

Airwolf II
Chapter __: The Final Chapter

By

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1 EXT: DESERTED FIELD (12:30PM)

A man is standing in a field. He is holding a briefcase. He is waiting, and pacing. He's looking at his watch while pacing. He hears a noise, a soft humming noise, and looks up. It's Airwolf. Airwolf descends. JO opens the back door, and the man runs to Airwolf. Airwolf's nose is facing the man. The man goes to JO's door, and climbs in.

CONTINUE TO:

2 INT: AIRWOLF

MAN

You're late! I'm on a tight schedule here, and...

ST. JOHN

Sorry. Something came up at the last minute. It couldn't be...

MAN

Well, what I have in here...
(tap briefcase)
...is just what you guys need... I mean want.

ST. JOHN and MIKE exchange a look. ST. JOHN addresses JO over the headset.

ST. JOHN

Open a channel to Jason.

CUT TO:

3 INT: LAIR

DEBBIE and JASON are waiting. DEBBIE is pacing. JASON is sitting at the communications computer.

DEBBIE

I don't like this. They should've been there by...

(CONTINUED)

ST. JOHN (VO)
Lady to base. Lady to Base.

JASON
(open comm channel)
Go ahead St. John.

ST. JOHN (VO)
Package on board. We're heading home.

JASON
We'll be waiting.

DEBBIE
Stj, I just...

JO (VO)
(frantic)
Internal scanners are regis...

The comm-channel goes dead. All that comes through is static.

JASON
St. John?
(flick a switch)
Respond. Over?
(beat)
Mike? Jo? Respond guys?
(flick another switch)
Airwolf. Respond?
(beat)
Airwolf?

DEBBIE
What's happening up there? Why aren't
they responding?

JASON
I don't know.

JASON fiddles with the comm switches and dials. Trying to reach them. No luck.

DEBBIE
I don't understand. There's no way
that five separate communications all
fail simultaneously. Unless...

(CONTINUED)

DEBBIE goes over to the terminal behind her and starts typing something. JASON turns to her.

JASON
What are you doing?

The computer monitor displays: SEARCHING...

DEBBIE
Trying to lock onto their homing devices.
(beat)
Come on, come on, can't you go any faster.

The computer searches. In a few moments the message changes to: ALL SEARCHES NEGATIVE.

DEBBIE
No. It can't be.

She enters the command again. JASON walks over and stands behind her. Computer displays: SEARCHING. After a few moments the message changes to: ALL SEARCHES NEGATIVE.

DEBBIE
NO!!!!

DEBBIE slams the table.

JASON
Calm down. Don't think the worse. I...

DEBBIE
Dammit, Jase!
(beat)
The computer can't locate them. Or Airwolf.
(beat)
The comm-systems are dead. And unless they just got transported off the planet there is only one possible reason that they'd...

JASON
You know that's impossible. Nothing can pen...

DEBBIE

Nothing that we know of. But...

The red phone in the corner rings. They look at each other. JASON heads to the phone and answers it. We only hear JASON's side of the conversation.

JASON

Locke.

(beat x2)

What? How'd you...

(beat x3)

You sure?

(beat x3)

But she's...

(beat x2)

Yes.

(beat x2)

I understand, sir.

(beat x2)

No, I'll tell her.

(beat x2)

Bye.

JASON hangs up the phone. He looks down at the floor. DEBBIE starts to get a bad feeling sensing the worst has happened.

DEBBIE

Tell who, what?

(beat)

Jase?

JASON

That was HQ.

(beat)

They...

DEBBIE

(beat x2)

Jase, look at me. Jase?

JASON looks up. DEBBIE can tell from the look in his eyes that she was right. Airwolf's gone. Destroyed.

DEBBIE

No. No. I...

JASON

I'm sorry. I wish...

DEBBIE

No!

DEBBIE starts to cry. JASON walks over to her and holds her. She cries in his arms for a while. She composes herself and he releases her. She wipes a tear from her eye and looks up at him.

DEBBIE

How?

JASON

They're not sure yet. The internal tracker went dead. They're sending a team out to her LKC to search for wreckage.

(beat)

C'mon, I'll take you home.

DEBBIE nods. They exit The Lair.

JUMP TO:

4 INT: HAWKE RESIDENCE (2:00PM)

The front door opens. DEBBIE enters and closes the door. She goes to the living room, walks to the couch, and sits down. She looks over at the phone. She has been crying again. She tries to compose herself, as she picks up the phone. She dials a number, from heart. (1-202-555-8729) The phone on the other end rings 3 times.

DALE (VO)

Hello?

DEBBIE

Hi. It's me. I... I need you. I...

DALE (VO)

What's wrong? What's happened?

DEBBIE

It's St. John. He's... He's... dead.

(CONTINUED)

DALE (VO)

(shock)
How? What...?

DEBBIE

I need to see you. I'll explain...

DALE (VO)

Okay, okay. I'm leaving now.

DEBBIE

Thanks.

DEBBIE hangs up the phone and starts to cry again.

FADE TO:

5 FLASHBACK #1 (DEBBIE'S POV)

Chapter 1: Scenes 38, 41-43, 45, 49, and 51

FADE TO:

6 INT: LIVING ROOM (8:00PM)

DEBBIE is sitting on the couch. She is staring at a picture. It is of her and ST. JOHN on their wedding day. She's crying. There is a knock on the door. She puts the picture down.

DEBBIE

Coming!

She rises from the couch and walks to the door. She reaches the door and places her hand on the knob.

DEBBIE

Who is it?

DALE (VO)

It's me.

DEBBIE opens the door and hugs him. DALE can tell something is terribly wrong.

DEBBIE

Thanks for coming.

(CONTINUED)

DALE

Tell me what happened.

She lets him go, and motions for him to come in. He enters. She closes the door. They walk over to the couch and sit down. DEBBIE is quiet. DALE looks at her.

DALE

Well?

DEBBIE

He was...

She is about to say "on a mission" but stops herself.

DEBBIE

...flying with Mike and Jo, and... and something happened...

DALE

(confused)

Something?

(beat)

Like what?

(beat)

What happened?

DEBBIE

Air...

She almost says Airwolf, but again, stops herself.

DEBBIE

Their helicopter, just... she just...

DALE

Just what?

DEBBIE

Exploded.

DALE raises an eyebrow.

DALE

Exploded?

(beat)

How? Why?

DEBBIE

I don't know.

DEBBIE starts to cry again. DALE takes her in his arms, and lets her cry on his chest.

DEBBIE

I'm... I'm glad you could... I...

DALE strokes her hair.

DALE

I'll be here as long as you need me.

DEBBIE continues crying.

FADE TO:

7 FLASHBACK #2 (DEBBIE'S POV)

Chapter 7: Scenes 123-132.

FADE TO:

8 INT: LIVING ROOM (9:30PM)

DEBBIE and DALE are sitting on the couch. There is a knock on the door. DEBBIE looks at DALE, then back at the door. The person at the door knocks again. DALE looks at her.

DALE

Want me to get it?

DEBBIE nods. DALE heads to the door. He opens it. It's JASON. Not knowing him JASON gives him a strange look.

DALE

Yes?

JASON

Ah, I... Who are...?

DEBBIE (VO)

Jase?

JASON enters and walks over to DEBBIE. DALE mutters to himself while closing the door.

(CONTINUED)

DALE

Come on in.

DALE heads over to DEBBIE and JASON.

DEBBIE

Jason, this is Dale Lambert. Dale, Jason Locke. St. John works... worked, with him.

JASON and DALE nod "hello" to each other.

DEBBIE

So, what brings you out here, Jase?

JASON turns to DEBBIE. He talks as if DALE wasn't in the room.

JASON

I just wanted you to know that IA wants to talk to you.

DALE raises an eyebrow. Did he mean IA as in Internal Affairs?

DEBBIE

What?

JASON

I've stalled them till morning. So, you...

DEBBIE

Why would IA want...

JASON

From what they found, they believe that the bomb had...

DEBBIE / DALE

Bomb?

JASON

(nod)
They believe it blew her apart from the inside.

DEBBIE

But how could a...

JASON

That's what IA wants to know. They're questioning everyone that had access to Airwolf. I'm sure...

DALE raises an eyebrow at the name AIRWOLF as if he recognizes it.

DEBBIE

Why would...

DALE looks at DEBBIE.

DALE

I'll tell you why.

DALE looks at JASON.

DALE

They think it was an inside job, right?

JASON looks at DALE with an eyebrow wondering who this guy is. He nods affirmatively in answer to the question.

JASON

That's where everything's leading.

DEBBIE

What did they recover at her LKC?

JASON

Not much. Her camera, some computer parts, and...

JASON reaches into his pocket and removes a small envelope.

JASON

...these.

JASON hands her the envelope. She takes it, opens it, and dumps the contents (ID bracelet and ST. JOHN's wedding ring) in her hand. She stares at them.

JASON

I've, ah, got to go now. Just thought I'd warn you, and give them...

JASON looks at ring and bracelet.

JASON

to you. I can... I can see myself out.

JASON heads to the door. DALE sits back beside DEBBIE on the couch. She is just staring at the bracelet and ring. DALE places a hand on her shoulder.

DALE

Deb?

DEBBIE turns to him and leans on his shoulder. He comforts her. JASON opens the door and looks back as he is exiting. JASON sees them. JASON closes the door and leaves.

DEBBIE

What am I going to do, Dale? I've lost everything. St. John, Mi...

DALE strokes her hair.

DALE

You could come back to Washington with me.

DEBBIE looks at him.

DEBBIE

What?

DALE

I never found anyone who...

He places his hand under her chin.

DALE

...made me feel like you do... I love you. I've always loved you.

(beat)

We were meant for each other. If only I'd listened then. Maybe...

DEBBIE

Dale, I...

DALE moves his hand up the side of face, then brings it back down and under her chin. Their eyes lock. DALE brings her lips to his and kisses her. She breaks the kiss and walks off to the bedroom. DALE watches her go then leans back on the couch and remembers.

FADE TO:

9 FLASHBACK #3 (DALE'S POV)

Chapter 7: Scenes 141 and 143.

FADE TO:

WEDNESDAY DECEMBER 15th 1999

10 INT: MASTER BEDROOM (9:00AM)

DEBBIE is awake. She is wearing a nightgown. She has her pillow propped up against the bed board and her back is resting on it. She is playing with her wedding ring, twisting it on her finger. Her thoughts are interrupted by a knock on the door. She rises out of bed and exits the room.

CONTINUE TO:

11 INT: HALLWAY

DEBBIE

Coming!

She walks to the door.

CONTINUE TO:

12 INT: DOOR

She opens it. There are two men, in suits, standing there. They flash their DNS-IA badges.

ALAN

Alan Parker, IA. This is my partner,
Jack Foster.

(beat)

We have a few questions to ask you,
Mrs. Hawke.

(CONTINUED)

DEBBIE

Ah, I...

ALAN

Can we come in?

DEBBIE is about to say something, but ALAN and JACK just enter. DEBBIE mutters the following line to herself.

DEBBIE

Sure, come on in.

DEBBIE looks down hall to the spare bedroom where DALE is staying.

DEBBIE

(quietly)

Please don't wake up. I wouldn't want...

JACK

What was that?

DEBBIE

Nothing. Let's go into the living room, shall we.

DEBBIE leads them into the living room.

CONTINUE TO:

13 INT: LIVING ROOM

ALAN and JACK sit on the couch. DEBBIE sits in a chair. JACK takes out a note pad and a pen.

ALAN

Let me start by saying that, I'm sorry. Hawke was one hell of an agent. A great guy too.

DEBBIE

Thanks.

JACK

He talked about you all the time.

(CONTINUED)

DEBBIE

You knew him?

JACK

Sorta.

Momentary pause. DALE exits the bedroom.

DEBBIE

So, what did you want to...?

DALE enters the living room, tying the belt on his robe.

DALE

Did I hear...

DALE looks up and sees ALAN and JACK. They look at DALE, then at DEBBIE, then back to DALE.

DALE

Oh, sorry. I...

JACK

Who are you?

DALE

Dale Lambert. Who are you?

ALAN ignores the question and gives DALE a suspicious look.

ALAN

Let me guess...

(beat)

You're an *'old friend'*, right?

DALE

That's right. I am. We've...

ALAN

How long have you been in town, Mr. Lambert?

DEBBIE looks at DALE.

DEBBIE

You don't have to answer that.

DALE gives her an "it's okay" look.

DALE
Since last night. Deb called me in
Washington and...

ALAN
(raise eyebrow)
Washington? The city or the State?

DALE
The city.

ALAN
I see.

ALAN turns to JACK.

ALAN
Write that down, Jack.

JACK writes it down. ALAN rises.

DALE
Look, I don't know who you two think
you are, but...

ALAN looks at to DEBBIE.

ALAN
We'll be back, Mrs. Hawke. Count on
it.

JACK rises.

ALAN
We can see ourselves out. Sorry for
the 'interruption'.
(beat)
Please, go back to whatever it was you
we're doing.

ALAN and JACK exit the living room. DALE sits on the couch and
looks at DEBBIE.

(The front door is heard opening and closing.)

DALE

You mind telling me what that was all about? Who were they? Cops?

DEBBIE

Worse.

DALE

Worse?

(beat)

What could be worse than two...?

DEBBIE looks at him.

DEBBIE

DNS-IA.

DALE

(surprise)

DNS? St. John worked for DNS?

DEBBIE nods affirmingly.

DEBBIE

Sorta

DEBBIE doesn't want to get into this now. DALE's head is spinning with questions.

DALE (THOUGHT)

That Locke guy mentioned Airwolf yesterday. Is she saying she and St. John were part of the Airwolf Project? Should I tell her... No not yet. Pretend you don't know anything.

DALE very quietly, almost mutteringly, says following line.

DALE

Hmph. You think you know someone.

CUT TO:

14 INT: JASON'S OFFICE (11:30AM)

JASON is sitting at his desk, writing something down. Knock on door. JASON doesn't look up as he speaks, he continues writing.

(CONTINUED)

JASON

Come in.

The door opens. ALAN and JACK enter. JACK has a file in his hands. JASON is still not looking up.

JASON

Have a seat, I'll be right with you.

ALAN and JACK sit. ALAN takes out a note pad, he'll be making notes throughout the following conversation. Pause. ALAN clears his throat.

ALAN

Um, Mr. Locke...

JASON

(look up)

Sorry. What can I do for you?

ALAN

IA. We have a few questions for you.

JASON gets an 'oh-oh' look on his face.

ALAN

Let's get right down to business, shall we.

(beat)

Airwolf is, was, a classified project. Who had access to it on the day of the 'accident'?

JASON is about to correct ALAN's "it" to "she" but decides not to.

JASON

Just the regular people.

ALAN

That would be...

ALAN consults his note pad.

ALAN

Hawke, Rivers, Mrs. Stein, and yourself, right?

(CONTINUED)

JASON

And Debbie.

ALAN

Debbie. That would be, Mrs. Hawke, correct?

JASON

Yes.

ALAN

Isn't it true that when Airwolf's left alone in the lair, it has a security lock code engaged?

JASON

Yes.

ALAN

And, who knows, knew, that code?

JASON

St. John, Mike, Jo, myself, and...

ALAN

...and Mrs. Hawke.

JASON

Yes, but...

ALAN

Was Mrs. Hawke anywhere near Airwolf before it left on that fatal mission?

JASON

(defensively)

No.

ALAN

Are you sure?

JASON

I...

JASON thinks.

ALAN

Just answer the question, Mr. Locke.
Was she, or wasn't she?

JASON flashes back to that day.

FADE TO FLASHBACK:

FLASHBACK STARTS -- TUESDAY DECEMBER 14th 1999

15 INT: THE LAIR (10:00am)

JASON and DEBBIE are sitting at the computers. MIKE and ST. JOHN are in AIRWOLF.

JASON

...just finishing installing that new
system before you leave.

The phone rings.

DEBBIE

I'll get it.

DEBBIE answers the phone.

DEBBIE

Hello?

(beat)

Hi Jo.

(beat)

We haven't left yet.

(beat)

Not sure. Hang on.

DEBBIE takes the receiver away from her ear, and yells over to ST. JOHN.

DEBBIE

Stj, how much longer do you think
you'll...

ST. JOHN

(yell)

About 1/2 an hour.

DEBBIE places the receiver back to her ear and addresses JO.

(CONTINUED)

DEBBIE

About 1/2 an hour.

(beat)

Okay, I'll tell them.

(beat)

Bye.

DEBBIE hangs up the phone and turns to Jason.

DEBBIE

Jo's charter just canceled. She's on her way.

CONTINUE TO:

16 TIME FLIES

ST. JOHN and MIKE take longer than they thought they would. JO arrives at the Lair before they leave.

CONTINUE TO:

17 TIME RESUMES

JO

(surprise)

You guys still here? Shouldn't...

ST. JOHN

We're just about finished.

ST. JOHN finishes what he is working on.

ST. JOHN

Done.

ST. JOHN and MIKE walk over to DEBBIE, JASON, and JO.

MIKE

(playfully)

So, which of you lovely ladies want to accompany us, and which wants to stay and hold down the fort with Jason?

JO and DEBBIE look to each other.

(CONTINUED)

DEBBIE

I'll stay. There are a few things I'd like to check out on the new system from this end.

(beat)

But, before you leave, I have to see if my missing earring is on Airwolf.

DEBBIE goes to AIRWOLF.

JO

Guess that means you guys are stuck with me.

ST. JOHN, MIKE, and JO, head to AIRWOLF. DEBBIE is exiting as they get there.

FADE OUT OF FLASHBACK:

RETURN TO PRESENT

18 INT: JASON'S OFFICE

ALAN and JACK are looking at JASON.

ALAN

Mr. Locke...

(beat)

I asked you a question! Was Mrs. Hawke anywhere...

JASON

Yes. She was. She went to look for an earring.

ALAN

(raise eyebrow)

An earring?

(beat)

How long was this before Airwolf left?

JASON

Not long. A few moments.

ALAN

So, she had the opportunity to...

(CONTINUED)

JASON

I don't know what you two are implying
but...

(beat)

But Debbie had nothing to do with it.
Do you hear me? Nothing!

ALAN

And what makes you...

JASON stands up, slams his hands on the desk, and looks at
them.

JASON

Because she was supposed to be on that
mission! Not Jo!!

This fact seems to take both ALAN and JACK by surprise. JASON
sits back down.

JACK

Wait...

(beat)

Mrs. Hawke, was supposed to be on the
mission?

JASON nods affirmatively.

ALAN

Why would she...

JASON

Jo had a charter scheduled. The time
frames over lapped.

JACK

Why couldn't De... Mrs. Hawke... take
the charter, instead?

JASON

She's not part of Santini Air. She
doesn't...

ALAN

How'd Mrs. Stein wind up on Airwolf,
then?

JASON

The client never showed.

ALAN

How do you know the client never showed?

JASON

Jo called the Lair to say she was heading over.

ALAN

And you took the call?

JASON

Well, no, actually. It was...

ALAN

Mrs. Hawke.

JASON

Yes.

ALAN

Was that phone call before or after her trip to look for her *earring*?

JASON

(beat as he thinks)
Before.

ALAN gives JACK a "Bingo!" look.

JASON

Wait...

(beat)

You don't think...

(beat)

No...

(beat)

You don't know her, she loved St. John.
Why would she...

ALAN

Does the name Dale Lambert mean anything to you?

JASON pretends not to recognize the name. If they'd asked him that yesterday, he wouldn't have had to pretend. Because, before last night, he'd never heard the name before.

JASON
Lambert? No. Should it?

JACK drops the file on JASON's desk.

ALAN
Guess you don't know her as well as you thought you did!

JASON raises an eyebrow and takes the file.

ALAN
We ran into him at Hawke's place this morning. So...
(beat)
...we ran a computer check on him. Want to know what we found?

JASON gets the feeling that he really doesn't want to know.

JASON
Do I have a choice?

ALAN laughs. JASON opens the file and starts to look through it.

ALAN
Seems Mrs. Hawke and Mr. Lambert have quite a history. If you know what I mean.

JACK and ALAN watch JASON look through the file.

ALAN
They've been quite close for years.
(beat)
Met in Paris, France. In October '93.

JASON raises an eyebrow. Why was that date familiar to him.

ALAN
They were about to get married when Hawke arrived and brought her back home.

JASON finds the wedding announcement article in the file. He never knew what went down in Paris. No one talked about it. Not St. John, not Debbie, not even Mike.

ALAN

End of story, right?

JASON

I'm guessing not.

ALAN

Then you guess right.

(beat)

While at Hawke's, Lambert said that Mrs. Hawke called him in Washington.

(beat)

At the time that meant nothing. But after learning they'd met in Paris six years ago, and that he was living in Paris at the time...

(beat)

I got to thinking. How'd she know he was in Washington, and not Paris? She would've had to have been in touch with him.

(beat)

So, I called a friend on the DCPD, and asked him to find out where Lambert lived and to search it for anything that connected to Mrs. Hawke. Anything.

JASON

Get to the point.

ALAN

I wasn't sure if they'd find anything. But they did.

(beat)

Want to know what they found?

(beat)

Letters.

JASON

(raise eyebrow)

Letters?

ALAN

Yes. Letters. Letters from Mrs. Hawke.

(beat)

The most recent one was dated two weeks ago. We have fax copies of all the letters. You'll find them in the file.

(beat)

They also found a computer disk with Mrs. Hawke's name on it. And on the disk were copies of all the letters he'd sent her. We have copies of those letters in the file too.

(beat)

Now. You want to know what I think?

JASON

That's a rhetorical question, right?

ALAN

I think that she was, no make that is, still in love with Lambert. I think they've been seeing each other throughout the last 6 years. I...

JASON

(raise eyebrow)

An affair?

ALAN

You said it.

JASON

Based on what? Letters?

(beat)

All they prove is that they've kept in touch. Nothing points to...

ALAN

You're right.

(beat)

On the surface. All the letters tell us is that Lambert moved to DC last month. But... look at these.

ALAN opens the file to another page. The page is a list of dates and places. It has the heading "LAMBERT, DALE travel itinerary Oct. 93 - Present".

(CONTINUED)

ALAN

Check out all the dates to the US.

JASON looks at the dates.

JASON

So?

ALAN turns the page. He places the two pages beside each other. The heading on the second page is "AIRWOLF MISSIONS Oct. 93 - Present".

ALAN

This is a list of all Airwolf missions over the last 6 years.

(beat)

Note the highlighted dates on both pages.

JASON looks at the dates.

JASON

They're the same.

ALAN

You still think she isn't hiding something?

JASON

But none of Da... Lambert's trips have been here. And I notice you don't have a travel sheet for Debbie.

ALAN

It would be of no use. From what I hear she's one helluva pilot. Hawke taught her.

JASON

Yes. But what does...

ALAN

Correct me if I'm wrong, but...

(beat)

She does have access to Santini Air, right? Its planes, choppers...

JASON

Yes, she does.

ALAN

So, she could've, at any time, used one of them to rendezvous with Lambert.

(beat)

She also had the opportunity, and the means, to plant that bomb on...

JASON

She didn't do it. I know her. You don't. She couldn't have done it.

JACK

Which is it Mr. Locke? Didn't, or couldn't?

JASON

Where's her motive? You tell me. What would her motive be?

ALAN

Lambert!

JASON

What?

ALAN

You heard me. I bet Hawke figured out she'd been secretly seeing Lambert, and...

JASON

And what? Instead of getting a divorce, you think she killed him!

ALAN

Wouldn't be the first time someone...

JASON

That's ridiculous.

(beat)

Why? Why would she do that? Why?

ALAN

I don't know, yet. But I intend to find out.

(beat)

We'll be back, Mr. Locke.

(beat)

Please, feel free to read the file.

ALAN and JACK rise and head to the door.

JASON

I hope you don't stop looking for other suspects! Because you're looking in the wrong place. Debbie had nothing to do with it.

ALAN and JACK exit.

CUT TO:

19 INT: MIKE'S LOFT - 1:00PM

ANNA is staring at some pictures on the fireplace mantle. One is of DEBBIE and ST. JOHN's wedding. One is of the gang outside Santini Air. One is of MIKE and DEBBIE, at DEBBIE and ST. JOHN's wedding. She picks that one up and throws it at the front door. As the picture hits the ground, there is a knock on the door.

ANNA

(mutter)

Dammit!

(louder)

Coming!

She walks over to the door and opens it. It's ALAN and JACK. ALAN looks down and sees the broken glass on the floor, and the upside-down picture frame.

JACK

Miss Sawitzky?

ANNA

Yes?

ALAN and JACK flash their badges.

(CONTINUED)

JACK
DNS-IA. Can we come in?

ANNA
Ah, sure.

ANNA motions them in. While she is closing the door, ALAN picks up the photo. He looks at it but thinks nothing of it.

ALAN
Here.

ALAN hands her the picture and she takes it.

ANNA
Thanks. Please, have a seat.

JACK
Thanks.

ALAN and JACK sit. ANNA places the photo on the coffee table and sits down.

JACK
We have a few questions to ask you. If you don't mind. Won't take long.

JACK takes a tape recorder out of his pocket.

JACK
Do you mind if I use this?

ANNA
No, not at all.
But I don't know how much help I can be. I mean, I didn't know anything about the mission. I was never directly involved with Airwolf.

(beat)
Unlike Debbie who from day one was let in. She actually got to accompany them on assignments.

JACK
We know. She was part of the team for years. I hear she actually taught herself how to fly Airwolf?

Before ANNA can answer, ALAN jumps in.

ALAN
These questions have nothing to do
with Airwolf, ma'am.

ANNA
(surprise)
Oh? Then what?

ALAN
How long have you known Mrs. Hawke?

ANNA
Debbie? I met her in the summer of '91.
(beat)
At a convention.

JACK
Where?

ANNA
Toronto. That's where we lived at the
time.

ALAN
What sort of convention?

ANNA
(mutter)
Star Trek.

JACK
What was that?

ANNA
Star Trek, okay. It was a Star Trek
convention.

ALAN
So, you knew her before she met Hawke.

ANNA
That's right.
(beat)
We meet St. John and Mike in October
'92.

JACK

How, or should I say where, did you meet them?

ANNA

Debbie's cousin, Frank, invited her to his annual Halloween party, and she invited me.

JACK

That's Agent Frank Stein, correct?

ANNA

Yes.

ALAN

So, meeting them was just a coincidence. It wasn't planned.

ANNA

Right.

(beat)

Well, not by us that is.

ALAN and JACK raise their eyebrows.

ANNA

Frank had actually invited Debbie to introduce her to Mike. He thought she could tame him, maybe even make him settle down. He was surprised when she hooked up with St. John instead.

ALAN

How well do you know her?

ANNA doesn't notice the use of the present tense.

ANNA

Who, Debbie?

ALAN nods affirmatively.

ANNA

She was my best friend. We used to tell each other everything.

Neither JACK nor ALAN notice that ANNA is using the past tense.

JACK
Everything?

ANNA
Yes. Everything.

ALAN
Then it wouldn't surprise you to learn
she's having an affair.

JACK gives ALAN a "we don't know that" look. ANNA looks surprised.

ANNA
An affair? Debbie? With whom? How do
you...

ANNA looks down at the photo of MIKE and DEBBIE. JACK and ALAN look to see what she is looking at. They see the picture.

ANNA
No. It can't be.
(beat)
He said it was over. He said...
(beat)
He said since she married St. John,
they were only friends.
(beat)
I should have known better. He's never
been able to keep his hands off of her.
(beat)
No, let me correct that. They've never
been able to keep their hands off of
each other.

Throughout ANNA's speech, ALAN and JACK have been trying to figure out who "HE" is. As ANNA finishes, ALAN realizes the "HE" that she is referring to is MIKE.

ALAN
(mutter)
Rivers?

ANNA heard what ALAN said.

ANNA

Of course, Mike! It was always Deb this, Deb that, or Airwolf this, Airwolf that.

(beat)

Between that damned chopper and her, there was no room for me.

(beat)

I loved Mike, I really did. But every time we got together one of them would come between us.

ALAN is loving this information. JACK is looking confused.

JACK

Whoa, whoa. Stop. Rivers & Mrs. Hawke?

ANNA can tell from the look on JACK's face that this is news.

ANNA

That is who you were talking about, wasn't it?

JACK

No. It wasn't.

ANNA

(surprise)

If it wasn't Mike, then who...

ALAN

Are you saying that Mrs. Hawke and Rivers were having an affair?

ANNA

Since day one. She once told me that Mike did things to her that no other man had. Not even St. John. She said he was a dream lover. But that he'd never settle down. He wasn't the marrying type. He tired of women easily.

ALAN

Let me get this straight...

(beat)

She was sleeping with Rivers while...

(CONTINUED)

ANNA

Yes. They were even together the day before the wedding.

JACK

And Hawke never found out?

ANNA

Nope.

(beat)

They were really careful. From what Debbie told me they weren't really having an affair. Just an occasional *'roll in the hay'* every now and then.

JACK

What about after the wedding?

ALAN

Do you think he was still...?

ANNA

...in love with her? Yes. Definitely. He always was. From the first moment he saw her. If he could've found a way to go back in time, he would've made sure, that it was him that asked her to dance first.

JACK

Can you think of anyone who would want to kill them?

ANNA

From what I've heard, Airwolf has been responsible for messing up a lot of people's plans. Any one of them could have...

ALAN

But none of them had access to Airwolf.

ANNA

(raise eyebrow)

Are you saying it was an inside job? That someone within The Company...

JACK

We're not sure yet.

ANNA

I don't think St. John or Mike had an enemy in The Company. But there was one person who never liked the way Debbie wormed her way into their lives and the Airwolf Project. May...

ALAN

What's that have to do with anything?

ANNA

Maybe they were after Debbie. After all, she was on Airwolf when...

JACK

No, she wasn't.

ALAN

Where'd you hear that?

ANNA

(surprise)

What?!?

JACK

Mrs. Hawke wasn't on Airwolf.

ANNA

What do you mean she wasn't...?

JACK

Mrs. Stein was.

ANNA

(raise eyebrow)

Jo? But I thought she had a charter, and that Debbie was going...?

ALAN

She was supposed to be, but the charter fell through. The client never showed.

ANNA

Oh.

Momentary pause.

(CONTINUED)

JACK

Did Mrs. Hawke ever mention the name
Dale Lambert to you?

ANNA

Lambert...

(beat)

Lambert...

(beat)

No. Not that I can recall. Why?

ALAN

Well, thanks for your time, ma'am. If
you think of anything, give us a call.
And if we need to see you, we'll be
back.

JACK stops the recorder. ALAN and JACK rise.

ANNA

Wait...

(beat)

You think Debbie, did it? Don't you?

JACK

We can see ourselves out. Good-bye.

JACK and ALAN leave.

ANNA

So, she's alive. I have to see her. I
have to know.

ANNA leaves.

JUMP TO:

20 INT: ST. JOHN'S (2:00PM)

DEBBIE is walking into the kitchen. Someone starts banging on
the door. DEBBIE walks over to and opens it. It's ANNA. She is
mad. She barges in and turns to DEBBIE.

ANNA

(yell)

How could you, eh? How?

(CONTINUED)

DEBBIE closes the door and turns to her.

DEBBIE
How could I what?

ANNA
I just had a visit from two IA guys.
They say you destroyed Airwolf!

DEBBIE looks confused.

DEBBIE
What?

ANNA
I want to know why?

DEBBIE
Anna, I...

ANNA
No, don't answer that. I already know
why. God, how could I have been so
stupid.

DEBBIE is giving her a "What are you talking about" look.

ANNA
(beat)
It was Mike, wasn't it? You still had
feelings for him. You couldn't stand
the fact that Mike and I, or Mike and
anyone for that matter, were finally
getting close. You couldn't stand the
fact that maybe, just maybe, he'd
finally gotten over you.

DEBBIE
I...

ANNA
Well you want to know something?
(beat)
He hasn't, didn't. No matter what I
did, he never looked at me the way he
looked at you. No matter how hard I
tried, he always loved you.

Momentary pause.

ANNA

Between you and Airwolf, I never stood a chance. I'm just not sure which one of you he loved more.

(beat)

What is it about you any way? Why is it that every man you sleep with loves you forever, eh?

DEBBIE

Look, I...

ANNA

You know, since I've been back, Mike's had a lot of late meetings. I never really thought anything of it. That's his job. And I'd finally started to feel that Mike was falling in love with me. I thought this time it will work. Third time's the charm, right?

(beat)

But I see I was wrong. There were no meetings were there? It was you. He was with you. It wasn't love for me I was seeing in Mike's eyes. It was happiness. Happiness that you were once again in his life, in his bed, making love to him, giving him everything he wanted.

(beat)

I should have suspected something.

(beat)

I guess St. John finally figured it out, eh? That's why you did it. He found out you were screwing around with Mike, and...

DALE walks into the living room wondering what all the noise is about. DEBBIE gives DALE a "get out of the room" look. ANNA turns around and sees DALE.

ANNA

And who's this?

DALE is about to say something.

(CONTINUED)

ANNA

No, don't tell me. ... Your latest conquest, right?

(to Dale)

If I were you, I'd leave. Now. Before it's too late.

(beat)

Because once you let her sleep with you, you'll only want to sleep with her. No other woman will satisfy you.

(to Debbie)

I thought you loved St. John. He hasn't even been gone for a day, and you're already about to sexually trap this...

DEBBIE has had enough and slaps her. ANNA looks stunned.

DEBBIE

Get out. Now!

ANNA laughs and turns to exit. She passes DALE.

ANNA

Remember what I said. Sleep with her, and you'll either be her sex slave for life, or she'll be the death of you.

ANNA exits.

DALE

Who was that? And what was...

DEBBIE

Don't ask!

DEBBIE turns and heads to the kitchen. DALE follows her.

JUMP TO:

21 INT: MIKE'S LOFT (2:45PM)

ANNA enters. She walks over to the mantle and picks up a picture of her and MIKE from one Halloween. She throws it against the wall and says line while throwing it.

ANNA

Damn you!!!

(CONTINUED)

She picks up the picture of the gang outside Santini Air and throws it against the wall while saying next line.

ANNA

All of you!

She heads to the bedroom.

CONTINUE TO:

21b BEDROOM

She enters, slams the door, and slides to the floor.

ANNA

What have I done!!!

She starts crying and thinks back.

FADE INTO FLASHBACK:

22 FLASHBACK #4 (ANNA'S POV)

Chapter 10: Scenes 11-20.

FADE BACK TO PRESENT:

23 INT: MIKE'S BEDROOM (3:00PM)

ANNA's still sitting on the floor by the door, crying.

ANNA

Oh Mike. Maybe if I'd gone to St. John that night, told him what I saw. Told him about you and Debbie. Maybe things could have been different. Maybe we... Oh, who am I kidding. If I'd told him, things would only have been worse. He would've confronted her, and you. She'd've turned to you, after Losing him. And you would have taken her. I knew you loved her, but I thought that as long as she loved St. John, I could make you forget her and love me. I guess I failed again. I can't seem to do anything right.

JUMP TO:

(CONTINUED)

24 INT: JASON'S OFFICE (3:30PM)

JASON is sitting at his desk. He is reading though the file that ALAN and JACK left. There is a knock on the door.

JASON

Come in.

A boy enters with an envelope. He offers the envelope to JASON.

BOY

Mr. Parker from IA asked me to give you this.

JASON

Thank you.

JASON takes it. The BOY exits. JASON opens the envelope. In the envelope is a tape, and a note. JASON reads the note.

NOTE

This tape contains a copy of our conversation with Miss Sawitzky. I think you'll find it fascinating. We did.

JASON opens the desk drawer and removes a mini-cassette recorder. He inserts the tape and presses play.

JUMP TO:

25 INT: MIKE'S LOFT (6:30PM)

ANNA is sitting on the couch, reading a book. Knock on door. She rises and answers it. It's JASON.

ANNA

(surprise)

Jason! What are...

JASON enters. He looks mad.

JASON

What the hell were you thinking?

ANNA

What?

(CONTINUED)

ANNA closes the door. JASON has gone into the living room. ANNA follows. ANNA looks at him.

JASON

Why'd you tell IA that Mike was having an affair with Debbie? What were...

ANNA

He was.

She can tell from the look on JASON's face that he never suspected.

ANNA

You mean you didn't know?

JASON

You're lying. Mike would never...

ANNA

Oh please! You mean to tell me you never noticed the way they looked at each other? I can understand St. John being blind to the fact, but...

JASON

Is this your idea of a...

ANNA

Oh, believe me, it's true. You better sit down, Jason.

JASON sits down.

ANNA

Like I told IA... Debbie told me she and Mike were lovers.

JASON

Why would she tell you that?

ANNA

(ignore question)
They've been lovers since they met,
Jase.

JASON

(angrily)
Don't call me that. Nobody calls me...

ANNA

Debbie di... does.

ANNA almost says "did" but stops herself.

JASON

She's the only one.

ANNA rolls her eyes and mutters following statement to herself.

ANNA

Of course she is.

ANNA continues in a normal voice.

ANNA

She's been *playing* with Mike for years.

(beat)

It all started when they got stranded on that Island in '92. Remember that?

JASON nods affirmatively.

JASON

St. John was worried sick.

ANNA

He was worried that if Debbie spent too much time around Mike, he might lose her to him.

JASON gives her a "what" look.

ANNA

One day I confronted her. I asked her what was going between her and Mike. She swore me to secrecy. She made me promise never to tell anyone, especially St. John, what she was about to tell me.

JASON

Let's just say for a moment I believe you, which I don't, why, would you tell IA, of all people.

ANNA

Because I thought she was dead. I thought she was on Airwolf with Mike and St. John.

JASON

Guess you better tell me all you know, or think you know. I don't want IA dropping any more surprises in my lap.

JUMP TO:

26 INT: IA -- JACK FOSTER'S OFFICE (7:30PM)

JACK is sitting at his desk, writing something down. ALAN comes barging in and drops a fax in front of him. ALAN is smiling. JACK looks at the fax, then at ALAN.

JACK

What's this?

ALAN

That, partner, is the background check on Dale Lambert.

JACK

What background check on Lambert?

ALAN

Just read it.

JACK reads it. His eyebrow arches.

JACK

Is this for real?

ALAN

Yep.

JACK

The CIA?

(CONTINUED)

ALAN

Keep reading. It gets better.

JACK

I can't believe he's CIA.

JACK thinks of something.

JACK

That means his move to Washington was a recall or a reassignment. He...

ALAN

Yeh, but Jack, he's a weapons expert. He could make a bomb in his sleep.

JACK

So?

ALAN

Don't you see. If Mrs. Hawke knew he was a weapons expert for the CIA...

JACK

That's a big if!!

ALAN ignores JACK.

ALAN

...then she could have been planning this for a long time.

JACK

Or maybe Lambert wanted her back and killed Hawke to get her.

JACK picks up the phone and starts dialing a number.

ALAN

(raise eyebrow)

Who are you calling?

JACK motions ALAN to shut up.

SECRETARY (VO)

Mr. Locke's office.

(CONTINUED)

JACK

Is he there?

SECRETARY (VO)

Sorry. He's gone for the day. May I take a message?

JACK

No. No message.

JACK hangs up the phone and looks at ALAN.

JACK

Do we know how Mrs. Hawke and Lambert met? The circumstances surrounding...

ALAN nods negatively.

ALAN

Not really.

JACK

We'll find out. And while you're at it...

(beat)

See how Glen's coming on accessing Rivers' and Hawke's diaries.

ALAN

Right.

ALAN leaves. JACK looks down at the fax.

JACK

The CIA? Interesting.

JUMP TO:

THURSDAY DECEMBER 16TH 1999

27 INT: HAWKE RESIDENCE (9:00AM)

DALE and DEBBIE are eating breakfast. A constant knocking starts on the door. DEBBIE rises and goes to door.

DEBBIE

I'm coming, I'm coming.

(CONTINUED)

DEBBIE opens the door. JASON barges in. He has that IA file in his hands.

DEBBIE
Jase, what's...?

JASON looks at her.

JASON
Don't Jase me.

DEBBIE closes the door. She wonders what's wrong. JASON turns and walks to kitchen, as he says next line.

JASON
We've got a problem!

DEBBIE raises an eyebrow and follows JASON to kitchen.

DEBBIE
A problem?

JASON sits at the table. DEBBIE sits back in her chair. JASON has a real serious look on his face.

DEBBIE
I don't like that look. What's...

JASON
IA thinks you blew up Airwolf.

DEBBIE
So I've heard.

JASON
What?

DEBBIE
Anna came over yesterday afternoon. I still don't know what makes IA think I had...

JASON looks at DALE. DALE looks confused. DEBBIE stops talking.

JASON
They think you two have been having an affair.

DALE

An affair?

DEBBIE

How'd they come to that...

JASON drops the file on the table. He takes out the sheet with LAMBERT's travel itinerary and the sheet of Airwolf's missions. He places them side by side.

DEBBIE

What are these?

JASON points to Lambert's page.

JASON

This shows every trip to the US that you've...

JASON turns to Lambert.

JASON

...made since November '93.

(beat)

And this...

JASON points to the other page.

JASON

...lists every Airwolf mission for the same time frame.

(beat)

Look at the highlighted dates.

DEBBIE and DALE look at the dates.

JASON

During every extended Airwolf mission, Lambert was in the US.

DALE

So?

DEBBIE

Yeh, so what?

JASON

They're saying that, since you have access to Santini Air...

DEBBIE

...That I borrowed a chopper to meet up with him?

(beat)

Ha!

(beat)

Jase, I was on 1/2 of those missions. Maybe more. Don't you remem...

DALE looks at DEBBIE. JASON looks at the file, then back at DEBBIE.

JASON

There are also copies of letters you two have...

DEBBIE

Letters? Where would...

JASON

IA had DCPD search Lambert's apartment.

DALE

They what? How...

DEBBIE

Wait. Just because we kept in touch, doesn't mean we've been having an affair. I haven't seen him since...

JASON

And I suppose you and Mike weren't lovers either!

DEBBIE gives JASON a look.

DEBBIE

Mike? How'd...

JASON

...I find out?

JASON removes the mini-cassette recorder with Anna's IA tape in it. He places it on the table.

JASON

Oh, Anna had quite a story for IA.

(beat)

Here I was defending you to them.
Saying you'd never cheat on St. John.
Saying that they didn't know you like
I knew you. And all these years, you
and Mike...

DEBBIE

Jason, it wasn't like that. It...

JASON

I don't know what to believe anymore.

DEBBIE

I don't know what she said but...

JASON

Here, listen for yourself.

JASON presses play on the recorder and Anna's chat with IA from Scene 19 plays. JASON starts the tape at this point.

ALAN

*Then it wouldn't surprise you to learn
she's having an affair?*

The tape continues to play scene 19 up to this point.

ANNA

*... it was him that asked her to dance
first.*

JASON stops the tape. DALE looks at DEBBIE.

DALE

Tell him she's lying Deb. Tell him...

JASON

I already talked to Anna.

(beat)

She made a lot of references to times
and places where you and Mike...

DEBBIE can't believe everything ANNA just said.

DEBBIE
God, she has a wild imagination.

JASON and DALE are just giving her a questioning look.

JASON
Are you saying she's lying?

DEBBIE
On the tape she said that Mike and I
were together on the day before the
wedding. That is a lie.

(beat)
We weren't even in town. Airwolf was
following up on tip from Skywalker
remember? We barely made it back for
the wedding!

DALE raises an eyebrow at mention of Skywalker. They don't notice.

JASON
(raise eyebrow)
So, you and Mike never...

DEBBIE
I admit there was a time when we
were... attracted to each other. But
it was St. John I was in love with.
Mike knew that.

JASON
So, Mike was just an occasional sex...

DEBBIE
Jase, I...

DEBBIE
(deep breath)
Look she's always thought I was trying
to steal Mike from her. But it's not
true.

(beat)
She makes it sound like I had sex with
Mike every week!

JASON

Did you?

DEBBIE

No!

(beat)

We were only together once before St.
John and I got engaged, but...

DEBBIE doesn't like the look of doubt that both JASON and DALE
are giving her.

DEBBIE

You got to believe me, Jase. You know
how much I loved St. John. I'd... I'd
never... I...

DEBBIE starts to cry. DALE gives JASON a "back-off" look and
comforts her.

DALE

So, IA's trying to pin this on Deb?

JASON nods affirmingly.

JASON

And between you, and Mike, and...

DALE

Well, if IA insists on pursuing that
road, I guess we'll have to figure this
out for ourselves.

DEBBIE composes herself. DALE lets go of her.

DALE

We're going to have to reconstruct
everything that happened that day.
Everything. No matter how small or
insignificant it might seem.

JASON

You sound like you've done this
before.

DALE

Ah...

(CONTINUED)

JASON

(raise eyebrow)

What line of business did you say you were in?

DALE doesn't know if he should answer. DEBBIE answers the question.

DEBBIE

Computers. He sells computers.

DALE changes the subject.

DALE

Before we start, I have one question.

DALE knows the answer to this question, but, if he wants to keep his cover, he isn't supposed to, so he asks the question.

DALE

What is an Airwolf?

JASON

She is... was... a Mach 1 plus attack helicopter. She was our secret weapon. She was immune to all known weapons.

DALE

(whistles)

That's why IA believes it had to be an inside job.

JASON

Right.

DALE

And why they believe the bomb was inside.

JASON

It **was** inside.

DALE

So, Airwolf was setting out on a mission?

JASON nods affirmingly.

DALE
What sort of mission?

JASON
A simple pick-up.

DALE
What was being picked up?

JASON
It wasn't a what. It was a who.

DALE
Then the pick-up could've been the target?

DEBBIE wonders why they didn't think of that before.

DEBBIE
He's right. We all assumed it was either St. John, Mike, Jo, or Airwolf.

JASON
Still doesn't explain how a bomb got inside undetected.

DALE
Undetected?

JASON
Airwolf has internal scanners. If any explosives were on board, the scanners would've detected them.

DALE
Unless the scanners were disabled.

DEBBIE
Or delayed.

JASON
Either way it looks like an inside job.

DALE
Who had access to Airwolf?

JASON

Besides St. John, Mike, and Jo...

(beat)

Only me and Debbie.

DALE

I see. I assume you monitor Airwolf while she's on a mission?

Neither JASON nor DEBBIE notice that DALE just referred to AIRWOLF as a "she" and not an "it".

JASON

Yeh. We do.

DALE

How?

JASON

Well, she has, had, internal sensors and scanners, and an external camera. She also had a constant computer link to both the Lair's computers, and HQ's computers.

DALE

You mentioned before that IA had retrieved the external camera.

JASON

They went over the tape, but there was nothing worth while on it.

DALE

Do you have a copy of the tape?

JASON

Sure. It's at the Lair.

DALE

The Lair?

DEBBIE

Airwolf's base.

DALE

She's not kept at HQ somewhere?

(CONTINUED)

DEBBIE

Nope.

DALE

Why not? You'd think...

DEBBIE

It's a long story.

DALE

Oh.

(beat)

So, what do ya say we, mosey on down to the Lair and take a look at that tape. Maybe we'll see something IA missed.

JASON

Sure, why not. It's worth a shot.

They rise, and head out. JASON leaves the file and the tape on the table.

JUMP TO:

28 INT: THE LAIR (12:30PM)

JASON is sitting at one of the computers. DALE and DEBBIE are standing behind him. They are viewing the tape footage taken from Airwolf's external camera. The scene on the screen, shows a man with a briefcase running towards Airwolf. The man gets on board, and Airwolf ascends. (Note: The man is not seen entering as the camera is on the other side of the chopper.) Airwolf is flying for a while, then an explosion is heard, and the camera hurdles to the ground. The picture cuts on impact.

JASON

(frustration)

Nothing.

DALE

Rewind it. There has to be something there. We're just not seeing it.

DEBBIE

It's gonna be the same every time. I can't watch it again.

(CONTINUED)

DEBBIE walks off. JASON rewinds the tape. DEBBIE stops on the spot where Airwolf would be if Airwolf was there.

DEBBIE

I keep expecting to hear her soft whir,
to see her descend...

(beat)

To wake-up and realize that this is
just a dream... No a nightmare...

DALE walks over and stops behind her.

DALE

You okay?

(beat)

Deb...

JASON

The tape is ready. You guys coming?

DALE

In a minute.

(beat)

Deb?

DEBBIE

Dammit! It's external footage, Dale!
From Airwolf's POV. It won't tell us
what happened inside! And it... it...

DEBBIE turns to DALE. She looks like she's about to cry. DALE puts his arms around her. She places her head on his chest and holds him.

JASON thinks of something.

JASON

What was that?

DALE

What was what?

JASON

What she just said...

DALE

Something about the tape being external footage, and what we need is internal...

JASON

Internal... of course. The new system.

DEBBIE looks to Jason, confused.

DEBBIE

The what...

JASON

The new system. St. John and Mike had finished installing it before... before...

DEBBIE

Right. I forgot about that.

DEBBIE walks to the ramp. DALE follows.

They meet JASON at one of the computers. DEBBIE sits and enters the following command into the computer: "INTERNAL TAPE LOG, FILE A56-7W."

DALE

Will someone tell me what...

JASON

Debbie was working on modifications to Airwolf's systems. She felt that with all the technological advancements over the last 15 years that Airwolf needed an overhaul. One of modifications would simultaneously record internal events here and on board.

DALE

A back-up copy.

JASON

Right. Only both would be originals. Having been made at the same time.

(CONTINUED)

DEBBIE

We had an internal camera installed last week.

DALE

So, then we should have a view of what went on inside.

JASON

Correct.

The file appears on the screen, with the message: "Please enter start-time--> __:__, and DATE: --/--/--"

DEBBIE

Jase, what's the time frame for her descent on the field?

JASON plays the tape and freeze-frames on Airwolf's descent. He reads the time index. DEBBIE enters the Time Index, and the date. The file opens and displays opening scenes from Airwolf's POV. The tape ends with JO's line: "Internal scanners are regis..."

DEBBIE

Did you hear that?

JASON

Hear what?

DEBBIE

Jo. She said, "Internal scanners are regis..."

DALE

So?

DEBBIE

That means the scanners were working! They weren't off-line!

JASON

That means the bomb wasn't on board when she left.

DALE

Okay. So how did it get there?

(CONTINUED)

JASON

Let's view that again.

DEBBIE replays the tape. She pauses it when the man says:
"You're late! I'm on a tight schedule here, and..."

DEBBIE

Of course!

DALE and JASON exchange a confused look.

DEBBIE

It's been right there.

DALE

What has?

DEBBIE

They were late. He said so.

DALE

So?

DEBBIE

They were supposed to pick him up at
11:30.

DALE

And according to the tape they arrived
at 12:30. That's a whole hour.

DEBBIE looks to JASON.

DEBBIE

Where would they have been if Airwolf
was on time?

JASON

They were supposed to bring him
straight to HQ.

DEBBIE

Then Airwolf wasn't the target. It had
nothing to do with Airwolf. The bomb
was meant for HQ?

JASON

Or someone at HQ?

DALE

Time-out! That still doesn't explain where the bomb was? Or how it got on board? Or why the scan...

DEBBIE / JASON

The briefcase!

DEBBIE

The bomb could have been shielded, so Airwolf wouldn't have detected it.

JASON

And its shield had to drop in order to detonate.

DEBBIE

And that's when the scanners...

DALE

Did IA recover any of the briefcase?

JASON

I don't know.

DALE

Let's go find out then, shall we?

They all rise and exit the Lair.

CUT TO:

29 INT: DNS HQ: HALLWAY OUTSIDE THE EVIDENCE ROOM (3:30PM)

DALE, DEBBIE, and JASON are running down the hall. DEBBIE and JASON are wearing their DNS-ID cards. DALE is wearing a VISITOR's card. They approach the guard desk outside the evidence room. The guard is reading a magazine.

JASON

Excuse me, I was...

The GUARD looks up.

(CONTINUED)

GUARD

Mr. Locke, what can I do for you?

JASON

We'd like to see what the retrieval team found at the wreck of...A56-7W

GUARD

Airwolf, hunh.

JASON

Yeh.

GUARD

This way.

The guard leads the way to a room labeled "Lab 7", unlocks the door, and opens it.

GUARD

Hope you find what you're looking for.

DEBBIE, JASON, and DALE, enter.

CONTINUE TO:

30 INT: LAB 7

There is a whole bunch of metal pieces, and other stuff scattered all over the room.

JASON

Well, let's start looking.

CUT TO:

31 INT: IA OFFICE (5:00PM)

ALAN and JACK are sitting at a table. The table is covered with files, papers, photos, and printouts.

ALAN

Let's call it a day. We'll go over this all again in the morning.

JACK looks at ALAN.

(CONTINUED)

JACK

I don't think we have anything to make this stick.

ALAN

What do you mean?

(beat)

We know she was having an affair with Rivers.

JACK

Was. The keyword is was. Since she and Hawke got married...

ALAN

They were still lovers. Trust me. I can tell.

(beat)

And don't forget Lambert!

JACK

Were you reading the same files I was? Lambert is...

ALAN

CIA.

JACK

She didn't, doesn't know that. He was part of her past. They're just friends. And, last time I checked, friendship wasn't a crime.

ALAN

Then there's her connection to the KGB

JACK

(raise eyebrow)

The KGB? Where'd you...

ALAN

Hawke states in his journal, that she knew Arkov. Worked with him actually.

JACK

Helped him. She helped him. They met by accident. Besides they all kn...

ALAN

She seems to meet a lot of people by
accident.

JACK

You really want to pin this on her,
don't you?

ALAN

And all you want to do is pin her to
your bed! Ride her till sunrise!
You're thinking with the wrong head,
partner!

JACK gives him a look.

ALAN

Don't give me that look, Jack.

(beat)

It's obvious you want her. Now why
don't you just take all your...

The door opens. JACK and ALAN look at the door. DEBBIE, DALE,
and JASON enter. JASON walks up to the table and drops a lab
report on it. DALE and DEBBIE stop just inside the door. JACK
looks at the report.

JACK

What's this?

JASON

A lab report. On the remains of the
briefcase from Airwolf.

ALAN says line as JACK picks up the file and starts to read
it.

ALAN

Briefcase? What briefcase? And what
good would...

JACK

Ah, Alan, I think you should read this.

ALAN

(raise eyebrow)

Why?

(CONTINUED)

JACK
The bomb was inside the briefcase.

ALAN
Okay, but...

JACK looks at ALAN.

JACK
Give it up, Alan. This case is closed.

JACK looks at Debbie and smiles.

JACK
We're sorry if...

DEBBIE
I understand.

JASON addresses DEBBIE and DALE as they turn to leave.

JASON
Now we just have to figure out who the target was.

ALAN overhears the JASON.

ALAN
Wait, Target? What...

JASON turns back.

JASON
Airwolf couldn't have been the target. Nor the team. At the time of the explosion, they would have delivered the pick-up to HQ.

JACK
The bomb was meant for someone at HQ.

JASON
Any idea who he was supposed to meet?

ALAN
Don't you know?

JASON

I was just told to deliver him there.

ALAN

We'll look into it.

DEBBIE and DALE are standing in the doorway, waiting for JASON. JASON heads for them.

JACK

Oh and, Mrs. Hawke...

DEBBIE rolls her eyes to heaven in a "Now What?" gesture, then turns to JACK.

JACK

Sorry again for...

DEBBIE

You were just doing your job, right?

JACK

Right.

JACK smiles at her again. ALAN rolls his eyes. DEBBIE turns around. DALE leans over and whispers in her ear.

DALE

Boy, does he want you!

DEBBIE elbows him. They leave. JACK and ALAN start gathering up the papers and stuff on the desk -- stacking them.

JACK

Looks like you miscalled this one, partner.

ALAN

Maybe.

JACK

Maybe? What...

ALAN

I still think she's hiding something.
I still need some answers. Unlike you,
(MORE)

(CONTINUED)

ALAN (CONT)

I'm not letting my desires do my thinking. Don't think I'm dropping this.

JACK

But Alan, the report...

ALAN

Don't "but Alan" me.

ALAN turns to leave. JACK is curious.

JACK

Where are you going?

ALAN

Wherever she leads me, partner.
Wherever she leads me.

ALAN walks to the door. JACK continues piling the papers and stuff. ALAN gets to the door and turns back to JACK.

ALAN

Oh, and Jack...

JACK looks up. ALAN smiles.

ALAN

Since the odds are that Lambert will be enjoying her tonight, riding her till they wear out, I suggest you find yourself a woman, any woman and do the same.

JACK gives him a look.

ALAN

I don't want you to show up tomorrow still thinking like a sex crazed animal whose only thought is: "Gee, I wonder what she's like in bed? I want to know why Rivers would jeopardize, no betray, his friendship with Hawke to screw his woman? She must give one helluva ride." If you want to...

(CONTINUED)

JACK

Um, Alan... You're losing them.

ALAN

Right. Just remember what I said.

ALAN leaves. JACK shakes his head back and forth. He grabs his jacket, and is about to exit, when ANNA arrives in the doorway.

ANNA

Mr. Foster?

JACK

Yes?

ANNA

I got a message you wanted to see me.

JACK

Oh yeh. We did. But not anymore.

ANNA

Oh?

JACK

We got some evidence that clears Mrs. Hawke.

ANNA

Then I suppose you won't be wanting this.

ANNA holds up a video tape and walks over to JACK.

JACK

What's that?

ANNA

Show me your VCR and find out!

JACK points to the cabinet. ANNA walks over, smiling. Her back is to JACK.

ANNA

I... found this... hidden in the back of Mike's closet.

JACK sits in his chair. ANNA inserts the cassette and presses play, smiling evilly.

PAN TO:

32 VIDEOTAPE (INT: HOTEL ROOM)

Neon lights flashing outside. DEBBIE is handcuffed to a bed. The date in the bottom corner says: 10/30/94. The time: 10pm. DEBBIE is wearing a very revealing nightie. MIKE enters camera range and sits on the bed. He runs his hand along her side.

MIKE

You know, I've never done anything like this before.

DEBBIE

Neither have I. I always wanted too, and... you know what they say, there's a first time for everything.

She flashes him a wicked smile.

DEBBIE

(beat)

I want to do this. I want to do this with you. I want to experience it. With you. St. John would never go for it. And, just to show my appreciation, you can keep the tape. Think off it as my wedding gift. To you.

MIKE crawls onto her and kisses up her body. He lies on her and looks into her eyes.

MIKE

You're the one getting married tomorrow.

DEBBIE

I know.

(beat)(smile)

Now, are you gonna just look at me all night, or will you do what I want?

MIKE kisses her, deeply and passionately. After a few moments he releases her. He starts kissing her neck, his hands running

(CONTINUED)

down her shoulders. The nightie she is wearing, is strapless. He runs his hands down her sides, removing the nightie on his way down.

CUT TO:

33 A FEW HOURS LATER

JACK and ANNA are still watching. The time index is now 12:55am, 10/31/94.

MIKE is cuffed to the bed, and DEBBIE is having her way with him. They are completing another love making session. When they are finished, she rolls off him, and removes the cuffs. He turns onto his side, resting his head on his hand, and looks at her. She looks at him.

DEBBIE

What?

MIKE runs his hand along the side of her face.

MIKE

I wish that we...

DEBBIE places her fingers on his lips.

DEBBIE

Shhh. Don't say it.

DEBBIE kisses him. She lets him go.

MIKE

I'm gonna miss you.

DEBBIE

And I you.

(beat)

Any time you need me, just play the tape.

MIKE is about to say something when he sees the bedside clock.

MIKE

Ah, Damn. It's 1:00am. Anna's gonna kill me.

(CONTINUED)

DEBBIE

I guess this is it, hunh?

MIKE

Yeh. I guess so.

DEBBIE rises wrapped in the bed sheet, walks over to the camera, and stops the tape.

PAN TO:

34 INT: OFFICE

The tape turns to static. ANNA presses stop, removes the tape, and goes to JACK.

JACK

You mind if I... we, keep the tape?

ANNA hands JACK the tape.

ANNA

Be my guest. I sure as hell don't want it.

JACK takes the tape.

ANNA

Well, I better get going.

ANNA turns to leave. JACK remembers what ALAN said.

JACK

Miss Sawitzky?

ANNA turns to face him.

JACK

Would you like to grab a drink or something?

ANNA

(beat)
Sure. I'd like that.

JACK

(smile)
Great.

(CONTINUED)

JACK and ANNA leave.

JUMP TO:

FRIDAY DECEMBER 17th 1999

35 INT: JACK'S OFFICE (9:00AM)

JACK is on the phone. ALAN enters as JACK says line.

JACK
Are you sure?
(beat)
Thanks.

JACK hangs up the phone. ALAN notices the concerned look on JACK's face. JACK is lost in his thoughts and doesn't notice ALAN there. ALAN sits in the chair in front of JACK's desk.

ALAN
What's wrong, partner?
(beat)
Jack?

JACK
Sorry, what... what'd you say?

ALAN
Who was on the phone?

JACK says the next line slowly, as if he is still in a state of confusion.

JACK
I was checking out who that guy was
supposed to meet.

ALAN
What guy?

JACK
Airwolf's pick-up.

ALAN
Oh, that guy.
(beat)
And...

(CONTINUED)

ALAN is waiting for JACK to answer. JACK doesn't, he's thinking.

ALAN
C'mon Jack, who was it? We have to warn...

JACK
No one.

ALAN
(raise eyebrow)
Come again?

JACK
No one.

ALAN
He had to be meeting someone. He...

JACK
Nobody at HQ was supposed to meet any informers that day.
(beat)
In fact, no one even knows the name of the man who...

ALAN
That's impossible Jack! Someone had to order Airwolf on that mission. Find...

ALAN stops talking. He gets a sudden burst of inspiration, a crazy idea, but it works.

ALAN
The whole thing was a set-up! Right from the start.
(beat)
That puts her back at the top of the suspect list Jack. She must have hired the guy and...

JACK
Are you forgetting that she was supposed to be on Airwolf, and...

ALAN

Are you forgetting that Airwolf was delayed, and she let Mrs. Stein go.

(beat)

I'm telling you, she volunteered so that no one would suspect her.

JACK

But how'd she know that the charter would cancel.

ALAN

The charter was part of the plan.

JACK

Boy, you have an answer for everything. Next, you'll be telling me that...

ALAN

Think about it!

(beat)

The charter takes Mrs. Stein out of the picture. Then later, Mrs. Hawke has someone call and cancel the charter at the last minute, so that...

JACK

Even if she did all that, which I still say she didn't...

(beat)

How'd she know Mrs. Stein would arrive in time to take her place?

ALAN

Simple. She knew exactly how long it would take for the new systems to be connected. And, she had to have them installed so she'd be off the hook. She also knew how long it would take to get from Santini Air to The Lair.

JACK

We still need a motive. We know she loved Hawke.

(CONTINUED)

ALAN

...and don't forget Rivers.

JACK

...and Rivers.

(beat)

But what about Mrs. Stein? Why...

ALAN

I was looking into that. Did you know that she was married to Mrs. Hawke's cousin?

JACK

Agent Stein. Yeh, I knew that.

ALAN

Did you know that two years ago Agent Stein was killed during a mission to rescue his wife, and...

JACK

And you think that Deb never forgave her for his death?

ALAN notices that JACK calls her Deb.

ALAN

Right!

JACK

Deb works for us too! She knows the risks! Hell, she's almost been...

ALAN

She did it Jacky!!! Or she hired someone to do it. Either way she's going down.

JACK

It doesn't feel right, Alan. There's something missing.

I feel like I'm trying to put together a jigsaw puzzle with no clue as to what the picture is and, to top it off, pieces are missing. Very important pieces that, once found, would make the picture clear.

ALAN

I hate it when you start talking like that. Why can't you face it? She...

JACK

...didn't do it. And I'll prove it!
(beat)
Somehow.

JUMP TO:

36 INT: LAIR (11:00AM)

DEBBIE and DALE are at the computers. DEBBIE is running the Airwolf tapes. They are trying to find the best shot of the pick-up guy, to use to run an ID check. DALE thinks this is the best shot.

DALE

Stop. There. That's it.

DEBBIE

Okay. Now, let's bring it in closer.

DEBBIE uses the computer to pixel off the section of the image they want. Then she enhances that area.

DEBBIE

There. Let's find out who he is.

DEBBIE enters a command into the computer. The computer displays the flashing message "SEARCHING..." in the middle of the screen. JASON enters and walks over.

JASON

Here you are! I've been looking every...

DEBBIE

Well, you found us.

JASON walks up the ramp to them. The message changes to "MATCH" as JASON reaches them. The computer shrinks the picture into the top left 1/4 of the screen, and displays a bio alongside, and under it.

(CONTINUED)

JASON

Who's that?

DEBBIE

Our pick-up.

(beat)

According to this, his name is Kevin
H. Alcides. Occupation...

(raise eyebrow)

Actor.

JASON

Actor? What would a...

DEBBIE continues reading.

DEBBIE

His wife and 3 kids recently died in a
car accident.

JASON and DALE are waiting for DEBBIE to continue. She doesn't.

DALE

What else does it say?

DEBBIE

Nothing. That's it.

JASON

That's it?

DEBBIE

Except for his acting credits, and an
address, that's the end of the file.

DALE

An actor?

(beat)

What could he possibly know that would
be of any interest to the Department
of National Security?

JASON

That's a very good question.

(CONTINUED)

DEBBIE

Did you hear from IA yet on who Alcides was meeting?

JASON

No. Not yet.

DALE

I say we search his place. Maybe we'll find an answer there.

JASON

Good idea.

DALE

What's that address, Deb?

DEBBIE looks back at the screen.

DEBBIE

1300 Mount Olympus Court.

DALE writes it down as DEBBIE reads it off. Then, the three of them exit the lair.

JUMP TO:

37 EXT: KEVIN'S PLACE (3:00PM)

DEBBIE, DALE, and JASON, walk to the front door. JASON turns the doorknob.

JASON

Locked.

DEBBIE looks to JASON. She gives him a "well, duhhh" look. DALE reaches into his pocket and removes a set of lock picks, while DEBBIE and JASON are exchanging words. DALE starts on the lock.

FOCUS on: DEBBIE and JASON.

DEBBIE

Of course it's locked. This is a bad section of town.

(CONTINUED)

JASON

And how would you know? I've never heard of this street before.

DEBBIE

Mike's place is around the corner.

JASON gives DEBBIE a look and is about to say something when DALE clears his throat. They both look to him. The door is open.

DALE

You guys comin' in?

(beat)

Or are you gonna stand around arguing all day?

JASON

How'd you...

JASON sees DALE slip the lock picks into his pocket.

JASON

You always carry around a set of lock picks?

DALE

I'm... always locking my keys in my car.

JASON

But they are...

JASON was going to say, "government agency issue", but DALE cuts him off.

DALE

Look, the door's open. You comin'?

DEBBIE enters. JASON enters. DALE enters closing the door behind him.

CONTINUE TO:

38 INT: KEVIN'S PLACE (MAIN ROOM)

There is a computer in one corner, a TV/VCR/stereo cabinet in another, a desk in another, and a sofa along the other wall.

(CONTINUED)

There are movie posters and other memorabilia throughout the place. JASON looks at DEBBIE.

JASON

See if you can find anything on his computer. Lambert and I will search the rest of the place.

DEBBIE

Right.

DEBBIE goes to the computer. DALE goes down the hall. JASON goes to the desk.

PAN TO:

39 FOCUS ON DEBBIE

She turns on the computer. It boots up and enters Windows. She enters FILE MANAGER and searches the directories.

CONTINUE TO:

40 TIME FLIES

JASON searches the desk and the rest of the room, DEBBIE searches the computer, DALE searches the other rooms.

CONTINUE TO:

41 TIME RESUMES (BEDROOM)

DALE finds three files labeled "CONFIDENTIAL" with a DNS logo in the top corner. He picks up the files, and returns to the main room, calling Jason's name.

DALE

Jason?

PAN TO:

42 LIVING ROOM

JASON looks up. DALE holds up the files.

DALE

I think I found something!

(CONTINUED)

JASON walks towards DALE, who is walking towards JASON. DALE hands JASON the files. JASON looks at them.

JASON
(raise eyebrow)
Where'd he get these?

PAN TO:

43 FOCUS ON DEBBIE

She has opened a file called "JOURNAL.TXT" and is reading it in "NOTEPAD". She starts to read the text in her head.

DEBBIE (VO - JOURNAL)
Personal Log, 99/11/13: I think my
luck has finally changed. That ad I
placed has finally paid off. I just
got a call from some broad named Anna.

JASON and DALE are walking over they stop behind her. DEBBIE mutters the following line to herself.

DEBBIE
Anna?

JASON
What was that?

DEBBIE
Listen to this...

DEBBIE reads the rest of entries out loud.

DEBBIE (JOURNAL)
Personal Log, 99/11/13: I think my
luck has finally changed. That ad I
placed has finally paid off. I just
got a call from some broad named Anna.
She says she'll pay me \$25,000 to help
her pull of a practical joke on her
boyfriend, his best-friend, and his
friend's wife. She says Mike, that's
her boyfriend, and his friends have it
coming to them. They've been pulling
stunts on her for years. And now she
(MORE)

(CONTINUED)

DEBBIE (JOURNAL) (CONT)

wants to get them back. She says she's been working on this for a while and needs someone they don't know to help her pull it off. She said she'd come over in the morning and tell me what she had in mind. This will be the easiest 25 grand I've ever made. I'll fill you in later. KHA out.

Personal Log, 99/11/14: Anna just left. This is one elaborate joke she's planning. Seems that Mike and his friends work for some government agency. She gave me some files to read and told me to memorize their contents. She's planning to lure them to a field where I'll meet them. Don't ask me how she'll get them there. When I asked, all she said was "you don't need to know." These government types and their "need to know". She said they'd take me somewhere where the joke would play out. I asked how she planned to do this, and she said she still had a few loose ends to tie up, then she'd be in touch. KHA out.

Personal Log, 99/12/13: Sorry I've been away for so long, but that couldn't be helped. I'm sure you're wondering what happened? Well, she hasn't called back. I'm beginning to think the joke was on me. I guess... wait, the phone's ringing. Maybe it's her. Hold on... Yep. That was her. She said everything is set for tomorrow. Told me she had a few last-minute props to give me. She's on her way over now. I'll let you know what they are.

Personal Log, Supplemental: She just left. She gave me a briefcase. Can you imagine? A briefcase! I asked her what was in it, and she said it was for her to know, and then to find out. I guess

(MORE)

(CONTINUED)

DEBBIE (JOURNAL)(CONT)

she could tell I was curious, because she said "Remember what curiosity did to the cat? Don't open it till I give you the signal." I don't know why, but I suddenly felt like Pandora. And I remember what happened when she opened that box that the gods told her not to. Anyway, she was about to leave when she turned to me and said something that I don't quite understand. She said I could do or say anything that my character would, but I must make sure to gently pat the briefcase as soon as their chopper ascended. Fill you in when I return. KHA out.

That was the last entry. END of FILE.

JASON

So the bomb wasn't in the briefcase, the bomb was the briefcase.

DALE

It had a touch sensitive trigger, not a timer. It didn't matter how late Airwolf was the bomb was activated when Alcides patted the briefcase.

DEBBIE prints the file.

DEBBIE

I can't believe Anna would want to kill them.

JASON

I think maybe she wanted you dead too.

DEBBIE

Me? But I wasn't...

JASON

You almost were.

DEBBIE

But Anna didn't know that. Alcides
(MORE)

(CONTINUED)

DEBBIE (CONT)

says she was planning this for some time. At least a month. How would she know if I was going to be on Airwolf?

DALE

Maybe that was one those "loose ends" she had to tie up. She had to make sure you would be.

(beat)

The journal refers to Mike, St. John, and you. Not Mike, St. John, and Jo.

DEBBIE

Yeh, but how...

DEBBIE thinks of something.

DEBBIE

The charter.

JASON

What was that?

DEBBIE

The charter. The one Jo was...

DALE

What about it?

DEBBIE

Anna took the call. She set it up.

JASON

What? When?

Momentary pause as DEBBIE tries to recall when.

DEBBIE

About 3, maybe 4, days before...

JASON

I didn't think Anna could boo...

DEBBIE

That was the first time she did.

(CONTINUED)

JASON

How come she...

DEBBIE

As I recall, the five of us were in the office. Mike and Jo were having one of their "disagreements" and Stj and I were betting on who'd win.

(beat)

Anyway, the phone rang, and when no one moved to answer it, Anna answered it.

(beat)

When she was booking the charter, she must have noticed that that was Jo's week for charters, and...

DALE

...figured the charter would get rid of Jo, and the guys would need you in Airwolf.

DALE gets a look on his face as he thinks of something.

DALE

But how could she arrange to have Airwolf pick up Alcides without raising suspicion?

JASON

For the past few months, she's been working part-time in the file room at HQ.

DALE

So?

DEBBIE

So, she'd have the opportunity to pull this off.

JASON

And she was the one that handed me the tape outlining the mission.

DALE and DEBBIE look at JASON.

(CONTINUED)

DALE / DEBBIE

Tape!?!

DEBBIE

It was a taped mission?

(beat)

I thought all assignments had to be delivered in person or over the phone?

JASON

They did.

DEBBIE

Did?

DALE

(raise eyebrow)

When did taped missions become acceptable?

JASON

Last month an INTERNAL SECURITY memo went out.

DEBBIE

Memo? What memo? I never...

JASON

It stated that phone taps had been detected on some lines and...

DEBBIE

Phone taps?

DALE blurts out the following line without thinking.

DALE

How could there be a phone tap? All Government Agency lines are scrambled. Even if an outside source was taping the line, unless they had a decoder, or the decoding code, all they would get is a lot of mumbo-jumbo!

JASON

According to the memo they believed there was a leak from within.

(CONTINUED)

DALE

A leak?

JASON

The memo is back in my office if you don't believe me?

DEBBIE

We're not saying we don't believe you, Jase. But you must have been the only one to get...

(light bulb)

Of course. She had to think of some way to get you to accept the taped mission.

DALE

But the voice on the tape would have to have been a voice of authority. I mean not just anyone would have the authority to order Airwolf on a mission.

DEBBIE picks up the computer printouts and turns off the computer. *(Note: Neither JASON nor DEBBIE wonder how DALE knows so much about government agency procedures.)*

DALE

So how'd she...

DEBBIE

Computers.

JASON and DALE give her a look.

DEBBIE

I caught her reading one of my books on computer dubbing. You know, where you record a voice and store it in the computer. The computer analyzes the voice and later it can say anything you want in that voice.

DALE

So, all she'd need is a valid voice print.

(CONTINUED)

DEBBIE nods affirmingly.

DALE

Now we know she had both the means and the opportunity to pull this off. But what about motive.

DALE looks from DEBBIE to JASON. DEBBIE looks at JASON.

DEBBIE

What about motive? I mean why kill Mike? She loved him. She'd do anything for him. She...

JASON

There's your motive.

DEBBIE

What?

JASON

Mike. Mike was her motive.

JASON looks at DEBBIE.

JASON

Imagine how she must have felt knowing that the man she'd do anything for... the man she loved more than anything... would never love her the same way. He never would because he loved someone else more. Someone he knew he might never have. She was jealous of his feelings for you. She knew he'd never love her like he loved you. Maybe she'd finally just had all she could take of the three of you, and decided to get rid of you all, in one shot.

DEBBIE

Would have worked too. Only Jo's charter canceled, and the installation took a little longer than we thought.

DALE

This doesn't look good for Anna. If she's innocent, someone has gone to a lot of trouble to frame her.

DEBBIE

No. She did it. There are just too many coincidences otherwise.

DEBBIE gets up, and heads to the door. JASON and DALE look at each other then at DEBBIE. She opens the door and turns to them.

DEBBIE

Comin'?

DALE

Depends. Where are we going?

DEBBIE

IA.

(beat)

These...

DEBBIE holds up printouts.

DEBBIE

...should get them off my back.

DALE and JASON head over. DEBBIE exits, followed by DALE, then JASON, who closes the door behind him.

JUMP TO:

44 INT: ALAN'S OFFICE (4:00PM)

ALAN is sitting behind his desk. He has the remote control for the TV/VCR in his hand. ALAN has a jumbo TV. He is watching the tape of MIKE and DEBBIE he took from the evidence room. ALAN has a silly smirk on his face. The time index on the tape, is 10:30pm. There is a knock on the door.

(Note: The TV/VCR, is along the same wall as the door.)

ALAN

Who is it?

(CONTINUED)

JACK speaks from the other side of the door.

JACK (VO)
Me. Why is the door locked?

ALAN
(mutter)
Damn.

ALAN pauses the tape and looks at the door.

ALAN
Hang on.

JACK (VO)
What are you doing in there?

ALAN walks to the door and opens it. Just a bit. He won't let JACK in.

JACK
Aren't you gonna let me in?

ALAN
I'm working on something personal.

JACK
Did you remove the tape from the evidence room?

ALAN
(play dumb)
Tape? What tape? I didn't see a tape!

ALAN's phone rings. ALAN ignores it.

JACK
Aren't you gonna get that?

ALAN
Get what?

JACK
The phone!
(beat)
Why are you acting so...?

JACK suspects something is going on in the office and pushes ALAN aside. He enters the office and sees the frozen video frame of MIKE and DEBBIE on the TV. He walks over and removes the tape from the VCR. The phone stops ringing.

ALAN

Hey, I haven't finished with that!!

JACK

You are now.

ALAN

I have a right to see all evidence.

JACK starts to walk past ALAN. ALAN stops him and flashes that conniving smirk.

ALAN

Have you seen it?

JACK

Yeh. I saw it.

ALAN

What did ya think?

(beat)

Ya think she's worth it?

JACK tries to leave.

ALAN

There's just one thing I want to know.

(beat)

How does it end?

(beat)

How long do they do each other?

(beat)

Ya know, she is hot. I can see why Rivers risked everything to be with her. She really knows how to give it to ya, doesn't she?

JACK

Shut-up, Alan.

JACK exits. ALAN yells after him.

ALAN

She's out of your league, Foster.
You'd never last with her! Besides
she's banging Lambert right now!

ALAN closes his office door and returns to his desk. He looks up a phone number and dials it. As he is dialing, we...

JUMP TO:

45 INT: JACK'S OFFICE (5:00PM)

DEBBIE, DALE, and JASON are in the office. They have just finished filling JACK in on everything they've learned. DALE can't help but notice the way that JACK is looking, well learning is more like it, at DEBBIE. He can't take his eyes off her.

JASON

...and that's it.

JACK

So, it was Anna who set this up?

DEBBIE

Yeh. And when I get my hands on her,
I'll...

JACK smiles.

DEBBIE

What's so funny?

JACK

Nothing. It's just that Alan was so
sure it was you. I can't wait to see
the look on his face when he learns he
was wrong.

DALE

Where is your partner anyway? I
thought both of you would...

JACK gets a serious look on his face. He remembers the last time he was with Alan and mutters the following line to himself.

(CONTINUED)

JACK

The tape.

DEBBIE, DALE, and JASON all raise an eyebrow.

DEBBIE/DALE/JASON

Tape?

DEBBIE

What tape?

JACK picks up the phone and calls ALAN's office.

SECRETARY (VO)

Mr. Parker's office.

JACK

It's Jack. Is he around?

SECRETARY (VO)

Sorry, Mr. Foster. He's left the building.

JACK

You know where he went?

SECRETARY (VO)

No.

JACK

Damn!

(beat)

Did he say anything, anything at all, before he left?

SECRETARY (VO)

He was mumbling something about a riverbed.

JACK raise an eyebrow.

JACK

Thanks.

JACK hangs up the phone wondering what Alan is up to.

DALE

What...

JACK

(mutter)

A riverbed? What does a river...

JACK realizes it isn't a riverbed, its Rivers' Bed.

JACK

(mutter)

Rivers' bed. He's...

JASON

What are you mumbling about?

JACK looks at them.

JACK

I think he's gone to talk to Anna.

DALE

Why would...

DEBBIE

He could be in trouble. We better get going.

All head out.

JUMP TO:

46 INT: CAR OUTSIDE OF MIKE'S (6:00PM)

All in car. JACK is driving. JASON is in front passenger seat. DEBBIE is in back behind JASON, and DALE is in back behind JACK.

DEBBIE

Let me go talk to her first.

DALE

But...

DEBBIE

If we all go in there, she might suspect something.

(CONTINUED)

Momentary pause.

DEBBIE

If I go alone, we won't tip our hand.

(beat)

If I'm not back in a few minutes, come
get me, okay?

JASON

Okay.

DEBBIE opens the car door.

JASON

Be careful.

DEBBIE

Always.

DEBBIE exits the car and starts walking to the door. DALE looks
at JASON.

DALE

I can't believe you're letting her...

JASON

I'm not.

JASON opens the glove compartment and removes two guns. He
hands one to DALE.

JASON

You know how to use this?

DALE takes the gun, nodding affirmingly.

DALE

I've had a little experience with one.

JACK

Hmph.

DALE looks at JACK, wondering what that meant. JASON also looks
at JACK.

JASON

What?

(CONTINUED)

JACK looks at JASON and realizes he doesn't know that DALE is CIA.

JACK
You don't know who he is, do you?

JASON
I don't understand.

DALE wonders just what JACK knows.

JACK
Mr. Lambert here...
(beat)
...is CIA.

JASON looks to DALE with a raised eyebrow.

JASON
CIA? As in Central In...

JACK
Yep.

JASON
Does Deb know?

DALE
No.

PAN TO:

47 EXT: MIKE'S - FRONT DOOR

DEBBIE gets to the front door. She uses a copy of MIKE'S key from her keyring and opens the door.

CONTINUE TO:

48 INT: MIKE'S

ANNA is on the couch. She has MIKE'S gun in her hand. She thinks someone is trying to break in.

The door opens and she can tell that it's DEBBIE. She places the gun behind her. DEBBIE enters the room.

(CONTINUED)

DEBBIE

Where is he, Anna?

ANNA

(innocent)

Who?

DEBBIE

Alan Parker.

ANNA

He left about 10 minutes ago. He wanted to know if I had another copy of something I gave to his partner. Said he wanted to finish it.

DEBBIE has no idea what ANNA is talking about. She walks over to the couch and sits. She touches her watch on the way over. ANNA doesn't notice.

DEBBIE

You blew it. You know that?

ANNA

What are you talking about?

DEBBIE

You really were your own worst enemy.

ANNA

What are you...?

DEBBIE

Just when Mike was beginning to think he could love you.

ANNA

What?

DEBBIE

He was even thinking about proposing on New Year's Eve. Thought it would be a great way to celebrate the year 2000.

ANNA

You're lying!!!

DEBBIE

He asked me if I would go with him to pick out a ring after we got back from the mission. You shouldn't have killed them.

ANNA

No. You're lying!!! Mike never would have married me. He never loved me. He was just using me.

(beat)

You know I was tempted a few times to just go and tell St. John that you and Mike were lovers. But then the sudden thought that that wouldn't have helped kept coming to me. I mean if I told him, he would have either killed Mike or left you. Either way, I'd lose. If he left you, then you would've gone crying to Mike and Mike would've taken you and left me. It was you he loved. It was always you he...

DEBBIE

Maybe before. But not now. Mike and I...

ANNA rises from the couch and points the gun at DEBBIE. DEBBIE freezes. The last time she seen ANNA with a gun she had to take it form her in case she hurt someone. This time ANNA looks more confident holding it.

DEBBIE

What are you...?

ANNA

It was always you and Airwolf. The two most important things to Mike.

DEBBIE is about to say something, but ANNA continues.

ANNA

Airwolf. I was never part of the team. I...

DEBBIE

You never wanted to be. You...

(CONTINUED)

ANNA

It was always a big secret. I only found out about it by accident. And in all these years, I've only ever ridden in it once. And again, by accident. But you... you were in from day one. A full team member in a matter of days. You got to go on missions. You even got to fly it.

DEBBIE

The fact that you still refer to her as an "it"...

ANNA

It is an "it". It's a chopper. A machine.

DEBBIE

That's where you're wrong. She is... was... so much more than a chopper. She...

ANNA

Damn you! You were supposed to be on Airwolf.

(beat)

It took me a long time to set that up. The job at HQ, the fake memo to Jason, the fake mission tape. All of it. All I needed was to make sure you would be there and not Jo. Then the charter request came in. When I noticed the schedule, it was like fate.

(beat)

Everything was perfect. The three of you. The three of you would spend the afterlife either carrying on as you had, or explaining to St. John why...

(beat)

When IA told me it was Jo on Airwolf and not you, I was shocked. I couldn't believe fate had worked against me. Again.

(beat)

But then they suspected it was an

(MORE)

(CONTINUED)

ANNA (CONT)

inside job. I was never involved with Airwolf, so their only real suspect was you. The only thing missing was motive.

(beat)

I finally had a chance to enact my revenge. And it would be better than having you die with them. I wanted to help them prove that you did it. I gave them the motive they needed. I told them that you and Mike were lovers. Had been since the day you met, and still were.

(beat)

You should have seen the look on their faces. They couldn't believe that you and Mike were doing it behind St. John's back for years. They told me they thought you'd been having an affair with Dale Lambert.

(beat)

Why'd you never mention him, hunh? I thought we told each other everything.

DEBBIE

I...

ANNA

Of course, I still needed proof that you and Mike were lovers. I searched the loft from top to bottom trying to find something, anything. I mean you meant so much to him there had to be something.

(beat)

And when I had almost given up, guess what I found, in a box in the back of a closet?

DEBBIE

I don't know.

ANNA

(smile)

A video tape.

(CONTINUED)

DEBBIE gets a surprised look on her face.

DEBBIE

A video tape? Of what?

ANNA

A scandalous, XXX-rated, porno tape. A three-hour sexcapade of you and Mike.

DEBBIE looks at her with raised eyebrows. She has no idea what ANNA is talking about.

ANNA

And the night before your wedding no less.

DEBBIE

We never... Where is it now?

ANNA

IA has it. Mr. Foster has one copy, and Mr. Parker has the other. I hope Alan enjoys it as much as Jack did. You should have seen the way Jack was glued to it. He wants you, you know. Now more than ever. He was watching you with Mike and wishing it was him. Maybe you can give him one night for believing in you. He'd be a helluva lot better for you than Lambert.

DEBBIE

(raise eyebrow)

Leave Dale out of this!

ANNA

Speaking of your latest lover... Jack told me a fascinating piece of information about him the other night.

DEBBIE looks at her confused.

ANNA

It would appear he's been with you for one reason and one reason only.

DEBBIE

Oh? And what is the reason?

ANNA

His job. He's a government agent.

DEBBIE raises her eyebrows.

ANNA

Seems you have a thing for spies. KGB, DNS, and now CIA.

DEBBIE

CIA?

ANNA

Yes. Lambert is CIA. So, tell me. How does it feel to be used? Knowing he was sleeping with you to get to Airwolf?

DEBBIE

That's a lie. I...

ANNA

(cock gun)

I guess Jack will never get to sample you firsthand. It's time to join dear Stj and your lover Mike. I'm sure you have a lot to say to them. Goodbye Debbie.

ANNA is about to pull the trigger when DALE bursts in.

DALE

Drop it, Anna. Don't make me shot.

ANNA turns and fires two shots at DALE. One gets him in the leg and one in the shoulder. DALE slumps to the ground.

DEBBIE

DALE!!!!!!

DEBBIE is about to run to him.

ANNA

Don't move.

ANNA is about to shot DEBBIE when she is shot from behind. ANNA falls. DEBBIE sees JACK in the door. Their eyes lock. DEBBIE turns to DALE and sees that JASON is with him. DEBBIE sees ANNA on the ground.

ANNA

De... Deb...

DEBBIE bends down to her.

ANNA

I guess... Mike and I... will finally
be together...

ANNA dies. DEBBIE looks over at DALE and JASON. JACK walks over to her and ANNA.

JACK

Go to him. I'll take care of her.

DEBBIE

Thanks.

DEBBIE goes over to DALE.

DEBBIE

You okay?

DALE

Fine. Just a flesh wound. I've had
worse.

DEBBIE

So I heard.

They both look at each other for a moment.

DEBBIE / DALE

We have to talk.

They both make a short laugh.

DALE

I have something to tell you. But,
first, can you help me up?

DEBBIE smiles and helps him up. They exit. JACK is on the phone. JASON is looking at ANNA wondering how it all came to this.

JUMP TO:

49 INT: HAWKE RESIDENCE -- LIVING ROOM (9:00PM)

DEBBIE and DALE are sitting on the couch.

DALE

You have to believe me, Deb! When we met in Paris, I didn't know you worked for DNS or that you were connected to the Airwolf Project. Hell, you didn't even know it at the time. I only learned of your connection a few days ago and was trying to figure out if I should tell you.

DEBBIE

I want to believe you, Dale. But the CIA? You'd think that we would have crossed paths. I mean Airwolf and...

DALE

We kinda, sorta, did. A few times. Does the name Skywalker mean anything to you?

DEBBIE

You're Skywalker?

DALE nods affirmingly.

DEBBIE

Always wondered who the person behind the name was. Why did you never...

DALE

My connection to the Airwolf Project was intel only. I was fascinated with Airwolf. I knew what she was capable of. I never looked into who her crew was. I mean I never needed to know. And in this business if you don't need

(CONTINUED)

to know, you don't need to know. It's better that way.

DEBBIE

I know. It would've been one strange situation if we'd have wound up on a mission together.

DALE

I can just imagine my surprise finally being introduced to Airwolf's crew, and discovering they were St. John, Mike, and maybe even you.

DEBBIE

How do you think I'd feel meeting Skywalker for the first time and finding out he was you.

DALE

I guess we all would have had a lot of explaining to do.

DEBBIE nods affirmingly.

DALE

So how does a Canadian citizen get clearance to work for a US Government Agency and get assigned to a Top-Secret Classified Project?

DEBBIE

Technically I work for CSIS. Assigned as a Liaison to DNS and the Airwolf Project.

DALE

That means that Airwolf had clearance to operate in Canada.

DEBBIE nods affirmingly.

DEBBIE

We even had a Lair in Toronto.

DALE gives her a look.

JUMP TO:

(CONTINUED)

MONDAY DECEMBER 20th 1999

50 INT: THE LAIR (2:00PM)

DALE and DEBBIE are standing in the now empty lair. Everything is gone. DNS have removed everything. JASON enters.

JASON

Thought I'd find you here.

DEBBIE

I can't believe they've removed everything already. It's as if...

JASON

I know.

Momentary silence. They're all staring at the empty room. JASON turns to DEBBIE.

JASON

Smart thinking activating the record on your watch comm. IA's closed the file since Anna's recorded confession clears you.

All is quiet for a few moments.

JASON

The report came back on that video tape.

(beat)

It's a fake.

DEBBIE

I told you that.

JASON

They had to be sure.

DALE

So, what convinced them?

JASON

There were three big give-aways.

DALE and DEBBIE look at JASON.

(CONTINUED)

JASON

The first, and most obvious, the date.

(beat)

On October 30th 1994, Airwolf was on a mission. St. John, Mike, and you weren't even in town.

DEBBIE

Looks like Anna didn't do her homework.

DALE

You said three.

(beat)

What were the...?

JASON

Apparently, there's a calendar that is barely visible that shows the date as December 1999 and not October 1994, and if you look out the window there is a billboard that mentions the "Countdown to the New Millennium".

DEBBIE

As long as everyone knows it was a fake.

JASON

She really went to a lot of trouble to frame you. You think she would have...

DEBBIE

The frame up was an after thought, remember? She really wanted me dead. She put that tape together at the last minute when the initial plan fell through.

JASON

If Jo's charter hadn't...

DEBBIE

Or if the install hadn't...

DEBBIE looks around at the big empty space.

(CONTINUED)

DEBBIE

I wish I'd stayed on Airwolf. I...

DALE

Then Anna would have won.

JASON

She was planning this for a while. She fooled us all.

Momentary silence.

JASON

IA did some digging on Anna.

DEBBIE

And?

JASON

Did you know that when she came back, she originally asked for a field job.

DEBBIE

What? She never wanted to be in the field. She...

JASON

I know.

DEBBIE

So what...

JASON

She failed the Psych Eval.

DEBBIE

Failed? How could she fail? It's...

JASON

Her file said she was unstable and if pushed could snap making her not suitable for the field.

DEBBIE raises an eyebrow.

DEBBIE

Unstable? Obsessive and delusional
yes, but unstable?

JASON and DALE look at her.

DEBBIE

She was obsessed with Mike from day
one. But she never had any patience.
She wanted to be the number one thing
in his life.

(beat)

She hated the fact that his job meant
more to him than she did. That he spent
more time with Airwolf than with her.

(beat)

She despised the fact that, as part of
the team, I was part of his life in a
way she never could be. That I had a
connection to him that she was
missing.

(beat)

Which is probably why she invented the
whole affair thing. It gave her an
excuse. A way out. A way to leave and
blame it on Mike.

(beat)

Don't know why I didn't see it before.
She kept coming back and then leaving.
Never leaving any explanation.

(beat)

If only...

DEBBIE doesn't continue. She looks around the empty lair again.
JASON notices the way she is looking at the empty space. He
feels it too.

DALE looks to JASON and motions him off to the side. He talks
softly so DEBBIE won't hear.

DALE

There's still one thing that doesn't
make sense.

JASON gives DALE a look. They continue talking softly so DEBBIE
can not hear.

(CONTINUED)

DALE

The videotape. Anna was so convinced it was real. Are we sure she created it?

JASON

What are you saying?

DALE

You heard what she said. If she created the tape why continue the act? I think she actually believed the tape was real. The way she was attacking Deb was real. Maybe there is more going on.

JASON

Maybe Anna was more delusional than we thought.

DALE

She could have snapped. Maybe created an alternate personality who created the tape without her knowledge. But, what if...

JASON

Guess we'll never know.

DALE and JASON look back at DEBBIE. After a few moments, JASON breaks the silence and speaks normal so DEBBIE can hear.

JASON

Maybe we should get of here.

DEBBIE doesn't answer. She is still lost in thought. JASON looks at DALE. DALE goes to DEBBIE and places a hand on her shoulder.

DALE

Come on. Let's...

DEBBIE takes a deep breath.

DEBBIE

Yeh. I guess your right.

They turn and exit the deserted cavern.

FADE OUT.