

Airwolf II
Chapter 10: The Missing Years

By

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Revised 2024

The following events happened between the end of the last chapter and the opening of THE FINAL CHAPTER.

1 DECEMBER 1993

11th: St. John takes Debbie and Anna back to Toronto.

23rd: Mike and St. John are on an Airwolf mission. Jo flies to Toronto to pick up Debbie. Debbie spends Christmas with St. John.

2 JANUARY 1994

3rd: St. John takes Debbie back to Toronto where they learn that Anna has left the country.

15th: Frank and Jo get married. Debbie fills in for Jo while she is on her honeymoon.

18th: St. John and Deb go on a routine Airwolf Mission. It is a simple pick-up. St. John flies Airwolf and Debbie is in back on computer systems. Airwolf reaches the pick-up location. St. John exits Airwolf and heads to the guy waiting. St. John gets what they came for and heads back to Airwolf. Debbie is watching St. John return to Airwolf. The farmhouse behind St. John explodes. St. John is hit. He manages to get up and continues to Airwolf. Debbie gets out and goes to him. He is okay, but his arm has been injured and he won't be able to fly. They get back to Airwolf. Debbie helps St. John in, then gets in the co-pilot side and flies Airwolf home.

31st: Jo returns to work.

3 FEBRUARY 1994

11th: St. John asks Debbie to move in. She says yes.

25th: St. John proposes. Debbie says yes.

4 MARCH - AUGUST 1994

Nothing major happens. A few minor Airwolf missions. Debbie goes on some.

5 SEPTEMBER 1994

1st: Jo goes on maturity leave. Debbie fills in for her.

12th: Jo gives birth to a boy -- Dylan Fionn Stein.

6 OCTOBER 1994

24th: Anna visits. Mike is surprised to see her. It's been a while. She looks good. Better than before.

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(CONTINUED)

SATURDAY OCTOBER 29th 1994

7 INT: MIKE'S LOFT (11:30PM)

MIKE and ANNA enter the loft. They are laughing. ANNA looks around.

ANNA
You've redecorated.

MIKE
Have I?

ANNA looks at him.

ANNA
I like it.

MIKE
Thanks

ANNA walks up to MIKE.

ANNA
I've missed you.

She kisses him. He kisses her back. The phone rings. He breaks the kiss and looks at her.

ANNA
Don't answer it.

MIKE
I have to.

MIKE goes to the phone. ANNA sits on the couch. MIKE answers phone.

MIKE
Hello?
(best)
Jason. What can I...
(beat)
What?
(beat x3)
I'm on the way.

(CONTINUED)

MIKE hangs up the phone and heads for the door.

ANNA
Where are you...

MIKE
I have to go. I...

ANNA
What about...

MIKE looks at her.

MIKE
Stay here. I'll be back.

ANNA watches MIKE exit. Once MIKE has left, she sits back on the couch.

ANNA
Some things never change.

ANNA opens her purse and takes out a book.

ANNA
Guess I'll read while I wait. Nothing like a good romance novel to take my mind off all the cloak and dagger.

ANNA opens her book and starts to read.

JUMP TO:

SUNDAY OCTOBER 30th 1994

8 INT: THE LAIR (1:20AM)

DEBBIE, ST. JOHN, and MIKE are in their flight suits. JASON has just finished briefing them.

JASON
You guys know what to do?

DEBBIE nods affirmingly.

MIKE
Should be easy enough.

(CONTINUED)

ST. JOHN

What time...

JASON

If all goes well, you should be back
by 2pm

DEBBIE

Well then, the sooner we leave. The
sooner we get back. Let's go.

DEBBIE and ST. JOHN head for AIRWOLF. MIKE heads for the phone.

PAN TO:

9 PHONE

MIKE calls ANNA. He gets her voice mail. He leaves a message.

MIKE

This is going to take longer than I
thought. See ya when I get back.

MIKE hangs up and runs to Airwolf.

JUMP TO:

10 INT: MIKE'S LOFT (9:30AM)

ANNA is asleep on the couch. She fell asleep reading her book. She realizes it is morning. She also hears something beeping. It is her phone. She opens her purse, takes out her phone, and plays the message. when the message ends, she hangs up the phone.

ANNA

Great. I wonder when that will be.

ANNA rises from the couch, goes to the kitchen, and makes herself some coffee. Then she pours herself a cup and returns to the couch. She picks up her book and continues reading.

JUMP TO:

11 INT: MIKE'S LOFT (3:30PM)

ANNA is asleep on the couch. MIKE enters and walks over.

(CONTINUED)

He sits on the couch and kisses her. ANNA grabs him and kisses back. (She wasn't really asleep.)

MIKE

Ya miss me?

ANNA

Oh yeh. Wanna know how much?

MIKE smiles at her and kisses her. He positions himself on top of her and...

CUT TO:

12 INT: MIKE'S LOFT (4:00PM)

MIKE and ANNA are laying on the couch. The phone rings. MIKE answers it.

MIKE

Hello?

(beat)

What can I do for you?

ANNA senses from the tone of MIKE's voice that it's DEBBIE.

MIKE

Now?

(beat)

Okay, I'll be there.

(beat)

See ya.

MIKE hangs up. MIKE gets off the couch and starts to get dressed.

ANNA

Who was it?

MIKE

Jason.

ANNA

(raise eyebrow)

Jason? What did he want?

(CONTINUED)

MIKE

That's classified.

ANNA looks at him.

ANNA

But you guys just got back, can't...

MIKE is dressed. He kisses her on the forehead.

MIKE

You know I can't discuss this with you.
I'll try not to be late.

ANNA

Bye.

MIKE heads for the door.

ANNA

Liar. You're going to see Debbie. And
I'm gonna prove it.

ANNA quickly gets dressed, grabs the camera out of the drawer,
and exits.

JUMP TO:

13 PARKING GARAGE

MIKE gets into his car, starts it, and drives off. CAMERA pans
and ANNA can be seen getting into her car and following MIKE.

JUMP TO:

14 EXT: SANTINI AIR (4:30PM)

MIKE's car pulls in. He gets out of the car and enters the
hanger. ANNA's car pulls in. ANNA gets out and walks to the
hanger.

CONTINUE TO:

15 INT: HANGER

ANNA enters the hanger. She sees the light on in the office.
DEBBIE is sitting on the desk. MIKE enter the office.

(CONTINUED)

ANNA

I knew it.

(beat)

Wonder how many of the other "Jason"
calls have really been Deb.

ANNA gets up closer so she can hear what they're saying.

CONTINUE TO:

16 INT: OFFICE

DEBBIE

Thanks for coming Mike.

MIKE

Anytime. You know that.

DEBBIE

(smile)

Yeh, I do.

MIKE

So, what is it?

(beat)

You're not having second thoughts
about tomorrow, are you?

DEBBIE

No, not really.

MIKE

What do you mean, not really?

DEBBIE

I've just been thinking.

MIKE

About?

DEBBIE

All the things I'll be giving up.

MIKE

Giving up? Like what?

(CONTINUED)

DEBBIE

You.

MIKE

Me?

DEBBIE

I asked you here because I want you to do something for me.

MIKE

Anything.

DEBBIE removes her coat to reveal a sexy black teddy. ANNA starts taking pictures at this point.

DEBBIE

I got it for you. Do you like?

MIKE

Yeh.

DEBBIE

Come here.

DEBBIE beckons him. He goes to her.

DEBBIE

I want you to make love to me.

MIKE

Right here? Right now?

MIKE stops in front of her.

DEBBIE

Yes. Right here. Right now.

DEBBIE wraps her legs around his waist and brings him closer.

DEBBIE

I need to get you out of my system Mike. Once and for all. And it has to be now.

DEBBIE places her hand under his chin.

DEBBIE

Even if it takes the rest of the day.

She pulls his lips to hers and kisses him. ANNA takes pictures of DEBBIE undoing and removing MIKE's shirt, and, of MIKE climbing on the desk and laying her down. She watches, as MIKE seduces, or is seduced by, DEBBIE. She watches them make love on the desk. DEBBIE says the next line, as MIKE is kissing her neck.

DEBBIE

Oh, Mike. I've missed you.

MIKE

I've missed you too.

MIKE kisses her lips as he enters her. ANNA climbs on a nearby box, so she can get better pictures. She gets on the box and aims the camera at MIKE and DEBBIE. MIKE is suckling her breast. DEBBIE is caressing his back. They are rocking on the table, as MIKE "pumps her up." ANNA stays watching as they make love. Once they have finished, ANNA climbs down off the box. She can't believe they're doing what they're doing. She is trying not to get emotional. She can still hear their voices.

DEBBIE

Mike, I... I still want you. I...

ANNA rolls her eyes as MIKE kisses DEBBIE.

ANNA

Again? What is she the Energizer Bunny? I mean, that was one helluva workout.

(beat)

I wonder what they're doing?

ANNA crawls over to the window, and looks in. MIKE is still on DEBBIE. They are locked in a passionate kiss. DEBBIE breaks the kiss and looks at him. She smiles.

DEBBIE

Take me to the plane.

MIKE

The plane?

DEBBIE

I've always wanted to make love in a plane.

MIKE

(smile)

Would you like me to turn it on?

DEBBIE

Let's do it both ways.

MIKE

Which one first?

DEBBIE

(beat)

Off. Then we'll turn it on, and see if the throbbing of the engine, and the vibration of the plane, can add more fuel to our fire.

MIKE gets off her and carries her to the plane. ANNA takes pictures, as she crouches behind some boxes, of MIKE carrying DEBBIE to the plane.

PAN TO:

17 FOCUS ON ANNA

ANNA

Why is he never like that with me?

(beat)

I get the feeling they really could, and probably will, go for the rest of the day.

She is getting a little madder.

ANNA

(beat)

With me, he can't even... That's what it is. That's why he loves her. He'll never love me like that. He never has. And face it girl, he never will. He's a sex-addict. And she gives it to him as he wants it. Whatever way he wants it.

(CONTINUED)

She looks at the camera she is holding.

ANNA

I just thought of the perfect wedding gift for St John.

(beat)

I wonder what he'd think of a giant wall-sized picture of his princess being ridden by his best man.

(beat)

Can't wait to see the look on his face.

She heads for the exit.

CONTINUE TO:

18 INT: ANNA'S CAR

ANNA exits the hanger, walks over to her car, and enters it.

She sits in the driver's seat and places the camera on the seat.

Close-up of the camera. The counter is on 36, but there is no film in the camera. ANNA puts the key in the ignition.

ANNA

Now all I have to do is rewind the film, leave it off at a one-hour shop, then find the best picture to get enlarged.

(beat)

Might as well do it now. You know what they say, no time like the present.

ANNA picks up the camera and hits the rewind button. She watches the counter go backwards to zero, then she opens the case to remove the film. It's empty.

ANNA

What? Dammit!!!!

She slams her hands on the steering wheel.

JUMP TO:

(CONTINUED)

MONDAY OCTOBER 31st 1994

19 INT: MIKE'S BEDROOM (3:30AM)

ANNA hears the front door open. She pretends to be asleep. MIKE enters the bedroom, trying not to wake up ANNA. He gets undressed and slides in under the covers. He puts his head on the pillow and closes his eyes. ANNA turns on the bedside light. Her eyes are all red. She's been crying. MIKE has his back to her. She looks at his back. The light doesn't give off much light, so MIKE can't see the redness of her eyes.

ANNA

Where were you?

MIKE

Out with Jason, you knew that.

ANNA

Don't lie to me Mike!

He turns around.

MIKE

I'm not...

ANNA

You weren't with Jason, Mike.

(lie)

He called. At 7:00. Looking for you.

MIKE

I...

ANNA

Where have you been for 12 hours, Mike?

Or should I say, who have you been with
for 12 hours?

MIKE gives her a look.

MIKE

What?

ANNA

You've been lying to me Mike! It's all
been...

(CONTINUED)

MIKE sits up.

MIKE
What are you talking about?

ANNA
I followed you this afternoon.

MIKE
(sternly)
You what?
(beat)
You followed me?

ANNA
Yeh. I thought you were lying, so I followed you to Santini Air. And...

MIKE
I don't know what you think you saw, but...

ANNA
Think I saw?

ANNA gives him a hard stare.

ANNA
(beat)
I saw you make love to her. How can that "not be what it looks like?" What else could it have possibly been? Sex is sex, Mike! And if what you two were doing wasn't sex, then I don't what else to call it.
(beat)
I saw you! I saw you work her up, heat her up and take her. I saw what you were doing.

She gets out of bed.

ANNA
How many times did you do it anyway?

Momentary pause. MIKE is just looking at her.

ANNA

(beat)

12 hours is a long time.

(beat)

I'm surprised you even came home at all. I mean after 12 hours of hot and heavy sex you shouldn't be able to stand. You should be all worn out.

ANNA walks to the door.

MIKE

Wait...

ANNA

What?

MIKE

(concern)

You didn't...

(beat)

...tell St. John, did you?

ANNA

Ugh!!!! I don't believe you! You're more concerned about her than me.

MIKE

I...

ANNA

No. I didn't tell him.

(beat)

Not that I hadn't planned to. I brought my camera with me when I followed you.

MIKE raises his eyebrows.

ANNA

I figured he'd believe me if he saw you riding his princess.

MIKE

What?

ANNA

But don't worry Mike. There was no film in the camera. I just assumed there was film in it. Imagine my shock when I realized there wasn't.

ANNA walks out of the bedroom and slams the door.

CONTINUE TO:

20 OTHER SIDE OF DOOR

ANNA heads for the main door.

ANNA

(quietly)
Goodbye, Mike.

She exits the loft quietly crying.

JUMP TO:

21 INT: THE LAIR (4:00PM)

Airwolf descends. JASON is waiting. MIKE, ST. JOHN, and DEBBIE exit and walk over.

DEBBIE

So much for a simple recon mission.

JASON

Sorry. I'll make it up to you.

DEBBIE

If we miss...

JASON

You won't. Everything is at Frank's.

DEBBIE

Then let's get out of here.

All head for the exit. MIKE whispers to DEBBIE.

MIKE

I hope Anna will forgive me.

(CONTINUED)

DEBBIE

(smile)

Of course she will. She knows how important your job is.

JUMP TO:

22 INT: FRANK'S

JO hangs up the phone and goes to FRANK. The house is decorated for the annual Halloween party. There are guests all ready there.

JO

That was Jason. They're on the way.

FRANK

All of them?

JO

Yes.

PAN TO:

23 TABLE

There is an envelope on the table. ZOOM in on envelope. There is one word on the envelope. "Mike".

JUMP TO:

24 INT: FRANK'S (5:30PM)

ST. JOHN, DEBBIE, MIKE, and JASON arrive. KAREN goes to JASON. MIKE looks around for ANNA. FRANK and JO walk over to them. JO looks at DEBBIE.

JO

Come on, let's go get you ready.

MIKE

(to Frank)

Where's Anna, I thought she'd be here?

JO and FRANK exchange a look.

(CONTINUED)

MIKE

What?

JO and DEBBIE leave the room.

MIKE

Frank, what is it? Where's...

FRANK looks at the table. MIKE follows FRANK's eyes and sees the letter.

FRANK

Sorry Mike.

MIKE heads for the table. ST. JOHN and FRANK leave the room.

PAN TO:

25 TABLE

MIKE picks up the envelope and opens it. He reads the letter to himself.

LETTER

Mike,
I can't do this anymore. I'm sorry. I thought I could. I love you. I really do. But I know you will never love me as much as you love her. She will always be your number one. I thought you were over her, but after what happened yesterday and all I saw, I realize I was wrong. You still love her. I guess you always will. Goodbye Mike.

Anna.

MIKE raises an eyebrow at "yesterday".

MIKE

Yesterday? What's she talking about?

JASON walks over.

JASON

Mike?

(CONTINUED)

MIKE

She's gone. Again.

JASON

What...

MIKE

I don't know.

JASON raises an eyebrow. MIKE looks at him.

MIKE

What happened yesterday while we were gone?

JASON

What do you mean?

MIKE

She said, "After what happened yesterday and all I saw", what happened? What did she see?

JASON

No idea Mike. I was at the lair the whole time monitoring you guys. I never saw her.

MIKE

Well something spooked her.

JUMP TO:

26 EXT: FRANK'S GARDEN (7:00PM)

Spooky night. The back yard is done up in spooky Halloween décor. There's a cobblestone "aisle" leading from the side door to the "altar". ST. JOHN, MIKE, and JASON are standing up there waiting. JO is also standing up there, and so is the minister. Both sides of the aisle are lined with chairs. The guests are dressed in various Halloween costumes. A light breeze blows across the back row as the doors open to reveal DEBBIE. Her dress is black and red. The music starts as she heads for ST. JOHN. DEBBIE notices ANNA is missing and wonders what happened this time.

CONTINUE TO:

(CONTINUED)

27 TIME FLIES

The ceremony continues and concludes. Everyone goes into the house and the Halloween party continues. Various Halloween tunes (ie: The Monster Mash, Thriller, Ghostbusters, This is Halloween, Time Warp, etc...) along with regular music play throughout the night. DEBBIE and ST. JOHN corner MIKE.

CONTINUE TO:

28 TIME RESUMES

DEBBIE

Where's Anna?

MIKE

Gone.

DEBBIE

Gone? What do you mean gone? Gone where?

MIKE

Don't know.

MIKE walks off. DEBBIE thinks there is more to it.

ST. JOHN

I'll go talk to him.

DEBBIE

No, let me.

DEBBIE goes to MIKE.

DEBBIE

What happened?

MIKE takes the letter out of pocket and hands it to her. She reads it.

DEBBIE

Yesterday? What...

MIKE

Don't know.

(CONTINUED)

DEBBIE finishes reading the letter and mutters to herself.

DEBBIE

Not again.

MIKE

What?

DEBBIE

I think she thinks that we...

MIKE

I gathered that much. But I've told her that...

DEBBIE

So have I.

MIKE

We haven't given her anything to be suspicious of. Have we?

DEBBIE

No. I don't think so. We weren't even here yesterday.

(beat)

She's her own worst enemy.

MIKE

Yeh.

DEBBIE places a hand on MIKE's shoulder. MIKE looks at her.

MIKE

Thanks.

(beat)

You better get back to St. John.
Wouldn't want him...

DEBBIE smiles and heads back to ST. JOHN. MIKE watches her walk back over, then he puts the letter into his pocket. He senses someone behind him and turns around. It's WENDI.

MIKE

Wendi?

WENDI

It's been a while, Mike.

MIKE

How...? What...?

WENDI places a finger to his lips, in a "shh" gesture.

WENDI

I heard about the wedding, and I figured you'd need me.

PAN TO:

29 DEBBIE AND ST. JOHN

ST. JOHN happens to look over and sees MIKE and WENDI.

ST. JOHN

Is that Wendi?

DEBBIE looks over.

DEBBIE

Looks like her.

ST. JOHN

I wonder what...

They are both looking at MIKE and WENDI as WENDI kisses MIKE. MIKE doesn't seem to be resisting.

DEBBIE

Well, that explains that.

The party continues.

FADE TO.

30 NOVEMBER 1994 - APRIL 1995

Nothing major happens. A few minor Airwolf missions. Debbie goes on some.

(CONTINUED)

31 MAY - SEPTEMBER 1995

A few minor Airwolf missions. Debbie goes on some.

June 11th: Dusty dies.

Sept 18th: Jo returns to work.

32 OCTOBER 1995

31st: Frank's Halloween Party.

33 NOVEMBER 1995

2nd: Airwolf Mission - Mike, St. John, and Debbie

34 DECEMBER 1995 - MAY 1996

Nothing major happens. A few minor Airwolf missions. Debbie goes on some.

35 JUNE 1996

10th: Debbie's parents decide to go back to Ireland. They sell the house to DNS.

36 JULY 1996 - MAY 1997

Nothing major happens. A few minor Airwolf missions. Debbie goes on some.

37 JUNE 1997

9th: Frank and Jo are on a mission. Jo is kidnapped. Frank is killed trying to save her.

11th: Jo takes a leave of absence from DNS.

38 JULY - DECEMBER 1997

Nothing major happens. A few minor Airwolf missions. Debbie goes on some.

39 JANUARY 1998

19th: Jo returns to work.

40 FEBRUARY - AUGUST 1998

Nothing major happens. A few minor Airwolf missions. Debbie goes on some.

41 SEPTEMBER 1998

14th: Dylan's daycare is destroyed. There are no survivors. Jo takes another leave of absence.

42 OCTOBER 1998 - MAY 1999

Nothing major happens. A few minor Airwolf missions. Debbie goes on some.

43 JUNE 1999

28th: Anna returns and gets an administrative job at DNS.

44 JULY - AUGUST 1999

Nothing major happens. A few minor Airwolf missions. Debbie goes on some.

45 SEPTEMBER 1999

13th: Jo decides to return to work.

46 OCTOBER 1999

18th: Anna and Mike get back together.

31st: Halloween party. St. John and Debbie's 5th anniversary.