

Airwolf II  
Chapter 6: Memories

By

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November 1994  
Revised 2024



**FRIDAY AUGUST 20th 1993**

1 INT: SANTINI AIR - OFFICE (6:30AM MST)

MIKE is sitting at the desk filling out an FAA report. DEBBIE is seductively leaning on the door frame and staring at MIKE. She clears her throat. MIKE answers her, without looking at her.

MIKE  
Sorry, we're closed.

DEBBIE waltz's over and turns the chair around so MIKE is facing her. He looks at her. She is wearing an overcoat. Which is opened and displays the skimpy red teddy she is wearing.

MIKE  
Ah, Deb...  
(beat)  
Ah, St. John's...  
(beat)  
...not... here.  
(beat)  
He'll...

She drops her overcoat and walks over to MIKE. She straddles him on the chair and kisses his neck. She whispers in his ear.

DEBBIE  
I'm not here to see St. John.

MIKE  
Oh. I...

DEBBIE  
I've come for you.

She kisses his throat and looks him in the eye.

DEBBIE  
Come.

She rises off the chair. She takes MIKE's hand in hers and leads him to the inner office.

PAN TO:

2 INNER OFFICE

She turns around, closes the door, and locks it. She leads him over to the couch and lays him down on it. She undoes his shirt

(CONTINUED)

while kissing his chest. Then she undoes his pants and removes them. She then kisses up his body.

MIKE grabs her hair in his hands and raises her head. He brings her lips to his and kisses her. They make love. They are so consumed in their hunger and desire for each other that they do not hear a knock on the door.

ST. JOHN (VO)

Mike?

MIKE kisses her neck as they reach their peak. She arches her back, and he pushes himself deeper inside of her. There is another knock.

ST. JOHN (VO)

Mike? You in there?

The door starts to open.

JUMP TO:

3 INT: MIKE'S - BEDROOM (8:00AM)

MIKE awakens with a start. It was a dream. He hears someone knocking on the door.

ST. JOHN (VO)

Mike? Open the door.

MIKE takes a deep breath and gets out of bed. He throws on a robe and exits his room.

CONTINUE TO:

4 INT: LIVING ROOM

MIKE is walking to the door. ST. JOHN knocks again.

MIKE

(yell)  
I'm coming!

JUMP TO:

5 EXT: DEBBIE'S - DRIVEWAY (NOON EST)

A car speeds off up the street.

CUT TO:

(CONTINUED)

6 INT: BASEMENT

DEBBIE is walking, 1/2 conscious to her room. She is struggling to stay standing. There is a small cut on her forehead that is bleeding. She almost falls but manages to get a grip on the doorway of her room. She stops and regains her balance.

CONTINUE TO:

7 INT: BEDROOM

She walks over to her bed and falls onto it. She crawls on the bed and reaches for the drawer in the bedside table. She opens the drawer and removes the working TOS communicator. She turns over. She is now lying on her back on the bed. She flips open the communicator and it beeps. She raises it to her mouth and tries to say something but can't. She drops her arm onto the bed and loses consciousness. The communicator stays open, leaving the channel open.

JUMP TO:

8 INT: AIRWOLF (10:05AM MST)

ST. JOHN and MIKE are in the front. JO is in the back. JO picks up a reading on the comm-channel.

JO  
(questioningly)  
Hey guys?

ST. JOHN  
Yeh?

JO  
I'm picking up an incoming signal, but  
no-one is answering on the other end.

ST. JOHN and MIKE exchange a "surprised" look.

MIKE  
What?

ST. JOHN  
Where's it coming from?

JO enters a command into the computer. A map comes up. She enters another command. The map zeros in on the signal. JO gets a look of recognition as the computer displays the address of the signal.

215 Phyllis Ave. Scarborough, Ontario. Canada.

(CONTINUED)

JO

Debbie's.

ST. JOHN and MIKE exchange a worried look.

ST. JOHN

Keep trying to get her Jo. Give me turbos Mike.

MIKE

Turbos.

ST. JOHN

Jo, call Jason. Inform him we're crossing the border.

JO

Right.

CONTINUE TO:

9 EXT: AIRWOLF

AIRWOLF turns and darts off towards DEBBIE's as the turbo-engines are engaged.

CUT TO:

10 INT: DEBBIE'S ROOM (2:05PM EST)

ST JOHN, MIKE, and JO, run in through the walk-through closet. ST. JOHN goes to DEBBIE's side. JO takes one look at DEBBIE and decides to call the paramedics. JO leaves the room to use the phone. ST. JOHN reaches DEBBIE's side. He removes the communicator from her hand, closes it, and places it on the bedside table. ST. JOHN sits on the bed beside her. MIKE stands on the other side of the bed, near the door. The cut on DEBBIE's head has stopped bleeding.

ST. JOHN

Deb?

(beat)

Deb?

MIKE sits on the other side of her. ST. JOHN and MIKE try to revive her.

MIKE

Deb...

(beat)

...wake up.

(CONTINUED)

After a few seconds DEBBIE moves her head. She slowly opens her eyes. She sees MIKE first.

DEBBIE

Mike?

She turns her head and sees ST. JOHN.

DEBBIE

Stj?

(beat)

What? Where?

DEBBIE tries to rise. As soon as she moves her head, she gets dizzy. ST. JOHN places his hands on one shoulder, while MIKE places his hands on the other shoulder. They push her back down as JO enters.

ST. JOHN

Easy.

JO

The paramedics are on the way.

ST. JOHN looks at DEBBIE. DEBBIE seems to be struggling to stay awake.

ST. JOHN

What happened?

DEBBIE

I... I...

(beat)

I can't remember. I...

DEBBIE passes out again. ST. JOHN tries to wake her.

ST. JOHN

Deb?

(beat)

Honey, wake up.

(beat)

Deb?

JUMP TO:

11 INT: SCARBOROUGH GENERAL HOSPITAL - WAITING ROOM (4:45PM)

JO is sitting on the couch. MIKE is sitting in a chair. ST. JOHN is pacing.

(CONTINUED)

MIKE  
St John, sit down, will ya!

ST. JOHN  
I can't help it, Mike. I...

MIKE rises and walks over to him.

ST. JOHN  
I just wish we knew what happened. I...

MIKE  
I know buddy. But if you don't sit  
down...  
(beat)  
I'm gonna have you tied down.

ST. JOHN  
Okay, okay. I'll sit.

MIKE sits back in his chair. ST. JOHN sits in another chair.

Camera focuses on ST. JOHN as he thinks back to when first  
time DEBBIE.

FADE INTO FLASHBACK:

12 FLASHBACK #1 (ST. JOHN'S POV)

Chapter 1: Scenes 38-39, 41-43, 45, 49, and 51.

FADE BACK TO PRESENT:

13 INT: SCARBOROUGH GENERAL HOSPITAL - WAITING ROOM (4:55PM)

Camera pans over to MIKE. He thinks back to the time he and  
DEBBIE got stranded on an island.

FADE INTO FLASHBACK:

14 FLASHBACK #2 (MIKE'S POV)

Chapter 1: Scenes 52-61.

FADE BACK TO PRESENT:

15 INT: SCARBOROUGH GENERAL HOSPITAL - WAITING ROOM (5:05PM)

Camera pans to JO as she flashes back.

FADE INTO FLASHBACK:

(CONTINUED)



16 FLASHBACK #3 (JO'S POV)

Chapter 1: Scenes 10-21 and 23-26.

FADE BACK TO PRESENT:

17 INT: SCARBOROUGH GENERAL HOSPITAL - WAITING ROOM (5:15PM)

ST. JOHN is staring out a window. MIKE is flipping through a magazine. MIKE sees an ad for the Aspen Resort that they all went to last Christmas. MIKE stares at the picture and thinks back to Aspen.

FADE INTO FLASHBACK:

18 FLASHBACK #4 (MIKE'S POV)

Chapter 2: Scenes 20 and 25.

FADE BACK TO PRESENT:

19 INT: SCARBOROUGH GENERAL HOSPITAL - WAITING ROOM (5:25PM)

JO's flipping through a magazine. ST. JOHN is pacing again. ST. JOHN heads to the window and stares out it. He sees something that makes him think back to ASPEN.

FADE INTO FLASHBACK:

20 FLASHBACK #5 (ST. JOHN'S POV)

Chapter 2: Scene 26.

FADE BACK TO PRESENT:

21 INT: SCARBOROUGH GENERAL HOSPITAL - WAITING ROOM (5:35PM)

ST JOHN's still staring out the window. MIKE is on his way over to him. JO is putting the magazine down. ST. JOHN sees the room's reflection on the window glass. DOCTOR POTTER enters. ST. JOHN turns around.

ST. JOHN

How is she doc?

All eyes turn to POTTER.

POTTER

Still unconscious.

MIKE

What could...

(CONTINUED)

POTTER

Do any of you know what happened?

MIKE

No.

(beat)

When we found her, she was out.

(beat)

She came to briefly, but then she went out again.

ST. JOHN

Can we see her?

POTTER nods affirmatively. All exit waiting room, following POTTER.

CONTINUE TO:

22 INT: HOSPITAL ROOM (5:38PM)

DEBBIE is lying, unconscious, in the bed. She has a dream memory of FRANK's Halloween Party.

FADE INTO FLASHBACK:

23 FLASHBACK #6 (DEBBIE'S POV)

Chapter 1: Scenes 38-39, 43, and 51.

Chapter 2: Scenes 20, and 25-26

FADE INTO DREAM:

24 DREAM

The images start to merge. One minute she is kissing MIKE, then it's ST JOHN. Then she's making love with ST JOHN. ST. JOHN turns into MIKE. MIKE turns into ST JOHN. Then ST. JOHN turns into MIKE again. Then MIKE turns into ST JOHN.

FADE BACK TO REALITY:

25 INT: HOSPITAL ROOM

She awakes with a start. ST JOHN, MIKE, and JO are in the room. ST. JOHN is sitting on one side her, holding her hand in his. MIKE is sitting on the other side of her. She tries to get up, but ST. JOHN and MIKE lay her back down. She looks confused, disoriented.

DEBBIE

Wh... What happened?

(CONTINUED)

ST. JOHN  
We were hoping you could tell us that.

DEBBIE  
Wh... Where am I?

MIKE  
Scarborough General.

DEBBIE  
(raise eyebrow)  
Hospital?

She tries to get up again and gets dizzy. She raises a hand to her head and lies back down.

ST. JOHN  
Why don't you get some rest, and we'll see you in the morning?

DEBBIE  
Yeh, okay.

ST. JOHN gives her a kiss on the forehead. MIKE squeezes her hand and gives her a smile.

JO  
See ya tomorrow.

DEBBIE nods a goodbye. JO, ST JOHN, and MIKE, leave. DEBBIE stares at the ceiling and drifts back asleep.

FADE INTO FLASHBACK:

26 FLASHBACK #7 (DEBBIE'S POV)

Chapter 1: Scenes 74 and 112.  
Chapter 2: Scenes 93-94.  
Chapter 4: Scenes 138-142.  
Chapter 3: Scenes 135 and 139.  
Chapter 5: Scenes 36, 52 and 62.

FADE BACK TO REALITY:

**MONDAY AUGUST 23rd 1993 - NOON**

27 INT: HOSPITAL ROOM

ST JOHN, MIKE, and JO are sitting in the room. ST. JOHN is sitting in a chair beside the bed. He is holding one of DEBBIE'S hands in his hand. He is stroking her hair with the other. MIKE is walking over to ST JOHN.

(CONTINUED)

ST. JOHN

I don't get it Mike. She was fine when...

MIKE

She'll be okay buddy. Doc Potter says the sleep will do her good.

ST. JOHN

I know what he said.

(look at Debbie)

Come on Deb, honey. Snap out of it. Please.

MIKE

Jo and I were just gonna go to the cafe. You want anything?

ST. JOHN

No.

MIKE

You sure?

ST. JOHN

Yeh. You guys go ahead.

MIKE walks back over to JO. MIKE and JO walk to the door. ST. JOHN looks back at DEBBIE. MIKE opens the door. JO exits. MIKE stops in the doorway. He looks at ST. JOHN then DEBBIE then he exits. The door closes behind him. Focus on ST. JOHN. He's staring at DEBBIE. His mind wanders back to ASPEN.

FADE INTO FLASHBACK:

28 FLASHBACK #8 (ST. JOHN'S POV)

Chapter 2: Scenes 31-32 and 39.

Chapter 3: Scenes 146-148.

Chapter 5: Scenes 16, and 18-24.

FADE BACK TO PRESENT:

29 INT: HOSPITAL ROOM (12:30PM)

ST. JOHN kisses her hand. She awakens. He isn't looking at her. She turns to him.

DEBBIE

(weakly)

S... St... St John?

(CONTINUED)

ST. JOHN  
(look at her and smile)  
I'm right here honey.  
(beat)  
How are you?

DEBBIE  
Except for one massive headache.  
(beat)  
I'm fine. I think?

DOCTOR POTTER enters and walks over. He checks her out. ST. JOHN looks at him.

ST. JOHN  
Well doc? How is she?

POTTER  
She appears to be fine, Mr. Hawke.

ST. JOHN  
Great. Can we take her home then?

POTTER  
There are a few more tests I'd like to run before we do that.

ST. JOHN  
But...

POTTER  
She's been in and out of consciousness for 2 1/2 days, Mr. Hawke. I...

DEBBIE  
(surprise)  
2 and 1/2 *days*?

ST. JOHN and POTTER ignore, or don't hear, her.

POTTER  
One does not stay unconscious that long without a reason!

ST. JOHN  
You're right.

POTTER  
I'll be back shortly.

POTTER exits. ST. JOHN looks at DEBBIE.

DEBBIE

Did he say days?

ST. JOHN

Yeh.

(beat)

You gave us quite a scare.

(beat)

Can you remember anything?

(beat)

Anything at all?

DEBBIE

(try to think)

I... I...

(beat)

No. Sorry. Nothing.

ST. JOHN

Don't worry about that now. It'll come  
back to you.

ST. JOHN smiles at her and kisses her hand. DEBBIE smiles at  
him. All is quiet for a few moments.

DEBBIE

Stj?

ST. JOHN

Yeh?

MIKE and JO enter. They don't notice.

DEBBIE

You wouldn't believe the dreams I was  
having.

MIKE

I think I would.

DEBBIE gives MIKE a smile then addresses ST JOHN.

DEBBIE

I know this might sound crazy, but...

(beat)

Do you own a big black helicopter?

ST. JOHN

(smile)

We've been known to fly around in one  
from time-to-time. Yeh.

(CONTINUED)

DEBBIE

Then I wasn't imagining it? She really exists.

They notice she said *she* and not *it*.

MIKE

Yeh. She does.

DEBBIE gets a real serious look on her face.

ST. JOHN

What is it?

DEBBIE

I'm not sure. But...

(beat)

I think whatever happened, somehow involved that helicopter. Airwolf, right?

ST. JOHN

What makes you think it had to do with Air...

POTTER enters. ST. JOHN looks at him. He gives ST. JOHN a "can I see her alone" look. ST. JOHN nods. ST. JOHN looks back at DEBBIE.

ST. JOHN

I'll see ya in a bit.

ST. JOHN smiles and kisses her on the forehead. ST JOHN, MIKE, and JO exit. POTTER walks over to DEBBIE.

CUT TO:

30 INT: DEBBIE'S - LIVING ROOM (6:00PM)

MIKE and JO are sitting on the couch playing cards. MIKE is not concentrating on the game. His mind is elsewhere. He keeps reorganizing his cards.

JO is waiting for him to throw a card. She is getting impatient.

JO

Will you just throw a card, Mike!

MIKE

They should have been here by now. When we left, St. John said...

(CONTINUED)

JO

I know what he said, Mike, I was there.  
Remember?

MIKE throws his cards face down onto the couch.

MIKE

I don't want to play anymore.

MIKE gets up off the couch.

JO

Miiiiike!!!

MIKE heads over to the window and looks out it. JO gathers up the cards, then walks over to MIKE. JO is about to say something when the phone rings. She goes over to the phone and answers it.

JO

Hello?

(beat)

Who are you looking for?

(beat)

No, you dialed the right number. She's  
just not here right now.

(beat)

This is Jo.

(beat)

Yeh, that's right

(beat)

She's gone for a walk with St John.

(beat)

Okay. I'll let her know.

(beat)

Bye.

JO hangs up and heads back to MIKE. MIKE addresses her without looking at her.

MIKE

Who was it?

JO

Debbie's mom.

MIKE

What did...

JO

Just wanted to let her know they'd be  
home tomorrow night.

(CONTINUED)



MIKE  
(turn to JO)  
Guess that means we'll stay in the base  
apartment, eh?

JO  
If we're still here.

MIKE  
What's...

MIKE hears a car in the driveway. He looks back out the window.  
It's ST. JOHN.

PAN TO:

31 EXT: HOUSE - DRIVEWAY

ST. JOHN parks the car. ST. JOHN and DEBBIE exit the car. They  
walk to the side door.

CONTINUE TO:

32 EXT: HOUSE - SIDE DOOR

ST. JOHN opens the door. They enter the house.

CONTINUE TO:

33 INT: HOUSE - STAIRS/SIDE DOOR

ST. JOHN closes the door as he says his line.

ST. JOHN  
Mike? Jo?

MIKE answers from the livingroom.

MIKE (VO)  
In here.

ST. JOHN and DEBBIE ascend the stairs.

CONTINUE TO:

34 INT: LIVING ROOM

MIKE and JO are sitting on the couch. ST. JOHN and DEBBIE  
enter. MIKE looks at her.

MIKE  
How are you feeling?

(CONTINUED)

DEBBIE

Fine. Except for the fact that I can't remember what...

MIKE

Don't worry. It will come back. Trust me. I know.

MIKE flashes her a smile. She smiles back.

JO

Your mom called.

DEBBIE

(raise eyebrow)  
What did she...

JO

They're coming home tomorrow night.

ST. JOHN

That means everyone will be here.

DEBBIE looks concerned.

MIKE

That's what the base apartment's for though, right?

DEBBIE

(nod affirmingly)  
But how are we gonna explain your appearance and disappearance?

MIKE

I've been thinking about that.

ST. JOHN gives him a look.

MIKE

We can drive away and park the car in the school lot out back. Then, enter via the back gate, walk through the yard, and enter the house via the back door. Once inside, we can descend into the base.

ST. JOHN

Then do it all in reverse in the morning, right?

MIKE nods affirmingly.

(CONTINUED)

DEBBIE  
But for tonight, you guys can stay up  
here.

JUMP TO:

**TUESDAY AUGUST 24th 1993**

35 INT: DEBBIE'S BASEMENT (MIDNIGHT)  
ST. JOHN and DEBBIE are fast asleep.

JUMP TO:

36 INT: "JO'S" ROOM  
JO is fast asleep.

PAN TO:

37 INT: "MIKE'S" ROOM  
MIKE is tossing and turning. He suddenly bolts awake.

MIKE  
(mutter)  
I've got to stop having these dreams.  
He gets out of bed and exits the room.

CONTINUE TO:

38 INT: HALLWAY  
He walks down the hall to the bathroom. He turns on the light  
and enters.

CONTINUE TO:

39 INT: BATHROOM  
He runs the cold water and splashes some onto his face. Then  
he fills the cup that is on the sink, with water. He turns off  
the tap, and the light, and exits.

CONTINUE TO:

40 INT: HALLWAY  
He walks down the hall back to his room, carrying the cup of  
water.

CONTINUE TO:

(CONTINUED)

41 INT: "MIKE'S" ROOM

MIKE enters the room, drinking the water. He walks over to the bed and sits on the edge. He puts the cup on the bedside table and gets back into bed. He lays down straight, and stares at the ceiling. He closes his eyes and tries to get to sleep. He opens them when he feels someone touching him and kissing his neck. When he sees who it is, he is surprised. It's DEBBIE. She is at his side. She raises her head from his neck and kisses him. MIKE's not sure if this is real, or another dream. He puts his hands on her shoulders and pushes her away. She looks at him, stunned.

DEBBIE

What's wrong Mikey? Don't you want me?

MIKE

You know the answer to that.

She smiles seductively at him and kisses his neck. She rolls on to him and looks down at him.

DEBBIE

Then why are you pushing me away, Mike?

MIKE

(nuzzle her neck)

I... I... I don't know.

DEBBIE

(look into his eyes)

Take me Mike. Make love to me. I need you. I want you. No one makes me feel the way you do.

She is pressing herself closer to his body as she says the above line. She is also running her hands up and down his sides.

MIKE

What...

(beat)

What about St John?

DEBBIE

I love you, Michael. Forget about St John. You are the only one for me. Surrender to your desires.

MIKE

I... I love you too.

(CONTINUED)

She smiles and kisses him again. This time MIKE doesn't resist. He wraps his arms around her and pulls her close. He then makes wild passionate love to her.

CUT TO:

42 INT: DEBBIE'S ROOM (10:00AM)

ST. JOHN and DEBBIE are sound asleep. ST. JOHN wakes up first. He lies on his side, and stares at her. He brushes the hair off her neck and kisses it. She wakes up and turns onto her side.

ST. JOHN  
(look at her)  
Morning.

DEBBIE  
Morning.

ST. JOHN  
Sleep well?

DEBBIE  
Like a baby.

ST. JOHN smiles. She kisses him.

CUT TO:

43 INT: "JO'S" ROOM

Jo is up, dressed, and making the bed.

PAN TO:

44 INT: "MIKE'S" ROOM

MIKE is up, dressed, making the bed, and talking to himself. He doesn't see JO stop in the doorway.

MIKE  
(mutter)  
Twice. In one night. I wonder what they mean. I wonder if I should talk to someone about them.

JO  
About who?

The sound of JO's voice startles MIKE. He jumps. He wonders "How long has she been there."

(CONTINUED)

MIKE  
(confused)  
What?

JO  
Who are they?

MIKE  
They who?

JO  
The "them" you wonder if you should  
talk to someone about!

MIKE finishes the bed. JO is waiting for an answer.

JO  
Well?

MIKE  
The "them" I was referring to, isn't a "they". It's a "thing".

JO  
(confused)  
What?

MIKE  
It's a dream.

JO  
A dream?

MIKE  
A reoccurring dream

JO  
Are you sure it's a dream?

MIKE  
Trust me. It was a dream.

JO  
Is it serious?

MIKE  
You could say that. Yeh.

JO  
(curious)  
What sort of dream?

(CONTINUED)

MIKE

Never mind Jo.

JO thinks that, from the way MIKE said last line, she knows what sort of dream it is. She raises her eyebrow and walks over to MIKE.

JO

Do I, know her?

MIKE

Who?

JO

The woman in, or should I say of, your dreams.

MIKE

(raise eyebrow)

What makes you think it...

JO

(questioningly)

...involves a woman.

MIKE

Yeh.

JO

Not sure. Woman's intuition?

MIKE

Let's just drop it, okay Jo. Forget I mentioned it.

JO

O-kay.

(beat)

But if you change your mind...

MIKE

I'll let you know.

JO exits. MIKE sits on the edge of the made bed and buries his head in his hands.

JUMP TO:

45 INT: KITCHEN (11:30AM)

MIKE and JO are sitting at the table, drinking coffee.  
ST. JOHN and DEBBIE walk up the stairs and enter the kitchen.

(CONTINUED)

JO / MIKE

Morning.

DEBBIE / ST. JOHN

Morning.

JO

There's coffee made if you want some.

ST. JOHN

Thanks.

(go to get a cup)

You want something to drink while I'm  
in here hon?

DEBBIE

A glass of orange juice, please.

DEBBIE sits at the table. ST. JOHN returns. He hands her the glass. She smiles a "thank you" at him. He sits beside her and takes a drink of his coffee. MIKE turns to DEBBIE.

MIKE

How are you feeling this morning?

DEBBIE

Fine. I just...

DEBBIE pauses and doesn't continue.

ST. JOHN

(look at her)

You just what?

DEBBIE

I just wish I could remember.

ST. JOHN

You mentioned before that it might  
have something to do with Airwolf. Do  
you still feel that way?

DEBBIE

(nod)

Yeh, I think so.

JO

I've got an idea.

DEBBIE

What?

(CONTINUED)



JO  
(look at Mike)  
How are those hypnosis lessons coming?

DEBBIE  
(look from Jo to Mike)  
Hypnosis?

MIKE  
I... ah...

JO  
He's been taking lessons from one of  
the best.

DEBBIE  
(curious)  
Why?

MIKE  
I've always wanted to be able to do  
it.

DEBBIE  
Well, it won't work. I can't be  
hypnotized.

MIKE  
(look at her)  
How do you know? Have you ever tried?

DEBBIE  
Well, no, but...

ST. JOHN  
It's worth a shot. Where do you want  
her?

MIKE  
Ah... In the living room.

They all rise from table and head to living room.

CUT TO:

46 EXT: HOUSE - PHYLLIS AVENUE - CIRCLE (12:30PM)

There is a car parked on the far side of the circle.

PAN TO:

(CONTINUED)

47 INT: THE CAR

The two men in the car are the same two men who were seen running from the house in the first scene. One man is looking through a pair of binoculars, that are focused on the living room. There are photos on the dashboard and on the seat of the car. One photo is of ST JOHN. One is of JO. One is of MIKE. One is a group shot with JASON at SANTINI AIR. And one is of ST JOHN, DEBBIE, and MIKE. The driver of the car is eating a bag of chips. His name is RICHARD LEVESQUE. The one with the binoculars is KYLE BATES.

RICHARD  
What are they doing?

KYLE  
Not sure. It looks like they're trying to hypnotize her.

RICHARD  
Well, if I know Deb, it won't work.

KYLE turns RICHARD.

KYLE  
Wait, you know her?

RICHARD  
I knew her.  
(beat)  
We worked together at Ponderosa for 2 years. But that was 4-5 years ago.

KYLE  
Does Mr. M know?

RICHARD  
That I knew her?

KYLE nods.

RICHARD  
I don't know. I didn't mention it to him.

KYLE  
(return to watching house)  
They're still at it.  
(beat)  
I guess you were right, Rich. It doesn't seem to be working.

(CONTINUED)

RICHARD picks up the car phone and dials a number.

CUT TO:

48 INT: LIVING ROOM (1:30PM)

DEBBIE is sitting back in the reclining chair. ST. JOHN and JO are sitting on the couch. MIKE is sitting in a chair to the side of the recliner. MIKE snaps his fingers and DEBBIE wakes up.

DEBBIE

Well?

MIKE

You were right.

From the looks on their faces, DEBBIE can tell that it didn't work.

DEBBIE

But I...

MIKE

...went under? Yeh, that's what puzzles me.

(beat)

Maybe I was doing something wrong?

(beat)

Damn! I thought I had it down pat.

DEBBIE

It's not your fault Mike.

MIKE

I know I...

DEBBIE

What time is it?

MIKE

(consult watch)

1:30.

DEBBIE

(look at JO)

Did my mom give you a time...

JO

No. They'll call before they leave the campground.

(CONTINUED)

MIKE

Maybe we should go to the base and check in with Jason. You know how he worries. Besides, if this does have to do with Airwolf, he might have something for us.

ST. JOHN

Good idea. You and Jo go ahead. Buzz us if you need us.

MIKE

Right.

MIKE and JO rise.

CUT TO:

49 EXT: HOUSE - CIRCLE

FOCUS on the car.

PAN TO:

50 INT: CAR

KYLE sees JO and MIKE exit the living room and enter the kitchen. He also sees DEBBIE rise from the recliner and go over to ST JOHN.

KYLE

(mumble)

Where are those two going?

RICHARD

Which two?

KYLE

Rivers and Santini. They just left the room.

RICHARD

And Deb and Hawke? What are they doing?

*(DEBBIE is now sitting beside ST JOHN. He puts his arms around her and pulls her close in a kiss.)*

KYLE watches as ST. JOHN leans her back down onto the couch.

RICHARD

Well?

(CONTINUED)

KYLE is absorbed in watching ST. JOHN and DEBBIE. RICHARD, getting impatient with KYLE, grabs the binoculars.

RICHARD

Give me them!

RICHARD focuses the glasses on ST. JOHN and DEBBIE. He sees ST. JOHN kissing down her throat as he is undoing the buttons on her shirt. KYLE turns to RICHARD.

KYLE

What are they doing now, Rich?

Now it is RICHARD's turn to be absorbed in what he is seeing.

KYLE

Rich?

(mutter)

Why does he get all the fun?

CONTINUE TO:

51 TIME FLIES

RICHARD watches ST. JOHN seduce and make love to DEBBIE. RICHARD tries to control himself. He never knew she could turn him on like that. He regrets his choice of not giving her a chance years ago.

CONTINUE TO:

52 TIME RESUMES (2:45PM)

RICHARD puts the glasses down after ST. JOHN and DEBBIE finish making love.

RICHARD

(mutter)

And I turned her down.

KYLE, who was flipping through a magazine, thinks RICHARD was talking to him.

KYLE

What?

RICHARD

Nothing.

RICHARD glances at his watch. 2:45. A whole hour has gone by. He wonders why MIKE and JO haven't reappeared.

(CONTINUED)

RICHARD

How come Rivers and Santini aren't back?

KYLE

(smirk)

Maybe Hawke told them to get lost for a few hours so he could get it on with...

RICHARD

But where could they have gone? They never left the house!

KYLE

I don't know. Maybe...

The car phone rings. RICHARD places the binoculars on the front seat and picks up the phone. KYLE grabs the binoculars the second RICHARD lets go of them, hoping to catch something. FOCUS on RICHARD.

RICHARD

Yeh boss?

(beat)

What?

(beat)

Where?

(beat)

So that's where they went?

(beat)

Rivers & Santini

(beat)

About an hour ago.

(beat)

How do you...?

(beat)

Right. Sorry.

(beat)

Now?

(beat)

Okay, we're on it.

(beat)

Bye.

RICHARD hangs up the phone and turns to KYLE.

RICHARD

They still at it?

(CONTINUED)

KYLE  
Nope. Just finished putting their  
clothes on.

RICHARD and KYLE say their next lines simultaneously.

RICHARD KYLE  
Good. That Hawke is sure one  
(beat) luck...  
What did you say?

RICHARD  
Put away the binoculars Kyle. The boss  
wants us to move on them. Now.

KYLE puts the binoculars down.

KYLE  
So what's the plan, Rich?

CUT TO:

53 INT: LIVING ROOM (2:55PM)

ST. JOHN and DEBBIE are sitting on the couch. She is resting  
her head on his chest.

DEBBIE  
Think we should check on Mike and Jo?

ST. JOHN  
I...

ST. JOHN stops talking when they hear a knock on the front  
door.

DEBBIE  
I wonder who that could be?

ST. JOHN  
You expecting someone?

DEBBIE  
Probably someone selling something.

ST. JOHN  
Only one way to find out.

There is another knock.

DEBBIE rises off couch and gives ST. JOHN a "ha, ha, ha" look.

(CONTINUED)

DEBBIE

Coming!

She exits living room.

CONTINUE TO:

54 INT: KITCHEN - FRONT DOOR

DEBBIE walks toward front door and opens it. She sees RICHARD and KYLE. KYLE is giving her the once over.

DEBBIE

Yes, can I...

RICHARD grabs her, putting his hand over her mouth, muffling a scream. He turns her. Now he is behind her. He pulls her close. She is leaning on him. His mouth is beside her ear. He points a gun at her, under her ear. KYLE has his gun drawn and pointed straight up. They enter. KYLE closes the door. ST. JOHN calls from the other room.

ST. JOHN (VO)

Who is it, hon?

RICHARD signals KYLE to stand in the doorway entrance from the kitchen to the living room. Then he whispers in DEBBIE's ear.

RICHARD

Call him in here, Deb. And no funny stuff, okay?

DEBBIE nods. RICHARD removes his hand from her mouth.

DEBBIE

I...

RICHARD presses the gun against her head.

DEBBIE

St John. Honey. C'mer for a sec.

DEBBIE hopes that ST. JOHN will notice she used his full name and not "Stj" and know something is wrong. But he doesn't. He turns the corner and KYLE grabs him. RICHARD has his hand back over DEBBIE's mouth. RICHARD looks at ST JOHN.

RICHARD

Take me to the base. NOW!

(CONTINUED)



KYLE, still holding ST JOHN, pushes him towards the stairs. ST. JOHN and KYLE descend the stairs. RICHARD and DEBBIE follow. RICHARD keeps a hold on DEBBIE.

CONTINUE TO:

55 INT: STAIRS

They descend the stairs.

CONTINUE TO:

56 INT: BASEMENT

They walk through the basement to the workshop. They enter the workshop and stop in front of the door to the bathroom. The back door is in front of them, and behind them is the walk-through-closet to DEBBIE's room. DEBBIE thinks RICHARD looks familiar, but she can't place where she knows him from.

RICHARD

Why have we stopped?

SILENCE. RICHARD moves the gun to DEBBIE's head. He releases the safety.

RICHARD

Don't play games, Mr. Hawke. I will kill her.

ST. JOHN gives KYLE a "let me go" look. KYLE looks to RICHARD. RICHARD nods "okay."

RICHARD

But I'm warning you, one false move and...

ST. JOHN

I know.

KYLE releases ST JOHN. ST. JOHN removes the wooden panel from the wall, revealing the access panel. He enters a five-digit code. The wrong five-digit code. The red light, flashes.

JUMP TO:

57 INT: BASE (3:05PM)

JO and MIKE are talking to JASON. The alarm sounds.

MIKE

Gotta go. St. John's in trouble.

(CONTINUED)

MIKE cuts the transmission and turns to JO.

MIKE  
Get her out of here.

JO  
Right.

JO runs to AIRWOLF. MIKE enters a code on the lockbox on the wall and grabs a gun. He loads it as he runs to the door.

JUMP TO:

58 INT: BASEMENT

ST. JOHN enters the correct five-digit code. 42953. The green light flashes and the door in the floor opens. Nobody moves. RICHARD looks to ST JOHN.

RICHARD  
After you, Mr. Hawke.

ST. JOHN enters. KYLE follows. Then RICHARD and DEBBIE follow.

JUMP TO:

59 INT: BASE

AIRWOLF is gone. The alarm has shut off. It shut off when the correct code was entered. MIKE is standing against the wall, by the door, with the gun drawn. He looks at his watch.

MIKE  
Come on. Come on. Where are you?

MIKE hears voices on the other side of the wall and gets ready.

RICHARD (VO)  
Is this your idea...

CONTINUE TO:

60 INT: TUNNEL

RICHARD and DEBBIE are standing where the door should be. ST. JOHN and KYLE are over where the panel is hidden.

RICHARD  
...of a joke, Mr. Hawke. I said I would  
kill her, and I meant it.

(CONTINUED)

ST. JOHN

I'm not joking. I just have to open the door.

RICHARD

What are you waiting for? Do it?

ST. JOHN finds the panel and enters the code. 52766. RICHARD is about to enter. But, for some reason, he stops. He turns to ST JOHN and motions him to enter. KYLE pushes ST. JOHN towards the door, and follows him in.

CONTINUE TO:

61 INT: BASE

MIKE lets ST. JOHN and KYLE pass. KYLE doesn't see MIKE. He is absorbed in the size of the base. DEBBIE and RICHARD enter. As RICHARD passes, MIKE jumps him. ST. JOHN turns and kicks the gun out of KYLE's hands. RICHARD, surprised by MIKE's attack, loses his grip on DEBBIE, and his gun. RICHARD knocks the gun out of MIKE's hands. MIKE and RICHARD fight. ST. JOHN and KYLE fight. DEBBIE gets out of the way. She stares at all the guns on the floor. But the three of them, are in the thick of the action. She can't reach any of them.

DEBBIE

(mutter)

If only I could...

Someone, it could have been ST JOHN, then again it could have been MIKE. But someone kicks a gun, and it winds up at DEBBIE's feet. She automatically bends down and picks it up. She points it at everyone.

DEBBIE

(yell)

FREEZE!!

No one listens. They keep fighting. She points the gun at the ceiling and fires. Everyone stops. She points the gun back at them. She points the gun at RICHARD as she says the first "you", then at KYLE as she says the second "you."

DEBBIE

You, and you. Hands where I can see them.

RICHARD and KYLE raise their hands. ST. JOHN and MIKE retrieve the other two guns. Then ST. JOHN takes KYLE, and MIKE takes RICHARD. ST. JOHN brings KYLE to MIKE, then goes over to DEBBIE. ST. JOHN takes the gun from her, and she falls into

(CONTINUED)

his arms. She buries her head in his chest. He holds her and strokes her hair. MIKE finds a piece of rope on a counter near where he is, and ties KYLE and RICHARD's hands together.

PAN TO:

62 MIKE

RICHARD  
(confused)  
I don't get it.

MIKE  
Get what?

RICHARD  
Where did the chopper go?

MIKE  
Chopper? What chopper?

PAN TO:

63 ST. JOHN

DEBBIE notices that AIRWOLF and JO are not there.

DEBBIE  
Where's...

ST. JOHN  
I entered the wrong code first,  
remember?

DEBBIE nods. But still has a confused "yeh, so" look on her face.

ST. JOHN  
So, the alarm sounded down here They  
knew there was trouble. I guess Jo has  
her topside. Which, reminds me...

ST. JOHN turns to MIKE.

ST. JOHN  
Mike, what do you say we escort these  
two back to the house?

MIKE  
I'm with you.

(CONTINUED)

ST. JOHN  
(turn to Debbie)  
Once we're in the tunnel, signal Jo to return.

DEBBIE  
But...

ST. JOHN  
I'll see you in the house.

ST. JOHN kisses her then goes to MIKE. ST. JOHN and MIKE escort RICHARD and KYLE to the door. ST. JOHN enters the code. The door opens and they exit. The door closes. DEBBIE takes a deep breath and goes to the computers. She turns on the comm-panel and signals AIRWOLF.

DEBBIE  
Base2 to Airwolf. You can come in from the cold.

JO (VO)  
Roger.

DEBBIE turns off the comm-panel. The computer beeps five times and the roof opens. AIRWOLF descends as the roof closes. AIRWOLF lands and shuts down. JO exits and walks over to DEBBIE, who is making her way towards the door.

JO  
You okay?

DEBBIE  
Fine.

JO  
Where are...

DEBBIE  
They're gone back to the house.

JO  
What happened?

DEBBIE  
I'll explain on the way.

They reach the door. JO enters the code. Door opens. They exit. Door closes. Lights go out.

JUMP TO:

(CONTINUED)

64 INT: BASEMENT (4:00PM)

RICHARD and KYLE are sitting on the couch. MIKE is trying his hypnosis thing again. He has RICHARD and KYLE "under" and has ordered them to "tell the truth." ST. JOHN is on the phone.

PAN TO:

65 ST. JOHN

ST. JOHN  
Right. P-h-y-l-l-i-s.  
(beat)  
Okay. Bye.

ST. JOHN hangs up and walks over to MIKE.

PAN TO:

66 MIKE

ST. JOHN sits in the rocking chair. MIKE is still "talking" to RICHARD and KYLE.

MIKE  
Who do you work for?

RICHARD  
Don't know his name.

KYLE  
Only called him Mr. M. or boss.

MIKE  
What does he look like?

KYLE  
Never met him.

RICHARD  
Only spoke to him on the phone.

MIKE  
What number did you call him at?

MIKE writes the number down as RICHARD says it.

RICHARD  
555-3853.

MIKE  
Okay.

(CONTINUED)

MIKE looks at ST. JOHN.

MIKE

It's a start.

MIKE looks back to RICHARD and KYLE.

MIKE

When I count to three. You will both awaken.

(beat)

You will remember nothing about a chopper or a hidden base. You will answer honestly any question put to you in the next 24 hours. Understand?

RICHARD / KYLE

Yes.

MIKE

Okay. 1, 2, 3.

MIKE snaps his fingers. RICHARD and KYLE snap out of their trance. JO and DEBBIE enter the room from the workshop. DEBBIE goes to ST. JOHN and sits on his lap. JO sits on the couch. ST. JOHN looks at JO and knows what she is about to say.

ST. JOHN

They're on their way.

JO

Good.

MIKE

(To Jo)

Did you call J...

JO

I forgot. I...

DEBBIE

Use the communicator. It'll be faster.  
It's in my room.

JO

Thanks.

JO rises and goes to DEBBIE's room. DEBBIE looks at RICHARD. DEBBIE can't shake the feeling that she knows him somehow.

DEBBIE

Do I know you? You look so familiar?

(CONTINUED)

RICHARD, being under orders to tell the truth, can't lie.

RICHARD

Yes.

ST. JOHN / MIKE

(surprise)

You do?

RICHARD

Yes. We worked together at P...

DEBBIE's eyes focus on the necklace around RICHARD's neck. It's the one she gave him. A gold chain with an eagle pendant.

*(NOTE: In the background we hear the communicator beep.)*

DEBBIE

Richard Levesque.

RICHARD

Yes.

DEBBIE

What? How...

RICHARD

It's a long story.

DEBBIE

I see you still have the necklace.

RICHARD

Of course.

DEBBIE looks at KYLE. She has a memory flash.

JUMP TO MEMORY FLASH:

66b MEMORY FLASH

She is sitting in a chair. Being questioned about Airwolf by RICHARD and being slapped around by KYLE.

JUMP OUT OF MEMEORY FLASH:

66c MIKE

She realizes that RICHARD and KYLE were here before. She looks at them.

(CONTINUED)



DEBBIE

Wait, you were both here on Friday!  
Weren't you?

RICHARD

Yes.

KYLE

(seductively)  
Yeh...

DEBBIE

I remember now. You were...

The phone rings. There is a phone on the cabinet beside the rocking chair. DEBBIE answers it.

DEBBIE

Hello?  
(beat)  
Oh, hi mom.  
(beat)  
You are?  
(beat)  
Great. See ya around 6:30?  
(beat)  
Bye.

DEBBIE hangs up the phone. Knock on the side door.

MIKE

That must be the police. Come on you  
two, let's go.

MIKE escorts RICHARD and KYLE to the stairs. The three of them, ascend the stairs, to the side door.

CONTINUE TO:

67 INT: SIDE DOOR

MIKE opens the door. Two uniformed officers are standing there. One of the officers points to KYLE and RICHARD, and addresses MIKE.

OFFICER #1

That them?

MIKE

Yep. Here.

MIKE hands RICHARD and KYLE over to the officer.

(CONTINUED)

MIKE

They're all yours.

OFFICER #1 takes RICHARD and KYLE over to the squad car, reading them their rights.

OFFICER #2

(look at Mike)

I'm going to need a statement from you.

MIKE

Of course. Come on in.

OFFICER #2 enters. MIKE closes the door and motions the officer downstairs.

CONTINUE TO:

68 INT: BASEMENT

ST JOHN, DEBBIE, and JO are sitting on the couch. MIKE and the officer descend the stairs and head over to them. MIKE sits on the couch between JO and DEBBIE. The officer sits in the armchair.

OFFICER #2

All right. Who'd like to start?

ST JOHN, MIKE, JO and DEBBIE, all exchange looks.

ST. JOHN

I will.

OFFICER #2

Okay. And you are?

ST. JOHN

St. John Hawke.

OFFICER #2

(raise eyebrow)

Sin-gin?

MIKE, DEBBIE, and JO, all stifle a giggle.

OFFICER #2

How's that spelt?

ST. JOHN

S-T. J-O-H-N.

(CONTINUED)

OFFICER #2  
Isn't that Saint John?

ST. JOHN  
It's British.

OFFICER #2  
Oh.

The officer says "oh" as if its being British explains why it isn't pronounced the way it's spelt.

OFFICER #2  
And is that Hawk, as in the bird or...

ST. JOHN  
Hawke with an E. H-A-W-K-E.

Silence. The officer is waiting for ST JOHN. He looks at him.

OFFICER #2  
Anytime, Mr. Hawke.

ST. JOHN  
It started like this...

CONTINUE TO:

69 TIME FLIES

The officer takes ST JOHN's, then DEBBIE's, then MIKE's, then JO's, statements. JO's is fairly short since she didn't see very much of anything. (NOTE: they all conveniently leave out any mention of AIRWOLF, the base, and the fact they all work for a branch of The United States Government -- DNS to be precise.) Once the officer has all their statements, they show him to the side door, and he leaves. ST JOHN, DEBBIE, MIKE, and JO, all continue upstairs to the kitchen. They sit around the table.

CONTINUE TO:

70 TIME RESUMES: KITCHEN (5:00PM)

The clock on the wall reads 5:00pm.

DEBBIE  
Well, I'm glad we got all that  
straightened out before my parents got  
home.

(CONTINUED)

ST. JOHN

Me too. I'd hate to have to try and explain everything to them.

The phone rings. MIKE is sitting right beside it, so he answers it.

MIKE

Hel-lo?

JASON (VO)

Mike?

MIKE

Jason. What a surprise! To what do we owe...

JASON (VO)

I need you, Jo, and The Wolf. Now.

MIKE

What is it, Jason? You sound...

JASON (VO)

Malduke. I just...

MIKE

Malduke? Did you say Malduke? What...

ST. JOHN and JO get a "Malduke" look. DEBBIE gets a "who" look.

JASON (VO)

Yeh. I'll explain when I see you.

MIKE

Where?

JASON (VO)

Santini Air?

MIKE

We'll meet you there. Bye.

MIKE hangs up and turns to JO.

MIKE

Let's go.

JO rises.

DEBBIE

Who's Malduke?

(CONTINUED)

MIKE

St. John can fill you in. Jason's waiting for us at Santini Air.

MIKE and JO head to staircase.

ST. JOHN

Wait. You two are...

MIKE

Hey just following orders, bud. Guess Jason wants you here. In case...

MIKE doesn't finish his sentence. He just lets the silence speak for him.

ST. JOHN

I don't like this, but...

MIKE

See ya.

DEBBIE

Mike?

MIKE looks at her.

DEBBIE

Be careful.

MIKE smiles and winks at her.

MIKE

We always are.

MIKE and JO descend the stairs.

DEBBIE turns to ST JOHN.

DEBBIE

So, who is this Mal-duke?

ST. JOHN

Just some madman we were after in '87.

DEBBIE

Mad? How so?

ST. JOHN

(CONTINUED)

He wanted every country to banish their sick and diseased to isolated colonies so the healthy would remain healthy and not become infected.

DEBBIE

I kinda, sorta, remember him now. Wasn't he compared, by some, to Darwin?

ST. JOHN

Darwin?

DEBBIE

(nod)  
You remember Darwin's Theory? Survival of the fittest. Malduke wanted the weak outcast, so the strong would survive.

ST. JOHN

He went about it the wrong way. Even...

DEBBIE

Hey, I only know what was on TV, and in the papers. You were actually there. Tell me about him.

ST. JOHN takes a deep breath and tells her the story of MALDUKE.

FADE TO:

71 FLASHBACK #9: THE TV EPISODE "MALDUKE"

*(Since this is told from ST JOHN's point of view, any scene he is not in, is not mentioned.)*

FADE TO:

72 KITCHEN

DEBBIE

So the Malduke in the Lair was just an android double?

ST. JOHN

Mike and I suspected something when the thermal scan only detected two life forms.

DEBBIE

Jason and Jo.

(CONTINUED)

ST. JOHN

Right.

DEBBIE

So what happened to him after that?  
Malduke, I mean.

ST. JOHN

We don't know. He kind of, just  
disappeared.

DEBBIE

And now he's resurfaced.

ST. JOHN

Looks that way.

DEBBIE

Tell me, what made you change your  
mind?

ST. JOHN

About what?

DEBBIE

Quitting. I mean you sounded so gung-  
ho about it that...

ST. JOHN

Well I...

ST. JOHN is cut off when the side door opens, and MARIE enters.

MARIE

(yell)  
Hello!!!

DEBBIE

No need to yell. We're right here.

MARIE comes up the stairs. DUSTY enters the house and runs up  
the stairs.

MARIE

Oh, hi St John.

ST. JOHN

Hi.

DUSTY runs over to ST. JOHN and DEBBIE. He gives them both  
lick attacks. MARIE sits at the table and notices the bandage  
on DEBBIE's head.

(CONTINUED)

MARIE

What happened to your head?

DEBBIE

Ah... nothing. Just a stupid accident.

MARIE

(raise eyebrow)

Oh.

DEBBIE's parents enter -- first her mom, then her dad. Her dad closes the door.

MOM

Hi Deb. St John.

DEBBIE / ST. JOHN

Hi.

DEBBIE

How was camping?

MARIE

You know, the usual.

DEBBIE

What, no fascinating stories?

MARIE

Well, before I start, are you guys going out tonight?

ST. JOHN and DEBBIE exchange an "are we?" look. MOM and DAD sit at the table.

ST. JOHN / DEBBIE

Ah...

ST. JOHN

Yeh, we are.

MOM

Where are you going?

ST. JOHN and DEBBIE exchange another look. Then, both of them say their line simultaneously.

ST. JOHN

The park.

DEBBIE

A movie.

(CONTINUED)





DEBBIE turns to movie listing page.

DEBBIE

Let's see. *Jurassic Park* starts at 8:00, and *The Fugitive* starts at 7:45.

MARIE looks at the clock. It reads 6:50pm.

MARIE

Well... it's ten to seven now. Don't you think you should be going?

DEBBIE

Guess your camping adventures will have to wait.

(turn to St John)

Be back in a second. Just have to go get my jacket.

ST. JOHN

I'll wait for ya in the car.

DEBBIE

Okay.

They both rise from the table and head to the stairs. DEBBIE descends them all the way. ST. JOHN descends to the door, then looks back at the table.

ST. JOHN

See ya later.

MARIE / DAD

Bye.

MOM

Have fun.

ST. JOHN opens the door, exits, then closes the door behind him.

PAN TO:

73 INT: BASEMENT - DEBBIE'S ROOM

DEBBIE grabs her jacket and working TNG communicator, then heads back upstairs.

PAN TO:

(CONTINUED)

74 INT: STAIRS - SIDE DOOR

DEBBIE reaches door and puts her hand on the doorknob. She looks into the kitchen.

DEBBIE

Bye guys.

MOM / DAD / MARIE

Bye.

DEBBIE

Don't wait up!

DEBBIE opens the door, exits, and closes the door behind her.

CUT TO:

75 INT: CAR

DEBBIE opens the front, passenger side, door, and gets in. ST. JOHN drives off.

ST. JOHN

You really want to go see a movie?

DEBBIE

If you want to. Or...

DEBBIE places the communicator on dashboard.

DEBBIE

We could check on Mike and Jo?

ST. JOHN

They haven't even been gone two hours yet. They're...

DEBBIE

You're right. I guess we can call them after the movie.

She picks up the communicator and attaches it to her shirt. They don't notice they're being followed.

JUMP TO:

76 INT: DEBBIE'S - KITCHEN (7:30PM)

MOM, DAD, and MARIE are all eating dinner. The phone rings.

(CONTINUED)

MARIE  
I'll get it.

MARIE answers the phone.

MARIE  
Hello?

ANNA (VO)  
Is Debbie there?

MARIE  
She just left.

ANNA (VO)  
Left? Where...

MARIE  
She's out with St John.

ANNA (VO)  
St John's up?

MARIE  
Yep.

ANNA (VO)  
How long has he...

MARIE  
I don't know.

ANNA (VO)  
When will they...

MARIE  
(rolls eyes)  
I don't know.

ANNA (VO)  
Can you tell her Anna called?

MARIE  
Sure.

ANNA (VO)  
Thanks.

MARIE  
Bye.

MARIE hangs up the phone and looks at MOM and DAD.

(CONTINUED)

MARIE

Anna.

JUMP TO:

77 INT: SANTINI AIR - OFFICE (6:30PM MST)

JO and MIKE enter. JASON is sitting on the couch, flipping through a magazine. The inner office door is ajar. JASON rises.

JASON

Well it's about time...

MIKE

Hey, we got here as fast as we could.

(beat)

So, what's this about Malduke? I thought...

JASON

First things first.

(beat)

There's someone here who wants to say, hi.

A MAN exits the inner office smoking a cigar.

MIKE

Arkov.

JO

Nikoli!

ARKOV

(nod)

Joanna.

JO blushes at the use of her full name, as ARKOV takes JO's right hand and kisses it.

ARKOV address MIKE without looking at him.

ARKOV

Major Rivers.

MIKE wants to "cut to the chase" and "get down to business."

MIKE

What's your connection to Malduke?

ARKOV drops Jo's hand and turns to MIKE.

(CONTINUED)

ARKOV

He was spotted in Moscow last month,  
by a member of the new  
SVR, Foreign intelligence Service.

(beat)

The agent, Pavel Rokov, followed  
Malduke across Europe to Paris. Where  
Malduke booked passage on an airplane  
back to the U.S.

(beat)

Last time we heard from Rokov, he was  
in Boston, and was getting on a plane  
to follow Malduke to Nevada.

MIKE

What happened?

ARKOV

We don't know.

(beat)

Rokov hasn't been in contact for two  
weeks. The SVR knew I had friends in  
American Intelligence, so, they sent  
me to ask you for your assistance in  
finding Rokov and putting away  
Malduke.

MIKE

You said Rokov was heading for Nevada?

ARKOV

Last I heard.

MIKE

Okay. We'll start there.

(look to Jason)

Call Deb's and fill them in.

JASON

Sure. You three be careful.

MIKE

Always.

MIKE turns to JO and ARKOV.

MIKE

Let's go.

MIKE, JO, and ARKOV, exit. JASON goes to the phone.

JUMP TO:

(CONTINUED)

78 EXT: THOMPSON PARK (9:10PM EST)

ST. JOHN and DEBBIE are strolling through the park. He has his arm around her waist, and she has her arm around his waist. She's also leaning on him.

They walk to a bench, stop, and sit down. She turns to him. He leans in and kisses her. They break the kiss, after a few moments.

DEBBIE

You're right.

(beat)

This is better than a movie.

She leans in to kiss him again. Just as their lips are about to touch, the communicator beeps. They stop. DEBBIE taps the communicator.

DEBBIE

Yes Mike.

MIKE (VO)

How'd you...

DEBBIE

Lucky guess.

ST. JOHN

What is it, Mike?

MIKE (VO)

Jo and I are on our way to Nevada with...

ST. JOHN

Nevada?

MIKE (VO)

Yes Nevada. With Arkov. It seems...

ST. JOHN

Arkov? What's he...

MIKE (VO)

He's looking for a missing SVR agent who was tracking Malduke.

DEBBIE

SVR?

(CONTINUED)

MIKE (VO)  
Russian Foreign Intelligence Service.

DEBBIE  
The new KGB?

MIKE (VO)  
Yes.

ST. JOHN  
So Malduke's in Nevada?

MIKE (VO)  
He might be.  
(beat)  
He could be anywhere on the continent  
by now.

ARKOV (VO)  
He might even be up there.

The sound of ARKOV's voice makes DEBBIE tense. She thinks she recognizes the voice. ST. JOHN doesn't notice her tense up.

ST. JOHN  
Up here? What makes you say that?

ARKOV (VO)  
Rokov said he thought that Malduke was  
plotting revenge against you guys.

ST. JOHN  
We'll be on the look out.

MIKE (VO)  
Be careful.

ST. JOHN  
You know us.

MIKE (VO)  
Yeh. Wolf out.

ST. JOHN looks at DEBBIE. She seems a million miles away. He closes the communicator channel, then looks at DEBBIE.

ST. JOHN  
Deb?  
(beat)  
Honey, what is it? You okay?

(CONTINUED)



DEBBIE

(dazed)  
That voice.  
(beat)  
I know that voice. I know I've heard  
it before, somewhere.

ST. JOHN

Which voice?

DEBBIE

(look at him)  
Who was talking, just now, with Mike?

ST. JOHN

Arkov?

DEBBIE

(think)  
Arkov... Arkov... Ark... Wait, Nikoli  
Arkov?

ST. JOHN

You know him?

DEBBIE

He is, I mean was, KGB, wasn't he?

ST. JOHN

He was. But how would...

DEBBIE

If it's the same Arkov, which it  
probably is, I met him in 1989, while  
I was in Europe with some friends.

ST. JOHN

In '89 he was still KGB. How'd you get  
involved with...

DEBBIE

It started in Germany.  
(beat)  
There was this guy, Vladimir Lucard.  
He was our tour guide. At the time, we  
didn't know much about him. Except  
that he was young, and gorgeous, and  
knew his way around Europe.

ST. JOHN raises his eyebrow on the word gorgeous. He gets a  
hint of jealousy on his face when he sees how her eyes light  
up at the mention of LUCARD's name.

(CONTINUED)

DEBBIE

My girlfriends were convinced he had a crush on me.

(beat)

They got jealous because he was paying so much attention to me. I told them they were over-reacting, they told me I was blind.

(beat)

Then one night, after we'd all retired for the evening, I realized how right they were.

ST. JOHN

(confused)

What has this got to do with Ark...

DEBBIE

I'm getting there.

(beat)

Like I was saying.

(beat)

That night, Vlad came to my room. He told me was falling in love with me, and that he wanted me like he'd never wanted anyone before, then he kissed me.

DEBBIE gets a far away look in eyes.

DEBBIE

And boy, what a kiss. I felt it go right through me, all the way to my toes. It felt like I was being charged, energized. No-one had ever kissed me like that before.

ST. JOHN gets an "oh boy" look on his face and wonders how this connects to ARKOV.

DEBBIE

Anyway, he said he had something that he wanted to show me. He took my hand and led me out of the hotel. We were walking down a street when I noticed we weren't alone.

(beat)

At first, I thought it was my girlfriends, you know, following us, to see where we were going, and to see if I'd let myself fall completely

(MORE)

(CONTINUED)

DEBBIE (CONT)

under his spell and let him...

(beat)

But that wasn't the case. When the shadow passed under a streetlamp, I noticed it was a man. I casually pointed him out to Vlad, who grabbed my hand tighter and ran.

(beat)

We ran all the way back to the hotel. He kissed me goodnight and said he see me tomorrow. I was confused. I returned to my room wondering who that man was, and what he could possibly want with Vlad.

(beat)

I had just gotten dressed for bed when there was a knock on the door. I thought it might be one of my friends or Vlad, so I opened the door. But it wasn't them. It was the man who'd been following us earlier.

(beat)

He let himself in and introduced himself as Nikoli Arkov. He showed me his KGB ID.

ST. JOHN starts to pay attention. He had momentarily drifted. He raises his eyebrow when she calls ARKOV "Nick".

DEBBIE

Nick said he'd been after Vlad for 3 months and wanted my help in bringing him in. I asked what Vlad had done. What was his crime? Nick said that Vlad had raped and murdered 3 women. All tourists like myself. I couldn't believe it. Vlad didn't seem the type.

ST. JOHN

They never do.

DEBBIE

And I'd heard all the horror stories about the KGB. But Nick didn't seem to fit that profile. I didn't know what to believe.

ST. JOHN

So, you helped Nick, I mean Arkov, catch this Vlad guy?

(CONTINUED)

DEBBIE

I didn't want to believe Nick, but the next day everything happened just like Nick said it would.

ST. JOHN

What do mean?

DEBBIE

Nick knew that Vlad would be back. So he said he'd be back in the morning.

(beat)

I awoke to a knock on the door. It was Vlad. He came in and started going on about how much he wanted me, and how much I turned him on.

(beat)

He placed a piece of tape over my mouth, handcuffed my hands behind my back and threw me on the bed. Then he ripped off my nightshirt and started to fondle and caress me. My body was responding to him, in ways I didn't want it to.

(beat)

He then stood up and started undressing himself. He then laid down on the bed beside me and started kissing my neck, and chest. He sent shivers up my spine.

(beat)

Inside I was praying for Nick to get here. Then, just when I thought "this is it, Deb, he's gonna do it. He's gonna take you, right now." the door to the room was kicked in, and Nick stood there.

(beat)

He had two uniformed cops with him. He ordered Vlad to get off me. Vlad looked from Nick to me. Again Nick ordered Vlad off. He said, "get off her now, or I will kill you." Vlad got up. The cops took him away and Nick came over to make sure I was all right.

(beat)

God, I hadn't thought about that in years.

ST. JOHN holds her, then thinks of something.

(CONTINUED)

ST. JOHN

I just thought of something. We never did find out who Richard and Kyle were working for. They never saw him. Only spoke with him on the phone. And the number they gave us had been disconnected.

DEBBIE

So?

ST. JOHN

It could have been Malduke.

DEBBIE

Mr. M.?

ST. JOHN

He probably has someone else tracking us right now. Come on let's go.

ST. JOHN and DEBBIE rise and head back to the car.

JUMP TO:

79 EXT: AIRWOLF - SOMEWHERE OVER NEVADA (7:00PM PST)

AIRWOLF is flying.

PAN TO:

80 INT: AIRWOLF

MIKE and ARKOV are sitting in front. JO is in the back.

ARKOV

Has anything, unusual happened in your lives recently?

MIKE

Describe, unusual?

ARKOV

I don't know. A kidnapping attempt, or something? I mean, if Malduke is after you, then...

MIKE

Now that you mention it, I bet The Mr. M. that Levesque and Bates were working for was Malduke!

(CONTINUED)

JO  
They did say their boss wanted  
Airwolf!

ARKOV  
Who are Levesque and Bates?

MIKE  
Two guys who did a number on Deb last  
Friday.

ARKOV  
(raise eyebrow)  
Deb?

MIKE  
St. John's girlfriend.

ARKOV  
Was she the one we were just talking  
to?

MIKE  
Yeh.

ARKOV  
I wonder...

MIKE  
Wonder what?

ARKOV  
What's her full name?

MIKE  
(suspicious)  
Deborah Roche. Why?

ARKOV  
I did recognize the voice then.

MIKE  
(surprise)  
You know her?

ARKOV  
We met.

MIKE  
When? Where?

ARKOV

I met Deborah-Anne in Germany. In 1989.

MIKE

'89? You were KGB in '89! How'd you...

ARKOV

That, my friend, is a long story.

MIKE

We have time.

ARKOV

(deep breath)

I suspect I was following, Vladimir Lucard, was hired by a group of young women as their tour guide.

JUMP TO:

81 EXT: THOMPSON PARK - PARKING LOT (10:15PM)

ST. JOHN and DEBBIE approach their car. There is a dark blue van parked off to the side of the car. ST. JOHN inserts the key into the passenger side door. DEBBIE is standing beside him. Her arms are crossed across her chest. The van is behind them. Just as he is about to turn the key to unlock the door the sound of a safety being removed from a gun is heard behind them. Both of them freeze.

MAN (VO)

Put your hands on your head, and step away from the car. Slowly.

ST. JOHN removes the key from the door. DEBBIE goes to tap the communicator; she sneezes loudly to cover the beep. The MAN doesn't hear, or ignores, the beep, and a channel is now open to AIRWOLF.

MAN (VO)

NOW!!

ST. JOHN and DEBBIE put their hands on their heads and turn to face the man. He has a gun pointed at them. He signals them, with the gun, to go to the van.

MAN (VO)

Move.

ST. JOHN and DEBBIE move toward the van. The man opens the sliding side door and motions ST. JOHN and DEBBIE inside. They

(CONTINUED)

get in. The man closes the door and gets in the front passenger side of the van. The van speeds off.

JUMP TO SPLIT SCREEN:

82 INT: AIRWOLF (8:25PM MST) / INT: CAR (10:25 EST)

ST. JOHN

Where are you taking us?

MAN

You'll find out soon enough. There's someone who wants to talk to you.

DEBBIE

Like who? If he wants to talk to us so badly, then why doesn't he...

MAN backhands DEBBIE across the face with the barrel of the gun. She falls against ST JOHN.

MAN

Shut up!

ST. JOHN

Leave her alone, or...

MAN

Both of you! Or I might just forget my orders and kill you both.

CONTINUE TO SINGLE SCREEN:

83 INT: AIRWOLF

ARKOV

Sounds like they are in trouble.

MIKE

Jo, trace that transmission...

JO

I'm working on it, Mike.

ARKOV

I bet the someone who wants to talk to them is Malduke. I suggest we turn around and, as you Americans say, put the pedal to the metal.

MIKE

Jo?

(CONTINUED)



JO  
Got it. Transferring coordinates now.

MIKE  
ETA?

JO  
At Mach 1? Approximately 3 hours.

MIKE  
(mutter)  
Hang in there, guys. We're comin'.

CONTINUE TO:

84 EXT: AIRWOLF

AIRWOLF flies up, rolls over, and heads for TORONTO.

JUMP TO:

**TUESDAY AUGUST 25th 1993**

85 EXT: FARMHOUSE MARKHAM - NORTH OF HWY 7 (12:15AM EST)

Camera zooms in for a close up of the farmhouse. Then the camera zooms inside.

PAN TO:

86 INT: FARMHOUSE

ST. JOHN and DEBBIE are handcuffed together. Her left hand is attached to his right. They're being taken, at gunpoint, to the cellar. They descend a long dark staircase. They are taken to a room and pushed inside. The room has only a dim light, and no windows. The door is closed behind them and locked from the outside.

CONTINUE TO:

87 INT: ROOM

There is one cot, in the far corner, against a wall. ST. JOHN and DEBBIE walk over to it. They sit on it. DEBBIE is still wearing the TNG comm-badge on her shirt. The guards obviously thought it was just some sort of broach. DEBBIE also has a red bruise like mark, from where she was hit with the gun earlier.

DEBBIE  
(quietly)  
Mike? You there?

(CONTINUED)

MIKE (VO)

(quietly)

We're on our way. Whatever you do,  
don't close the channel!

ST. JOHN

We won't.

MIKE (VO)

We should be there within the hour.

DEBBIE

Hurry, Mike.

ST. JOHN

(look at her)

Quick thinking with the communicator.

The sound of a key can be heard in the door's lock.

ST. JOHN

Shh. Someone's coming Mike.

The door opens and MALDUKE enters.

MALDUKE

Nice to see you again, Major Hawke.

ST. JOHN

I'd like to say the same, but I can't.

MALDUKE

(look at Debbie)

This must be your lady friend that I've  
heard so much about. Aren't you going  
to properly introduce us?

ST. JOHN

I don't think she'd like to know you,  
Malduke.

MALDUKE

Very well.

(beat)

I already know her name anyway. You  
see, we've got a mutual, friend.

(beat)(turn to Debbie)

Does the name Richard Levesque mean  
anything to you, Deborah?

DEBBIE

What did you do to Rich to make him...

(CONTINUED)

MALDUKE

It's amazing what a little mind control can do.

DEBBIE

Mind control?

MALDUKE

Yes.

MALDUKE puts his hand in his pocket and pulls out some sort of microchip.

MALDUKE

I implanted one of these...

MALDUKE shows the chip to ST. JOHN and DEBBIE.

MALDUKE

In his head. Every time I press a button, a bolt of pain surges through his body.

DEBBIE

The guys are right. You are mad!

MALDUKE

(evil smile)

It's a pity Mr. Levesque isn't here right now.

DEBBIE

Why's that?

MALDUKE

If he was, I would have ordered him to give you everything you wanted from him 5 years ago, and more. And Major Hawke here, could watch.

ST. JOHN

Just what are you trying to...

MALDUKE

(surprise/shock)

You mean she hasn't told you?

ST. JOHN

Told me what?

MALDUKE

Told you how much she...

(CONTINUED)

DEBBIE

That was a long time ago.

(beat)

What makes you think I'd still be interested?

MALDUKE

Interested? That, my dear, wouldn't matter. He'd be under orders.

(beat)

He'd do as he was told or...

(beat)

But, then again, there are so many more available men here, who would be more than happy to show you...

ST. JOHN

Leave her out of this Malduke!

MALDUKE

(turn to St. John)

You have one hour, Major. One hour to consider whether your lady friend's life, or should I say well being, is worth more to you than your precious helicopter.

Moment of silence.

MALDUKE

After one hour, if you don't have an answer for me, or the wrong one, I'll turn her over to my men. To do with as they please.

(beat)

Do you understand?

(beat x2)

One hour Mr. Hawke

(to Debbie)

If I were you, I'd use that hour to convince him to give me what I want.

MALDUKE turns and leaves. The sound of the door being locked outside is heard.

DEBBIE

Stj, I'm...

ST. JOHN

You have nothing to be sorry about. Don't worry. We'll pull through this.

(CONTINUED)

MIKE (VO)

He's right. We'll be there before the hour's up.

DEBBIE

You better be.

(look at St. John)

Stj?

(St. John turns to her)

Hold me.

ST. JOHN hugs her. She rests her head on his chest and closes her eyes. He strokes her hair with his free hand. Short pause about 20 seconds. DEBBIE is half asleep. ST. JOHN talks to MIKE.

ST. JOHN

Mike?

MIKE (VO)

Yeh, bud?

ST. JOHN

I think I've got a plan.

MIKE (VO)

Let's hear it.

JUMP TO:

88 INT: AIRWOLF (12:35AM)

En-route to the farmhouse. JO enters a command into the computer and a map appears on the monitor.

MIKE

Everyone know what to do once we get there?

ARKOV

Yeh.

JO

All set.

CONTINUE TO:

89 EXT: AIRWOLF

Airwolf flies on.

JUMP TO:

(CONTINUED)

90 INT: FARMHOUSE - ROOM/CELL (12:45AM)

ST. JOHN and DEBBIE are asleep in each other's arms. The door opens. They awaken. MALDUKE enters and walks over.

MALDUKE

Well, Major? Time's up? What's your decision?

ST. JOHN

Do I have a choice?

MALDUKE

No. Not really.

ST. JOHN

Is there a phone in here?

MALDUKE

A phone? What do...

ST. JOHN

To call Mike. Have him bring her here.

MALDUKE

No funny stuff, Major. Or you'll have the pleasure of watching, as my men take their pleasure in your woman.

ST. JOHN

Leave her out of this, or I'll...

MALDUKE

Or you'll what? Kill me? I don't think so. You don't have it in you, Major.

ST. JOHN

Don't tempt me.

MALDUKE

Let's go.

ST. JOHN and DEBBIE rise from the cot and follow MALDUKE to the door.

CONTINUE TO:

91 INT: HALLWAY

MALDUKE, ST. JOHN and DEBBIE, exit the room. The guard closes the door, locks it, and follows them.

(CONTINUED)

ST. JOHN  
One question Malduke.

MALDUKE turns to them.

ST. JOHN  
Where exactly are we?

MALDUKE cocks his eyebrow.

ST. JOHN  
Mike is going to need a location if  
he's to...

MALDUKE  
I'm sure Major Rivers will have no  
problem finding you.  
(beat)  
Here's what I want you to tell him.

CUT TO:

92 EXT: AIRWOLF (1:00AM)

AIRWOLF approaches the farm undetected and lands.

CONTINUE TO:

93 INT: AIRWOLF

MIKE is talking to JASON on the video-link.

MIKE  
That's right Jason. We thought we'd  
just fill you in. Gotta go.

JASON  
Be careful guys.

MIKE  
(smile)  
Always are. Wolf out.

MIKE cuts the communication link to JASON.

ARKOV  
You sure you don't need to clear this CSIS? Last I  
checked Canada was...

JO  
We have an agreement with CSIS.

(CONTINUED)

ARKOV

I see.

MIKE decides to change subject and turns to ARKOV.

MIKE

You all set?

ARKOV

I still don't see why I...

MIKE

Malduke doesn't know you.

ARKOV

Right.

JO hands ARKOV a communicator stick over his shoulder.

JO

Here.

(beat)

Take this.

ARKOV

(take it)(look at it)

What is it?

MIKE

A communicator.

ARKOV

(get a "duh" look)

Of course it is. What else would it be?

(examine it)

Who designs your company's gadgets anyway? Q?

MIKE

(raise eyebrow)

Q?

ARKOV

James Bond joke.

MIKE

Oh, that Q.

ARKOV

There's more than one?

(CONTINUED)



MIKE thought ARKOV was referring to TNG's Q.

MIKE  
Forget it. Look, just press this...  
(point)  
...button to talk to us.

ARKOV  
Right.

MIKE  
Call us if you run into trouble.

ARKOV  
Of course.

MIKE  
We'll lead you to Deb and St. John

ARKOV  
What is you Americans say? "Wish me  
luck"?

JO / MIKE  
Good luck.

JO  
And be careful.

ARKOV opens his door and exits.

CONTINUE TO:

94 EXT: AIRWOLF/FARMHOUSE

ARKOV closes the door and runs across the field to the  
farmhouse. AIRWOLF ascends.

JUMP TO:

95 INT: FARMHOUSE - ANOTHER ROOM (1:15AM)

The door opens. MALDUKE, ST. JOHN, DEBBIE, and the GUARD,  
enter. MALDUKE signals the guard to remove the handcuff from  
ST. JOHN's wrist. The guard removes the cuff. MALDUKE then  
signals the guard to grab a hold of DEBBIE. The guard does so.  
He pulls her up against him. Her back is on his chest. His  
head is on her shoulder. His left arm is across her throat.  
And his right hand is holding his gun against her throat.  
MALDUKE then points the phone out to ST. JOHN. ST. JOHN walks  
over to it, rubbing his wrist.

(CONTINUED)

MALDUKE

Remember what I said.

ST. JOHN picks up the receiver, and dials.

CUT TO:

96 INT: AIRWOLF

MIKE

Jo, patch the call through.

JO

Re-routing call.

JO enters a command into the computer.

JUMP TO:

97 INT: FARMHOUSE - PHONE ROOM

MALDUKE has put the phone on speaker. They are waiting for someone to answer. Everyone is as they were a moment ago. MIKE answers the phone.

MIKE (VO)

Hello?

ST. JOHN

It's me. Deb's been kidnapped by Malduke. I want you to grab Airwolf and come get me.

MIKE (VO)

Where are you?

(beat)

St. John?

ST. JOHN

Just get here. Fast.

MIKE (VO)

Okay, but where are...

MALDUKE

(disconnect line)

Good. Now activate the beacon in your watch.

ST. JOHN

The what?

(CONTINUED)

MALDUKE

Don't play games with me. I'm warning you. I know about the watch. Why do you think I wouldn't give you a location to give Rivers?

(beat)

Well, what are you waiting for?

ST. JOHN

Nothing.

MALDUKE

Well then, activate it.

ST. JOHN

I don't have to.

MALDUKE

What?

ST. JOHN

It's always on.

MALDUKE

Oh.

(beat)

So, how long till Major Rivers gets here?

ST. JOHN

Depending on how fast he flies...

(beat)

2, 3, maybe even 4 hours.

MALDUKE

Let's hope, for your sake, Major Rivers cares enough about you and her, to make it here in 2 hours.

ST. JOHN

Now, let her go.

MALDUKE snaps his fingers, and the guard reluctantly lets DEBBIE go. She runs into ST. JOHN's arms. MALDUKE signals the guard to cuff them together again. The guard comes over, breaks them up, and re-cuffs them.

MALDUKE

Take them to their room.

GUARD

Yes boss.

(CONTINUED)

The guard nudges ST. JOHN and DEBBIE towards the door. As they pass MALDUKE, he stops them. He looks at ST. JOHN.

MALDUKE

And, if your friend Major Rivers isn't here within 2 hours...

MALDUKE raises his hand to DEBBIE's chin and turns her head to him.

MALDUKE

We'll just have to find something to do to abide the time till he does get here.

DEBBIE shakes her head out of his grip. MALDUKE motions the guard to take them out of here. ST. JOHN, DEBBIE, and the guard head for the entrance they entered by. MALDUKE turns and exits via the back door.

JUMP TO:

98 INT: HALLWAY - OUTSIDE THE ROOM

ARKOV is standing against the wall, beside the door. ST. JOHN and DEBBIE exit the room. They turn to their left. ARKOV is on their right. ARKOV stays quiet. The guard exits. ARKOV comes up behind him and hits him over the head. The guard falls, out cold. ARKOV catches him and places him on the floor. ST. JOHN and DEBBIE turn. ST. JOHN and DEBBIE say their next line simultaneously as ARKOV takes the handcuff key out of guard's pocket.

	ST. JOHN	DEBBIE
Arkov!		Nick!

ARKOV walks over to them.

ST. JOHN

Boy, I'm I ever glad to see you.

ARKOV smiles and removes the cuffs. DEBBIE massages her wrist. ARKOV puts the cuffs, and their key, in his overcoat pocket.

ARKOV

Come on, let's get out of here.

ST. JOHN

(wave hand)  
Lead the way.

(CONTINUED)

ARKOV turns and runs down the hall. (The opposite direction than the way ST. JOHN and DEBBIE were going.) ST. JOHN and DEBBIE follow. They run for a few moments then DEBBIE stops.

DEBBIE

Wait.

(all stop)

What about Malduke? You're not...

ST. JOHN

First, we get out of here. Then, we'll worry about Malduke.

(beat)

Mike, how much further to an exit?

JO (VO)

There should be one about 30 feet in front of you to the left.

MIKE (VO)

We'll meet you on the other side.

ST. JOHN

Let's go.

They run to the exit and exit.

CONTINUE TO:

99 EXT: FARMHOUSE

AIRWOLF descends and picks up ST. JOHN, DEBBIE and ARKOV. DEBBIE and ARKOV get in the back, with JO. DEBBIE taps the communicator, closing the channel as soon as she is seated. ST. JOHN gets in the front. AIRWOLF ascends.

CONTINUE TO:

100 INT: AIRWOLF

ST. JOHN

Jo, run a scan. I...

JO

Already running one.

ST. JOHN

Find anything?

JO

Nothing inside, but there is a chopper out back.

(CONTINUED)

ST. JOHN is about to say something but JO cuts him off.

JO

St. John the chopper is preparing to lift off.

ST. JOHN

How many...

JO

Two. The pilot and one passenger.

MIKE

It would appear Malduke is making a run for it.

ST. JOHN

Makes it easier for us. Wouldn't you say?

JO

Wait. There are three more people running to the chopper.

ST. JOHN

Mike, patch the camera through to the monitor.

MIKE

Right.

MIKE patches the camera through.

ST. JOHN

Jo, zoom in on one the three running.

JO zooms in. One of the three is MALDUKE.

ST. JOHN

Not this time Malduke.

ST. JOHN and MIKE exchange a look, then lower the visors on their helmets.

CONTINUE TO:

101 EXT: AIRWOLF - GROUND

ST. JOHN fires the chain guns at the chopper, and it explodes. MALDUKE and the two other men running to the chopper, fall from the blast of the explosion.

CONTINUE TO:

(CONTINUED)

102 INT: AIRWOLF

ST. JOHN

Let's go pick him up. Jo, call the local PD.

CONTINUE TO:

103 TIME FLIES

AIRWOLF descends. ST. JOHN exits and picks up the fallen MALDUKE. There is a cut on MALDUKE's arm that is bleeding. ARKOV and DEBBIE exit AIRWOLF and go over to ST. JOHN. AIRWOLF ascends, then flies and lands where she can't be seen. MIKE and JO exit AIRWOLF and go to the guys. The police arrive and take MALDUKE and his men into custody. The police leave. Everyone returns to AIRWOLF. They board the chopper and fly to DEBBIE's in Whisper Mode. AIRWOLF descends into the underground base.

CONTINUE TO:

104 TIME RESUMES: UNDERGROUND BASE (3:00AM)

Everyone is exiting AIRWOLF.

DEBBIE

I suppose we ought to call Jase. Tell him that Malduke is in custody. And that we are alright. I'm sure he's worried.

MIKE

I suppose you're right.

EVERYONE goes over to the computers. MIKE calls JASON on the video comm.

JASON

Well?

MIKE

Malduke is in police custody.

JASON

Amen to that. Is every...

MIKE

Everyone's fine.

JASON

Is Arkov still with you?

(CONTINUED)

ARKOV  
Yes. I am still here.

JASON  
Did you find...

ARKOV  
Yes. Unfortunately, he was dead.

JASON  
Sorry Arkov.

ARKOV nods.

MIKE  
We'll talk to ya later, Jason. Night.

JASON  
Night.

MIKE signs off.

ST. JOHN  
Look, it's late, so... let's call it a  
night. We'll see you all in the  
morning.

MIKE / JO  
Night guys.

ST. JOHN / DEBBIE  
Night.

ARKOV  
(smile)  
Nice seeing you again Deborah.

DEBBIE  
(smile)  
Same here, Nick.

ST. JOHN puts his arm around DEBBIE.

ST. JOHN  
Talk to ya tomorrow.

ARKOV  
Night.

ST. JOHN and DEBBIE head for the exit. JO, MIKE and ARKOV,  
head for the base apartment.

(CONTINUED)



ARKOV

How long has St. John been seeing Deborah?

JO and MIKE exchange a look.

JUMP TO:

105 EXT: THOMPSON PARK - 4:00PM

It's a beautiful sunny day. ARKOV, JO, MIKE, DEBBIE, ST JOHN, ANNA, and DUSTY, are sitting around a picnic table. Actually, DUSTY is under it.

Everyone has just been filling ANNA in on the events of the last few days. ANNA seems captivated by ARKOV.

ANNA

Wow, that was some adventure. All that happened in only 5 days!

DEBBIE

Yeh. Felt longer though.

ANNA

So, how'd you meet Nikoli?

DEBBIE

Long story.

ANNA

Tell me about it!

DEBBIE notices the look in ST. JOHN's eye.

DEBBIE

Maybe later.

(turn to St. John)

Stj? Why don't we take Dusty for a little walk?

ST. JOHN

Sure.

ST. JOHN and DEBBIE rise and put DUSTY on his leash.

DEBBIE

Anyone else want to join us?

MIKE / JO

No.

(CONTINUED)

ARKOV / ANNA  
No.

DEBBIE  
You sure?

MIKE / JO / ARKOV / ANNA  
Positive.

DEBBIE  
Okay. See ya when we get back. Bye.

MIKE / JO / ARKOV / ANNA  
Bye.

ST. JOHN, DEBBIE, and DUSTY, walk off. ANNA turns to ARKOV.

ANNA  
How did you meet Debbie? I mean it's  
not everyday one runs into a KGB...  
sorry ex-KGB, man.

ARKOV takes a breath. MIKE really doesn't want to hear this  
story again.

ARKOV  
I met her in Germany. In '89.

ANNA  
Germany? Debbie's been to Germany?

ARKOV  
(nod)  
Her, and a group of her friends were  
hanging out with a man I'd been chasing  
for months.

ANNA  
Wow.

MIKE  
While we're alone there's something I  
want to discuss with you guys. Arkov,  
I don't how long you plan to spend here  
but...

ARKOV  
I am returning once we return to the  
U.S.

MIKE  
Oh.

(CONTINUED)

ANNA

What did you want to discuss Mike?

MIKE

As you know, it's Deb's birthday in three weeks.

ANNA

Is it that soon? Already?

MIKE

And I was wondering...

JUMP TO:

106 EXT: PARK PATH (6:00PM)

ST. JOHN and DEBBIE are walking back towards the gang. The table can be seen in the not-so-distant distance. DEBBIE lets DUSTY off the leash. DUSTY runs to the table. The communicator, which DEBBIE is now wearing on her jacket, beeps. ST. JOHN and DEBBIE stop walking. DEBBIE taps the communicator.

DEBBIE

Yes Jason.

JASON (VO)

Is everyone there?

ST. JOHN

What is it, Jason?

JASON (VO)

I'm afraid I've got some bad news.

ST. JOHN

(raise an eyebrow)

Oh?

JASON (VO)

It's Malduke. He's gone.

ST. JOHN

Gone?

JASON (VO)

Yes, gone. Don't ask me how. When the officer went to get him, to turn him over to us, the cell was empty.

ST. JOHN and DEBBIE exchange a look.

(CONTINUED)

DEBBIE

Any idea how he got out?

JASON (VO)

No. Not a trace. Nothing. He just...  
vanished.

ST. JOHN

And, knowing Malduke, he'll turn up  
again. Somewhere. And when we least  
suspect it.

JASON (VO)

I've got to run. Talk to you later.

ST. JOHN

Later Locke.

DEBBIE

Bye Jase.

DEBBIE taps the communicator, closing the channel. ST. JOHN  
and DEBBIE exchange a look and then head over to the gang.

PAN TO:

107 EXT: PARK - PICNIC TABLE

ST. JOHN and DEBBIE approach the table. MIKE looks at them.

MIKE

Uh-oh. I know that look. What  
happened?

ST. JOHN

Malduke. He's gone.

MIKE / JO / ARKOV / ANNA

What?

ST. JOHN

He escaped from holding.

ANNA

How?

ST. JOHN

Don't know. And I suppose it doesn't  
really matter anyway. We'll just have  
to be ready for him when he comes. He  
will strike again.

(CONTINUED)

MIKE  
(watch beeps)  
Time to head back. Let's go.

MIKE, JO, ARKOV, and ANNA, rise from the table. All head back to the car.

CUT TO:

108 EXT: BLISS CARMEN - PARKING LOT (8:00PM)

JO, MIKE, and ARKOV exit the car. ANNA has been dropped home already. DEBBIE talks to MIKE through the open window.

DEBBIE  
Still have the key for the gate?

MIKE  
(smile)  
Yep.

DEBBIE  
Okay. Wait for us in the screen house.  
We'll let you in.

MIKE  
Right.

DEBBIE  
See ya.

MIKE  
Bye.

Car drives off. MIKE, JO, and ARKOV, walk through the school yard towards the back gate.

JUMP TO:

109 EXT: DEBBIE'S - DRIVEWAY (8:05PM)

The car pulls in. ST. JOHN, DEBBIE, and DUSTY exit the car. They walk to the side door.

CONTINUE TO:

110 EXT: SIDE DOOR

DEBBIE reaches for the doorknob and opens the door. It is unlocked because people are home. DUSTY runs up the stairs.

CONTINUE TO:

(CONTINUED)

INT: SIDE DOOR - STAIRS

ST. JOHN and DEBBIE enter and close the door.

DEBBIE  
Hello?

DAD (VO)  
Hi.

DEBBIE turns to ST. JOHN and motions him to go downstairs. He does. She says her line as she is going up the stairs.

DEBBIE  
Where is everyone?

DEBBIE enters the living room. DAD is lying on the couch, watching TV.

DAD  
Marie's in her room and your mother's out.

DEBBIE  
Oh. Stj and I are gonna watch a tape downstairs.

DAD  
Okay.

DEBBIE  
See ya.

DEBBIE exits the room and heads downstairs.

CONTINUE TO:

112 INT: BASEMENT - BACK DOOR

ST. JOHN lets JO, MIKE, and ARKOV in. DEBBIE joins them. ST. JOHN opens the door to the base.

ST. JOHN  
You sure you guys have to take off?

JO  
You know Jason.

ARKOV  
Besides, I do have to get back.

(CONTINUED)

DEBBIE

It was really nice seeing you again,  
Nick.

ARKOV

Likewise.

ARKOV kisses DEBBIE's hand, then turns and descends the stairs.

DEBBIE

Have a safe flight.

JO

We will.

JO turns and descends the stairs. MIKE is about to follow.

DEBBIE

Oh Mike?

MIKE stops and turns to DEBBIE. DEBBIE walks over to him.

DEBBIE

Take her up in Whisper Mode.

MIKE

(smile)  
Of course.

MIKE

(to ST. JOHN)  
See ya Monday.

ST. JOHN

Monday.

MIKE

(to DEBBIE)  
Bye.

MIKE descends the stairs. The door closes behind him. ST. JOHN and DEBBIE walk to the walk-through-closet to select a movie.

JUMP TO:

**THURSDAY AUGUST 26TH 1993**

113 INT: KITCHEN (9:00AM)

ST. JOHN is sitting at the table, finishing off a cup of coffee. DEBBIE comes up the stairs as ST. JOHN is about to rise from the table. He stops and sits back down.

(CONTINUED)

ST. JOHN

I was just going down to wake you.

DEBBIE gets a playful look in her eye and stops.

DEBBIE

Oh? I'll go back down then.

DEBBIE turns to head back down.

ST. JOHN

(smile)

C'mer.

DEBBIE continues up the stairs and sits beside ST JOHN. He kisses her.

ST. JOHN

How'd you sleep?

DEBBIE

Fine. Considering.

ST. JOHN

Yeh. I know. You've had one hell of a week.

DEBBIE

Oh, right. That too.

ST. JOHN raises his eyebrow and looks at her. She smiles and raises her hand to his chin.

DEBBIE

But what I meant was. I slept fine considering I didn't have you right there beside me.

ST. JOHN

Oh.

DEBBIE

(kiss him)

It's such a beautiful morning. Let's go for a walk. We can take Dusty.

ST. JOHN

Speaking of Dusty... Where is he?

DEBBIE

Downstairs. Asleep on the bed.

(CONTINUED)



ST. JOHN

Oh, so Dusty took my place last night.

DEBBIE

(smile)

No one can take your place, Stj.

(kiss him)

I'll go get Dusty.

DEBBIE rises and goes downstairs. ST. JOHN rises and puts his cup in the sink. Then he goes to the closet and grabs his jacket and DUSTY's leash. DEBBIE comes back up. She is wearing the same jacket she was wearing last night. Her TNG working communicator is still attached to it. She writes a note for her parents, and they leave.

JUMP TO:

114 EXT: SCARBOROUGH BLUFFS (11:00AM)

ST. JOHN, DEBBIE, and DUSTY are walking along the shore. The place is deserted. They reach a sandy spot and DEBBIE lets DUSTY off the leash.

JUMP TO:

115 INT: DEBBIE'S - KITCHEN (11:30AM)

MOM, DAD, and MARIE are eating breakfast. The phone rings.

MARIE

I'll get it.

(answer phone)

Hello?

MIKE (VO)

Marie?

MARIE

Yes.

MIKE (VO)

It's Mike.

MARIE

Hi Mike.

MIKE (VO)

Are Deb and St. John there?

MARIE

No. They took Dusty for a walk.

(CONTINUED)

MIKE (VO)  
Any idea when they'll be back?

MARIE  
Nope. Sorry. I'll tell them you called  
when they get back though.

MIKE (VO)  
Thanks.

MARIE  
No problem, Mike

MIKE (VO)  
Bye.

MARIE  
Bye.

MARIE hangs up the phone.

JUMP TO:

116 EXT: SCARBOROUGH BLUFFS (NOON)

ST. JOHN and DEBBIE are making love. The communicator beeps, they ignore it. It beeps again, they still ignore it. It beeps one more time.

MIKE (VO)  
I know you're there guys. Pick up.

DEBBIE reaches for the communicator as ST. JOHN is kissing her neck. She taps it.

ST. JOHN is caressing and kissing her body. He is trying to distract her. She tries to talk to MIKE, and respond to ST. JOHN's touch, at the same time. Therefore, her speech is broken.

DEBBIE  
What... what is it, Mike?

MIKE (VO)  
Is St. John there?

DEBBIE  
Yes... he is... Can I... give him... a  
message... he's... kinda busy...

MIKE (VO)  
Are you alright? You sound...

(CONTINUED)

DEBBIE

I'm fine.

(beat)

What... what do you... you want?

MIKE (VO)

I have to talk to St. John.

DEBBIE

Okay... One... one second...

DEBBIE pulls ST. JOHN's lips to hers. She kisses him passionately. He kisses her back.

MIKE (VO)

Hello?

(beat)

Guys?

(beat)

Deb? You still there?

(beat)

Hello?

(beat)

Look I know you're there guys I can hear you. Deb?

(beat)

St. John?

ST. JOHN rolls off of DEBBIE. DEBBIE starts kissing his neck, throat, chest, etc. She even nibbles on his ear. She's trying to keep the mood, while he's talking to MIKE.

ST. JOHN

This had better be important Mike. I mean real important.

MIKE (VO)

It is.

(beat)

I'm sorry to do this to you, bud, but Jason...

ST. JOHN

Can't this wait till Monday?

MIKE (VO)

I wouldn't be calling if it could.

ST. JOHN

Okay. I'll call him when...

(CONTINUED)

MIKE (VO)

Sorry. No time. We're on our way now.  
Should be there in about 30 minutes.  
Is there somewhere we could...

DEBBIE

Newman's football field. Top of the  
hill.

MIKE (VO)

Newman's?

DEBBIE

Sorry. Cardinal Newman. It's a High  
School.

MIKE (VO)

Oh.

ST. JOHN

We'll meet you there in half an hour.

MIKE (VO)

Roger, Wolf out.

ST. JOHN closes the comm-channel, rolls onto her, and looks at  
her.

ST. JOHN

I'm sorry.

DEBBIE

Don't be.

(smile)

Now, where were we?

ST. JOHN says next line while running his hand down the side  
of her body. When he says "here" his hand is resting between  
her legs.

ST. JOHN

Right... about... here.

DEBBIE

(smile)

That seems about right.

ST. JOHN massages her, preparing for his entry. DEBBIE looks  
at him and says her line as she is pulling his lips closer to  
hers. Their lips meet as she finishes line.

(CONTINUED)

DEBBIE

What are you waiting for Major?

He kisses her and enters her. They make love.

JUMP TO:

117 EXT: CARDINAL NEWMAN - FOOTBALL FIELD (12:30PM)

ST. JOHN and DEBBIE are sitting in the field. DUSTY is laying beside DEBBIE. AIRWOLF flies in, over the lake, in Whisper Mode. AIRWOLF lands in the field. ST. JOHN and DEBBIE rise and walk over to AIRWOLF. DUSTY's head rises, but he stays. ST. JOHN opens the door to AIRWOLF, then turns and kisses DEBBIE goodbye.

ST. JOHN

See ya.

DEBBIE

Yeh. See ya.

ST. JOHN flashes her a smile, then turns and enters AIRWOLF. He closes the door. AIRWOLF rises and flies off. DEBBIE watches AIRWOLF fly off over the lake, till she can see her no more. DUSTY comes over to her. She looks down at him.

DEBBIE

How do I explain this?

(beat)

I left with him, then I return without him.

(beat)

Well, I have the whole way home to think of something. Don't I Dust?

DUSTY doesn't say anything, he just looks at her.

DEBBIE

Come on, let's go.

DEBBIE picks up the leash and they walk off.

JUMP TO:

118 EXT: DEBBIE'S - BACK YARD (1:30PM)

DUSTY goes running down. DEBBIE enters. MARIE is sitting at the patio table, reading.

DEBBIE

Where's...

(CONTINUED)

MARIE

Mike called. He wanted to...

DEBBIE

I know.

MARIE

You know? How?

DEBBIE

He called us.

MARIE

Called you? How? You don't...

DEBBIE

It doesn't matter.

MARIE

Wait. Where's St. John?

DEBBIE

He left.

MARIE

(raise eyebrow)  
Left? How could he...

DEBBIE

Mike picked him up.

MARIE

Picked him up? Last time I checked it  
was a 7-hour flight. How...

DEBBIE

Any other calls?

MARIE

No.

DEBBIE

Where are Mom and Dad?

MARIE

Out. Look, you never answered my  
question.

DEBBIE

What question?

(CONTINUED)

MARIE

How'd Mike know where to find you? How could he have called you when you don't have a phone? How could he have made a seven-hour flight in just under...

(look at watch)

...2 hours?

DEBBIE

That's 3 questions.

MARIE

So sue me.

DEBBIE

Okay.

(beat)

When he called here, he was already on his way. He probably called from Boston.

MARIE

I didn't think of that.

DEBBIE

As for the other two...

DEBBIE shrugs her shoulders and leaves. She enters the house.

CONTINUE TO:

119 INT: HOUSE - BASEMENT

DEBBIE descends the stairs and enters her room.

CONTINUE TO:

120 INT: DEBBIE'S ROOM

DEBBIE packs ST. JOHN's stuff in a case, picks up case, and walks through the closet.

CONTINUE TO:

121 INT: WORKSHOP

She walks to the panel and opens it. She enters the code, covers up the panel, and descends.

JUMP TO:

(CONTINUED)

122 INT: BASE (2:45PM)

She enters the base and walks over to the apartment.

CONTINUE TO:

INT: APARTMENT

She puts the case on the bed in the bedroom and exits the apartment.

CONTINUE TO:

124 INT: BASE

She walks to the door, enters the code, and exits the base. The lights go out as the door closes.

JUMP TO:

125 INT: BASEMENT

She enters the basement. The phone rings. She runs to it. She answers it.

DEBBIE

Hello?

(beat)

Yeh, one second. I'll get her.

(go to window)

Marie?

(Marie looks to window)

Phone.

(Marie nods. Return to phone)

She's coming.

Short pause. Side door is heard opening. MARIE picks up the phone in the kitchen.

MARIE (VO)

(yells)

Got it.

DEBBIE hangs up the phone and goes to her room.

FADE OUT.

(CONTINUED)