

Airwolf II
Chapter 7: Interference

By

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1 EXT: SANTINI AIR CHOPPER (8:00AM MST)

The chopper is flying over a lake. To the right, is a patch of land, covered with trees. It ends about 2 miles in front of the chopper. To the left, and behind, is water. The chopper passes the end point of the piece of land, then suddenly goes out of control. There is another patch of land ahead. The chopper tries to regain control, while heading toward that piece of land. The chopper crashes, on that piece of land.

CUT TO:

2 INT: DEBBIE'S - BEDROOM (10:02AM EST)

DEBBIE awakens with a start. She reaches for the phone and calls SANTINI AIR.

CONTINUE TO SPLIT SCREEN:

3 INT: SANTINI AIR - OFFICE (8:03AM MST)/DEBBIE'S BEDROOM

ST. JOHN is rummaging through the desk, trying to find something. The phone rings. He stops what he is doing and answers the phone.

ST. JOHN

Santini...

DEBBIE

Stj! Thank god.

ST. JOHN

Deb?

(beat)

You all right?

DEBBIE

Fine.

(beat)

I just had the strangest dream, that's all.

ST. JOHN

(raise eyebrow)

Oh?

(CONTINUED)

DEBBIE

Yeh, I...

(beat)

Is everyone there?

ST. JOHN

Jo's not in yet, and Mike had an
early...

DEBBIE

Oh my god!

(beat)

It's Mike!

ST. JOHN

What?

DEBBIE

Radio him!

ST. JOHN

Why?

DEBBIE

Please, just do it!

ST. JOHN

Okay, okay.

(beat)

Hang on.

ST. JOHN goes over to the CB radio and calls MIKE.

ST. JOHN

Santini Air to Mike, come in Mike.

(beat)

Mike, do you copy?

(beat)

Mike?

(beat)

Mike, are you there?

ST. JOHN gets no reply just static. He puts the CB mike down
and goes back over to the phone.*(DEBBIE hears him pick up the receiver.)*

(CONTINUED)

DEBBIE

Don't tell me. No answer, right?

ST. JOHN

Right.

DEBBIE

I was afraid of that.

ST. JOHN

What do you mean?

DEBBIE

I think he's in trouble.

ST. JOHN

How would...

DEBBIE

I just had a dream of a Santini Air
chopper crashing.

ST. JOHN

Where?

DEBBIE

I'm not sure. It happened so fast.
Maybe you should take...

ST. JOHN

I will. Call you later.

DEBBIE

Okay. I just hope...

ST. JOHN

Don't say it. Don't even think it.

DEBBIE

You better get going. If Mike is...

ST. JOHN

Agreed. Later.

DEBBIE

Bye.

CONTINUE TO SINGLE SCREEN:

(CONTINUED)

4 SANTINI AIR - OFFICE

ST. JOHN hangs up the phone and runs out of the office.

CONTINUE TO:

5 EXT: HANGER

JO's car is pulling in as ST. JOHN is exiting the hanger. He runs over.

ST. JOHN

Jo, glad you're here.

He opens the car door, and gets in.

CONTINUE TO:

6 INT: CAR

ST. JOHN

Let's go.

JO

Where?

ST. JOHN

The Lair.

(beat)

I think Mike's in trouble.

JO

What makes you...

ST. JOHN

I'll explain on the way.

(beat)

Just go.

JO shakes her head and just drives off.

JUMP TO:

7 INT: AIRWOLF (10:45AM)

ST. JOHN

Find him yet?

JO is finishing entering a computer command.

(CONTINUED)

JO

One second.

The computer displays a map. A blinking light appears in the center.

JO

Got 'em

ST. JOHN

Air or ground?

JO

Ground.

ST. JOHN

ETA?

JO

10 minutes.

CUT TO:

8 EXT: CRASH SITE (10:50AM)

MIKE is slumped over the dashboard. He has a cut on his forehead, that's bleeding. MIKE is unconscious. The passenger, male, is dead. After a few seconds, MIKE slowly regains consciousness and tries to raise his head. He turns to face the passenger. MIKE picks up the CB microphone, with his right hand. He raises it to his mouth, but the mike comes off in his hand. The CB is broken.

MIKE

(sarcastically)

Great.

MIKE tries to sit back in his seat. He gets dizzy. He raises his left hand to his head and puts his right hand on the dashboard. He waits for a few seconds, then leans back in his seat, holding on to the dashboard with his right hand. Once back in his seat, he removes his left hand from his head. He sees the blood on his hand. He looks again at his passenger, and realizes he is dead. He opens the chopper door and gets out. Once out, he can't stay standing, and falls. AIRWOLF can be heard and seen advancing. MIKE rolls over and looks for AIRWOLF. He wants to be sure she's really there, and not in his imagination. MIKE tries to stay conscious, as AIRWOLF

(CONTINUED)

lands. ST. JOHN and JO, exit AIRWOLF. ST. JOHN runs over to MIKE, while JO goes to the chopper.

ST. JOHN

Mike?

(beat)

Mike, you okay?

MIKE

(groggy)

I think so.

ST. JOHN

Can you stand up?

MIKE tries to stand up but loses his balance. ST. JOHN helps him up. JO comes over to them. JO helps ST. JOHN support MIKE. MIKE turns to JO, as they head towards AIRWOLF.

MIKE

(raise eyebrow)

Is he...

JO

Dead?

MIKE nods affirmatively.

JO

(nod)

Yeh.

ST. JOHN

(raise eyebrow)

What happened?

MIKE

(unsure/confused)

Not sure.

They continue to AIRWOLF in silence.

JUMP TO:

9 INT: SANTINI AIR - OFFICE (1:30PM)

MIKE is lying on the couch. JO has just completed washing, and dressing, his head wound. ST. JOHN is on the phone.

(CONTINUED)

ST. JOHN

He's fine. I'll talk to you later.

(beat)

Me too.

(beat)

Bye.

ST. JOHN hangs up and goes over to MIKE and JO.

MIKE

You still haven't told me how you...

ST. JOHN

It's a long story. I don't think you'd believe me.

MIKE

Try me.

ST. JOHN looks to JO, who gives him a "go ahead" look.

JUMP TO:

10 INT: DEBBIE'S - LIVING ROOM (4:00PM EST)

DEBBIE is sitting on the couch, reading. The phone rings. She puts the book down and answers the phone.

DEBBIE

Hello?

MIKE (VO)

Hi.

DEBBIE

Mike!

MIKE (VO)

I hear I owe you one.

DEBBIE

What?

MIKE (VO)

You, um, probably saved my life.

DEBBIE

It was nothing, Mike. Really.

(CONTINUED)

MIKE (VO)

You ever had a dream come true like that before?

DEBBIE

No. But, you know what they say...

(beat)

there's a first time for everything.

MIKE (VO)

Yeh, right. Well. thanks.

DEBBIE

No problem. That's what friends are for, right?

MIKE (VO)

Right.

(beat)

Well, I just called to say thanks.

DEBBIE

You're welcome.

MIKE (VO)

I'll... talk to ya later. Bye.

DEBBIE

Bye.

DEBBIE hangs up.

JUMP TO:

THURSDAY SEPTEMBER 16th 1993

11 INT: MIKE'S LOFT (10:00AM MST)

MIKE is sleeping on the couch.

The camera zooms in on him.

MIKE is tossing.

The camera goes for an extreme close-up and enters his dream.

FADE INTO DREAM:

(CONTINUED)

12 MIKE'S DREAM

12a EXT: SANTINI AIR CHOPPER - AIR

The chopper is flying along side of a forest. As the chopper clears the forest something hits it. It's a bullet. The chopper starts to shutter and shake.

CONTINUE TO:

12b INT: CHOPPER

MIKE is trying to get the chopper under control. Another chopper swerves in front of them. The ID # on the bottom of the other chopper is clear. NA7352.

FADE BACK TO REALITY:

13 INT: LIVING ROOM

MIKE wakes up. He grabs a pen and a piece of paper and writes down the chopper ID #. NA7352. Then he puts the paper in his pocket and exits.

JUMP TO:

14 INT: SANTINI AIR - OFFICE (11:00AM)

ST. JOHN and JO are looking at something on the computer. MIKE enters.

MIKE

Jo.

Both ST. JOHN and JO look at MIKE.

MIKE

Can you do me a favor?

JO

Sure. What is it?

MIKE hands her the slip of paper.

MIKE

Run this number.

JO

What is it?

(CONTINUED)

MIKE

I think the pilot might know what happened to my chopper yesterday.

JO

Oh.

MIKE

Have you checked out the wreckage yet?

ST. JOHN

I was just on the way...

MIKE

Mind if I tag along?

ST. JOHN

Not at all.

JO

I should have an answer for you, by the time you get back.

MIKE

Thanks. Come on St. John, let's go.

ST. JOHN and MIKE head for the door.

JO

Bye guys.

ST. JOHN / MIKE

Bye Jo.

JO turns back to the computer. ST. JOHN and MIKE exit.

JUMP TO:

15 EXT: WRECKAGE YARD (NOON)

ST. JOHN and MIKE are examining the remains of the chopper. MIKE finds a bullet in the right side of the chopper.

MIKE

St. John.

(beat)

Over here.

ST. JOHN goes over to MIKE's side. MIKE points it out. ST. JOHN removes his pocketknife from his pocket and pries the

(CONTINUED)

bullet out. He lets it fall into a plastic bag, which MIKE is holding.

ST. JOHN

We should see if the lab can get any prints of the bullet.

MIKE

That's what I was thinking. Let's go.

JUMP TO:

16 INT: DNS LAB - WAITING ROOM (2:30PM)

ST. JOHN and MIKE are waiting for the results of the fingerprint analysis on the bullet. ST. JOHN is sitting, flicking through a magazine. MIKE is pacing.

MIKE

How long could it take to run a fingerprint?

ST. JOHN

They only found the print...

ST. JOHN looks at his watch.

ST. JOHN

20 minutes ago.

MIKE

Exactly. All they had to do was run it through the computers. It should only have taken them...

ST. JOHN notices the LAB TECH is approaching them. ST. JOHN stops talking. In a few moments the LAB TECH reaches them.

LAB TECH

Mr. Hawke. Mr. Rivers. I have some news for you.

MIKE

(impatiently)

It's about time. What took so long?

(CONTINUED)

LAB TECH

First, we ran the print through a local run only. Nothing turned up.

(beat)

So we ran it through a national run. Again nothing turned up.

(beat)

Then we ran it through an international run.

MIKE

And?

LAB TECH

It turned up. We had to wait for verification from Scotland Yard and MI5.

MIKE

Well, who...

LAB TECH

Does the name John Scarlett mean anything to you?

ST. JOHN

(stand up)

Scarlett? The Ice Man?

LAB TECH

That's him.

MIKE

What could he want with me? Or us? We're not...

LAB TECH

It could have been a mistake.

ST. JOHN

No, guys like him, don't make mistakes. They're paid not to make mistakes.

LAB TECH

Well, I've got to...

(turn to walk off)

...get back to the lab.

(CONTINUED)

The LAB TECH starts to walk off. ST. JOHN calls after him.

ST. JOHN

Thanks.

ST. JOHN walks over to MIKE.

ST. JOHN

If he wasn't after you, or us,

(beat)

that only leaves your passenger. Who was he?

MIKE

(think)

Um... Rob something... Rob...

MIKE raises his hand to his head -- thinking.

MIKE

Hunter...

(beat)

Hunting...

(beat)

Huntingdon. That's it. Robert
Huntingdon.

ST. JOHN

Let's call Jo and see if she's come up with anything on that chopper ID number yet.

ST. JOHN and MIKE walk to a phone.

CONTINUE TO:

17 PAY PHONE

ST. JOHN calls SANTINI AIR.

CONTINUE TO SPLIT SCREEN:

18 PAY PHONE / SANTINI AIR - OFFICE

JO is sitting at the desk, eating lunch. The phone rings. She answers it.

JO

Santini Air.

(CONTINUED)

ST. JOHN

It's us. Find anything?

JO

The chopper is registered to a William Little.

ST. JOHN

Little?

JO

You know him?

ST. JOHN

No. But I think I'm seeing a pattern here.

JO

How so?

ST. JOHN

Mike found a bullet in the side of the chopper. The prints on it belong to a John Scarlett.

(beat)

And Mike's passenger was named Robert Huntingdon.

JO

So?

ST. JOHN

I don't know what their connection is today but put the names together...

(beat)

John Scarlett, William Little, and Robert Huntingdon.

(beat)

Change Scarlett and Little's first names. What do you have?

(beat)

William Scarlett and John Little. Now and Robert Huntingdon. See it yet?

JO

Will Scarlett, Little John, and Robin Hood.

(CONTINUED)

ST. JOHN

But that was centuries ago. See what
Huntingdon's connection to Scarlett
and Little is today.

JO

Right.

ST. JOHN

See ya in a bit. Bye.

JO

Bye.

ST. JOHN hangs up.

CONTINUE TO SINGLE SCREEN:

19 SANTINI AIR

JO hangs up and returns to eating her lunch.

JUMP TO:

20 EXT: SANTINI AIR (3:30PM)

ST. JOHN's jeep pulls up. ST. JOHN parks the jeep. ST. JOHN
and MIKE exit the jeep and walk to the hanger.

CONTINUE TO:

21 INT: HANGER

ST. JOHN and MIKE walk through hanger to office.

CONTINUE TO:

22 INT: OFFICE

JO is on the computer. ST. JOHN and MIKE enter.

MIKE

Well?

JO

According to Scotland Yard, and MI5...

JO turns to face them.

(CONTINUED)

JO

Little is the head of an organized crime family and Scarlett works for him.

ST. JOHN

And Huntingdon?

JO

He also worked for Little. Until...

MIKE

(beat)

Until what?

JO

Until Little had a contract put out on Huntingdon's fiancée.

ST. JOHN

Why?

JO

Her father, Robert Derainault, works for MI5.

MIKE

Did Huntingdon know...

JO

...that Marion's father is MI5?

MIKE nods.

JO

Not sure.

(beat)

But Little didn't care. The fact that Huntingdon's future father-in-law was MI5 was enough to throw suspicion on him.

ST. JOHN thinks of something.

ST. JOHN

Did you say Marion?

(beat)(raise eyebrow)

Huntingdon was engaged to a Marion.

(CONTINUED)

JO

Strange, right.

(beat)

I wonder if everyone connected to this, has a connection to the Robin Hood legend.

MIKE

Even Marion's father fits in.

JO gives MIKE a look.

MIKE

Robert Derainault. The High Sheriff of Nottingham.

JO

Right.

MIKE

Why'd have Huntingdon killed?

JO

Huntingdon wanted out. He went to Derainault, at MI5, and agreed to testify against Little and his band of Merry Men. Derainault sent Marion away. Someplace where Little's men would never find her. MI5 sent Huntingdon here, to America, to wait for the trial.

MIKE

Why here? Why not...

JO

Little has too many connections in England. They figured he'd be safer here.

ST. JOHN

Looks like they were wrong.

JO

(beat)

Anyway, MI5, has told us to butt out. It's their affair and they want us to leave it alone.

(CONTINUED)

MIKE

I guess that means case closed.

JO

Looks like it.

ST. JOHN looks at MIKE.

ST. JOHN

You're giving up? Just like that?

MIKE

Technically it's an internal affair
and...

ST. JOHN

An Internal Affair has never stopped
you before, Mike. We're not the UFP.
Since when did you care about the Prime
Directive anyway?

MIKE

Funny, St. John.

(beat)

Seriously. They've told us to leave it
alone. They don't want our help. I
say...

(beat)

...we do as they say. For now anyway.
If they ask for our help later, or we
think they need it, then we can do
something about it.

ST. JOHN nods in agreement.

MIKE

What do ya say we close up shop early
and grab dinner. Just the three of us?

ST. JOHN and JO exchange a look.

ST. JOHN

Sure.

JO

Let's go then.

(CONTINUED)

They exit office.

JUMP TO:

FRIDAY SEPTEMBER 17th 1993

23 INT: DEBBIE'S - BASEMENT (1:00PM EST)

DEBBIE is sitting on the couch, reading. The phone rings. She puts down her book and answers it.

DEBBIE

Hello?

ST. JOHN (VO)

Hi. It's me.

ST. JOHN doesn't sound very happy. In fact, he sounds like he has some really bad news. DEBBIE can tell from the tone in his voice, what he is going to say.

DEBBIE

Don't tell me. You can't make it, right?

ST. JOHN (VO)

Sorry.

DEBBIE

You don't need to be sorry. Work...

ST. JOHN (VO)

I do have some good news though.

DEBBIE

Oh?

ST. JOHN (VO)

I have next week off, so I can come up on Monday.

DEBBIE

Really?

ST. JOHN (VO)

And, since I'll probably be up there all week...

(beat)

I thought I'd take a commercial flight in.

(CONTINUED)

DEBBIE

Really? Wh...

ST. JOHN

One of the choppers is in the shop again. And...

DEBBIE

You don't want to take one away for so long in case they need it.

ST. JOHN

Right.

DEBBIE

Call and let me know what flight you're on and I'll meet you at the Airport.

ST. JOHN (VO)

Okay. Gotta go. They're ...

DEBBIE

Bye.

ST. JOHN (VO)

Bye.

DEBBIE hangs up the phone.

JUMP TO:

TUESDAY SEPTEMBER 21st 1993

24 INT: DEBBIE'S - LIVING ROOM (6:00PM EST)

ST. JOHN and DAD are sitting on opposite ends of the couch. Both are all dressed up. DUSTY is lying on the floor. MARIE enters, all dressed up, and sits in the rocking chair. MOM enters, all dressed up, and sits on the couch, beside DAD. DEBBIE enters. She too, is all dressed up. ST. JOHN looks at her with a "wow" look.

DEBBIE

Do you like?

ST. JOHN

What's not to like.

(CONTINUED)

DEBBIE

Well, are we just gonna sit here all night, or are we gonna get outta here.

ST. JOHN rises from the couch and goes to her. He puts his arm around her shoulder. MOM and DAD get up. MARIE gets up. MARIE looks at DUSTY.

MARIE

You be good and watch the house. Okay Dust?

DUSTY doesn't even look at her. They all exit the room.

JUMP TO:

25 INT: BASE (6:50PM)

The base computer beeps five times, the roof opens, and AIRWOLF descends.

JUMP TO:

26 INT: BASEMENT - WORK SHOP (7:15PM)

26

The door, in the floor, by the back door, opens. JO, FRANK, JASON, and MIKE, enter. The door closes. JO has a bag of decorations in her hand. FRANK is carrying the cake. JASON has a bag of popcorn in one hand, and a bag of pretzels, in the other. MIKE is carrying the bag that has the gifts in it. They walk through the workshop, and into the basement.

CONTINUE TO:

27 INT: BASEMENT - MAIN ROOM

JO puts her bag on the armchair, and calls ANNA. FRANK puts the cake in the center of the pool table. MIKE puts the gifts on the desk. JASON puts the popcorn and pretzels on the pool table, then goes upstairs to get two bowls.

JO

Hi, is Anna there?

(beat x3)

Hi, it's Jo.

(beat x2)

Yeh, we're here. Come on over.

(beat x2)

Okay see ya in a bit. Bye.

(CONTINUED)

JO hangs up the phone, as JASON comes back down the stairs. JASON has two bowls in his hand. He places the bowls on the pool table. FRANK has taken the cake out of the box. The cake is frosted with vanilla icing and has three flowers in every corner. One blue, one red, and one yellow. In the center of the cake, is written HAPPY BIRTHDAY in blue icing. JO picks up her bag and looks at the guys.

JO

Anna's on her way. Let's start blowing up these balloons and putting up the decorations.

CONTINUE TO:

28 TIME FLIES

The guys start blowing up balloons. Knock on side door.

FRANK goes to answer it. He opens the door. It's ANNA. FRANK lets her in, closes the door, and they go downstairs.

She puts her gift on the desk with the rest. She places the cans of cola, 12 regular and 12 diet, on the pool table. Then she helps with the decorations. They put up streamers and a HAPPY BIRTHDAY banner.

CONTINUE TO:

29 TIME RESUMES (8:00PM)

MIKE is sitting on the piano bench. He hears a car pull into the driveway, and motions everyone to be quiet. ANNA is standing beside the light switch.

MIKE

Sh. I think that's them.

(look to Anna)

Hit the lights.

ANNA turns off the lights. They hear the side door open, and everyone enter. They're all laughing.

MOM (VO)

Why don't you two go on downstairs?
We'll be down in a minute.

DEBBIE (VO)

Okay. Come on Stj, let's go.

(CONTINUED)

The side door closes. ST. JOHN and DEBBIE come down the stairs. ST. JOHN turns on the light.

EVERYONE

(yell)
SURPRISE!!!!

DEBBIE is really surprised. FRANK lights the candles on the cake and carries it over to her while everyone sings HAPPY BIRTHDAY. (NOTE: MIKE plays the tune on the piano, and everyone sings along.) DEBBIE blows out the candles. FRANK puts the cake back down on the table. DEBBIE gives FRANK, JO, and ANNA, a hug. DEBBIE goes to JASON.

DEBBIE

Where's Karen?

JASON

(hug her)
She couldn't make it. Teacher conference.

DEBBIE

(go to Mike)
Since when can you play the piano?

MIKE

Oh, since I was about 12-13.

DEBBIE gives MIKE a hug, and a peck on the cheek. DEBBIE turns around and ANNA is standing there, with a knife. DEBBIE is a little startled. ANNA smiles and offers DEBBIE the knife.

ANNA

Here, cut the cake.

DEBBIE breathes a sigh of relief and takes the knife.

CONTINUE TO:

30 TIME FLIES

DEBBIE cuts the cake. They eat the cake. They watch a movie and eat the popcorn and pretzels during the movie. After the movie, they turn on the stereo and dance.

[NOTE. For the 1st slow song: ST. JOHN dances with DEBBIE, FRANK dances with JO, and JASON dances with ANNA. (MIKE sits this dance out.) For the 2nd slow song: MIKE dances with

(CONTINUED)

DEBBIE, ST. JOHN dances with JO, and FRANK dances with ANNA. (JASON sits this dance out) For the 3rd slow song: FRANK dances with DEBBIE, JASON dances with JO, and MIKE dances with ANNA. (ST. JOHN sits this dance out.) For the 4th slow song: JASON dances with DEBBIE. MIKE dances with JO. ST. JOHN dances with ANNA. (FRANK sits this dance out.)]

DEBBIE opens her gifts. MIKE gives her a model of the Enterprise. JO and FRANK, give her a sexy black evening dress. ANNA gives her a Y & R cast photo. (Which the whole cast has signed, on the back of the photo, under the words "Happy B-Day, Debbie.") ST. JOHN gives her a Star Trek package. Item #1: an autographed cast photo of TNG, and an autographed cast photo of DS9. Item #2: A backstage pass. Item #3: The chance to watch one episode develop from Script to Screen. JASON gives her 2 airline tickets to Seattle, Washington. The tickets are dated September 24-October 7, 1993.

CONTINUE TO

31 TIME RESUMES (11:58PM)

DEBBIE

Two tickets? Does this mean I can steal him...

(point to St. John)

...till October 7th?

JASON

Yep. He deserves a vacation.

DEBBIE

I owe you one, Jase.

ST. JOHN and MIKE give DEBBIE a look. But before anyone can say anything, there is a knock on the side door.

DEBBIE

(rising)

I wonder who that is?

ANNA

(glance at watch)

Probably my ride.

DEBBIE

Be right back.

(CONTINUED)

DEBBIE goes up the stairs to the side door. ANNA rises and starts to gather up her stuff. The side door can be heard opening.

DEBBIE (VO)

Yes.

PERSON (VO)

Is Anna ready?

DEBBIE (VO)

One second.

(yell)

Anna?

ANNA

(yell)

Coming.

(turn to everyone)

Night guys.

EVERYONE

Night.

ANNA goes up the stairs.

DEBBIE (VO)

Night. Thanks for coming.

ANNA (VO)

Night.

The door can be heard closing. DEBBIE descends the stairs. MIKE notices the look on her face and can tell she is thinking about something.

MIKE

What's...

DEBBIE

What time do you plan to leave tomorrow?

JO, MIKE, JASON, and FRANK, all look at each other.

MIKE

Ah, 5-5:30?

EVERYONE nods.

(CONTINUED)

DEBBIE

Since my parents don't know about the base...

(beat)

Here are what they'll think are the sleeping arrangements.

(beat)

Frank and Jason will share my brother's room. Mike and St. John will share Brenda's room. And Jo and I will share my room.

JO

What will the real arrangements be?

DEBBIE

Jo and Frank can take the base apartment. Jason can take my brother's room. And Mike can have Brenda's room. But lock the doors, okay?

JASON and MIKE nod okay.

DEBBIE

Mike, you might want to close the blinds too.

MIKE nods affirmatively.

DEBBIE

In the morning, Mike and Jason can meet you two...

(point to Jo and Frank)

...in the base.

(beat)

Oh one more thing.

DEBBIE looks at MIKE.

DEBBIE

Before you leave your room tomorrow unlock the door to the balcony and leave the door to the hall locked. That way once you're gone St. John can go out, and up.

MIKE

Right.

(CONTINUED)

JO

If we're leaving at 5:00, I think we should call it a night.

EVERYONE nods. They all say their good nights. JO and FRANK enter the workshop. MIKE and JASON go up stairs. The tunnel door, in the workshop, is heard opening, and closing. ST. JOHN and DEBBIE are alone. DEBBIE smiles at him, and takes his hand in hers, turns out the lights, and takes him to her room.

CUT TO:

FRIDAY SEPTEMBER 24th 1993

32 INT: HOTEL ROOM - SEATTLE, WA. (NOON PST)

DEBBIE is sitting on the couch listening to the radio. On the radio is a talk show. The host of the show is Dr. Frasier Crane. DEBBIE is listening to the show.

DEBBIE (VO)(thought)

Maybe I should call in. I mean St. John will be gone for a while. Maybe Dr. Crane can help me. Maybe he can tell me what to do.

DEBBIE picks up the phone and calls the radio station.

ROZ (VO)

Hello. Can I have your name please?

DEBBIE

D... uh... Diana.

ROZ (VO)

And what would you like to talk to Dr. Crane about?

DEBBIE

I think I may be ... developing feelings for my boyfriend's best-friend.

ROZ (VO)

Hang on.

DEBBIE is put on hold. She can hear on the radio that FRASIER is finished with his current caller.

(CONTINUED)

FRASIER (VO)

Thanks for calling and, good luck.

(beat)

Roz, who's our next caller?

ROZ (VO)

There's a Diana on line two. She believes she's falling for her boyfriend's best-friend.

FRASIER (VO)

Sounds interesting.

(on radio and phone)

Hello, Diana. You're on the air.

DEBBIE

Hi. I... I...

FRASIER (VO)

Why don't you take a deep breath, and just start at the beginning.

DEBBIE

Right.

(take a deep breath)

It all started the night I met S... Jake.

FRASIER (VO)

Jake? Your boyfriend?

DEBBIE

Yes. I met him and his friend at a party. And, well, Jake and I kinda hit it off. Things got real hot and heavy between us that night.

FRASIER (VO)

When you say hot and heavy, you are referring to sex, right?

DEBBIE

Right.

FRASIER (VO)

(beat)

Go on.

(CONTINUED)

DEBBIE

The trouble started a few days later when I went to Jake's workplace.

(beat)

We were supposed to go... out he wasn't there. But Mi... Nick was.

FRASIER (VO)

Nick. His friend?

DEBBIE

And business partner

(beat)

Anyway, Nick didn't know when Jake would be back, so he offered to take me instead.

FRASIER (VO)

I take it you went with him.

DEBBIE

I did.

(beat)

We wound up on the beach, and the sunset was so beautiful, and everything was so romantic, and... and I guess we just got caught up in the moment.

FRASIER (VO)

I take it something happened.

DEBBIE

He kissed me, and I, I didn't stop him. I kissed him back. Now, every time I'm... near him I... I feel this, this strong magnetic pull to him.

FRASIER (VO)

How would you describe Jake and Nick?

DEBBIE

(raise eyebrow)

What do you mean?

FRASIER (VO)

Are they alike?

(CONTINUED)

DEBBIE

No. They're flip opposites of each other. Jake's the kinda guy any woman could see spending the rest of her life with. And Nick...

(beat)

well, Nick's the sort you'd have a passionate love affair with. Not a serious relationship.

FRASIER (VO)

So, Diane, is it?

DEBBIE

Diana.

FRASIER (VO)

Diana. What exactly is your question? I mean if Nick...

DEBBIE

What should I do? Do I tell Jake and risk losing him? Or do I keep my feelings bottled up?

FRASIER (VO)

How long have you been seeing Jake?

DEBBIE

Almost a year.

FRASIER (VO)

If it's been that long, I suggest you just forget it ever happened. I mean... A kiss is just a kiss, right?

DEBBIE

It was a lot more than just a kiss, doc. A lot.

FRASIER (VO)

But it happened over a year ago Before you and Jake were serious right?

Momentary pause as DEBBIE thinks.

FRASIER (VO)

Diana?

(CONTINUED)

DEBBIE

Yes and no.

FRASIER (VO)

Oh?

DEBBIE

The first incident, yes.

FRASIER (VO)

The first? You mean there was more than one?

DEBBIE

The second was last Christmas. We were all alone, and...

(beat)

one thing led to another and...

(beat)

We almost crossed the line again but Mi... Nick stopped before we went to far...

(beat)

I have dreams about being with Nick, doc. I can't get him off my mind.

FRASIER (VO)

It seems you really do have a problem.

(beat)

Have you considered ending it with Jake, and just going for Nick?

DEBBIE

No!!!

(beat)

I love S... Jake. I really do. I don't want to leave him.

FRASIER (VO)

Then maybe you should tell him.

DEBBIE

I don't want to lose him. And I don't want to ruin Jake and Nick's friendship. Remember, they're business partners.

(CONTINUED)

FRASIER (VO)

I see.

DEBBIE

So, you see my problem. What should I do?

FRASIER (VO)

I think...

(beat)

...that if your relationship with Jake is as strong as you say, and if he cares as much as you say, then tell him.

(beat)

Sure, he'll be mad at first. Might even go punch out Nick. But... in the end, when he cools down, he'll realize what you mean to him, and all will be fine.

(Note: FRASIER doesn't really believe what he is saying.)

DEBBIE

You think so?

DEBBIE isn't convinced either.

FRASIER (VO)

Absolutely.

DEBBIE

Thanks.

DEBBIE hangs up the phone but can still hear FRASIER on the radio. DEBBIE walks over to the radio.

FRASIER (VO)

Make sure to call us back and let us know how it turns out.

DEBBIE

(softly)

Yeh.

FRASIER (VO)

Who's our next...

DEBBIE changes the radio station.

(CONTINUED)

ANNOUNCER (VO)

Attention all passengers. If you would
all kindly...

FADE TO:

33 INT: AIRPLANE

DEBBIE wakes up from a dream.

ANNOUNCER (VO)

...fasten your seat belts and put your
chairs in an upright position We will
be beginning our descent to Seattle
International in 5 minutes. Thank you.

DEBBIE fastens her seat belt. ST. JOHN turns to her.

ST. JOHN

Interesting dream?

DEBBIE

Hunh?

ST. JOHN

You slept the whole way here. You okay?

DEBBIE

Yeh, fine. Just a little tired, I
guess.

CONTINUE TO:

34 TIME FLIES

The plane lands. ST. JOHN and DEBBIE get off the plane and go
through customs. They exit the airport.

They rent a car. They put their bags in the car, and drive to
the hotel.

They check in to the hotel. Then go to their room. They unpack.
They dress for dinner.

DEBBIE puts on the black dress that JO and FRANK gave her for
her birthday. She puts on the unicorn necklace that MIKE gave
her for Christmas. She puts on the ID bracelet that ST. JOHN
gave her for Christmas. ST. JOHN puts on a nice pair of black
dress pants, and a white dress shirt. He has the collar open

(CONTINUED)

two buttons. He also wears the ID bracelet that DEBBIE gave him for Christmas.

They exit the room and go down to the hotel diner for dinner. They eat and then go dancing. They return to their room and go to bed.

SATURDAY SEPTEMBER 25th - FRIDAY OCTOBER 1st 1993

Montage: They spend the week seeing all the sights of Seattle. (The Space Needle, the zoo, etc.)

CONTINUE TO:

35 TIME RESUMES (FRIDAY 10:00PM)

They are in their room, snuggled on the couch.

DEBBIE

I can't believe how much we've seen,
and we still have five days left.

ST. JOHN

Gee, whatever shall we do?

DEBBIE looks at him and smiles. He kisses her.

DEBBIE

You know, there is one thing I'd really
like to do before we leave.

DEBBIE leans back in his arms. He kisses her head.

ST. JOHN

And what, pray tell would that be?

DEBBIE

Horseback riding.

ST. JOHN

Riding? You never said you could ride?

DEBBIE

You never asked.

(beat)

I haven't gone in years.

(beat)

Do you know if there are any stables
around here?

(CONTINUED)

ST. JOHN

No. But, we can always ask around.

DEBBIE

Great.

DEBBIE rises from his arms and off the couch.

ST. JOHN

Where are you going?

DEBBIE

Be back in a second.

She goes to the bedroom. ST. JOHN picks up a copy of the yellow pages and looks up Horses - Riding. As he finds the page, he hears DEBBIE clear her throat. He looks up from the book, and sees DEBBIE standing in front of him, wearing a black lace negligee. He closes the book and rises up off the couch. He puts his arms around her and pulls her close. He kisses her, passionately. She wraps her arms around his neck. He picks her up and carries her to the bedroom. He lays her down on the bed and lies on top of her. He breaks the kiss and rises up off the bed. He removes his shirt as she pulls back the covers, and slides under them. He finishes undressing and goes to her side. He kisses her. She pulls him to her and rolls onto her back. He positions himself on top of her. He kisses her bare neck, while his hands explore her body. They make love.

JUMP TO:

SATURDAY OCTOBER 2nd 1993

36 EXT: ROAD (11:30AM)

A car is driving down a deserted road. Zoom in on the car.

CONTINUE TO:

37 INT: CAR

ST. JOHN is driving. DEBBIE is resting her head on her arm, which is resting on the door. She is looking out the window, at the beautiful scenery.

DEBBIE

So how much further is it?

(CONTINUED)

ST. JOHN
Just over the hill.

CONTINUE TO:

38 EXT: CAR

The car drives up the hill, turns into a riding stable, then drives up the driveway and parks in the lot. ST. JOHN and DEBBIE exit and walk to the main building.

PAN TO:

39 INT: MAIN BUILDING - FRONT DESK

ST. JOHN and DEBBIE walk to the front desk.

ST. JOHN
Hi, I called earlier about...

RECEPTIONIST
Name?

ST. JOHN
Hawke.

The RECEPTIONIST looks in the book.

RECEPTIONIST
Yes. I've got you right here, Mr. Hawke. If you'll just follow the yellow lines, they will lead you to the stables.

ST. JOHN
Thank-you.

ST. JOHN and DEBBIE follow the yellow lines to an exit door. They exit.

JUMP TO:

40 EXT: STABLES

ST. JOHN and DEBBIE are getting up on their horses. A stable hand approaches them as they finish mounting their horses.

(CONTINUED)

STABLE HAND

You've two of our finest horses there,
sir.

(beat)

Comet and Viper are the friendliest,
and fastest, horses in the stable.

ST. JOHN

(pat Comet's side)

Guess that's why they called you
Comet, hey boy?

STABLE HAND

(laugh)

Yeh. He lives up to his name.

DEBBIE pats Viper's side and looks at the STABLE HAND.

DEBBIE

So, why's this one called Viper?

STABLE HAND

Oh, he's ah, afraid of snakes.

DEBBIE

The "Indiana Jones" of horses, eh boy?

STABLE HAND

(laugh)

I guess so.

(beat)

You two have fun now, you hear?

ST. JOHN

(smile)

We will.

CONTINUE TO:

41 TIME FLIES

ST. JOHN and DEBBIE ride off. They ride the horses through the forest, down a path. They stop the horses by a stream, and wade in the water. A water fight breaks out. The water fight reaches its conclusion. They exit the water. They make love under the big oak tree. They watch the sun set, then mount their horses and ride back. They race the last half of the way back. DEBBIE and VIPER are winning. They reach the clearing

(CONTINUED)

first. The men in the stable watch as ST. JOHN and DEBBIE race COMET and VIPER. COMET is advancing on them. VIPER slows down.

CONTINUE TO:

42 TIME RESUMES

COMET passes VIPER. DEBBIE urges VIPER forward. VIPER stands up on his hind legs. DEBBIE calls to ST. JOHN for help.

DEBBIE

Stj!!

ST. JOHN stops COMET and turns around. He sees DEBBIE fall off VIPER. The men at the stable run over. ST. JOHN turns COMET around and heads back to DEBBIE. VIPER is still hysterical. ST. JOHN dismounts COMET and goes over to DEBBIE.

ST. JOHN

Deb, honey. You okay?

DEBBIE places her right hand on her back -- trying to sit up.

DEBBIE

Yeh, I think so, just help me up.

ST. JOHN offers her his hand. She takes it with her left hand. ST. JOHN pulls her to her feet. A STABLE HAND (stable Hand #2) has reached VIPER and calmed him down. Once on her feet, she feels dizzy and loses her balance. ST. JOHN catches her.

ST. JOHN

Easy.

STABLE HAND #2 walks over to them.

STABLE HAND #2

You okay, miss?

DEBBIE

I, I think so.

DEBBIE doesn't look okay.

ST. JOHN

What happened? What spooked Viper like that?

(CONTINUED)

STABLE HAND #2

A snake. Don't know where it came from.
Not many snakes around here Especially
at this time.

Another STABLE HAND (Stable Hand #3) pulls up in a pickup and
calls to ST. JOHN.

STABLE HAND #3

You know, your lady friend ain't
looking to good. Why don't you hop in
back, and I'll take you to the
hospital.

ST. JOHN

Thanks.

ST. JOHN picks up DEBBIE. They get in the back of the pickup
truck, and the truck drives off. The stable hands take VIPER
and COMET back to the stable.

JUMP TO:

43 INT: HOSPITAL - WAITING ROOM (10:30PM)

ST. JOHN is pacing. The doctor enters.

DOCTOR

Mr. Hawke?

ST. JOHN looks at the DOCTOR as he approaches him.

ST. JOHN

How is she, doc?

DOCTOR

Well, there is good news, and there is
bad news.

ST. JOHN raises his eyebrow.

DOCTOR

Which do you want first?

ST. JOHN

The good news, I guess.

DOCTOR

The good news. She's going to be fine.

(CONTINUED)

ST. JOHN is relieved. But then he remembers there is bad news and gets concerned.

ST. JOHN
(curious)
So, what's the bad news?

DOCTOR
She lost the baby. I'm sorry.

ST. JOHN
(surprise)
Baby?

DOCTOR
She was two weeks pregnant. Didn't you know?

ST. JOHN
No. I didn't.

DOCTOR
Oh, I'm sorry.

ST. JOHN
Did you mention it to her?

DOCTOR
The baby?

ST. JOHN nods affirmatively.

DOCTOR
Not yet. Would you like to...

ST. JOHN nods affirmatively, wondering if DEBBIE knew.

ST. JOHN
Where is she? Can I see her?

DOCTOR
Right this way.

ST. JOHN and the doctor exit the waiting room.

JUMP TO:

(CONTINUED)

44 INT: HOSPITAL ROOM (10:45PM)

ST. JOHN is sitting on the edge of the bed holding DEBBIE's hand. He has just told her about the baby.

DEBBIE

(stunned/surprised)

Baby? I can't believe it. I... we were always so careful. How could...

ST. JOHN

Nothing's fool proof.

DEBBIE

But if I was pregnant, wouldn't I know it?

ST. JOHN

It was only two weeks, hon.

DEBBIE

That's not the point, Stj. I...

The DOCTOR enters the room. ST. JOHN addresses him without looking at him.

ST. JOHN

So, when can I take her out of here, doc?

DOCTOR

We'd like to keep her overnight for observation. You should be able to take her home tomorrow evening.

ST. JOHN turns back to DEBBIE.

DOCTOR

I'm afraid I'm going to have to ask you to leave, Mr. Hawke.

(beat)

She needs her rest and visiting hours are over.

ST. JOHN

(smile)

I'll see you tomorrow, okay?

(CONTINUED)

DEBBIE

(smile)

Okay.

ST. JOHN

(kiss her)

I love you.

DEBBIE

I love you.

ST. JOHN rises off the bed. He and the doctor exit.

JUMP TO:

MONDAY OCTOBER 4th 1993

45 INT: AIRPLANE (NOON)

ST. JOHN and DEBBIE are walking to their seats. They sit and fasten their seat belts. ST. JOHN turns to her.

ST. JOHN

I'm really sorry about having to cut our trip short. But...

DEBBIE

At least I still get to spend some of the rest of the week with you, right?

ST. JOHN smiles and kisses her. The stewardess comes on over the loudspeaker.

STEWARDESS (VO)

Attention all passengers.

(beat)

If you could please all fasten your seat belts.

(beat)

We can begin our ascent. You will be happy to know that the weather in Utah is really sunny. Enjoy your flight.

ST. JOHN and DEBBIE break the kiss and she rests her head on his shoulder. He puts his arm around her shoulder.

PAN TO:

(CONTINUED)

46 EXT: RUNWAY

The plane takes off.

JUMP TO:

FRIDAY OCTOBER 8th 1993

47 EXT: SANTINI AIR CHOPPER - AIR (8:45PM EST)

Flying to Toronto. Zoom in on chopper.

CONTINUE TO:

48 INT: CHOPPER

ST. JOHN is flying. DEBBIE is staring at him. Both are wearing their headphones. ST. JOHN turns and looks at her.

ST. JOHN

What?

DEBBIE

Hunh?

ST. JOHN

(raise eyebrow)

Why are you looking at me like that?

DEBBIE

Like what?

ST. JOHN

What are you up to? What are you thinking?

DEBBIE

Can't you tell?

ST. JOHN

I'm, not, sure.

Short pause. DEBBIE looks out her window.

DEBBIE

I'm so glad you're spending our Thanksgiving weekend with us.

(CONTINUED)

ST. JOHN
Now you're changing the subject.

DEBBIE
(look back at him)
Am I?

ST. JOHN
Okay, okay.

DEBBIE
(beat x2)
How'd you manage to get away for the weekend? I mean Jase isn't...

ST. JOHN
(smile)
I just reminded him he still owed me three days.

DEBBIE
Clever.

ST. JOHN
Thank-you.
(beat x4)
I'll be leaving on Tuesday.

DEBBIE
What time?

ST. JOHN
(turn to her)
You trying to get rid of me already?

DEBBIE
Of course not. Don't be ridiculous.
(beat)
I just wanted to know if we'd have time to do anything on Tuesday.

ST. JOHN
Noon.

DEBBIE
Hmm.

ST. JOHN

(beat x2)

You never said, are Brenda and TJ coming for the weekend?

DEBBIE

No. They're both coming for Monday only.

PAN TO:

49 EXT: CHOPPER

The chopper continues flying to Toronto.

JUMP TO:

50 INT: MIKE'S (7:00PM MST)

MIKE is sitting on the couch watching TV and flicking through channels.

NEWSCASTER

...Marion Derainault

MIKE's attention perks at the mention of Marion's name. A photo of MARION is displayed behind the newscaster.

NEWSCASTER

daughter of Robert Derainault, the head of MI5, is missing. Her car

The photo changes to an abandoned car.

NEWSCASTER

was found abandoned on the side of a road near Sherwood Forest earlier today.

The photo changes to MARION and HUNTINGDON.

NEWSCASTER

Three weeks ago her fiancée, Robert Huntingdon, was killed while in the U.S.

The photo changes back to just MARION.

(CONTINUED)

NEWSCASTER

At this time there is no knowledge on Marion's whereabouts.

(beat)

Authorities believe this to be a kidnapping and are requesting that anyone who may have seen her in the last 24 hours, to call them, or pay them a visit.

(beat x2)

In other news...

MIKE turns off the TV and picks up the phone. He dials a number. The phone rings twice, then it is answered.

MIKE

When is the next flight to London, England?

(beat)

Yes. I'll hold.

(beat x3)

9:30?

(look at watch)

Can you book me on it?

(beat)

Mike Rivers.

JUMP TO:

51 EXT: DEBBIE'S - BACK YARD (9:15PM EST)

TIME FLIES

The chopper lands. ST. JOHN shuts it down. DEBBIE and ST. JOHN exit and walk through the yard to the side door. They enter the house.

They go into the living room. DEBBIE's parents are watching a movie. They watch the movie with them. When the movie ends, they exit the living room.

They walk down the hall to Brenda's room. ST. JOHN opens the door that leads to the balcony, and they go outside.

They go down the stairs and walk down to the swing at the end of the yard.

(CONTINUED)

They sit on the swing and stare at the stars. DEBBIE is sitting on ST. JOHN's lap. DEBBIE points to a star constellation then looks at ST. JOHN. ST. JOHN kisses her.

JUMP TO:

SATURDAY OCTOBER 9th 1993

52 INT: SANTINI AIR - HANGER (9:30AM MST)

JO is standing on a ladder, fixing a plane. JASON enters and walks over.

JASON

Morning Jo.

JO

(look at him)

Morning Jason.

JO returns to fixing the plane. JASON reaches JO.

JASON

Mike around?

JO

Haven't seen him yet.

JO looks at JASON, who is looking at his watch.

JO

Why?

JASON

(concerned)

He's supposed to meet me here at 10:00.

JO

What for?

JASON

New computer guidance system that HQ wants tested.

JO

And Airwolf is the lucky one who gets to test it, right?

(CONTINUED)

JASON

Right.

JO

If Mike said he'd be here at 10:00, he should be here soon.

(beat)

Why don't you leave your briefcase in the office, and help me with this thing until he gets here?

JASON

(smile)

Sure.

CONTINUE TO:

53 TIME FLIES

JASON heads to the office. JO returns to the plane. JASON returns and they fix the plane.

CONTINUE TO:

54 TIME RESUMES (11:45AM)

JASON glances at the hanger clock, then at his watch. They both read 11:45pm.

JASON

11:45? Where is he? It's not like him to be so late for...

JO

Maybe you should call him.

JASON nods and goes to the office. JO sees him pick up the phone, dial, then hang up. JASON returns to her.

JO

Not home?

JASON

No answer. His machine didn't even pick up.

(CONTINUED)

JO
Maybe we should swing by his place
and...

JASON
Agreed.

JO gets down of the ladder. JO and JASON exit the hanger.

JUMP TO:

55 INT: MIKE'S (12:35PM)

JO and JASON enter.

JO
Mike?
(beat)
Mike, you here?

JO closes the door. JASON looks around.

JASON
Mike?

JO
Looks like he's not here.

JASON
Question is, where is he?

JO thinks of something and goes over to the phone.

JASON
Who are you calling?

JO ignores JASON. She picks up the receiver and presses redial.
The phone rings twice then it is answered.

JO
(raise eyebrow)
Did you say airport?
(beat)
Thanks. Bye.

JO hangs up.

JO
The Airport?

(CONTINUED)

JASON

What?

JO

The Airport. That was the last numbered dialed.

JASON

Call them back. Find out where he went.

JO picks up the receiver and presses redial. Again, the phone rings twice then it's answered.

JO

Reservations please.

Momentary pause as call is transferred.

JO

Hi. I was wondering if you could tell me if a Mike Rivers left on a flight within the last 20 hours?

(beat)

Mike Rivers.

(beat)

Yes, I'll hold.

JASON has started to pace.

JO

(beat)

He did?

(beat)

When?

(beat)

Destination?

(beat)

Thank-you.

JO hangs up the phone and turns to JASON.

JO

He took the 9:30 flight last night, to London.

JASON stops pacing.

(CONTINUED)

JASON
England or Canada?

JO
England.

JASON
Why would he go to England? What...

JO thinks of something.

JO
(mutter)
Huntingdon.

JASON
What?

JO heads for the door.

JO
I'll explain on the way.

JASON follows her.

JASON
On the way where?

JO opens the door.

JASON
Jo?

JO exits. JASON shrugs and follows JO. He closes the door behind him.

JUMP TO:

56 INT: THE LAIR / EXT: AIRWOLF (2:00PM)

JASON and JO enter the lair and go to AIRWOLF. They enter AIRWOLF.

CONTINUE TO:

57 INT: AIRWOLF

JO and JASON start her up and then take her up and out.

CONTINUE TO:

(CONTINUED)

58 EXT: AIRWOLF

Enroute to London, Mach 1.

CONTINUE TO:

59 INT: AIRWOLF

JO is in the back on the computer. JASON is up front flying.

JASON

Do you mind telling me what we plan to do once we get there?

JO

I don't know. Yet.

JASON

You think Mike's gone after this Scarlett guy?

JO

Yeh.

JASON

But why take off and not let anyone know?

JO

I don't know.

JASON

Where does MI5 stand?

JO

Last time we were talking to them, they told us to leave it alone.

JASON

I'm surprised Mike sat still for 3 weeks. Maybe we should check in with MI5, let them know we're coming.

JO

I'll send them a message.

JO prepares an E-Mail letter for MI5.

(CONTINUED)

LETTER / E-MAIL

To: Robert Derainault - MI5
From: Jo Santini - DNS
RE : John Scarlett

We believe that Mike Rivers is, currently in London. Tracking John Scarlett. We are enroute and should arrive by 7:00am your time. Will be in touch.

END TRANSMISSION.

JO sends the letter.

CUT TO:

60 INT: MI5 HQ - DERAINAULT'S OFFICE - LONDON (9:30PM LST)

ROBERT is sitting at his desk, doing some paperwork. There is a knock on his door. ROBERT says line but doesn't look up from his paperwork.

ROBERT

Come in.

His secretary, KATHERINE, enters. She walks over to him and hands him a letter.

KATHERINE

This just came in for you, sir.

ROBERT looks up and takes the letter. It's JO's letter. He reads it to himself. KATHERINE turns and walks away, after he takes the note from her. She reaches the door. Her hand is on the knob.

ROBERT

Katherine?

KATHERINE stops and turns to him.

ROBERT

What was the name of that American who was in a while ago?

KATHERINE

(smile)
Mike Rivers.

(CONTINUED)

ROBERT looks back at note. KATHERINE exits, closing the door behind her.

CUT TO:

61 INT: HOTEL ROOM (10:00PM)

MIKE is on the phone. The phone on the other end rings three times then a machine picks it up.

JO (VO)

You have reached Santini Air. No one is available right now, so if you leave your name and number, we'll get back to you. (BEEP).

MIKE

Just calling to tell you I'm in London.

(beat)

Yes, that's right London, England.

(beat)

I'm sorry I didn't check in with you before I left, but this was last minute.

(beat)

I'm staying at the Royal Edward Hotel. Room 493. Talk to ya later. Bye.

MIKE hangs up the phone.

CUT TO:

SUNDAY OCTOBER 10th 1993

62 INT: MI5 HQ'S - DERAINAULT'S OFFICE (9:00AM)

JO and JASON are sitting in front of the desk. ROBERT is sitting behind said desk.

ROBERT

All I know, is that he said he knew where Scarlett's base was, and that it was probably Scarlett who took my Marion.

(beat)

He wanted permission to hunt them.

(CONTINUED)

JASON

Did he give you any indication as to where he suspected the base was?

ROBERT

No. Only that he'd be heading there first thing this morning.

JO thinks of something.

JO

I think I know where he thinks the base is.

JASON and ROBERT look at her.

JO

It's so obvious.

ROBERT

(raise eyebrow)
What is?

JO

When we got involved in this before, we noticed how everyone had a connection to the Robin Hood legend.

JASON

So?

JO looks at JASON.

JO

There's a pattern.

JASON

I don't...

JO

Marion's car.

JO looks at ROBERT.

JO

It was found near Sherwood Forest, right?

(CONTINUED)

ROBERT

Right. But what...

JO

Sherwood was Robin's forest.

JASON

Your point?

JO looks to JASON.

JO

Nottingham.

ROBERT / JASON

Nottingham?

JO

Yes Nottingham. I bet Scarlett is in Nottingham.

JO looks at ROBERT.

JO

How far is it to Nottingham.

ROBERT

About 120 miles.

JO rises.

JO

Let's get a move on then. Mike's already got a head start on us. And it'll take us 2 hours to get there.

JASON rises.

ROBERT

I'm coming with you.

ROBERT rises. JASON and JO exchange a look.

ROBERT

(sternly)

This is my daughter we're talking about. And this is my country.

(CONTINUED)

JASON

Of course. Let's go.

JO, JASON, and ROBERT exit the office.

JUMP TO:

63 TIME FLIES -- THE STREETS OF NOTTINGHAM (10:30AM) 63

MIKE is walking around the town asking questions and showing pictures. He spots a pub and shakes his head at the name - Tuck's.

CONTINUE TO:

64 TIME RESUMES (NOON)

MIKE enters pub.

CONTINUE TO:

65 INT: TUCK'S

MIKE goes to the bar and orders a drink. He finishes his drink. He looks around and sees two men, SCARLETT and LITTLE, rising from a table and exiting. MIKE pays for his drink and follows them out of the pub.

JUMP TO:

66 EXT: THE STREETS OF NOTTINGHAM (1:00PM)

JO, JASON, and ROBERT are walking.

ROBERT

We'll never find your friend in here.

JASON

(turn to JO)

Jo, scan for him.

JO pulls out a small scanner. A red blip appears on the screen.

JO

Got him.

ROBERT

What is that?

(CONTINUED)

JASON

A tracer. Mike's wearing a homing device.

ROBERT

You Americans and all your hi-tech gadgets.

JO

This way guys.

JASON and ROBERT follow JO.

JUMP TO:

67 EXT: ALLEYWAY (4:00PM)

MIKE is still following SCARLETT and LITTLE. MIKE is keeping to the shadows, so as not to be seen. SCARLETT and LITTLE are approximately 60ft in front of MIKE.

They stop. MIKE stops. They turn around. He ducks behind a garbage box.

SCARLETT and LITTLE open a door and enter.

MIKE hears the door close and comes out. He walks along the side of the wall. He is looking for the door. He walks right past it. It is a hidden door. MIKE realizes he's gone too far and turns back. He looks closely at the wall this time. He finds the door. Now all he has to do is figure out how to open it.

JUMP TO:

68 INT: BUILDING - ROOM AT THE END OF THE HALL (5:00PM)

MARION is tied to a table. Her wrists and ankles are cuffed to the table, and she is gagged. Her clothes are ripped.

There are 2 other men, besides SCARLETT and LITTLE, in the room. SCARLETT is fondling MARION's breasts. The other two men are smirking.

SCARLETT removes his hands from her breasts and runs them up inside her skirt. He places his hands between her legs and starts to fondle her. He inserts his fingers into her and notices that she is warm. He removes his hand and turns to the other two men. He smiles a wicked smiles at them.

(CONTINUED)

SCARLETT

I see you two've been entertaining yourself with the fair Marion here.

MAN #1

(laugh)
Yeh boss.

MAN #2

(laugh)
She's real great boss. We got a lot of good rides out of her. She don't quit.

SCARLETT

(look mad)
I thought I told you not to touch her. She's mine now. MINE! And no-one, I mean no-one, gets to touch her without my permission. Understand?

MAN #1

That's not fair boss. You leave us here all day with her tied there so... helpless and inviting. How can you expect us not to play with her?

SCARLETT looks at MARION -- lustfully.

SCARLETT

You're right. I suppose I can't blame you.

SCARLETT turns back to men.

SCARLETT

But don't let it happen again.

SCARLETT turns back to MARION and removes the belt from his trousers.

SCARLETT

Now, fair Marion, you are mine. And I will take you.

SCARLETT removes his pants and straddles MARION. The men watch as SCARLETT forcibly takes her.

JUMP TO:

(CONTINUED)

69 EXT: BUILDING (5:40PM)

MIKE has found a crowbar and is trying to open the door. He gets the door open. He is about to throw the crowbar away but decides to keep it with him. His gun would make too much noise and he wants to surprise them.

CONTINUE TO:

70 INT: BUILDING

MIKE enters. He sees a light at the far end of the hall and can hear voices. He gently closes the door over.

MAN #1 (VO)

That's it, boss. Show her how it's done.

MAN #2 (VO)

She must really like you boss. She didn't respond to us like that.

MAN #1 (VO)

I told you she'd give you one hell of a ride. What'd you think boss? Was I right?

SCARLETT (VO)

Oh yeh. It felt **real** good inside her. Nice and wet. I couldn't wait to erupt inside. And it felt soooo good.

MAN #2 (VO)

Hey boss, you rode her for a full 40 minutes. That's the longest yet.

SCARLETT (VO)

I'll do her longer and harder shortly. I think I will turn the reins over to Cowboy Little while I recharge. Let's see how long he can ride this bucking bronco. She's all yours.

LITTLE (VO)

Thanks boss.

MIKE slowly advances down the hall. He has a curious expression on his face. MIKE hasn't figured out what the men are talking about yet.

(CONTINUED)

MAN 1 (VO)

Hey, she's not killin' ya already, is she Will?

SCARLETT (VO)

Yeh Little, show her what sort of man you really are. Make her forget Huntingdon.

MIKE stops. He realizes the guys are talking about MARION. He runs down the hall muttering to himself.

MIKE

Marion. God, how could I have been so stupid.

He looks in the door and sees LITTLE dismounting MARION. SCARLETT and the other men are out of frame. MIKE puts the crowbar down.

SCARLETT (VO)

You're pathetic Little. Anyone can ride a woman longer than that. Get back in her and finish the job. Do her good and hard. NOW!!!!

MIKE draws his gun and bursts into the room.

CONTINUE TO:

71 INT: ROOM

LITTLE is just about ready to mount MARION again.

MIKE

I don't think so.

LITTLE and SCARLETT turn to MIKE. The other two reach for their guns. MIKE shoots them. He hits both of them in their arms, causing them to drop their guns. SCARLETT reaches for one of the fallen guns. MIKE shoots him. MIKE was aiming from SCARLETT's arm, but SCARLETT moved. MIKE's shot was a killing shot. SCARLETT falls to the floor, dead. He lands on both guns. MIKE looks at LITTLE.

MIKE

You, untie her. NOW!

(CONTINUED)

LITTLE unlocks the cuffs and removes the gag. MARION doesn't know what to do. MIKE looks at her.

MIKE

It's okay Marion. Your father sent me.

MARION slowly walks to MIKE. MIKE flashes her a smile. MIKE looks at LITTLE as MARION passes him.

MIKE

Don't even think about it.

MARION reaches MIKE. MIKE whispers to her.

MIKE

Wait in the hall.

MARION exits. MIKE backs out of the room.

CONTINUE TO:

72 INT: HALL

MIKE slams the door shut then slips the crowbar through the handle, locking the door from the outside. MIKE goes to a frightened MARION. He offers her his hand. She pulls away.

MIKE

I won't hurt you, honest.

(flash her a smile)

I'm one of the good guys, remember?

MARION takes his hand. They run to the door.

CONTINUE TO:

73 EXT: ALLEY (6:00PM)

JO, JASON, and ROBERT are walking around.

ROBERT

So where is he?

JO

Inside. Somewhere.

(beat)

But I can't seem to find a door.

FOCUS on tracer. MIKE's red blip is moving, getting closer.

(CONTINUED)

JO

Wait, I think...

A door opens a few feet behind them. MIKE and MARION exit. ROBERT sees MARION.

ROBERT

Marion!

MARION

(turn)

DAD!!!

MARION runs into ROBERT's arms and starts crying. ROBERT comforts her. JO and JASON go to MIKE.

JASON

Where's Scarlett and Little?

MIKE

Scarlett's dead. Little is locked in a room inside with two others.

JO

Congratulations on finding Marion.

MIKE

If only I'd gotten there sooner.

JASON

Shall we go back in and bring them out?

MIKE

Sure, why not. Jo...

(beat)

you might want to stay with Marion. They all got to her, if you know what I mean.

JO

(understands)

How many times?

MIKE

Don't know. I suspect she'll want a woman to talk to.

(CONTINUED)

JO

Right.

JO walks over to ROBERT and MARION. MIKE and JASON enter the building.

JUMP TO:

MONDAY OCTOBER 11th 1993

74 INT: HOTEL ROOM (NOON)

ROBERT, MARION, MIKE, JO, and JASON, all sitting around. ROBERT and MARION rise to exit. The 12:00 news is on the television in the background.

ROBERT

Thank you all again for your help.

JASON

Don't worry about it.

JASON, JO, and MIKE rise. ROBERT and MARION say their goodbyes.

ROBERT

It was nice meeting you all. I just wish it could've been under better circumstances.

MARION

(go to Mike)

Thank you, Mr. Rivers. I owe you my life.

MIKE

You're welcome, and it's Mike.

MARION

Mike.

(kiss him on the cheek)

I won't forget you, Mike.

MARION goes to her father.

ROBERT

Goodbye guys.

JO / JASON / MIKE

Bye.

(CONTINUED)

ROBERT and MARION leave. JASON turns to the TV set.

NEWSCASTER

And in other news...

A picture of LITTLE appears behind the newscaster. MIKE and JO turn when JASON starts talking.

JASON

Hey guys, look.

NEWSCASTER

William Little was arrested last night in Nottingham in connection to the kidnapping of Marion Derainault. Marion has been returned safely to her father. Little's boss, John Scarlett, was killed by MI5 during the rescue.

MIKE

MI5? I...

NEWSCASTER

More on these stories and others, later. From all of us here at Channel 4, have a good day.

JO turns off the TV.

MIKE

I risk my neck and MI5 gets the credit.

JASON

Well, I for one can't wait to get home.
(beat)

What do you say we head to The Lady and get out of here?

MIKE

(look at Jason)

You brought *her*, here?

(beat)

And you say we're reckless. This is...
(beat)

Wait, where'd you leave her?

JASON smiles, turns to JO, then looks back at MIKE.

(CONTINUED)

JASON

The middle of Sherwood.

JO

If it was good enough for Robin Hood...

MIKE laughs. JO and JASON laugh. They exit the room. MIKE first, followed by JO, then JASON. JASON closes the door behind him.

CUT TO:

75 INT: LAIR (5:00PM MST)

AIRWOLF descends.

CONTINUE TO:

76 INT: AIRWOLF

MIKE and JASON shut down AIRWOLF's front systems, while JO shuts down her back systems.

CONTINUE TO:

77 INT: LAIR / EXT: AIRWOLF

MIKE, JASON, and JO, exit AIRWOLF.

JASON

Let's head back to Santini Air and check in with St. John.

MIKE

Why don't we just call him from here?

MIKE walks over to the phone and dials DEBBIE's number.

Her phone rings, and rings, and rings, and no one answers it. MIKE hangs up.

MIKE

No answer. They must have gone out.

JASON

All of them?

JO

Today is Thanksgiving up there.

(CONTINUED)

JASON

Right.

MIKE

You guys wanna go grab dinner?

JO

I'd love to Mike but Frank's getting back tonight and...

MIKE turns to JASON.

MIKE

Jason?

JASON

Sure. Karen's still away at her Teacher's Conference.

MIKE

Let's go then.

The three of them exit The Lair.

JUMP TO:

78 INT: SANTINI AIR - OFFICE (7:00PM)

JO enters the office and sits at the desk.

JO

Guess I should check for messages first.

JO goes to the phone and rewinds the answering machine tape.

CUT TO:

79 INT: FRANK'S PLACE (9:30PM)

Door opens. JO enters. She is carrying a bag of food.

JO

Frank, I'm home.

JO walks to the kitchen.

CONTINUE TO:

(CONTINUED)

80 KITCHEN

JO

Frank?

(beat)

Frank?

JO places the bag on the kitchen table and looks at her watch.

CONTINUE TO:

81 STAIRS

She goes to the stairs and ascends them.

JO

Frank, are you up here?

PAN TO:

82 BEDROOM82

JO opens the bedroom door she looks in. No Frank.

JO

Guess he's not home yet. That gives me
time to prepare the "welcome home"
meal.

PAN TO:

83 STAIRS

JO goes back downstairs.

CONTINUE TO:

84 TIME FLIES

JO prepares Frank's favorite meal -- spaghetti and meatballs. She sets the dining room table, placing two candles in the center of the table. She gets the champagne bucket, fills it with ice, and places a bottle of champagne in it. She lights the candles.

FOCUS on the candle as it burns and shrinks and finally disappears.

CONTINUE TO:

(CONTINUED)

85 TIME RESUMES (NOON)

TUESDAY OCTOBER 12th 1993

JO is asleep on the couch. The bottle of champagne is now empty on the coffee table along with a champagne glass. There is a knock on the door. JO wakes up. She brings her hand to her head and rubs her eyes. Another knock. JO rises from couch.

JO

Coming!

JO goes to the door, rubbing her eyes trying to wake up. She also brings her hand to the side of her head. She has a headache, or is it a hangover? Another knock.

JO

I'm coming, I'm coming. Hold your horses.

JO opens the door. It's MIKE. She is surprised.

JO

Mike? What are you doing here so early?

MIKE

Early?

MIKE enters and JO closes the door.

MIKE

It's noon, Jo. I...

(beat)

Are you okay? You don't look very good.

JO

I'm fine. I just...

MIKE

Is Frank up yet? I really need to...

JO

He didn't get in last night after all.

MIKE

You sure? Maybe he came in after you feel asleep?

(CONTINUED)

JO

Maybe. Go on upstairs and check if you want.

MIKE

Be right back.

MIKE runs up the stairs. JO returns to the kitchen and gets herself a cup of coffee. MIKE comes back downstairs and joins her in the kitchen.

JO

Well?

MIKE

Not there. I thought he was...

JO

So did I.

MIKE

Did he call to...

JO

No. Which is so unlike him.

MIKE

Maybe his assignment just went overtime. You know how it is.

JO

Maybe.

MIKE

St. John called last night. He and Deb are flying in today. In fact...

(look at watch)

They should be on the way as we speak.

JO

When will they be here?

MIKE

Should be at Santini Air around 5:00.

JO

Hopefully Frank will either be home by then or I'll know where he is.

(CONTINUED)

MIKE notices the empty champagne bottle on the table. He turns to JO.

MIKE

Are you sure you're okay?

JO

I said I'm fine Mike. Honest.

MIKE

O-kay.

JO puts down her coffee cup and starts walking out.

JO

Are you coming Mike? Or are you gonna stay here?

MIKE

I'm coming.

MIKE follows her out. They exit house. JO closes and locks the door behind her.

JUMP TO:

86 INT: DNS HQ - JASON'S OFFICE (1:00PM)

JASON is at his desk reading some stuff. There is a knock on the door.

JASON

Enter.

A MAN enters. JASON finishes what he is reading then looks up at him.

JASON

Yes.

MAN

Mr. Locke, I have some bad news. It seems that we have lost Frank Stein.

JASON

(raise eyebrow)

Lost? What do you mean lost?

(CONTINUED)

MAN

We can't seem to find him sir.

(beat)

He wasn't at the DPP yesterday, and...

JASON

Does anyone else know?

MAN

No sir. I...

JASON

Keep it that way. And keep looking.
Send someone in after him if you have
to. And keep me posted on your
progress.

MAN

Yes sir.

MAN exits.

CUT TO:

87 EXT: SANTINI AIR (5:05PM)

ST. JOHN and DEBBIE walk to the hanger. ST. JOHN has his arm
around her. They enter the hanger.

CONTINUE TO:

88 INT: SANTINI AIR - OFFICE

MIKE and JO are in the office. ST. JOHN and DEBBIE can be seen
walking through the hanger via the window. MIKE is sitting on
the couch. JO is hanging up the phone.

ST. JOHN (VO)

Jo? Mike?

MIKE

We're in the office.

ST. JOHN and DEBBIE enter the office.

ST. JOHN

Did I miss anything?

(CONTINUED)

JO
Not much, really

MIKE
We'll tell you all about it over
dinner. Okay?

ST. JOHN
Okay.

JO
St. John, can I, uh, talk to you for a
moment.

ST. JOHN
(curious)
Sure.
(turn to Debbie)
Be right back.

DEBBIE nods. ST. JOHN and JO go into the back office. DEBBIE
walks over and sits beside MIKE.

DEBBIE
Any idea what that's about?

MIKE
Frank's missing.

DEBBIE
Missing?

MIKE
He wasn't at his DPP last night. No-
one knows where he is.

DEBBIE
You don't think he's...

MIKE
We don't know. Right now, we're just
hoping our guys can find him. And...

Momentary silence. MIKE looks at her and changes the subject.

MIKE
So, how was your weekend?

DEBBIE

Okay, I guess.

MIKE

Just okay?

DEBBIE

You know my parents. Stj and I hardly had a moment alone, and...

MIKE

Well if you'd rather not go out with us, I'm sure...

DEBBIE

Don't be silly. We all have to eat, right?

MIKE

(laugh)

Right.

The inner office door opens and ST. JOHN and JO exit.

ST. JOHN

What's right?

DEBBIE

(rise off couch)

Nothing.

ST. JOHN

(raise eyebrow)

So, what's it gonna be?

JUMP TO:

WEDNESDAY OCTOBER 13th 1993

89 INT: ST. JOHN'S - BEDROOM (7:30AM)

ST. JOHN and DEBBIE are asleep. ST. JOHN wakes up. He looks at DEBBIE who is still asleep. He is about to kiss her when the phone rings.

ST. JOHN answers it on the second ring.

(CONTINUED)

ST. JOHN

Hello?

(beat x3)

Hello?

Still no answer. ST. JOHN hangs up the phone. DEBBIE wakes up. He looks at her.

DEBBIE

Who was it?

ST. JOHN

Don't know.

(beat)

What do you want for breakfast?

DEBBIE smiles and slides up to him. She puts her arms around his neck.

DEBBIE

How about, you.

ST. JOHN

Me?

DEBBIE

Yeh, you.

He smiles and kisses her. He rolls forward and pins her to the bed. He breaks the kiss and looks at her.

ST. JOHN

I meant to eat.

DEBBIE

Who can think of food at a time like this? Besides, I'd rather work up an appetite first. Wouldn't you?

He kisses her again.

JUMP TO:

90 INT: KITCHEN (8:30AM)

ST. JOHN and DEBBIE are dressed and finishing breakfast.

DEBBIE

What time can I expect you home?

(CONTINUED)

ST. JOHN

Around 6:00.

DEBBIE

That's early.

ST. JOHN

Don't jinx it.

DEBBIE smiles.

ST. JOHN

I was thinking maybe we could go out
for dinner, then dancing.

DEBBIE

Sounds like fun.

ST. JOHN

Better get going if I want to be home
by 6:00.

ST. JOHN rises from the table. DEBBIE also rises. They walk to the door. ST. JOHN opens the door, then turns and looks at DEBBIE. He kisses her goodbye.

ST. JOHN

See ya tonight.

DEBBIE

I'll be waiting.

ST. JOHN exits. DEBBIE closes the door and walks back to the kitchen.

JUMP TO:

91 INT: DNS HQ - JASON'S OFFICE (NOON)

JASON is at his desk reading a document on the computer. Knock on door.

JASON

Enter.

The door opens. It's the same guy from before. (The one who informed JASON that FRANK was missing.) MAN enters and closes the door. He walks over to JASON, who is still looking at his computer screen.

(CONTINUED)

JASON

I'll be with you in a second.

MAN

I can wait.

JASON recognizes the voice and turns to face him.

JASON

Any news?

MAN

Yes and No.

JASON

(raise eyebrow)

What's that supposed to mean?

MAN

Our contacts inform us that Stein never left Columbia.

JASON

He's still there then.

MAN

We're not sure.

(beat)

Seems no-one down there has seen or heard from him since Monday.

JASON

Have you tracked his route to the DPP?

(beat)

Maybe someone...

MAN

He passed checkpoint 1, but never reached checkpoint 2.

JASON

Something happened between CP-1 and CP-2.

MAN

Unless he turned around and went back, yeh.

(CONTINUED)

JASON

Unless?

(beat)

Don't you know if he did or not?

(beat)

Wouldn't your guys have seen him?

MAN

Not if he didn't want to be seen.

JASON

I take it you're assuming he's
somewhere between his target area and
CP-2?

MAN

For now.

JASON's phone rings.

MAN

I'll keep you posted.

JASON

Thanks.

MAN exits. JASON answers phone.

JASON

Locke.

DEBBIE (VO)

Hi Jase.

(beat)

Any news on Frank?

JASON takes a deep breath.

JUMP TO:

92 INT: ST. JOHN'S JEEP (7:55PM)

ST. JOHN is driving. DEBBIE is resting her head on her arm,
which, is resting on the window. DEBBIE turns to him.

DEBBIE

What's the name of this club we're
going to?

(CONTINUED)

ST. JOHN
Charlie's Jungle Club.

DEBBIE
(curious)
Where'd they get a name like that?

ST. JOHN
The owner's name is Charlie, and with
all the people in there, the place is
like a jungle.
(beat)
Lots of wild animals.

DEBBIE
(snicker)
Did you just make that up, or...

ST. JOHN
(smile)
What do you think?

They drive on.

JUMP TO:

93 EXT: CHARLIE'S JUNGLE CLUB - PARKING LOT (8:00PM)

ST. JOHN's jeep pulls in, and parks. ST. JOHN and DEBBIE exit
the jeep, and head to the club.

PAN TO:

94 INT: CHARLIE'S JUNGLE CLUB - BAR

There is a man, CHRISTOPHER CAINE, sitting at the bar. He can
see the door from where he is sitting. He takes a drink from
his glass.

He glances at the door just as ST. JOHN and DEBBIE enter. He
puts his glass down and stares at ST. JOHN in recognition.

CHRIS
(mutter)
Hawke? I thought he was dead.

CONTINUE TO:

(CONTINUED)

95 TIME FLIES

CHRIS watches ST. JOHN and DEBBIE dance. Every now and then ST. JOHN gets the feeling that he is being watched and looks around for the source. He never spots CHRIS, and just brushes off the feeling.

CONTINUE TO:

96 TIME RESUMES (MIDNIGHT)

THURSDAY OCTOBER 14th 1993

Slow dance. DEBBIE kisses ST. JOHN. FOCUS is still on CHRIS. He takes a drink from his glass.

CHRIS

(mutter)

Well, well, well, looks like Lt. Hawke
is in love.

(beat)

I wonder how much she means to him.

The song ends. ST. JOHN and DEBBIE go back to their table gather up their jackets etc. and head for the exit. CHRIS follows them.

CONTINUE TO:

97 EXT: PARKING LOT

ST. JOHN and DEBBIE are walking towards the jeep. He has his arm around her.

CONTINUE TO:

98 EXT: JEEP

ST. JOHN opens the door for DEBBIE. DEBBIE enters the jeep. ST. JOHN is about to close the door. He gets that "I'm being watched feeling again". He tenses and turns around. Nobody's there. DEBBIE notices ST. JOHN tense up and looks at him.

DEBBIE

Stj?

(beat)

Honey, what is it?

ST. JOHN turns to her and closes the door.

(CONTINUED)

ST. JOHN

It's nothing.

ST. JOHN walks around to the other side of the jeep.

ST. JOHN

Nothing.

He looks back to club again as he opens his door.

ST. JOHN

I just...

He stands there with the door open staring.

DEBBIE

(beat x2)

You just what?

(beat)

St. John?

(beat)

Stj, honey, talk to me?

He snaps out of it.

ST. JOHN

Hunh?

DEBBIE

You've been doing that all night.

What's wrong?

ST. JOHN

(get into Jeep)

Nothing.

CONTINUE TO:

99 INT: JEEP

DEBBIE

Are you sure?

ST. JOHN

Positive.

He leans over and kisses her. He breaks the kiss and looks at her.

(CONTINUED)

ST. JOHN
Would I lie to you?

DEBBIE
(beat)
You've just been so...

ST. JOHN
If something was really wrong, I'd
tell you.

ST. JOHN smiles at her and starts the jeep.

PAN TO:

100 EXT: PARKING LOT

ST. JOHN's jeep backs out and drives off. A blue corvette follows the jeep. CAINE is driving it.

FADE INTO A FLASHBACK:

101 FLASHBACK TO NAM

101a EXT: JUNGLE

LIEUTENANT ST. JOHN HAWKE and his platoon are under heavy fire from Charlie. They are running to their DLZ to meet with the chopper. Only two men make it to the chopper alive -- LIEUTENANT ST. JOHN HAWKE and SERGEANT CHRISTOPHER CAINE.

PAN TO:

101b EXT: CHOPPER

HAWKE and CAINE board the chopper. The chopper takes off, and flies back to base.

JUMP TO:

101c EXT: INSIDE BASE

The chopper lands. A woman runs to the chopper.

PAN TO:

101d EXT: CHOPPER

The woman is CHERYL-LYNN WARNER. She is a photo-journalist, and CAINE's girlfriend. CAINE and HAWKE get off the chopper.

(CONTINUED)

CHERYL runs into CHRIS's arms and gives him a big kiss. HAWKE goes to see the Colonel. CHERYL releases CHRIS. CHRIS looks at her.

CHRIS

Cheryl! I thought you would have left by now. Aren't you supposed to...

CHERYL

Change of plans. The General said I could accompany a recon-team on operation Bluesmoke. Know anything about it?

CHRIS

Bluesmoke? No. But, if they're letting you tag along, it can't be all that dangerous.

CHERYL

(exasperation)

Uhh. What am I gonna do with you?

CHRIS

(smile)

Marry me.

CHERYL

(stunned)

What?

CHRIS

Marry me. My tour ends next week and, Washington can always find another PJ to cover the war.

CHERYL

You're serious.

CHRIS

Dead serious.

CHERYL

Yes.

CHRIS

Yes?

(CONTINUED)

CHERYL

Yes. Yes, I'll marry you.

CHRIS takes her in his arms and swings her around.

CONTINUE TO:

101e EXT: CAINE'S QUARTERS

There is a knock on the door. CAINE rises from the bed, wrapping a bed sheet around his waist, and answers the door.

It's ST. JOHN. Over CAINE's shoulder, ST. JOHN can see CHERYL in the bed. She has another bed sheet pulled up around her shoulders.

CHRIS

Ah, Lieutenant. I, uh...

ST. JOHN

Sorry to interrupt Caine, but... Just got new orders. I'll need your help selecting 4 men to accompany us on Operation Bluesmoke.

CHRIS

Bluesmoke, sir?

ST. JOHN

Yes.

CHRIS

I'll be right with you.

ST. JOHN

Oh, and Miss Warner?

CHERYL

Yes, Lieutenant?

ST. JOHN

The orders say you'll be accompanying us.

CHERYL

(smile excitedly)

I know.

(CONTINUED)

ST. JOHN

Don't get too excited Miss Warner. The jungle is no place for...

CHERYL

(cut him off)

A woman?

ST. JOHN

That's not what I was gonna say.

CHERYL

Oh? And just what were you gonna say, Lieutenant?

ST. JOHN

A civilian.

(beat)

The jungle is crawling with booby traps and trip wires. Everyone has to look out for themselves. I don't want to have to baby-sit you. There are enough problems out there as it is.

CHERYL

I can take care of myself Lieutenant.

ST. JOHN

Good.

(turn to Caine)

Get dressed and be in the Mess Hall in five.

CHRIS

Yes, sir.

ST. JOHN walks off. CHRIS closes the door.

CONTINUE TO:

101f INT: CAINE'S QUARTERS

CHRIS starts to get dressed.

CHERYL

What is his problem?

(CONTINUED)

CHRIS

He's seen a lot of good men die out there. So have I.

(beat)

He's right you know. And, if it was up to him, you wouldn't be coming with us tomorrow.

CHERYL

Well then, I'm glad it's not up to him. I'll show him that I can take care of myself. Besides, like you said, if it was dangerous, the General wouldn't be letting me go.

JUMP TO:

101g EXT: INT. JUNGLE - NEXT DAY

ST. JOHN, CHRIS, CHERYL, and 4 other men, are all walking through the jungle. ST. JOHN is on point, and CAINE is behind him. The other four are behind them, talking with CHERYL. CHERYL is taking pictures and asking questions. CHERYL decides to go up front and get a shot of Lt. Hawke leading his men through the jungle. She sneaks around and stops in front of ST. JOHN.

CHERYL

Okay guys, smile.

CHERYL is walking backwards, trying to get the perfect angle for the shot. As she is walking, ST. JOHN is talking to her.

ST. JOHN

Miss Warner, I thought I told you to stay behind us.

CHERYL

Relax, Lieutenant. It's just one...

CHERYL never finishes her line. She steps on a hidden mine and is blown to bits. The team hits the ground. CHRIS screams.

CHRIS

Noooooo!

CHRIS is about to run to her. ST. JOHN grabs his arm.

(CONTINUED)

ST. JOHN

Chris, don't. She's gone. There's nothing to run to. You hear me. Nothing.

CHRIS looks at the spot where CHERYL was standing. The team rises and dusts themselves off. ST. JOHN turns to the team.

ST. JOHN

Come on men, let's keep on moving.

ST. JOHN and the other 4 men head off. CHRIS stays put, staring at the spot where CHERYL was standing. ST. JOHN yells back, without turning around.

ST. JOHN

Move it, Sergeant.

CHRIS looks to ST. JOHN. He has a look of rage and hatred in his eyes.

CHRIS

(mutter)

One day, Hawke.

(heading to team)

One day...

FADE BACK TO PRESENT:

THURSDAY OCTOBER 14th 1993

102 EXT: ST. JOHN'S BUILDING (7:15AM)

CHRIS is standing on the opposite side of the road. He sees ST. JOHN's jeep exit the parking garage and drive off. CHRIS crosses the street and enters the building.

CONTINUE TO:

103 INT: ST. JOHN'S BUILDING - LOBBY

CHRIS enters and walks over to the tenant listing board. He looks up ST. JOHN HAWKE and finds out his apartment number. He heads for the apartment.

(NOTE: The security desk is unmanned.)

JUMP TO:

(CONTINUED)

104 INT: ST. JOHN'S

DEBBIE is sitting on the couch reading the newspaper. There is half a glass of orange juice on the coffee table in front of her. Knock on door.

DEBBIE

I wonder who that could be.

DEBBIE puts down the paper and goes to the door. Another knock.

DEBBIE

Coming.

DEBBIE reaches the door and opens it. It's CHRIS.

DEBBIE

Yes?

CHRIS pretends to double check the room number.

CHRIS

I'm sorry, I was looking for St. John Hawke. I...

DEBBIE

You just missed him, Mr...

CHRIS

Caine. Chris Caine.

DEBBIE

Can I give him a message or... something?

CHRIS

Are you his wife?

DEBBIE

(raise eyebrow)

Wife? No. Just his girlfriend.

CHRIS

(beat)

I was just in the area, and I thought I'd say hi.

DEBBIE

You an old friend or...

(CONTINUED)

CHRIS

You could say that. We served together
in Nam.

DEBBIE

Nam? Really. Come on in.

CHRIS

Thanks.

CHRIS enters. DEBBIE closes the door.

DEBBIE

Can I get you something to drink?
Coffee, tea, juice?

CHRIS spots the glass of OJ on the table.

CHRIS

Juice, please.

DEBBIE

Sure.

(beat)

Why don't you take a seat and I'll go
to the kitchen and get it.

CHRIS

Thanks.

CHRIS walks over to couch and sits. DEBBIE goes to the kitchen.

CONTINUE TO:

105 FOCUS ON CHRIS

He removes a small vial from his pocket.

CHRIS

(mutter)

This is gonna be easier than I thought.

CHRIS pours the contents of the vial into the glass. CHRIS
then picks up a magazine and flicks through it. DEBBIE returns
and offers CHRIS his glass.

DEBBIE

Here you are, Mr. Caine.

(CONTINUED)

CHRIS puts down the magazine and takes the glass from her.

CHRIS
Thanks. And please, call me Chris.

DEBBIE
Chris.

DEBBIE sits and picks up her glass.

DEBBIE
So you served with St. John?

DEBBIE takes a drink. CHRIS nods affirmingly as he takes a drink.

DEBBIE
What was he like then?

CHRIS
The Lieutenant?

DEBBIE
He's a Major now.

CHRIS
Really? A Major?

DEBBIE nods affirmingly.

CHRIS
A real lady killer, he was.

Both take another drink.

DEBBIE
A lady killer? Really? I...

DEBBIE's vision starts to get blurry. She shakes her head, trying to clear it. CHRIS acts concerned.

CHRIS
You okay?

DEBBIE
I... I'm not...

CHRIS
Why don't you finish your juice, maybe
it'll help.

(CONTINUED)

DEBBIE agrees and drains her glass. The room feels like it's spinning. She raises her hands to her head, dropping the glass. It rolls under the couch.

CHRIS

Better?

DEBBIE

No... I... feel... dizzy. I...

She faints.

JUMP TO:

106 INT: PARKING GARAGE (7:20AM)

CHRIS exits the elevator carrying DEBBIE. He walks over to his car and opens the trunk. He places her inside the trunk and closes it. He gets into the car, starts it up, and drives out.

CONTINUE TO:

107 INT: CAR

CHRIS stops the car outside ST. JOHN'S building. He picks up an envelope that is on the front seat. The envelope is addressed to ST. JOHN HAWKE. CHRIS writes the apartment number under the name then removes the letter from the envelope. He picks up a pen and unfolds the letter.

CONTINUE TO:

108 EXT: CAR

CHRIS can be seen adding something to the letter. But the letter cannot be seen. CHRIS puts the letter back in the envelope and seals it. He then exits the car and walks to the building.

PAN TO:

109 INT: ST. JOHN'S BUILDING - LOBBY

CHRIS walks over to the security desk. The guard on duty is GEORGE WILLIAMSON. He is wearing a name tag that says so.

CHRIS

Excuse me?

(CONTINUED)

GEORGE
(turn to Chris)
Yeh.

CHRIS
I was wondering if you could do me a favor.

GEORGE
(walk over to Chris)
Such as?

CHRIS
I have a letter here for St. John Hawke.

CHRIS places letter on counter.

CHRIS
But it is imperative that he not get it before 8:00pm.

GEORGE
(curious)
Oh? And why's that?

CHRIS can tell the guard is suspicious. CHRIS places a twenty-dollar bill on top of the letter.

CHRIS
It's a surprise.

GEORGE takes the letter and the \$20.

GEORGE
I'll make sure he gets it.

CHRIS
After 8:00.

GEORGE
After 8:00.

CHRIS
(exiting)
Thanks.

JUMP TO:

(CONTINUED)

110 INT: CHRIS'S PLACE (7:35AM)

DEBBIE is sitting in a chair in the center of an otherwise empty room. CHRIS is, at the moment, standing behind her. He has her hypnotized. The drug he poured into her orange juice was a hypnotic inducer -- a very, very, strong hypnotic inducer.

(NOTE: As CHRIS carries on the following conversation, he is pacing back and forth, and walking around the chair. DEBBIE talks in a trancelike voice.)

CHRIS

Now, listen to me.

(beat)

I want you to think back. Think back to the first time you met St. John Hawke.

DEBBIE

First time. Think back. First time.

CHRIS

Yes.

(beat)

Are you there?

DEBBIE

Yes.

CHRIS

What date is it?

DEBBIE

October 31st. 1992.

CHRIS

Good. Good.

(beat)

Now, pretend your mind is a VCR.

DEBBIE

VCR.

CHRIS

Yes. Transfer all memories from that day till now, to a tape.

(CONTINUED)

DEBBIE

Transfer. Memories. Tape

CHRIS

Yes.

(beat)

Now, I want you to lock that tape in a corner of your mind.

DEBBIE

Lock tape. Corner.

CHRIS

The tape will stay locked away forever or until you hear the word Bluesmoke.

DEBBIE

Bluesmoke.

CHRIS

When you hear that word, you will remember everything.

(beat)

Do you understand?

DEBBIE

Yes. Everything.

CHRIS

Good.

(beat)

Now, to fill your mind with what you've been doing in the last year.

CHRIS pauses for a moment and looks at her.

CHRIS

You are a photojournalist. You've been traveling around the world taking pictures. You've just completed your world tour and are vacationing in Paris.

(beat)

When we get on the plane to Paris, you will be filled in, in detail, on your adventures.

Momentary pause as CHRIS thinks.

(CONTINUED)

CHRIS

If asked, you will say you arrived last night. You've rented an apartment. All your photographs, and everything you could possibly need, you will find in the apartment.

(idea)(evil smile)

You shall fall head over heels in love with the first man... no, wait, make that American man... to touch you. Do you understand?

DEBBIE

Paris. Vacation. Love. American.

CHRIS

(smile)

Good. You shall sleep now. But you will still be able to hear the sound of my voice.

(beat)

Anything that is said from this point on you shall remember as actually happening.

(beat)

Do you understand?

DEBBIE

Yes.

DEBBIE falls asleep.

CONTINUE TO:

111 TIME FLIES

CHRIS takes DEBBIE to the roof. A chopper is waiting. They get on chopper. Chopper takes them to the airport. The pilot helps CHRIS take DEBBIE to the plane. The pilot gets in the plane.

CUT TO:

112 INT: SANTINI AIR - OFFICE (9:00AM)

MIKE and JO are seated in the office. ST. JOHN enters holding a box.

(CONTINUED)

ST. JOHN

Morning guys.

MIKE

Morning.

(notice box)

What's in the box?

ST. JOHN

Ah... nothing...

ST. JOHN tries to put the box in his jacket pocket, but JO grabs it. ST. JOHN runs his hand through his hair as JO opens the box. It's a ring. JO looks at ST. JOHN.

JO

Is this what I think it is?

ST. JOHN

Ah... Yeh... It is... Look, I... haven't asked her yet. I was planning on doing it tonight. So... don't let on, okay?

JO

(hug him)

Congratulations St. John.

ST. JOHN

She hasn't said yes yet.

JO

Don't worry. She will. Right Mike?

MIKE looks a million miles away.

JO

Mike?

ST. JOHN

Hey, you okay buddy?

MIKE

What? Oh, I'm fine.

MIKE rises and goes over to ST. JOHN. He clasps his hand.

MIKE

Congratulations buddy.

(CONTINUED)

ST. JOHN

Thanks.

CUT TO:

FRIDAY OCTOBER 15th 1993

113 EXT: AIRPORT - PARIS (2:00AM PARIS TIME)

The plane lands in PARIS. CHRIS has a car waiting. DEBBIE and CHRIS get in the car.

CONTINUE TO:

114 TIME FLIES

The car takes them to DEBBIE's apartment.

CONTINUE TO:

115 TIME RESUMES

They enter the building. The door to the apartment opens. CHRIS enters carrying DEBBIE. He takes her to the bedroom and lays her on the bed. DEBBIE is still a little groggy from the drug.

CHRIS

Can you hear me?

DEBBIE

Yes.

CHRIS

You will remain asleep for four more hours.

(beat)

Then you shall awaken and go for a walk. You will not remember me. Do you understand?

DEBBIE

Yes.

CHRIS

Good.

CHRIS removes an envelope from his jacket pocket, and places it on the dresser.

(CONTINUED)

(In the envelope is \$30,000 US.)

CHRIS exits.

CUT TO:

THURSDAY OCTOBER 14th 1993

116 INT: ST. JOHN'S (7:55PM MST)

ST. JOHN is on the phone with MIKE.

ST. JOHN

That's right. Are you sure you don't know where she is, Mike?

MIKE (VO)

Positive. Look buddy, I've been with you all day. How could she have told me anything without you knowing?

ST. JOHN

It's just not like her to just up and leave. She would've left a note or something.

MIKE (VO)

When was the last time you spoke to her?

ST. JOHN

This morning. She was here when I left, and she wasn't planning on going anywhere.

MIKE (VO)

Look St. John, I...

There is a knock on the door.

ST. JOHN

Hang on Mike. Someone's at the door.

MIKE (VO)

Sure.

ST. JOHN puts down the receiver and goes to the door. He opens it. It's GEORGE.

(CONTINUED)

ST. JOHN

Yes George?

GEORGE

Good evening Mr. Hawke. Some guy left this

GEORGE offers ST. JOHN the letter.

GEORGE

for you this morning. He asked me not to give it to you till after 8:00pm.

ST. JOHN takes the letter.

GEORGE

But I'm on my way out and figured a few minutes can't hurt.

ST. JOHN

Thanks George. Any idea who he was?

GEORGE

He never said, and I've never seen him around before.

ST. JOHN

Okay. Night George.

GEORGE

Night Mr. Hawke.

ST. JOHN closes the door and walks back over to the phone. He's starrng at the letter all the way back. He picks up the receiver.

(NOTE: MIKE hears him pick it up.)

MIKE (VO)

Well, who was it?

(beat)

St. John?

ST. JOHN

George.

MIKE (VO)

George? What did he...

(CONTINUED)

ST. JOHN
He had a letter for me.

MIKE (VO)
Who's it from?

ST. JOHN
The envelope doesn't say.

MIKE (VO)
Don't you think you should open it?

ST. JOHN
I'm not sure.

MIKE (VO)
It could be from Deb.

ST. JOHN
That's what I'm afraid of

MIKE (VO)
What?

ST. JOHN
Maybe she really has up and left. Maybe
it's over. Maybe...

MIKE (VO)
Oh come on now St. John. Don't you
think you're getting just a little
mellow dramatic?

ST. JOHN
I am, aren't I?

MIKE (VO)
Sounds like it.

ST. JOHN
(look at letter)
Besides George says it was left by a
man.

(beat)
and the writing on the envelope isn't
even her handwriting.

(beat)
Well, here goes nothing.

(CONTINUED)

ST. JOHN rests the receiver on his shoulder and opens the letter. He reads it to himself. Camera focuses on the letter.

LETTER

I've taken your true love away from you. Just like you took mine, from me. Don't worry, she's not dead. But as far as you're concerned, she might as well be. Because right now, she has no memory of you. They say that love conquers all. Shall we put it to the test? First, you have to find her. Then you have to make her remember you. I'll give you a hint: The key to unlocking her memories, making her remember, can be found in our past. Good hunting Lieutenant Hawke. Sorry, it's Major now, isn't it?

ST. JOHN is very quiet. MIKE is getting concerned. He clears his throat, trying to get ST. JOHN's attention.

MIKE (VO)

St. John?

(beat)

St. John, you there?

(beat)

St. John?

ST. JOHN

Sorry. What...

MIKE (VO)

What is it? What'd it say?

ST. JOHN

Someone's taken her.

MIKE (VO)

Who?

ST. JOHN

Debbie.

MIKE (VO)

No, I mean, who's taken her?

(CONTINUED)

ST. JOHN

I don't know.

(beat)

Call Jason and Jo. We'll meet at the
Lair.

MIKE (VO)

Right.

ST. JOHN hangs up and runs out of the apartment.

JUMP TO:

117 INT: LOBBY

ST. JOHN goes to the security desk.

ST. JOHN

Peter.

PETER turns and comes over.

ST. JOHN

(demandingly)

I need copies of the building security
tape from today.

PETER

(raise eyebrow)

Why, Mr. Hawke?

ST. JOHN

Someone's kidnapped Deb.

PETER

(sadly)

Really? I'm so sorry. She...

ST. JOHN

(frantic/impatient)

Peter, the tapes?

PETER

Right. I'll go get them.

PETER walks off.

JUMP TO:

(CONTINUED)

118 INT: THE LAIR (10:30PM)

JO is sitting at the computer. MIKE, ST. JOHN, and JASON are standing behind her. JO is running the security tapes through the computer. ST. JOHN sees CAINE enter building for the second time. CAINE is heading to security desk.

ST. JOHN

Wait. Stop.

JO stops the tape.

ST. JOHN

Backup.

JO rewinds the tape to the point where CAINE re-enters.

ST. JOHN

There. Freeze that.

JO pauses the tape.

ST. JOHN

That guy came in earlier. But he didn't exit.

ST. JOHN studies the image.

ST. JOHN

He looks familiar. Jo, go in closer.

JO uses the computer to go in for a close up.

ST. JOHN

Closer.

JO goes in closer. ST. JOHN recognizes CAINE.

FADE INTO FLASHBACK:

119 FLASHBACK #2: NAM (ST. JOHN'S POV)

119a EXT: CHOPPER

ST. JOHN and CAINE board the chopper. The chopper takes off, and flies back to base.

JUMP TO:

(CONTINUED)

119b EXT: INSIDE BASE

The chopper lands. A woman runs to the chopper.

PAN TO:

119c EXT: CHOPPER

The woman, CHERYL-LYNN WARNER, is a photojournalist, and CAINE's girlfriend. ST. JOHN and CAINE get off the chopper. CHERYL runs into CHRIS's arms and gives him a big kiss. ST. JOHN goes to see the COLONEL.

PAN TO:

119dINT: COLONEL'S QUARTERS

The COLONEL is sitting at his desk. ST. JOHN is standing in front of said desk.

COLONEL

Here are your new orders, Lieutenant.

COLONEL hands ST. JOHN a file labeled BLUESMOKE.

COLONEL

Except for the names on the list inside you can hand pick your team.

ST. JOHN

Thank you, sir.

ST. JOHN opens the file and looks at the list. There is only one name -- Cheryl-Lynn Warner.

ST. JOHN

(mutter)

There has to be a mistake.

COLONEL

What was that Lieutenant?

ST. JOHN

The only name on the list sir, is Cheryl-Lynn Warner.

COLONEL

Correct.

(CONTINUED)

ST. JOHN

But sir, the jungle is no place for a civilian. She could very easily get herself killed.

COLONEL

Orders are orders, Lieutenant. And these orders come from the top.

(beat)

Her job is to take pictures of the men in action for the politicians, and general public, back home.

ST. JOHN

But sir...

COLONEL

She's been here for six months Lieutenant. Six months. She's never been outside these walls unless it's been a safe trip to town with Sergeant Caine.

ST. JOHN

With all due respect sir, she could get herself killed. She doesn't know the jungle. It's bad enough teaching the new kids the ropes, but a PJ? Sir, that's...

COLONEL

I'll say it again, Lieutenant. Orders are orders. And I expect you to follow them. Understood?

ST. JOHN

(snap to attention)

Yes sir.

COLONEL

Dismissed.

ST. JOHN exits.

CONTINUE TO:

(CONTINUED)

119eEXT: INT. BASE

ST. JOHN walks over to CAINE's quarters.

CONTINUE TO:

119fEXT: CAINE'S QUARTERS

ST. JOHN knocks on the door. CAINE answers the door with a bed sheet wrapped around his waist. Over CAINE's shoulder, ST. JOHN can see CHERYL in the bed. She has another bed sheet pulled up around her shoulders.

CHRIS

Ah, Lieutenant. I, uh...

ST. JOHN

Sorry to interrupt Caine, but... Just got new orders. I'll need your help selecting 4 men to accompany us on Operation Bluesmoke.

CHRIS

Bluesmoke, sir?

ST. JOHN

Yes.

CHRIS

I'll be right with you.

ST. JOHN

Oh, and Miss Warner?

CHERYL

Yes, Lieutenant?

ST. JOHN

The orders say you'll be accompanying us.

CHERYL

(smile excitedly)

I know.

ST. JOHN

Don't get too excited Miss Warner. The jungle is no place for...

(CONTINUED)

CHERYL

(cut him off)

A woman?

ST. JOHN

That's not what I was gonna say.

CHERYL

Oh? And just what were you gonna say, Lieutenant?

ST. JOHN

A civilian.

(beat)

The jungle is crawling with booby traps and trip wires. Everyone has to look out for themselves. I don't want to have to baby-sit you. There are enough problems out there as it is.

CHERYL

I can take care of myself Lieutenant.

ST. JOHN

Good.

(turn to Caine)

Get dressed and be in the Mess Hall in five.

CHRIS

Yes, sir.

ST. JOHN walks off. CHRIS closes the door.

JUMP TO:

119gEXT: INT. JUNGLE - NEXT DAY

ST. JOHN, CHRIS, CHERYL, and 4 other men, are all walking through the jungle. ST. JOHN is on point, and CAINE is behind him. The other four are behind them, talking with CHERYL. CHERYL is taking pictures and asking questions. CHERYL decides to go up front and get a shot of Lt. Hawke leading his men through the jungle. She sneaks around and stops in front of ST. JOHN.

CHERYL

Okay guys, smile.

(CONTINUED)

CHERYL is walking backwards -- trying to get the perfect angle for the shot. As she is walking, ST. JOHN is talking to her.

ST. JOHN

Miss Warner, I thought I told you to stay behind us.

CHERYL

Relax, Lieutenant. It's just one...

CHERYL never finishes her line. She steps on a hidden mine and is blown to bits. The team hits the ground. CHRIS screams.

CHRIS

Noooooo!

CHRIS is about to run to her. ST. JOHN grabs his arm.

ST. JOHN

Chris, don't. She's gone. There's nothing to run to. You hear me. Nothing.

CHRIS looks at the spot where CHERYL was standing. The team rises and dusts themselves off. ST. JOHN turns to the team.

ST. JOHN

Come on men, let's keep on moving.

ST. JOHN and the other 4 men head off. CHRIS stays put, staring at the spot where CHERYL was standing. ST. JOHN yells back, without turning around.

ST. JOHN

Move it, Sergeant.

FADE BACK TO PRESENT:

120 INT: THE LAIR

ST. JOHN

(mutter)

Caine.

JASON

(confused)

Wait, if he came in, then came in again, how'd he get out?

(CONTINUED)

ST. JOHN

The parking garage.

(beat)

Jo, is the garage tape there?

JO

Hang on.

(look for it)(find it)

Yep.

ST. JOHN

Load it.

JO changes the tape and plays it. They see CAINE exit the elevator carrying DEBBIE. They watch him put her in the trunk, close the trunk, get in the car, and drive off.

ST. JOHN

Stop.

JO pauses the tape on CAINE's retreating car.

ST. JOHN

Zoom in on the plate and run it through DMV.

JO nods. MIKE turns to ST. JOHN.

MIKE

So who is this guy? How exactly do you know him?

ST. JOHN

His name is Christopher Caine. We served together in Nam.

MIKE

(raise eyebrow)

Nam?

(beat)

What did he mean when he said you took his true love from him?

ST. JOHN

She was a PJ. She...

JO

PJ?

(CONTINUED)

ST. JOHN
Photojournalist. She was covering the war for Washington.

MIKE
What happened?

ST. JOHN
I was ordered to take her along on a routine recon assignment. She disobeyed my order to stay behind us and... stepped on a mine.

MIKE
So Caine blames you? It wasn't your fault.

ST. JOHN
I know that. I objected to her being there and she knew that. But...

MIKE
Orders are orders.

ST. JOHN
Caine believed that she wanted to prove something to me.

JO
(receives DMV info)
Got it.

All eyes turn to the screen. ST. JOHN recognizes the street name.

ST. JOHN
That's right around the corner from my place. Let's go.

They all exit the Lair.

JUMP TO:

121 INT: CAINE'S APARTMENT

The apartment is in darkness. The door swings open, and ST. JOHN and MIKE enter with their guns drawn. MIKE turns on the light. Both of them, lower their guns. The apartment is

(CONTINUED)

completely empty. Not a single thing is in it. ST. JOHN turns to MIKE.

ST. JOHN

Great! Now what?

(beat)

I have to find her, Mike.

ST. JOHN exits. MIKE turns off the light.

MIKE

St. John, wait!

MIKE closes the door.

JUMP TO:

FRIDAY OCTOBER 15th 1993

122 EXT: THE STREETS OF PARIS (9:00AM PARIS TIME)

DEBBIE is walking down a street. She sees a small cafe, and realizes she is hungry. She enters it.

PAN TO:

123 INT: CAFE

DEBBIE sits at the counter and orders breakfast. In the corner, is a tall, drop-dead gorgeous, guy. (Black hair and brown eyes.) He is watching her. He rises from his table and walks towards her. He bumps into her and pretends it was an accident.

DALE

I'm sorry Miss, I...

The man, DALE LAMBERT, is an American. She is hooked.

DEBBIE

That's all right. No harm done. Would you like to join me?

DALE

(smile)

Thanks, I'd love to.

(sit beside her)

My name is Dale. Dale Lambert.

(CONTINUED)

DEBBIE

Deborah. Roche. Nice to meet you. You been here long?

DALE

Here, as in the café?

DEBBIE

(laugh)
No. Paris.

DALE

(smile)
Moved here last month on business. You?

DEBBIE

Got in last night.

DALE

You vacationing, or staying?

DEBBIE

(smile)
That depends.

DALE

(curious)
Oh? On what?

DEBBIE

You.

DALE

Me?

DEBBIE

Yeh, you.
(beat)
You know, I've never been to Paris before.

DALE

First time?

DEBBIE

Yep.

(CONTINUED)

DALE

(smile)

Well then, let me be your guide.

DEBBIE

(smile)

I'd like that.

(breakfast arrives)

But first, I'm starving.

DALE

The city isn't going anywhere.

They laugh.

CONTINUE TO:

124 TIME FLIES

DEBBIE finishes breakfast, then they exit. They go to the Tower and look down at the city. Then they head back to DEBBIE's apartment.

CONTINUE TO:

125 TIME RESUMES (4:00PM)

The door to the apartment opens. DALE and DEBBIE enter.

DEBBIE

Have a seat. I'll be right back.

DALE

Okay.

DEBBIE goes to the bedroom to change and DALE heads to living room.

PAN TO:

126 LIVING ROOM

DALE sits on the sofa.

DEBBIE (VO)

You never said where we are going.

DALE

It's a surprise.

(CONTINUED)

DEBBIE (VO)

At least give me a hint.

DALE

Nope.

DEBBIE (VO)

But I need to know to wear. If you
won't tell me then come help me choose.

DALE rises and heads to the bedroom.

CONTINUE TO:

127 BEDROOM

DALE enters. She is lying in the bed, naked. She smiles at him. He smiles back and leans in the doorway.

DALE

I thought...

DEBBIE

Like you said before the city isn't
going anywhere.

(motion him to come over)

C'mer.

DALE goes to her, undressing on his way over. He slides onto bed beside her. She wraps her arms around his neck and kisses him. She pulls him to herself. He rolls forward. He is on top of her. He breaks the kiss and looks down at her.

DEBBIE

What's wrong?

DALE

Nothing. I was just wondering who to
thank for bringing you to me.

She smiles. He kisses her again. His hands explore her body. He breaks the kiss and kisses her neck. His hands cup her breasts. He kisses down her neck and throat. He suckles her breasts, while his hands work their way down her body and rest between her legs. He massages the inside of her thighs. She kisses his neck. He inserts his hand, preparing her for entry. When her body is ready, he kisses her neck and inserts himself. She gasps his name. He pushes himself inside. He brings his lips to hers and kisses her. He pushes himself in deeper. She

(CONTINUED)

arches her back to allow him to penetrate deeper. He pushes again. She breaks the kiss. He buries his head in her neck and pushes again. This time, he holds it for as long as he can. She cries out his name. He starts to pump her up. She moans. Every push in is bringing him closer and closer. He holds out for as long as he can. He wants to enjoy every moment inside her. When he can hold it no longer, he erupts inside of her. He buries his head in her breasts. Trying to catch his breath. She holds him tightly. He can still feel her walls holding him inside. He looks at her as he slowly withdraws from her. His hands caress her body as he withdraws. Their eyes lock.

DEBBIE

Dale, I...

DALE

Sh.

He kisses her.

FADE TO:

128 TIME FLIES

DEBBIE and DALE go all over the city. They are falling more and more in love with each other every day.

One day while they are walking along a street, a man on the opposite side of the street spots them. He sees DALE kiss DEBBIE and watches as DEBBIE melts in DALE's arms.

CAMERA zooms in the man. It's ARKOV.

JUMP TO:

WEDNESDAY OCTOBER 27th 1993

129 TIME RESUMES (6:00PM PARIS TIME)

DEBBIE and DALE are at a restaurant. They have just finished dinner and DALE has paid the bill. DALE looks at her.

DALE

Deb?

DEBBIE looks at DALE.

(CONTINUED)

DALE

I know we haven't known each other long, but I've got to ask you something.

DEBBIE

What?

DALE

I love you.

DEBBIE

I love you too, Dale. But that's a statement not a question. What...

DALE puts his hand in his pocket and pulls out a small ring box. He opens the box and shows her the ring.

DALE

Will you marry me?

DEBBIE looks at ring, then DALE.

DEBBIE

(smile)

Yes.

DALE's not sure he heard right.

DALE

Did you say...

DEBBIE

Yes. Yes, I'll marry you. I knew I loved you the first moment I saw you.

DALE leans over the table and kisses her. They break the kiss. DALE puts the ring on her finger.

DEBBIE

(smile)

Let's get out of here. Let's...

(beat)

...go back to your place.

DALE and DEBBIE rise.

JUMP TO:

(CONTINUED)

130 INT: DALE'S APARTMENT (7:00PM)

The door opens. DALE and DEBBIE enter, locked in an embrace. DALE closes the door without breaking the kiss.

CONTINUE TO:

131 EN-ROUTE TO BEDROOM

They make their way to the bedroom, undressing on the way.

CONTINUE TO:

132 BEDROOM

By the time they reach the bed they are naked. DALE pulls her close and lays her on the bed. They make love.

DEBBIE rolls him over and looks down at him.

DEBBIE

When do you want to do it?

DALE is confused.

DALE

(raise eyebrow)

Do what?

DEBBIE

Get married?

DALE looks at her and moves the hair away from her eyes.

DALE

How about Friday?

DEBBIE

Friday?

(beat)

This Friday?

DALE

What, too soon?

DEBBIE

No, it's perfect.

DEBBIE smiles and kisses him.

(CONTINUED)

DEBBIE

I love you.

DALE

And I you.

He kisses her. They make love again.

JUMP TO:

THURSDAY OCTOBER 28th 1993

133 INT: SANTINI AIR - OFFICE (10:30AM MST)

JASON and MIKE are sitting on the couch. JO is sitting at the desk. ST. JOHN is pacing.

ST. JOHN

It's been two weeks. There has to be a trace of her somewhere.

JASON

We've checked everything. Nothing.

ST. JOHN

She didn't just fall off the face of the planet. She...

MIKE

(go to him)

We'll find her, buddy. We'll find her.

The phone rings. ST. JOHN is closest, so he answers it.

ST. JOHN

Santini Air.

ARKOV (VO)

St. John. It's been a while.

ST. JOHN

Arkov? What...

ARKOV (VO)

I was just wondering if you were... all right.

ST. JOHN

I'm fine. What's...

(CONTINUED)

ARKOV (VO)

It is sad that you and Deborah are no longer a couple. I...

ST. JOHN

(confused)

Arkov. Slow down. What are you talking about? We haven't...

ARKOV (VO)

Oh, I am sorry. I just assumed that when I saw her with...

ST. JOHN

You saw her? Where? When?

ARKOV (VO)

Paris. Two days ago.

ST. JOHN

Paris?

ARKOV (VO)

Yes.

ST. JOHN

Is she okay?

ARKOV (VO)

She looked fine.

ST. JOHN

Did she see you?

ARKOV (VO)

No I don't think so. Her attention was... somewhere else.

ST. JOHN

Wait, what made you think that we'd ...

ARKOV (VO)

...split-up?

ST. JOHN

Yeh.

(CONTINUED)

ARKOV (VO)

She was with a very handsome American
and they looked very much... in love.
I am sorry Hawke. I thought...

ST. JOHN

Paris.

ARKOV (VO)

Yes Paris.

ST. JOHN

Thanks Arkov. I owe you one.

ST. JOHN hangs up and looks at the JASON.

ST. JOHN

Arkov spotted Debbie. In Paris. Two
days ago. Let's go bring her home.

JASON

We can't take Airwolf to Paris. We'll
have to fly commercial.

ST. JOHN

(sighs)

Then we better get going. Every
second...

JASON

I'll stay here and hold down the fort.

ST. JOHN, MIKE, and JO exit the office.

CONTINUE TO:

134 TIME FLIES

They fly a chopper to the airport. They board a flight to
Paris. They fly to Paris. They land at the Airport. ST. JOHN
goes to a pay phone and picks up the local phone book. He looks
up ROCHE, D. He finds a listing for a ROCHE, DEBORAH. They
exit airport and hail a cab. They take the cab to the address
that was in the phone book. They reach the apartment building.

CONTINUE TO:

(CONTINUED)

FRIDAY OCTOBER 29th 1993

135 TIME RESUMES (9:30AM PARIS TIME)

They enter the building and look up DEBBIE's name on the tenant listing board. They find her apartment number and go to it. ST. JOHN knocks on the door. No answer.

JO

I'll go see if the manager has an extra key.

MIKE

No, wait. That won't be necessary.

MIKE takes out a credit card and tries to open the door.

JO

As if that's gonna...

The door opens and ST. JOHN enters. MIKE and JO follow. MIKE closes the door behind him. ST. JOHN looks around the apartment. Checking out all the rooms as he says following line.

ST. JOHN

Debbie? Deb?

(beat)

Honey, you here?

JO is looking around the living room. She sees an open newspaper on the table. Something about the paper attracts her attention. She goes to it and picks it up. The paper is opened to a picture. The picture is of DEBBIE and DALE, and under the picture, is written, "DALE LAMBERT and DEBORAH ROCHE, announce their plans to be married tomorrow at 10:00am at ST. MIKE's".

JO

Oh no.

MIKE / ST. JOHN

What?

JO walks over to them with the newspaper.

JO

Look at this?

JO shows them the paper.

(CONTINUED)

ST. JOHN

Great! Well, I guess we'll just have to find them before 10:00am tomorrow and stop that wedding. Mike, pass me that phone book.

MIKE picks it up and passes it to him.

MIKE

What are you looking for?

ST. JOHN

Lambert's address.

ST. JOHN starts looking through book for LAMBERT. JO drops the paper on the table. MIKE looks at it again and notices the date.

MIKE

Ah, St. John? I think you should try looking up St. Mike's instead.

ST. JOHN

Why?

MIKE

This is yesterday's newspaper. The wedding's...

(look at the clock)

...in 1/2 an hour.

ST. JOHN

(look up St. Mike's)

Great! Just our luck. There are 4 St. Mike's.

JO

We could split up and search three, and all meet at the fourth.

MIKE

I got a better idea. We'll call all four. They can't all have a wedding today.

JUMP TO:

(CONTINUED)

136 INT: ST. MIKE'S (10:35AM)

DALE and DEBBIE are standing beside each other at the altar.
The minister is in front of them.

MINISTER

If there is anyone here, who sees just
cause why these two, should not be
joined in holy matrimony, speak now,
or forever, hold your peace...

ST. JOHN and MIKE barge in and stop in the doorway.

ST. JOHN / MIKE

Stop!!!!

All eyes turn to them.

MINISTER

(mutter)
First time that's happened to me.

ST. JOHN runs up to DEBBIE.

DALE

Who the hell...
(look at minister)
Sorry father.

MINISTER nods. DALE turns back to ST. JOHN

DALE

...do you think you are?

ST. JOHN ignores DALE and looks at DEBBIE.

ST. JOHN

Deb, honey? Don't you recognize me?

DALE looks from ST. JOHN to DEBBIE.

DALE

(raise eyebrow)
You know this guy?

DEBBIE

(denial)
I've never seen him before, Dale.

(CONTINUED)

ST. JOHN

What? It's me Deb. St. John. St. John
Hawke. Remember.

DEBBIE

I'm sorry. I don't know you.

ST. JOHN looks hurt. As DALE says the following line, ST. JOHN thinks of CAINE's letter. He can hear CHRIS's voice in his head.

CHRIS (VO)

*The key to unlocking her memories,
making her remember, can be found in
our past.*

DALE

You heard her. She doesn't know you.
You...

ST. JOHN

(mutter)
Past.
(beat)(quietly)
Bluesmoke.

DEBBIE sorta heard the trigger word.

DEBBIE

(raise eyebrow)
Wh... what did you say?

ST. JOHN

(louder)
Bluesmoke.

DEBBIE raises a hand to her head.

FADE INTO A MONTAGE:

136b MONTAGE OF MEMORIES

She has a small memory flash, then another. The flashes are of St. John, Mike, Airwolf, The Lair, etc.

FADE BACK TO PRESENT:

(CONTINUED)

136c INT: ST. MIKE'S

She shakes her head. DALE places his hand on her shoulder, to steady her.

DALE

You okay?

DEBBIE looks at ST. JOHN with a look of partial recognition.

DEBBIE

Stj? I...

The force of her memories awakening is too much. She faints and falls into DALE's arms.

DALE

Deb? Honey? Wake up.

ST. JOHN feels her wrist for a pulse. DALE looks at him.

DALE

(concern)

What did you do to her? Wh...

ST. JOHN

She's fine. She just fainted. I...

DALE

(upset)

Look, I don't know who the hell you are, buddy. But you've got a lot of explaining to do.

ST. JOHN

I know. I'll...

MIKE

Why don't we get out of here and talk at the apartment?

ST. JOHN

(to Mike)

Good idea.

(look at Dale)

Help me carry her to the car.

ST. JOHN and DALE carry DEBBIE out.

JUMP TO:

(CONTINUED)

137 INT: DEBBIE'S APARTMENT (11:00AM)

JO is sitting on the couch. The door opens. MIKE, ST. JOHN, DEBBIE, and DALE, enter.

ST. JOHN

Jo. You and Mike take Deb to the bedroom. Help her with her memory. I have to talk to Mr. Lambert.

DALE

(look at St. John)
Mr. Lambert is my father. Please, call me Dale.

JO and MIKE take DEBBIE from ST. JOHN and DALE.

ST. JOHN

Dale.

(look at Mike)
The key phrase is Bluesmoke. Use it if you have to.

MIKE

Right.

JO and MIKE take DEBBIE to the bedroom.

ST. JOHN

(look at Dale)
We, have to talk.

DALE

I know that Mr. Hawke. I...

ST. JOHN

It's St. John.

DALE

Right. St. John.

ST. JOHN walks over to the couch and sits.

ST. JOHN

I'll start at the beginning.

DALE

That's always a good place to start.

(CONTINUED)

ST. JOHN

You might want to sit down for this.

DALE walks over and sits.

PAN TO:

138 INT: BEDROOM

DEBBIE wakes up and looks around. She sees MIKE and JO.

DEBBIE

Mike! Jo! Where's...

She tries to sit up when she says "where's" and then remembers DALE. She lies back down as she says his name.

DEBBIE

Dale.

MIKE

You okay, Deb?

DEBBIE

Yeh.

JO

How's your memory?

DEBBIE

I remember everything now. Every...
(beat)

Where's Dale?

MIKE

Outside talking to St. John.

DEBBIE

St. John.
(beat)

Boy, I've really done it this time.
Haven't I?

MIKE

I'll go tell them you're okay.

MIKE and JO exchange a look. MIKE leaves. DEBBIE looks at JO.

(CONTINUED)

DEBBIE

What am I gonna do, Jo?

JO

What do you mean?

DEBBIE

Dale and St. John. I don't want to have to choose between them.

JO

I wish I could help you, but...

DEBBIE

I know. I have to decide.

JO nods and rises.

JO

I'll leave you alone.

JO heads for the door.

DEBBIE

Jo?

JO turns back.

DEBBIE

Any news on Frank?

JO

Not yet.

JO exits. DEBBIE just stares at the ceiling.

DEBBIE

I wish I didn't have to choose.

CUT TO:

139 INT: LIVING ROOM (1:30PM)

MIKE and JO are standing by the kitchen counter. ST. JOHN and DALE are still talking. DALE rises and exits. ST. JOHN watches the door close then rises and goes over to MIKE and JO.

MIKE

Where's Dale going?

(CONTINUED)

ST. JOHN

He...

The bedroom door opens and DEBBIE walks out. ST. JOHN starts to walk towards her. She starts talking as she is exiting.

DEBBIE

St. John, Dale, I...

DEBBIE realizes that DALE isn't there. DEBBIE looks at ST. JOHN.

DEBBIE

Where's Dale?

ST. JOHN places his hands on her shoulders.

ST. JOHN

He left.

DEBBIE

Left? When?

ST. JOHN

Just now. I...

DEBBIE pushes him away and runs to the door. ST. JOHN, MIKE, and JO exchange a look as DEBBIE opens the door.

CONTINUE TO:

140 INT: HALLWAY

DEBBIE

Dale?

She sees the elevator door close and runs to the stairs.

PAN TO:

141 INT: LOBBY

DEBBIE reaches the lobby and sees DALE walking towards the door.

DEBBIE

DALE! Stop! Please.

DALE is almost at the main door. He stops and turns to her. She runs to him.

(CONTINUED)

DEBBIE

Where are you going?

DALE

I'm leaving. I...

DEBBIE

Don't go. I don't want to lose you.
Not now. Not like this.

She wraps her arms around him.

DALE

But I...

DEBBIE

But nothing.

She kisses him.

PAN TO:

142 ELEVATOR

The elevator door opens. ST. JOHN and MIKE exit. They see DEBBIE kissing DALE. ST. JOHN turns to MIKE.

ST. JOHN

I've lost her Mike. I've really lost her.

MIKE

Maybe it's just a good-bye kiss.

ST. JOHN gives him an "I don't think so" look.

PAN TO:

143 DALE AND DEBBIE

DALE breaks the kiss. He places his hands on her shoulders and looks her in the eyes.

(Note: St. John and Mike can not hear what's being said.)

DALE

As much as I love you and want to stay with you, we can't go back. We can't pick up where we left off. Your place is with him.

(CONTINUED)

DEBBIE's eyes start to water, and tears start to fall.

DALE

Trust me, Deb. If you stay with me, you might one day regret it. Maybe not today, or tomorrow, but one day...

DEBBIE

Dale, don't.

DALE

I mean it Deb. I do love you. I'll always love you. But he loves you too. He's gone through hell the last few weeks trying to find you. You mean everything to him.

(beat)

Hey kid, well always have Paris.

He raises her head, brings her lips to his, and kisses her. He breaks the kiss and looks at her.

DALE

Goodbye.

He turns to open the door. DEBBIE grabs his arm and turns him back to her.

DEBBIE

Don't go. Please. I want to stay with you. I want...

DALE

No.

DEBBIE

Why?

DALE

You belong with St. John. You always did.

(beat)

I'm a big believer in destiny. If Caine hadn't interfered, you'd still be with him, right?

(beat)

We never would have met. We never **should** have met. I...

(CONTINUED)

DEBBIE

I've always been told that things happen for a reason.

(beat)

Maybe Caine was only playing the part that destiny wanted, needed, him to play. Maybe we **were** supposed to be together. Maybe...

DALE

If we were supposed to be together, St. John wouldn't have shown up when he did.

DEBBIE

But...

DALE wipes a tear from her eye and places his hand under her chin.

DALE

Hey, don't cry, okay?

DEBBIE

I can't help it. I lo...

DALE places a finger on her lips shushing her.

DALE

And I you.

He hugs her closely for a few moments then releases her.

DALE

Goodbye, Deb.

DALE opens the door and exits. DEBBIE just stands there. After a few moments, ST. JOHN comes up behind DEBBIE and places his hands on her shoulders. She turns and looks at him. She's crying. ST. JOHN pulls her to him. She rests her head on his chest and lets it all out. He strokes her hair trying to comfort her. MIKE gives ST. JOHN an "I'm going upstairs" look. ST. JOHN gives him an "okay" nod. MIKE leaves. ST. JOHN just stands there, holding DEBBIE in his arms as she cries over DALE.

CUT TO:

(CONTINUED)

144 INT: ST. JOHN'S - LIVING ROOM (11:00PM MST) 144

ST. JOHN and DEBBIE are sitting on the sofa.

DEBBIE

I'm sorry... I...

ST. JOHN

Hey, there's nothing to be sorry about. You...

DEBBIE

But I...

ST. JOHN

I understand. Really, I do. I love you and if time is what you want. You got it.

DEBBIE

(smile)

Thanks.

(lean over, kiss him)

It won't be forever. I promise. I just... I just need some time to... sort things out.

ST. JOHN

I know.

DEBBIE

(rise)

Goodnight, St. John.

ST. JOHN

Night Deb.

DEBBIE heads for the guest room. ST. JOHN watches her walk to, enter, and close the door. ST. JOHN rises off the couch and heads to his room.

PAN TO:

145 INT: ST. JOHN'S ROOM

ST. JOHN enters and walks over to the closet. He takes out a box that has a lock on it. He walks over to the bed. He sits on the bed and places the box on the night table. He opens the drawer in the night table and removes a key. He inserts the

(CONTINUED)

key in the lock on the box and opens the box. He removes the ring box from the box. He opens the ring box and stares at the ring.

ST. JOHN

I can't ask you now, Deb. I love you so much, and one day, when this is behind us, and the time is right, I shall ask you.

ST. JOHN closes the ring box and puts it back in the lock box. He locks the box and puts it back in the closet.

PAN TO:

146 INT: ST. JOHN'S - GUEST ROOM

DEBBIE is sitting on the bed. She is twisting Dale's ring on her finger. She is staring at the ring. She is trying not to cry. She isn't succeeding.

DEBBIE

Why did things...

(beat)

I'm so sorry. I...

(beat)

I'll never forget you and what we shared. Never.

DEBBIE removes his ring from her finger and places it on a different finger.

DEBBIE

I wonder where you are, right now?
Maybe one day we can...

DEBBIE lies down on the bed and starts to cry.

JUMP TO:

SATURDAY OCTOBER 30th 1993

147 INT: FRANK'S - BEDROOM (10:00AM)

JO is asleep. The telephone rings. JO semi-awakens and answers the phone.

(CONTINUED)

JO
Hello?

JASON (VO)
They've found him.

JO
Where is he? Is he...?

JASON (VO)
He's fine. He's being debriefed at HQ.

JO
When can I...

JASON (VO)
He'll be home when he's finished here.

JO
Where was he? I mean...

JASON (VO)
Jo, you know I can't tell...

JO
Yeh. Right.
(beat)
Thanks for calling Jason. Bye.

JASON (VO)
Bye.

JO hangs up the phone.

JUMP TO:

148 INT: LIVING ROOM (3:00PM)

JO is sitting reading a book. FRANK enters and stops in the doorway. He looks at her.

FRANK
Jo.

JO
(look up)
Frank!

(CONTINUED)

JO drops the book and runs to him. He wraps his arms around her and swings her. He puts her down and kisses her. JO breaks the kiss.

JO
I'm so glad to see you. I thought...

FRANK
(change the subject)
So tell me, did I miss much?

JO
(confused)
What?

FRANK
I was talking to St. John before I left, and he wanted my advice on something.

JO
(raise eyebrow)
Oh? Like what?

FRANK
As you know their 1-year anniversary is coming up and he wanted to know if I had any thoughts on what to get her.

JO thinks about the last few weeks.

JO
Oh.

FRANK
So, has he decided?

JO
He had, but I don't think he'll do it now.

FRANK
(confused)
Do what? You've lost me?

JO
It's a long story. I think you should sit down.

(CONTINUED)

FRANK and JO sit. JO thinks.

FRANK

Well?

JO

He was planning on proposing, but...

FRANK

(excited)

Really, that's great! I...

JO

I said was.

FRANK

What happened?

JO

Like I said. It's a long story.

FADE OUT.

(CONTINUED)