So?

JASON

Everything's on schedule.

(CONTINUED)

KAREN
(to St John)
You got Mike's key?

ST. JOHN
Yep. Come on, let's go.

They exit office.

CONTINUE TO:

70 TIME FLIES

They walk through the hanger and exit. They walk to their cars. (ANNA and DEBBIE, go with ST. JOHN, in his jeep. They've already put their bags in it. ANNA is in the back of the jeep, with the bags, and the cake. JASON and KAREN go to JASON's car.) They drive off, heading to MIKE's.

JUMP TO:

71 INT: AIRWOLF (1:25PM)

MIKE is flying. JO is in the back.

MIKE
I still don't understand why you
couldn't have handled this yourself.
It's a simple photo recon. Any...

JO
Don't blame me. It was Jason's idea.
He seems to think we might run into
trouble.

MIKE
Trouble?

CONTINUE TO:

72 EXT: AIRWOLF - SIDE

AIRWOLF's cameras are taking still shots, and videotape pictures, of the area. Once finished, she flies up, turns around, and returns to the Lair.

CONTINUE TO:

(CONTINUED)

73 INT: LAIR (3:00PM)

AIRWOLF descends and lands.

CAMERA is focused on an external view of AIRWOLF.

MIKE shuts her down. He and JO exit. MIKE starts walking off.
JO calls him.

JO

Mike.

MIKE

(turn to her)

Yeh?

JO

Do me a favor?

MIKE

That depends.

JO hands him two video tapes, and the still shots.

JO

Take these to Jason?

MIKE

Now?

JO

He said he wanted them by 5:00.

MIKE

What could be so important...

JO

Please. I'd do it myself only I'm
meeting Frank at 3:30 and...

MIKE takes the tapes and photos.

MIKE

Sure, why not.

JO

Thanks. See ya tomorrow.

JO walks off. MIKE just stands there and mutters to himself.

(CONTINUED)

MIKE

What a birthday this is turning out to be.

MIKE turns and slowly walks to the tunnel.

JUMP TO:

74 EXT: MIKE'S LOFT (5:00PM)

MIKE is walking to the door, talking to himself.

MIKE

I can't believe this day. He wasn't even there. When I get...

MIKE opens the door, and everyone yells.

EVERYONE

SURPRISE!

MIKE enters.

CONTINUE TO:

75 INT: LOFT

MIKE closes the door.

MIKE

You guys had this planned the whole time, didn't you?

MIKE looks at them.

MIKE

(beat)

I thought you'd all forgotten.

DEBBIE walks over to him and gives him a hug. He hugs her back.

DEBBIE

Happy Birthday Mike.

MIKE

Thanks.

ST. JOHN walks over. MIKE releases DEBBIE.

(CONTINUED)

ST. JOHN
Happy birthday bud.

MIKE
Thanks.
(turn to Jason)
That little assignment was a
diversion, wasn't it?
(beat)
So that you guys could do this.

JASON
Gee, nothing gets passed you does it.

MIKE
I should have guessed.
(turn to Jo)
And you...

JO
I told you it wasn't my idea.

MIKE
So whose was it?
(beat)
Frank's?

FRANK
Nope.

MIKE
St. John's?

ST. JOHN
Nope.

MIKE
Well, I know it wasn't Karen's or
Anna's. That leaves... Jason?

JASON
Strike three Mike. You're out.

MIKE
Then who?
(turn to Deb)
Deb?

DEBBIE flashes a smile. KAREN lights the candles on the cake. ANNA turns on the radio.

DEBBIE

Guilty as charged.

MIKE

I'll get you back you know. Maybe not today, maybe not tomorrow, but one day. And, when you least expect it.

DEBBIE

I knew you'd say that.

ANNA

Come on Mike. Make a wish.

They gather around the cake and sing HAPPY BIRTHDAY. When it comes time for MIKE to make a wish. He rises his head as if he's thinking. His eyes lock on, and with, DEBBIE's. After a few seconds, she looks away. MIKE takes a deep breath and blows them all out in one shot. EVERYONE cheers. ANNA hands MIKE the cutting knife. MIKE cuts the cake. (NOTE: The cake is identical to the one they got for FRANK. Only it says HAPPY BIRTHDAY MIKE.) He hands everyone a piece. They eat their cake. Then MIKE opens his presents. {JO & FRANK's: A blue knit sweater. ST. JOHN and DEBBIE give him: The Vampire Chronicles, by Anne Rice. (Which is a boxed set of three novels. Interview with the Vampire. The Vampire Lestat. The Queen of the Damned.) JASON and KAREN give him: A red dress shirt. ANNA gives him: A gold chain with an Eagle hanging from it.} After MIKE thanks everyone, a slow song comes on the radio.

ANNA

Can I have the first dance, Mike?

MIKE

(smile)

Sure.

MIKE and ANNA head to a cleared area that was set aside for dancing. EVERYONE else follows.

CONTINUE TO:

(CONTINUED)

76 TIME FLIES

They dance, play a game of Pictionary, order a pizza, dance some more, play a round of RUMMY 500. (NOTE: They actually play to 3000, not 500.)

CONTINUE TO:

77 TIME RESUMES (11:30PM)

The game has just ended. JO and FRANK, get up to leave.

MIKE

Going already?

FRANK

'Fraid so. Early assignment tomorrow.

MIKE

Thanks for coming guys.

MIKE rises and walks them to the door. JO gives MIKE a hug.

JO

Happy Birthday Mike.

FRANK

Yeh, Happy birthday.

MIKE

Thanks. See ya later.

JO and FRANK leave. JASON and KAREN decide it's time to go. MIKE is about to close the door. He turns and sees JASON and KAREN coming.

MIKE

You guys leaving too? The night is still young! It's ...

JASON

Sorry Mike.

KAREN

I've got an early class tomorrow.

MIKE

So, skip it.

(CONTINUED)

KAREN

I can't. I'm teaching it.

MIKE

Right. I forgot.

KAREN

Happy Birthday Mike.

MIKE

Thanks.

JASON

See ya in the morning. Don't stay up to late.

MIKE

Yes mother.

JASON and KAREN exit. MIKE closes the door and returns to DEBBIE, ST. JOHN, and ANNA. ANNA gets up, to fill her glass.

ANNA

Anybody want a refill while I'm up?

ST. JOHN

Sure, thanks.

DEBBIE and MIKE both nod a no. ANNA takes ST. JOHN's glass, and hers, and goes over to the punch bowl. A slow song comes on.

MIKE

St. John.

(beat)

Do you mind if I steal Deb for a dance?

ST. JOHN

Not as long as you promise to give her back.

MIKE smiles. He rises and offers DEBBIE his hand. She takes it. They go to the dancing area. ANNA returns and hands ST. JOHN his glass. He takes it.

ST. JOHN

Thanks.

(CONTINUED)

ANNA

I thought Becky would have been here.

ST. JOHN

Becky?

ANNA

Mike's girlfriend. From Easter.

ST. JOHN

Oh, Becky. No, they broke up.

ANNA

(try not to sound glad)

That's to bad.

(beat)

Is Mike seeing anyone?

ST. JOHN

Not that I'm aware of.

ANNA smiles to herself and looks at MIKE.

PAN TO:

78 MIKE AND DEBBIE

They are dancing. She has her arms around his neck. They are looking at each other and talking.

MIKE

Thanks.

DEBBIE

For what?

MIKE

The party.

DEBBIE

(smile)

No problem.

MIKE

(beat)

You planning a surprise party for St. John too?

(CONTINUED)

DEBBIE

I was thinking about it.

(beat)

But he can read me like a book. He'd know if I was keeping something from him.

MIKE

Then we'll just have to plan it without you. That way, you really won't know anything.

DEBBIE

You know Mike, every know and then you really surprise me.

MIKE

(smile)

Thanks.

PAN TO:

79 ANNA AND ST. JOHN

ANNA is looking at DEBBIE and MIKE.

ANNA

I wonder what they're talking about.

ST. JOHN

(jokingly)

Probably conspiring.

ANNA

About what?

ST. JOHN

(give her a look)

I was joking.

ANNA

I wouldn't joke about that. They seem awfully cozy out there.

ST. JOHN looks at them. MIKE says something, and DEBBIE starts laughing. The song ends, and they return to the table.

DEBBIE sits beside ST. JOHN. ST. JOHN puts his arm around her.

(CONTINUED)

ST. JOHN

What were you two so deep in conversation about?

DEBBIE and MIKE exchange a "now what" look. DEBBIE decides to play a little game with ST. JOHN.

DEBBIE

I...

(beat)

I don't know how to tell you this, Stj,
but...

MIKE takes a drink of his punch.

DEBBIE

I think I'm falling in love with Mike.

This takes MIKE by complete surprise, and he sprays the punch out of his mouth. ST. JOHN gives her a "what" look. ANNA is dumbfounded and is just looking at DEBBIE with her mouth open. MIKE is coughing because some of the punch went down the wrong way.

DEBBIE

Yes. We were...

(beat)

...planning on how to tell you.

DEBBIE rises from the table and goes over to MIKE. MIKE is still trying to figure out what she is doing.

DEBBIE

I just can't handle it anymore.

DEBBIE straddles MIKE and kisses him. MIKE tries to push her away, fight it. But he can't. Because deep down, he doesn't want to. He wants her. ST. JOHN and ANNA don't know what to say. After a few seconds, DEBBIE releases MIKE. She turns to ST. JOHN.

DEBBIE

Stj, I'm really sorry. I didn't want
it to happen this way. I...

The look on ST. JOHN's face, is one of pure shock. DEBBIE looks from MIKE to ST. JOHN. Then decides to let him off the hook. She starts laughing, and ST. JOHN is more confused.

(CONTINUED)

DEBBIE

I'm kidding, honey.

She goes to him and slides right up beside him. She runs her hand down the side of his face.

DEBBIE

You know how much I love you.

She kisses him, really kisses him. ST. JOHN pulls her close, then lets her go.

DEBBIE

You should have seen the look on your face, hon. If only we had a camera.

ST. JOHN

That wasn't very funny.

DEBBIE

Wait.

(beat)

You didn't actually think that Mike and I...

ST. JOHN

It was very convincing. Maybe you should try acting.

ST. JOHN rises and heads for the door. DEBBIE can't believe he's leaving.

DEBBIE

St. John, wait. Stj.

DEBBIE runs to him.

PAN TO:

80 DOOR

He opens the door. She comes up behind him and puts her hand on his shoulder. He stops.

DEBBIE

I'm sorry, Stj. Really. I, I don't know what came over me.

(beat)

Please, don't leave.

(CONTINUED)

ST. JOHN turns around and looks at her. He looks really mad. She's afraid that he really will leave. He stares at her hard. Then, he starts laughing. She realizes he was teasing her. She playfully punches him in the arm.

DEBBIE

You rat.

He is still laughing as he closes the door. She goes to punch him again, but he grabs her arm and pulls her to him.

ST. JOHN

I'm sorry.

DEBBIE

Well, I guess I deserved it.

ST. JOHN

Yeh. You did.

He kisses her. They break the kiss. She shakes her arm free from his grasp, and they return to the table.

PAN TO:

81 TABLE

MIKE and ANNA have just been watching them, like they were watching a movie. ST. JOHN and DEBBIE sit on the couch. ANNA looks at them.

ANNA

Well, now that that's over with...

(beat)

Let's play another round of Rummy 500.
We'll play in teams. Me and Mike,
against you two. This time, we'll play
to 2000.

EVERYONE nods okay. ANNA picks up the cards and deals the first hand.

CONTINUE TO:

82 TIME FLIES

They play the game. Game ends. The score is MIKE & ANNA: 1995 and DEBBIE & ST. JOHN: 2005.

CONTINUE TO:

(CONTINUED)

TUESDAY APRIL 27th 1993

83 TIME RESUMES (1:00AM)

ANNA is picking up the cards. There is a knock on the door.
MIKE looks at his watch.

MIKE

Who could that be?

MIKE rises and walks to the door.

PAN TO:

84 DOOR

MIKE opens the door. It's WENDI. She has a bottle of champagne.

MIKE

(smile)

Wendi.

WENDI

(smile)

Happy birthday Mikey.

WENDI wraps her arms around his neck. She kisses him deeply
and passionately. She breaks the kiss and looks at him.

WENDI

Aren't you gonna invite me in, so you
can open your present?

MIKE notices the only thing WENDI has, is the bottle, and
realizes that his present, is her. He notices that the trench
coat she's wearing, is all that she is wearing.

MIKE

Ah...

WENDI enters. She sees DEBBIE, ST. JOHN, and ANNA.

WENDI

I'm sorry, I didn't realize you had
company. I'll...

ST. JOHN

That's okay. We were just leaving.

(CONTINUED)

ST. JOHN rises and turns to DEBBIE and ANNA.

ST. JOHN
Come on, let's go.

DEBBIE gets up. ANNA reluctantly gets up. They head to the door. WENDI sits on the couch.

ST. JOHN
See ya tomorrow buddy.

DEBBIE
See ya Mike.

ANNA
Bye Mike.

MIKE
Bye guys.

ST. JOHN
(to Wendi)
Go easy on him, Wendi.

WENDI
(smile)
No promises.

ST. JOHN, DEBBIE, and ANNA exit. MIKE closes the door. He turns around, and WENDI is standing there, with two glasses of champagne. She hands him a glass.

WENDI
A toast. To the best guy I know. On his birthday.

They clink glasses and drink. She then puts down her glass and opens the belt on her trench coat. She lets it fall. MIKE was right. There was nothing under it. She slithers up to him and wraps her arms around his neck.

WENDI
Happy birthday Mike.

She kisses him. MIKE puts his glass down. Then wraps his arms around her and pulls her close. Then, without breaking the kiss, he picks her up, and carries her to the bedroom.

CONTINUE TO:

(CONTINUED)

85 BEDROOM

He lays her on the bed. Then kisses her neck and rises off her. He removes his clothes, then joins her on the bed. She pulls him to herself. He positions himself on top of her. She pulls him as close as she can. They make love.

JUMP TO:

86 INT: ST. JOHN'S (2:00AM)

ST. JOHN, DEBBIE, and ANNA, enter. ANNA heads to the first-floor bedroom. ST. JOHN closes the door.

ANNA

Night.

DEBBIE / ST. JOHN

Night.

ST. JOHN and DEBBIE head upstairs.

CUT TO:

87 INT: ST. JOHN'S - BEDROOM (9:00AM)

ST. JOHN and DEBBIE are asleep. The phone rings. ST. JOHN answers it half asleep.

ST. JOHN

Hello?

JASON (VO)

St. John?

ST. JOHN

Yeh. What is it Locke?

JASON (VO)

We need you at the Lair.

ST. JOHN

Yeh, okay. I'll be there as soon as I can.

JASON (VO)

Thanks. Bye.

ST. JOHN

Bye.

(CONTINUED)

The conversation has woken DEBBIE up. ST. JOHN is hanging up the phone. She turns to him.

DEBBIE

Who was that?

He turns to her.

ST. JOHN

Jason, who else.

DEBBIE

You have to go, right?

ST. JOHN

(kiss her)

I'll see you tonight.

DEBBIE

I'll be here.

She kisses him. He gets out of bed.

DEBBIE

Call if you need me.

CUT TO:

88 INT: ST. JOHN'S LIVING ROOM (1:30PM)

DEBBIE and ANNA are playing cards. DEBBIE has three cards left. ANNA has one. It is ANNA's turn. ANNA picks up a card from the top of the deck. She can't use it, so she throws it. DEBBIE picks it up because it goes with two of the cards in her hand. She puts down a three card straight, then throws the other card.

DEBBIE

Out.

They add up their points for the hand. DEBBIE gets just enough to clear 500. ANNA doesn't quite make 500.

DEBBIE

I win.

ANNA gathers up the cards.

ANNA

What time did he say he'd be back?

(CONTINUED)

DEBBIE

He didn't.

ANNA

(look at Debbie)

Can you take a guess?

DEBBIE

He'll be back when he's back. And not before then.

(beat)

What difference does it make?

ANNA

None.

(beat)

Another game?

DEBBIE

I guess so.

ANNA deals the cards.

CUT TO:

89 INT: AIRWOLF (3:00PM)

AIRWOLF is returning to the Lair. ST. JOHN and MIKE are in the front, and JO is in the back.

MIKE

(to St. John)

Whatcha doing on Friday?

ST. JOHN

This Friday?

MIKE

Yeh.

ST. JOHN

Don't know.

MIKE

(surprise)

You haven't planned anything?

(CONTINUED)

ST. JOHN
(confused)
For what?

MIKE
I can't believe you forgot.

ST. JOHN
Forgot what?

MIKE
You don't know what Friday is?

ST. JOHN knows but pretends he doesn't.

ST. JOHN
You mean besides April 30th?

MIKE
Yeh. Besides April 30th.

ST. JOHN pretends to be thinking.

MIKE
Eh, Jo.
(beat)
You know what Friday is?

JO
Sure. It's...

MIKE
Don't say it.

JO
All I was going to say was...

MIKE
I know what you were going to say. So
don't say it.
(beat)
Well buddy, have you thought of it yet?

There is a short pause, then ST. JOHN starts laughing.

ST. JOHN
Of course I know what it is. What do
you think I am?

(CONTINUED)

MIKE

So, what are you doing? I mean, six months, that's a long time.

ST. JOHN

I know.

Momentary pause.

ST. JOHN

I don't know what I'm going to do. Yet.

MIKE gives him a look.

PAN TO:

90 EXT: AIRWOLF

AIRWOLF flies on to the Lair.

JUMP TO:

91 INT: THE LAIR

AIRWOLF descends and lands. ST. JOHN, MIKE and JO, exit. They walk over to the computers.

JUMP TO:

92 INT: ST. JOHN'S (4:00PM)

The phone rings. DEBBIE is sitting on the couch, reading. ANNA is in her room.

DEBBIE

(yell)
I'll get it.

DEBBIE answers the phone.

DEBBIE

Hello?

FRANK (VO)

Hi cous. Can I speak to Anna?

DEBBIE

(curious)
Sure, hang on.

DEBBIE puts the receiver down.

(CONTINUED)

DEBBIE

(yell)

Anna.

(beat)

Phone.

ANNA (VO)

Coming.

DEBBIE goes back to reading. ANNA enters and picks up the receiver.

ANNA

Hello?

FRANK (VO)

Hi, it's Frank.

ANNA

Hi, What's...

FRANK (VO)

I was wondering, if you'd like to join Jo and I, for dinner tonight?

ANNA

I...

FRANK (VO)

It would give Deb and St. John some time a...

ANNA

Sure, I'd love to.

FRANK (VO)

Great. I'll see ya in about an hour and a half, okay?

ANNA

Okay. See ya then. Bye.

FRANK (VO)

Bye.

ANNA hangs up. DEBBIE addresses ANNA without looking up from her book.

(CONTINUED)

DEBBIE

What'd Frank want?

ANNA

He invited me to join him and Jo for dinner.

DEBBIE looks up from her book.

DEBBIE

(surprise)

Really! When?

ANNA

Tonight. He'll be here in about 90 minutes.

DEBBIE says next line as she looks back at her book.

DEBBIE

You better go get ready then.

ANNA

Right.

ANNA goes to her room. Once DEBBIE hears the door close, she puts her book down and rises from the couch. She has a look on her face, that says she's planning something. She heads to the kitchen.

JUMP TO:

93 INT: THE LAIR (4:05PM)

ST. JOHN, MIKE, and JO are still at the computers. JO's watch beeps.

JO

Sorry guys, I gotta split.

MIKE

(teasingly)

Hot date with Frank, again?

JO gives him a "very funny" smile.

MIKE

Have fun. Don't do anything I wouldn't do.

(CONTINUED)

ST. JOHN

That doesn't leave much that they
can't do, Mike.

MIKE

Very funny, St. John.

JO

See you two tomorrow.

ST. JOHN / MIKE

Bye.

JO walks off. ST. JOHN and MIKE return to the computers.

JUMP TO:

94 INT: ST. JOHN'S - KITCHEN (5:20PM)

DEBBIE has the table set for two. Two lit candles, and two glasses are on the table. Soft romantic music is playing on the stereo. A bottle of champagne is chilling in an ice bucket, beside the table. ANNA enters the living room.

ANNA

Planning a nice romantic evening, are
you?

DEBBIE

Yeh. I just hope that Stj...

Knock on door.

ANNA

I'll get it.

PAN TO:

95 LIVING ROOM

ANNA walks over to the door.

ANNA

Coming.

PAN TO:

96 DOOR

ANNA opens the door. It's FRANK. DEBBIE walks into the living room.

(CONTINUED)

FRANK

You ready?

ANNA

Yep.

DEBBIE

Can you stay for...

FRANK

Sorry. Maybe next time. Jo is waiting in the car.

DEBBIE

I take it the guys are back, then?

FRANK

Yeh.

FRANK notices the setting.

FRANK

St. John should be home in about 1/2 an hour. He and Mike are tying up some loose ends at the La...

DEBBIE cuts him off as ANNA still does not know about Airwolf or the Lair.

DEBBIE

I see.

FRANK

Well, come on Anna. Let's go.

DEBBIE

Have fun.

ANNA

You too. Bye.

DEBBIE

Bye.

FRANK

Bye.

(CONTINUED)

ANNA exits closing the door behind her. DEBBIE walks upstairs to change.

JUMP TO:

97 EXT: SANTINI AIR (5:30PM)

ST. JOHN and MIKE are walking to their cars.

MIKE
See ya tomorrow bud.

ST. JOHN
See ya, Mike.

They get in their cars and drive off.

JUMP TO:

98 INT: ST. JOHN'S - LIVING ROOM (5:59PM)

The door opens. ST. JOHN enters. The lights are dim. The fire is lighting. The candles are still lit. The music is still playing.

ST. JOHN
What's all this?

DEBBIE
(walk to him)
An early celebration.

ST. JOHN
Wh...

DEBBIE wraps her arms around him.

DEBBIE
Because you have tonight free.
(beat)
Who knows what will happen on Friday.
(kiss him)
Come on.

She takes his hand in hers and leads him to the kitchen.

CONTINUE TO:

(CONTINUED)

99 INT: KITCHEN

DEBBIE

Why don't you open the champagne while...

ST. JOHN

I thought you didn't drink.

DEBBIE

(turn and look at him)

I don't.

(beat)

But tonight is special.

(beat)

One bottle of champagne can't kill me...

(beat)

Besides, I figured what the hell, what's the worst that can happen?

(beat)

I get drunk and you take advantage of me?

He smiles and kisses her. They break the kiss. She goes to get dinner. He opens, and pours, the champagne.

ST. JOHN

You know...

(beat)

Mike and I were just discussing this, this afternoon.

She returns with two plates of spaghetti.

DEBBIE

Discussing what?

ST. JOHN

This.

(beat)

Our anniversary.

DEBBIE

1/2 anniversary.

ST. JOHN

Right.

(CONTINUED)

DEBBIE puts the plates on the table. ST. JOHN hands her a glass of champagne.

ST. JOHN

A toast. To a perfect evening.

He smiles and she smiles back. They clink glasses and take a drink.

DEBBIE

To the next 6 months. May they be as wonderful, if not better than, the last 6 months.

They clink glasses and take a drink.

DEBBIE

Now, we better sit down and eat this...
(beat)
...before it goes cold.

ST. JOHN

It won't go cold that fast. There's still steam rising from it.

He grabs her, pulls her to him, and kisses her. He releases her, and they sit at the table.

CONTINUE TO:

100 TIME FLIES

They eat dinner, and dessert, and drink most of the champagne. ST. JOHN is surprised that DEBBIE is not more intoxicated than she appears.

CONTINUE TO:

101 TIME RESUMES

DEBBIE rises from the table and goes to ST. JOHN.

DEBBIE

Dance with me Stj.

She offers him her hand. He takes it and rises from the table.

PAN TO:

(CONTINUED)

102 LIVING ROOM

They dance in front of the fire.

CONTINUE TO:

103 TIME FLIES

They dance for a while, then stop and sit on the floor. They cuddle in front of the fire.

CONTINUE TO:

104 TIME RESUMES

DEBBIE looks at him.

DEBBIE

I lo...

ST. JOHN puts a finger on her lips.

ST. JOHN

Sh.

She kisses him. She leans back and he leans forward. She is laying on the floor, flat on her back. He positions himself on top of her. He releases her lips and kisses her neck.

JUMP TO:

105 INT: FRANK'S - LIVING ROOM (9:00PM)

105

FRANK, JO, JASON, KAREN, MIKE, and ANNA are sitting around the table.

JO

So it's agreed then?

EVERYONE nods.

ANNA

They're gonna be so surprised!

JASON

You sure this'll work?

MIKE

It's perfect.

(CONTINUED)

FRANK

Okay then. Let's get started.

ANNA

Frank?

FRANK

Yeh.

ANNA

Do you think it would be okay if I spent the night here?

FRANK

No problem.

FRANK gets an idea.

FRANK

In fact, why don't you tell Deb that Jo's gonna fly you home tomorrow, and stay here, till Saturday?

ANNA

(smile)

Thanks Frank.

(beat)

I'll call them now and let them know I'm staying here tonight.

ANNA goes to the phone.

JUMP TO:

106 INT: ST. JOHN'S - LIVING ROOM (9:05PM)

ST. JOHN and DEBBIE are cuddled on the floor. the phone rings. ST. JOHN reaches for it.

ST. JOHN

Hello?

(beat)

Hi. Do you...

(beat x2)

Okay, I'll tell her.

(beat)

Bye.

ST. JOHN hangs up the phone.

(CONTINUED)

DEBBIE

Who was it?

ST. JOHN

Anna.

DEBBIE

(raise eyebrow)

What'd...

ST. JOHN

She's spending the night at Frank's.

DEBBIE

(smile)

Really!

ST. JOHN

Yeh.

DEBBIE

(smile)

In that case, c'mer.

She pulls him close to her and kisses him. They fall to the floor and make love.

JUMP TO:

WEDNESDAY APRIL 28th 1993

107 INT: ST. JOHN'S - LIVING ROOM (5:00AM)

Door opens. JO and ANNA enter. JO closes the door.

ANNA

Sh.

ANNA goes to her room to get her stuff. JO writes DEBBIE a note.

NOTE

Deb,
Anna's not feeling well. Must've been something she ate last night. I'm flying her home. See ya later.

Jo.

PS: Jason might need you two later.

(CONTINUED)

ANNA returns. JO folds the note over. She writes "Debbie" on the front and leaves it on the table. They exit.

JUMP TO:

108 INT: ST. JOHN'S (9:30AM)

ST. JOHN and DEBBIE are coming down the stairs.

DEBBIE sees the note when she reaches the bottom. She goes to the table, picks it up, and reads it.

ST. JOHN comes up behind her.

ST. JOHN

What is it?

DEBBIE

Anna. Jo says she wasn't feeling well, so she's flying her home.

(beat)

It also says that Jase might be needing us later.

ST. JOHN

Come on, let's grab something to eat on the way to office.

DEBBIE puts the note down and they head for the door.

ST. JOHN

By the way, what's with the "Jase" thing?

They exit.

JUMP TO:

109 INT: SANTINI AIR - OFFICE (10:30AM)

ST. JOHN and DEBBIE are walking through the hanger to the office. MIKE is on the phone. They enter as he hangs it up.

MIKE

Yes, we do.

(beat)

Today? What time?

(beat)

11:00. No problem. See you then, bye.

(CONTINUED)

MIKE addresses DEBBIE and ST. JOHN as he hangs up the phone.

MIKE

Morning guys.

DEBBIE / ST. JOHN

Morning Mike.

ST. JOHN

Who was on the phone? Please tell me it wasn't Jason already.

MIKE

No, it wasn't Jason.

(beat)

It was Stephen Cannell.

DEBBIE

Stephen J Cannell? The TV producer?

MIKE

Yeh, I think so.

ST. JOHN

What did he want?

MIKE

He wanted to charter a chopper for the day.

DEBBIE

I bet he's scouting the area for location shots.

MIKE

Maybe.

DEBBIE

What time is he going to be here?

MIKE

11:00.

DEBBIE

I love all his shows. I'd really like to meet him.

ST. JOHN

What shows were his?

(CONTINUED)

DEBBIE

In the 80's he had lots of them.

(beat)

"The A-Team", "Riptide", "Hunter",
"Hardcastle & McCormick", "21 Jump
Street", "Stingray"...

ST. JOHN

I didn't think he had so many.

MIKE

But they're all canceled. Are there
any on right now?

DEBBIE

(beat)

"Renegade", "Scene of the Crime" and
"The Commish".

MIKE

Maybe he's working on a new one.

DEBBIE

Maybe.

MIKE

If you two are still here when he gets
here...

DEBBIE

What do you mean if?

MIKE

Didn't Jo tell you?

ST. JOHN

Tell us what?

MIKE

Jason mi...

DEBBIE

...might need us.

(beat)

Yeh, she did.

(beat)

Any idea what for?

(CONTINUED)

MIKE

Probably a surveillance recon.

ST. JOHN

On what?

MIKE

How should I know?

JUMP TO:

110 INT: DNS HQ - JASON'S OFFICE (11:10AM)

JASON is on his computer. The phone rings. He picks it up while typing.

JASON

Locke.

JASON perks to attention and stops typing when he hears the voice on the other end.

JASON

Yes sir.

(beat)

Yes sir.

(beat)

I'll put the AIRWOLF team on it right away.

JASON picks up a pen and writes something down.

JASON

Yes sir, I got it.

(beat)

Bye sir.

JASON hangs up and finishes writing down what he was writing down. He then picks up the phone and calls SANTINI AIR.

JUMP TO:

111 INT: SANTINI AIR (HANGER)

ST. JOHN, DEBBIE, and MIKE are talking to STEPHEN J CANNELL, and one of his men. The phone in the office rings.

ST. JOHN

Excuse me.

(CONTINUED)

ST. JOHN walks to the office.

CONTINUE TO:

112 INT: OFFICE

ST. JOHN enters and answers the phone.

ST. JOHN
Santini Air.

JASON (VO)
It's Jason. I've got an assignment for you.

ST. JOHN
It'll be just me and Deb. Mike's got a charter, and Jo's not here.

JASON (VO)
That's fine. It's just a simple recon anyway.

ST. JOHN
Where?

JASON (VO)
The old Foster chemical plant and the Howard Estate.

ST. JOHN writes the names down.

ST. JOHN
Got it.

JASON (VO)
Call me as soon as you get back.

ST. JOHN
Right. Bye Jason.

JASON (VO)
Bye.

ST. JOHN hangs up. He grabs his jacket and DEBBIE's, puts the slip of paper in his pocket and exits.

CONTINUE TO:

(CONTINUED)

113 INT: HANGER

ST. JOHN walks back to the group.

ST. JOHN
Sorry to interrupt but...
(look at Debbie)
We have to go.

ST. JOHN hands DEBBUE her jacket.

ST. JOHN
It was nice meeting you Mr. Cannell.

STEPHEN
Please, call me Stephen.

ST. JOHN
Okay, Stephen.

DEBBIE
Enjoy your trip. I hope you find what
you're looking for.

STEPHEN
Thanks.

DEBBIE
Bye.

MIKE / STEPHEN
Bye.

ST. JOHN
Bye.

ST. JOHN and DEBBIE exit hanger. MIKE and STEPHEN walk to office.

CONTINUE TO:

114 TIME FLIES

ST. JOHN and DEBBIE enter ST. JOHN's jeep and drive to the Lair.

They enter the Lair and go to Airwolf. DEBBIE gets in the back, and ST. JOHN gets in the front, of AIRWOLF. As DEBBIE activates the back computers, ST. JOHN starts up AIRWOLF. They put on their headphones. ST. JOHN takes her up, and out.

(CONTINUED)

They fly off to destination one -- The old Foster Chemical Plant.

CONTINUE TO:

115 TIME RESUMES

ST. JOHN

ETA to Plant?

DEBBIE

(consult computer)

30 minutes.

(beat)

What exactly are we looking for?

ST. JOHN

Jason never said. All he wants are the recon tapes.

CONTINUE TO:

116 TIME FLIES

AIRWOLF continues to the plant. She gets there, and they take pictures, and videotape, from every angle. (North, North-East, East, South-East, South, South-West, West, North-West)

CONTINUE TO:

117 TIME RESUMES

They've just finished the West angle.

DEBBIE

Okay. That does it from this angle.
Just one left.

ST. JOHN flies to the North-West corner. DEBBIE activates the camera's again and orders the computer to do a full diagnostic surveillance from this angle. The computer begins to carry out her instructions.

DEBBIE

You said we had one more stop?

ST. JOHN

After this, it's off to the Howard Estate.

(CONTINUED)

DEBBIE

You really have no idea what Jase wants these tapes for?

ST. JOHN

None.

(beat)

We'll find out when we get back.

DEBBIE

We will?

ST. JOHN

Jason wants us to call once we return to the Lair.

(beat)

I guess whatever he's looking for, must be really important.

DEBBIE returns her attention to the computer.

After a few more minutes the computer displays the message "NORTH WEST ANGLE COMPLETED."

DEBBIE

Okay, that does it. Let's roll.

ST. JOHN

You got it.

CONTINUE TO:

118 TIME FLIES

AIRWOLF flies straight up and turns around. Then flies to the Howard Estate. AIRWOLF videotapes the Estate from every angle. (North, North-East, East, South-East, South, South-West, West, North-West)

CONTINUE TO:

119 TIME RESUMES

The computer displays the message "NORTH WEST ANGLE COMPLETED."

DEBBIE

Let's take her home Stj.

(CONTINUED)

ST. JOHN

Whatever you say.

ST. JOHN flies AIRWOLF towards the Lair. Short pause.

ST. JOHN

How would like to learn how to fly?

DEBBIE

Are you serious?

ST. JOHN

I told you I teach you last month, in Montego. Remember.

DEBBIE

How could I forget.

ST. JOHN

How about we start with lesson one, tomorrow?

DEBBIE

If Jase doesn't need you, right?

ST. JOHN

Right.

DEBBIE

Sure. Can't wait.

ST. JOHN

Want to come up here and take over?

DEBBIE

What, you mean fly Airwolf? Now?

ST. JOHN

You have nothing to worry about, I'll be right here.

DEBBIE

I don't think so, Stj.

(beat)

Maybe after a few lessons.

(beat)

I mean, I know she's hard to control.

(CONTINUED)

ST. JOHN

Where'd you hear that? I...

DEBBIE

Maybe you mentioned it before.

ST. JOHN

I don't think so.

DEBBIE

Then maybe Mike mentioned to it to me.
Or maybe I read it when I was studying
the computer systems manual.

(beat)

Are you saying she isn't?

ST. JOHN

I don't find her that hard to control.

DEBBIE

But you've had years behind a normal
chopper.

ST. JOHN

True.

AIRWOLF flies back to the Lair.

CUT TO:

120 INT: THE LAIR (6:30PM)

AIRWOLF descends and lands.

CONTINUE TO:

121 INT: AIRWOLF

ST. JOHN shuts her down and removes his headphones. DEBBIE
shuts down the computer systems and removes her headphones.
She ejects a video cassette. Then picks up all the tapes, and
films, and exits. ST. JOHN also exits.

CONTINUE TO:

122 EXT: AIRWOLF

ST. JOHN

Got the tapes?

(CONTINUED)

DEBBIE

And the films. Right here.

(beat)

I guess this means we're off to DNS
now, right?

ST. JOHN

First, we'll watch the tapes.

(beat)

Then call Jason.

They walk over to the computers. When they get there, DEBBIE
hands ST. JOHN a tape.

DEBBIE

Here's the first one.

ST. JOHN

(take it)

Thanks.

ST. JOHN sits and inserts it into a tape player. He plays the
tape. DEBBIE places the remaining tapes on the table, beside
ST. JOHN. Then she goes over to the phone.

ST. JOHN

Who are you calling?

DEBBIE

Mike.

ST. JOHN

Mike? Why?

DEBBIE

To see how the flight with Step... Mr.
Cannell went.

ST. JOHN goes back to the tape. The phone, at SANTINI AIR, is
ringing. The machine answers it. DEBBIE hangs up.

DEBBIE

No one's at Santini Air.

ST. JOHN

(consult watch)

It's after 5:00. It's closed.

(CONTINUED)

DEBBIE

I'll try him at home.

ST. JOHN is again watching the tape. DEBBIE dials MIKE's number. After three rings, his machine answers. She hangs up.

DEBBIE

He's not at home either.

ST. JOHN

Maybe he has a date.

DEBBIE

Yeh, I guess.

DEBBIE dials JO's number.

ST. JOHN

Now who...

DEBBIE

Jo. I want to see if she's back yet.

JO's phone rings. After three rings, her machine picks up. DEBBIE leaves a message.

DEBBIE

Jo. Debbie. Call me when you get in.
Bye.

DEBBIE hangs up.

DEBBIE

I'll try Frank.

DEBBIE calls FRANK's. ST. JOHN is watching the tape. The phone rings, and rings, and rings.

DEBBIE

No answer.

ST. JOHN answers, without looking at her.

ST. JOHN

Isn't his machine picking up?

DEBBIE

No. He must have forgotten to turn it on again.

(CONTINUED)

DEBBIE hangs up.

ST. JOHN

Maybe they're all out together.

DEBBIE

Maybe.

DEBBIE walks over to him. She stands behind him and massages his shoulders. He leans back in the chair.

ST. JOHN

Umm. That feels good.

DEBBIE

(whisper in his ear)

It would feel better without the flight suit.

ST. JOHN

(turn to her)

Hold that thought.

ST. JOHN stops the tape and rewinds it.

ST. JOHN

I'll call Jason and tell him we're on our way. Then we can...

DEBBIE smiles. He rises from the chair and goes to the phone. He calls JASON, direct, but the DNS OPERATOR answers.

OPERATOR (VO)

Good evening. To whom do you wish to speak?

ST. JOHN

Jason Locke.

OPERATOR (VO)

One moment please.

The tape is finished rewinding, and DEBBIE ejects it.

OPERATOR (VO)

I'm sorry sir but Mr. Locke has left the building. Is there a message?

(CONTINUED)

ST. JOHN

No, that's okay. I'll call back.

ST. JOHN hangs up and starts to dial JASON's home number.

DEBBIE

What is it?

ST. JOHN

Jason's not at the office.

ST. JOHN completes the number. It rings three times, then the machine answers.

ST. JOHN

Jason, it's me. Call me.

ST. JOHN hangs up, and calls KAREN's. Her phone rings three times, then the machine picks up. ST. JOHN hangs up.

DEBBIE

Well?

ST. JOHN

He's not at home, or at Karen's.

DEBBIE

So where is everyone?

(beat)

You don't think something has happened, do you?

ST. JOHN

I don't know.

ST. JOHN goes back to the computer and accesses the E-MAIL file. The computer displays "No Mail." ST. JOHN tells the computer that he wishes to send a letter. The computer accesses the "send letter" file. ST. JOHN types the following letter to JASON.

LETTER

Locke. Where are you? Call me. HAWKE.

ST. JOHN then tells the computer to send. The letter leaves. (It goes to JASON's DNS computer, home computer, and SANTINI AIR.) ST. JOHN then prepares another letter for JO and MIKE.

(CONTINUED)

LETTER

Guys, where are you? If J asks for the cassettes, tell him the lady has them at home. SJH.

ST. JOHN tells the computer to send. The letter leaves. (Three copies are sent. One to SANTINI AIR. One to JO's home computer. And one to MIKE's home computer.) ST. JOHN turns to DEBBIE.

ST. JOHN

What do you say we get out of here?

DEBBIE

But I thought Jase wanted...

ST. JOHN

"Jase" knows where to find them.

DEBBIE

But...

ST. JOHN walks over to her and kisses her.

DEBBIE

Let's go.

They walk to the tunnel and exit.

JUMP TO:

123 INT: FRANK'S (7:30PM)

FRANK, JO, MIKE, JASON, KAREN, and ANNA, are all sitting around the living room table, discussing the surprise party.

MIKE

What do ya say we break for dinner?

JO

Sounds like an idea.

JASON

Let's go.

They rise and head out.

JUMP TO:

(CONTINUED)

124 INT: ST. JOHN'S - LIVING ROOM (8:00PM)

ST. JOHN and DEBBIE are cuddled on the couch. They are watching a movie and eating a bowl of popcorn.

DEBBIE

Aren't you worried about them?

ST. JOHN

They probably just all went out for dinner.

DEBBIE

You sure?

ST. JOHN

If they were in trouble, we'd know.

DEBBIE

What do you mean? How?

ST. JOHN

There are ways.

DEBBIE waits for him to continue. When he doesn't, she addresses him.

DEBBIE

That's all you're going to say. "There are ways".

ST. JOHN

For now, yeh.

DEBBIE

Oh, I get it. It's one of those, "on a need-to-know basis", and right know I don't need to know, right?

ST. JOHN

I didn't say that.

(beat)

Now, can we just watch the movie, and not talk about this anymore.

DEBBIE

(look at him)

I have a better idea.

(CONTINUED)

She kisses him. He pulls her close.

CUT TO:

THURSDAY APRIL 29th 1993

125 INT: SANTINI AIR - OFFICE (11:00AM)

MIKE, JO, and JASON are all discussing something. ST. JOHN and DEBBIE enter. They all shut up.

ST. JOHN

Where were you guys last night?

MIKE

What?

DEBBIE

We tried calling, but no one was home.

JO

Ah...

(beat)

Well, I...

JO pauses. After a few moments DEBBIE looks at them.

DEBBIE

Stj said you probably all went out somewhere, together.

MIKE

That's right. We did.

JASON

So, where are those tapes from yesterday?

ST. JOHN

Don't you guys check your messages?

JASON

What messages?

ST. JOHN turns on the computer and goes to E-MAIL. The computer displays the message: MESSAGE WAITING.

JASON

Oh, those messages.

(CONTINUED)

ST. JOHN retrieves the note, and the computer displays it.

LETTER

Guys, where are you? If J asks for the cassettes, tell him the lady has them at home. SJH.

JASON

So, they're at the Lair.

ST. JOHN

Yes, they are.

JASON

Guess I'll just go get them then. Bye.

EVERYONE

Bye.

JASON exits. ST. JOHN tells the computer to erase the note. It does.

DEBBIE

So Mike. How did the flight with Stephen go yesterday?

JO

Stephen?

MIKE

Stephen J. Cannell.

JO

The TV Producer?

MIKE

Yeh.

(beat)

It went fine. In fact, he wants to go back up this afternoon.

DEBBIE

Really?

MIKE

Yeh, really. Want to come?

(CONTINUED)

DEBBIE

I'd love to.

ST. JOHN

Wait, I thought I was going to teach you to fly this afternoon?

DEBBIE

(look at him)

We can do that anytime. This is a once in a lifetime opportunity.

ST. JOHN

But...

DEBBIE

Please.

ST. JOHN

Oh, okay.

DEBBIE

(kiss him)

Thanks Stj.

(To Mike)

What time is Stephen getting here?

MIKE

Around noon.

JUMP TO:

126 INT: LAIR (NOON)

JASON enters. He goes to the computers and gathers up the tapes, and films. Then he exits.

JUMP TO:

127 INT: SANTINI AIR - OFFICE (1:30PM)

MIKE, DEBBIE, and STEPHEN are getting ready to leave. ST. JOHN turns to DEBBIE.

ST. JOHN

See ya when you get back.

DEBBIE

See ya.

(CONTINUED)

DEBBIE kisses him then turns to JO.

DEBBIE

Bye.

JO

Bye guys.

MIKE / STEPHEN

Bye.

MIKE, DEBBIE, and STEPHEN exit. ST. JOHN turns to JO.

ST. JOHN

So, what's on our agenda for today?

JO

Let's check.

JO sits at the computer and types a command. ST. JOHN leans on the back of her chair. They are both looking at the computer screen. The phone rings. JO answers it.

JO

Santini Air.

CUT TO:

128 EXT: SANTINI AIR (5:00PM)

The chopper lands and shuts down. MIKE, DEBBIE, and STEPHEN, exit. They walk over to STEPHEN's car.

DEBBIE

Good luck on your new project.

STEPHEN

Thanks.

MIKE

Bye.

STEPHEN

Bye.

STEPHEN gets into his car and drives off. DEBBIE and MIKE walk to the hanger.

CONTINUE TO:

(CONTINUED)

129 INT: HANGER

MIKE and DEBBIE enter.

MIKE

St. John?
(beat)
Jo?

No answer.

DEBBIE

Stj, you here?

Still no answer. They continue to the office.

CONTINUE TO:

130 INT: OFFICE

They enter. It's empty.

MIKE

Guess they left already.

DEBBIE

Maybe they left a message. You check
the machine, I'll check the computer.

DEBBIE checks the computer. E-MAIL says: NO MESSAGES. MIKE
checks the machine, no messages. DEBBIE walks over to the desk.
MIKE turns to her.

MIKE

What do you say we grab a bite to eat?

DEBBIE

Let me call St. John first and see if
he's at home.

DEBBIE picks up the phone and calls ST. JOHN. She gets the
machine and leaves the following message.

DEBBIE

Hi Stj. It's me. It's 5:00 and we're
back. Where are you?

She looks at MIKE.

(CONTINUED)

DEBBIE

I'll see you when I get in, or when you get in.

(beat)

Mike and I are gonna grab something to eat then he'll take me home.

(beat)

Love you. Bye.

DEBBIE hangs up. MIKE looks at her.

MIKE

Where do you want to go?

DEBBIE

I don't know. Surprise me.

MIKE flashes her a smile and they exit the office.

CONTINUE TO:

131 TIME FLIES

They exit the hanger and get into MIKE's car. They drive off. They drive to a restaurant. They park the car. They enter restaurant. They order dinner and eat it. They order dessert and eat it.

CONTINUE TO:

132 TIME RESUMES (6:30PM)

DEBBIE

Excuse me for a second. I'm just gonna call and see if St. John is home yet.

MIKE

No problem.

DEBBIE rises and heads over to a pay phone.

CONTINUE TO:

133 PAY PHONE

She calls the apartment. The machine answers. She thinks about leaving a message, then decides against it. She hangs up.

(CONTINUED)

DEBBIE

He's not there. Jase must have them working on something.

She heads back to the table.

PAN TO:

134 TABLE

MIKE has just paid the waiter. The waiter is leaving as she is approaching.

MIKE

Well?

DEBBIE

Still not home.

MIKE

In that case, why don't we go see a movie or something?

DEBBIE

Mike, I really...

MIKE

Or would you rather sit at the apartment, alone, and wait for St. John, who, could be with The Lady, till late?

DEBBIE

I...

(beat)

Okay. Since you put it that way. I'm all yours. Let's go.

They rise from the table, and exit.

CUT TO:

135 INT: ST. JOHN'S (8:00PM)

Door opens. ST. JOHN enters.

ST. JOHN

Deb?

He closes the door and walks in.

(CONTINUED)

ST. JOHN

Honey? You here?

He notices the red light on the answering machine is flashing. He rewinds the tape and plays back the messages. There's only one and it's from DEBBIE.

MESSAGE (DEBBIE)

Hi Stj. It's me. It's 5:00, and we're back. Where are you? I'll see you when I get in, or when you get in. Mike and I are gonna grab something to eat then he'll take me home. Love you. Bye.

ST. JOHN stops the tape and looks at his watch.

JUMP TO:

136 INT: MIKE'S CAR (9:00PM)

DEBBIE and MIKE are in the car. MIKE is driving her back to the apartment. After a few minutes, they reach the building. MIKE stops the car and turns to her.

DEBBIE

Thanks Mike. I really had a good time.

She leans over and kisses him on the cheek. As she is backing away, he kisses her. She resists at first, but then gives in and kisses him back. They break the kiss. They both just look at each other.

MIKE

I'm sorry. I... I shouldn't have done that.

DEBBIE

Mike, I...

MIKE turns away from her and looks at the floor.

MIKE

Night Deb.

DEBBIE opens the car door.

DEBBIE

Night Mike.

(CONTINUED)

DEBBIE gets out.

CONTINUE TO:

137 EXT: ST. JOHN'S BUILDING

DEBBIE closes the car door. MIKE drives off. DEBBIE watches the car go, then walks to the building entrance.

CONTINUE TO:

138 INT: ST. JOHN'S

ST. JOHN is laying on the couch. It looks like he is asleep. The door opens and DEBBIE enters.

DEBBIE

Stj.

She sees him on the couch. She quietly turns around and quietly closes and locks, the door. She turns back around, and ST. JOHN is standing right in front of her. She is startled, and jumps.

DEBBIE

(walking past him)

Don't do that!

ST. JOHN

(follow her)

Where were you?

DEBBIE

What?

ST. JOHN places his hand on her shoulder and turns her around.

ST. JOHN

I said...

DEBBIE

(shake his hand off)

I know what you said.

(beat)

I want to know what you meant.

ST. JOHN

How much of Monday night was an act,
Deb? And how much was real?

(CONTINUED)

DEBBIE

What?

ST. JOHN

That scene with Mike! How long has this been going on?

DEBBIE

How long has what been going on?

ST. JOHN

You and Mike! How long?

DEBBIE

I don't know what you're talking about.

She moves away from him.

ST. JOHN

Don't lie to me Deb. I know you were with Mike. You said so.

He plays the answering machine message.

ST. JOHN

That message was over 4 hours ago! What were you two doing? Or do I want to know?

DEBBIE

Stj, it's not what you think. Mike and I are just friends, you know that.

ST. JOHN

Now it all makes sense.

DEBBIE

What makes sense?

ST. JOHN

This is the real reason you don't want Mike and Anna to get together.

DEBBIE

What?

(CONTINUED)

ST. JOHN

You've had feelings for him since day one. Haven't you?

DEBBIE

Stj, please, I...

ST. JOHN turns and heads for the door.

ST. JOHN

I've been such an idiot.

DEBBIE

Where are you going?

ST. JOHN

To see Mike.

DEBBIE

St. John, don't do this, you're...

She places her hand on his shoulder.

DEBBIE

...overreacting. There is nothing going on between me and Mike. Nothing.

He removes her hand from his shoulder and opens the door. He exits. She takes a deep breath and runs after him.

CONTINUE TO:

139 INT: HALLWAY

DEBBIE exits the apartment.

DEBBIE

St. John.

St. John, stop!

PAN TO:

140 ELEVATOR

He gets to the elevator as it open.

DEBBIE

St. John, I lo
(the doors close)
ve you!

(CONTINUED)

She stands at the elevator for a few seconds then runs back to the apartment.

PAN TO:

141 INT: ST. JOHN'S

She enters and slams the door.

PAN TO:

142 BEDROOM

She runs into the bedroom, throws herself on the bed, and starts crying.

JUMP TO:

143 EXT: ST. JOHN'S BUILDING

ST. JOHN'S jeep comes flying out of the parking garage.

CUT TO:

144 INT: MIKE'S - LIVING ROOM (10:00PM)

The phone rings. He goes to it. He answers it.

MIKE

Hello?

CONTINUE TO SPLIT SCREEN:

145 SPLIT SCREEN: MIKE'S LIVINGROOM / ST. JOHN'S BEDROOM

DEBBIE

Mike, I...

MIKE

Deb? What's wrong?

DEBBIE

It's... it's St. John.

MIKE

What happened? Is he...

DEBBIE

I've never seen him so mad, Mike.

(CONTINUED)

MIKE

What do you mean?

DEBBIE

He... well, we...

MIKE waits for her to continue but she doesn't.

MIKE

What... What happened...?

DEBBIE

He thinks that... he thinks that you
and I are... you know.

MIKE

What!

DEBBIE

I told him he was wrong, but... but he
just wouldn't listen. He stormed out
of here a while ago... I think he's on
his way to see you... Be careful Mike,
he's...

MIKE

Don't worry, I...

There is a loud knock on MIKE's door.

ST. JOHN (VO)

MIKE! Open this door!

DEBBIE

I'm sorry Mike. I...

MIKE

Don't be. It...

ST. JOHN knocks again.

ST. JOHN (VO)

I know you're in there, Mike!

MIKE yells to ST. JOHN

MIKE

I'm coming.

(CONTINUED)

MIKE whispers back into the phone.

MIKE

See ya later.

(mutter)

I hope.

(clearly)

Bye.

DEBBIE

Bye.

Both of them hang up the phone.

CONTINUE TO SINGLE SCREEN:

146 MIKE'S

MIKE walks over to the door.

ST. JOHN (VO)

MIKE!

MIKE

Coming!

MIKE opens the door.

MIKE

What is it? What's so...

ST. JOHN decks him. MIKE falls to the floor.

MIKE

What the hell was that for?

ST. JOHN

Don't play games with me Mike.

MIKE

What are you talking about?

CUT TO:

147 DREAM SEQUENCE: FRANK'S PLACE

SATURDAY, OCTOBER 31, 1992 - HALLOWEEN PARTY - 9:00PM

FRANK, JO, DEBBIE, and ANNA are talking. ST. JOHN and MIKE enter and walk over to them. (FRANK: Frankenstein. JO:

(CONTINUED)

Starfleet Commander, command. DEBBIE: Princess. ANNA: Pirate. ST. JOHN: Knight. MIKE: Vampire, Classic.) MIKE walks right up to DEBBIE and looks her in the eye. He takes her hand and rises it to his lips. He kisses it.

MIKE

May I have this dance, my lady?

DEBBIE

I'd be honored.

They dance a dance. The song ends.

DEBBIE

I...

MIKE

It's such a beautiful night out.

(beat)

Would you like to accompany me on a walk through the garden?

DEBBIE

I'd love to.

He takes her hand in his. They exit the room and walk through the garden.

They stop at the fountain. She turns to him, and their eyes lock. He rises his hand to her chin and pulls her lips to his. He kisses her. She kisses him back. She wraps her arms around his neck. He breaks the kiss. He kisses her neck.

Then something strange happens. MIKE turns into a real vampire. He bares his fangs and plugs them in her neck. She collapses in his arms. He stops and picks her up.

He flies up to the open window in her room. He flies in. He lies her on the bed. He goes to the dressing room table and picks up the glass. He returns to the side of the bed and sits down. He bites his wrist and pours some blood into the glass. He hears her sigh and brings the glass to her lips. He pours the blood into her mouth.

She opens her eyes and drinks. When the glass is empty, she looks at MIKE and rises her arms. She wraps them around his neck and pulls him down on the bed. She kisses him as he positions himself on top of her.

(CONTINUED)

They make love. First, as mortals do, then, when they reach the point of ecstasy, as vampires do. They plunge their fangs into each other's necks. As she is sucking his blood, she...

FADE TO:

FRIDAY APRIL 30th 1993

148 INT: ST. JOHN'S - BEDROOM (9:00AM)

...awakens with a start. She is fully clothed, as she fell asleep waiting for ST. JOHN to return.

DEBBIE

What the...

She notices that she's alone. She looks at the clock. 9:00am. She calls out for ST. JOHN.

DEBBIE

St. John.

She gets off the bed and exits.

CONTINUE TO:

149 INT: LIVING ROOM

She descends the stairs, calling him.

DEBBIE

Stj?

(beat)

Honey, you here?

She gets downstairs. She goes to check the first-floor bedroom. She opens the door. It's empty.

JUMP TO:

150 INT: SANTINI AIR (11:00AM)

MIKE is sitting at the desk. He has a few cuts and bruises, and a black eye.

DEBBIE walks in. He looks up. She runs to him.

DEBBIE

Mike, What...

(CONTINUED)

MIKE

It's nothing, really.

DEBBIE

Did St. John do that?

MIKE doesn't answer. She takes that for a yes.

DEBBIE

I'm sorry.

MIKE

What are you doing here, anyway?

DEBBIE

(lean on desk)
Looking for St. John.
(beat)

He didn't come home last night.

MIKE

Well, I haven't seen him since...

MIKE falls silent. DEBBIE understands and is about to say something when JO enters. JO looks at MIKE.

JO

What happened to you?

MIKE

Ahhhh...

JO

Don't tell me.

(beat)
Another jealous boyfriend, right?

MIKE

Something like that.

JO

Where's St. John?

DEBBIE

That's what I'd like to know!

JO

What do you mean?

(CONTINUED)

DEBBIE

Well we, kinda had a fight last night,
and he stormed out.

(beat)

I haven't seen him since.

JO

A fight? About what?

DEBBIE and MIKE exchange a look.

DEBBIE

It's a long story. But it was all just
a little misunderstanding. Really.

(beat)

Do you have any idea where he could
be, Jo?

JO

(think)

The cabin. He usually goes there when
he wants to be alone.

DEBBIE

Yeh, maybe.

DEBBIE drifts off.

JO

Why don't you two stay here in case he
calls. I'll go check the cabin.

DEBBIE doesn't answer. JO looks at MIKE. MIKE nods
affirmatively

JO

I'll radio you when I get there.

MIKE

Thanks.

JO nods a goodbye and exits.

MIKE looks at DEBBIE. She looks like she is about to start
crying. He gets up from his chair and goes to her. He puts his
arms around her and holds her. She starts crying.

(Through the window we see JO turn around, look at them for a
few moments, then continues out.)

(CONTINUED)

DEBBIE

Damn it, Mike! I...

MIKE

(stroke her hair)

Sh, sh.

(beat)

It's going to be all right. You'll see.

She continues to cry on his shoulder. He comforts her.

CUT TO:

151 EXT: STRINGFELLOW'S CABIN (12:30PM)

JO lands the chopper, shuts it down, and exits. She sees ST. JOHN's motorcycle outside the cabin and walks over.

PAN TO:

152 INT: CABIN

ST. JOHN is sitting on the couch. He is holding a photo of him and DEBBIE taken at Disneyworld. On the radio is the song "HARD HABIT TO BREAK" by Chicago. ST. JOHN is drunk. There are empty bottles all around.

PAN TO:

153 EXT: CABIN

JO reaches the door. She can hear the radio. She knocks.

JO

St. John? I know you're in there. Open the door.

(knock again)

St. John.

ST. JOHN opens the door then walks away from it. JO enters.

CONTINUE TO:

154 INT: CABIN

ST. JOHN sits back on the couch. JO closes the door and walks over. She sits beside him.

JO

Want to talk about it?

(CONTINUED)

ST. JOHN

No.

JO

It would help to...

ST. JOHN

I said no.

(rise)

I don't want to talk about it.

ST. JOHN walks over to the fireplace and leans on the mantle.
JO rises, mad.

JO

Okay, fine. Be that way.

(walk to the door)

If that's the way you feel, I'll leave.

Sorry I bothered you. I...

ST. JOHN turns to her.

ST. JOHN

(softly)

Jo, wait.

JO stops and turns to him.

ST. JOHN

I'm sorry. I didn't mean to yell at you.

JO walks over to him.

JO

Look, I know you and Debbie had a fight, but you being up here all by yourself, isn't helping matters.

(beat)

She's worried about you, St John.

(beat)

I'm sure whatever the fight was about can be...

ST. JOHN

Jo, I don't think you under...

(CONTINUED)

JO

The two of you love each other so much.

(beat)

Can't you just go to her, and try to work it out?

(beat)

Don't throw away six months, over a few bad minutes.

ST. JOHN

It's not that simple Jo.

JO

Why not?

ST. JOHN

Because...

ST. JOHN looks at the floor.

ST. JOHN

(beat)

I really don't want to get into this right now. You understand.

JO

Not really.

(beat)

But will you at least come back with me?

(beat)

Have dinner with Frank and me?

ST. JOHN

I don't...

JO

It will do you good.

ST. JOHN looks at her.

ST. JOHN

I'll think about it.

JO gives him a look.

JUMP TO:

(CONTINUED)

155 INT: ST JOHN'S (1:30PM)

DEBBIE is sitting on the couch. She's holding a photo of her and ST. JOHN taken in ASPEN. On the radio is the song "YOU'RE THE INSPIRATION" by Chicago. She stares at the photo for a few moments, then the phone rings. She dives it, hoping it's ST JOHN.

DEBBIE

Hello?

FRANK (VO)

Hi cous.

DEBBIE

(disappointment)

Oh. Hi, Frank.

FRANK (VO)

"Oh hi Frank?" What sort of...

DEBBIE

Sorry. I was hoping it was...

FRANK (VO)

Still no word, hunh?

DEBBIE

No, nothing. I just wish I knew where he was. I wish he'd call. Something.

FRANK (VO)

Jo and I were wondering if you'd like to join us for dinner tonight?

DEBBIE

I don't know Frank, I...

FRANK (VO)

I'll pick you up at 5:00.

DEBBIE

But Frank, I...

FRANK (VO)

No buts, cous. See ya at 5:00.

DEBBIE

Frank, I...

(CONTINUED)

The sound of FRANK hanging up is heard on the line.

DEBBIE

Frank? Frank!

DEBBIE hangs up. She looks back at the photo with tears in her eyes.

CUT TO:

156 INT: FRANK'S - LIVING ROOM

FRANK hangs up the phone. He turns to ANNA, JASON, KAREN, and MIKE.

FRANK

Well that takes care of that.

ANNA

It didn't sound like...

FRANK

When I get there, I'll make sure she comes. Even if I have to pick her up and carry her out of the apartment.

KAREN

Jo said St. John was definitely coming, right?

FRANK

Took a little convincing but she made it clear she wasn't taking no for an answer.

(beat)

I think this was their first fight. Wonder what it was over.

MIKE looks at the floor. ANNA looks at FRANK.

ANNA

Frank, I don't think that's any of...

FRANK

All I meant was they've been together for six months. Six months, and I've never seen them even raise their voices towards each other.

(CONTINUED)

MIKE

Who knows what it was. Last night, I thought we'd have to cancel this little party all together.

JASON notices that MIKE said last night not this morning. ANNA noticed it as well.

JASON

Wait, you mean... you knew about this, last night?

MIKE

Ahhh... yeh.

ANNA

How could you have...

MIKE

Deb called me.

Everyone looks at MIKE.

JO

She called you?

ANNA looks at MIKE.

JUMP TO:

157 EXT: SANTINI AIR (5:00PM)

A chopper lands. ST. JOHN and JO exit. They go over to JO's car and drive off.

JUMP TO:

158 INT: FRANK'S CAR (5:45PM)

FRANK is driving. DEBBIE is sitting in the front, staring out the window.

DEBBIE

Frank, I still don't think I should have left the apartment.

(beat)

I mean, what if he calls and I'm not there? He'll think...

(CONTINUED)

FRANK

Cous, it's only dinner.

(beat)

I'll take you straight back afterwards
if you want. Promise.

DEBBIE stares out the window. FRANK drives on.

JUMP TO:

159 INT: FRANK'S - LIVING ROOM

JASON, KAREN, and MIKE are sitting on the couch. ANNA is looking out the window. JO's car pulls up.

ANNA

Jo and St. John are here.

ANNA returns to the gang. They pretend to be playing a game of cards. ST. JOHN and JO enter. ST. JOHN looks to JO.

ST. JOHN

You said...

JO

No I didn't. Not really.

ST. JOHN turns to leave. JASON stops him.

JASON

I need to talk to you.

ST. JOHN opens his mouth to say something.

JASON

Now.

ST. JOHN and JASON go to the study. ANNA goes back to the window. After a few seconds, FRANK's car pulls up.

ANNA

Frank and Debbie are here.

ANNA goes back to MIKE, JO, and KAREN. They pretend to play cards. FRANK and DEBBIE walk in. DEBBIE sees ANNA.

DEBBIE

Anna? What are you...

(CONTINUED)

ANNA

Long story.

DEBBIE

How'd you...

ANNA

I never left.

DEBBIE

You mean you've been here, at Frank's,
the whole time?

ANNA

Yep.

ST. JOHN and JASON exit the study. DEBBIE looks at ST. JOHN, and ST. JOHN looks at her. DEBBIE is about to say something, but she can tell that ST. JOHN is still mad.

MIKE moves from the floor to the second sofa. FRANK and JASON, join KAREN and JO, on the main sofa. ANNA sits on the sofa that MIKE is on. DEBBIE sits in one armchair. ST. JOHN sits in the other armchair. Which is on the opposite side of the room.

There is an uneasy silence for a few moments.

JO

I think I'll go get the punch.

(turn to Frank)

Help me?

FRANK

Sure.

JO and FRANK head to the kitchen.

PAN TO:

160 MIKE AND ANNA

MIKE leans over and whispers to her.

MIKE

This is ridiculous.

ANNA

(whisper)

What do you suggest we do?

(CONTINUED)

MIKE

(whisper)

I have a plan.

JO and FRANK return with the punch. They put the bowl and glasses on the table. EVERYONE pours themselves a glass.

MIKE goes to the stereo. He puts on the Chicago CD and selects a song. He chooses "I DON'T WANT TO LIVE WITHOUT YOUR LOVE".

ANNA walks over to ST. JOHN and asks him to dance. He accepts. JASON and KAREN, and JO and FRANK, join them.

MIKE walks over to DEBBIE.

PAN TO:

161 ST. JOHN AND ANNA

ST. JOHN watches as MIKE approaches DEBBIE. MIKE offers her his hand. At first, she refuses but then he says something, and she accepts.

ST. JOHN

(mutter)

I knew it.

ANNA

What?

ST. JOHN

I said, I knew it.

ANNA

Knew what?

ST. JOHN

That there was something going on with them.

ANNA

With who?

ST. JOHN

Mike and Deb.

ANNA is shocked.

(CONTINUED)

ANNA

What? Mike and Debbie? I don't...

(beat)

No, I can't believe that.

(beat)

How long?

ST. JOHN

That's what I'd like to know.

ST. JOHN and ANNA both look at MIKE and DEBBIE.

ANNA

Wait, what makes you think that...

ST. JOHN

When I got home last night, around 8:00, she wasn't there.

ANNA looks back to ST. JOHN.

ST. JOHN

(beat)

There was a message on the machine saying she was having dinner with Mike.

ANNA

So?

ST. JOHN

The message was recorded at 5:00.

ANNA

So?

ST. JOHN

She didn't get home till 9:00. That's 4 hours. It doesn't take 4 hours to have dinner!

ANNA

It could. Depends on where they went.

ST. JOHN gives her a look.

ST. JOHN

What?

(CONTINUED)

ANNA

Do you know where she called you from?

ST. JOHN

Santini Air.

ANNA

Do you know where they went for dinner?

ST. JOHN

I...

(beat)

No.

ANNA

How long does it take to get from Santini Air to a restaurant?

ST. JOHN

(think)

30-40 minutes depending on traffic.

ANNA

And, how far from there to your building?

ST. JOHN

(think; beat)

An hour to an hour and a half, depending...

ANNA

...on traffic. Right.

(beat)

So we now have, at the most, 2 hours and 15 minutes accounted for, right?

ST. JOHN nods and starts thinking.

ANNA

Okay. Once at the restaurant, they had to get seated, order, wait for the order, then...

ST. JOHN

Okay, okay. Maybe I over reacted.

ST. JOHN looks at MIKE and DEBBIE.

(CONTINUED)

ANNA

Maybe?

ST. JOHN

But look at them.

ANNA looks at MIKE and DEBBIE.

ST. JOHN

They seem so...

ANNA

St John, they're friends. That's all.
Don't go making mountains out of
molehills.

The song ends. ANNA and ST. JOHN separate.

ANNA

I'll see you later, okay?

ST. JOHN

Sure.

ANNA walks over to MIKE who is walking over to the stereo.

PAN TO:

162 MIKE

MIKE

Okay, now for step two.

MIKE selects another song, "HARD FOR ME TO SAY I'M SORRY",
from the same CD. DEBBIE goes to get another glass of punch,
so does ST. JOHN. Everyone else is dancing. DEBBIE and ST.
JOHN reach the table simultaneously.

PAN TO:

163 ST. JOHN AND DEBBIE

He looks at her and offers her his hand. She looks at him and
takes it. They dance.

ST. JOHN

I'm sorry.

DEBBIE

No, I'm sorry. I...

(CONTINUED)

ST. JOHN

No, I over reacted. I...

DEBBIE

I should have...

ST. JOHN shuts her up with a kiss. She melts into his arms.

PAN TO:

164 MIKE AND ANNA

MIKE is looking at DEBBIE. ANNA stands beside him.

MIKE

I'd say we successfully completed that mission.

(beat)

Wouldn't you?

ANNA

Yeh Major, we did.

(beat)

By the way, what happened to you?

MIKE looks to ANNA.

MIKE

What?

ANNA

You look like you were hit by a Mac truck.

MIKE

Oh. Nothing, really.

MIKE looks back at DEBBIE and ST. JOHN. ANNA notices how he is looking at them and wonders if maybe, just maybe, St. John was right after all.

PAN TO:

165 ST. JOHN AND DEBBIE

They break the kiss.

ST. JOHN

I guess I owe Mike an apology for last night too.

(CONTINUED)

DEBBIE

Probably. I hate to see two friends
mad at each other.

They finish the dance. When the song ends, ST. JOHN walks over
to MIKE. ANNA walks over to DEBBIE.

PAN TO:

166 ST. JOHN AND MIKE

ST. JOHN

Can I speak with you for a moment?

MIKE

Sure.

ST. JOHN and MIKE walk to a corner.

PAN TO:

167 DEBBIE AND ANNA

DEBBIE watches them as they walk to a corner. She doesn't
notice ANNA standing beside her.

She watches ST. JOHN and MIKE talk then shake hands. DEBBIE
smiles.

ANNA

Debbie?

(beat)

Debbie?

(beat)

DEBBIE!

DEBBIE

Sorry, what were you saying?

ANNA

I said... oh never mind.

ANNA goes to the punch bowl and pours herself a glass.

CONTINUE TO:

168 TIME FLIES

JO and FRANK disappear into the kitchen again. They come out
with a cake. The cake says: HAPPY 1/2 ANNIVERSARY. They sing

(CONTINUED)

HAPPY ANNIVERSARY, to the tune of Happy Birthday. ST. JOHN and DEBBIE cut the cake. They eat the cake, then play a game of TRIVIAL PURSUIT. JASON and KAREN leave. They play a few card games.

CONTINUE TO:

SATURDAY MAY 1st 1993

169 TIME RESUMES (MIDNIGHT)

FRANK's grandfather clock chimes midnight.

MIKE

Gee, is it that time already?

ANNA

(disappointment)

You have to go?

MIKE

'Fraid so. Early day tomorrow.

JO

(remember)

That's right. Jason wants us to...

MIKE looks at her and she stops talking. ST. JOHN remembers.

ST. JOHN

Is that tomorrow?

MIKE

Well actually, it's in 8 hours.

ST. JOHN

(turn to Debbie)

In that case... we better get going too.

ST JOHN, DEBBIE, and MIKE, rise.

DEBBIE

Night guys.

JO / ANNA

Night.

(CONTINUED)

FRANK

I'll walk you to the door.

MIKE / ST. JOHN

Night.

CONTINUE TO:

170 FRONT FOYER

FRANK walks them to the door. ST. JOHN remembers something.

ST. JOHN

Eh, Mike?

MIKE

Yeh bud?

ST. JOHN

You think you could drive us...

MIKE

(smile)

Sure. No problem.

ST. JOHN

Thanks.

They reach the door. FRANK opens it.

FRANK

Night guys.

DEBBIE / ST. JOHN / MIKE

Night.

ST. JOHN, DEBBIE, and MIKE, exit. FRANK watches as they enter MIKE's car. (ST. JOHN and DEBBIE get in the back.) The car drives off. FRANK closes the door.

CONTINUE TO:

171 LIVING ROOM

FRANK enters the room as ANNA says her line.

ANNA

(curious)

Do you know what happened to Mike?

(CONTINUED)

JO

No. He never said.

FRANK

Mike was probably hitting on some
guy's girlfriend and got punched.

ANNA

Really? I can't see...

FRANK

You obviously don't know Mike. He's
always hitting on...

JO nudges FRANK to stop. Silence. JO changes topic.

JO

Looks like St. John and Debbie made
up.

FRANK

Did he tell you what...

JO

No.

ANNA looks at the floor. JO notices the look.

JO

Did Debbie say anything to you?

ANNA

No.

JO

But you know something.

ANNA doesn't say anything. Should she tell them what St. John
said? JO and FRANK can tell she knows something.

FRANK

Anna. What do you know? Tell us.

ANNA

St. John said...

JO

St. John?

(CONTINUED)

ANNA

He just overreacted to something.

FRANK and JO know there's more.

JO

Overreacted? What could he...

FRANK

Anna, St. John doesn't overreact
Lightly. Something must have...

ANNA

Ask Mike.

ANNA leaves the room.

FRANK / JO

Mike?

FRANK and JO share a look.

JO

What did she mean? How would...

FRANK

Mike told us earlier that Debbie
called him last night. Maybe she
confided in him.

JO

Maybe.

CUT TO:

172 INT: SANTINI AIR - HANGER (3:00PM)

MIKE is working on a plane. JASON enters and walks right past
MIKE heading to Office. Mike stops what he is doing and
follows.

CONTINUE TO:

173 OFFICE

ST. JOHN and DEBBIE are by the computer. JASON enters and looks
at DEBBIE.

(CONTINUED)

JASON

Can I see you for a moment?

DEBBIE

Sure.

JASON and DEBBIE head to back office. MIKE is leaning in the doorway. ST. JOHN and MIKE watch. MIKE looks at ST. JOHN.

MIKE

Any idea what that's about?

ST. JOHN shrugs.

ST. JOHN

Your guess is as good as mine.

PAN TO:

174 BACK OFFICE

JASON and DEBBIE enter. JASON stops in front of her and turns to look at her.

JASON

Close the door.

DEBBIE closes the door.

DEBBIE

What's this about Jase?

JASON pulls an envelope out of his jacket's inner pocket and offers it to her. She looks at it and reluctantly takes it. Jason watches her as she opens and reads it. She looks at him when she finishes reading it. He smiles.

DEBBIE

It worked?

JASON reaches into his pocket and pulls out an Airwolf patch. He hands it to her.

JASON

Welcome to the team. Officially.

She takes the patch.

DEBBIE

I can't believe...

(CONTINUED)

JASON

CSIS jumped at the chance to have an
in with the Airwolf team.

DEBBIE smiles.

DEBBIE

I could hug you.

(beat)

Wait til St. John and Mike hear the
news.

She folds the paper, puts it back in the envelope, and puts it
in her pocket.

CUT TO:

175 OFFICE

ST. JOHN has returned to his paperwork.

MIKE is still staring at the door to the back office wondering
what JASON could be talking to DEBBIE about.

MIKE

When did Jo say she'd be back?

ST. JOHN

Around 5:00.

MIKE is about to return to hanger when the back office door
opens. ST. JOHN looks up. JASON and DEBBIE head over.

JASON

Later guys.

JASON walks past MIKE. ST. JOHN and MIKE watch JASON head into
the hanger then they look at DEBBIE.

ST. JOHN

What did Jason want?

She opens her hand to reveal the Airwolf patch. ST. JOHN rises
from desk and goes to her. MIKE heads to her as well.

ST. JOHN

Does this mean...

DEBBIE

Yes. I am officially a *Wolf cub*.

(CONTINUED)

ST. JOHN hugs her. She hugs him back. MIKE gives her look she returns the look.

MIKE

Welcome to the team, Deb.

DEBBIE

Thanks.

MIKE leaves the office and returns to hanger. ST. JOHN breaks the hug and looks at DEBBIE.

ST. JOHN

Guess we need to start those flying lessons.

DEBBIE smiles. ST. JOHN kisses her.

CUT TO:

SUNDAY MAY 2nd 1993

176 EXT: SANTINI AIR - CHOPPER (8:00AM)

ST. JOHN, DEBBIE, ANNA, JO, and MIKE, are all standing around, saying their goodbyes.

MIKE

I guess this is goodbye ladies.

ANNA

Bye Mike, bye Jo. Hope to see you guys soon.

JO

Bye.

DEBBIE

Bye guys.

MIKE / JO

Bye.

ST. JOHN

If Jason...

MIKE

Yeh, we know.

(CONTINUED)

ANNA gets in the back of the chopper. DEBBIE gets in the front. ST. JOHN gets in and starts up the chopper.

Everyone waves goodbye as the chopper takes off. MIKE and JO watch the chopper leave. Then they turn and walk to the hanger. JO looks at MIKE.

JO

You know, Mike...

(beat)

You never did tell me what happened to your face?

MIKE

(innocently)

Didn't I?

JO

No, you didn't.

MIKE

It's a long story.

JO

I'm not going anywhere.

FADE OUT.

(CONTINUED)