

Airwolf II
Chapter 8: Sidetracked

By

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1 INT: DEBBIE'S - KITCHEN (NOON EST)

DEBBIE and ANNA are sitting around the kitchen table. ANNA is writing something down.

ANNA

Damn. You know, I could almost afford the Boston Con, if it wasn't for the air fare.

ANNA pushes the piece of paper with the figures on it, over to DEBBIE.

ANNA

I'd be able to afford a few fanzines too. We'd get free crash space, by volunteering, but how the hell do we get there?

ANNA is frustrated. Her favorite villain actor, Nigel Bennett, was going to be there.

DEBBIE thinks of something and wonders why Anna hasn't thought of it. She's not sure she should bring it up. She still hasn't told Anna what happened with Dale in Paris. As far as everyone up here knew, she was just away with St. John. She hasn't seen St. John since he brought her home after Halloween. She's done a lot of thinking in the last two weeks and realizes that she wants him back. Maybe this will be the perfect way to get back on track.

DEBBIE

(innocently)

You know, we haven't spoken to St. John and Mike in...

ANNA is in no mood for this and snaps at DEBBIE.

ANNA

So?

DEBBIE

(innocently)

Wondering what they are doing...

ANNA is still not getting what DEBBIE is trying to say.

(CONTINUED)

ANNA

(petulantly)

There's the phone, why don't you just call them.

DEBBIE

(innocently)

Gee, I wonder where they'd be.

DEBBIE can't believe ANNA still hasn't figured it out.

ANNA

They're probably...

ANNA consults her watch and does a quick time difference calculation.

ANNA

...at San...
(light bulb)
...tini Air.

DEBBIE

No, really!

ANNA

(throw pen at Debbie)
You knew all along.

DEBBIE

(smile)
Yeh, of course I did.

ANNA

You rat. Why didn't you just come out with it?

DEBBIE

I wanted to see the look on your face when you thought of it.

(beat)
It sure took you long enough.

ANNA

Well, what are you waiting for? Call them.

CUT TO:

(CONTINUED)

2 INT: SANTINI AIR - OFFICE (10:15PM MST)

MIKE is working on the computer. The phone rings.

MIKE

I wonder who it is now!

MIKE wheels his chair over to desk and answer phone.

MIKE

Santini Air.

CONTINUE TO SPLIT SCREEN:

3 SPLIT SCREEN: SANTINI AIR - OFFICE / DEBBIE'S BASEMENT

DEBBIE is sitting at the desk. ANNA is sitting on the couch. They're both on a phone extension.

DEBBIE

Hi Mike.

MIKE recognizes the voice. He hasn't heard it in almost two weeks and was being to think he might never hear it again. He wonders why she is calling.

MIKE

St. John's not here right now, he and Jo...

DEBBIE

That's okay. We can...

MIKE

We...

ANNA

Hi Mike.

MIKE

Anna?

ANNA

Yeh.

MIKE really misses DEBBIE. He hopes that the fact that she's calling is a good sign. Maybe she is ready to come back.

(CONTINUED)

MIKE

We should all get together soon.

DEBBIE

Really?

MIKE

What about this weekend? You two doing anything?

DEBBIE

Funny should mention that.

MIKE can tell from the tone in her voice that she wants something. He also knows that whatever it is he will say yes. He really hopes she is ready to come back. They've all missed her.

MIKE

Oh?

DEBBIE

We were gonna ask you the same question.

MIKE

Really?

ANNA

Really.

MIKE

What did you two have in mind?

JUMP TO:

THURSDAY NOVEMBER 18th 1993

4 INT: DEBBIE'S - KITCHEN (3:00PM EST) 4

DEBBIE is sitting at the kitchen table. Her small carry bag is at the top of the stairs. There is a knock on the door.

DEBBIE

I'll get it.

She rises from the table and descends the stairs. She opens the door. It's ANNA. DEBBIE notices that ANNA has two bags with her. One big one and one small one.

(CONTINUED)

DEBBIE

You sure you have enough stuff there?
The con is only a weekend not a month.

ANNA

Ha ha. Very funny.

ANNA enters and takes off her shoes. DEBBIE closes the door and heads back up the stairs. ANNA follows, placing her bags, beside DEBBIE's. They sit at the table.

ANNA

You all set?

ANNA is a bundle of nervous energy. She can't sit still.

DEBBIE

Yep.

ANNA

So when will they be here?

DEBBIE

Change of plans.

ANNA

What?

DEBBIE

Mike just called. The pickup has been moved to the Newman football field.

ANNA

Newman? As in Cardinal Newman?

DEBBIE

Yes.

ANNA

Why?

DEBBIE

He didn't say.

ANNA

You want to get going or what?

DEBBIE

Now? He's not meeting us till 5:00.

(CONTINUED)

ANNA

Yeh, so?

DEBBIE

It's only 3:00!

ANNA

(whining)

We can go to a doughnut shop and grab...

DEBBIE

I don't think so.

ANNA

Why not?

DEBBIE

You seem to be on a sugar high as it is. The last thing you need right now is more caffeine.

ANNA

(smile)

Don't worry. I don't want to be permanently wired, after all. But I really do feel like leaving. I promise, I'll stick to fruit punch. Okay?

DEBBIE

Okay. Let's go. But we're walking it. I want you to burn off some of that energy.

DEBBIE rises from the table. ANNA gives DEBBIE a mock salute as she rises from the table.

ANNA

(mock salute)

Yes boss.

They head to the stairs.

CUT TO:

(CONTINUED)

5 EXT: CARDINAL NEWMAN HIGH SCHOOL - FOOTBALL FIELD (4:55PM)

DEBBIE is sitting in the field. ANNA is pacing. (NOTE: The school is deserted. It was a P.D. Day. No School.)

ANNA

What time is it now?

DEBBIE

5 minutes later than the last time you asked.

ANNA

What time was it then?

DEBBIE

Will you sit down. You're making me nervous.

ANNA heads over to DEBBIE. She is about to sit when DEBBIE sees AIRWOLF flying in over the lake.

DEBBIE

(mutter)

Airwolf?

ANNA

What did you say?

DEBBIE thinks following line.

DEBBIE (THOUGHT)

So that's why they moved the pickup to here.

ANNA

Deb?

DEBBIE looks back at AIRWOLF and points. ANNA turns to look where DEBBIE is pointing. Airwolf is closer now and DEBBIE hear the soft whir of AIRWOLF's blades. They both watch AIRWOLF as she approaches.

ANNA

Is that...

DEBBIE

Yes.

(CONTINUED)

ANNA

It's in Whisper Mode, right?

DEBBIE

Yes. *She* is.

DEBBIE rises and brushes herself off. She is wondering *why* AIRWOLF is coming and not a regular chopper as planned. DEBBIE and ANNA pick up their bags.

DEBBIE

Wonder if St. John's with him.

ANNA

We'll find out soon enough.

DEBBIE hopes that ST. JOHN is there. She knows no-one takes AIRWOLF out solo unless there's a good reason. So the odds of MIKE being alone are slim.

AIRWOLF lands in the far southern end of the field. DEBBIE and ANNA start to walk towards her. AIRWOLF shuts down and the pilot door opens. MIKE exits and walks toward them.

DEBBIE

I guess not.

ANNA

What makes you say that?

DEBBIE knows that if ST. JOHN was there he'd be flying, and MIKE would be co-pilot. Since MIKE exited from the pilot side, she knows ST. JOHN isn't there. MIKE reaches them.

MIKE

Hi guys.

MIKE hugs DEBBIE. Maybe a little too closely and too long. ANNA gets the nagging feeling again. MIKE whispers in DEBBIE's ear.

MIKE

I've missed you.

DEBBIE smiles and whispers in MIKE's ear

DEBBIE

Back at ya.

(CONTINUED)

MIKE finally releases DEBBIE then goes to ANNA and gives her a short hug. MIKE exchanges a look with DEBBIE as he hugs ANNA.

DEBBIE

Where's St. John?

MIKE

Already down there.

ANNA

(suspicious feeling)

What do mean, already down there?

MIKE

(innocently)

Uh... well...

DEBBIE

(understanding)

Something came up.

MIKE

Yeh.

ANNA

(confused)

Oh really? Like what, Mike?

MIKE

Jason learned at the last minute, that Malduke was reported in the area. St. John's gone to find him.

DEBBIE gives MIKE a very shocked look.

DEBBIE

What? Alone?

MIKE

(defensively)

Hey, he promised to just locate Malduke, then wait for us at the hotel. Besides, Jason, and Jo, are on their way to Boston right now.

DEBBIE

If anything happens to him Mike...

(CONTINUED)

MIKE

Which brings me to another point. We were hoping, that while we're waiting for Jason and Jo, that you...

(look at Debbie)

...might help us out?

DEBBIE

Of course. Anything you...

ANNA can't believe what she's hearing.

ANNA

What? You can't be... We've been planning this for...

MIKE

I said might.

ANNA decides to test a theory.

ANNA

How about we flip for it. The loser has to stick with Mike, okay?

DEBBIE and MIKE share a look.

They are both wondering where that came from. ANNA has never worked with them before, and Mike really doesn't want her getting involved. He'd rather have DEBBIE with him.

DEBBIE decides to humor ANNA and pulls a quarter out of her pocket. DEBBIE hands the quarter to MIKE.

DEBBIE

Here.

MIKE looks at quarter then back at DEBBIE. He notices the look she is giving him and reluctantly takes it.

MIKE

Thanks.

MIKE no sooner has the quarter in his hands, then ANNA yells out her choice.

ANNA

Heads.

(CONTINUED)

MIKE flips the quarter. Both DEBBIE and MIKE hope it lands on heads. It lands on tails. ANNA looks upset. While spending time with Mike would be great, she really doesn't want to miss this convention.

ANNA

Two out of three.

DEBBIE and MIKE exchange a look.

MIKE shakes his head, from side to side, pockets the quarter, and walks off. DEBBIE knows that even though ANNA lost the toss, MIKE would never let ANNA accompany him. If they need anyone, it will be her.

DEBBIE

Ah, Mike? That was my quarter.

MIKE turns to her and continues walking backwards, towards AIRWOLF.

MIKE

So it was!

MIKE turns back around, facing AIRWOLF, and continues walking. DEBBIE picks up her bag again.

DEBBIE

Mike? Mike!!!!

DEBBIE runs after him. MIKE hears her coming and runs to AIRWOLF. ANNA shakes her head back and forth.

ANNA

Children.

ANNA walks towards AIRWOLF.

PAN TO:

6 EXT: AIRWOLF

MIKE reaches AIRWOLF. DEBBIE calls to him.

DEBBIE

Where did you want me? Front or back?

MIKE gives her a look. They both know she is referring to position in AIRWOLF and that it will probably be a lot "safer"

(CONTINUED)

if ANNA sat in the front as MIKE can lock down the co-pilot controls.

DEBBIE / MIKE

Back.

MIKE opens the front pilot door and enters AIRWOLF.

CONTINUE TO:

7 INT: AIRWOLF

MIKE disengages the security systems. DEBBIE opens the back door and gets in. ANNA hands DEBBIE her bags, then DEBBIE closes the door. ANNA gets in the front.

Once everyone is on board, MIKE turns around. He smiles at DEBBIE and hands her the quarter.

MIKE

Here.

DEBBIE smiles and reaches for it. They both hold the quarter a little longer than necessary. MIKE winks at her and let's go.

DEBBIE

Thanks.

MIKE

I didn't want it anyway. It's a Canadian quarter.

MIKE turns back around. DEBBIE puts on the AIRWOLF helmet. MIKE puts on his. ANNA doesn't put one on. MIKE starts up AIRWOLF and re-engages WHISPER MODE.

ANNA is staring at all the dials and instruments in front of her. She's wondering what they all do.

MIKE looks at ANNA and recognises the look.

MIKE

Don't touch anything okay.

ANNA

I won't.

(CONTINUED)

DEBBIE notices how Anna is looking at everything and addresses MIKE through the helmet comms. ANNA can't really hear what they are saying, and she isn't paying attention anyway.

DEBBIE

You sure don't want me up there?

MIKE

I'll need you back there if anything happens.

DEBBIE activates the computer systems in the back.

DEBBIE

I could help up there too.

MIKE

I can handle the flying.

ANNA heard Mike's line. She turns to DEBBIE.

ANNA

You can fly this? You never told me you could fly this?

DEBBIE

I've only flown her a few times, and St. John was always there. I've worked on the computers back here more times than I can count though.

ANNA

You've actually gone on...

DEBBIE

Yes.

MIKE takes AIRWOLF up.

CONTINUE TO:

8 EXT: AIRWOLF

AIRWOLF ascends, turns around, and heads out over the lake, to Boston.

CUT TO:

(CONTINUED)

9 EXT: ABANDONED AREA - OUTSKIRTS OF BOSTON (6:30PM)

There is a wooden structure in the center. AIRWOLF lands close to it. MIKE exits and runs to it. He opens the doors, returns to AIRWOLF, and "drives" AIRWOLF inside.

CONTINUE TO:

10 INT: STRUCTURE

AIRWOLF parks and completely shuts down.

PAN TO:

11 INT: AIRWOLF

MIKE takes off his headphones and turns to DEBBIE.

MIKE

So, Deb. You going to enter the masquerade as Ace?

DEBBIE

What is it with people thinking I'm pretending to be Ace? If I could be any companion, I'd probably be...

MIKE

(jokingly)

But you look just like her. With your black jacket, ponytail, and bag slung over your shoulder. You'd be perfect.

DEBBIE gives ANNA a did "you put him up to this" look. ANNA gives her a "Who, me?" look.

MIKE

Are you at least attending the con in costume?

DEBBIE

Yes. I have my Starfleet uniform...

DEBBIE pats her bag.

DEBBIE

right here.

(CONTINUED)

DEBBIE stresses the word Starfleet letting MIKE know she has the communicator. MIKE smiles and activates Airwolf's security systems. MIKE turns to ANNA.

MIKE

What about you?

ANNA

Nope. I just wear everyday clothes. If anything, I pretend to be a Mundane.

They exit AIRWOLF.

CONTINUE TO:

12 EXT: AIRWOLF / INT: STRUCTURE

MIKE exits and locks his door. He then opens the back door on his side. DEBBIE passes him the bags then she exits. DEBBIE closes the back door and locks it as MIKE goes to other side. DEBBIE brings the bags to the back and then places Anna's on the ground.

MIKE opens the door for ANNA. ANNA exits and starts to walk towards the back. MIKE closes the door, locks it, then he too heads towards the back.

ANNA reaches DEBBIE. MIKE reaches them. ANNA looks at MIKE.

ANNA

Look Mike, um, about earlier...

(beat)

I'm sorry I was angry. It's just that I was, am, really looking forward to this convention.

(beat)

I don't want to miss it. Can you forgive me?

MIKE

Forget about it. I already have.

ANNA drifts off into a daydream. MIKE and DEBBIE head to the door.

(CONTINUED)

ANNA (THOUGHT)

I wonder if he realizes the effect his smile has on me. I hope not. Why? Because Mike Rivers goes through girlfriends, like someone with a cold goes though Kleenexes. And I don't want to be one of his discards. But oh, that hair, those eyes, that oh so very handsome face. No wonder I rarely see him. Too much Mikey, would be too much for my system. But I...

ANNA is called out of her daydream by the sound of DEBBIE's voice.

DEBBIE

(yell)

You comin', Anna?

ANNA gives herself a mental shake, picks up her bag and follows them.

CONTINUE TO:

12 EXT: STRUCTURE

MIKE and DEBBIE are standing by the door waiting for ANNA. ANNA exits. MIKE pulls the doors over and locks them. ANNA looks around at the deserted area.

ANNA

Why are we way out here?

MIKE

It was the closest, safest place, to hide her.

ANNA

(raise eyebrow)

Closest? Close to what, we're in the middle of...?

MIKE

The hotel.

(beat)

Come on, the car is over there.

The three of them walk to the car.

(CONTINUED)

MIKE

St. John and I rented two cars.

(beat)

He took off after Malduke in one, and
I drove the other back here.

(beat)

Then went to pick you two up.

CONTINUE TO:

14 EXT: CAR

They reach the car. It's a 1986 sky-blue Pontiac Firebird Trans-Am. MIKE takes the keys out of the pocket of his flight suit and opens the trunk.

DEBBIE

Nice car Mike.

(beat)

Matches your eyes.

MIKE

(smile)

Thanks.

ANNA looks from MIKE to DEBBIE, then back at MIKE.

ANNA (THOUGHT)

*If I didn't know better, I'd swear they
were flirting with each other.*

Momentary pause.

ANNA

A sports car?

MIKE

It was the only car left.

DEBBIE

Oh, sure it was Mike. You're just
trying to impress us, aren't you?

MIKE flashes DEBBIE a smile.

MIKE

Before we head off, I'm taking off this
suit.

(CONTINUED)

DEBBIE

(leering)

Go right ahead.

MIKE gives DEBBIE a "ha" look as he takes off the flight jacket, and suit. DEBBIE and ANNA put their bags in the trunk. MIKE puts his flight jacket and suit, in the trunk. He then takes off the black shoes he's wearing and puts them in the trunk. He removes a pair of gray sneakers from the trunk and puts them on.

(NOTE: MIKE, is wearing a sky-blue shirt, and faded jeans.)

MIKE then closes the trunk, and opens the back, and front passenger side, doors. DEBBIE and ANNA are just staring at him.

MIKE

Climb in.

ANNA gets in the back and DEBBIE gets in the front. MIKE closes the doors and goes around the front of the car to his door. He enters.

CONTINUE TO:

15 INT: CAR

MIKE starts the car and drives off.

ANNA

So, what hotel are we staying at?

MIKE

The convention one of course!

ANNA

I thought it was booked solid.

MIKE looks at her through the rear-view mirror.

MIKE

It's amazing what a government ID will get you.

ANNA

Right. I forgot.

JUMP TO:

(CONTINUED)

16 INT: HOTEL - LOBBY (7:00PM)

DEBBIE, ANNA, and MIKE, walk in. They head for the elevator. ANNA still gets the feeling there is something between DEBBIE and MIKE and thinks the rolling line while staring at them.

ANNA (THOUGHT)

*Stop it. They're just friends.
Debbie's in love with St. John. Not
Mike.*

PAN TO:

17 ELEVATOR

As they reach the elevators one opens.

MIKE

Now that's what I call service.

DEBBIE

Well, there is a Sci-fi con on this weekend.

All enter elevator.

PAN TO:

18 INSIDE THE ELEVATOR

ANNA

And in Sci-fi, elevators are automatic.

MIKE presses button five.

ANNA

Deck five.

DEBBIE and MIKE both raise their eyebrows at her.

ANNA

What?

The doors close.

CUT TO:

(CONTINUED)

19 INT: HOTEL - FIFTH FLOOR

MIKE, DEBBIE, and ANNA, get off the elevator. MIKE points down the hall.

MIKE

This way.

They walk that way. MIKE stops in front of room 575.

MIKE

St. John and I are next door in 577.

MIKE removes the room key from his pocket and tosses it to DEBBIE. She catches it.

MIKE

They're adjoining rooms.

MIKE flashes them his ice melting smile.

MIKE

See ya in a couple of minutes.

MIKE enters room 577. DEBBIE places the key in 575 and unlocks the door.

PAN TO:

20 INT: ROOM 575

DEBBIE and ANNA enter.

ANNA

Which bed do you want?

There are two beds. One beside the window and one beside the adjoining room door. DEBBIE knows that ANNA will take the one she says she wants, so she points to the one beside the window.

DEBBIE

That one.

ANNA

Okay.

ANNA throws her bag on bed beside window.

(CONTINUED)

ANNA

You can have the other one.

DEBBIE smiles. ANNA realizes she's been had.

ANNA

You liar. You cheat, you scoundrel!
You wanted that one all along, didn't
you?

DEBBIE unlocks the adjoining room door.

DEBBIE

I'll never tell.

CONTINUE TO:

21 INT: ROOM 577 (7:25PM)

MIKE is sitting on the bed watching TV. The door opens. ST. JOHN almost falls in the room. He looks like hell. MIKE goes to him and helps him to the bed.

MIKE

What...

ST. JOHN

I'm okay. Did you manage to pick...

MIKE

Yeh. They're next door.

ST. JOHN

How does she look?

MIKE

Deb?

ST. JOHN nods affirmatively.

MIKE

Fine.

ST. JOHN

You sure?

MIKE

Just like the old, Deb.

(CONTINUED)

ST. JOHN
I hope so. I miss her Mike.

MIKE
Yeh. I know.

Momentary pause.

MIKE
Um, I don't think Anna is aware of what happened in Paris so...

ST. JOHN
I'll watch what I say.

MIKE
(beat)
So what happened to you?

CUT TO:

22 INT: ROOM 575 (7:30PM)

DEBBIE and ANNA are lying on their beds.

DEBBIE
You know something?

ANNA
What?

DEBBIE
When I stayed at the Regal Constellation, during Toronto Trek VI and VII, you know what room I stayed in?

ANNA shakes her head negatively.

DEBBIE
Would you believe 575.

ANNA
Really?

DEBBIE nods her head affirmingly,

DEBBIE
Really.

(CONTINUED)

ANNA

That's a strange coincidence. I...
wait, shouldn't Mike and St. John be
here by now?

DEBBIE

(consult watch)

Yeh.

(jump off bed)

Let's go see what's keeping them.

DEBBIE opens the adjoining room door on their side. They walk
to the door on the guys' side. DEBBIE turns the knob the door
is locked.

DEBBIE

That's strange!

ANNA

What?

DEBBIE

It's locked.

DEBBIE is about to knock when ANNA stops her.

ANNA

What if it's locked for a reason?

DEBBIE

Like what?

ANNA

Maybe there is a man in there right
now, with a gun on them. Maybe it's
Malduke, or one of his men. Maybe they
caught St. John and have come for Mike.
Maybe...

DEBBIE looks at her.

DEBBIE

Maybe you've been reading too many bad
detective novels. Or watching too many
bad TV shows.

ANNA

But...

(CONTINUED)

DEBBIE

Then again...

DEBBIE looks at the door.

DEBBIE

I've learned to expect the worst with these guys.

(beat)

Nothing is ever as it seems.

DEBBIE notices the doorknob is the same as the ones on the rooms in her house. It has a single hole in it.

DEBBIE

Wait here, I have an idea.

DEBBIE runs to the closet in their room, takes out a wire hanger, and starts unraveling it. ANNA looks at her with a raised eyebrow.

ANNA

What are you doing?

DEBBIE

Making a lock pick.

ANNA

(questioningly)

A lock pick.

(beat)

Now who's been watching too many Detective shows.

(beat)

You plan to open that

(point to door)

door, with that?!

ANNA points to the hanger. DEBBIE finishes unraveling the hanger.

DEBBIE

Yep.

ANNA

Since when can you pick locks?

DEBBIE returns to the door.

(CONTINUED)

DEBBIE

Watch and learn, grasshopper.

DEBBIE kneels on one knee and pokes the wire in the hole. She presses the wire in, and a tiny "pop" is heard.

DEBBIE

Voila.

ANNA

You'd think hotel doors would be more secure than that.

DEBBIE motions ANNA to be quiet and gradually turns the knob.

PAN TO:

23 INT: ROOM 577

ST. JOHN is lying in bed. MIKE is sitting on the edge of the bed talking to him.

MIKE

Does it hurt?

ST. JOHN

Only when I laugh.

MIKE

Well then, don't laugh.

ST. JOHN

Here.

ST. JOHN hands MIKE a slip of paper.

PAN TO:

24 ADJOINING ROOM DOOR

The adjoining room door opens. DEBBIE and ANNA enter and quietly walk over.

PAN TO:

25 BED

DEBBIE sees ST. JOHN.

(CONTINUED)

DEBBIE

Oh my God! What happened? Are you all right?

ST. JOHN

Deb! I...

MIKE gets up off the bedside and DEBBIE sits beside ST. JOHN.

DEBBIE

Sh. Don't talk.

DEBBIE turns to MIKE and punches him in the arm. MIKE looks at her then decides to get out of there. ST. JOHN tries not to laugh.

MIKE

Deb, look after him, okay.
(head for door)
I'm going after Malduke.

ANNA grabs his arm as he passes her.

ANNA

I'm going with you.

MIKE looks at her hand on his arm and removes it.

MIKE

No. You're not.

ANNA

Mike. You shouldn't go out there alone. You...

MIKE gives her a hardstare, then, against his better judgment, nods affirmatively.

MIKE

Okay. But only if you agree to do exactly what I say. No arguments.

ANNA

You got it, Major.

MIKE and ANNA head to door. MIKE opens door. ANNA exits.

MIKE looks back at DEBBIE and ST. JOHN as he closes the door.

(CONTINUED)

DEBBIE

I knew it. I told Mike he had no right
sending you after Malduke alone.

(beat)

I knew something would happen. I
didn't want to lose you after...

ST. JOHN

(beat)

After what?

DEBBIE

I've missed you.

(beat)

I've had two weeks to think, and I want
us back. I love you Stj. I...

ST. JOHN

(put hand on hers)

I've missed that.

DEBBIE gives him a look.

ST. JOHN

"Stj". No-one ever called me that
before. I've missed it.

DEBBIE smiles at him.

ST. JOHN

I've missed you too.

(beat)

Do me a favor?

DEBBIE

Anything.

ST. JOHN

Shut-up and kiss me.

DEBBIE

But...

ST. JOHN

No buts.

She leans over and gently kisses him.

JUMP TO:

(CONTINUED)

26 INT: HOTEL - LOBBY (8:00PM)

The elevator doors open and MIKE and ANNA exit. They walk through the lobby and exit the hotel.

CONTINUE TO:

27 EXT: HOTEL

They walk to the parking lot.

CONTINUE TO:

28 EXT: PARKING LOT

They walk to the car.

CONTINUE TO:

29 EXT: CAR

They get to the car, and get in. MIKE has not said one word since he left room 577. He's mad.

CONTINUE TO:

30 INT: CAR

MIKE starts the car and drives out of the parking lot. Once on the road ANNA breaks the silence.

ANNA

Don't you think he should see a doctor,
or go to the hospital, or...
something.

MIKE

No. He's fine. He'll be all right. Deb
can look after him.

ANNA has a worried look on her face. MIKE notices it.

MIKE

(reassuringly)
Trust me. It looks a lot worse than it
really is.

ANNA

(skeptical)
You sure?

(CONTINUED)

MIKE

Positive. If I know St. John, he'll be up and around by this time tomorrow. Maybe sooner since Deb's back.

ANNA's thinks she hears something in MIKE's voice in the way he talks about DEBBIE. She missed the fact that MIKE said "back" and not "here". MIKE makes a sharp right-hand turn.

ANNA

Do you even know where we're going? Or are we just going nowhere fast?

MIKE doesn't answer. He seems a million miles away. He is driving really, really fast.

ANNA

Mike. Mike. MIKE!

MIKE

Yes, yes.

(beat)

I know where we're going. St. John gave me the location where he found Malduke.

ANNA

How'd St. John manage to get away. I mean it looks like he got caught.

MIKE

All I managed to get out of him, before you and Deb entered the room, was the location.

ANNA

Well don't you think it would have been a good idea to warn Debbie before we left?

MIKE

Warn her? About what?

ANNA

Malduke. Maybe he let St. John escape. You know, so he could get all of you. And Airwolf. Maybe someone is watching St. John right now. Maybe...

(CONTINUED)

MIKE is surprised that he didn't think of that. It would be something that Malduke would do. MIKE also knows that Debbie can more than handle herself.

MIKE

Maybe you're right. Look, you can call the hotel and talk to Deb. While I call Jason and fill him in.

ANNA

Sounds like a plan.

MIKE

Now, all we have to do is find a phone.

CUT TO:

31 INT: HOTEL - ROOM 577 (8:30PM)

DEBBIE has just completed cleaning ST. JOHN up. She is surprised that it wasn't as bad as it looked. Just a few cuts and bruises -- nothing serious or permanent.

DEBBIE

There. All done.

ST. JOHN

(smile)

Thanks.

DEBBIE

No problem.

DEBBIE gets up. ST. JOHN grabs her arm.

ST. JOHN

(curiously)

Where are you going?

DEBBIE

To make a phone call.

ST. JOHN

Who to?

DEBBIE

The hotel operator

(CONTINUED)

ST. JOHN

Why?

DEBBIE

I'm gonna have my calls transferred over here. That way, if anyone is trying to find me, I won't have to worry about missing them.

ST. JOHN

Oh.

ST. JOHN lets go of her arm. She goes to the phone and calls the front desk.

CLERK (VO)

Front Desk.

DEBBIE

Hi, I'm staying in room 575 but, I'll be in 577 for a while, could you call forward the phone in 575 to 577?

CLERK (VO)

Sure, no problem. Just call back when you want the phone released.

DEBBIE

Thanks. Bye.

DEBBIE hangs up the phone.

JUMP TO:

32 EXT: GAS STATION (9:00PM)

MIKE's car pulls in. In the corner are two phones.

MIKE and ANNA get out of the car and head to the phones.

MIKE gets to the phone and starts to call JASON's cell phone.

Someone else beat ANNA to the other phone so she has to wait. She decides to see if she can hear what MIKE is saying to JASON.

CONTINUE TO:

(CONTINUED)

33 FOCUS ON MIKE

MIKE

We've run into some trouble down here.
Can you send a few guys over to the
Hotel ASAP?

(beat)

Yeh, room 577 St. John's been hurt. I
don't think it's serious. Just looks
like a few cuts and bruises. But we
might need some security posted, just
in case.

(beat)

Deb's with him...

(beat)

Seemed okay.

(beat)

I hope so too.

(beat)

I'm taking care of things at this end.

(beat)

Yes, that's right

(beat)

I know.

(beat)

I will.

The other phone is now free. ANNA goes to it.

MIKE

You'll probably be there by the time
we get back.

(beat)

Okay.

(beat)

Don't worry. She's hidden.

(beat)

Bye.

MIKE hangs up and goes to the car.

PAN TO:

34 FOCUS ON ANNA

She had to look up the hotel phone number, so she has just
finished dialing the number.

(CONTINUED)

ANNA

Room 577 please.

CLERK (VO)

One moment.

ANNA hears the call being transferred, then hears a phone ring. It rings once.

DEBBIE (VO)

Hello?

ANNA

It's me. How are things going?

DEBBIE (VO)

As well as can be expected.

ANNA

And St. John?

DEBBIE (VO)

Much better. He wasn't as bad as he looked.

ANNA

That's what Mike said.

DEBBIE (VO)

He keeps trying to get out of bed though.

ANNA

Maybe if you joined him, he wouldn't try.

DEBBIE (VO)

Anna!

ANNA

Mike just talked to Jason. So be careful, okay?

DEBBIE (VO)

Yes, mother. Same goes for you two.

ANNA

You know me, cautious is my middle name.

(CONTINUED)

DEBBIE (VO)
(sarcastic)
Yeh, right.

ANNA
I'll call you within 3 hours. If you don't hear from me by then you can send in the cavalry. Oh, by the way which room can I reach you in?

DEBBIE (VO)
I'll probably stay here. But the front desk is forwarding all calls for 575 to 577.

ANNA
Good thinking. Gotta go, Mike's waiting. Talk to ya soon.

DEBBIE (VO)
O-key, Doe-key. Bye.

ANNA
Bye.

ANNA hangs up the phone and runs to the car.

PAN TO:

35 INT: CAR

MIKE has started the car and is waiting. Once ANNA is in, MIKE drives off.

CONTINUE TO:

36 EXT: CAR

The car is driving down the road.

CONTINUE TO:

37 INT: CAR

They are driving along in silence. ANNA is staring at MIKE, and daydreaming.

She is thinking to herself again.

(CONTINUED)

ANNA (THOUGHT)

Why do I keep forgetting just how gorgeous he really is? Oh, how I'd love to have his arms around me. To have him hold me. So why...

(beat)

...because he can't hold down a relationship that's why... But maybe it's not him. Maybe it's them. I bet if the right woman came along, he'd be able to commit...

MIKE looks over at her for a second then looks back to the road.

MIKE (THOUGHT)

This was a bad idea. I should have left her at the hotel. She has no experience. So many things could go wrong.

MIKE breaks the silence.

MIKE

Penny for them.

At the sound of MIKE's voice, ANNA comes out of her daydream.

ANNA

For what?

MIKE

Your thoughts. A penny for your thoughts.

ANNA

(smile)

Make it a dime and you got a deal.

MIKE

A dime?

ANNA

Inflation.

MIKE

Inflation?

ANNA nods affirmingly.

(CONTINUED)

MIKE

It's a saying. You can't put inflation on a saying.

ANNA

It's a very old saying.

MIKE

Okay. I owe you a dime. So, what were you thinking about?

ANNA

Us.

MIKE

Us?

ANNA

What we're gonna do when we get there.

MIKE

Oh.

ANNA

What are we gonna do when we get there? Do you have a plan?

MIKE

Of course I have a plan.

ANNA

Oh? And what is it?

MIKE

Well, once we get there, we'll look the place over then take it from there.

ANNA

Then take it from there. You call that a plan? Sounds more like... we'll make it up as we go along.

MIKE laughs.

ANNA

How much further is it, anyway?

MIKE

About 10 minutes.

(CONTINUED)

The car drives on.

CONTINUE TO:

38 TIME FLIES

The drive is continued in silence. MIKE stops the car. He parks it behind a series of bushes lining the roadside. They are close to a series of natural caves located on the outskirts of the city.

CONTINUE TO:

39 TIME RESUMES (10:00PM)

MIKE points to the caves.

MIKE

According to St. John, Malduke's made this his hide out.

MIKE looks at her. She looks nervous.

MIKE

You should wait in the car.

ANNA

No way. I'm staying with you. I don't want you to take off. I'd only worry myself to death till you came back.

MIKE's still not sure this is wise. ANNA should be no where near any of this. He reluctantly gives in.

MIKE

Okay. But stay close.

ANNA

Count on it.

MIKE removes his gun from the glove compartment. ANNA tenses as she has never seen real gun before. She recovers from the initial shock. She prays that MIKE didn't see her reaction.

MIKE

Let's go.

CONTINUE TO:

(CONTINUED)

40 EXT: CAR

They exit the car.

CONTINUE TO:

41 EXT: BUSHES SURROUNDING THE CAVES

They creep forward, keeping to the cover. They find a spot where they can survey the cave entrance. They stop. There are two guards posted outside the entrance. MIKE turns to ANNA.

MIKE

Now we wait.

ANNA

Wait! For what?

MIKE

To see who comes and who goes.

ANNA

How long do we need to wait?

MIKE

You're the one that wanted to come.

JUMP TO:

42 INT: HOTEL - ROOM 577 (10:15PM)

ST. JOHN and DEBBIE are sitting on the couch watching a movie. The phone rings. DEBBIE answers it.

DEBBIE

Hello?

JASON (VO)

Debbie, Jason.

DEBBIE

Hi Jase.

ST. JOHN gives her an "I don't want to talk to him" look.

JASON (VO)

Jo and I are on the way to the hotel.
How's St. John? Mike said...

(CONTINUED)

DEBBIE

He's fine. Nothing serious.

JASON (VO)

Can I talk to him?

DEBBIE

He's sleeping right now. You can talk to him when you get here. Bye Jase.

JASON (VO)

Bye.

DEBBIE hangs up.

JUMP TO:

43 EXT: BUSHES SURROUNDING THE CAVES (10:45PM)

The entrance area is deserted. MIKE turns to ANNA.

MIKE

Okay, the coast is clear. Ready?

ANNA

Ready as I'll ever be.

MIKE

Follow me. And keep low.

ANNA

Roger.

They run for the cave entrance and enter.

CONTINUE TO:

44 INT: CAVE

There are three paths inside the entrance - left, right and straight.

They follow the path that goes straight. They walk for a while. MIKE spots an entrance to a tunnel. They enter.

CONTINUE TO:

45 INT: TUNNEL

MIKE turns to ANNA.

(CONTINUED)

MIKE

Wait here.

ANNA

But...

MIKE gives her a "do it" look. She stops. MIKE runs ahead. He's back in a few seconds. He looks disappointed.

ANNA

Dead end?

MIKE nods affirmingly.

MIKE

Back to the path.

CONTINUE TO:

46 INT: CAVE

They exit the tunnel and turn to head the way they were going. They stop dead in their tracks in the doorway. For standing on both sides of them are five armed men. The men are pointing machine guns at MIKE and ANNA.

MIKE

(mutter)

Uh-oh.

MIKE is not surprised when a tall man steps out from behind the armed men in front of them. MIKE looks at the man in recognition.

MIKE

(mutter)

Malduke.

MALDUKE

Major Rivers. You walked right into my trap. As I knew you would. You are so predictable.

MALDUKE is now standing in front of MIKE and ANNA. He snaps his fingers.

MALDUKE

Search them!

(CONTINUED)

Two of the men, one from either side, go to MIKE and ANNA. One relieves MIKE of his gun and searches him. The other searches ANNA.

(NOTE: The man searching MIKE also takes his watch.)

JUMP TO:

47 INT: HOTEL - ROOM 577 (11:00PM) 47

The movie that ST. JOHN and DEBBIE were watching is over. There is a knock on the door. ST. JOHN turns off the TV as DEBBIE goes to answer the door.

DEBBIE

Coming!

DEBBIE opens the door. It's JASON and JO. DEBBIE motions them in. JASON and JO enter. They go over to ST. JOHN. DEBBIE closes the door then goes over to everyone.

JASON

Sit-Rep?

ST. JOHN and DEBBIE exchange a "who is going to tell this story?" look.

JUMP TO:

48 INT: CAVE - CELL (11:15PM)

MIKE and ANNA are pushed into a cell like room. A guard closes the door and locks it. MIKE looks around the room. After a few moments he looks at ANNA. He notices she is shaking. He knew this was a bad idea.

MIKE (THOUGHT)

Why didn't I insist she stay in the car?

MIKE knows he has to do something but what.

MIKE

It'll be okay. It's me he wants.

ANNA

I can't help it, Mike. I'm scared. I remember the time he went after Debbie to get to St. John. And...

(CONTINUED)

MIKE walks over to her.

ANNA

This might be normal stuff for you,
even Debbie's gotten used to it,
but...

(beat)

I've never been in a situation like
this before.

MIKE knew it was a bad idea to bring her. And now he's
regretting it. He tries to "liven" the mood.

MIKE

Well, you know what they say...
There's a first time for everything.

ANNA

I'm serious Mike!

MIKE puts his arms around her and holds her. She lets herself
melt into his arms. She holds onto him as if her life depends
on it. She buries her head in his shoulder and gradually calms
down.

MIKE

It'll be okay.

ANNA shifts her head and looks at him.

ANNA

Promise?

MIKE

Promise.

MIKE looks at her. He can see she is scared. He knows he has
to get her to calm down. MIKE bends his head towards her and
kisses her.

After a few seconds, they break the kiss. ANNA looks at him
and gasps quietly to herself.

ANNA

Wow.

MIKE smiles at her. She kisses him again. He plays along. The
kiss lasts a little longer. They break the kiss and let each
other go.

(CONTINUED)

MIKE

Better?

ANNA

For now.

ANNA walks a few steps away. She's still in a daze from that kiss. MIKE looks at her as if seeing her for the first time.

ANNA

What are we gonna do now?

MIKE makes a playful grab for her and hugs her from behind.

MIKE

What about...

MIKE nibbles her ear. ANNA squirms out of his grasp.

ANNA

Mike! I'm serious.

MIKE

(smile)

So am I.

ANNA

Mike!

MIKE stops.

ANNA

I mean to get out of here.

MIKE

Oh.

MIKE continues looking around.

ANNA

(beat x3)

Well?

MIKE

I don't know.

ANNA

You don't know. That's just great.
I...

(CONTINUED)

MIKE indicates that he thinks the room is bugged. ANNA understands the gesture because she's seen it used in the movies. ANNA mouths the word "bugged?" MIKE nods. ANNA walks over to him.

ANNA

Hold me.

MIKE gets this look of confusion on his face. But he holds her. ANNA whispers in his ear.

ANNA

(whisper)

Do you think he can see us?

MIKE

(whisper)

Not sure. Why?

ANNA

(whisper)

I have a pen and a piece of paper in my jacket pocket.

MIKE

(whisper)

How come they didn't find them when...

ANNA

(whisper)

I don't know. Maybe it was luck or something.

MIKE

(whisper)

Or maybe he wanted you...

ANNA moves out of MIKE's grasp and unzips her jacket. She is about to remove the pen and paper from her pocket when they hear a key in the lock. ANNA takes her hand out of her pocket. MIKE steps away from ANNA.

The door opens. One of MALDUKE's men, your typical run-of-the-mill thug, enters and points a gun at them.

MAN

Come with me.

(CONTINUED)

MIKE makes a sweeping motion with his arm and turns to ANNA.

MIKE

After you.

ANNA gives Mike the same gesture.

ANNA

No. After you.

MIKE

Please, I insist.

ANNA

It's your party.

MIKE

Ladies first.

MAN

(angry)

Move it! Both of you!

MIKE and ANNA exchange an "oh well" look. MIKE walks toward the man. As MIKE passes him, MIKE spins and tries to grab the gun. As MIKE and the man struggle with the gun, MIKE yells to ANNA.

MIKE

GO!!!

ANNA hesitates for a moment. Then she realizes there is nothing she can do except get in the way and maybe get shot, so she exits.

CONTINUE TO:

49 INT: CAVE

ANNA runs left from the cell entrance. She reaches a path and takes it. The path is a zig-zag path. After running for a few seconds she hears a gunshot from behind her. She stops.

ANNA

Mike. Oh god, please, not Mike. Not now.

She is about to run back the way she came. But stops herself.

(CONTINUED)

ANNA

No. Don't go back.

She continues running the way she was going. After a few moments she passes an enormous cavern. She stops and enters.

CONTINUE TO:

50 INT: CAVERN

The cavern is approximately 50 feet high, and 300 feet wide. ANNA walks in and notices that there are two other entrances. One is at the far right. And one is at the far left. At the back of the cavern there are stacks of crates. The crates are of various sizes. ANNA goes over to them. She notices that one of them is open. She looks in. It's filled with guns.

ANNA

I think I'll just wait here for Mike.
He'll...

A hand clasps her right shoulder. ANNA thinks to herself, "I didn't hear anyone enter." ANNA takes a deep breath and swings around. She knocks the hand off her shoulder. She is all prepared to deck whoever it is. But stops when she sees that it is MIKE.

ANNA

Mike! Thank god. I...

ANNA stops talking when she sees another MIKE enter from the far left. ANNA remembers the story of MALDUKE's android double.

ANNA

Androids?!

ANNA backs away from the MIKE in front of her and runs to the entrance she came in by. She exits.

CONTINUE TO:

FRIDAY NOVEMBER 19th 1993

51 INT: CAVE (MIDNIGHT)

ANNA runs in the direction she came from going deeper and deeper into the cave. As she runs, she looks back over her shoulder to see if the androids are still there. After a while she loses them. She is turning her head back around to face in

(CONTINUED)

front of herself when she crashes into someone. The person she crashes into grabs her by her upper arms.

MIKE

Whoa.

She looks up. It's MIKE. Again. This MIKE has a machine gun slung over his shoulder. She looks behind her. The androids are still not there. She is confused. Is this really MIKE? She sees the twinkle in his eye and knows it has to be him. She hugs him.

ANNA

Oh Mike! I... There are...

MIKE

I know. I know.

MIKE takes her by the shoulders and makes her look him.

MIKE

Do you trust me?

ANNA kisses him. After a few seconds she releases him.

MIKE

I, take it, that was a yes?

ANNA

(smile)

It's definitely you. No machine could kiss like that.

MIKE raises his eyebrow at that statement. He's not sure how to take it.

ANNA

Well Major, what's the plan?

(beat)

There are two androids following me. They're back there...

(point)

...somewhere.

MIKE pulls some frayed electrical cable wires out of his jacket pocket. ANNA looks at the wires.

(CONTINUED)

ANNA

Where'd you get them from?

MIKE

Back there.

(point)

You said there were two after you?

ANNA nods affirmatively.

MIKE

Okay. You take one of them, and I'll take the other.

ANNA

Wouldn't it be better to just make a run for it?

MIKE

Are you kidding? I think one Mike Rivers is enough. I don't want to have two more of me out there.

ANNA

What would this world come to?

MIKE divides the wires into two sets. Forgetting that ANNA has no idea what they are or what to do with them, he hands one set to ANNA.

MIKE

Here.

ANNA raises an eyebrow and looks at him confused.

ANNA

What am I supposed to do with these?

MIKE

Find an entry port on the android and insert the cable.

ANNA is still confused.

ANNA

And then?

(CONTINUED)

MIKE

Then we run an electrical current through the cable and short circuit them.

ANNA

Oh and where, pray tell, do you plan to find an electrical current in this cave?

MIKE looks up at the track lighting in this section of the passageway. He removes a light bulb and attaches the ends of the wires to the socket.

ANNA

Oh.

(beat)

I think I hear them coming.

MIKE

You take the first, I'll take the second, okay?

ANNA

Okay.

MIKE touches her arm and flashes her a smile. Then he runs ahead a bit to wait for the androids to approach. ANNA also waits.

JUMP TO:

52 INT: HOTEL - ROOM 577 (12:05AM)

ST. JOHN, DEBBIE, JO, and JASON are sitting around the room.

DEBBIE

I don't like this. She was supposed to call 5 minutes ago.

JO

Relax. It's only 5 minutes.

DEBBIE

I just have this feeling they're in trouble. I knew I shouldn't have let her go. She's never done this sort of thing before. She could do something to get...

(CONTINUED)

JASON

If she doesn't call by 12:30, Jo and I
will take The Wolf, and go after them.
Okay?

DEBBIE nods.

JUMP TO:

53 INT: CAVE (12:07AM)

The two androids approach. MIKE lets the first one pass. Then he trips the second one, knocking it out. The other android doesn't turn around, he just keeps on going.

PAN TO:

54 FOCUS ON ANNA

The android approaches her. She runs to it and flings her arms around its neck.

ANNA

Oh, Mike! Am I ever glad to see you.

She kisses him. She runs her fingers through his hair, trying to find a port of entry. She finds one right above his left ear. She releases him from the kiss and hugs him tightly. She looks over at MIKE. They exchange a "now" look.

They both put their cables in the entry ports and back away. Sparks fly. The androids shudder for a few seconds then burn out. ANNA's one falls to the floor. MIKE's one, since it was on the ground already, just stops moving.

ANNA runs over to MIKE and hugs him. He hugs her back. Then he backs away and looks her in the eye.

MIKE

What was that all about?

ANNA

(confused)

What was what all about?

MIKE gives her a "don't play dumb with me" look.

ANNA

Oh! You mean the kiss?

(CONTINUED)

MIKE

Yeh, the kiss.

ANNA

Well, I had to find a socket, right?

MIKE

(confused)

Yeh.

ANNA

I figured if I distracted him, I might be able to find one easier.

MIKE

Distract *him*? It's a machine!!

ANNA

Do I detect a hint of jealousy, Major?

MIKE

Of a machine?

ANNA

You are jealous. And here I thought you didn't care.

ANNA starts to walk away. MIKE turns and follows her. (NOTE: They are heading in the direction that the androids came from.)

MIKE

Well?

ANNA

(stop)

Well what?

MIKE

(stop beside her)(sarcastic)

Who was the better kisser?

ANNA

(teasingly)

I don't know. Kiss me again and let me compare.

MIKE gives her a short kiss.

(CONTINUED)

ANNA

You call that a kiss?

MIKE pulls her to him and kisses her again. After a few moments he releases her.

ANNA

Definitely... him.

MIKE

What?

ANNA

Just kidding.

MIKE

Kidding?

ANNA

Yes. Now can you get serious, and find us a way out of here, Major.

MIKE

Right. Come on.

(beat)

And stop calling me Major.

ANNA

(mock salute)

Yes sir.

CONTINUE TO:

55 TIME FLIES

They go down the passage. They reach the weapons cavern that ANNA spotted before. MIKE walks past it, but ANNA stops.

CONTINUE TO:

56 TIME RESUMES (12:25AM)

ANNA

Mike. In here.

MIKE stops and comes back. They enter.

CONTINUE TO:

(CONTINUED)

57 INT: WEAPONS CAVERN

MIKE and ANNA go to the crates. MIKE starts to open some.

ANNA

What are we looking for?

MIKE

Plastique. Or explosives of some kind.

ANNA gets an "of course. Why didn't I think of that?!" look on her face. MIKE opens a box that is full of remote controlled plastique explosives. ANNA has no idea what she is looking for, and hopes she'll recognise it when she sees it. ANNA breathes a sigh of relief when MIKE finds the items first.

MIKE

Bingo.

ANNA goes over to him.

MIKE

Fit as many as you can into your pockets.

ANNA starts to fill her pockets with the devices. MIKE plants a few inside the cavern. Then comes back to the box and fills his pockets with the devices.

ANNA

Why do we have to blow this place up?

MIKE

I saw the lab, and from what I saw, Malduke can wipe out all life from this planet. We've got to stop him.

(beat)

And there is no reasoning with a man like him.

(beat)

Ready?

ANNA

Ready.

MIKE

(grab remote from box)

Okay, let's go.

(CONTINUED)

They exit through the far left exit.

CONTINUE TO:

58 INT: CAVE

MIKE and ANNA are walking. ANNA is looking at the devices not really sure what to do with them.

MIKE

We'll pick up Malduke and his men as they try to escape.

ANNA

Uh, Mike?

MIKE looks at her.

ANNA

What am I supposed to do with these?

MIKE is again regretting bringing her.

MIKE

Here, I'll show you.

He removes one from his pocket and presses it against the wall. It stays. Then he presses the red button, arming it.

MIKE

We'll plant one of these every 50 feet to the entrance. Then, once we're far enough away...

MIKE holds up the remote. A small rectangular box, with an antenna and a red button on it.

MIKE

All I have to do is press this button, and kaboom.

MIKE and ANNA continue down passageway. MIKE plants one device every 50 feet along the right side of the wall. ANNA plants one device every 50 feet along the left side.

(NOTE: ANNA's devices are between MIKE's devices. Therefore, there is one planted every 25 feet.)

JUMP TO:

(CONTINUED)

59 INT: AIRWOLF (1:00AM)

JASON is starting her up. JO is in back, activating the computers.

JASON
Call Debbie. See if Mike and Anna have checked in yet.

JO
Right.

JASON takes AIRWOLF up.

PAN TO:

60 FOCUS ON JO

She opens a communication channel to DEBBIE.

JO
Wolf to Cub.

DEBBIE answers on the communicator.

DEBBIE (VO)
Go ahead Jo.

JO
Any word?

DEBBIE (VO)
None. Where are you guys?

JO
On our way to the location St. John gave us. Wolf out.

JO cuts transmission and enters the location into the computer. The computer displays a "searching" message.

JO
Nothing yet.

JASON
Damn. I hope we're not too late.

CUT TO:

(CONTINUED)

61 INT: THE CAVE (1:45AM)

MIKE and ANNA are still running. They've run out of explosives. The entrance is visible about 200 feet in front of them. ANNA can't run anymore. She's getting a cramp in her side.

ANNA

Mike... I... need... a... rest.

MIKE

We can't stop now. The entrance is right there.

ANNA

Mike... I...

ANNA almost falls but balances herself on the wall.

MIKE goes to her and puts her arm around his shoulder. They continue. They get to the fork in the path. MIKE looks down the paths and sees MALDUKE coming down the right one.

MIKE lets go of ANNA and raises the gun. He aims it directly at MALDUKE's heart. ANNA stands and tries to catch her breath.

MIKE

Don't come any closer. Place your hands where I can see them.

MALDUKE chuckles evilly and keeps right on coming. MIKE pulls the trigger and fires the gun. The bullets seem to have no effect on MALDUKE. He just keeps on advancing.

MIKE looks at ANNA and tosses her the car keys. ANNA is surprised when she catches them. MIKE turns to face MALDUKE and yells to ANNA.

MIKE

GO! I'll meet you at the car.

ANNA

But...

MIKE

GO!!!!

ANNA runs for the entrance.

CONTINUE TO:

(CONTINUED)

62 EXT: CAVE - ENTRANCE (1:50AM)

ANNA exits the cave and goes right. She starts up the hill and is blinded by a bright light in the sky. She puts her hands over her eyes and hears the unmistakable sound of AIRWOLF's blades.

ANNA

Airwolf?

AIRWOLF hovers in front of the cave entrance.

JASON (VO)

Everyone out of the cave!

ANNA, still a little disoriented and blinded by AIRWOLF's glare, stumbles, and falls. (She is about 30 feet up the right side of the hill.)

MIKE runs out of the cave and heads left -- which, is the direction of the car -- and, not seeing ANNA anywhere on the left hill bank, assumes she made it to the car.

Once he is far enough away, he presses the red button on the remote control. At the exact moment he presses the button, he just happens to see ANNA rise on the right side of the hill.

MIKE

Damn!

There's not enough time for MIKE to try to yell a warning. The ground rocks from the force of the massive explosion, caused by the plastique and AIRWOLF.

The shock wave knocks ANNA back to the ground. MIKE wants to run to her but knows it's not safe. He makes his way around to the right side of the hill.

The explosion has quieted enough that he can run to her. He slides down the hill to her side. She's covered in scratches, cuts, and blood. Her eyes are closed.

MIKE

Anna... Anna...

ANNA slowly opens her eyes.

ANNA

M... Mike?

(CONTINUED)

MIKE

I'm right here.

ANNA

I... I'm...

MIKE squeezes her hand and strokes her hair.

MIKE

Sh. Don't worry. It'll be okay.

JASON

(running over)

Jo called the paramedics as soon as Anna went down. How is she?

MIKE gives him a "see for yourself" look. MIKE turns back to ANNA. She is trying to say something.

MIKE

Sh. Don't try to talk.

ANNA tries to get up, but MIKE stops her.

MIKE

Lie still.

ANNA hears JO approaching. ANNA is fading in and out of consciousness. In the background an ambulance siren can be heard.

JO

The ambulance will be here shortly. I can see its headlights.

The ambulance arrives and stops. Two men get out and come over with a stretcher. They give ANNA a quick once over, to make sure there are no broken bones. Then they put her on a stretcher. MIKE takes her hand as they walk towards the ambulance.

MIKE

I'm coming with you.

JO turns to MEDIC.

JO

What hospital are you taking her to?

(CONTINUED)

MEDIC

Faith Memorial.

JASON looks at MIKE.

JASON

I'll meet you guys there. First, I'm gonna take The Lady back.

JASON walks away. The paramedics lift the stretcher into the ambulance. MIKE gets in beside ANNA.

CONTINUE TO:

63 INT: AMBULANCE

ANNA

Mike I... I dropped... the keys.

MIKE

Don't worry about it.

MIKE looks at JO, who is standing in the doorway, on the outside.

MIKE

Jo?

JO

Sure. I'll look for them. Meet you there.

MIKE

(smile)

Thanks.

JO gives MIKE an "anytime" smile and walks off to find the keys.

In the background, can be heard the sound of AIRWOLF as she lifts off. (NOTE: You can hear her if you know what you're listening for. Otherwise you can't.)

MIKE turns back to ANNA, but she has passed out. One of the medics, closes the ambulance doors. MIKE looks at ANNA.

MIKE

I'm sorry. I should have kept you out of this.

(CONTINUED)

MIKE thinks of something.

MIKE

Oh boy, Deb's really gonna kill me.

The ambulance starts up and drives off.

CUT TO:

64 INT: FAITH MEMORIAL HOSPITAL - ANNA'S ROOM (4:00AM)

MIKE is sitting in the chair beside the bed. ANNA is lying on the bed, asleep. She has been cleaned and patched up. All the cuts that needed to be stitched have been. She opens her eyes and turns to MIKE.

ANNA

Mike? Am I dead?

MIKE

No. Everything's fine. The doctor said there are no broken bones. You're very lucky.

ANNA

De... Deb... Debbie...

MIKE

What about her?

ANNA

Did you...

MIKE realizes he never called DEBBIE.

MIKE

I completely forgot.

(rise)

I'll go do that right now.

ANNA

Mike?

MIKE turns to her.

ANNA

Could you ask her to bring me a change of clothes?

(CONTINUED)

MIKE

(smile)

Sure.

MIKE walks to the door. As he opens the door to exit, JO enters. JO goes over to ANNA.

JO

Where's he going?

ANNA

To call Debbie. Let her know what's going on.

JO

Why didn't he just use the phone right there?

JO points to the phone on the table beside the bed. ANNA gets this confused look on her face. Again she wonders just what is going on with DEBBIE and MIKE.

ANNA

I don't know.

JO

Is he gonna get Jason to give her a lift here?

ANNA is not really listening to JO. She is thinking about DEBBIE and MIKE.

JO

Anna?

ANNA

What?

Before JO has a chance to repeat her question, MIKE returns.

MIKE

She's already on her way. Jason called and picked her up on the way here. I talked to St. John. He sounded terrific. Whatever Deb's doing, I'd say it's working. Wonder if he looks as good as he sounds?

(CONTINUED)

JO

What exactly happened to you two,
anyway? Mike?

MIKE

Well, it...

The door opens and DEBBIE enters.

DEBBIE

What the hell happened to you?

ANNA

I...

DEBBIE

(turn on Mike)

First St. John, then Anna, who's next
Mike?

ANNA

Debbie, it wasn't his fault, really.

DEBBIE takes a deep breath, calms down, then looks at MIKE.

DEBBIE

Sorry. I know it wasn't your fault.
It's just...

MIKE

(flash her a smile)

It's okay. I understand. It's been a
long day, for all of us.

(beat)

Where's Jason?

DEBBIE

Parking the car.

DEBBIE gives MIKE a look and motions him to the hall. DEBBIE
and MIKE leave the room.

JO and ANNA watch them talking in the hall. They can't hear
what's being said. After a few moments JASON appears in the
hall.

(CONTINUED)

DEBBIE and MIKE stop talking and look to JASON. JASON gives them a look. MIKE recognizes the look, and he says line as the three of them enter the room.

MIKE

I know that look. He got away again.
Didn't he?

JASON

Yeh. We did manage to round up a few
of his men though. So, tell me, what
happened?

MIKE opens his mouth to say something but stops when the doctor enters.

DOCTOR

Well young lady, you're free to go. My
only prescription, is to take two of
these...

(hand her a bottle)

...before you go to sleep, and...
complete bed rest for the next 72
hours. Understood?

ANNA nods affirmatively

DEBBIE

We'll make sure of it, doc. Even if we
have to tie her to the bed.

ANNA

(smile weakly)
Sounds kinky, guys.

The doctor turns to leave. JASON stops him. DEBBIE and MIKE look at each other, then at ANNA.

JASON

Can I speak to you for a moment?

DOCTOR

Sure.

JASON and the doctor exit the room. They stop outside the door and exchange words. We can't hear what they are saying.

(CONTINUED)

ANNA

What's that all about?

MIKE

Oh, he's just telling them to bill The Company.

ANNA

Oh.

ANNA is still picking up on a vibe or something between DEBBIE and MIKE.

CUT TO:

65 INT: HOTEL - ROOM 577 (9:00AM)

ST. JOHN, DEBBIE, JASON, JO, MIKE, and ANNA are all sitting around a table. They have just finished breakfast.

MIKE has just finished telling everyone what happened. Well not everything, just all the important stuff.

MIKE

And that's it. That's what happened.

ANNA feels dizzy. She raises her hand to her head in an effort to regain her balance.

DEBBIE

You all right?

ANNA

I think I'll just go lie down. It's been a long 24 hours, and I'm...

(yawn)

...tired.

ANNA gets up and walks to the adjoining room door. She opens it and goes through it.

DEBBIE turns to ST. JOHN and kisses him.

DEBBIE

I'm gonna go make sure she's okay. Be right back.

(CONTINUED)

DEBBIE gets up from the table and walks to the adjoining room door. She walks through it.

CONTINUE TO:

66 INT: ROOM 575

ANNA is just getting comfortable on the bed as DEBBIE enters. ANNA turns to her.

ANNA

You really should take up nursing as a profession. St. John looks great.

DEBBIE

(defensive)

What's that supposed to mean?

ANNA

Nothing. Honest. He just looks much better. Must've been all your TLC.

DEBBIE

What?

ANNA

TLC. Tender loving care.

DEBBIE

I know what it means.

ANNA

I wish I could improve that fast.

DEBBIE

(teasingly)

Maybe I'll ask Mike to give you some of his TLC.

ANNA

(defensive)

What do you mean?

DEBBIE

I saw the way you were looking at him at the table. I also noticed how he seemed to watch what he said in certain places of the recap.

(CONTINUED)

Momentary pause.

DEBBIE

I know when Mike is avoiding something, so come on, tell me. What happened last night?

ANNA changes the subject.

ANNA

What time does registration open?

DEBBIE

11:00 I think.

ANNA looks at clock.

ANNA

That's in 90 minutes.

DEBBIE

Yeh.

ANNA

Do me a favor? Hang the "Do Not Disturb" sign on the door as you leave. That way...

DEBBIE

Sure. Now. About Mike.

ANNA

I promise I'll tell you the whole story. Later.

DEBBIE

Okay.

ANNA

See ya when I get up.

DEBBIE goes back through the door to room 577.

ANNA takes her pills, with a glass of water that is on the table and goes to sleep.

CONTINUE TO:

(CONTINUED)

67 INT: ROOM 577

ST. JOHN, MIKE, JO, and JASON are still sitting around the table. DEBBIE enters through the adjoining room door. She closes it on 577's side and goes over to the table.

MIKE

How is she?

DEBBIE

Sleeping.

DEBBIE sits back down beside ST. JOHN. He puts his arm around her.

ST. JOHN

What time does the Con start?

DEBBIE

One o'clock. But registration opens at 11:00.

ST. JOHN

I guess we should go line up then.

DEBBIE

We?

ST. JOHN

Yeh. Mike and I have decided to get into the Con spirit. We've never been to one before.

MIKE

I hear they're loads of fun.

DEBBIE

(look at Jason and Jo)
What about you guys? Are you...

JO

We've got work to do.

JASON

We're going back to the caves. See if there's any sign of Malduke or his men. Or any clue as to where they've gone.

(CONTINUED)

DEBBIE

You *will* join us for dinner, won't you?

JO

What time?

DEBBIE

Good question. We'll let you know. I have to check the schedule first.

JASON

We'll leave an Airwolf...

DEBBIE

I already have one. Remember?

DEBBIE indicates her TNG communicator which she is wearing. JASON smiles. DEBBIE turns to ST. JOHN.

DEBBIE

We better go line up.

ST. JOHN, DEBBIE, and MIKE, rise and walk toward the door. ST. JOHN addresses JO and JASON.

ST. JOHN

See you two later.

JO

Have fun.

MIKE

We'll try.

JASON

Oh Mike.

MIKE looks back.

JASON

Here.

JASON offers him a box. MIKE comes back over and takes the box. MIKE opens the box. It's a new locator watch, and an AIRWOLF communicator stick.

MIKE

A new watch. Thanks Jason.

(CONTINUED)

JASON

Don't mention it.

MIKE puts the watch on. He then places the box, which still contains the AIRWOLF communicator stick, on the dresser, and walks back to the door.

DEBBIE

Bye guys.

JO / JASON

Bye.

ST. JOHN, DEBBIE, and MIKE, exit.

JUMP TO:

68 INT: HOTEL - MAIN LOBBY (10:00AM)

ST. JOHN, DEBBIE, and MIKE, exit the elevator. DEBBIE notices that the registration line is longer than she thought it would be -- but not too much longer. MIKE whistles at the sight of the line.

DEBBIE

It's not that bad, should only take about... an hour to get to the front. Once they open.

The three of them head over to the line.

CUT TO:

69 INT: HOTEL - CONVENTION REGISTRATION DESK (NOON)

ST. JOHN, DEBBIE, and MIKE, reach the front. DEBBIE addresses the registration clerk.

DEBBIE

Three. For the whole weekend.

CLERK

Names?

DEBBIE

Debbie Roche. R-O-C-H-E.

The clerk makes out DEBBIE's ID badge. Clerk hands DEBBIE her ID, booklet, and Convention schedule. The Clerk looks at MIKE. MIKE addresses the clerk as DEBBIE puts on her badge.

(CONTINUED)

MIKE

Mike Rivers.

The clerk makes out MIKE's ID badge. Clerk hands MIKE his ID, booklet, and Convention schedule. The Clerk looks at ST. JOHN. ST. JOHN addresses the clerk as MIKE puts on his badge.

ST. JOHN

St. John Hawke. S-T J-O-H-N H-A-W-K-E.

The clerk makes out ST. JOHN's ID badge. Clerk hands him his ID, booklet, and Convention schedule. The Clerk looks at them all as he's putting on his badge.

CLERK

That's \$75.

They each hand clerk \$25. Then enter the convention area.

CONTINUE TO:

70 INT: CONVENTION AREA

They walk over to a bench and sit.

DEBBIE

What time is it?

MIKE / ST. JOHN

(consult watches)

12:05.

DEBBIE looks at her convention schedule. (see attached)

DEBBIE

Opening ceremonies start at 1:00. That means we have 45 minutes, to check out the dealer's room now.

They rise and head for the Dealer's Room.

CONTINUE TO:

71 INT: DEALER'S ROOM (12:55PM)

ST. JOHN, DEBBIE, and MIKE are each carrying a plastic bag of stuff. DEBBIE is looking at the items on a table of sci-fi jewelry. ST. JOHN whispers in her ear.

(CONTINUED)

ST. JOHN

It's 12:55. Don't you think we should get going?

DEBBIE nods in agreement. They head out of the room.

CONTINUE TO:

72 INT: CONVENTION AREA

They exit the Dealer's Room, and head for Holodeck 1 & 2. They reach them and enter.

CONTINUE TO:

73 INT: HOLODECK 1 & 2

They find three seats together, near the front. DEBBIE takes the middle seat. Then places her bag on the floor and takes her camera out of her purse. The emcee comes on stage. (After each guest is introduced -- the crowd cheers; the guest waves and smiles; DEBBIE, and others, take pictures; The guest sits.)

EMCEE

If everybody would please be seated.
(beat x3)

Thank you. I'd like to welcome all of you to The Boston Sci-Fi/Fantasy Con.
(beat)

First, I'd like to introduce our 4 guests. Then, each of them will give a brief hello.
(beat)

Our first guest is from the TV series "Forever Knight", Mr. Nigel Bennett.

NIGEL comes on stage.

EMCEE

Our second guest is from the TV series Doctor Who. Mr. Peter Davison.

PETER comes on stage.

EMCEE

Our third guest is from the TV series Blake's 7. Mr. Paul Darrow.

PAUL comes on stage.

(CONTINUED)

EMCEE

Our fourth guest is also from the TV series Blake's 7. Mr. Michael Keating.

MICHAEL comes on stage. MIKE turns to DEBBIE and whispers in her ear.

MIKE

I think I'll go check on Anna.

DEBBIE

Okay. Meet us back here.

MIKE

Sure.

(rise)

Give me your bags and I'll put them in the room.

ST. JOHN and DEBBIE hand their bags to MIKE.

DEBBIE

Oh, Mike. Call Jo and Jason and ask them if they meet us at...

(look at schedule)

...3:30, for lunch instead.

MIKE flashes her a smile and heads for exit.

JUMP TO:

74 INT: ROOM 577 & 575 (1:15PM)

MIKE enters the room and places the bags in the closet. He walks over to the adjoining room door and opens it. He walks through.

He opens the door on 575's side and peeks in. ANNA is still fast asleep. He closes the door and goes back through to 577.

He closes his door and walks over to the dresser. On the dresser, is the AIRWOLF communicator. He picks it up, sits on the bed, and signals Airwolf.

MIKE

Rivers to Wolf. Do you copy?

JO (VO)

We read you Mike.

(CONTINUED)

MIKE

Deb was wondering, if you could make it back for lunch around 3:30, instead of dinner.

JASON (VO)

No problem. We're just about finished out here anyway.

MIKE

Find anything?

JO (VO)

Nothing.

MIKE

Nothing?

JASON (VO)

Not a thing. Wolf out.

MIKE turns the communicator off and decides to keep it on him. He puts it in his shirt pocket and exits room.

JUMP TO:

75 INT: HOLODECK 1 & 2 (1:27PM)

MIKE enters as a group of people are leaving, and another bunch are entering. MIKE goes to ST. JOHN and DEBBIE. DEBBIE turns to him, as he sits.

DEBBIE

Well?

MIKE

She's still asleep, and Jo and Jason said they'd be here.

DEBBIE

Good.

MIKE

What's next?

DEBBIE

Nigel Bennett has a one-hour Q and A.

(CONTINUED)

MIKE

Who is he again?

DEBBIE

He plays a vampire, named LaCroix, on the series "Forever Knight".

MIKE

That's the show about a vampire cop, right?

DEBBIE

Right.

MIKE

What's LaCroix's relationship to the cop again?

ST. JOHN

LaCroix, is the vampire who brought Nick over.

MIKE

Right. I knew that.

The EMCEE comes back on stage.

EMCEE

Can I have your attention please.

(the crowd falls quiet)

Thank-you. If those people still standing, could all find a seat.

(pause as crowd sits)

Could the security guys at the back, close the main doors?

(doors are closed)

Thank-you.

(beat)

Okay. Ladies, gentlemen, other beings, it is my pleasure to introduce our first guest speaker for this afternoon. Mr. Nigel Bennett.

NIGEL comes on stage and the EMCEE exits. The crowd cheers. NIGEL waves and smiles.

DEBBIE, and others, take pictures. NIGEL takes the microphone out of the stand.

(CONTINUED)

NIGEL

Hello.

The crowd cheers again. NIGEL walks over to, and sits on, the chair. The crowd falls silent. NIGEL addresses the room.

(NOTE: The following speech, is actually NIGEL BENNETT. It appeared as a letter on a computer bulletin board, and in an issue of "THE RAVEN" newsletter.)

NIGEL

Firstly, let me say how gratifying and important it is to all of us on *Forever Knight* that you people are so enthusiastic about our work. Believe me, it is appreciated.

The crowd cheers.

NIGEL

Now, about LaCroix.

(beat)

All of what follows, is my personal opinion, the writers, and producers may well differ, but this is where I am coming from with the guy.

(beat)

I don't know who LaCroix was as a human, but I do think that he is very, very old. There were probably as many years before Nick, as there have been since. Maybe more.

(beat)

LaCroix was alone during this time. This is very important to me and explains, I think, a lot of his behaviors since. This aloneness was not, necessarily, physical. I'm not suggesting that he was the first or only vampire, but his intelligence, his attitude, and his estheticism put him apart from his fellows. He is not an animal -- he simply has an animal's appetite and amorality. It was as a result of this aloneness, that he carefully sought out over the centuries, his companions.

(MORE)

(CONTINUED)

NIGEL (CONT)

(beat)

First Janette, then Nick. He chose them because of who they were and quite consciously brought them over to be his companions. They are now, in vampire terms, of his blood. They are his family - and yet not. For his relationship with both of them is far deeper and more complex, than any between father / son / daughter / brother / sister. What is important to LaCroix, is that he chose them to be his own. They are his.

(beat)

That is why he, protects Nick, from the Enforcers. He doesn't mind Nick being challenged and endangered, but only he will do it. This sense of possession -- body & soul -- also explains why LaCroix will never let Nick go. I like LaCroix. He has an animal sense that appeals to me. He is, in a way, absolutely honest. He says, "This is what I am... this is what I do... what's the problem?" I enjoy playing LaCroix very much. You can't get rid of someone like LaCroix as easily as that. He is a survivor. Like the evil in man's soul that he partly represents, he will never disappear.

People start raising their hands to ask him questions. NIGEL is surprised at the show of hands. He takes a drink of water.

(These Q&A's were taken from an interview that appeared in "The Knightly News" so NIGEL's responses are his own words.)

NIGEL

Questions. I hope I can answer them.

(point to a young girl)

Yes.

GIRL #1

(stand up)

How did you get the role of LaCroix?

(CONTINUED)

Girl #1 sits back down.

NIGEL

Well I auditioned.

(laugh)

Along with many others and that was basically it. I auditioned and they clearly like me, that was it.

(beat)

There was a problem at first. We weren't sure I'd be able to do it because I'd already been contracted to another Canadian series, *Two for Joy*. We made the pilot, and nothing happened. So, there was a little bit of the possibility that I might not have been able to do *Forever Knight*, because it would have clashed with *Two for Joy*. But nothing happened. And they were very good about it. You know, they said that if it did clash, they would allow me to leave *Forever Knight*, and do *Two for Joy* because that was the first one. But that didn't happen, which was a shame 'cause, it was a nice series. But I like doing LaCroix.

NIGEL takes a drink of water, then points to DEBBIE.

NIGEL

Yes.

DEBBIE

LaCroix ends up coming across very much in the same way as *Lestat* in Anne Rice's *The Vampire Chronicles*.

NIGEL

Yes, I've been told that.

DEBBIE

Have you read the books?

NIGEL

I was going to but decided against it. I've got my own handle on this guy.

(MORE)

(CONTINUED)

NIGEL (CONT)

I don't want to start making him like Lestat. Know what I mean?

DEBBIE

It's interesting then, that you've evolved a very similar interpretation of the way a vampire would see himself.

NIGEL

Yeh well it is interesting, but maybe that's a given for this sort of character. Maybe in order to do it you have to look at yourself in that way. You know what I'm saying?

(beat)

In order to live with yourself. I don't think they see themselves as evil. They're simply doing what is right for them to do. It's natural. And it's the rest of the world that's unnatural. They don't see themselves as villains. They have absolute justification for everything they do. And to them it makes sense.

(beat)

There's an actress, Carlin Glynn, that was in *The Best Little Whorehouse in Texas* and *The Trip to Bountiful* she said: "that in every character, no matter how, on the surface, repugnant the character may be if you're going to play that character, you have to like him. There has to be something about the character that has to be appealing to you." And for me, I mean, I certainly find LaCroix appealing. I like his sense of where he is, and who he is... and why he does what he does... and the fact that he enjoys it.

NIGEL takes a drink of water, then points to a young man.

MAN #1

What about Daniel? Any idea on what happened to him?

(CONTINUED)

NIGEL

The little boy? No, nothing. There are quite a few that... I mean I said that LaCroix doesn't make many... but in the very first episode, he makes Alyce, the museum curator. He turns her into a vampire... and she's left at the end. There are quite a few people floating around who have been turned... brought over if you like... and then conveniently forgotten. Now, whether they'll return or not... I really don't know. That's not my decision. You never know. The people who inhabit The Raven club have to come from somewhere, don't they?

NIGEL takes a drink of water, then points to DEBBIE.

NIGEL

Yes.

DEBBIE

Speaking of Alyce, I always thought she was accidentally brought over. I mean... LaCroix is feeding on her... when all of a sudden Nick comes at him with a wooden plank. Wouldn't LaCroix's survival instinct jump in? In the movie *Nick Knight* Alyce is definitely dead... But in *Dark Knight*, LaCroix is only getting started on Alyce when he senses Nick coming at him and drops her.

NIGEL

Yeh, I never thought of that. It makes sense, I guess.

NIGEL takes a drink of water then points to ST. JOHN.

NIGEL

Yes.

ST. JOHN

What about The Enforcers? There's the implication that they're very old, and powerful.

(CONTINUED)

NIGEL

The Enforcers are an interesting problem... There are some computer network things that talk about the episodes, and I got a look. They were quite, not, concerned, but, couldn't understand why LaCroix would put himself at risk with The Enforcers, to save Nick. It seemed, to them, such a strange thing to do. I don't think that it was, because... it's that argument, that Nick is his. You know? "No one's going to hurt him, because he's mine! I want him."

MAN #2

(yell)

No one can hurt him but me!

NIGEL

(laugh)

Yes absolutely.

(beat)

"He's mine. I'll do things to him if I want to, when I want to, but no-one else will."

(beat)

And he stood up to The Enforcers and there were people saying, "Well, LaCroix could probably take them on, and kick their ass..." and others were saying, "Well, why'd he put himself at risk in that way...?"

(beat)

I don't know, to me, it's sort of, gotten a little bit like, the Chiefs of Staff of the army and the Prime Minister. ... You know that the Chiefs are more powerful on the surface... and if you look at The Enforcers, they would fill that sort of role. But the Prime Minister actually controls them. And I wonder, how much LaCroix actually controls The Enforcers. I don't know.

NIGEL takes a drink of water, then points to a woman.

(CONTINUED)

NIGEL

Yes.

WOMAN #1

How do you feel about flying? Do you hate it?

NIGEL

(laugh)

No, but Geraint does. He has a fear of heights. I find it fun. When you're in the harness, and you're being flipped up in the air, that's a buzz.

(beat)

There was one scene, in 1966, when LaCroix burns a library down to prevent Nick from getting his hands on *The Abarat*, an ancient book of cures. Nick arrives as the building's in flames. And LaCroix is standing there, on the top of the building, looking down at him, and sort of, laughing.

(beat)

When we started shooting the scene, I was perfectly ok. No safety harness or anything. Then they said, "Can you move a bit closer to the edge?" So I walked to the edge and said, "Like this...? Aaaaah" at which point the stunt coordinator just knelt down behind me and grabbed my belt. His hand up my back holding my belt, during the whole scene.

(beat)

But that was weird, that was, standing there, going "Aaaaah".

NIGEL takes a drink of water, then points to a boy.

NIGEL

Yes.

BOY #1

I hear you're a big *Star Trek* fan. Is that true?

(CONTINUED)

NIGEL

God, I love *Star Trek*. I'd give my eye teeth, to be on *Star Trek*. We talked about that during shooting. Just short of jokingly one day... Ger and I were sitting and talking and saying that we should do guest shots on every series that's on at the moment... You know, on *Star Trek*, they should discover a planet inhabited by vampires. Should be great... God, I'd love it.... Just think about it, a vampire crew member... There's no daytime in space... I worked on an episode of *Beyond Reality* and the producer was Hans Beimer, who, was a producer on the first season of *The Next Generation*. So I was just "Ahhh" you know, to meet a guy who'd been a producer on TNG, that was a thrill.

NIGEL takes a drink of water, then points to a boy.

NIGEL

Yes.

BOY #2

Do you prefer TNG or DS9?

NIGEL

It would be great to be on DS9, wouldn't it...? Definitely more of a thinking person's space adventure than TNG.

NIGEL points to a woman at back.

NIGEL

Yes.

WOMAN #2

I was wondering... Is it just Earth's sun, SOL, that Vampire's are allergic to? Or is it any sun? Because if it was just SOL, wouldn't that mean that... if they lived on a planet in another Solar System... they would be able to walk in the sunlight...?

(CONTINUED)

NIGEL

Well to answer the first part, I honestly don't know. But, if the first part was true, and it was just Earth's sun, then yeh, the second part would be true.

CONTINUE TO:

75b TIME FLIES

Audience asks more questions.

CONTINUE TO:

75c TIME RESUMES

The last questioned is answered.

NIGEL

(beat)

And, on that note, that's all we have time for, for today. I thank you all for being here, and I'll see you around the hotel. Bye.

The crowd claps, and cheers, and NIGEL exits the stage. Once NIGEL is off, people start exiting the room. ST. JOHN, DEBBIE, and MIKE, rise and head for the exit. MIKE looks at his watch.

MIKE

2:27.

ST. JOHN

Jason and Jo are meeting us at 3:30, right?

MIKE

Yeh.

ST. JOHN

That gives us almost an hour. What do you want to do?

DEBBIE

We could go back to the Dealer's Room for a while.

(CONTINUED)

MIKE

Again?

DEBBIE

We never finished looking around.

ST. JOHN puts his arm around DEBBIE.

ST. JOHN

Whatever you say, hon. You're the boss.

DEBBIE flashes him a smile, as they walk out the door.

CONTINUE TO:

76 EXT: HALLWAY

MIKE

Who is scheduled to talk at 2:30?

DEBBIE

Yes.

MIKE

(confused)

Yes what?

DEBBIE

Yes *Who* is scheduled to talk next.

MIKE looks at DEBBIE in confusion.

DEBBIE

The next speaker is Peter Davison. He played the fifth Doctor.

MIKE

Ha, ha, very funny.

They head for the Dealer's Room.

CONTINUE TO:

77 TIME FLIES

They enter the Dealer's Room. They look around the Dealer's room. And buy some more things.

CONTINUE TO:

(CONTINUED)

78 TIME RESUMES (3:15PM)

MIKE is looking at an item on a table. DEBBIE looks at ST. JOHN.

DEBBIE

I'm going to go put these bags in the room. I'll meet you guys at the restaurant, okay.

ST. JOHN

Okay.

DEBBIE kisses ST. JOHN and exits the Dealer's Room. MIKE watches her leave and then goes over to ST. JOHN.

MIKE

Where's Deb going?

ST. JOHN

To put the bags in the room.

MIKE

Oh.

(beat)

I want to show you something.

MIKE leads ST. JOHN to a table.

CUT TO:

79 ROOM 575 (3:17PM)

ANNA is asleep. The door opens. DEBBIE enters. She notices ANNA is still asleep. She heads to the spot where the other bags are.

(note: She doesn't completely close the door because she is not planning on staying long.)

DEBBIE

Maybe I should organize these bags a little better.

(look at clock)

Hmm. Maybe later. Don't really have the time for it now.

DEBBIE turns to head back to the door and is startled to see MIKE standing behind her.

(CONTINUED)

(Note: The room door is now closed.)

DEBBIE

Gee, Mike. Don't do that.

MIKE

Sorry.

MIKE looks at the sleeping ANNA. DEBBIE notices that look again.

DEBBIE

Okay Mike. What happened between you two out there?

MIKE looks at her.

MIKE

What do you mean?

DEBBIE

I saw the way she was looking at you earlier. I know that look.

MIKE

Ah...

DEBBIE

Mike.

MIKE

Well... When we were trapped in that cell, she was... well she was scared. I knew I had to do something to calm her down.

DEBBIE

What did you do?

MIKE

I... I...

DEBBIE

Mike.

MIKE

I kissed her.

(CONTINUED)

DEBBIE

(mad)(loud)

You ki...

(quieter)

You kissed her?

MIKE

Yes. It was just a kiss Deb. It meant nothing. I just...

DEBBIE

I don't think she thinks it meant nothing.

MIKE

I know.

DEBBIE

You know?

MIKE

A few moments later, she kissed me.

DEBBIE

Oh Mike, what have...

MIKE

I'm sorry. I...

DEBBIE

Sorry? How are you...

MIKE walks right up to DEBBIE, giving her this look. DEBBIE stops talking. MIKE brings his hand up to the side of her face.

MIKE

You know I love you.

DEBBIE

Yes, but...

MIKE

When Caine sent you away, I saw what it did to St. John. I was feeling the same only couldn't show it.

DEBBIE

I...

(CONTINUED)

MIKE

Sh. I have to say this now.

(beat x3)

St. John was going through hell. We tried everything and couldn't find you.

(beat)

Then Arkov called and said he saw you in Paris. We dropped everything to go get you and bring you home.

(beat)

I saw a light in St. John that had been missing for weeks.

(beat)

When we got to Paris and found out we only moments to get to St. Mike's I prayed we'd get there in time.

DEBBIE goes to say something but knows MIKE isn't finished.

MIKE

And we did. Didn't we. Just in time. But things weren't the same. Dale had left a mark on you. I know it was killing me, so I could only imagine what it was doing to St. John.

(beat)

Dale did the right thing and left. But you also left.

DEBBIE

I didn't leave. I just...

MIKE

I know. And St. John agreed to give you the time you needed. So when you called, he was... We've missed you so much and we are glad you're back.

(beat)

You are back, right?

DEBBIE

(smile)

Yes. I'm back. I've missed you all so much.

(CONTINUED)

MIKE

(smile)

He really has missed you. He just hasn't been the same since Paris. He needs you.

DEBBIE

I need him too.

MIKE

I can't be responsible for hurting him like that again.

DEBBIE

What are you...

ANNA starts to wake up. They don't notice.

MIKE kisses DEBBIE. Really kisses her. MIKE breaks the kiss and looks at DEBBIE.

MIKE

My original offer stands. If things don't work out...

DEBBIE

Mike, I...

MIKE

As much as I hate saying this, I can't keep doing this.

MIKE strokes the side of face lovingly.

MIKE

All we can be are friends. Nothing more.

MIKE removes his hand from her face and leaves the room. DEBBIE watches him go.

ANNA pretends to go back to sleep. DEBBIE looks at ANNA.

DEBBIE

Maybe she can forget what happened last night. Maybe...

(MORE)

(CONTINUED)

DEBBIE (CONT)

(beat)

Why do I let Mike get to me so much? I love St. John. I have him back and I'm not letting go.

(beat)

Mike is right. We can't keep doing this.

DEBBIE exits the room.

JUMP TO:

80 HOTEL RESTAURANT (3:30PM)

ST. JOHN and MIKE are seated at a round table, that has 6 chairs at it. The entrance to the restaurant is visible from the table. There are six menus on the table. DEBBIE walks over and takes a seat between MIKE and ST. JOHN. She looks at ST. JOHN and gives him a kiss. There are 6 glasses of water on the table. One at each setting.

DEBBIE

Anna is still asleep. I wonder how much of her adventure last night she will remember.

ST. JOHN

One can never tell. She might remember everything, or nothing, or just bits and pieces.

DEBBIE

Did the doctor say if the medication would have any side effects?

MIKE

He said that in some cases one might experience hallucinations.

DEBBIE

Really?

MIKE

Yeh.

DEBBIE files that piece of information away for later.

CONTINUE TO:

(CONTINUED)

81 TIME FLIES

They drink the water and study the menus, while waiting for JASON and JO.

CONTINUE TO:

82 TIME RESUMES (3:40PM)

ST. JOHN They're late.

DEBBIE

What else is new.

MIKE

I say we start without them.

DEBBIE

(look toward door)

Here they come now.

DEBBIE waves to JASON and JO, who spot her and head over. JO sits beside ST. JOHN, and JASON sits beside JO. (There is an empty chair between JASON and MIKE.)

JASON

Sorry we're late.

JO

You guys having fun yet?

DEBBIE

I can't speak for these two, but I am.

ST. JOHN

It's... different.

MIKE

But it kinda grows on ya, you know?

ST. JOHN

(to Jason and Jo)

What about you? Turn up anything?

JASON

No. Not a thing. Not a single thing. Looks like Malduke's slipped through our fingers again.

(CONTINUED)

JO

Okay. Enough talk. I don't know about you but I'm starving. I say we order.

Gang looks at their menus.

JUMP TO:

83 INT: ROOM 575 (4:30PM)

ANNA is fast asleep in bed. The adjoining room door opens, and MIKE looks in. He sees that she is still asleep. He shakes his head and closes the door.

JUMP TO:

84 EXT: HOTEL - GARDEN (4:35PM)

ST. JOHN and DEBBIE are walking back through the garden, towards the hotel. He has his arm around her, and her head is on his shoulder.

DEBBIE

Anna's gonna be real disappointed she missed this convention. I mean she loves *Blake's 7* and *Doctor Who* and *Forever Knight*.

ST. JOHN

Is there any show she doesn't watch?

Momentary pause.

DEBBIE

I don't think so.

(beat)

I only came to see Nige. I...

ST. JOHN looks at DEBBIE with a raised eyebrow.

ST. JOHN

Nige?

DEBBIE

Yeh, Nigel Bennett.

ST. JOHN

You call him Nige?

(CONTINUED)

DEBBIE

Everyone does.

(beat)

Anyways like I was saying. I never watched *Blake's 7* and I've only seen a handful of *Doctor Who* episodes. Some of the ones with Tom Baker and K9.

(beat)

I just wish there was some way we could bring the convention to her.

ST. JOHN

(idea)(smile)

Maybe there is.

DEBBIE

(look at him)

What?

ST. JOHN

I've got an idea.

DEBBIE

What is it?

ST. JOHN

(consult watch)

I'll tell you while we're in the autograph line. Come on, let's go. Mike's probably waiting.

ST. JOHN takes her hand in his, and they run to the hotel doors.

JUMP TO:

85 INT: HOTEL - DOWNSTAIRS FOYER (6:50PM)

ST. JOHN, MIKE, and DEBBIE are in line. DEBBIE has a NIGEL BENNETT photo that she wants him to autograph. ST. JOHN has just finished telling them his idea. They are close to the front.

ST. JOHN

What do you think?

DEBBIE

I think she'll love it.

(CONTINUED)

MIKE

Only one problem, how are we gonna pull it off?

They think. ST. JOHN is about to say something but stops. They are next in line. DEBBIE hands ST. JOHN her camera and approaches NIGEL.

DEBBIE

Hi.

DEBBIE hands NIGEL the photo. NIGEL looks at her and smiles.

NIGEL

Hi. Debbie, isn't it?

DEBBIE

(surprised)

Yes.

NIGEL

I met you in the summer at Toronto Trek, didn't I?

DEBBIE

You rem...

NIGEL

(smile)

You bought Ger's fangs. One doesn't quite forget that.

NIGEL signs the photo and flashes her another smile.

DEBBIE

By the way, Happy birthday.

NIGEL

Thanks. Loved your questions earlier about Lestat and Alyce.

DEBBIE

Thanks.

NIGEL

I actually never thought of Alyce being an "accident". It's interesting.

(CONTINUED)

DEBBIE

(smile)

Can I take your picture?

NIGEL

Only if you get in it with me.

DEBBIE gives him a smile and goes to the other side of the table. NIGEL motions her to sit on his lap. She does. He moves the hair to one side of her neck and pretends to be biting the bare side. ST. JOHN takes the picture. DEBBIE turns to NIGEL.

DEBBIE

Merci.

NIGEL

De Rein.

NIGEL smiles and hands her the autographed picture. She takes it and leaves with ST. JOHN. MIKE gets NIGEL to sign a picture "To Anna". MIKE goes to ST. JOHN and DEBBIE who are waiting for him.

ST. JOHN

(consult watch)

It's 7:00 now. When's the next panel you want to see?

DEBBIE

9:30.

ST. JOHN

What do you say we go have dinner, and work out the details of this plan?

MIKE

Sounds like a great idea. Shall I round up Jo and Jason?

ST. JOHN

Meet us at the restaurant.

MIKE

See ya.

MIKE runs off. ST. JOHN and DEBBIE walk to the restaurant.

JUMP TO:

(CONTINUED)

86 INT: RESTAURANT (9:00PM)

ST. JOHN, DEBBIE, MIKE, JASON, and JO are sitting at the same table as before. Same positions. They've finished dinner and discussing the plan.

ST. JOHN

So, everyone know what they're supposed to do?

Everyone nods.

ST. JOHN

Good.

(look at Jo)

Try to have the information by lunch time tomorrow.

JO

Might even have it before then. Depends on...

ST. JOHN

Yeh, I know.

JASON

(turn to Jo)

Guess we should get The Wolf's computers started on that information.

(to everyone)

See you guys later.

JASON and JO rise.

MIKE / DEBBIE / ST. JOHN

Bye.

JASON and JO exit.

DEBBIE

I can't wait to see the look on Anna's face. She's going to be so happy. Thanks guys. You're the best.

DEBBIE gives them both a kiss. MIKE on the cheek and ST. JOHN on the lips.

MIKE

What are friends for.

(CONTINUED)

ST. JOHN

Come on. We better get a move on if you want to make it to that Vampire panel.

ST. JOHN and DEBBIE rise. MIKE remains seated. ST. JOHN puts his arm around DEBBIE and turns to MIKE.

DEBBIE

Aren't you coming?

MIKE

What? Yes, of course I'm coming.

MIKE rises. They exit.

JUMP TO:

87 INT: HALLWAY - FIFTH FLOOR (11:15PM)

ST. JOHN, DEBBIE, and MIKE, exit the elevator, and walk down the hall to room 575.

CONTINUE TO:

88 ROOM 575

ST. JOHN and DEBBIE stop.

MIKE

Night Deb.

DEBBIE

Night Mike.

MIKE continues to Room 577. He opens the door and enters. DEBBIE turns to ST. JOHN.

DEBBIE

I guess this is good night for us also.

ST. JOHN kisses her. She wraps her arms around his neck. He pulls her to him. After about 6-7 seconds, they break the kiss.

ST. JOHN

Night Deb.

DEBBIE

Night Stj.

(CONTINUED)

ST. JOHN walks to 577. DEBBIE puts the key in 575. They look at each other and open their doors. They enter their rooms and close the doors.

CONTINUE TO:

89 ROOM 575

DEBBIE enters ANNA is awake.

DEBBIE

You're awake.

ANNA

We need to talk.

DEBBIE

(raise eyebrow)

About what?

ANNA

Mike.

DEBBIE

Mike?

ANNA

I heard you two earlier.

DEBBIE raises an eyebrow wondering what ANNA means.

ANNA

You thought I was asleep. I woke up while you were talking.

DEBBIE wonders just how much she heard.

DEBBIE

Are you sure it was us? I mean we've been downstairs most of the day. I...

ANNA

I know what I saw.

DEBBIE knows she needs to think fast. ANNA must have seen the kiss.

DEBBIE

Do you?

(CONTINUED)

ANNA

Yes. You and Mike. You...

DEBBIE

You sure it was real? Maybe your mind was playing tricks on you?

ANNA

You think I imagined it?

DEBBIE

A lot happened to you the other night. And those pills your taking have been known to produce hallucinations. Maybe your mind is trying to cope with what...

ANNA

But it was so real.

ANNA gives her a look and thinks to herself.

ANNA (THOUGHT)

Is it possible? Could it have just been a dream?

If ANNA was thinking clearly, she would be asking why DEBBIE was trying so hard to convince her what she saw never happened when she never said what she saw in the first place.

JUMP TO:

SATURDAY NOVEMBER 20th 1993

90 INT: ROOM 575 (11:00AM)

ANNA is asleep. DEBBIE is gone. ANNA wakes up with a start. She gets out of bed and struggles to the bathroom. She comes back and goes to the window. She opens the curtains, and lets the sunshine in. Then she goes back to her bed. She lies down and glances at the clock.

ANNA

11:00am? I've only been asleep for two hours. That can't be right?

She looks at the clock again and sees "SAT" in the corner.

(CONTINUED)

ANNA

SATURDAY!!

(sit up straight)

Great. I've already missed one
complete day of the con.

She jumps off the bed and starts to get dressed.

CUT TO MEMORY FLASH:

90b MEMORY FLASH

She has a flash of MIKE kissing DEBBIE.

RETURN TO PRESENT MOMENT:

90c INT: ROOM 575

ANNA

Was that real? No way. It...

CUT TO MEMORY FLASH:

90d MEMORY FLASH

She gets another flash of DEBBIE telling her it was a dream.

RETURN TO PRESENT MOMENT:

90e INT: ROOM 575

ANNA

Wow. Those must've been some potent pills.

CONTINUE TO:

91 TIME FLIES

ANNA continues to get ready.

CONTINUE TO:

92 TIME RESUMES (11:20AM) - ROOM 575

ANNA is dressed and is just about ready to walk to the door.
There is a knock on the door.

ANNA

Just a minute.

(CONTINUED)

She walks over to the door and looks through the peephole. It's MIKE.

ANNA

(mutter)

Why wouldn't he have used the adjoining door?

She takes a deep breath and opens the door. MIKE gives her a disapproving look when he notices she is all dressed.

ANNA

Mike, come on in.

MIKE enters. ANNA closes the door.

MIKE

Where do you think you're going?

ANNA

Uh... downstairs to get something to eat?

MIKE

You can eat here. That's what room service is for. Remember, the doctor said complete bed rest for 72 hrs.

ANNA

Ah, come on. Mike. It's only breakfast.

ANNA goes around him. MIKE turns, and she looks at him.

(NOTE: ANNA is in front of the bed. Her back is to it. MIKE is standing in front of her, facing her.)

MIKE

No way. Now get back into bed.

MIKE advances toward her. She walks backwards. ANNA calls out for DEBBIE. Her voice rises with each DEBBIE.

ANNA

Debbie.

(beat)

Debbie!

(beat)

DEBBIE!!!!

(CONTINUED)

MIKE

She not up here. She's downstairs,
with St. John.

ANNA

Oh.

ANNA backs into the bed. She stops. So does MIKE.

ANNA

Okay, okay. You win.

(sit on bed)

But I'm bored Mike. Will you at least
stay and...

(beat)

...play cards with me.

MIKE

(raise eyebrow)

Cards?

ANNA

Yeh, cards.

MIKE thinks.

ANNA

Well?

MIKE

Okay. What do you want to play?

ANNA

Crazy 8's?

MIKE

Sure.

ANNA moves back on the bed and removes a deck of cards from the bedside table. MIKE sits in front of her, on the bed. ANNA deals the cards. MIKE thinks to himself.

MIKE (THOUGHT)

*I guess Deb managed to convince her it
was a dream after all. I should stay
for a while just to be sure.*

JUMP TO:

(CONTINUED)

93 INT: CONVENTION AREA - OBSERVATION LOUNGE (NOON)

The brunch has ended, and everyone is exiting the room. ST. JOHN turns to DEBBIE.

ST. JOHN

Where to?

DEBBIE

The Autograph line. I want to get some autographs for Anna.

ST. JOHN

But...

DEBBIE

I know. But if I don't, she might think I'm up to something.

ST. JOHN

(smiles)

You're so smart. Let's go.

They exit and head for the Autograph line.

JUMP TO:

94 INT: ROOM 575 (12:30PM)

MIKE and ANNA are still playing Crazy 8's. MIKE has two cards left the 7 and 3 of hearts. ANNA has three cards left, the 7 of spades, the 6 of diamonds, and the Jack of clubs. The last card thrown, was the 5 of hearts. It's MIKE's turn. He throws his 3 of hearts.

MIKE

Last card.

ANNA can't go, so she picks up a card. She picks up the Queen of spades. She still can't go. It's now MIKE's turn. He throws his 7 of hearts.

MIKE

I'm out.

ANNA drops her cards. There is a knock on the door.

ANNA

Who is it?

(CONTINUED)

JO (VO)

Jo.

ANNA

Come on in, it's open.

JO enters. She is surprised to see MIKE there. She thought he would have been with ST. JOHN and DEBBIE. She says her line, as she closes the door.

JO

Oh, hi Mike.

MIKE

Hi.

ANNA

Wanna play cards with us?

JO walks over and says her line while she pulls a chair up to the side of the bed.

JO

What are you playing?

ANNA

We were playing Crazy 8's, but I'm getting sick of it. Mike keeps winning.

JO

I guess I could stay for a while.

MIKE gives JO an "any luck" look. JO nods her head "No." ANNA doesn't notice the exchange as she is gathering up the cards.

ANNA

You guys know 1000 and 1?

MIKE

No.

JO

It's been a while since I played it.

ANNA

Okay. The first hand will be a test. I'll show you as we go. Okay?

(CONTINUED)

MIKE and JO nod okay. ANNA deals.

JUMP TO:

95 INT: HOTEL - DOWNSTAIRS FOYER (1:00PM)

DEBBIE is standing in line for Peter Davison's autograph. She already got Paul Darrow's, and ST. JOHN was lining up for Michael Keating's. ST. JOHN approaches.

DEBBIE

Did you get it?

ST. JOHN

Yep.

ST. JOHN hands her two photos. One is signed "To Debbie" and the other is signed "To Anna." DEBBIE puts the photos in her shoulder bag.

(NOTE the other photos are also in the bag.)

ST. JOHN looks at the size of the line, then looks to DEBBIE.

ST. JOHN

You think we'll make it to the front
by 1:30?

DEBBIE

What time is it now?

ST. JOHN

(consult watch)

1:02.

DEBBIE

We'll make it. Here.

(hand him one photo)

You get Anna's.

ST. JOHN

(flash a smile, mock salute)

Yes boss.

She laughs, and playfully punches him in the arm. He puts his arm around her and pulls her to his side.

ST. JOHN

Where to after here?

(CONTINUED)

DEBBIE

Nige is giving another Q & A at 2:00.

ST. JOHN

Didn't we just listen to him yesterday?

DEBBIE

There'll be different questions this time.

ST. JOHN

Oh.

DEBBIE

Jo and Jason still joining us for lunch at 3:00?

ST. JOHN

As far as I know. I haven't seen them yet.

JUMP TO:

96 INT: HOTEL LOBBY - BY THE ELEVATORS (3:10PM)

ST. JOHN and DEBBIE are waiting for an elevator. JASON runs over to them.

JASON

Guys.

They turn around. JASON reaches them.

JASON

I've got the information. Here.

JASON hands ST. JOHN two pieces of paper. One says: Mike. PD. Rm 946. The other one says: ST. JOHN. PD. Rm 777. MK. Rm 779. (AJR)

ST. JOHN

Thanks. Now all I have to do is get this piece of paper to Mike.

The elevator opens and they get on.

JUMP TO:

(CONTINUED)

97 INT: FIFTH FLOOR - HALLWAY

The elevator door opens. DEBBIE, ST. JOHN, and JASON, exit.

A room service waiter gets on. They walk down hall to room 575. They can hear MIKE, JO, and ANNA, laughing. ST. JOHN and DEBBIE exchange a look. DEBBIE gets her key out of her pocket.

They continue to room. DEBBIE inserts the key and opens the door.

CONTINUE TO:

98 INT: ROOM 575

MIKE, JO, and ANNA, are sitting at the table, eating. As soon as the door opens, they fall quiet. ST. JOHN, DEBBIE, and JASON, enter. ST. JOHN and DEBBIE head over to the table, as JASON closes the door. Then, JASON heads over.

DEBBIE

Sorry we're late. But I'm glad you went ahead and ordered. Looks great.

ST. JOHN

(look at Mike)

Mike, can I see you for a moment?

MIKE

(rise)

Sure.

DEBBIE and JASON sit. ST. JOHN and MIKE, walk over to a corner.

PAN TO:

99 FOCUS ON MIKE AND ST. JOHN

ST. JOHN hands MIKE the piece of paper. It reads "MIKE. PD. Rm 946."

ST. JOHN

Here.

MIKE

(take it)

Is this what I think it is?

ST. JOHN nods affirmingly.

(CONTINUED)

MIKE

Thanks.

ST. JOHN and MIKE head back over to the table.

JUMP TO:

100 INT: ROOM 575 (5:30PM)

DEBBIE, ST. JOHN, MIKE, ANNA, JO, and JASON, are all sitting around the table, talking. DEBBIE looks at the clock.

DEBBIE

Ah... Mike, Stj... if we want to get a good seat for 6:00, we better get going.

MIKE / ST. JOHN

Right.

ST. JOHN, DEBBIE, and MIKE, rise.

ANNA

Where are you going?

ST. JOHN, DEBBIE, and MIKE, exchange an "ahhh" look.

DEBBIE

Video Room 1.

ANNA

Oh? What's on?

DEBBIE

FK: Love you to Death.

ANNA

Can I come?

DEBBIE

No. Remember what the doctor said?

ANNA

Yeh, yeh, yeh.

DEBBIE

Come on guys.

ST. JOHN, DEBBIE, and MIKE, walk to the door. MIKE opens the door. ST. JOHN, DEBBIE, and MIKE, turn to JO, JASON, and ANNA.

(CONTINUED)

ST. JOHN / MIKE / DEBBIE

Bye.

JASON / ANNA / JO

Bye.

ST. JOHN, DEBBIE, and MIKE, exit. MIKE closes the door behind him.

CONTINUE TO:

101 INT: FIFTH FLOOR - HALLWAY

ST. JOHN, DEBBIE, and MIKE, walk to the elevator.

ST. JOHN

Quick thinking, hon.

MIKE

But what if she looks at the schedule?

DEBBIE

She won't.

MIKE

But what if she does?

DEBBIE

Well, if she does... she'll find it listed at 6:00.

MIKE

Oh.

CONTINUE TO:

102 INT: ROOM 575

ANNA

What do you guys want to do till 7:30?

JASON

7:30?

ANNA

That's when they'll be back.

JASON

What makes you...

(CONTINUED)

ANNA

Mike told me, this morning, that we were all getting together at 3:00 for lunch, and then at 7:30 for dinner.

JASON

Oh.

JO

Anything but cards.

ANNA

What about... hang-man?

JO and JASON exchange a look.

JO / JASON

Sure.

JUMP TO:

103 INT: HALLWAY - SEVENTH FLOOR (5:40PM)

The elevator doors open. ST. JOHN and DEBBIE exit, talking to MIKE.

MIKE

Good luck guys.

ST. JOHN

You too. Meet ya in the lobby after.

MIKE

Okay. Bye.

DEBBIE / ST. JOHN

Bye.

ST. JOHN and DEBBIE, start walking down the hall, looking for Rm 777.

DEBBIE

Why am I so nervous? I've never been nervous meeting...

ST. JOHN

Relax. Just let me do the talking.

(CONTINUED)

As they approach 777, they hear voices in 779. They realize that PAUL and MICHAEL are together in 779. They go to 779 and knock on the door. MICHAEL answers.

MICHAEL

Yes?

ST. JOHN

Michael Keating?

MICHAEL

Yes.

ST. JOHN

Is there a Paul Darrow here as well?

MICHAEL

Yes. But, what's this...

ST. JOHN flashes his DNS ID.

ST. JOHN

St. John Hawke. DNS.

MICHAEL

DNS?

ST. JOHN

Can we talk to you for a moment?

MICHAEL

Uhhh... Yeh sure, I guess. Come in.

ST. JOHN and DEBBIE enter. MICHAEL closes the door.

JUMP TO:

104 INT: HALLWAY - NINTH FLOOR (5:45PM)

MIKE is walking down the hall, looking for room 946. He finds it and knocks on the door.

PETER (VO)

Coming.

Door opens.

MIKE

Peter Davison?

(CONTINUED)

PETER

Yes.

MIKE

(flash DNS ID)

Mike Rivers, DNS. Can I speak to you for a moment?

PETER

Uh... sure, come on in.

MIKE

Thank-you.

MIKE enters and PETER closes the door.

JUMP TO:

105 INT: HOTEL LOBBY (6:55PM)

MIKE is waiting for ST. JOHN and DEBBIE. He is sitting on a bench reading the newspaper. He looks up as ST. JOHN and DEBBIE are walking over. ST. JOHN and DEBBIE reach him and join him on the bench.

MIKE

Well, how'd it go?

DEBBIE

Once they realized we weren't there on official business, it went great. They said they'd love to do it.

ST. JOHN

What about Peter?

MIKE

He agreed as well.

DEBBIE

I can't believe we pulled it off. She's going to be so thrilled. Too bad we couldn't find Nigel. Oh well. Three's better than none.

(beat)

And she's met Nige before. C'mon. They're probably waiting for us again.

(CONTINUED)

ST. JOHN, DEBBIE, and MIKE rise.

CONTINUE TO:

106 ROUTE TO ELEVATORS

They walk towards the elevators.

MIKE

Actually, they shouldn't be expecting us back until 7:30.

ST. JOHN and DEBBIE look at MIKE.

MIKE

I told Anna earlier, that we'd all get together for dinner at 7:30.

DEBBIE

Oh. Are you two coming to the Masquerade at 8:00?

ST. JOHN

Wouldn't miss it.

MIKE

Think I'll pass.

ST. JOHN

You sure Mike?

MIKE

I can always have The Lady tape it and watch it later.

They reach the elevators as one opens. They get on.

CONTINUE TO:

107 INT: ELEVATOR

MIKE presses button five. The doors close.

DEBBIE

What about the dance?

(CONTINUED)

ST. JOHN

Definitely. I wouldn't dare leave you at the Galactic hangout by yourself. I might lose you to some being from another planet, galaxy, time, and... I just got you back.

DEBBIE

Oh, Stj.
(beat)
What about you Mike?

MIKE

I don't know. I'll see.

ST. JOHN

You'll see? You okay, Mike?

MIKE

(look at St. John)
What do you mean?

ST. JOHN

I thought you'd have jumped at the chance to meet all these exotic women.

The elevator doors open, and they exit.

CONTINUE TO:

108 INT: FIFTH FLOOR - HALLWAY

MIKE

I said I'd think about it.

MIKE walks on ahead of DEBBIE and ST. JOHN. ST. JOHN and DEBBIE stop, exchange a look, then follow MIKE.

JUMP TO:

109 INT: ROOM 575 (7:50PM)

The gang is finished dinner.

DEBBIE

You sure you don't want to come to the Masquerade, Mike?

(CONTINUED)

MIKE

I'm sure. You two go on.

DEBBIE

O-kay. See ya later guys.

MIKE / ANNA / JO / JASON

Bye.

ST. JOHN and DEBBIE walk to the door. ST. JOHN opens the door. They wave good-bye to MIKE, ANNA, JO, and JASON, and exit. ST. JOHN closes the door behind him. JASON looks at everyone.

JASON

Everyone know how to play Euchre.

Everyone nods affirmatively.

JASON

Good. We'll play 3 sets. The first set will be Mike and Anna vs. Me and Jo. The second set will be Guys vs. Girls. And the third set, will be Mike and Jo vs. Me and Anna. Okay?

Everyone nods affirmatively.

JASON

Pass me the cards.

ANNA passes JASON the deck.

CONTINUE TO:

110 TIME FLIES

(Cut back and forth between RM 575 and THE MASQUERADE / DANCE)

ROOM 575 JASON separates the cards. He takes out the 9's, 10's, J's, Q's, K's, and A's. Then they play. MIKE and ANNA win set one. The guys win set two. And MIKE and JO win set three.

MASQUERADE: ST. JOHN and DEBBIE watch as all the contestants show off their costumes, then they head for the DANCE.

DANCE: ST. JOHN and DEBBIE sit at a table, and dance every slow song, and a few fast songs.

CONTINUE TO:

(CONTINUED)

SUNDAY NOVEMBER 21st 1993

111 TIME RESUMES (1:00AM) -- ROOM 575

MIKE, ANNA, and JO are all laughing. The door opens and they all fall quiet. So quiet, you can hear a pin drop. ST. JOHN and DEBBIE stand in the open doorway. DEBBIE has her arms crossed.

DEBBIE

What's going on in here! We could hear you guys all the way down the hall!

MIKE

Ahhh, nothing Deb.
(rise)
Honest.

JO

(consult watch)
Oh, gee, look at the time. I better get back to my room.

JO rises. MIKE can tell that DEBBIE looks mad, so he decides to get out of there.

MIKE

(to Jo)
I'll walk you.

MIKE turns to ANNA and flashes her a smile.

MIKE

See ya tomorrow.

ANNA

Yeh. See ya.

MIKE and JO walk towards the door. ST. JOHN looks at MIKE, as he passes them.

ST. JOHN

Where's Jason?

JO

He left about 1/2 hour ago.

MIKE and JO exit into the hall. ST. JOHN closes over the door. ANNA is cleaning up the mess. ST. JOHN and DEBBIE are walking

(CONTINUED)

towards the adjoining room door. They reach it. ST. JOHN turns and looks at ANNA.

ST. JOHN
Night.

ANNA
Night

ST. JOHN
(look at Debbie)(Kiss her)
Night Deb.

DEBBIE
Night Stj.

ST. JOHN opens the adjoining room door and walks through it. DEBBIE watches him leave then closes the door.

DEBBIE
(turn to Anna)
Oh, by the way...
(beat)
I got some autographs for you.

ANNA
Really?

DEBBIE takes the pictures out of her shoulder bag, and hands them to her. ANNA takes them and looks at them.

ANNA
Thanks.
(beat)
Listen, could I borrow your con-badge and schedule?

DEBBIE
I don't know, I...

ANNA
I just want to go downstairs and look around.

DEBBIE
I...

ANNA
Pleeeeeeeeeease.

(CONTINUED)

DEBBIE

Well... o-kay.

DEBBIE removes her con badge, points an accusing finger at ANNA, and offers her the badge.

DEBBIE

But if anything happens, I was fast asleep when you took it. I know nothing about it.

ANNA

(smile and take badge)

Thanks.

ANNA puts on the badge and walks over to the dresser. She picks up the schedule and walks to the door. She turns around and looks at DEBBIE.

ANNA

Oh, can I have the room key, too?

DEBBIE tosses her the key. ANNA catches it.

ANNA

Thanks. See ya later.

DEBBIE

See ya.

ANNA opens the door and exits closing the door behind her. DEBBIE shakes her head from side to side and turns. She looks at the adjoining room door, then the main door, then back to the adjoining room door. She smiles and walks to the adjoining room door. She opens the one on her side and walks through. She knocks on the door on 577's side.

ST. JOHN (VO)

Yes?

DEBBIE turns the knob and is surprised to find it unlocked. She opens the door and stands in the doorway. ST. JOHN walks over to her. DEBBIE puts her arms around his neck.

DEBBIE

I, uh... managed to uh... get rid of Anna for a while. So, uh... why don't you come over and...

(CONTINUED)

ST. JOHN puts his arms around her and pulls her to him. He kisses her. While they are kissing, they walk through the adjoining room doors into 575. When they get to 575, ST. JOHN closes the door, and locks it. They break the kiss. He nuzzles her neck as she whispers in his ear.

(NOTE: ST. JOHN is leaning against the door.)

DEBBIE

I've missed you.

ST. JOHN

I've missed you too.

He kisses her again, passionately. They walk over to, and fall on to, the bed. He breaks the kiss and looks at her. She smiles at him.

DEBBIE

Are you sure you're up for this?

ST. JOHN

I could ask you the same thing.

DEBBIE

I want you, Stj. I'm sorry I've been...

ST. JOHN

I understand. And I'm glad your back.

She flashes him a smile. He smiles back and kisses her passionately. She pulls him close to her.

JUMP TO:

112 INT: CON SUITE - THIRD FLOOR - ROOM 310 (1:30AM)

ANNA enters the room.

The room is full of Starfleet personnel. (Uniforms: TOS, TNG, DS9, even the movies.) There are also various Doctor's, even some of his companions.

In one corner there's a Blake's 7 group. (Group consists of an AVON, and a BLAKE, who are actually getting along. Also, a VILA, CALLY, TARRANT, and a DAYNA.)

In another corner, there is a JENNA, who is in a deep conversation, with a JANETTE, and a LACROIX.

(CONTINUED)

ANNA makes her way through the crowd to the bar.

CONTINUE TO:

113 TIME FLIES

She gets a drink then sits on a couch and listens to all the conversations going on around her. She stays for a while then exits.

She walks to the elevators. She waits for an elevator. She enters the elevator when it opens and takes it to the lobby.

She gets off the elevator and makes her way to the Video Rooms. She passes the Dealer's Room. Which of course is closed. Then she passes the art room. She enters the art room and looks around. Then exits and heads to the Video Rooms. When she reaches the Video Rooms, she consults the schedule on the door.

CONTINUE TO:

114 TIME RESUMES (2:55AM)

She notices that VD-1 is showing an episode of QED which she hasn't seen. It starts at 3:00am. She checks her watch. It reads: 2:55am.

ANNA

Five minutes.

She enters VD-1 and takes a seat.

JUMP TO:

115 INT: ROOM 575 (3:55AM)

ST. JOHN and DEBBIE are lying in bed. Their clothes are on the floor. DEBBIE is resting her head on his chest. He is running his fingers through her hair. DEBBIE raises her head and looks at him.

DEBBIE

I love you.

ST. JOHN

I love you too.

He kisses her. They break the kiss after about 7 seconds.

(CONTINUED)

DEBBIE

I don't know how much longer Anna will
be gone so you better get going.

ST. JOHN gets up and dressed. Then he kisses DEBBIE good-night
and opens the adjoining door. He notices that the door on his
side has been closed. Which means that MIKE's back. ST. JOHN
looks at her.

ST. JOHN

Mike's back.

DEBBIE

You still have your room key?

ST. JOHN checks his pocket. It's there.

ST. JOHN

Yeh.

DEBBIE

Then go around. You can tell Mike that
we went for a walk.

ST. JOHN

(smile)

Good idea. As long as he didn't hear
us, he'll...

DEBBIE

Stj!

ST. JOHN

(kiss her again)

Night.

DEBBIE

See ya in the morning.

ST. JOHN walks to the door. He opens the door and exits,
closing the door behind him.

JUMP TO:

116 INT: HOTEL - FIFTH FLOOR - HALLWAY (5:00AM)

ANNA exits the elevator and walks down the hall to 575. She
takes the key out of her pocket and opens the door.

CONTINUE TO:

(CONTINUED)

117 INT: ROOM 575

ANNA enters and closes the door. She walks over to the dresser, puts the schedule, room key, and DEBBIE's con badge, on it. She looks in the mirror and notices that the adjoining room door on their side is wide open. She turns and looks at it. She could have sworn that door was closed when she left. She raises her eyebrow and looks over at DEBBIE, who is fast asleep. ANNA shakes her head back and forth and gets ready for bed.

JUMP TO:

118 INT: ROOM 575 (9:30AM)

ANNA wakes up. DEBBIE is already up and dressed and brushing her hair.

ANNA

I forgot to ask you last night. Did you manage to find any of those fanzines we were looking for?

DEBBIE

Yeh. They're in the dresser. Bottom drawer.

ANNA gets out of bed and goes over to the dresser. She opens the bottom drawer. There are big ones, small ones, TREK ones, KNIGHT ones, and even some BLAKE'S 7 and DOCTOR WHO ones. ANNA looks through them and sees *GOOD GUYS WEAR FANGS 1*.

ANNA

You found it! I think I'll read this one today.

ANNA is about to take it out of the drawer. DEBBIE stops her.

DEBBIE

Ahhh. Sorry. You won't have time.

ANNA

What? Why not? I'm not going anywhere.

DEBBIE

No, but... we've arranged a surprise for you.

(CONTINUED)

ANNA

We? Who's we?

DEBBIE

The guys and I.

ANNA

What kind of surprise?

DEBBIE

(grin)

If I told you that, it wouldn't be a surprise now, would it?

ANNA closes the drawer and goes back to bed.

ANNA

No, but I'd feel better.

DEBBIE

No way! The guys would have my head on a silver platter if I told you.

ANNA

How about a hint?

DEBBIE

Uh-uh. But if I were you, I'd go have a shower and put on something nice.

ANNA

Now you've really got me curious. Just one...

There is a knock on the adjoining room door. DEBBIE looks to the door.

DEBBIE

Come in.

ST. JOHN enters.

ST. JOHN

Ready?

DEBBIE nods affirmingly then turns to ANNA.

DEBBIE

Bye.

(CONTINUED)

ANNA

Fine! Leave. See ya.

CONTINUE TO:

119 INT: FIFTH FLOOR - HALLWAY

ST. JOHN and DEBBIE leave. MIKE is waiting for them in the hall. DEBBIE pulls the door closed behind her.

CUT TO:

120 INT: HOTEL LOBBY (9:55AM)

ST. JOHN, DEBBIE, and MIKE, exit the elevator.

MIKE

What panel is first?

DEBBIE

"Sci-Fi TV: Then and Now" starts at 10:00. Followed by "Time in Television" at 11:00.

They head towards Holodeck 1.

JUMP TO:

121 INT: ROOM 575 (12:05AM)

ANNA is dressed. She is wearing a long blue jean skirt, a billowing white blouse, and a funky multi-colored vest. She is just finished her make-up when the door opens. DEBBIE enters. She looks at ANNA and closes the door.

DEBBIE

Not bad.

ANNA

Gee, thanks.

DEBBIE

No, really. You look fine.

ANNA

Really? You're not just saying that?

DEBBIE

Really.

(CONTINUED)

Knock on door.

DEBBIE

Coming.

DEBBIE smiles and walks over to the door. She opens it. It's PAUL "Avon" DARROW. PAUL gives DEBBIE a hug and a peck on the cheek. ANNA can't believe that he is actually here. In the room. And he seems to know DEBBIE.

DEBBIE

Hi Paul. Come on in.

PAUL

(entering)

Thanks Deb.

ANNA raises an eyebrow. Did he just call her Deb? Do they actually know each other? So many questions.

DEBBIE

(turn to Anna)

Well here's part of your surprise.
Gotta fly. The guys are waiting. See ya.

DEBBIE exits closing the door behind her. ANNA tries to get a hold of herself, pull herself together.

ANNA

Please, grab a chair, and sit down.

PAUL

(smile)

Thanks.

PAUL sits.

ANNA

Can, I get you something to drink?

PAUL smiles that killer "Avon" smile of his.

PAUL

Sure. Would you happen to have a beer?

ANNA

Ah. I'll check.

(CONTINUED)

ANNA walks over to and checks the courtesy bar. She is surprised to see that there are some beers in it. Debbie must have put them there yesterday.

ANNA

Is a Coors, okay?

PAUL

Coors is fine. Thanks.

ANNA brings him over a can and a glass. She still can't believe she's face-to-face with PAUL "Avon" DARROW.

PAUL

You know your friend Deb is very persistent.

ANNA hands him the can and glass. Then sits on the edge of the bed.

PAUL

Thanks.

PAUL opens the can and pours it into a glass.

PAUL

Her and her boyfriend managed to find my room. I still don't know how they did that. But I suppose it has something to do with their government contacts.

ANNA doesn't notice he said *their* contacts.

PAUL

(take a drink from glass)

They told me how you came all the way to the convention, then couldn't attend. They told me how much you loved Blake's 7, and well, after such an appeal, how could I refuse?

(smile)

I just couldn't let one of my fans walk away disappointed now, could I?

PAUL flashes her another smile.

ANNA

Thanks for coming. I...

Knock on door.

ANNA

I wonder who that could be?

(to Paul)

Excuse me for a moment.

(rise)

Coming.

ANNA walks to the door and opens it. She freezes when she sees who it is. It's MICHAEL "Vila" KEATING. MICHAEL is rubbing his hands together as if they are cold.

MICHAEL

Is this where the party is?

MICHAEL sees PAUL and enters. ANNA closes the door. MICHAEL turns to ANNA.

MICHAEL

Sorry I'm late. I forgot the room number.

MICHAEL sees PAUL's can on counter.

MICHAEL

Say, is there anymore where that came from? I'm feeling rather thirsty.

ANNA pulls herself together.

ANNA

Yeh, sure. I'll get you one.

MICHAEL

Thanks.

CONTINUE TO:

122 TIME FLIES

MICHAEL pulls up a chair and sits beside PAUL. ANNA brings MICHAEL a can and a glass. MICHAEL pours his drink into his glass. ANNA is again sitting on the edge of the bed. PAUL and MICHAEL tell ANNA stories about their time on *BLAKE'S 7*. Blown lines, missed cues, props falling apart, everything. They even

(CONTINUED)

slip in and out of their characters. They answer all her questions. She gets them to autograph her *BLAKE'S 7* zines. Then they goof around with the camera.

CONTINUE TO:

123 TIME RESUMES

PAUL (AVON)

Out of my way, idiot! She wants to take my picture!

MICHAEL (VILA)

But she wants mine too.
(look to Anna)
Don't you?

ANNA laughs and starts snapping photos.

CONTINUE TO:

124 TIME FLIES

Some shots are serious ones. Some have them goofing around. And some are just downright silly. MICHAEL takes some pictures of her and PAUL, and PAUL takes some pictures of her and MICHAEL. The three of them are having a great time.

CONTINUE TO:

125 TIME RESUMES (2:15PM)

MICHAEL's watch is beeping.

ANNA

What's that?

MICHAEL

(turn it off)
Alarm. Looks like we've got to go.
Panel in 15 minutes.

PAUL

Duty calls. It was nice meeting you Anna.

MICHAEL

Yeh. Can't believe it's 2:15 already.

(CONTINUED)

ANNA

Thanks guys. I really had fun.

PAUL

So did we. Say bye to Deb and St. John for me.

MICHAEL

Let Deb know that I'm sorry I was late. I was hoping I'd get to see her again.

ANNA

Will do.

PAUL / MICHAEL

Bye.

ANNA

Bye.

PAUL and MICHAEL let themselves out. ANNA goes over to the dresser and puts the BLAKE'S 7 zine back in. She sees GOOD GUYS on the top and is about to take it out when there is a knock on the door.

ANNA

(knock at door)

Coming.

ANNA goes to the door and opens it. It's MIKE. He is holding a single red rose in his hand. He offers it to her. She is surprised.

MIKE

Here. This is for you.

ANNA

(take it)

Thanks.

(kiss him on cheek)

Come on in.

MIKE enters and closes the door. ANNA finds a glass and fills it with water. She places the rose in the glass and puts the glass on the dresser. She walks over to MIKE. MIKE kisses her. There is a knock on the door. They break the kiss.

(CONTINUED)

ANNA

Whoever it is has really bad timing.

ANNA walks to the door. MIKE smiles and sits down. ANNA is about to tell whoever it is, to GO AWAY! She opens the door. She opens her mouth to say something, but nothing comes out. It's PETER DAVISON.

MIKE

Come on in Peter.

PETER

Thanks Mike.

PETER enters and goes over to MIKE. ANNA pulls herself together and closes the door.

ANNA

Can I... uh... get you something to drink?

PETER nods a yes. ANNA goes to the bar.

MIKE

Here, have a seat.

PETER

Thanks.

PETER sits in a chair. ANNA returns and hands PETER a can and a glass. PETER flashes her a smile.

PETER

Thank-you.

ANNA

(smile back)

You're welcome.

CONTINUE TO:

126 TIME FLIES

ANNA sits on the edge of the bed. PETER tells ANNA and MIKE stories about his time on *DOCTOR WHO*. Blown lines, missed cues, props falling apart, everything. He answers all their questions.

(CONTINUED)

Somewhere during the conversation, MIKE gets up to get PETER another drink. When he returns, ANNA hands him her camera so he take some photos of her and PETER. MIKE takes few pictures, then he sits beside ANNA and hands her back her camera. She takes it and the conversation continues. After a few moments MIKE, subconsciously, puts his arm around her.

CONTINUE TO:

127 TIME RESUMES (6:15PM)

PETER's watch is beeping.

ANNA

Don't tell me. You have to go.

PETER

'Fraid so. Panel in 15 minutes.

ANNA

All good things must come to an end.

PETER

That's what they say.

(rise)

It was nice meeting you.

ANNA

Believe me, the pleasure was mine.

ANNA is about to get up.

PETER

It's okay. I'll let myself out. Bye.

MIKE / ANNA

Bye.

PETER exits. ANNA turns to MIKE and raises her eyebrow at him.

ANNA

What was that all about?

MIKE

(confused)

What was what all about?

(CONTINUED)

ANNA looks at his arm. MIKE wonders when he put his arm around her. She rises from the bed and crosses her arms. She stares at him.

ANNA

Don't you play the innocent with me,
Michael Rivers.

MIKE thinks fast, holds up his arms in an "I surrender" gesture, and rises from the bed.

MIKE

Okay, okay. Promise you won't get
angry?

ANNA

(raise eyebrow)(think)
Promise.

MIKE puts his hands on her shoulders and looks at her.

MIKE

I heard that he was separated or
divorced or something. And I know how
much you love Doctor Who, and I...

ANNA

(look him in the eye)
You're jealous.

MIKE

No, I...

ANNA

You're jealous. Of the Doctor. Really,
Mike?

MIKE

I...

ANNA

You're not going to get rid of me that
easily.

MIKE raises an eyebrow in confusion. ANNA kisses him. The door opens.

It's DEBBIE. She sees them kissing and stops in the doorway.

(CONTINUED)

DEBBIE

Oops. Sorry.

MIKE break the kiss.

ANNA

Great timing Debbie.

DEBBIE

I said I was sorry. How was I supposed to know...

ANNA

What did you want?

DEBBIE

St. John and I were wondering if you wanted to join us for dinner?

MIKE and ANNA exchange a look. MIKE looks at DEBBIE.

MIKE

Sure Deb. When and where?

DEBBIE

Next door. At say...
(consult watch)
...6:30?

ANNA

Okay. 6:30. See ya then. Bye.

DEBBIE

See ya.

DEBBIE closes the door and looks at MIKE.

DEBBIE

Bye Mike.

MIKE

Bye Deb.

ANNA

Now, where were we?

MIKE flashes her a smile and kisses her.

JUMP TO:

(CONTINUED)

128 INT: ROOM 577 (8:00PM)

128

ST. JOHN, DEBBIE, MIKE, and ANNA are all sitting around the table. They have finished dinner, and dessert. ST. JOHN, DEBBIE, and MIKE have just finished telling ANNA what they've seen and done at the convention.

ANNA

Sounds like you guys are having fun.

ST. JOHN

We are.

MIKE

I never knew these conventions could be so much fun.

ANNA

I thought Jo and Jason would have been here?

ST. JOHN

They... had other plans.

ANNA

Oh.

DEBBIE

(turn to St. John)

It's a lovely night out. Why don't we...

(rise)

...go for a walk.

ST. JOHN

Sounds like a great idea.

(rise)(look at Mike)

You guys want to come?

MIKE

Sure.

ANNA

I could use the fresh air.

MIKE and ANNA rise. They all exit the room.

CUT TO:

(CONTINUED)

129 INT: HOTEL LOBBY (11:30PM)

ST. JOHN and DEBBIE enter the hotel in each others' arms. MIKE and ANNA follow them in holding hands. The four of them have a severe case of the giggles and can't stop.

DEBBIE

Sh... quiet.

They stop laughing. They walk over to the elevator, trying not to start up again. They don't succeed. Something keeps setting them off.

CUT TO:

130 INT: FIFTH FLOOR - HALLWAY

ST. JOHN, DEBBIE, MIKE, and ANNA, exit the elevator. They have succeeded in composing themselves. They walk to Room 575 and stop in front of its door. ST. JOHN kisses DEBBIE good night. MIKE kisses ANNA goodnight. MIKE and ANNA break their kiss first.

MIKE

Night.

ANNA

Night.

DEBBIE has her arms around ST. JOHN's neck, and the key in her hand. ANNA takes the key out of her hand and opens the door. ANNA enters and leaves the door open. MIKE enters room 577. After 5-6 seconds, ST. JOHN and DEBBIE break their kiss.

ST. JOHN

Night.

DEBBIE

Night.

ST. JOHN smiles at DEBBIE and walks to room 577.

DEBBIE stands against the wall till ST. JOHN gets there. ST. JOHN turns and blows her a kiss. She catches it and throws him back one.

They enter the rooms closing the doors behind them.

CONTINUE TO:

(CONTINUED)

131 INT: ROOM 575

ANNA comes out of the bathroom ready for bed. She goes over to and lies down on her bed.

DEBBIE is sitting on the edge of hers. She wonders what is really going on with MIKE and ANNA. She wonders if MIKE has changed his mind and is actively pursuing something. She looks at ANNA.

DEBBIE

Okay, out with it.

ANNA

Out with what?

DEBBIE

I thought you didn't want to chance a relationship with Mike. What happened to change your mind?

ANNA stares at ceiling with a dreamy look on face.

ANNA

He kissed me.

DEBBIE gets an "oh brother" look on her face. ANNA decides to tell DEBBIE the whole story. Everything that happened Thursday night, or was it Friday morning? ANNA sits up on the bed and takes a deep breath.

ANNA

It all started...

CUT TO:

132 INT: ROOM 577

MIKE is lying in his bed. ST. JOHN is lying on his bed. ST. JOHN turns over on to his side and looks at MIKE.

ST. JOHN

Okay, Mike. What's going on?

MIKE

With what?

ST. JOHN

You and Anna. I thought you agreed not to make a move on her.

(CONTINUED)

MIKE

Well, I...

MIKE falls silent. ST. JOHN waits for him to finish his sentence. After a few moments ST. JOHN prompts him to continue.

ST. JOHN

You what, Mike?

MIKE

I... It... it just sort of happened. I wasn't planning it.

ST. JOHN

Maybe you should start at the beginning.

MIKE

Okay.

MIKE rolls on his side so that he is looking at ST. JOHN.

MIKE

It all started when we went after Malduke...

CUT TO:

MONDAY NOVEMBER 22nd 1993

133 INT: ROOM 575 (12:30AM)

ANNA is sitting up on her bed. DEBBIE is sitting on her bed. ANNA has just finished telling DEBBIE everything that happened. There is a momentary silence as ANNA lets DEBBIE absorb the information.

ANNA

Why did you tell St. John that I liked Mike?

(beat)

You weren't supposed to tell anyone. Especially St. John.

DEBBIE

I didn't want you to get hurt.

DEBBIE lies down on her bed.

(CONTINUED)

DEBBIE

I know how Mike is. I've seen him go through a lot of women since I've been dating St. John. I was afraid, that... that you would take his innocent flirting too seriously. So, I asked Stj to have a little chat with Mike.

ANNA

(fall back onto bed)
Oh, great. Wonderful. Excuse me, I think I'll just go and die of embarrassment now.

DEBBIE

Anna, I told St. John last December! Mike's known how you've felt for some time now. And...

(think of something)
Wait, how did you know I told St. John? Did Mike tell you, that they...

ANNA

No. Mike didn't have to tell me. I've seen the little looks that you and St. John exchange, and then how you'd both look at Mike. I don't have to be a rocket scientist, or hold a degree in time travel, to figure out that you told them.

DEBBIE

I'm sorry, really. I was just looking out for you. I don't want to see either of you get hurt.

DEBBIE takes a breath and continues.

DEBBIE

I'd hate to lose our friendship if things didn't work out for you two.

ANNA gives her a look.

DEBBIE

Think about it. St. John is...

(CONTINUED)

ANNA

Okay. Just promise me that if I tell you something in confidence, that you'll keep it to yourself. That includes not telling St. John. And in return, I won't tell Mike, or anyone else for that matter, anything you tell me, that you don't want on the 6:00 news. Deal?

DEBBIE

(smile)

Deal.

DEBBIE grabs her *FOREVER KNIGHT* night shirt and goes to the bathroom to change.

ANNA watches her leave, and when the bathroom door closes, ANNA gets under her covers and stares at the ceiling. She thinks to herself.

ANNA (*THOUGHT*)

Should I bring it up? It's probably nothing. I mean Debbie has a solid relationship with St. John. Doesn't she? I don't know. What if she takes it the wrong way? What if...

DEBBIE exits the bathroom. She puts her clothes on the chair and walks over to the bed. She climbs into bed.

DEBBIE

Night.

She turns on her side, away from ANNA, and turns off her light. ANNA turns over on her side and looks at DEBBIE's back.

ANNA

So... what's the story with you and Mike?

DEBBIE opens her eyes but doesn't turn to ANNA. DEBBIE thinks to herself "not again".

DEBBIE

What do you mean?

(CONTINUED)

ANNA

Every so often your eyes lock, or you both exchange a sort of look, that... oh I don't know, that says that something happened that shouldn't have. And I've noticed how he always calls you Deb, not Debbie.

DEBBIE remains silent.

ANNA

Then there's the weird dreams I keep having.

DEBBIE

Dreams?

ANNA

Of Mike kissing you.

DEBBIE

What?

ANNA

And the way he looks at you. I wish he looked at me like that.

DEBBIE really doesn't want to get into this.

ANNA

Are you listening to me?

DEBBIE take a deep breath and turns to face her. DEBBIE sits up in bed.

DEBBIE

Remember that deal we just made?

ANNA

You mean the one about secrets?

DEBBIE nods affirmingly.

ANNA

Yes. What a... wait, are you trying to say that something did happen between you and Mike?

(CONTINUED)

DEBBIE

Yeh. And not only once.

ANNA

What? You mean...

DEBBIE

Keep your voice down. They're right next door, remember?

ANNA

(quietly)

Sorry.

DEBBIE

You have to promise me you will never, ever, tell St. John. Or discuss this with Mike.

ANNA

(surprise)

St. John doesn't know?

DEBBIE

No, he doesn't. At least I don't think he does. And I don't want to lose him.

ANNA

Okay. I promise. Cross my heart.

DEBBIE

(deep breath)

Remember when we first met them?

ANNA

Of course. How could I forget. Frank's Halloween part '92.

DEBBIE

Remember a few days later when I was supposed to go on a tour with St. John, but ended up going with Mike instead?

ANNA

Yes. You had everyone climbing the walls.

(CONTINUED)

DEBBIE

Well, we... Mike and I... were all alone on that Island. And... well, we were watching the sunset, when all of a sudden, for no apparent reason, I started to cry. Mike put his arms around me and let me cry on his shoulder. I felt so safe in his arms. When I'd finished crying, I looked at him. And he wiped a tear from my eye. Our eyes locked. The next thing I knew we were kissing.

ANNA

He kissed you?

DEBBIE

No sure who kissed who. I think we kissed each other. Thing was though I didn't stop him. One thing led to another and...

ANNA

Wait, are you telling me that you and Mike... you know...

DEBBIE

Yeh. We did.

ANNA whistles. When DEBBIE doesn't continue after a few seconds, ANNA prompts her.

ANNA

So, when was the next time?

DEBBIE

(deep breath)
Last Christmas.

ANNA

The Aspen trip. When everybody showed up at the same Ski Lodge.

DEBBIE nods affirmingly.

ANNA

Didn't you say that Mike went there with Cindy?

(CONTINUED)

DEBBIE looks at her surprised.

DEBBIE
(raise eyebrow)
You remember her name?

ANNA
I remember everything about Mike.

DEBBIE
Then you must also remember that I said
she took off on him.

ANNA
Yeh. No one knew why.

DEBBIE
Nobody except me and Mike that is.

ANNA looks at her with a raised eyebrow.

ANNA
Cindy caught you and Mike...

DEBBIE
Not exactly.

ANNA gives her a "go on" look.

DEBBIE
Mike and gang were having a snowball
fight and Stj and I had just returned
from walking Dusty.

(beat)
Mike kinda accidentally hit Stj with a
snowball. St. John chased Mike and
knocked him down.

(beat)
I'd let Dusty off his leash and, well,
Dusty watched Mike and St. John, and
when St. John headed back over to us,
Dusty ran over to Mike.

(beat)
Dusty kinda knocked Mike back down on
to the ground and gave him a lick
attack. You know how Dusty gets.

ANNA nods.

(CONTINUED)

DEBBIE

Mike told me to get Dusty off him, so I did. Then I offered Mike a hand up. Well, instead of me helping him up, he pulled me down. He started giving me a snow job.

ANNA

A snow job! Where was St. John?

DEBBIE

Inside with Dusty. He'd said: You got yourself into this, you get yourself out.

ANNA

He didn't.

DEBBIE

Oh, he did.

ANNA

Where was everyone else?

DEBBIE

They'd all gone inside.

ANNA

So you and Mike were... alone.

DEBBIE

(nod)

Alone. In the snow. With Mike on top of me. He gave me a very thorough snow job. If you know what I mean. Put snow everywhere.

ANNA

Everywhere?

DEBBIE

Everywhere.

(beat)

His hands lingered in a few places. And I'm sure you know where I mean. His touch was so, so, sensual. I didn't want him to stop.

(MORE)

(CONTINUED)

DEBBIE (CONT)

(beat)

While his hands were lingering, he looked at me. I felt like just giving into everything I was feeling. I wanted him so much. My whole body wanted more of him. I'd never felt that way before. So, so, out of control of myself. All I could think of was how much I wanted him. How much I wanted to feel him inside me, like that night on the island. So, I let him kiss me.

(beat)

But it was a lot more than a simple kiss. When he kissed me, I pulled him close. His hands were still on me. I wanted him. I lost control of everything. I let my body tell him just how much I wanted him. Just when I thought he was going to take me up on my offer, he broke the kiss. He removed his hands and rose up off me. He put out his hand and helped me up.

(beat)

I walked off, back to my cabin, and he turned and headed to his.

(take a breath)

That's when he looked up and... saw Cindy standing in the window. He wasn't sure how long she'd been standing there, or how much she'd seen. But he was convinced that all she could have seen, was the kiss. Anyway, that's the reason that she left.

(beat)

I don't know what it is. I mean I love St. John. I really do. But... whenever I'm alone with Mike, something always happens. Something keeps attracting us to each other.

(beat)

I don't know what would happen if St. John ever found out. There was a time when he suspected something was going on, but he couldn't prove anything had.

(CONTINUED)

ANNA thinks she remembers the incident that DEBBIE is referring to.

ANNA

That's what that fight was about the night before your 6-month party? The fight that Mike knew about before anyone. That's how Mike got that black eye. St. John gave it to him.

DEBBIE

Yes.

ANNA

I helped convince St. John he was overreacting. I... Did something happen that night?

DEBBIE

(lie)

No.

ANNA

What about now? Are you...

DEBBIE

No. St. John means everything to me. He's the best thing that's ever happened to me. He loves me, and I love him. I love him more than I've ever loved anyone else. I don't want to lose him. Especially not now. Not...

ANNA

You won't lose him. Your secret's safe with me.

DEBBIE

(smile)

Thanks.

DEBBIE lies back down. ANNA looks over at her.

ANNA

So, how is he?

DEBBIE

What?

(CONTINUED)

ANNA

You know... Mike. How is he?

DEBBIE

You mean in...

ANNA

Yeh. Is he as great a lover as he looks?

DEBBIE is surprised that ANNA is asking that.

DEBBIE

Well, if I know Mike...

(quietly)

...and I know Mike...

(normal)

...you'll probably find out for yourself soon enough. I wouldn't want to spoil it for you.

ANNA

If we last long enough for the relationship to go that far.

DEBBIE gives her a look.

ANNA

Come on tell me. Or at least give me a hint?

DEBBIE

No. Patience my dear.

ANNA

Okay, at least tell me this. Who's better Mike or St. John?

DEBBIE

Good night.

ANNA

(lay down)

One more thing. Was it really a dream?

DEBBIE

Was what really a dream?

(CONTINUED)

ANNA
Friday afternoon.

DEBBIE
(lie)
Yes.

CUT TO:

134 INT: ROOM 575 (7:00AM)

DEBBIE is in the shower. ANNA has just finished getting dressed. There is a knock on the adjoining room door.

ANNA
Come in. It's open.

The door opens and MIKE enters. MIKE walks over leaving the door open.

MIKE
Want to go grab some breakfast? We can go out if you want.

ANNA
Sure, I'd love to. What about Denny's?

MIKE
Okay.

ANNA
Just let me write a quick note to Debbie.

MIKE nods. ANNA goes over to the dresser and scribbles the following note on a piece of paper.

NOTE
Gone to Denny's with Mike.
Later, Anna.

ANNA
Okay, let's go.

MIKE and ANNA walk to the door. MIKE opens it. ANNA grabs her leather jacket and her purse. ANNA exits. MIKE exits, closing the door behind him.

CONTINUE TO:

(CONTINUED)

135 INT: FIFTH FLOOR - HALLWAY

MIKE and ANNA walk to the elevator. MIKE presses the button, and they wait.

ANNA

Mike?

MIKE

Hm?

ANNA

How'd you guys get Paul, Michael, and Peter, to show up yesterday?

MIKE

It was Deb and St. John, who suggested it. She knew how depressed you were at missing the con. So we schemed together to surprise you.

ANNA smiles.

MIKE

Deb and St. John tackled to those two from Blake's 7, and I convinced Peter to visit you.

ANNA

I bet you used the good ole Mike Rivers charm, right?

MIKE

Hey, my charm only works on women. Thank-you very much.

ANNA

How did you find them?

MIKE

That was Jo and Jason's job.

ANNA

Oh.

MIKE

Did we surprise you?

(CONTINUED)

ANNA

Yes. It was a complete shock.

MIKE flashes her a smile as the elevator doors open. They get on the elevator.

JUMP TO:

136 INT: ROOM 575 (7:30AM)

ST. JOHN walks through the open adjoining room door. He hasn't gotten dressed yet and is only wearing a bath robe. DEBBIE exits the bathroom wearing nothing but a towel and drying her hair with another towel. She is looking at the floor. Therefore, she does not see ST. JOHN leaning against the doorway with his arms crossed. He is looking at her and smiling. DEBBIE walks over to the dresser and sees Anna's note. She reads it to herself. Then she drops the towel she was drying her hair with and looks in the mirror. She sees ST. JOHN and is startled. ST. JOHN walks over to her.

ST. JOHN

Didn't mean to startle you.

She turns around to face him. He walks right up to her. She puts her arms around his neck. He puts his arms around her waist.

ST. JOHN

I... just came over to see if, you were hungry.

DEBBIE

(smile)

I am.

ST. JOHN

You want to go downstairs for breakfast or order room service.

DEBBIE

What I want isn't on the menu.

ST. JOHN

Hunh?

DEBBIE

(seductively)

It's not food that I'm hungry for.

(CONTINUED)

She opens the belt on his bath robe and kisses him. He pulls her to him and removes her towel. She slides the bath robe off his shoulders and down his arms. He lets it slide off. They walk over to, and fall on to, the bed. They don't break the kiss. She pulls him close to her, in a passionate embrace. They make love.

JUMP TO:

137 INT: ROOM 577 (9:30AM)

ST. JOHN and DEBBIE are dressed and eating breakfast. MIKE and ANNA enter.

DEBBIE

Well, well, well, look who's back. You know, we have to be checked out by noon.

MIKE

Actually, the car has to be back By 10:00.

ANNA

Guess that means we should pack.

DEBBIE

You got it.
(rise)(kiss St. John)
See ya in a bit.

ST. JOHN

Okay.

ANNA

(turn to Mike)
See ya.

MIKE

(smile)
See ya.

DEBBIE and ANNA walk through the adjoining doors. MIKE joins ST. JOHN at the table.

CONTINUE TO:

(CONTINUED)

138 INT: ROOM 575

DEBBIE and ANNA are packing.

DEBBIE

I called my parents and told them I was going to visit Frank.

ANNA

Frank?

DEBBIE

I told them that he'd invited me down for Thanksgiving.

ANNA

But...

DEBBIE

I'm really going with St. John.

ANNA

Did you mention his condition?

DEBBIE

No. It would only have worried them. And, brought up too many questions.

ANNA

They don't know that he works for DNS.

DEBBIE

No. They don't.

(beat)

And, FYI, his "condition" is much better. Almost completely healed.

DEBBIE looks at ANNA.

DEBBIE

Which is more than I can say for you.

(beat)

You figured out how you're gonna explain the cuts and bruises that makeup can't hide?

ANNA

I hadn't thought of that.

(CONTINUED)

MIKE, who is standing in the adjoining room doorway and overheard most of the conversation, speaks.

MIKE

Why don't you take some R & R at the cabin?

DEBBIE and ANNA exchange a look.

MIKE

At least until those, cuts that makeup can't hide, have finish healing.

ANNA turns to MIKE and smiles.

ANNA

That could work.

MIKE turns and exits. ANNA looks back at DEBBIE and notices she is giving her a "how are you gonna explain this?" look.

ANNA

I'll call home and tell them the same thing you told your parents. That Frank's invited us down for Thanksgiving.

ANNA walks over to the phone and dials.

CUT TO:

139 INT: HOTEL LOBBY (9:30AM)

DEBBIE kisses ST. JOHN goodbye.

DEBBIE

I'll meet you at Santini Air.

ST. JOHN

I'll be there. Bye.

DEBBIE

Bye.

They kiss again.

JO

(yell)

Come on St. John. Let's go.

(CONTINUED)

ST. JOHN breaks the kiss and goes over to JO and JASON. ST. JOHN, JO, and JASON, exit the hotel. MIKE and ANNA, walk over to DEBBIE.

MIKE

Ready?

DEBBIE smiles and nods affirmingly. DEBBIE, MIKE, and ANNA, exit the hotel.

CONTINUE TO:

140 EXT: HOTEL

DEBBIE, MIKE, and ANNA are walking to the car.

ANNA

I thought you said you were going somewhere with St. John.

DEBBIE

I am.

ANNA

So why aren't you...

DEBBIE

St. John, Jo, and Jason, have an errand to run with The Wolf.

ANNA

Oh.

DEBBIE

And...

MIKE gives DEBBIE a "don't say it" look.

ANNA

And what?

DEBBIE

You'll see.

ANNA

Wait, if Airwolf is gone, how...

DEBBIE

Jason and Jo came in on a Santini Air chopper, remember?

(CONTINUED)

ANNA

Oh right.

They continue to the car.

CONTINUE TO:

141 TIME FLIES

They get to the car. MIKE opens the trunk and the three of them put their bags in it. MIKE gets in the driver's side of the car and starts it. ANNA gets in the front, beside MIKE. DEBBIE closes the trunk and gets in the back seat. DEBBIE and MIKE exchange a look through the rear-view mirror. MIKE backs out of the parking space and drives off. They reach the Car Rental. They take their bags out and return the car. Then they go to the waiting taxi. They put their bags in the trunk and get in the cab. They are all in the back seat. MIKE is in the middle. The cab driver takes them to the field where they landed AIRWOLF.

CONTINUE TO:

142 TIME RESUMES (10:30AM)

The cab pulls up. ANNA, MIKE, and DEBBIE, exit. DEBBIE and ANNA remove the bags from the trunk. MIKE pays the driver and the cab leaves. They pick up their bags and start to walk over to the structure. There is a tall man wearing a long black trench coat waiting by the door to the structure. DEBBIE and MIKE exchange a "he's here" look. They stop. MIKE turns to ANNA and gives her his best innocent look.

MIKE

It completely slipped my mind. We have an extra passenger.

ANNA

We do? Who?

DEBBIE and MIKE exchange a look. ANNA gets the feeling they are up to something.

MIKE

He missed his flight. So, I offered him a lift. Hope you don't mind the detour.

(CONTINUED)

ANNA

No, not at all.

MIKE, DEBBIE, and ANNA continue to the structure. The man's back is to them. MIKE addresses him.

MIKE

I hope you haven't been waiting too long.

The man turns to face MIKE. It's NIGEL BENNET.

NIGEL

Nope. Just got here. It was very kind of you to offer me lift, Major. Thank-you.

MIKE

Glad to help. Oh, by the way, this is Anna.

NIGEL

Hello Anna.

ANNA

Hi.

MIKE

And you remember Debbie.

NIGEL

How could I forget.

MIKE opens the door, and they enter the structure.

CONTINUE TO:

143 INT: STRUCTURE

AIRWOLF is gone and replaced by a SANTINI AIR chopper. MIKE opens the doors wide. They walk over to the chopper. MIKE opens the baggage compartment. Everyone hands him their bags and he puts them in. Then they board the chopper. MIKE gets in the pilot's seat. NIGEL gets in the back, behind MIKE. ANNA goes to get in the back beside NIGEL. DEBBIE looks at her teasingly.

DEBBIE

You sure you wouldn't like to be up front? With Mike?

(CONTINUED)

ANNA turns to DEBBIE and smiles.

ANNA

Maybe later.

(beat)

Besides, you know how to fly this, so you would be the better co-pilot.

ANNA opens the back door and gets in. DEBBIE opens the front door and gets in. MIKE starts up the chopper and prepares for lift off.

CONTINUE TO:

144 INT: CHOPPER

Everyone puts on their headphones.

MIKE lifts the chopper up and flies straight ahead. He exits the structure then puts the chopper on a 45-degree angle and rises up.

Once he has reached the height he wants, he levels it out and flies straight. ANNA turns to NIGEL.

ANNA

How'd you miss your flight, Mr. Bennett?

DEBBIE looks at MIKE, then at NIGEL. They exchange a look. The look is the look of a little kid who has just been caught with his hand in the cookie jar. NIGEL turns to ANNA. ANNA realizes he didn't miss his flight.

ANNA

You didn't miss you flight.

NIGEL

No. I didn't. Sorry Deb.

DEBBIE

That's okay. I didn't think she'd buy it.

ANNA

(surprise)

You planned this, when?

(CONTINUED)

NIGEL

I ran into Deb in the lobby earlier and mentioned to her that I was heading to a gig in Salt Lake, and she asked if I'd consider traveling on a private chopper. How could I refuse.

ANNA

Glad you accepted, Mr. Bennett.

NIGEL

Please. Call me Nigel.

ANNA smiles. DEBBIE and MIKE look at each other and smile.

CONTINUE TO:

145 EXT: CHOPPER

Chopper flies on.

FADE OUT.

(CONTINUED)

BOSTON SCI-FI CONVENTION SCHEDULE

FRIDAY

TIME	EVENT	ROOM
11:00a - 10:00p	Dealer's Room	Holodeck 3 & 4
11:00a - 1:00p	Registration	Main Lobby
1:00p - 1:30p	Opening Ceremonies	Holodeck 1 & 2
1:30p - 2:30p	Nigel Bennett	Holodeck 1 & 2
2:30p - 3:30p	Peter Davison	Holodeck 1 & 2
3:30p - 5:30p	Paul Darrow/Michael Keating	Holodeck 1 & 2
6:00p - 9:00p	Autograph Lines	Main Foyer
9:30p - 10:30p	Vampires: Facts & Legends	Holodeck 1
9:30p - 10:30p	Doctor Who Panel	Holodeck 2
10:30p - 11:00p	Space travel in Sci-Fi	Holodeck 1
10:30p - 11:30p	Blake's 7 Panel	Holodeck 2

SATURDAY

TIME	EVENT	ROOM
10:00a - 10:00p	Dealer's Room	Holodeck 3 & 4
10:00a - 10:45a	Vampires: All You Ever Wanted To Know	Holodeck 1
11:00a - Noon	Brunch	Observation Lounge
Noon - 1:30p	Autograph Lines	Main Foyer
2:00p - 3:00p	Nigel Bennett	Holodeck 1 & 2
3:00p - 4:00p	Peter Davison	Holodeck 1 & 2
4:00p - 6:00p	Paul Darrow/Michael Keating	Holodeck 1 & 2
6:00p - 7:00p	Brit SF: B7 & Doctor Who	Holodeck 2
7:00p - 8:00p	(Masquerade set up. Closed)	Holodeck 1 & 2
8:00p - 10:30p	Masquerade	Holodeck 1 & 2
10:00p - ?	Dance	Ballroom

SUNDAY

TIME	EVENT	ROOM
10:00a - 10:00p	Dealer's Room	Holodeck 3 & 4
10:00a - 12:00p	How to Operate a TARDIS	Holodeck 2
10:00a - 11:00a	Sci-Fi TV: Then and Now	Holodeck 1
11:00a - 12:00p	Time Travel in Television	Holodeck 1
12:00p - 12:15p	(room closed)	Holodeck 1 & 2
12:30p - 1:30p	Peter Davison	Holodeck 1 & 2
1:30p - 2:30p	Nigel Bennett	Holodeck 1 & 2
2:30p - 4:30p	Paul Darrow/Michael Keating	Holodeck 1 & 2
5:00p - 6:00p	Forever Knight Panel	Holodeck 1
6:00p - 7:00p	Blake's 7 Panel	Holodeck 2
6:30p - 7:30p	Doctor Who	Holodeck 1
7:30p - 9:30p	Autograph Lines	Main Foyer
9:30p - 10:30p	Closing Ceremonies	Holodeck 1 & 2

24 Hours

VIDEO ROOM 1	(See schedule posted)	Transporter Room 1
VIDEO ROOM 2	(See schedule posted)	Transporter Room 2
ART ROOM		Main Engineering