

The Chronicles of Diana Marsson  
Chapter 4: First Impressions

By

Debbie Roche

A "Hercules: TLJ" / "Highlander: The Series" Crossover

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**7 MONTHS LATER (DAY 204)**

1 EXT: HERCULES' PLACE - FRONT PORCH

DIANA and HERCULES are sitting outside when a screaming man, whose name is EGAN, comes running towards them.

EGAN

Hercules! Hercules!

HERCULES stands up. EGAN approaches.

HERCULES

What is it?

EGAN

There's a monster...

EGAN pauses, trying to catch his breath.

EGAN

...it is destroying all the villages  
in my area. I...

HERCULES

Calm down.

HERCULES turns to DIANA.

HERCULES

Get him a glass of water.

DIANA gets EGAN a glass of water from the jug on the table. She brings it over and hands it to him. He takes it.

EGAN

Thank you.

EGAN drinks his glass of water. HERCULES signals DIANA to refill it. She does. EGAN drinks some more, and then continues.

EGAN

I was sent to get help.

EGAN stops talking. HERCULES and DIANA give him a look waiting for him to continue.

(CONTINUE)

EGAN

The first village that was attacked, had one survivor. He ran to the next village to warn of the danger. He got there just in time to evacuate the village before the creature got there. Then, the fastest man in the village was sent to warn the next village. By the time someone reached our village, 3 of the 7 villages between the first one and my one had been completely destroyed.

(beat)

I was sent to find you. Please you have to help.

HERCULES looks at EGAN.

HERCULES

How far is it to your village?

EGAN

7 days.

(beat)

We must leave now!

(beat)

Before it is too late.

HERCULES thinks to himself that they might already be too late. By the time they get back to the village, 14 days will have passed. A lot can happen in 14 days. HERCULES looks to DIANA.

HERCULES

I'll be back in a few weeks.

(beat)

Think you can stay out of trouble til then?

DIANA flashes HERCULES a smile.

DIANA

I'll try, Herc.

HERCULES smiles back. He wraps his arm around her and gives her a kiss goodbye.

HERCULES

Love you.

DIANA

And I you.

HERCULES removes his arm from around her.

DIANA

Be careful, okay?

HERCULES smiles and winks at her.

HERCULES

Always.

HERCULES turns to EGAN.

HERCULES

Come on let's get going.

HERCULES and EGAN set out.

JUMP TO:

**3 DAYS LATER (DAY 207)**

2 EXT: HERCULES' PLACE (BACKYARD)

DIANA is writing in her book. By now she is well into the biography of Hercules. She is thinking about how to phrase something when she senses someone is watching her. She looks up and sees a woman standing there. The woman has a bow in her hand, and a quiver of arrows draped over her shoulder. The woman is ARTEMIS, only DIANA doesn't know that yet.

DIANA

(curiously)

Can I help you?

ARTEMIS

Diana, right?

DIANA

(raise eyebrow)

Yes. Do I know you?

(CONTINUED)

ARTEMIS

Not personally.

(beat)

My little brother asked me to come here.

DIANA

Brother?

ARTEMIS

Yes.

Momentary pause. DIANA is curious as to who she is.

ARTEMIS

I'm Artemis.

DIANA is shocked and surprised at the same time.

DIANA

Artemis? Really?

ARTEMIS

Yes.

DIANA

Please, sit down.

DIANA offers ARTEMIS a chair.

ARTEMIS

Thank you.

ARTEMIS sits at the table.

DIANA

Would you like a drink?

ARTEMIS

I'd love one.

DIANA pours ARTEMIS a drink from the jug on the table. ARTEMIS takes it.

ARTEMIS

Herc says you wish to learn to shoot.

ARTEMIS takes a drink of her drink.

DIANA

Yes.

(beat)

Will you teach me?

ARTEMIS

I have thought about it.

DIANA

And?

ARTEMIS takes another drink of her drink.

ARTEMIS

I'm here, aren't I?

DIANA

So you are.

When do we start?

ARTEMIS

When would you like to start?

DIANA

Can we start now?

ARTEMIS

Sure.

ARTEMIS finishes her drink.

ARTEMIS

You ready?

DIANA

I guess so.

ARTEMIS

Good.

ARTEMIS rises from the table and indicates that they should head to the backyard.

ARTEMIS

Shall we?

DIANA smiles and rises from the table. They head to the backyard.

CONTINUE TO:

3 EN-ROUTE TO THE BACKYARD

DIANA stops.

DIANA  
Wait, I don't have...

ARTEMIS snaps her fingers, and a bow appears in DIANA's hand. DIANA is startled at first.

DIANA  
Wow. I...

ARTEMIS snaps her fingers again, and a quiver of arrows appear draped over DIANA's shoulder.

ARTEMIS  
Come on. Let's get started.

ARTEMIS continues to the backyard. DIANA looks at her bow and quiver of arrows.

DIANA  
(mutter)  
Wish I could do that.

DIANA continues walking.

CONTINUE TO:

4 TIME FLIES MONTAGE (DAY 207-210)

ARTEMIS spends the rest of the day trying to teach DIANA to shoot. DIANA is lousy at first, but after a couple of hours she gets better. After a couple of days she has improved a lot.

CONTINUE TO:

5 TIME RESUMES (BACKYARD)

ARTEMIS looks at DIANA with a smile on her face.

(CONTINUED)



ARTEMIS

You have improved a lot.

DIANA

Thanks.

Momentary pause.

ARTEMIS

I have to leave now, keep practicing.

(beat)

It was nice meeting you.

DIANA

You too.

ARTEMIS

See you later.

ARTEMIS waves her hand in a "bye" gesture and vanishes.

DIANA

Wait, I...

(beat)

That's two for two. Who's gonna be next?

DIANA heads back to the house and enters it.

CUT TO:

**2 DAYS LATER (DAY 212)**

6 EXT: HERCULES' PLACE (BACKYARD)

DIANA is out back. She is sitting on the ground looking up at the stars - thinking.

APHRODITE appears behind her. APHRODITE watches DIANA for a few moments wondering if she should disturb her. APHRODITE decides that she will interrupt. DIANA, not having heard APHRODITE arrive in the first place, is startled when a voice sounds from behind her.

APHRODITE

What are you thinking about, Diana?

(CONTINUED)

DIANA turns her head to see who is talking to her. She sees a beautiful woman, wearing what looks like a pink negligee. APHRODITE approaches DIANA and sits down beside her.

DIANA

And who might you be?

APHRODITE

Isn't it obvious?

DIANA

No, I...

APHRODITE runs her hand through her hair - acting like a beauty queen.

DIANA

Wait.

(beat)

Let me guess.

(beat)

Aphrodite, right?

APHRODITE

(smile)

How'd you guess?

DIANA

(beat)

Do you guys make it a habit of just dropping in on people?

APHRODITE

Us guys?

DIANA

Sorry. I meant... Do you and your people make...

APHRODITE

People? We're not people. We're Gods! And most mortals would love to be visited by a God.

DIANA

Of course you are.

I mean...

APHRODITE

I know what you mean.

(beat)

The answer is yes.

(beat)

We can do what we want when we want.  
That includes dropping in on whoever,  
whenever!

DIANA

I see.

(beat)

And the purpose of your visit?

APHRODITE

Do I need one?

DIANA

I guess not.

(beat x2)

But I'm sure there are a million other  
things you could be doing at the  
moment.

APHRODITE

True.

DIANA

So why am I so lucky?

Momentary pause.

APHRODITE

I've been watching you since you moved  
here.

DIANA

You have?

APHRODITE

I've noticed that you don't have many  
friends.

DIANA

Don't need any. As long as I've got  
Herc...

(CONTINUED)

APHRODITE

Oh please!

(beat)

Don't you ever wish you had another woman to talk to.

Momentary pause.

DIANA

I guess.

Momentary pause. APHRODITE looks at her as if she is looking through her.

DIANA

Sometimes.

APHRODITE

I knew it.

Momentary pause.

DIANA

(curious)

So what did you want?

APHRODITE

I'd like to be your friend.

DIANA looks at her with raised eyebrows.

DIANA

Why? What's in it for you?

APHRODITE

Nothing.

DIANA

Nothing?

APHRODITE

Yes. Nothing.

DIANA

You guys never do anything without a reason. Without some hidden agenda. Why should...

APHRODITE

Diana.

Momentary pause. APHRODITE gives DIANA a look. A look that says she is being truthful.

DIANA

Okay.

(beat)

If you really want to be my friend,  
then I accept your offer of  
friendship.

APHRODITE

Good.

APHRODITE offers her hand, DIANA takes it. They shake hands and then let go.

DIANA looks back up at the stars. APHRODITE looks up to the sky as well.

After a few moments, APHRODITE turns to DIANA.

APHRODITE

So, tell me about yourself.

DIANA

What do you want to know?

APHRODITE

Everything.

DIANA

Everything?

APHRODITE nods. Momentary pause.

DIANA

Like what?

APHRODITE

Where you were born? Who your parents  
are? How you met Hercules.

(beat)

Tell me your life story.

DIANA

Okay. Um, let's see.

(beat)

I don't know where I was born, or who my real parents are.

(beat)

You see, I was abandoned in the woods as an infant, and was found by a centaur named Deric. He raised me.

(beat)

When I turned 16, I set out on my own to see if I could learn who I really was.

(beat)

I roamed around for a long time. Went from city to city. And, finally, without realizing it, I'd left Greece.

APHRODITE

How'd you know you'd left Greece?

DIANA

I was standing by a stream praying to one of the Gods. I forget which one, it was so long ago. I think it might have been Apollo.

(beat)

Anyway, a woman was passing by and overheard me. She said to me "*You're from Greece, aren't you?*" to which I promptly replied, "*You mean I'm not in Greece anymore?*". She said no. She said I was in a place called Highlandria.

APHRODITE is intrigued. She's never heard of Highlandria.

APHRODITE

Highlandria? Never heard of it. Where is it?

DIANA

I don't know really. I found it by accident. But that's another story. ... Where was I? Ah yes. The woman.

DIANA takes a breath, then continues.

DIANA

She brought me back to her place and introduced me to her young son Duncan.

DIANA gets a far off look in her eye.

DIANA

(beat)

It was love at first sight. For both of us. Here I was, a young woman of 18, falling in love for the first time.

(beat)

We got married, and Duncan built a house for us by a nearby lake. We lived very happily for about 5 years.

APHRODITE notices the sad look that comes over DIANA. She realizes something bad happened.

APHRODITE

What happened then?

DIANA

A warrior came to our house. He challenged Duncan to a fight. Duncan and the warrior fought for what seemed like forever but was probably only a couple of hours.

Momentary pause.

APHRODITE

And?

DIANA

Duncan lost.

APHRODITE

I'm sorry.

DIANA

The last thing Duncan said was, "I love you, D."

APHRODITE looks at DIANA with a raised eyebrow.

APHRODITE

D?

DIANA

Yes. It was his pe...

DIANA is about to say "pet name" but changes her mind.

DIANA

...special name for me.

APHRODITE

I see.

APHRODITE waits for DIANA to continue. After a few moments, when DIANA doesn't continue, APHRODITE prompts her to continue.

APHRODITE

Please, go on.

DIANA continues. APHRODITE is totally engrossed in the story.

DIANA

Anyway, the warrior then looked at me and said, "You, are mine. You are my prize." He advanced on me. I picked up Duncan's sword and stabbed him with it. He fell to the ground. I ran out of the house, and into town. I ran to Duncan's mother and told her what had happened.

(beat)

I stayed with her for a while. At the time, I wasn't sure how long I'd been at her place. Was it days, weeks, months, years? I wasn't sure. Time seemed to stand still after Duncan was killed. I eventually recovered and learned from his mother that only 7 months had passed since Duncan's death. I decided I had to go back to that house by the lake. The house Duncan had built.

(beat)

It was exactly 3 years after Duncan's death that Hercules landed in the

(MORE)

(CONTINUED)



DIANA (CONT)

lake. I was inside when I heard a splash.

(beat)

I ran outside and saw him. I invited him inside after he told me who he was. He said he had to get to Corinth. I told him Corinth was a great distance away. He asked me if I knew how to get there. I told him I'd show him in the morning.

(beat)

So, the next morning we headed for Corinth. We got there two months later. And, well, you know the story from there.

APHRODITE

Wait.

(beat)

Your meeting with my brother... That's not how I heard it.

DIANA

(raise eyebrow)

Oh? And how have you heard it?

APHRODITE

In the version I heard, you were outside. Not inside. You were sitting under a tree when he landed in the lake.

APHRODITE gives her a look.

APHRODITE

You looked at him as he walked out of the lake and headed to him. He saw you and headed to you. His eyes locked with yours, and when you met... You kissed in a passionate embrace. And then, after a few moments, you both fell to the ground and made love for hours.

DIANA looks at APHRODITE with raised eyebrows.

DIANA

What?

(beat)

That's not how it happened at all.

(beat)

I mean, we were halfway to Corinth before he even kissed me!!

APHRODITE

So tell me, what's he like?

DIANA is confused.

DIANA

Who?

APHRODITE

Hercules.

DIANA

I don't know what you mean. He's your brother. Don't you know him?

APHRODITE

1/2 brother. And that's not what I meant.

DIANA raises an eyebrow.

DIANA

Oh? What did you mean?

APHRODITE smiles and gives DIANA a look.

APHRODITE

Everyone knows about Hercules the Hero, how he performs incredible feats, I want to know about Hercules the man, and how he performs in the bedroom.

DIANA can't believe that APHRODITE just asked her that.

DIANA

What?

APHRODITE

What type of lover is he?

(beat)

Is he soft and gentle? Does he make you melt?

(beat)

Is it all hot, and steamy? Can he make you...

DIANA says line as she stands up.

DIANA

This conversation is over.

DIANA looks at APHRODITE, who is still sitting.

DIANA

What goes on between me and Hercules, stays between me and Hercules.

(beat)

I don't kiss and tell.

(beat)

And I'm not going to discuss our sex life with you!

APHRODITE says line as she stands up.

APHRODITE

So you admit that you are sleeping with him!?!

DIANA

I think you should leave. NOW!!!

APHRODITE

You can't tell me what to do!

DIANA

Fine! Then I'm leaving.  
Goodnight Aphrodite.

DIANA storms off back to the house. APHRODITE watches her retreat into the house.

APHRODITE

Well, I didn't learn very much. Did I?  
Maybe next time.

APHRODITE vanishes.

JUMP TO:

**2 DAYS LATER (DAY 214)**

7 INT: BEDROOM

DIANA awakens and looks out the bedroom window. She sees a man sitting out back, under a tree. He seems to be waiting for someone.

DIANA

Great.

(beat)

I wonder who it is now?!?

DIANA gets dressed and exits the room.

JUMP TO:

8 EXT: BACKYARD

The man stands as she approaches him. She looks him over. He is tall, dark hair, well built, very well built, and wearing a sword on his waist. The man looks at her and smiles. She finds herself smiling back, admiring him as they get closer and closer. She figures he must be a God. His very presence demands attention, respect. But which one is he? He gets to about an arms distance from her, then speaks her name.

ARES

Diana.

The sound of his voice goes straight through her. She has to almost force her voice to work. But she does. She hopes he doesn't notice.

DIANA

Yes.

(beat)

And you are?

ARES

Ares.

(CONTINUED)

DIANA  
(mutter)  
Of course.

DIANA looks to ARES and addresses the God Of War.

DIANA  
What can I do for you?

ARES  
Ah, you got that wrong. It's what I  
can do for you!

DIANA  
Which is?

ARES smiles and pulls another sword out of thin air. He offers  
it to her.

ARES  
I once heard that you wished to learn  
how to use a sword, am I right?

DIANA  
Yes.

DIANA takes the sword and looks it over. She thinks to herself  
that Mac would love to see this sword.

ARES  
And, that you wanted me to teach you.

DIANA  
I guess I did say that.

Momentary pause. DIANA admires the sword.

DIANA  
This is a beautiful sword.

ARES  
Thank you.

ARES smiles and says the next line in an almost seductive tone.

ARES  
I had Hephaestus make it just for you.

DIANA is surprised. Was he serious? She looks up from the sword, and at ARES.

DIANA  
Really? For me?

ARES  
You sound surprised?

DIANA  
No one has ever had a sword made for me before. I hope it didn't cost you...

ARES  
Cost? I'm a God! Hephaestus is my brother. Well, 1/2 brother. It didn't...

DIANA  
Right. Gods. I forgot.

ARES  
(raise eyebrow)  
Forgot?

DIANA  
Never mind.

DIANA looks at the sword and then up at ARES.

DIANA  
When can we start?

ARES  
When ever you want.

DIANA  
(smile)  
How about now?

ARES  
(smile)  
Eager, aren't we.

DIANA  
You know what they say.  
No time like the present.

DIANA points the sword at ARES.

DIANA

En Garde.

ARES flashes her a playful smile.

ARES

I think I'm gonna like you.

DIANA smiles back at him.

CONTINUE TO:

9 TIME FLIES MONTAGE (DAY 214-224)

ARES shows DIANA how to hold the sword, and how to move the sword. He spends about a week and half teaching her different moves.

By the end of the week, ARES is totally captivated with her. No other mortal has ever picked up his fighting techniques so fast. Not even Xena.

CONTINUE TO:

10 TIME RESUMES (BACKYARD)

The sun is setting.

ARES

I'm impressed.

(beat x2)

Only one other woman learned so fast.

DIANA

Oh? And who might that be?

(beat)

Artemis? Athena?

ARES

Please, don't insult me. Those two couldn't...

(beat)

Never mind.

(beat)

No. The one I am thinking of was Xena.

(CONTINUED)

DIANA is surprised.

DIANA

Xena?

(beat)

You're comparing me to Xena?

ARES

Yes.

ARES smiles at her.

ARES

Coming from me that's a compliment.

DIANA

Thanks.

(beat x2)

You know Xena?

ARES

She was one of the best.

DIANA notices the tone in his voice and the look on his face when he mentions Xena's name. There's a story there.

ARES

I'd taught her how to be a great warrior.

(beat)

She never let me down. That is until she met Hercules.

DIANA notices the tone in his voice shift when he says Hercules' name. It's the same tone Herc gets when he mentions Ares' name.

DIANA

Oh.

Momentary pause.

ARES

So, what's your secret?

DIANA raises an eyebrow in curiosity.



DIANA

Secret?

ARES

What drives you?

DIANA breathes a sigh of relief.

DIANA

I'm not sure I know what you mean.

ARES

Xena had the thirst for revenge.  
You...

DIANA

I've just always been a fast study,  
Ares.

ARES

(curious)  
That's it?

DIANA

That's it.

Momentary pause. ARES gives her a look that says he doesn't quite believe her. He tries to probe her thoughts, read her mind, but he can't find any sign that she is lying. DIANA smiles at him and draws her sword.

DIANA

So, teach.

(beat)

Shall we see how much I've learned?

ARES

(laugh)

Are you challenging me?

DIANA

(smile)

Do you accept?

ARES responds by drawing his sword.

DIANA

No god stuff.

ARES laughs.

DIANA

I'm serious. No tricks I want a fair fight.

ARES

Okay. I promise.

DIANA gives him a look.

ARES

Would I lie?

DIANA

Maybe.

ARES

(seriously)

Not this time. Not to you.

DIANA

Bring it on then.

They fight. ARES admires her. The more time he spends with her, the more he likes her. And he's starting to like her a lot.

As she shows him what she's learned, and just how good she has become, he can't stop wondering what she would be like in bed. What sort of moves she'd have between the sheets. The thought of taking her in his arms, is turning him on. Their fight gets more intense. But she handles it. She handles it like a pro. ARES is really getting turned on now. He wants to just take her, make love to her, and show her some moves that she won't easily forget.

PAN TO:

11 UP AND AROUND

The CAMERA PANS up and then around to the front of the house.

PAN TO:

(CONTINUED)

## 12 FRONT OF HOUSE

HERCULES is approaching the house. He hears the sound of clashing swords and runs to the house. He can tell the sound is coming from the backyard, so he goes around back.

PAN TO:

## 13 BACKYARD

HERCULES sees ARES and DIANA fighting. His first instinct is to run to her defense, but something holds him back. He watches, and realizes they are only play fighting. He is amazed at how well she is handling herself. CAMERA focuses on fight, positioned behind HERCULES, so we can see him watching them.

CONTINUE TO:

## 14 FOCUS ON DIANA AND ARES

DIANA counters every move ARES makes. ARES tries a few moves that he thinks will trip her up, but they don't. He was right. She's a natural. If only she wasn't with his stupid brother. If only he, the God of War, could find some way to make her his. She could be the one. The fight lasts a while longer, but in the end, she wins. She manages to knock his sword out of his hand, trip him, straddle him, and bring her sword to his neck.

DIANA

Gotcha.

(beat)

Looks like I win, teach.

ARES

(smile)

This time.

(beat)

You're good, Diana. Really good.

DIANA flashes him a smile.

DIANA

Thanks.

(beat)

I learned from the best.

(CONTINUED)

ARES smiles back at her.

ARES

That you did.

He stares at her. He could very easily just disappear and reappear behind her, but he promised no tricks. Besides he likes the position they are in right now. She looks at him. He so wants to kiss her right now but decides to leave before things get out of hand.

ARES

See ya later.

DIANA

(raise eyebrow)

You're leaving?

ARES doesn't answer. He just smiles and vanishes from underneath her. His sword vanishes with him. She starts to rise. She places her sword in its scabbard. HERCULES approaches from behind DIANA. He reaches her as she says, "okay sort of...". DIANA mutters the next line while staring at the spot where Ares was.

DIANA

(quietly)

Gods he's cute.

(beat)

I don't see why Herc hates him so much.

(beat)

He seems like an okay sort of...

HERCULES

Very good.

DIANA, startled by the sound of HERCULES' voice, almost draws her sword. But before she does, she recognizes the voice.

HERCULES

I'm impressed.

She turns. HERCULES is smiling. She runs to him and hugs him.

DIANA

Herc. I've missed you.

HERCULES

I've missed you, too.

HERCULES brings his hand to the side of her face and kisses her.

HERCULES

How long has Ares been...

DIANA

8 or 9 days. I lost count.

HERCULES

I saw that fight.

DIANA

(raise eyebrow)  
You did?

HERCULES

Yeah.

Momentary pause. DIANA wonders if she should be worried. That fight, especially the end, was intense.

HERCULES

You're really good.

(beat)

There's only one other woman I know  
who can handle a sword like that.

DIANA

Xena, right?

HERCULES wonders how she knew he was going to say that.

HERCULES

Yeah. How'd you...

DIANA

Ares said the same thing.

HERCULES is surprised that Ares would compare DIANA to Xena. After all, Xena once meant a whole lot to Ares.

HERCULES

Really?!?

DIANA

Yes.

HERCULES wonders just what Ares is up to. What sort of game was he playing?

HERCULES

That's a major compliment from Ares. You must have made quite the impression in him. Ares isn't known for being...

DIANA places a finger on his lips and pulls him close.

DIANA

Let's not talk about Ares, or fighting, right now.

DIANA smiles at him.

DIANA

I haven't seen you in so long. I can think of something else I'd rather do right now.

HERCULES raises an eyebrow, as if he didn't know what she was talking about.

HERCULES

Oh, and what might that be?

DIANA

(smile)

Show you how much I've missed you.

DIANA kisses him. HERCULES picks her up, and carries her to the house, kissing her all the way there. They get to the house and enter.

CONTINUE TO:

15 INT: HOUSE

HERCULES carries her to the bedroom, and they make love.

JUMP TO:

(CONTINUED)

## 16 BEDROOM (LATER)

DIANA and HERCULES are lying in bed. She is resting her head on his chest.

HERCULES

If you're going to welcome me home like that every time, maybe I should go away more often.

DIANA looks at him.

DIANA

Don't even think about it, mister!

DIANA rolls on top of him and looks down at him.

DIANA

Besides, who says you have to go anywhere to get that sort of treatment?

HERCULES smiles at her. DIANA kisses him. HERCULES wraps his arm around her neck and pulls her close. They make love again.

CUT TO:

**NEXT DAY (DAY 225)**

## 17 EXT: BY LAKE

ARES and DIANA are fighting. ARES makes a move that completely catches her off guard. He swings and she ducks to avoid the blow but miscalculates. His sword grazes her arm. She drops her sword. He stops.

DIANA

Aw!

She bends down on one knee to pick up her sword. He notices her arm is bleeding. He puts his sword away.

ARES

You okay?

DIANA

Fine. It's just a scratch. I'll...

(CONTINUED)

He kneels beside her.

ARES

Let me see that.

He takes her arm in his hand and blows on the cut. His breath on her arm sends tingles through her. The cut heals. He looks at her.

ARES

Sorry about that.

DIANA

It was my fault. I should have...

He raises and offers her his hand. She takes it and stands. She looks at him.

DIANA

Shall we continue?

ARES

You sure?

DIANA

I'm fine. Really. Now let's get back to it.

He lets go of her hand. They draw their swords and continue.

JUMP TO:

**NEXT DAY (DAY 226)**

18 EXT: CLEARING BY LAKE

DIANA is waiting for ARES. She has her sword with her.

DIANA

He's late. He's never been late before. I wonder...

She hears a quiet whisper in the wind.

ARES (VO)

Diana.

(CONTINUED)



She recognizes the voice and turns to where she thinks it is coming from. No-one is there. She hears the whisper again.

ARES (VO)

Diana.

As she draws her sword, she thinks to herself.

DIANA (THOUGHT)

*Ares. This is a test. It has to be.*

She closes her eyes and focuses.

ARES (VO)

That's right. Find me.

She concentrates.

ARES (VO)

Let your senses find...

She turns and lunges her sword at the spot where she thinks he is. It's a direct hit.

ARES (VO)

(flatly)

Ow.

ARES materializes with her sword going through him.

DIANA

Sorry.

She withdraws her sword from him.

ARES

Nice move.

DIANA

Thanks.

ARES

You really are getting quite good.

DIANA

(smile)

I have a great teacher.

ARES smiles. He holds out his hand and a pair of gauntlets appear. The gauntlets kinda match the sword. He offers them to her. She looks at them.

ARES

After what happened last time, I...

DIANA

That was an accident. And look...

She shows him her arm.

DIANA

All is fine.

With a mere thought, ARES transfers the gauntlets from his hands to her arms. DIANA looks at them.

DIANA

Another gift from the mighty Ares.

She looks at him and smiles.

DIANA

You better be careful, or people might start to talk.

ARES smiles at her again.

ARES

Would that be a bad thing? The God of War doesn't just befriend anyone.

DIANA

Ha, ha. Very funny.

ARES wasn't being funny. He was being serious. The more time he spends with her, the more he wants her.

DIANA

So, what's today's lesson, teach?

ARES

You already passed the first part. You were able to find me without seeing me.

CONTINUE TO:

(CONTINUED)

## 19 TIME FLIES

ARES shows her some moves and then they spar.

CONTINUE TO:

## 20 TIME RESUMES

ARES gets the upper hand, knocks the sword out of her hand, and pins her up against a tree.

ARES

Gotcha.

DIANA

That was a new move. Never seen you use it before.

ARES

I have a lot of moves you haven't seen yet.

DIANA

You're going to have to teach me that one.

ARES smiles. He so wants to kiss her right now. But he doesn't. He backs up, releasing her. She looks at him.

ARES

I'll teach you all my moves. If you want.

(beat)

Another day.

DIANA

Is it that time already?

ARES gives her a mock salute as he says his line.

ARES

See ya later.

He vanishes. DIANA retrieves her sword. She looks at her new gauntlets.

(CONTINUED)

DIANA

Wonder what Herc will say.

(beat)

Probably something like...

DIANA tries her best to imitate Hercules.

DIANA

*A gift from a god always comes with a price, Diana.*

DIANA goes back to the tree and sits under it. She stares at the lake.

DIANA

Ares is nothing like the way he is portrayed in Mythology.

DIANA looks at her gauntlets.

DIANA

He's not a big bad scary monster. Once you get to know him, the real him, he is kind of a big teddy bear. He...

She stops talking for a moment.

DIANA

Wow. Really. He's really gotten to you hasn't he. Better not let Herc hear you talking about Ares like that. He might start to think that there's...

(beat)

Stop talking to yourself, D. Stop it.

DIANA realizes it's getting late. She rises as she says her line.

DIANA

Better head home.

CUT TO:

21 INT: ARES' PLACE

ARES materializes in the room. STRIFE and DISCORD are there. ARES sighs as he walks over to his throne.

(CONTINUED)

ARES

What do you two want?

DISCORD

Do we have to want something? Can't we just...

ARES looks at DISCORD as he sits on his throne.

ARES

Really, sis? You expect me to believe you just popped in to say hi?

STRIFE stifles a laugh. ARES gives him a glare.

ARES

Something funny, nephew?

STRIFE

No. Nothing, Unc.

ARES looks back at DISCORD.

ARES

Well?

DISCORD and STRIFE share a look. ARES sighs, rubs his forehead and mutters to himself.

ARES

Why did I come back? I should have stayed where I was.

JUMP TO:

22 EXT: PATH

DIANA is walking along the path, daydreaming. APHRODITE materializes beside her. DIANA doesn't notice.

APHRODITE

Hey Diana.

DIANA doesn't acknowledge her. APPRODITE moves in front of her. DIANA walks straight through her.

(CONTINUED)

APHRODITE

That was rude.

APHRODITE notices that DIANA seems preoccupied. She is about to say something when she notices the gauntlets. She stresses the word nice as she points to the gauntlets.

APHRODITE

Nice. Another gift from Ares?

At the mention of Ares' name, DIANA stops walking and turns to APHRODITE.

DIANA

Yes. As a matter of fact, they were.

APHRODITE

How was today's lesson? Learn any new moves?

DIANA

I did. Ares is great teacher.

APHRODITE

I can't believe Herc is actually letting you take...

DIANA

Letting me? I don't need Herc's permission. I can do what I want.

APHRODITE

All I meant was that they have a *history*. They've never gotten along. Herc hates Ares, and Ares hates Herc.

DIANA

Why? Why do they hate each other so much?

APHRODITE

Not sure.

DIANA

If only they could stop hating each other long enough to get to know each other they could be...

APHRODITE

...friends?

DIANA

Maybe not friends, but at least brothers. They have more in common than they think.

APHRODITE

You really are in your own little world sometimes, aren't you?

DIANA

I know. Wishful thinking, right? Maybe if we put our heads toge...

APHRODITE

No way. I am not getting in the middle of them. And neither should you. If you push them, you may regret it.

APHRODITE vanishes.

DIANA

I really hate it when they do that.

DIANA walks on.

JUMP TO:

**A FEW HOURS LATER**

23 EXT: HERCULES' PLACE - FRONT PORCH

DIANA is sitting on the porch writing. HERCULES approaches. She doesn't notice. He leans on the porch post and stares at her. He notices the gauntlets.

HERCULES

They're new.

DIANA is startled at his voice. She looks at her arms and realizes she is still wearing the gauntlets.

DIANA

Guess I forgot to take them off when I got home.

(CONTINUED)

HERCULES wonders where she got them. They look expensive.

HERCULES

Where did you...

DIANA rises from her chair and says line while going to him.

DIANA

Ares.

HERCULES arches an eyebrow. DIANA reaches him and wraps her arms around his neck. HERCULES is about to say something, but she places a finger to his lips shushing him.

DIANA

Don't say it.

HERCULES is giving her a look.

DIANA

He's a friend.

HERCULES removes her finger.

HERCULES

Friend?

DIANA

Yes.

HERCULES

Diana, he's the God of War! He doesn't have friends, he has...

DIANA

Herc. Stop talking.

She kisses him. He breaks the kiss and looks at her.

HERCULES

Be careful.

DIANA

(raise eyebrow)  
Careful? What...



HERCULES

Ares is...

DIANA

I can handle Ares.

HERCULES

Don't be too sure of that. He can flip  
in a heartbeat.

DIANA

Ares and I are friends. He'd never hurt  
me.

HERCULES

Just. Be. Careful.

DIANA smiles. He kisses her.

JUMP TO:

**1 WEEK LATER (DAY 233)**

24 EXT: BANDIT CAMP

A group of bandits are sitting around their camp. Some are sharpening swords, some are eating, some are sparring. There are tents, horses, and other items that you would expect to find in a camp.

The leader of the group is a man named KYROS. He is staring at a tree in front of him.

The tree has a low hanging branch. There is a woman hanging from the branch. Her hands are tied together over her head. Her feet are planted firmly on the ground. The rope that was used to bind her hands is also swung over the branch and hanging on the other side. She can at any point be hoisted up if they desire. The woman is unconscious at the moment, and we do not get a good look at her as her head is drooped.

KYROS

Well boys, is it time to wake up our  
little guest?

The men start talking amongst themselves.

(CONTINUED)

MAN #1

Wake her boss! I for one would like to sample our product.

KYROS

Agreed. We must sample her.

KYROS puts down his plate and walks over to the woman. He places his hand under her chin and rises her head as he speaks. It's DIANA.

KYROS

Wakey, wakey.

DIANA doesn't respond. KYROS frowns and backhands her hard across the face. DIANA opens her eyes but shows no fear. She looks at KYROS. She gives him a glare and speaks in a soft threatening tone.

DIANA

You're going to be sorry you did that.

KYROS

(laugh)  
Will I now.

DIANA

Don't you know who I am?

KYROS

Should I?

DIANA smiles evilly. KYROS notices the look in her eye.

DIANA

Yes. You should.

KYROS grabs her chin in his hand and glares at her. DIANA doesn't react at all. She knows she is in no real danger. After all she has an ace up her sleeve.

KYROS

You don't scare me little girl.

DIANA

I should. I can bring you so much hurt with just one word.

KYROS starts laughing and addresses the men.

KYROS  
You hear that, boys? She thinks one  
word can...

DIANA  
You don't believe me?

KYROS turns back to her.

KYROS  
No. I don't. There is no one word that  
could...

DIANA smiles again.

DIANA  
Don't say I didn't warn you.

DIANA closes her eyes and softly says the one word. KYROS hears  
the word, but the men don't.

DIANA  
Ares.

KYROS laughs and turns to face the men.

KYROS  
She calls upon The God of War to rescue  
her.

All the men start laughing.

KYROS  
She thinks the mighty Ares would waste  
his...

ARES materializes behind KYROS. The men stop laughing. KYROS  
stops talking, wondering why the men all appear to be frozen.

ARES  
What do you think you are doing?

KYROS slowly turns. He sees ARES standing there.

KYROS

Ares. I...

ARES magically picks up KYROS. DIANA smiles a very Ares-like smile.

KYROS struggles with the invisible hold. The men decide they should get out of here. ARES looks at them, while still holding KYROS in the air.

ARES

Where do you think you're going?

ARES makes a big wooden crate appear out of nowhere and tosses the men into it. He then looks back at KYROS.

ARES

You have made a grave error. I should kill you.

KYROS struggles as ARES' invisible grip tightens on his neck.

KYROS

I... I...

DIANA can tell ARES is serious. He really would kill this guy.

DIANA

Ares, don't.

ARES looks at her. KYROS notices the way they are looking at each other.

ARES

Why? Give me one reason why I...

DIANA

Because I'm asking you not to.

ARES gives KYROS one more glare then tosses him into the cage with the others. ARES then walks over to DIANA.

ARES

What would you like me to do with them?

DIANA

Just send them away.

ARES magically picks up the cage, spins it a few times, then tosses it like a baseball. He looks at DIANA.

DIANA  
Thanks for coming.

ARES  
Anytime. You know that. You call. I'll come.

DIANA smiles.

DIANA  
If I could ask for one more thing?

ARES looks at her. She looks at the rope.

DIANA  
Could you untie me?

ARES smiles. The ropes vanish. DIANA says her line as she rubs her wrists.

DIANA  
Thanks.

ARES notices the rope marks on her wrists. He takes her wrists in his hands. A glow emanates from his hands. He removes his hand, and the marks are gone.

DIANA  
Thanks.

He notices the welt on the side of her face. He places his hand over it and heals it. He lets his hand stay for a moment. He so wants to kiss her right now.

She notices the look in his eyes, and she fights the urge to kiss him.

JUMP TO:

25 EXT: A CLEARING A FEW MILES AWAY

The crate has landed and smashed open. The men are all composing themselves. KYROS looks mad.

(CONTINUED)

KYROS

(loudly)

Idiots! Of all the women, in all of Greece, you guys have to grab the God of War's mistress.

MAN #3

(raise eyebrow)

Mistress?

KYROS

Yes. Mistress. You didn't see the way he looked at her. The way she looked at him.

MAN #4

At least he didn't kill us.

KYROS

This time. And only because she asked him not to.

MAN #5

You think he'll come for us?

KYROS

You all just better not do anything else to upset him or he just might.

KYROS starts to walk off. The men follow. Two men, near the back, look at each other.

MAN #6

Mistress? You really think she is his mistress?

MAN #7

If she is, I bet she is thanking him for recusing her.

MAN #6

And Ares will gladly be accepting her thanks.

MAN #7

She will be willingly giving him everything he could want.

They laugh as they follow KYROS down the path.

JUMP TO:

26 EXT: HERCULES' PLACE - FRONT PORCH

HERCULES and IOLAUS are sitting on the porch.

HERCULES

She should have been back by now.

IOLAUS

She can take care of herself, Herc.  
She...

They stop talking. They notice ARES and DIANA materialize at the top of the path. ARES has his arm around her.

HERCULES

Ares. Figures.

IOLAUS

Did they have a sparring session today?

HERCULES

Do you see a sword on her?

IOLAUS looks closer and realizes there is no sword.

IOLAUS

No. But that doesn't mean they...

They watch as DIANA gives ARES a hug. IOLAUS looks to HERCULES.

IOLAUS

That probably isn't what it looks like.

They watch as DIANA breaks the hug and ARES vanishes. (Note: DIANA stares at the spot where ARES was for few moments, then turns and heads down the path.)

IOLAUS

I should get going.

IOLAUS rises from his chair and heads off.

(CONTINUED)

HERCULES watches IOLAUS leave and DIANA head down the path.  
HERCULES mutters to himself.

HERCULES

Wish I knew why she befriended him.

(beat)

One day he will do something, and she  
will see him for who he is.

(beat)

Why couldn't she be friends with  
Apollo, or Heph? Why does it have to  
be Ares?

JUMP TO:

**1 MONTH LATER (DAY 261)**

27 EXT: PATH TO THEBES

DIANA and IOLAUS are walking along the path. There is a row of trees on either side a few feet in from the path. DIANA is wearing her gauntlets and has her sword holstered on her hip. IOLAUS is finishing telling a story.

IOLAUS

And that is how we defeated the...

DIANA hears something and stops walking. She raises a finger shushing IOLAUS.

DIANA

Did you hear that?

IOLAUS stops walking.

IOLAUS

Hear what?

DIANA focuses. She draws her sword and spins. She swings her sword as she spins knocking an arrow to the ground. IOLAUS is stunned.

IOLAUS

How'd you...

He bends down to pick up the arrow.

(CONTINUED)



DIANA

Quiet.

DIANA still has her sword at the ready as she senses more danger. She looks around to see if she can find the source. IOLAUS starts to look around as well.

DIANA

Someone's out there.

IOLAUS looks around.

IOLAUS

Maybe it's a something. I wouldn't put it...

A man named TASSOS jumps out of one of the trees. DIANA turns to him as he approaches.

DIANA

You picked the wrong travelers to ambush. I...

TASSOS snaps his fingers. Men jump out of almost every tree near them. IOLAUS counts at least 25. He looks to DIANA as they advance.

IOLAUS

Wish Herc were here.

DIANA still has her sword at the ready. She smiles.

DIANA

We don't need Hercules.

The band of men start to form a circle around DIANA and IOLAUS. IOLAUS notices DIANA is calm, maybe too calm. He senses something in her but he's not sure what it is. Her demeanour is reminding him of someone, but he can't place who.

IOLAUS

Ah, there are a lot of them. We are only two. I don't think we can take them all by ourselves.

DIANA gives IOLAUS a look and smiles.

DIANA  
Never said we'd be alone.  
IOLAUS  
(raise eyebrow)  
What?

DIANA looks at TASSOS.

DIANA  
If I were you, I'd think twice before  
you start something you won't be able  
to finish.

TASSOS starts to laugh.

TASSOS  
Your precious Hercules isn't here to  
help you. And my men are more than a  
match for the two of you.

DIANA  
You sure about that?

TASSOS  
(confident)  
A sidekick and a girl? We are...

DIANA  
I have a secret weapon.

TASSOS  
Oh really?

IOLAUS  
You do?

DIANA  
Yes.

TASSOS  
And where is this secret weapon?

DIANA  
All I have to do is call. And...

TASSOS  
Call? There is nothing around for  
miles. What...

DIANA glares at TASSOS and smiles again.

DIANA  
Don't say I didn't warn you.

IOLAUS  
(whisper)  
What are you doing?

DIANA  
(whisper)  
Trust me.

TASSOS looks at DIANA.

TASSOS  
Well, what are you waiting for?  
(beat)  
Call this weapon.

DIANA raises her sword over her head. Blade pointing straight at the sky. She closes her eyes and softly calls out.

DIANA  
Ares.

IOLAUS gives her a "what" look. Did she just say Ares? Is she seriously trying to summon Ares?

TASSOS starts to laugh. The men start to laugh.

IOLAUS opens his mouth to say something but closes it when ARES materializes beside DIANA.

TASSOS stops laughing. The men stop laughing. ARES looks to DIANA.

ARES  
These guys bothering you?

DIANA  
Just a little.

IOLAUS is stunned that ARES actually showed up. He knew Diana and Ares were close but to be able to just summon him like this maybe they were closer than he thought. IOLAUS then realizes who she reminded him of earlier.

IOLAUS (THOUGHT)

*Ares. That's who she reminded me of earlier. It was almost like she was channeling him. He really is rubbing off on her. I wonder if Herc has noticed. Wonder if I should say anything to Herc?*

ARES and DIANA share a look.

ARES

What should I do with them?

Some of the men start to leave. ARES points a finger at them and levitates them in the air. The men start squirming and screaming. DIANA appears to be thinking.

DIANA

Not sure. What do you think they deserve?

ARES smiles at her. She smiles back. IOLAUS is just watching them.

IOLAUS (THOUGHT)

*It's as if they are speaking their own language. It's spooky how much in synch they seem to be.*

ARES looks back at the men and levitates them in the air. He holds them there for a few moments then tosses them like a baseball. ARES looks back at DIANA.

DIANA

(smile)

Thanks for the assist.

ARES

Anytime, D.

IOLAUS raises an eyebrow. Did he just call her D?

DIANA

We still on for tomorrow?

ARES

Wouldn't miss it.

ARES gives her a wink and a mock salute. She smiles. He vanishes. IOLAUS is still just staring at her. He can't believe that just happened. DIANA starts walking off they way they were going. She calls back to IOLAUS.

DIANA

You coming? Or are you just going to stand there all day?

IOLAUS starts walking after her. He catches up to her and looks at her.

IOLAUS

How'd you... He just... What...

DIANA

Friends help friends. Friends come when you call. Ares and I are friends. I called. He...

IOLAUS

Friend? I think it's more than that. One does not just summon a god like that.

DIANA

Why not? I'm sure people do it all the time.

IOLAUS

Call on them for help, yes.

(beat)

But rarely if ever does the god actually show up.

DIANA doesn't answer.

IOLAUS

One call.

(beat)

You only had to call his name once. And he dropped everything and appeared.

DIANA

(smile)

What can I say. He likes me.

They walk on. IOLAUS has a look of concern of his face.

IOLAUS  
Did he call you, D?

DIANA doesn't answer. She just keeps walking.

JUMP TO:

**2 MONTHS LATER (DAY 317)**

28 EXT: ROAD TO MEGARA

DIANA, HERCULES, and IOLAUS are in the middle of a fight with a small band of thugs. DIANA is wearing her gauntlets and has her sword. The fight is nearing the end. Most of the thugs are unconscious on the ground around them. They take out the last few and are catching their breath.

IOLAUS  
Where did they come from?

HERCULES  
Don't know.

DIANA now has her sword at her side. She looks at HERCULES and IOLAUS.

DIANA  
Who did you two tick off this time?

They both look at her. DIANA looks at the bodies on the ground.

DIANA  
Maybe if we search them, we can get a clue as to who sent them.

HERCULES and IOLAUS nod in agreement. They are about to start searching the bodies when DIANA hears something. She stops.

DIANA  
You guys hear that?

HERCULES and IOLAUS stop and listen. DIANA turns to her right and looks at the hill that is short distance away. HERCULES and IOLAUS follow her gaze. After a few moments a horde is seen coming over the hill.

(CONTINUED)

DIANA

Like I was saying. Who did you...

IOLAUS looks at DIANA.

IOLAUS

Maybe you could call on your *secret weapon*.

DIANA and HERCULES look at him. But for different reasons.

HERCULES

Secret Weapon?

IOLAUS

Yeah.

DIANA

Maybe they'll turn and go away. Maybe they're not coming for us.

The Horde starts to charge toward them.

IOLAUS

Diana.

HERCULES

If you have...

DIANA raises her sword over her head. HERCULES looks at her wondering what she is doing. IOLAUS hopes this works. DIANA points the sword toward the sky and closes her eyes. She softly calls out.

DIANA

Ares.

HERCULES

(raise eyebrow)

Ares? You think...

HERCULES' sentence is cut off as ARES materializes in front of DIANA. HERCULES instinctively jumps backwards. ARES looks at DIANA. The advancing horde is behind ARES.

ARES

You called.

DIANA smiles and points over his shoulder at the charging horde. ARES turns his head and sees the horde. He looks at HERCULES.

ARES  
Friends of yours?

HERCULES  
Funny.

ARES  
So, little brother, who...

DIANA  
Ares.

ARES turns his head back to face DIANA. He smiles. With his back still to the horde, he snaps his fingers. The horde vanishes. DIANA smiles at him.

DIANA  
Thanks.

ARES  
See you tomorrow.

ARES vanishes.

DIANA  
Guess it's true what they say.

IOLAUS and HERCULES give her a look.

DIANA  
It's nice to have friends in high places.

DIANA smiles at IOLAUS and HERCULES. She twirls her sword, holsters it, and then walks off along the path the way they were going. IOLAUS starts to follow but HERCULES grabs his arm.

HERCULES  
How long has that been going on?

IOLAUS  
What?



HERCULES lets go of IOLAUS's arm.

HERCULES  
Summoning Ares.

IOLAUS  
A few months, I think. Why?

HERCULES starts to walk off, IOLAUS follows.

PAN TO:

29 EXT: SIDE OF ROAD

A man called GORGO steps out from behind a tree. He saw the whole thing. He looks at DIANA, HERCULES and IOLAUS walking away.

GORGO  
So, she can summon the god of war.  
Interesting.

JUMP TO:

**2 MONTHS LATER (DAY 373)**

30 EXT: TOP OF A MOUNTAIN

GORGO has DIANA near the edge.

GORGO  
Summon him.

DIANA  
Who?

GORGO  
You know who I'm talking about.  
DIANA  
Not really.

GORGO  
Your god buddy.

DIANA  
Again. I'll need you to be more specific. I have a few god buddies.

(CONTINUED)

GORGO

Only one that comes every time you call.

DIANA

Wrong again. You're not very good at this, are you?

GORGO draws his sword and points it at her.

GORGO

Enough of the games. Call him now.

DIANA

If you insist.

GORGO steps back. DIANA closes her eyes. She sends a thought to ARES.

DIANA (THOUGHT)

*Give me a few moments.*

Then she audibly says the following.

DIANA

Cupid.

GORGO is stunned.

GORGO

What? I...

CUPID materializes in mid air, swoops down, grabs DIANA, and starts to fly away. GORGO looks mad. DIANA yells back to GORGO as ARES materializes behind him.

DIANA

Oh, look behind you.

GORGO gets a look of dread. CUPID flies off with DIANA. GORGO lowers his sword and slowly turns around. He sees ARES.

ARES

This just isn't your day, Gorgo.

ARES magically picks him up and tosses him away.

JUMP TO:

(CONTINUED)

31 EXT: HERCULES' PLACE

HERCULES and IOLAUS are walking down the path towards the house. IOLAUS looks up and sees CUPID approaching.

IOLAUS  
Is that Cupid?

HERCULES looks up.

HERCULES  
Looks like him. Wonder what...

DIANA and CUPID land on the path in front of them. CUPID puts her down.

DIANA  
Thanks.

CUPID  
(smile)  
Anytime.

CUPID turns to HERCULES.

CUPID  
Try to keep her out of trouble, Unc.

CUPID flies off. HERCULES looks at DIANA.

HERCULES  
What was that about?

DIANA  
Nothing.

DIANA turns and heads to the house. IOLAUS looks at HERCULES.

IOLAUS  
Look on the bright side. At least she  
didn't call Ares this time, right?

IOLAUS walks on toward the house.

HERCULES shakes his head back and forth. HERCULES walks on and thinks to himself.

HERCULES (THOUGHT)

*Diana seems to be making friends with  
all the gods.*

*(beat)*

*Wonder how many actually come when she  
calls them?*

JUMP TO:

**2 WEEKS LATER (DAY 387)**

32 INT: ARES' ROOM

ARES is sitting on his throne, lost in thought. The doors to the room open, and DIANA walks in. She is dressed in an outfit that just turns ARES on high. ARES looks at her. She seductively makes her way to him. He watches her approach. Their eyes lock. He straightens up in his throne. She walks right up to him and straddles him. They never, not even for a moment, break eye contact. DIANA places her hands on the arms of the throne. You could say she has him trapped. Not that he's complaining.

DIANA

You turn me on, Ares. Every time I'm with you, I just want to...

ARES

I know. I feel it too. I felt it the first time we met. I feel it now. I...

DIANA leans in closer.

DIANA

I want you, Ares.

ARES

You don't know how I've longed to hear you say that.

DIANA

Then what are you waiting for, Mr. God of War! Show me what you've got.

ARES kisses her hungrily. She returns the kiss. Every part of him aches for her. He wants her so bad. He wants her more than he's ever wanted any other. And, with a mere thought, he moves

(CONTINUED)

them from the throne to a bed, which appeared out of nowhere. He is laying on top of her. With another thought, he removes their clothing. ARES breaks the kiss. DIANA looks at him, he can tell she wants him, the fire is burning in her eyes as much as it is burning within him. He takes a moment to admire her naked body under him. Then he looks back into her eyes.

DIANA

Take me, Ares.

He smiles.

DIANA

Make me yours. Show me what a God can do. Do to me only that which a God can do. I want to be your chariot. Ride me to paradise, Ares. Ride me.

ARES can't believe she is saying these things. She is saying everything he wants to hear. He kisses her neck, as his hands stroke her sides.

DIANA

Ah, ah, yes.

He covers her neck with kisses, then moves to her breasts. He fondles them with his hands. Making them firm, and hard, and then suckles on them like a Bacchae on a victim. She gasps as he suckles her breasts. After he has given ample time to each one, he brings his lips to hers. Her lips accept his, instantly. She pulls him to her, tightly, pressing her body up against his. He brings his hands down her body, resting them between her thighs. He touches her, she is wet already. He starts to finger her. Gently inserting first one, then two fingers. Her kiss gets more intense. He decides he can't take it anymore. He wants her, he wants her bad. He wants to take her hard, take her fast. Without any indication to her that he is about to take her where no mere mortal can, he thrusts into her. She responds with a moan and wraps her legs around his waist. She pulls him closer to her. As he pumps, and pushes himself deeper and deeper into her, he releases her from the kiss. All she can do now is gasp, and moan. She cries out his name, begging him to go faster, asking him to push harder. ARES lets his hands play with her breasts, squeezing them, fondling them. As he senses he is about to explode within her, he grabs a breast. He erupts inside of her, as he suckles hard on her breast. She cries out in double pleasure. He knows she's

(CONTINUED)

never been loved this hard before. He looks at her, ready to tell her that this is only the beginning, now that she has realized that he is the one for her, they can do great things together. DIANA looks at him and smiles. He is about to say something when a voice sounds from behind him.

APHRODITE (VO)

Okay, big brother.

(beat)

What's the emergency?

The sound of APHRODITE's voice, startles ARES. He turns towards the sound of her voice, and the fantasy disappears.

CONTINUE TO:

32a ARES' PLACE

He is back sitting on his throne. No bed. No Diana. No Nothing.

ARES (THOUGHT)

*A daydream? I've never had a dream so intense. Was it a dream? Or a vision?*

ARES rises from the throne and walks to the window. ARES mutters the following line to himself. Ignoring APHRODITE for the moment.

ARES

(mutter)

If only she'd...

APHRODITE

Ares?

ARES says the next line in a sort of snappy tone.

ARES

What?

APHRODITE is momentarily taken aback by the tone in his voice.

APHRODITE

Hermes said you just had to see me.  
Immediately.

ARES still seems kind of out-of-it. APHRODITE slinks

(CONTINUED)

seductively up to him. She places her hands on his chest and runs them up it.

APHRODITE

Could it be, that you've finally decided that...

ARES grabs her hands and removes them from him.

ARES

Is that all you ever think about, sis?

APHRODITE

Is there anything else?

ARES pauses and walks away from her.

ARES

Maybe this was a mistake.

APHRODITE

(confused)

Maybe what was a mistake?

ARES is silent, thinking. APHRODITE can tell his mind is elsewhere and is curious.

APHRODITE

What has you so enchanted, big brother? I've never seen you so...

Momentary pause. APHRODITE tries to search for the right word.

APHRODITE

...preoccupied.

Momentary pause.

ARES

You're friends with Diana, right?

APHRODITE

Diana? Which Diana?

(beat)

I know so many people.

ARES turns and looks at her.

ARES

Diana Diana.

(beat)

Herc's Diana, little sis. Herc's Diana.

APHRODITE

Oh, that Diana.

(beat)

Yes. I am. Why?

ARES gives her a look. A look she's not sure she quite understands.

ARES

Has she ever mentioned me?

APHRODITE gives him a look.

APHRODITE

She's mentioned your sword-fighting lessons and claims you're a wonderful teacher.

ARES

I mean, has she ever mentioned me?

APHRODITE

I don't...

APHRODITE understands that look now. And thinks she understands what's going on with him.

APHRODITE

She's what's troubling you.

ARES is silent.

APHRODITE

And just what is it about her that captivates you so?

ARES

I wish I knew, sis.

ARES pauses and then starts pacing.



ARES

I've known her for a while now, but I know next to nothing about her.

ARES looks at APHRODITE.

ARES

I'm a God, sis! I see everything. I know everything. I know everyone! But I don't know her. She's like a blank slate.

ARES gets a look of deep thought on his face. He stops pacing.

ARES

I know nothing about her before she met our brother. Nothing.

ARES starts pacing again.

ARES

And I don't know of anyone who knew her before then either. No friends. No family. No old lovers. No one. It's like she just appeared out of nowhere!

APHRODITE

That's unlikely.

Momentary pause. ARES looks to APHRODITE.

ARES

What can you tell me about her? Do you know anything that might...?

Momentary pause as APHRODITE thinks.

APHRODITE

Have you spoken to Deric yet?

ARES is confused.

ARES

Deric?

APHRODITE

Yeah, Deric.

Momentary pause. ARES appears to be thinking. APHRODITE gets the feeling he doesn't know who she is talking about.

APHRODITE

The centaur. He lives just outside of Athens.

ARES looks at her sort of confused.

APHRODITE

He raised her.

ARES

Ah, yes. I too heard that story.

APHRODITE looks at him with a raised eyebrow.

APHRODITE

Story? You don't believe it?

ARES

I'm not sure.

APHRODITE

Have you asked him?

ARES

Who? Deric?

APHRODITE

No, Uncle Hades. Of course Deric.

ARES

Not yet.

APHRODITE

Well, what are you waiting for? If you want to know if the story is true, confront him.

ARES looks somewhat happier.

ARES

Thanks sis. I will.

ARES flashes her a smile and vanishes. APHRODITE mutters to herself.

APHRODITE

If I didn't know better, I'd think Ares was actually falling for Diana.

Momentary pause. APHRODITE rethinks what she just said.

APHRODITE

Nah, not possible.

Momentary pause.

APHRODITE

Besides, if Ares laid a finger on her, Herc would kill him.

Momentary pause. APHRODITE rethinks her statement again. She remembers how preoccupied ARES was.

APHRODITE

Then again...

APHRODITE wonders just what ARES' intentions really are. She thinks for a few more moments, then vanishes from the room.

JUMP TO:

**A COUPLE OF HOURS LATER**

33 INT: DERIC'S PLACE - KITCHEN

ARES, in the disguise of Teiresias the poet, is sitting at the table with DERIC. ARES and DERIC are drinking.

ARES has spiked DERIC's drink with a truth drug. Not that he needs one. His godly powers alone could hypnotize any mortal. But Centaurs aren't "any" mortals. ARES turns the conversation over to the topic he came to discuss - Diana.

ARES

I just met Hercules' new woman.

DERIC

(raise eyebrow)  
Diana?

ARES

She's something else.

(CONTINUED)

DERIC

(smile)

You can say that again.

ARES

I wanted to write an epic poem about her life before she met Hercules. But I can't seem to find anyone who knew her before she met him. No family. No friends.

DERIC

And you won't.

ARES

What do you mean? Everyone has fam...

DERIC

And I'm sure she does. But you won't find them here.

ARES

Oh? Where can I find them, then?

DERIC

You can't.

ARES

You're not making sense!

DERIC leans over and almost whispers line.

DERIC

They haven't been born yet.

ARES

What?

DERIC

She's from the future.

ARES

(raise eyebrow)

The future?

DERIC

About 3000 years from now. That's where you'll find the people you're looking for.

ARES

I heard a story about you finding her as an infant in the woods.

DERIC

Herc made that story up when he brought her here.

ARES

*Hercules* brought her here.

DERIC

Yep.

ARES

How?

DERIC

Hera decided to punish Herc a while back and banished him.

ARES says the following line to himself. DERIC doesn't hear it.

ARES

(mutter)

I remember that.

DERIC

He landed 3000 years in the future in her backyard.

(beat)

They found a way back, and you know the story from there.

ARES

That's interesting. You've been a big help. Thank you.

DERIC

No problem.

ARES

I'll be leaving now.

ARES heads to the door.

CONTINUE TO:

34 EXT: DERIC'S PLACE

ARES still in disguise, exits the house.

LYLA approaches the house from a side path and sees the man exit. She sees him for who he really is. She sees ARES. ARES doesn't see LYLA.

Focus on ARES as he looks back at the house, smiles, and says next line.

ARES

Thanks Deric. This might just be the leverage I need.

ARES vanishes.

PAN TO:

35 FOCUS ON LYLA

LYLA

Ares? I wonder what he wanted.

LYLA continues down path to house. She reaches the front door, opens it, and enters.

CONTINUE TO:

36 INT: KITCHEN

LYLA enters the kitchen. DERIC is finishing his mug of ale. The effects of the truth drug have almost worn off.

LYLA

What did Ares want?

DERIC looks at LYLA like she's lost it.

(CONTINUED)

DERIC

Ares? What are you talking about? Ares hasn't been here!

LYLA

Then who just left?

DERIC

Teiresias.

LYLA

Teiresias?

DERIC

He's a poet.

LYLA wonders if she could have been wrong. She raises an eyebrow and looks at DERIC.

LYLA

A poet? What did he want?

DERIC

He wanted to know about Diana.

LYLA

Why?

DERIC

He's working on an epic poem.

LYLA

Oh. And you told him the story about finding her in the woods, right?

DERIC

No I...

The drug wears off. DERIC realizes he told him the truth. LYLA doesn't like the pause.

LYLA

Deric?

DERIC

I told him the truth.

LYLA

(concern)

The truth? What truth?

(beat x2)

Deric? Tell me you didn't tell him she was from the future?

DERIC

I... I think I did.

LYLA

Why?

DERIC

I don't know.

(beat)

I just opened my mouth and out it came. I couldn't stop it.

LYLA

Oh no.

DERIC

It might not be so bad. He's just an old poet. Who's going to believe him?

LYLA

Deric, that wasn't Teiresias.

DERIC

What?

LYLA

(certainty)

It was Ares.

DERIC

No, you're mistaken.

LYLA

(raise eyebrow)

Have you forgotten that ever since Zeus gave me back my life that I can see the Gods for who they are? That I can see through any disguise they may be wearing?



DERIC

If that really was Ares...

LYLA

Oh it was Ares.

DERIC

That means he now knows she is from the future. He's sure to use that to his advantage.

LYLA

Or tell Hera.

DERIC

Hercules has to be told that Ares knows the truth.

LYLA

I just saw him in town. If you hurry, you might be able to catch him.

DERIC exits.

LYLA

What have you done Deric? What will the fall out be?

JUMP TO:

37 EXT: HERCULES' PLACE (BACKYARD)

DIANA is in the yard. ARES approaches from behind.

ARES

I just came from an enlightening, conversation with your friend Deric.

DIANA

Oh?

ARES leans over her shoulder and whispers in her ear.

ARES

I know who you are, and when you're from.

(CONTINUED)

DIANA pretends not to care. His voice is intoxicating but she tries to let it show.

DIANA

So?

ARES

So...

ARES walks around and stops in front of her.

ARES

...unless you give me what I want. I'll just have to tell mother.

DIANA pretends to not know what he is referring to.

DIANA

And what might that be?

ARES flashes her a smile, and looks her over, admiring the view. After giving her the "once over", he looks into her eyes.

ARES

Isn't it obvious?

(beat)

Haven't you noticed the way I look at you?

DIANA (THOUGHT)

*Oh I've noticed. At times I've wished you'd have...*

DIANA stops her thought and looks at him. She tries to speak but he cuts her off.

DIANA

I...

ARES

Can't you feel the connection between us?

ARES places his hands on her shoulders. He gives her a look that feels like it is going straight through her.

ARES

I want you.  
(beat x2)  
Give me one night.

ARES runs his fingers through her hair, and alongside of her face.

ARES

One night to show you that I am better than Hercules. I can make you feel better. He is only 1/2 God. I am 100% God. Therefore, I am better.

He leans in, bringing his mouth to her ear. He whispers in her ear seductively.

ARES

In everything.

Momentary pause. ARES circles her.

PAN TO:

38 FOCUS SHIFTS TO PATHWAY

IOLAUS is heading down the path. He sees DIANA and ARES.

IOLAUS

(softly)  
Ares. Wonder what today's lesson is.

He decides to advance slowly and try to hide. He finds a bush and hides behind it. He watches them.

PAN TO:

39 FOCUS SHIFTS BACK TO DIANA AND ARES

ARES stops behind DIANA.

ARES

Why don't you let me show you how I can make you feel?

Momentary pause. ARES brings his head to her shoulder, and whispers in her ear.

(CONTINUED)

ARES

Do you know what it's like when a mortal is taken by a God?

Momentary pause. ARES runs his hands along her sides. He continues talking into her ear.

ARES

Do you have any idea how it feels?

Momentary pause. ARES brings his hands up along her front and lets them rest on her breasts.

ARES

When a god makes love to a mortal, they both...

DIANA removes ARES' hands and turns to face him. She can't let him know how much he is getting to her.

DIANA

Love? You are the God of War! What do you know about love?

ARES is surprised. He pretends that he only wants one thing from her.

ARES

Who said anything about love?

DIANA

I thought you...

ARES grabs her and pulls her close.

ARES

Love has nothing to do with it. Besides...

ARES spins her around in his arms. He is now behind her again. His arms are around her waist, his head is on her shoulder, and his voice is in her ear.

ARES

...don't they say, that "*the badder you are, the better you are*"?

Momentary pause. ARES nuzzles her neck.

ARES  
(seductively)  
Let me show you, Diana.

ARES starts to move his hands up her body again.

ARES  
Meet me tomorrow. At sundown. By the  
lake.

His touch is really starting to get to her. She is starting to enjoy it. His touch is electrifying. His voice sends tingles through her. He whispers into her ear.

ARES  
If your answer isn't yes, it's over.  
Mommy dearest will learn the truth  
about you, and she'll send you home.  
(beat)  
It's your choice Diana.

ARES spins her again. They are face to face.

ARES  
Make the right one, and we all win.

ARES runs his fingers alongside of her face, then lets her go.

ARES  
Make the wrong one and...

ARES vanishes. DIANA looks at the spot where ARES was. She takes a deep breath, turns, and heads back to the house.

PAN TO:

40 FOCUS SHIFTS BACK TO IOLAUS

He couldn't hear what DIANA and ARES were saying. But, from what he saw, it didn't look like a fighting lesson. It looked like ARES was trying to seduce her. Once ARES leaves, IOLAUS comes out of hiding. He approaches DIANA.

PAN TO:

(CONTINUED)

41 FOCUS SHIFTS BACK TO DIANA

IOLAUS approaches her from behind.

IOLAUS  
What did Ares want?

The sound of his voice brings her back to the moment. She composes herself. She can't let IOLAUS know that Ares was actually getting to her. She hopes she can sell this next bit.

DIANA turns to IOLAUS and just collapses on his shoulder, crying. IOLAUS is stunned. He tries to comfort her.

IOLAUS  
What's wrong?

DIANA  
Everything!

IOLAUS  
What do you mean?

DIANA  
Ares learned the truth about who I am,  
and...

IOLAUS pries her off his shoulder by putting his hands on her shoulders and pushing her back. He holds her like that and looks at her.

IOLAUS  
The truth? What do you mean?

DIANA  
It's a long story, Iolaus.

DIANA stops crying and looks at him. He has a very puzzled look on his face.

DIANA  
I think it's time you heard the real  
story.

IOLAUS  
What are you...

DIANA

Let's go inside.

They enter the house.

CONTINUE TO:

42 TIME FLIES MONTAGE

They enter the house and go to the living room. They sit on the sofa.

DIANA tells IOLAUS everything. The whole story. Everything that happened from the time HERCULES left him in Cyzicus til the day they arrived in Corinth.

CONTINUE TO:

43 TIME RESUMES (LIVING ROOM)

IOLAUS is trying to absorb what DIANA has just told him.

IOLAUS

That's some story.

DIANA

Now Ares knows and he's threatening to go to Hera unless... Damn!!

Pause. IOLAUS doesn't know what to say.

DIANA

Herc told me to avoid Ares. That he couldn't be trusted. I thought I could handle him. ... I'm going to lose Hercules.

IOLAUS

No you're not.

DIANA

Yes. I am. Either way I'll lose him. If I give Ares what he wants, Herc will never look at me the same way again.

(beat)

And if I don't give Ares what he wants, I'll be sent home.

(CONTINUED)

IOLAUS

We'll think of something, Diana.

DIANA

We only have until sundown tomorrow.  
And Herc won't be back from Athens for  
another 3 days.

IOLAUS starts thinking. After a few moments he thinks he has  
a solution.

IOLAUS

Maybe Ares is bluffing. I mean, if he  
really wants you, what good would  
sending you home do?

(beat)

If you're 3000 years in the future,  
he'll never get you.

DIANA

Maybe he's saying, "If I can't have  
her, neither will Hercules!"

IOLAUS

Good point.

DIANA and IOLAUS think.

IOLAUS

You could always give Ares what he  
wants. Herc would never have to know.

DIANA

How do you expect something like that  
to stay a secret? Herc would find out.

Momentary pause.

IOLAUS

Who says Ares will keep his word  
anyway? What's stopping him from  
blackmailing you forever? Or going to  
Hera? He'll have nothing to lose.  
He'll have gotten what he wanted.

DIANA

Ares isn't bluffing.



IOLAUS

How can you be sure?

DIANA

I know him.

(beat)

Besides, Ares is immortal. He can afford to wait. He could still be around when the future becomes the present.

Momentary pause.

IOLAUS

You know, I'm surprised you and Herc have managed to keep the secret for so long. What's it been, a year?

DIANA

1 year, 3 weeks, 1 day, 7 hours, and 45 minutes.

IOLAUS

Right.

DIANA

It hasn't been as easy as it looks. The first three months were the hardest.

IOLAUS

Did you really think it could stay a secret forever?

DIANA

Yes. Only Deric & Lyla knew.

IOLAUS

You can't hide something like this from the Gods!

(beat)

They'll find out. They always do. They know everything.

(beat)

And, sooner or later, Hera will find out. Whether it's from Ares or not.

DIANA

That's what I thought. But the more time that passed without anything happening... The more I thought it never would.

(beat)

The first time I met Hercules, I knew I loved him. But I couldn't let myself fall for him. He was going to be coming back here and leaving me.

(beat)

But when I was brought back with him, I thought that maybe he was my destiny. Maybe the reason I was so drawn to the study of Ancient Greece was because I belonged there.

(beat)

I have to find some way to keep Ares from going to Hera without jeopardizing my relationship with Hercules.

DIANA rises from the sofa and goes to the bedroom. IOLAUS looks up at the ceiling.

IOLAUS

Zeus, if you're listening...

(beat)

...we could really use your help.

IOLAUS looks from the ceiling to the bedroom door.

JUMP TO:

**NEXT DAY (DAY 388)**

44 EXT: HERCULES' PLACE (1 HR BEFORE SUNDOWN)

DIANA and IOLAUS are standing in the doorway. She is about to leave.

DIANA

I hope you're right about this.

IOLAUS

I've known Ares for a long time. Just do what we discussed. You'll be fine.

(CONTINUED)

DIANA

Okay then. I guess I should be going.

IOLAUS

Do you know where you are going?

DIANA

Yeah. He told me to meet him by the lake.

IOLAUS

Did he say which lake?

DIANA

I know which lake he means.

IOLAUS

I'll wait here for you.

DIANA

Thanks.

Momentary pause. DIANA walks off. IOLAUS watches her leave.

IOLAUS (THOUGHT)

*Wonder what changed. Ares has always been protective of Diana. At times maybe too protective. He's come to her aide multiple times. I always suspected he cared for her, but he has never crossed the line. What is making him push this now? And why does Diana seem so worried? She has always been able to control Ares. Why is she doubting her sway over him now? Could it be that maybe on some level she wants Ares to win. Could she want Ares too? Maybe Ares has sensed that and that is why he is doing this. He is giving her a way to act on her desire without feeling like she is betraying Herc. Be careful Diana.*

IOLAUS goes back inside.

JUMP TO:

(CONTINUED)

45 EXT: CLEARING BY THE LAKE - SUN IS SETTING

ARES is waiting. DIANA approaches. ARES hears her coming and turns to her. As he turns, the surroundings change.

FADE IN TO:

46 ARES' ILLUSIONARY ROOM

The open space turns into a castle-like bedroom. There is a fireplace alongside one wall, and a big bed with red satin sheets in the middle. There are lit candles throughout the room. He has also changed her clothing. She is now wearing a beautiful peacock blue, silk dress, with spaghetti straps. DIANA is awed at the room. It is beautiful. As she is taking in the room, ARES approaches her.

ARES

Do you like it?

DIANA

I... I...

ARES goes behind her, running his fingers across her bare neck and shoulders. His touch is sending tingles through her entire body.

ARES

You should.

ARES whispers in her ear. His voice is intoxicating.

ARES

The room is designed from your mind.

(beat)

Your fantasies.

ARES nuzzles her neck, then starts to gently massage and caress her shoulders, and neck.

DIANA feels herself relaxing under his touch. She thinks to herself.

DIANA (THOUGHT)

*Don't give in to him.*

DIANA is trying to not let his touch get to her.

(CONTINUED)

DIANA (THOUGHT)

*Stay tense, still, like a statute.*

DIANA tries to tense up again. By now, ARES has moved his hands from her shoulders to her waist and is slowly running them up her side. He feels her body tense up. He leans over her shoulder, and seductively whispers in her ear.

ARES

You know, you'll have more fun if you relax. You'll enjoy it more.

His hands move from her sides to her breasts. He cups them in his hands. She gasps as he squeezes them. ARES is stirring feelings in her. Things she shouldn't be feeling. She tries to push the feelings down. ARES holds her breasts, caressing them, as he softly kisses her neck. His kiss sends tingles down her spine.

She feels her body giving in to his touch. Her body is saying yes, but her mind is saying no. She forces herself to speak the words she knows he won't believe. She doesn't even believe them. Part of her wants nothing more than to give in to him. He is a God after all. He can have whatever, whoever, he wants.

DIANA

Let's get one thing straight, Ares.  
I'm not planning to participate in this.

ARES senses the conflict within her. He whispers in her ear.

ARES

You don't mean that.

DIANA knows he's right. She doesn't mean it. At least not completely. Part of her means it. But part of her doesn't. She can't let him know that though. She has to pretend he isn't getting to her.

DIANA

Yes, I do.

ARES

I can feel your body surrendering to my touch. I know you're enjoying it.

ARES kisses her neck again, sending shivers through her body.

ARES

Give in to your desires, Diana.

(beat)

Give in.

DIANA

If you really want me, Ares, just take me.

DIANA manages to get out of ARES' grasp and walks over to the bed. ARES watches her. She undoes the straps on her dress, and it falls to the floor. ARES stares at her naked body. She lies down on the bed.

DIANA

This is what you want, right?

ARES walks over to her. She looks at him. He sits at the edge of the bed, and runs his fingers alongside of her body, from the tip of her toe to her ear, and then starts back down.

DIANA

Then just do it.

DIANA tries to summon up enough strength and conviction to make the next line believable.

DIANA

But don't think for one minute that I will enjoy it.

ARES plays with her for a few more moments. Covering her body in kisses. Suckling her breasts. He knows her body is enjoying it. He caresses her body, running his hands up and down her torso. She closes her eyes. She can't believe how gentle he is. Could she have been wrong? Maybe she was brought back so she could meet Ares. Maybe Ares was her destiny? He is stirring things in her that no one else ever has. His hands descend down her body one hand at a time. This time he runs his hands down along her legs. He can tell she is enjoying this. Whether she wants to or not. He slowly runs his right hand up her leg, and lets it rest between her thighs. He cups her in his hand. She's hot. He inserts one finger inside of her. She moans. He thinks the next line to himself.

ARES (THOUGHT)

*Oh yeah. She's gonna love this.*

ARES slides another finger into her and starts to work her up. DIANA can't believe she is enjoying this. Oh Gods how she is enjoying this. She wants him. She really wants him. Part of her wishes he would quit playing with her and just take her. She thinks the next line to herself.

DIANA (THOUGHT)

*No. I... I can't. ... Oh Gods, he's so... Stop it. Don't let him think you are enjoying this. ... Damn, it feels so good. It feels soooo good. I wish he'd... I want him to... No. No. I can't let him. I...*

ARES is enjoying himself. He wants her so bad. He knows the conflict she is having. He's been reading her thoughts. He knows what she wants him to do, but he also knows that part of her doesn't want him at all. He fingers her faster, real fast. So fast that he causes her to cum. And not only once, but three times. He wants her so bad. He looks at her. She has her eyes closed, and her hands are clenching the bed covers. He lets his mind enter hers. Wondering if the part of her that wants him has finally dominated over the part that doesn't.

DIANA (THOUGHT)

*Oh Gods. Oh. He's good. Really good. And he's only fingering me. Imagine what he could do to me if his....  
No. No. Stop it. Don't. Don't let him in. You can't let him in.  
But I want him in. Gods how I want him in. I want him to ride me hard and fast. I need to feel...  
No. Don't let him in. I can't let him in. I... I won't let him in.  
Oh, it feels so good, he feels so good.  
Oh, oh, oh Gods. I... I...  
You can't let Ares do this D, as much as you want him to, you can't.  
I... love... Hercules. I...*

At the mention of Hercules' name, ARES stops. DIANA opens her eyes and looks at him. ARES removes his fingers from inside of her and realizes that he can't do this. He can't take her. He

(CONTINUED)

wants her so bad, and he knows part of her wants him too. But he knows that now is not the time. He looks at her. He sees the look of confusion in her eyes.

DIANA

What are you waiting for, Ares? Do it.  
Take me!

ARES says line as he turns away from her.

ARES

I can't do this.

DIANA is stunned. Was he serious?

DIANA

What?

ARES says line as he gets off the bed and goes to the fireplace.

ARES

I said... I can't do this.

DIANA is still laying on the bed. She is shocked, really shocked. She can't believe he is backing off. ARES leans on the fireplace mantle. His back is to DIANA.

DIANA

But this is what you wanted, isn't it?

The dress he gave her appears back on her body. She sits up. She can't believe he's doing this. Who does he think he is?

ARES

Yes. I want you more than I've ever wanted any other. But... I don't want you like this. I want you to want to be here. I... I thought that by threatening you, you would... I don't know, come here and...

DIANA

...give myself to you?

DIANA rises off of the bed and walks over. ARES turns to her. He looks at her.



ARES

You are a very complicated women,  
Diana. There are hundreds who would  
love to be in your shoes. Hundreds who  
would jump at the chance to be chosen  
by me. ME. The God of War. I can have  
any woman I want. But...

DIANA can see the sadness in ARES' eyes.

ARES

I don't get it. I could give you  
anything. Why don't you like me?

DIANA

I never said I didn't like you, Ares.  
I do. As a friend. You're...

ARES

Ah. Friend.

Momentary pause.

DIANA

Ares, I...

ARES

Go. Just go, Diana. Before I change my  
mind.

The illusionary room vanishes.

FADE BACK TO:

47 EXT: CLEARING BY THE LAKE (NIGHT)

Everything is as it was before they entered the room. ARES and  
DIANA are wearing what they were wearing before. DIANA turns  
to leave, then thinks of something. She turns and looks at  
ARES.

DIANA

Ares?

ARES

Yes?

(CONTINUED)

DIANA wonders how she should say what she has to say, without offending him.

DIANA

About Hera...

ARES

She won't hear it from me.

ARES turns his back to her. She turns to walk away, then stops. She goes to him and taps him on the shoulder. He turns to her. She kisses him. ARES is stunned. She breaks the kiss.

ARES

What was that for?

DIANA looks at him and smiles.

DIANA

Thank you.

DIANA walks off. ARES watches her go.

As she walks off, a smile crosses his face. He can still taste her kiss on his lips.

ARES

This isn't over, D. One day we will be together. One day you will come to me willingly. And when that day comes... You will be regretting all the time we spent apart.

ARES watches her walk off for a few more moments, then vanishes.

CUT TO:

48 INT: HERCULES' PLACE (KITCHEN)

IOLAUS is sitting at the table, waiting for Diana to come back.

IOLAUS

Where is she?

(beat)

She should have been back by now.  
Unless...

(CONTINUED)

IOLAUS hears the front door open.

PAN TO:

49 FRONT HALL

HERCULES comes charging into the house, yelling for Diana.

HERCULES

Diana?

HERCULES looks into the living room.

HERCULES

Diana, where are you?

Momentary pause. HERCULES is about to head upstairs when he hears something in the kitchen. He heads to the kitchen.

CONTINUE TO:

50 KITCHEN

HERCULES enters the kitchen while saying line.

HERCULES

Di...

HERCULES notices IOLAUS sitting at the table and stops.  
HERCULES looks at IOLAUS.

HERCULES

Where is...?

IOLAUS

Not here.

HERCULES says line while heading to table. When he reaches the table, he sits.

HERCULES

What? Where is she? I have to find her!

I...

HERCULES notices the look on IOLAUS' face and realizes that something is wrong. Really wrong.

(CONTINUED)

HERCULES

What is it?

IOLAUS doesn't answer. He doesn't know what to say.

HERCULES

It's Diana, isn't it? Where is she?

IOLAUS still doesn't answer.

HERCULES

Iolaus?!? Where is...

IOLAUS

(mutter)

With Ares.

HERCULES didn't hear what IOLAUS said.

HERCULES

What?

IOLAUS repeats what he said, only a little louder this time.

IOLAUS

I said... She's with Ares.

HERCULES is confused.

HERCULES

Ares?

IOLAUS nods.

HERCULES

What do you mean she's with Ares?

(beat)

It's too late for a fighting lesson,  
and...

IOLAUS

He told her he knew the truth, and...

HERCULES looks at IOLAUS with a raised eyebrow.

HERCULES

The truth? The truth about what?

IOLAUS

The truth about her. And *when* she is from.

HERCULES makes a fist.

HERCULES

If he hurts her, I'll...

IOLAUS

He won't hurt her, Herc.

HERCULES

How can you be so sure? This is Ares!  
He...

IOLAUS

...is in love with her.  
(mutter)  
I think.

HERCULES

(raise eyebrow)  
Love? Ares?

IOLAUS

Yes.

HERCULES

Ares in love? That'll be the day. I...

HERCULES stops as he realizes what IOLAUS is saying, or not saying.

HERCULES

Wait you said she was with him. What did you mean?

IOLAUS

I...

IOLAUS is cut of at the sound of the front door opening.

DIANA (VO)

Iolaus?

IOLAUS breathes a sigh of relief. HERCULES rises from the

table. DIANA enters the kitchen. She is surprised to see HERCULES.

DIANA  
Herc?!? How long have you be...?

IOLAUS  
What happened with Ar...

DIANA cuts him off not wanting HERCULES to know where she was.

DIANA  
Nothing.

IOLAUS  
Nothing?

DIANA  
You were right.

DIANA goes to HERCULES. She kisses him and holds him tight. IOLAUS says the following line more to himself than to DIANA or HERCULES.

IOLAUS  
I was right?!? Wow!

HERCULES and DIANA kiss for about 7 seconds. Then they break the kiss but keep their arms around each other. HERCULES gets the feeling he really missed something. He smiles at DIANA. IOLAUS takes that as a cue to leave and rises from the table.

IOLAUS  
Well, I guess I should be going. I...

HERCULES  
Wait.

IOLAUS stops.

HERCULES  
Before you leave, I'd like to know just what went on here.

IOLAUS  
I don't know what you mean.

HERCULES

I'm not stupid. I can tell something happened.

DIANA and IOLAUS exchange a look.

HERCULES

I want to know what!

DIANA

Can't we just drop it?

HERCULES

If Ares did something that I...

DIANA raises an eyebrow at the mention of Ares' name.

DIANA

Ares? What makes you think...

HERCULES

Iolaus mentioned that...

DIANA gives IOLAUS a "you didn't" look. IOLAUS gives her a "sorry" look.

DIANA

Ares didn't *do* anything.

HERCULES

Ever since I can remember, he's been trying to undermine me, destroy me.

DIANA gives him a "seriously" look.

DIANA

Undermine you? Destroy you? Listen to yourself!

(beat)

He's your big brother, Herc. Can't you two just learn to get along?

IOLAUS flinches when DIANA says, "big brother". He knows how much HERCULES hates it when people remind him that they are brothers.

HERCULES

1/2 brother. He's my 1/2 brother. And I want to know what happened. I know something did. You two look guilty of something. I mean it guys. One of you better start talking or...

DIANA

Or what?

(beat)

What is the great Hercules gonna do? Go ahead, break something if it will make you feel better.

(beat)

Nothing happened. That's all you need to know.

With that said, DIANA leaves the room. HERCULES calls after her.

HERCULES

Diana! Diana! Wait, I...

DIANA answers from outside the room.

DIANA (VO)

Good night, Hercules.

HERCULES and IOLAUS hear the bedroom door slam shut. HERCULES slams his fist on the table.

HERCULES

Urgh!!!!

IOLAUS decides to get out. Fast. He hasn't seen HERCULES this worked up in a long time.

IOLAUS

I, umm, I, should go.

IOLAUS starts to leave. IOLAUS says next line in his head.

IOLAUS (THOUGHT)

*Please let me get out before he...*

HERCULES looks to IOLAUS.



HERCULES

Wait.

IOLAUS says next line in his head.

IOLAUS (THOUGHT)

*Damn!*

IOLAUS turns back.

HERCULES

I have to know.

IOLAUS

Herc, I...

IOLAUS sees the look in HERCULES eyes. Should he tell him? Could he handle it? IOLAUS says line while heading back to table.

IOLAUS

Okay. Okay.

IOLAUS sits and motions HERCULES to sit as well.

IOLAUS

(beat)

Sit down, and I'll tell you...

IOLAUS takes a deep breath and prepares to tell HERCULES what happened. He's just not sure if he will go into detail or not.

CUT TO:

51 INT: BEDROOM

DIANA is lying on the bed, starrng at the roof. She places her hands over her eyes and sighs. ARES materializes in the room and looks at her. ARES says his line as he advances to the bed.

ARES

You okay?

DIANA looks at ARES.

(CONTINUED)

DIANA

What do you want?

ARES sits on the edge of the bed and looks at her.

ARES

I'm sorry. I never meant...

DIANA looks at him. She can't deny her feelings anymore. She kisses him. Really kisses him.

He is at first surprised, but then returns the kiss. She wraps her arms around his neck, pulling him closer. ARES breaks the kiss and looks at her. He is confused.

ARES

What are you...?

DIANA looks at him seductively and smiles.

DIANA

I give up Ares. I can't fight this any longer. You are right. I want you. Take me.

DIANA kisses him again. He rolls onto her. With a mere thought, their clothes vanish.

She pulls him close, pressing her body against his. He hungrily kisses her. His hands explore her body. He releases her lips and kisses her neck, as his hands continue their journey down her body. She gasps. He brings his lips to her breast and kisses it. She moans. His hands reach their target. He touches her and is surprised to find that she is already wet. He inserts a finger into her, probing her, causing her to get wetter. She gasps as his fingers work their way inside of her. He suckles a breast as his fingers explore her, working her up.

DIANA

Ares... I...

She cums for him. He lets his fingers work on her, making her cum again and again. She begs him to take her. She wants to feel him inside of her. And he wants to be inside her. His body too is begging for internal contact.

(CONTINUED)

DIANA

Oh, Ares. I want to feel you inside of me.

(beat)

I want to know what you can do to me.

(beat)

Show me. Show me.

(beat)

Oh, oh. Now, Ares. Do it. Do it.

Take me. Take me.

ARES readies himself to take her, and on the next "take", he thrusts himself in, hard and fast.

DIANA

Take...

(beat)

Oh. Oh. Oh.

She cums again, almost instantly upon his entry. He pushes into her. His hands caress her body, as he pumps himself inside of her.

DIANA

Yes. Oh Gods, yes.

(beat)

Faster. Faster Ares. Faster.

ARES pumps faster. She cums again.

DIANA

Oh Gods.

(beat)

Yes. Yes.

(beat)

Push it. Push it, Ares.

ARES pushes himself in, going deeper into her. She arches her back.

DIANA

Oh.

(beat)

Harder, harder...

(beat)

Push harder.

ARES pushes harder.

DIANA

Oh Gods!

(beat)

Pump me. Pump...

ARES returns to pumping her up.

DIANA

Oh. Yes. Yes. Yes.

She cums again. He kisses her neck as he continues pumping her up.

DIANA

Faster. Faster.

ARES pumps her faster. He cups a breast in each hand, and squeezes them, hard.

DIANA

Oh. Yes. Yes.

ARES suckles a breast. She moans.

DIANA

Oh, Ares.

(beat)

Push it. Push it.

(beat)

I want to...

ARES knows that the next thrust in will take him over the edge. The next thrust will be the one that causes him to erupt.

DIANA

Ares. I want to feel you flowing...

(beat)

I want your...

(beat)

Oh Gods. Please. Do it.

(beat)

Push Ares. Push hard.

ARES pushes in, hard and fast.

DIANA

Ares. Oh...

He erupts inside of her. He thrusts in hard again and erupts again.

DIANA

Oh...

He rams himself in, and pulls out, in and out, in and out. Every thrust causes her to cry out. ARES can't get enough of her. He's taking her to the limit. Over the limit. On the fifth ram thrust, she cums so strong, that she hits an orgasmic high. She screams out his name. He pushes in, and holds the push as long as he can, letting her ride out her orgasm. Then, he slowly stops. He doesn't exit her though. Not yet. He kisses her neck as he withdraws from her. He then brings his lips to hers and kisses her as he rolls off of her. DIANA looks at him. She has a very satisfied look in her eye. She smiles at him.

DIANA

Wow. I've never...

ARES turns on his side and looks at her. With a thought, he positions her so that her back is flat up against his chest. He wraps his arms around her. She leans back against his chest. His head rests on her shoulder. He moves the hair away from her neck with his tongue. She gasps and closes her eyes. She keeps them closed, never opening them. He brings his hands to her breasts. He cups one in each hand, holding them. She sighs at his touch. He kisses her neck and squeezes her breasts. She moans and presses herself further back against his chest. She lets him fondle her breasts. She is in heaven. She never wants to leave his arms. He wants her. He wants to take her again. His body is crying out for her. He probes her mind. Searching for an answer to his question. He wants to just ram himself up her a-hole, but he wants to know if she's ever had anyone do it to her before. He learns she hasn't. The fact that he will be the first one to take her that way, turns him on even more than he already is. He really wants her now. He knows, that since no one has ever entered her a-hole, it will be tight. Very tight. And he doesn't want to hurt her by forcing himself in. After all, he will be trusting a very big item into a very small hole. He considers not doing it. But realizes he can't not do it. The very thought has him too excited. He knows she will enjoy it. So, using his godly powers, he shrinks it. small

(CONTINUED)

enough so that he can easily slip in, without her even knowing it. He inserts himself slowly while nuzzling her neck. She sighs. He fondles her breasts, rubbing them. Squeezing them, as he slowly enlarges himself inside of her. She gasps. She's not sure what he is doing, but she likes it. He gets larger, and larger, forcing her a-hole to expand to the point where he can really do her like he wants to. His hands are caressing her body. She is gasping and moaning. He brings his hands down the front of her body. She brings her hands to his and guides them down to the area between her legs. She places his hands on her frontal area, making him touch her. He does. He smiles to himself as he touches her. She is wet. Oh so wet. He massages her area. He fondles her frontal hole, while he is still enlarging himself in her a-hole. She gasps.

DIANA

Oh, Ares. Don't stop.

(beat)

Whatever it is you are doing...

(beat)

Please, don't stop.

He's ready. He has returned to his proper size. Well, maybe larger. He brings his arms up to her waist. He nibbles on her ear.

ARES

Are you ready to experience total  
ecstasy?

DIANA

Yes.

(beat)

Oh yes.

ARES

Then hang on tight.

ARES pulls her back to him, and pushes into her, hard and strong.

DIANA

Ah...

ARES pumps her, ramming himself in, pulling out, in and out, in and out. She cums. Her juices flow from her. He pulls her back, tighter, for a more forceful thrust. He rams himself in,

(CONTINUED)

and pushes harder, real hard. He erupts inside her, sending his godly seed up into her a-hole.

DIANA

Ah... Oh...

He kisses her neck as he withdraws from her. She leans her head back on him. She has her eyes closed.

DIANA

Ares?

ARES

Ummm.

DIANA

Kiss me.

ARES brings one hand to her chin and brings his lips to hers. She kisses him, slowly turning in his arms. They are now facing each other. The kiss lasts for about 30 seconds. ARES breaks the kiss. DIANA rests her head on his chest and closes her eyes.

CONTINUE TO:

**NEXT MORNING (DAY 389)**

52 BEDROOM - REALITY

After a few moments, she opens them. She raises her head to look at him, and what she sees has her confused. HERCULES is in the bed beside her. ARES is gone. And it's morning.

DIANA

Hercules?

DIANA is confused. She wonders where HERCULES came from, and where ARES went.

HERCULES

Were you expecting someone else?

DIANA figures it must have been a dream. A very real dream.

DIANA

Hunh?

(CONTINUED)

HERCULES wonders just what she is thinking, feeling.

HERCULES  
Are you okay? You seem...

DIANA  
I'm fine. Fine.

DIANA gets out of bed, wrapping a bed cover around her.  
HERCULES is confused.

HERCULES  
Where are you going?

DIANA  
Breakfast.

DIANA looks to HERCULES.

DIANA  
Aren't you hungry?

HERCULES  
Well, I...

DIANA exits the bedroom.

CONTINUE TO:

53 INT: MAIN ROOM

DIANA closes the bedroom door.

DIANA  
(mutter)  
Why was I dreaming of Ares? Why?

Momentary pause. DIANA remembers how Ares made her feel.

DIANA  
And it felt so real. So... So good.  
(beat)  
He's really something.  
(beat)  
I...

Momentary pause. DIANA tries to forget about Ares.

(CONTINUED)



DIANA

Stop. Just stop it.

DIANA shakes her head back and forth and continues to the kitchen.

JUMP TO:

54 INT: MORPHEUS' PLACE

MORPHEUS is doing his thing when ARES appears in the room, smiling.

MORPHEUS

Well cous, how'd it go?

ARES

Better than I could've imagined.

Momentary pause. ARES corrects his statement.

ARES

Correction. Better than I *have* ever imagined.

MORPHEUS

So it worked?

ARES

(smile)  
Like a charm.

MORPHEUS

I still don't understand why you wanted to take her in a dream. Wouldn't the real thing have been...

ARES

The real thing? She'd never let me.

MORPHEUS

*Let* you? Since when did you need permission?

(beat)

When you see something you want, you normally just take it. Especially women.

(CONTINUED)

ARES

True.

(beat)

But she's different. Unique.

MORPHEUS

(concern)

Just remember the deal, cous.

ARES

I know, I know.

MORPHEUS

Can you do it?

(beat)

I mean, now that you've had her...

(beat)

Can you let her go?

ARES

I never go back on my word, cous.

Momentary pause. ARES reflects on the events of last night.

ARES

(smirk)

Besides I learned something from my little adventure to the dreamscape last night.

MORPHEUS

Oh, and what might that be?

ARES

She does love me.

MORPHEUS can't believe he heard correctly. Did Ares just say love?

MORPHEUS

(surprise)

Love?

ARES either doesn't hear, or just ignores, MORPHEUS' comment.

ARES

She just can't admit it.

(CONTINUED)

MORPHEUS

(raise eyebrow)

What makes you think she...

ARES looks at him.

ARES

She came on to me. She was all over me from the moment I appeared. I didn't have to do anything.

MORPHEUS is surprised.

MORPHEUS

Are you saying she gave herself to you?

ARES

Yes.

MORPHEUS

Willingly?

ARES

Oh yes. She was very willing.

MORPHEUS ponders this. He wonders if this fact could later be used to negate the deal he made with Ares. He wonders if Ares has even thought of it. It could be a loophole. MORPHEUS decides to see if ARES has thought of it.

MORPHEUS

That still doesn't change the deal. As long as she remains here, you can't...

ARES

I know, I know.

Momentary pause. MORPHEUS looks at ARES.

MORPHEUS

Was she worth it?

ARES

(smile)

Oh yeah. She was worth it all right. I've never been so...

Momentary pause. ARES composes himself and changes the subject.

ARES

Anyway.

(beat)

I just came by to say, thank you.

MORPHEUS

You're welcome, cous.

ARES

I won't forget this.

ARES vanishes.

MORPHEUS

I know you won't, cous.

(beat)

I just hope you can live with our deal.

MORPHEUS returns to what he was doing before ARES arrived.

JUMP TO:

**2 WEEKS LATER (DAY 403)**

55 EXT: CLEARING BY LAKE

DIANA is sitting under the tree. Daydreaming. APHRODITE appears sitting beside her.

APHRODITE

You wanted to see me.

DIANA talks to her without looking at her.

DIANA

We are friends, yes?

APHRODITE

Of course.

DIANA

If I ask you something, will you tell me the truth?

(CONTINUED)

APHRODITE

Of course.

DIANA looks at her. APHRODITE wonders what her question could be.

DIANA

Can you project into a dream?

APHRODITE is puzzled.

DIANA

Let me rephrase that. Can a **god** project themselves into a mortal's dream?

APHRODITE

(concern)

Why do you ask?

DIANA

Answer the question first.

APHRODITE

Yes and no.

DIANA

(raise eyebrow)

What do you mean?

APHRODITE

We can do it, but we would need Morpheus's permission and assistance.

DIANA

Morpheus.

APHRODITE

He controls the dream realm.

DIANA

I know who he is. I...

APHRODITE

We can not project into a mortal dream unless he allows it.

DIANA  
(hesitantly)  
So, if he allowed it, you could do it.

APHRODITE  
(curious)  
Yes. But Morpheus would ask for something in return. Why are...

DIANA  
I had a dream a while ago that felt so real. I know it was dream, but things happened that I could never make up myself. I...

APHRODITE  
What sort of dream...

DIANA gives APHRODITE a look. APHRODITE understands.

APHRODITE  
Oh. That sort of dream.  
(beat)  
So who was this dream lover? Anyone I know?

DIANA  
That doesn't matter.

APHRODITE remembers the original question. It was a god in her dream. And there is only one god enchanted enough with Diana to try a dream affair.

APHRODITE  
Ares. It was Ares wasn't it.

DIANA  
How'd you...

APHRODITE  
My brother is the only one I know who would...

DIANA  
Are you saying he did? It really was him?

APHRODITE

If he convinced Morpheus, yeah. It could have been real.

Silence.

APHRODITE

What was it like?

DIANA

What?

APHRODITE

Which Ares did you get?

DIANA looks confused.

APHRODITE

Did you get the soft, gentle, loving Ares that few get to see, or did you get the big bad God of War Ares?

DIANA

I...

APHRODITE can tell that DIANA is troubled by what this dream means.

APHRODITE

I can make you forget the dream if you want.

DIANA

You can?

APHRODITE

Yes. Do you want to forget it?

DIANA

I don't know. One part of me does. But another part...

APHRODITE

If you decide to forget, you know how to find me.

DIANA

Yeah. Thanks.

APHRODITE

That's what friends are for, right?

DIANA smiles. APHRODITE smiles. DIANA stares back out at the lake. APHRODITE sits there with her. APHRODITE tries to enter her thoughts to see what she really wants and is surprised to see just how much Diana herself is not sure. She is also surprised to see that Diana really can't get the dream off her mind. Some of the images swimming around in her head are really explicit.

JUMP TO:

56 INT: ARES' PLACE

ARES is sitting on his throne deep in thought. APHRODITE materializes in the room and walks to him. She looks upset.

APHRODITE

What did you do?

ARES

Can you be more specific, sis? I've done so much.

APHRODITE

I just came from seeing Diana, she...

The mention of Diana's name perks him up. He speaks with a caring, concerned, tone in his voice.

ARES

Is she okay? Did something...?

APHRODITE

She's fine. Physically.

ARES is relieved. APHRODITE is curious.

APHRODITE

She was telling me about a dream she had.

(CONTINUED)



ARES

A dream?

APHRODITE

She said it seemed so real. Maybe too real.

ARES

She told you about...

APHRODITE

It was dream, right brother?

ARES doesn't answer. He thinks the following to himself.

ARES (THOUGHT)

*If her mind is refusing to believe it was dream, that means that she...*

APHRODITE can tell from the look on his face that it wasn't a dream.

APHRODITE

Ares. Tell me you didn't.

Still no answer.

APHRODITE

You did, didn't you. I can't believe you actually did it. How did you convince Morpheus? What did it cost you?

ARES

Cost?

APHRODITE

What did our dear cousin ask for in return?

ARES looks withdrawn, sad.

APHRODITE

Ares?

ARES

I don't want to talk about it.

APHRODITE thinks she knows.

APHRODITE

(softly)

That's the reason you haven't seen her. The reason you've missed the last few lessons.

ARES

Yes.

APHRODITE

Are you okay? Are you regretting the deal?

ARES is quiet. APHRODITE can tell he is conflicted.

APHRODITE

Would you be interested in knowing that she misses you?

ARES

She does? She actually said that.

APHRODITE

She is convinced that something might be wrong.

ARES

Wrong?

APHRODITE

She wanted to know if I knew of a reason you would be avoiding her.

ARES

Avoiding her. I...

APHRODITE

I think she thinks she may have done something to offend you.

ARES

I wish I could go to her. Tell her...

APHRODITE

I can give her a message if you like.

ARES looks at her.

ARES  
You'd do that?

APHRODITE  
What would you like me to tell her?

ARES thinks for a moment.

ARES  
Nothing.

APHRODITE  
You can't just disappear on her,  
brother.  
(beat)  
If you change your mind let me know.

APHRODITE vanishes.

JUMP TO:

**5 DAYS LATER (DAY 408)**

57 EXT: CLEARING BY LAKE

DIANA is sitting under a tree. She looks sad. HERCULES approaches and sits beside her.

HERCULES  
Thought I'd find you here.

DIANA doesn't answer.

HERCULES  
What's wrong?

DIANA  
Nothing.

HERCULES  
It's not nothing, Diana. Something has  
been troubling you for...

DIANA stares at her gauntlet.

(CONTINUED)

DIANA

Did you say something to him? Do something to him?

HERCULES

Who?

DIANA

Ares.

HERCULES

Ares?

DIANA looks at him.

DIANA

Did you?

HERCULES

Like what?

DIANA

Did you ask him to stay away from me?

HERCULES

Stay away? What...?

DIANA

Did you?

HERCULES

No. Even if I did, what makes you think he'd listen to me? Ares...

DIANA

Then where is he, Herc?

DIANA rises and walks over to the lake. HERCULES watches her walk off, takes a breath, and follows. He reaches her.

HERCULES

Diana, he...

DIANA

He's never been away for so long. Something is wrong. I know it. Something...

HERCULES

Nothing is wrong.

DIANA

How do you know that? He always comes when I call him. Always. But the last few times, nothing. It's not like him. He never ignores me. He'd never...

HERCULES

There is a simple explanation. One I have mentioned numerous times.

DIANA looks at him.

HERCULES

He is a god, Diana. **A god**. He does what he wants. He...

DIANA

No. Ares would never...

HERCULES

I've known him a lot longer than you. Trust me. This is what he does.

DIANA

You don't understand.

HERCULES starts to get the feeling that there might be more going on with Diana and Ares than he knows.

HERCULES

Why are you so convinced that he's not...?

DIANA

Because I know him. We're friends. He...

HERCULES

Friends?

DIANA

Yes.

HERCULES

Is that all?

DIANA

What?

HERCULES

What exactly is your relationship with Ares?

DIANA

(raise eyebrow)

Relationship? What do you...?

HERCULES

(concern)

You seem a little more concerned over his *disappearance* than you should be.

DIANA

Ares has been a friend to me since I got here. That's it.

DIANA can tell he is not sure he believes her.

DIANA

I don't have many friends here, you know that. And when one of them suddenly just stops popping up, it makes me wonder.

HERCULES

I'll say it again. Ares is just being Ares. This is what gods do. This is...

DIANA

Maybe I said or did something to offend him.

HERCULES

I highly doubt that.

DIANA

I just wish I knew for sure.

HERCULES hugs her.

CUT TO:

(CONTINUED)

**2 MONTHS LATER (DAY 464)**

58 EXT: CLEARING BY LAKE

DIANA is sparring with an invisible opponent. A man is leaning against a tree watching her. The man is METHOS. He watches her spar admiring her from the distance.

METHOS (THOUGHT)

*She is really good. No wonder Ares likes her so much. Wonder if all the rumors are true.*

He continues watching her spar. After a while he approaches her. He says line while clapping.

METHOS

Nice move.

DIANA spins and aims her sword at him. He raises his hands in a surrender pose. She recognizes him.

DIANA

I've seen you before. You needed Herc's help with something a while ago.

METHOS

Good memory.

DIANA

Don't think I caught your name then.

METHOS

It's Methos.

DIANA

Interesting name.

METHOS

Where did you learn moves like that?

DIANA looks at him and lowers her sword.

METHOS

Certainly wasn't Hercules. Not his style.

(CONTINUED)

DIANA

You're right. It wasn't Hercules.

METHOS notices the sword.

METHOS

Beautiful sword. Looks expensive.  
Where would you get a sword like that.

DIANA

It was a gift.

METHOS

A gift? From who? Someone with very  
expensive tastes it would appear.

DIANA

Not that it's any of your business but  
it was a gift from Ares.

METHOS

(raise eyebrow)  
The God of War just gave you a sword  
like that.

DIANA

Yes.

METHOS

Then it was forged by Hephaestus.

DIANA

Yes.

METHOS

Interesting.

METHOS notices her gauntlets.

METHOS

Were those also from Ares.

DIANA

Yes.

METHOS

3 gifts. Forged by Hephaestus.



DIANA is curious. What was he saying?

METHOS

And what did you give Ares in return?

DIANA

He was my teacher. I was his student.  
He taught me...

METHOS

Oh, I bet he did.

METHOS gives her a look.

METHOS

Tell me, what other moves did he teach  
you?

DIANA

Not sure what you are implying but...

METHOS

One does not just give someone a sword  
like that. Especially not a god. He  
must have asked for something in  
return.

DIANA

Ares never asked me for anything.  
We're friends. We...

METHOS

Friends? Mortals and Gods are never  
just friends.

DIANA

You sound like Hercules.

METHOS

Maybe you should listen then. Watch  
your back with Ares. He...

DIANA

Enough.

Momentary pause. They just look at each other.

DIANA

Why are you here? Did you actually want something? Or are you just going to be annoying?

METHOS

Annoying?

DIANA raises her sword.

METHOS

Are you challenging me?

DIANA

If that's what you want.

(beat)

I've beaten Ares a few times. I'm sure I can take you.

METHOS looks at her. He's seen her sparring he knows she is good. Did he want to fight her?

METHOS

I wouldn't want to risk the wrath of Ares and Hercules if I hurt you. I'll pass.

(beat)

For now. Maybe one day.

METHOS walks off. DIANA watches him go wondering what that was all about.

JUMP TO:

**2 MONTHS LATER (DAY 520)**

59 EXT: MEADOW

DIANA is fighting a group of thugs. She has managed to take out all but one guy whose name is CALIX.

They seem to be at a stale mate. They have their swords pointed at each other and are circling. Each waiting for the right moment to strike.

CALIX

Looks like he's deserted you.

(CONTINUED)

DIANA

I don't need him. He's taught me everything he knows. I've managed to take out all your men. I can take you out as well.

CALIX

Don't count on it, princess. I'm...

DIANA

Princess? I'm no one's princess.

CALIX

We'll see about that.

CALIX lunges at her. She blocks the strike. The fight continues for a few more moments. DIANA is walking backwards and is so focused on CALIX, that she doesn't see the roots of the tree behind her are above ground. Her foot hits one, she loses her balance, stumbles, and falls. CALIX is right there. He points his sword at her throat before she has a chance to recover. She looks up at him. He smirks at her.

CALIX

You lose. Say hi to Hades for me.

DIANA closes her eyes as CALIX swings his sword. DISCORD appears, kneeling beside her. DISCORD places a hand on DIANA's shoulder and then they vanish. CALIX is mad that DIANA is gone.

(Note: DIANA doesn't know who rescued her yet. Her eyes were closed. She felt the hand but didn't have time to react. CALIX was in mid swing when DIANA vanished.)

CALIX

What? Noooooo!!!!!!

CALIX tosses his sword in anger, at the tree in front of him. In the background his men have started to get back on their feet.

JUMP TO:

60 ARES' PLACE

DISCORD and DIANA materialize in same position they were in when they vanished from under the tree. DIANA opens her eyes

(CONTINUED)

and realizes where she is.

DIANA  
(softly)  
Ares.

DISCORD replies while standing up.

DISCORD  
Sorry. Just me.

DIANA turns to see DISCORD heading to the throne. She speaks while rising from the ground.

DIANA  
Discord? Why...?

DISCORD  
You needed me.

DIANA  
Thanks.

DISCORD sits in the throne and looks at DIANA.

DISCORD  
You're welcome. My brother would be so mad if you...

DIANA  
Speaking of... Where is he?

DISCORD  
Don't know. Haven't seen him in a while.

DIANA  
(curious)  
Seriously? You have no idea where he is?

DISCORD  
He was in such a mood last time I saw him.

DIANA  
When was that?

DISCORD

(thinks)

Not sure. A few weeks maybe.

DIANA

Weeks? Aren't you concerned that he might be in trouble?

DISCORD starts laughing. STRIFE materializes as DISCORD says the next line. STRIFE heads to DIANA.

DISCORD

Trouble? Ares? You seem to forget he's...

STRIFE reaches DIANA and looks at her. He speaks, cutting off whatever DISCORD was about to say.

STRIFE

Are you okay?

DIANA looks at STRIFE.

DIANA

I'll be fine.

DIANA looks back to DISCORD.

DIANA

Thanks to Discord.

STRIFE looks at DISCORD.

DIANA

I should get going.

DISCORD

You sure? You should stay awhile. Rest. Get your strength back.

DIANA

I'm fine.

DISCORD shrugs a "suit yourself". STRIFE heads to DISCORD. DIANA starts to head to the door. After a few steps she stops and looks back. STRIFE is now sitting on the floor in front of DISCORD.

DIANA

If you happen to see Ares, tell him  
I...

DIANA pauses trying to think of what she wants to say. DISCORD and STRIFE look at her waiting for her to continue. After a few seconds DIANA changes her mind.

DIANA

Oh never mind.

DIANA turns and continues to exit. DISCORD can tell she is troubled and missing Ares.

DISCORD

Diana.

DIANA stops and turns to face DISCORD.

DISCORD

Don't forget this.

DIANA's sword appears in DISCORD's hand. DISCORD tosses it to her. DIANA catches it.

DIANA

Thanks.

DIANA continues to the door. STRIFE and DISCORD watch her leave.

Once DIANA has left, STRIFE turns to DISCORD. He is about to say something when ARES materializes. DISCORD gets off the throne. STRIFE stumbles to his feet and looks at ARES.

STRIFE

You just missed Diana.

ARES

(raise eyebrow)  
She was here? Why?

ARES is walking towards the throne. DISCORD gives him a look.

DISCORD

She almost got herself killed earlier.

ARES  
(raise eyebrow)  
What do you mean?

DISCORD  
I think, she was trying to get your  
attention.

ARES sits on throne. DISCORD sits on the arm of the throne and  
looks at him.

DISCORD  
She obviously misses you, brother. Why  
are you avoiding her?

ARES gives her a look.

ARES  
What happened?

DISCORD  
Not really sure. She was just lucky I  
was there.

ARES  
You?

DISCORD  
If I hadn't've been there she'd be  
dead.

ARES gives her a look.

ARES  
Thanks.

DISCORD tries to hide her shock. Did Ares just thank her?

DISCORD  
You are welcome brother.

ARES leans back in the throne.

DISCORD can tell he is going to be in one of his moods, so she  
gives STRIFE a look and they vanish. ARES is alone with his  
thoughts.

ARES (THOUGHT)

*Wonder what happened. Diana knows how to handle herself. If she had have died... I don't even want to think about that. She means too much to me.*

JUMP TO:

**A FEW HOURS LATER**

61 EXT: PATH

DIANA is walking along path muttering to herself.

DIANA

That was stupid. Stupid. Stupid. Stupid. Did you really think he'd show up? He's been AWOL for months. Months.  
(beat)

What do I have to do to get him to return?

(beat)

I miss him. I miss our sparring sessions.

(beat)

I never thought that I'd actually be friends with a god. He...

APHRODITE appears beside her, full of concern.

APHRODITE

Are you okay?

DIANA's not sure what APHRODITE is talking about.

DIANA

What?

APHRODITE

I heard you almost got yourself killed.

DIANA

Oh that.

Now it's APHRODITE's turn to be confused.

(CONTINUED)



APHRODITE

What did you think I meant?

DIANA

Nothing.

APHRODITE can tell she is upset about something.

APHRODITE

Want to talk about it?

DIANA

About what?

APHRODITE

Whatever it is that has you so worked up.

DIANA

(short laugh)

Don't you know?

APHRODITE

(raise eyebrow)

How would I know?

DIANA

Can't you read my thoughts?

APHRODITE

I could. But we are friends. I...

DIANA stops walking and gives her an icy stare. A stare that reminds her of the looks Ares would give her sometimes. APHRODITE stops walking.

APHRODITE

Let me guess. Ares. What has my brother done now?

DIANA

Nothing.

APHRODITE

Nothing?

DIANA

Correct.

APHRODITE

Then why are you so...

DIANA

Next time you see Ares, tell him I...

Again DIANA can't finish that thought. She really doesn't know what she wants to say to him.

APHRODITE

You what?

DIANA can't believe she is about to say this, but she has to say it.

DIANA

I'm done.

APHRODITE

Done?

DIANA

If he doesn't want to play anymore,  
then neither do I.

APHRODITE

(raise eyebrow)  
What does that mean?

DIANA

He'll know.

DIANA walks off. APHRODITE watches her go.

APHRODITE

(softly)  
You've really made a mess of this,  
brother.

APHRODITE vanishes.

JUMP TO:

(CONTINUED)

**1 MONTH LATER (DAY 548)**

62 EXT: EDGE OF CLIFF

DIANA is standing at the edge of the cliff, looking out at the ocean. She is holding her sword. She looks down at the sword.

DIANA

Goodbye Ares.

She raises the sword like a javelin and hurls it into the ocean. She sees it hit the water and sink. She turns and starts to walk away. After a few steps, the sword appears on the ground in front of her. She is shocked.

DIANA

What the...?

A voice sounds from behind her. It's POSEIDON.

POSEIDON

You can't get rid of a gift from a god,  
Diana.

DIANA turns and sees POSEIDON.

DIANA

(surprise)

Poseidon?

POSEIDON

The sword can not be destroyed. It was  
forged by Hephaestus.

DIANA

I...

POSEIDON

It was a gift. From Ares to you. It is  
bonded to you. It is yours.

DIANA

So I'm stuck with it. Forever.

POSEIDON

Upon your death it will return to Ares.

(CONTINUED)

DIANA

Ares can have it back now. He has abandoned me. I no longer...

POSEIDON

My nephew has not abandoned you. And you still need...

DIANA

I haven't seen him in months. Feels like abandonment to me.

POSEIDON

Trust me. He still cares for you.

DIANA

I...

POSEIDON vanishes.

DIANA

Urgh! Gods. They can be so frustrating.

DIANA picks up her sword and heads back.

JUMP TO:

**2 1/2 YEARS LATER (DAY 1460)**

63 EXT: HERCULES' PLACE - BACKYARD

DIANA is alone out the back. ARES appears and approaches her from behind.

ARES

Diana.

DIANA recognizes the voice. It's a voice she hasn't heard in a long time. A voice she thought she might never hear again. She turns around.

DIANA

Ares!

Part of her wants to hug hm and part of her wants to slap him.

(CONTINUED)

DIANA

What are you doing here? What do you want?

ARES

Do I have to want something?

DIANA crosses her arms over her chest and gives him a look.

DIANA

Gods usually do.

ARES

True. But not this time.

DIANA looks at him puzzled.

DIANA

So, you just decided to pop in for old times sake?

ARES

Hunh?

DIANA moves closer to him.

DIANA

I haven't seen you in almost three years.

ARES is just looking at her. Has it really been that long?

DIANA

Now, out of the blue, you stop by.

ARES

You missed me. See, I knew you cared.

DIANA

Why, after all this time, have you decided to...

ARES holds up his arms in an "I surrender" pose.

ARES

Okay.

Momentary pause. DIANA looks at him, waiting.

ARES  
I came to warn you.

DIANA  
(raise eyebrow)  
Warn me? About what?

ARES  
Hera.

DIANA  
Figures. What's she done now?

ARES  
She's found out.

DIANA  
(raise eyebrow)  
Found out! Found out what?

ARES  
(sadness)  
About you.

ARES gives her a look. A look she's missed.

ARES  
She knows, D.

The use of the nickname gets to her. She used to love when he called her that. She misses it. She misses him. She misses him more than she thought she ever thought she would.

ARES  
And she's not happy.

She can't let him know how much she misses him. She is still mad at him for disappearing for so long.

DIANA  
So, you've come to gloat. To say "I told you so"!

ARES looks shocked she would say that.

ARES

No. I just wanted you to know that she knows.

ARES gives her a look that is almost sad. A look like he is really sorry for something.

ARES

She's planning on sending you back, D.  
I don't know when.

DIANA realizes that ARES is not kidding he is being serious. Deadly serious.

DIANA

You're serious.

ARES

Yes. I just thought you should know. I thought I'd warn you so that... you and my little brother can make the most of whatever time you have left. As much as I despise him, I know that if you were to leave without saying goodbye...

DIANA looks sad as ARES' words sound through her head.

ARES

Let's just say, I'd know how he'd feel. It will affect me too, D. I just wanted to give you the chance to say goodbye to him.

(beat)

When mother took Deianeira and the kids from him, he regretted not being able to say goodbye. He has since made peace with that, as he has seen her in the Underworld. He's always doing favors for Hades, and he can see her whenever he wants. He won't of course. It would hurt too much.

(beat)

But with you, he won't have that option. Once you're gone, you're gone. He'll have to wait a long time to see you again.

DIANA

Why are you doing this, Ares?

ARES stares at her. He strokes the side of her face. He finds his buried feelings for her, raising. He wants her. His body is getting so aroused just looking at her. He remembers the deal with Morpheus and hears Morpheus' voice in his head.

MORPHEUS (VO)

*You can have one night of bliss with her on the dreamscape. In exchange, as long as she remains here, you will never touch her again.*

ARES composes himself.

ARES

I'm not sure how far in the future you come from but know this...

(beat)

I love you. I'll wait for you. Forever if I have to.

Momentary pause.

PAN TO:

64 EXT: PATHWAY

CAMERA PANS to show HERCULES approaching the house. He sees DIANA and ARES. He is too far away to hear what they are saying, he just sees them together.

HERCULES

So. He's back. Wonder what he wants.

PAN TO:

65 EXT: ARES AND DIANA

CAMERA PANS back to DIANA and ARES.

ARES

One day, Diana. One day we will meet again. Maybe then you can love me.

(CONTINUED)



DIANA

Ares, I...

ARES kisses her on the cheek.

ARES

Goodbye, D. For now.

ARES vanishes.

DIANA

Ares! Get back here! ARES!!!!

Momentary pause. DIANA realizes what ARES has just done. She realizes that he could be putting himself in a lot of trouble if Hera finds out he warned her.

DIANA

Thank-you. Wherever you are.

PAN TO:

66 HERCULES

CAMERA pans back to HERCULES who is approaching DIANA. HERCULES says line to himself.

HERCULES (THOUGHT)

*Wonder what that was all about?*

HERCULES approaches DIANA from behind. DIANA is daydreaming and doesn't hear him approach.

HERCULES

Diana?

DIANA turns at the sound of his voice. DIANA embraces him and starts crying on his chest. He wraps his arms around her, comforting her.

HERCULES

What is it? What's wrong?

DIANA

(beat)

Ares.

(CONTINUED)

HERCULES realizes that ARES must have said, or done, something to upset her.

HERCULES

What did he say? Did he...

DIANA

Ares didn't say anything really. At least, not in the way you mean.

HERCULES

Oh? Then what did he want?

DIANA

He just came to deliver a message.

HERCULES

Since when did Ares start doing Hermes' job?

DIANA tries to laugh at that statement between her tears.

DIANA

It wasn't really a message, per say. More of a warning.

HERCULES

A warning? What was he warning...?

DIANA

Not what. Who.

HERCULES

I don't...

DIANA

It's Hera.

HERCULES

Hera? Figures. What's she...

DIANA

She knows, Herc. She found out. Somehow, she found out.

HERCULES figures that Ares hold Hera and starts to get mad.

HERCULES

The next time I see Ares, I'm gonna  
kill him. He...

DIANA looks at HERCULES with raised eyebrows. Why is he blaming  
Ares?

DIANA

Ares didn't tell her.

HERCULES

How do you know he didn't?

DIANA

He promised me he wouldn't.

HERCULES

And you believed him? How many times  
do I have to tell you. You can't trust  
him? He...

DIANA pushes herself out of his embrace and glares at him.

DIANA

For the love of the gods, Herc. Listen  
to yourself.

(beat)

Can't you take him at his word? Just  
this once?

HERCULES

Ares? Never.

(beat)

He can't be trusted. None of them can.

(beat)

He never does anything without a  
reason. He's always after something.  
He...

DIANA

He's never lied to me. Never.

(beat)

I trust him. I believe him.

HERCULES opens his mouth to say something, but she gives him  
a look and closes his mouth.

(CONTINUED)

DIANA

He told me he didn't tell her, and I believe him. You didn't see the look in his eyes when he got here. I did. He wasn't lying.

(beat)

He didn't have to come here and tell me that Hera plans to send me back, he could have...

HERCULES

Back?

DIANA

Yes.

HERCULES

When?

DIANA

That, he didn't know.

DIANA looks at HERCULES.

DIANA

Promise me one thing?

HERCULES

Anything.

DIANA

Promise me you won't leave again. No matter what. Promise me, that we'll spend whatever time remains together?

HERCULES

I promise.

She opens her mouth to say something, but he brings a finger to her lips, shushing her. He runs his fingers alongside of her face and kisses her. After about 8 seconds, they break the kiss.

DIANA

Can we go somewhere tomorrow? A place where no one can find us.

(CONTINUED)

HERCULES

(smile)

Sure.

DIANA

We can spend the whole day together.  
Just the two of us. No distractions.

Pause. He seems to be thinking about her suggestion.

HERCULES

And how do you suggest we spend the day?

DIANA

Oh, I can think of a few things.

HERCULES

Like?

DIANA smiles and kisses him.

HERCULES

That's it?

DIANA

No. That's only the beginning.

HERCULES

(raise eyebrow)

What comes next?

DIANA

(smile)

Take me inside and find out.

HERCULES swoops her up into his arms. She kisses him. He carries her back to the house, kissing her all the way.

JUMP TO:

**LATER THAT NIGHT**

67 INT: BEDROOM

DIANA awakes. HERCULES is still fast asleep. She gets out of bed and goes over to the window. She looks out it - up at the stars.

(CONTINUED)

DIANA

Athena, if you are listening, I wish to ask a favor of you.

DIANA tries to figure out how to say what she wants to say.

DIANA

I would like to borrow Pegasus tomorrow. I want tomorrow to be perfect.

DIANA looks over at the sleeping HERCULES.

DIANA

A day Herc will never forget.

She looks back at the stars.

DIANA

I want to go the most isolated, beautiful, spot on the face of the earth. If you consent to lending me Pegasus, ask him to take us to that spot. I don't know how much longer I'll be around, and I want what time I have left to be memorable.

DIANA pauses for a moment, then returns to bed. She rests her head on HERCULES' chest and goes back to sleep.

JUMP TO:

**NEXT MORNING (DAY 1461)**

68 INT: BEDROOM

DIANA wakes up. She looks at HERCULES, who is still sleeping, and decides to wake him up. She kisses his chest, then his neck. HERCULES awakes, wraps his arms around her neck, rolls over, and pins her to the bed. He then looks down at her.

HERCULES

What are you doing?

DIANA gives him a seductive look.

(CONTINUED)

DIANA

Waking you up. We have a big day ahead  
of us.

HERCULES returns the look.

HERCULES

Oh. Well, in that case, now that I'm  
awake, let's start the day off right.

HERCULES kisses her. They make love. DIANA is resting her head  
on his chest, when they hear the sound of a horse neighing  
outside the window.

HERCULES

I wonder who that could be?

DIANA hopes that Athena granted her wish and sent Pegasus.  
HERCULES grabs one of the bed covers, wraps it around himself,  
and goes to the window. He looks out and sees PEGASUS.

DIANA

Who is it?

HERCULES

Pegasus.

DIANA

Really?!?

HERCULES

I wonder what...

DIANA

Call him over.

DIANA wraps herself in another bed cover and goes to the  
window. HERCULES whistles for PEGASUS. PEGASUS comes over.  
DIANA reaches the window and stands beside HERCULES.

DIANA

He's beautiful.

PEGASUS arrives at the window. He has a note around his neck.  
HERCULES sees it and takes it.

DIANA

What's it say?

HERCULES reads it. DIANA strokes PEGASUS.

NOTE

*Hercules,  
I have instructed Pegasus to take you  
and Diana to the most romantic spot I  
know. When you return home, just tell  
him to come back to me. Have fun,  
Athena.*

DIANA

Well, what are we waiting for?

(beat)

Let's get dressed and get out of here.

HERCULES is thinking. He looks from the note, to PEGASUS, and then back at the note.

HERCULES

How did Athena know that we...?

HERCULES looks at DIANA.

HERCULES

You asked her for Pegasus, didn't you?

DIANA

Sort of.

HERCULES smiles. They get dressed and then go outside.

JUMP TO:

69 EXT: BACKYARD

They go to PEGASUS. HERCULES mounts PEGASUS, then helps DIANA up. DIANA sits behind HERCULES, with her arms wrapped tightly around his waist. HERCULES pats PEGASUS' head.

HERCULES

Okay, Pegasus. Let's go.

PEGASUS flies off.

CONTINUE TO:

(CONTINUED)



70 EXT: AIR

PEGASUS takes them to the top of a very high mountain.

CONTINUE TO:

71 EXT: TOP OF MOUNTAIN - NEAR A STREAM

PEGASUS lands. They are in a "Garden of Eden". There is a running stream on the right-hand side. There are lots of trees, and flowers, and berry bushes. DIANA and HERCULES dismount PEGASUS. HERCULES gets off first, then helps DIANA down.

DIANA

Oh, Herc! This is beautiful!

HERCULES

Yeah.

DIANA

Look at that stream! The water is so clear, it's like crystal.

DIANA walks over to the stream. She steps into it. She is surprised at how warm the water is.

DIANA

And so warm. Wonder how it can be so warm this high up?

DIANA goes under the water. HERCULES is worried.

HERCULES

Diana?!?

DIANA comes back up. She turns to him.

DIANA

Come on, Herc! Join me. We can have some fun.

HERCULES looks at her. DIANA starts to remove her clothes and throws them to him.

HERCULES

What are you...?

(CONTINUED)

DIANA

We can even have more fun if we leave our clothes on the shore.

HERCULES flashes her a smile. He removes his clothes, then joins her in the water. He heads out to her, but, on the way, disappears under the water. After a few seconds, DIANA starts to worry.

DIANA

Herc? This isn't Funny, Herc! I...

She screams as he grabs her from behind. He kisses her neck, then picks her up, and turns her around to face him.

HERCULES

You're right. This is fun.

DIANA

I ought to...

He shuts her up with a kiss.

CONTINUE TO:

72 TIME FLIES MONTAGE

He moves his hands up and down her side. She wraps her arms tightly around his neck, pulling him to her. He brings his arms to the back of her legs and lifts her up. He wraps her legs around his waist and makes love to her. Then they frolic in the water for a bit. They have a huge water fight, which ends with DIANA running ashore. He follows, catches her, and knocks her to the ground. He manages to get himself on top of her, pinning her to the ground. He looks down at her and kisses her. They make love again.

CONTINUE TO:

73 TIME RESUMES (UNDER A TREE)

They are sitting under a tree, fully clothed, eating some berries and other fruit that HERCULES found.

DIANA

So, are we having fun yet?

(CONTINUED)

HERCULES

What sort of question is that?

DIANA

A sarcastic, rhetorical one.

HERCULES

A what?

DIANA

A joke, Herc.

HERCULES

Oh.

(beat)

But seriously, yeah. This is great.

DIANA

I wonder where Pegasus got to.

HERCULES

Oh, he's around.

HERCULES whispers in her ear.

HERCULES

Why, you want to leave already?

(beat)

All I have to do is whistle for him,  
and he'll...

DIANA

No. I don't want to leave yet. You  
promised me the whole day. And I know  
the great Hercules would never break a  
promise.

HERCULES

Oh, is that so?

DIANA

Yes.

HERCULES

Well, if I remember correctly, you  
promised to make love to me as much as  
possible today.

DIANA says the next line with an innocent tone to her voice.

DIANA

I did?

HERCULES

Yeah, you did.

DIANA

Well, then I guess we better stop  
wasting time.

DIANA kisses him. They make love.

JUMP TO:

74 EXT: PATH

DIANA and HERCULES are walking. They have their arms around each other.

DIANA

I wish every day could be like this. I  
don't want it to end.

HERCULES

Me either.

He kisses her. The kiss is broken by the sound of someone clearing his throat. It's ZEUS.

HERCULES

Father. What are you...?

ZEUS

Good day son. Diana.

DIANA nods a "hello" to ZEUS. ZEUS looks upset. DIANA wonders why he's here. She figures that whatever the reason, it can't be good.

HERCULES

What is it?

ZEUS

Hera has decided that Diana has to  
leave. Tonight.

(CONTINUED)

DIANA

Tonight?

HERCULES

Can't you do something?

ZEUS

She wanted to send her home last night.  
She was supposed to be gone when you  
woke up.

HERCULES

I see.

HERCULES pauses as he thinks of something.

HERCULES

I suppose *you* got her to wait.

ZEUS

Yes. But I wasn't alone. A few others  
helped.

DIANA wonders who those "*few others*" were. She's sure one would  
have been Ares, and another Aphrodite, but who else would be  
on her side?

HERCULES

Thank you, I guess.

ZEUS

Hera says that Diana's being here  
could alter the course of time as it  
should be. Who knows how much damage  
has already been caused? How much she  
has caused events to change since...

DIANA

He's right, Herc.

HERCULES

I don't care about time, Diana. The  
future hasn't happened yet. Things  
can...

DIANA

This is my past. And it's been written.

DIANA turns to ZEUS.

DIANA  
Did Hera say when she'd be sending me  
back?

ZEUS  
As soon as the sun sinks below the  
horizon.

DIANA, HERCULES, and ZEUS, all look at the sun and the horizon.  
DIANA thinks, then looks at HERCULES.

DIANA  
That gives us three hours, Herc.

HERCULES looks at DIANA.

HERCULES  
Three hours.  
(beat)  
What is three hours compared to...

DIANA turns to ZEUS.

DIANA  
Thank you.

ZEUS spots something in the trees behind them. It's ARES.  
ZEUS gives him a look and ARES vanishes. HERCULES and DIANA  
don't notice his momentary distraction.

ZEUS  
Good-bye, Diana.  
(beat)  
It was nice to know you.

DIANA flashes a smile.

DIANA  
You too.

ZEUS  
I know my *son* will miss you once you're  
gone. You mean so much to him.

ZEUS looks at HERCULES. (Note it's not clear which son Zeus is

referring to. Could be either. Or it could be both.)

ZEUS

See you later, son.

ZEUS vanishes.

HERCULES

I can't lose you.

(beat)

I don't think I could face losing another...

DIANA

Herc, can we spend the next three hours loving each other, instead of arguing over something we can't change? I...

HERCULES realizes she is right and kisses her.

JUMP TO:

75 INT: ARES' PLACE

ARES materializes. He is mad. He heads to his throne. On the way he passes a table. He zaps it, flipping it over and sending the items that were on it flying. He reaches his throne. There is a goblet on the ground beside it. He picks up the goblet, spins and tosses it. ZEUS materializes and almost gets hit by the flying goblet.

ZEUS

Son. What...

ARES

Don't. I'm in no mood, father.

ZEUS

It had to be done. You know that.

ARES

I...

ZEUS reaches ARES and places a hand on his shoulder.

ZEUS

I know you care about her son.

(CONTINUED)

ARES

Care? I more than...

ZEUS

You spoke for her. She...

ARES

Father, you can still stop this. I...

ZEUS

No son. Not this time.

ARES

But she is the one. I felt it the first time I saw her. And the attraction intensified every time I saw her. There is a connection between us. An almost magnetic pull.

ZEUS raises an eyebrow.

ARES

Our destinies, our fates, are connected. You can't take her from me.

ZEUS

She isn't yours, son. She...

ARES

Not yet. But she...

ZEUS

You have to forget her.

ARES

I'll never forget her.

ZEUS

Once the sun sets, she will be gone.

ARES looks at him and thinks to himself.

ARES (THOUGHT)

*She's still here then. It's not too late.*



ZEUS

It will be a long time before you see her again. If you see her again.

ZEUS vanishes. ARES thinks.

JUMP TO:

76 EXT: UNDER A TREE - NEAR CLIFF

DIANA and HERCULES are under a tree, which is near a cliff. They can see the horizon line. They are laying in each other's arms. Both have tears in their eyes. The sun is almost set. DIANA stands up. HERCULES stands up.

DIANA

Well, I guess this is it.

HERCULES

I love you.

DIANA

And I you.

HERCULES kisses her. The sun sets. A vortex appears. HERA's eyes appear beside it. The sound of HERA's voice breaks the kiss.

HERA

Diana. You have been judged, by me.

(beat)

I find your presence here no longer tolerable.

HERA raises DIANA off the ground, as a strong gust of wind blows around DIANA and HERCULES.

HERCULES

Hera! Don't do this!!!

HERA

Stay out of this, Hercules.

HERA sends HERCULES flying backwards, into the tree. DIANA is being drawn towards the vortex.

(CONTINUED)

DIANA

Hercules!!!!

HERCULES gets up, and tries to reach for DIANA, but she is out of reach. DIANA is sucked into the vortex. HERA's eyes disappear. The vortex stays a few moments, then it also disappears. HERCULES falls to the ground on his knees.

HERCULES

NOOOOOO!!!!

PAN TO:

77 EXT: NEARBY GROUP OF TREES

CAMERA PANS to the nearby group of trees. A figure can be seen watching. Zoom in on the figure. It's ARES.

ARES

Take care my love. Till we meet again.  
And we will meet again. I will find  
you. One day. That I promise.

ARES vanishes.

JUMP TO:

78 INT: ARES' PLACE

The place is empty. CAMERA zooms in on the table. Three items materialize on the table. DIANA's sword and gauntlets.

JUMP TO:

79 EXT: HERCULES' PLACE

IOLAUS is sitting in HERCULES' front yard. Waiting.

IOLAUS

I wonder where they could be. I...

IOLAUS sees something flying directly towards the house. It takes a few moments, but then he realizes that it's PEGASUS.

IOLAUS

Pegasus? What could he want?

(CONTINUED)

PEGASUS lands. HERCULES dismounts, sends PEGASUS home, and then heads for the house. He sees IOLAUS but ignores him. IOLAUS heads over to HERCULES. HERCULES walks tight past him.

IOLAUS

What, not even a hello?

IOLAUS follows HERCULES towards the house. Momentary pause.

IOLAUS

Herc?

(beat)

Herc?

HERCULES

Whatever it is, it's going to have to wait. I'm in no mood right now to...

IOLAUS

All I wanted was...

Momentary pause. IOLAUS realizes DIANA's not with him.

IOLAUS

Wait. Where's Diana?

(beat)

Wasn't she with you?

HERCULES stops. He is about to turn and say something but changes his mind. He continues to the house.

IOLAUS

What is it?

(beat)

Something is wrong? Something's happened?

(beat)

Where is she? Where's Diana?

HERCULES

I don't want to talk about it.

HERCULES reaches the door and opens it.

IOLAUS

Herc!

HERCULES turns and faces IOLAUS.

HERCULES

I said, I DON'T WANT TO TALK ABOUT IT!

HERCULES enters and slams the door. IOLAUS stares at the door. He wonders if he should go in and see what's troubling his friend. It's obvious it has to do with Diana. But what happened? IOLAUS stands, staring at the door, debating what to do. After a few more moments, he decides to leave.

JUMP TO:

**SATURDAY JUNE 14th 1997**

80 EXT: DIANA'S BACKYARD

The vortex appears in the sky above her pool. DIANA comes flying through it and lands in the pool. She stands in the pool and looks around. She notices the signs of summer all around her. She hears the sound of the traffic, and it takes a moment for her to remember what that noise is. It's been so long since she's heard it. She starts to move and stops. She feels kind of dizzy, lightheaded. Her hand instinctively goes to her stomach. After a moment, her eyes drift to where she placed her hand. She gets a very funny feeling. (She is pregnant, only she doesn't know it yet. She does, however, suspect it.)

DIANA

No. I couldn't. Could I?

She gets out of the pool. The weather is fairly cool, and she is dripping wet. She looks to the house.

DIANA

I hope I didn't lock the door.

She tries to make it to the house as fast as she can.

CONTINUE TO:

81 SIDE DOOR

DIANA

Please, tell me I didn't lock it.  
Please.

(CONTINUED)

She reaches the house. She places her hand on the doorknob and turns it. It opens. DIANA breathes a sign of relief and raises her eyes to the sky.

DIANA

Thank you.

She goes inside.

CONTINUE TO:

82 TIME FLIES MONTAGE

She changes out of her wet clothes, then goes to the phone. She calls her doctor and makes an appointment. She is about to hang up the phone, when she gets a feeling that there is an important message on her voice mail.

CONTINUE TO:

83 TIME RESUMES (LIVING ROOM)

DIANA checks her voice mail.

VOICE (VO)

Hello. Today is Saturday, June 14th,  
1997. Time is 1:00pm.

DIANA is shocked. Did only a year go by while she was gone?

DIANA

1997?

VOICE (VO)

Enter your password now.

DIANA

I hope I remember this.

DIANA enters her password.

VOICE (VO)

Thank-you.

(beat)

You have 500 messages.

(CONTINUED)

DIANA

500?

CONTINUE TO:

## 84 TIME FLIES MONTAGE

DIANA goes through her messages. All 500. She deletes the ones that are either not important, hang-ups, or no longer apply. There are at least 10 messages from Mac. After listening to all the messages, she hangs up and calls Mac.

CONTINUE TO:

## 85 TIME RESUMES (LIVING ROOM)

DIANA finishes dialing Mac's number. She gets his machine.

DIANA

Great. Phone-tag.

Momentary pause. Mac's message plays, and DIANA waits for the beep. At the beep she leaves the following message.

DIANA

Hi Mac, it's me. ... Sorry I took so long to get back to you. But I've been...

Momentary pause. DIANA tries to figure out what to say.

DIANA

...out of town. ... Call me when you get this message. Bye.

DIANA hangs up the phone. She stares at the stairs leading to the basement and descends them.

CONTINUE TO:

## 86 BASEMENT

The basement is pretty much as she left it. She goes over to the shelf where Hercules found Nemesis' pendant and is surprised to see that it's still there. Under the pendant, are the two books she wrote while in Ancient Greece.

(CONTINUED)

DIANA

I don't believe this. How...

She picks up the biography she was working on and turns to the end.

DIANA

I didn't write this. Herc must have continued writing it after I left.

She keeps flipping back till she finds the first entry that she didn't write. She reads it.

DIANA (VO)

*It's been three weeks now since I lost Diana. I never thought I could ever love another woman as much as I loved Deianeira, but Diana...*

DIANA continues reading.

CONTINUE TO:

87 TIME FLIES MONTAGE

DIANA finishes reading the book. The last entry is written by someone else again. The writer doesn't say who he or she is. DIANA figures it could have been Iolaus or Salmoneous. The last entry mentions Hercules' death. DIANA cries as she reads the entry, and then closes the book. She is heading to the stairs when she notices a flashing red light in the corner. It is coming from the recording machines for her security cameras. She has three cameras that record activity in and around the house. Camera 1 is the backyard, camera 2 is the basement, and camera 3 is upstairs. They are all motion activated.

CONTINUE TO:

88 TIME RESUMES (BASEMENT)

She approaches the recorders.

DIANA

I guess these stopped recording a long time ago.

DIANA reaches the recorders.

(CONTINUED)

DIANA

The last thing on them would be...  
Hercules.

DIANA takes the tapes out of their recorders and inserts new opens. The cameras start recording again. She looks at the tapes she just removed and goes over to the VCR. She inserts the tapes, one at a time, and rewinds them. Once they are rewound, she inserts the first one and plays it. As DIANA watches the first tape, we...

FADE OUT.

(CONTINUED)