

The Chronicles of Diana Marsson  
Chapter 6: Reality Check

By

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A "Hercules: TLJ" / "Highlander: The Series" Crossover

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SUNDAY JUNE 15th 1997

1 INT: THE LOFT

DUNCAN enters the room. He notices his answering machine light is flashing. He goes over to the machine, and presses play. There is only one message. It is from Diana.

DIANA (VO)

Hi Mac, it's me. ... Sorry I took so long to get back to you. But I've been...

(pause in message)

...out of town. ... Call me when you get this message. Bye.

DUNCAN

She's back. I have to call her.

DUNCAN picks up the phone and calls her. The phone rings.

DUNCAN

Come on, pick up.

After three rings, DIANA answers the phone.

DIANA (VO)

Hello?

DUNCAN

D, it's Mac.

DIANA (VO)

Hi, Mac.

DUNCAN

I've been trying to get in touch with you for months.

Momentary silence.

DIANA (VO)

I know.

(beat)

I'm sorry.

(CONTINUED)

DUNCAN

Is that friend of yours still interested in Ancient Greek artifacts?

Momentary pause. DUNCAN gets suspicious at the long pause.

DUNCAN

D?

Still no answer.

DUNCAN

Diana, you still there?

DIANA (VO)

Yes, I'm still here.

DUNCAN

Well?

DIANA (VO)

No. No, he isn't.

Now he is curious. He can tell from the tone in her voice that something is wrong.

DUNCAN

Are you okay? You sound a little...

DIANA (VO)

I'm fine.

He can tell she doesn't mean it, but he doesn't want to press the issue. At least, not right now.

DIANA (VO)

Why'd you want to know if...

DUNCAN

I just inherited a whole warehouse full of stuff. I thought he might have been interested in taking a look. But...

Her voice perks up.

DIANA (VO)

Really? I'm interested. I can be there tomorrow and...

He notices the change in her voice - it is more than just curiosity.

DUNCAN

Tomorrow's no good. I have to go out of town.

DIANA (VO)

Oh. I see.

He can hear the disappointment in her voice.

DUNCAN

I'll be back on the 21st, though. Can you be here then?

DIANA (VO)

I'll be there.

He can tell she is excited.

DUNCAN

I'll meet you at the airport.

DIANA (VO)

Thanks. See ya on the 21st, Mac.

DUNCAN

See ya, D.

DUNCAN hangs up the phone.

JUMP TO:

**SATURDAY JUNE 21st 1997**

2 INT: AIRPLANE - EN-ROUTE TO SEATTLE

DIANA is sitting in the plane, staring out of the window. She is thinking of everything she has been through in the past few years and wondering how or if she should tell Duncan.

(CONTINUED)

DIANA (THOUGHT)

*Wonder if I should tell Duncan the whole story? I mean, would he believe me?*

*(beat)*

*Would I believe me if I told me this story?*

*(beat)*

*I don't know. I...*

*(beat)*

*Then again, Duncan is not like most people. He's had a lot of strange things happen in his life. Most people wouldn't believe his story if he ever told it.*

*(beat)*

*Which I can't see him doing in the foreseeable future. I mean, I only found out by accident.*

FADE INTO FLASHBACK:

**FLASHBACK**

3 INT: THE ANTIQUE SHOP (1992)

TESSA is fixing a display near the back of the store. DUNCAN is in the office. RICHIE is coming down the stairs. DIANA enters the shop. RICHIE spots DIANA and makes a beeline for her.

RICHIE

Good morning, miss. My name is Richie. How may I be of assistance this morning?

DIANA

I'm, uh, looking for Tessa Noel.

RICHIE

*(disappointment)*

Tessa. Right. She's over there.

RICHIE points to where TESSA is.

DIANA

Thank you.

(CONTINUED)

CONTINUED:

5.

DIANA heads over to TESSA. RICHIE watches her walk over to TESSA.

PAN TO:

4 FOCUS SHIFTS TO TESSA

TESSA can't seem to get the piece the way she wants it. TESSA yells for DUNCAN.

TESSA

Mac, can you come out here for a moment, please?

DUNCAN (VO)

Coming.

PAN TO:

5 FOCUS SHIFTS TO DUNCAN

DUNCAN exits the office as DIANA is passing it and they collide.

DUNCAN

Oops, sorry.

PAN TO:

6 FOCUS SHIFTS TESSA

TESSA turns to see who DUNCAN is talking to.

PAN TO:

7 FOCUS SHIFTS TO DUNCAN AND DIANA

DIANA

That's okay. I should have...

PAN TO:

8 FOCUS SHIFTS TO TESSA

TESSA recognizes DIANA.

(CONTINUED)

TESSA

Diana? Diana Marsson?

TESSA heads over. RICHIE also heads over.

DUNCAN

I take it you two know each other,  
then.

TESSA

Diana, this is Duncan MacLeod. Duncan,  
Diana.

DUNCAN and DIANA exchange a "hello" nod. RICHIE clears his  
throat as an indication that he wants an introduction as well.

TESSA

And this is Richie Ryan.

RICHIE and DIANA exchange a "hello" nod. TESSA looks to DUNCAN.

TESSA

I met Diana a few years ago. She was  
writing a paper on Ancient Greece.

DUNCAN looks at DIANA with an eyebrow raised in curiosity.

DUNCAN

Ancient Greece?

DIANA

Yes. I've always been fascinated with  
mythology.

RICHIE joins the conversation.

RICHIE

Mythology? That was one of my favorite  
subjects in school. When I was in  
school that is.

TESSA looks at DIANA.

TESSA

What are you doing here? I haven't...

DIANA

I'm in town for a seminar, and thought I'd look you up.

DIANA looks around giving the shop the "once over".

DIANA

This is a nice place. Big jump from your "tour guide" gig in Paris.

TESSA

How long will you be here?

DIANA

The seminar lasts all week, and then I have another week till I have to get back to T.O.

TESSA

Really? That's... Hey, wait. What are you doing this weekend?

DIANA

Nothing. Why?

TESSA

Well, Mac, Richie, and I, are going camping and if the guys don't mind...

TESSA looks at DUNCAN and RICHIE. DUNCAN nods that he doesn't mind. RICHIE also nods that he doesn't mind.

TESSA

...you can join us.

DIANA

I'd love too. I haven't been camping in... a long time.

TESSA

Great. Then it's settled.

DIANA

Yep.

DIANA notices that the display that TESSA was playing with, is falling down. DIANA points to it.

DIANA

Uh, Tess...

TESSA turns and runs to it. DUNCAN follows. DIANA watches DUNCAN, admiringly, as he follows TESSA. DUNCAN and TESSA save the piece from hitting the floor.

RICHIE

They are so great together.

DIANA

You known them long?

RICHIE

Not really. About 6-7 months.

DIANA

Tess has mentioned Mac a few times, but from the way she talked about him... I pictured him... I don't know, older.

RICHIE suppresses a laugh.

RICHIE

How old do you think he is?

DIANA looks at DUNCAN and tries to guess his age.

DIANA

30-35.

RICHIE

Looks can be deceiving.

DIANA turns to RICHIE.

DIANA

(raise eyebrow)

What's that supposed to mean?

RICHIE

Nothing.

DIANA gives RICHIE an "o-kay" look. Then she turns back to TESSA and DUNCAN, who are straightening the piece on its stand.

DIANA

She's lucky to have a guy who loves her so much.

RICHIE

Yeah. Mac and Tess seem to have it all, don't they?

DIANA turns back to RICHIE and gives him another cocked eyebrow look.

DIANA

Seem?

RICHIE decides to change the subject. Fast.

RICHIE

Uh... What do you say I take you to lunch? Let these two fix things up around here?

DIANA looks at him hesitantly.

DIANA

Ah... Sure. Why not? Be right back.

DIANA goes over to DUNCAN and TESSA.

PAN TO:

9 DUNCAN AND TESSA

DIANA

Tess?

TESSA looks at DIANA.

DIANA

I'm heading off now.

TESSA

So soon?

DIANA

Richie wants to "do lunch".

(CONTINUED)

TESSA and DUNCAN laugh. DUNCAN gives RICHIE a "be careful" look.

DIANA  
I'll, ah, see you on Friday?

TESSA  
Friday.

DIANA looks to DUNCAN.

DIANA  
It was nice to finally meet the great  
Duncan MacLeod.

DUNCAN raises an eyebrow and looks from DIANA to TESSA.

DUNCAN  
Thanks, I think.

DIANA  
Bye.

DUNCAN / TESSA  
Bye.

DIANA heads back to RICHIE, who is waiting for her. DUNCAN and TESSA watch RICHIE and DIANA leave.

JUMP TO:

10 CAMPGROUND - CAMPSITE (NIGHT)

There are three tents pitched. One is DUNCAN and TESSA's, one is RICHIE's, and one is DIANA's. DUNCAN, TESSA, RICHIE, and DIANA are sitting around a campfire. Someone has just finished telling a story because everyone is laughing. DUNCAN is sitting behind TESSA, with his arms around her. DIANA and RICHIE are sitting across from them, beside each other. When everyone stops laughing, TESSA looks up and sees the beautiful full moon.

TESSA  
I haven't seen a moon that full, or  
that low, in a long time.

Everyone looks at the moon. TESSA touches DUNCAN's hand.

(CONTINUED)

TESSA

Mac. Let's go for a walk.

DUNCAN

Sure.

DUNCAN and TESSA rise. DUNCAN looks to RICHIE and DIANA.

DUNCAN

You guys want to come?

Before DIANA can say anything, RICHIE jumps in.

RICHIE

No, that's okay, Mac. You two go on.

DUNCAN

You sure?

RICHIE

Yes.

DUNCAN looks to DIANA. He is about to say something when TESSA whispers something to him.

DUNCAN

Okay. We'll see you two later. Don't get into any trouble while we're gone. And don't wait up for us.

RICHIE flashes DUNCAN a smile.

RICHIE

We won't.

DUNCAN

Bye guys.

RICHIE says line like he means it. DIANA says line like she's sorry to see them go.

RICHIE / DIANA

Bye.

DIANA watches them walk off.

RICHIE

I was beginning to think they'd never leave.

DIANA is still staring after DUNCAN. RICHIE looks to DIANA.

RICHIE

Diana?

No answer, DIANA is still watching DUNCAN and TESSA leave. RICHIE tries to get her attention again.

RICHIE

Diana?

Momentary pause.

DIANA

Huh?

RICHIE

I said...

DIANA

(yawn)

I guess it must be later than I thought. Any idea how long they'll be gone?

RICHIE

Knowing those two, a long time. I mean we could probably...

DIANA

(yawn again)

I'm sorry, Rich. I guess I'm just not used to so much excitement in one day. ... I think I'll turn in.

DIANA rises from her seat and looks at RICHIE.

DIANA

Good night, Rich.

RICHIE

Night.

DIANA walks off to her tent. RICHIE stares into the fire - confused. When DIANA reaches the tent, she turns. She sees RICHIE staring into the fire, then she looks at DUNCAN and TESSA who are almost out of sight. She watches them for a few moments, then enters her tent.

JUMP TO:

11 INT: DIANA'S TENT - (SOMETIME BETWEEN MIDNIGHT AND 3:00AM)

DIANA awakens to the sound of clashing swords. She grabs her jacket and exits her tent.

CONTINUE TO:

12 CAMPSITE

The sounds continue.

DIANA

Wonder what that is?

DIANA exits the campsite and follows the sounds.

CONTINUE TO:

13 CAMPGROUNDS

She follows the sounds all the way to the beach.

CONTINUE TO:

14 BEACH

DIANA hears a voice and heads to it.

MAN (VO)

I've got you now, Highlander.

DIANA hides behind a tree and some bushes and stares at the two men on the beach. The person talking is facing her. The other man is in front of him looking towards the water.

MAN

You can't escape this time. This time  
I will have your head.

(CONTINUED)

The fight continues. DIANA says line to herself.

DIANA (VO)

What could...

The fight continues and the men are now side by side. DIANA stops abruptly. She can now see the face of the other man.

DIANA (VO)

Duncan? What...

The other man on the beach manages to knock DUNCAN down. As he is getting up, the other man stabs him, running the sword straight through DUNCAN. DIANA is about to yell out but manages to control herself. She raises her hands to her mouth to stop from screaming. DUNCAN moans as the sword goes through him and is then pulled out. DIANA thinks the other man will leave now, but he doesn't. He raises his sword, high up, and yells the following line.

MAN

THERE CAN BE ONLY ONE!!!!

DIANA turns her head, she can't watch. Then she hears DUNCAN's voice.

DUNCAN (VO)

You can't kill me that easily.

DIANA turns around and sees DUNCAN rising up off of the ground.

DIANA (VO)

What the...

The fight continues, and after a few moments, DUNCAN gets a lucky shot and severs the guy's head. DUNCAN falls to his knees. DIANA comes out from hiding. DUNCAN sees her.

DUNCAN

(quietly)

Diana?

DIANA starts to head to him. She stops as the Quickening envelops him.

When the Quickening ends, DUNCAN falls completely to the ground. DIANA runs to him.

DIANA

Duncan!!!!  
(beat)  
Duncan?!?!?!?

DIANA reaches him, places her hand under his chin and turns him to her.

DIANA

Mac?

DUNCAN

Di...

DIANA

Shhh.

DUNCAN picks up his sword as he tries to get to his feet.

DUNCAN

Help me... back to... camp.

DIANA helps him up and they head back to camp.

CONTINUE TO:

15 CAMPSITE

DIANA and DUNCAN stumble into camp to find TESSA and RICHIE worried about them. TESSA sees the state DUNCAN is in.

TESSA

Mac?!?!?

TESSA runs over to DUNCAN and DIANA.

TESSA

What happened?

DIANA

Some guy tried to kill him, but...

TESSA is surprised to learn that DIANA was with DUNCAN, and that she probably witnessed the Quickening and has no idea what is going on.

(CONTINUED)

TESSA

You were there?

DIANA

I...

TESSA takes DUNCAN from DIANA and heads to their tent. DUNCAN stops, turns, and looks right at DIANA.

DUNCAN

Thanks, D.

DIANA smiles. TESSA and DUNCAN continue to their tent. DIANA watches as they enter their tent. She says the next line to herself quietly.

DIANA

He called me D!

She smiles to herself and then heads to her tent. RICHIE stops her by grabbing her arm.

RICHIE

What do you think you're doing?

DIANA

What do you mean?

RICHIE

Sneaking off in the middle of the night? I was worried. Do you...

DIANA shakes her arm out of RICHIE's grasp.

DIANA

Don't be. I'm a big girl. I can take care of myself.

Pause. They stare at each other.

RICHIE

What possessed you to take off anyway?

DIANA

I heard the sounds of clashing metal. Sounded like a sword fight. I thought...

RICHIE

A sword fight.

DIANA

Yeah. It was the strangest thing I'd ever seen. I...

Momentary pause. DIANA stops herself from revealing what she saw.

DIANA

Nah. You wouldn't believe me.

RICHIE

You'd be surprised.

DIANA

Good night, Richie.

DIANA enters her tent.

JUMP TO:

16 CAMPSITE (MORNING)

DIANA is sitting by herself, staring into space. DUNCAN walks over to her.

DUNCAN

Can I join you?

DIANA

Depends. Is Tessa up?

DUNCAN

Not yet.

DIANA

Good. Because I wouldn't want her thinking that...

Momentary pause. DIANA stops, not knowing if she should continue that thought. DUNCAN sits down beside her.

DUNCAN

About last night.

(CONTINUED)

DUNCAN looks at her.

DUNCAN

(beat)

We have to talk.

DIANA

You mean it was real? It wasn't a dream.

DUNCAN

No, it wasn't a dream.

DIANA

But I saw that guy kill you.

DUNCAN

Yes and no.

DIANA

What do you mean? Yes, or no? He drove that sword straight through you, any man would have...

DUNCAN

Don't jump to the wrong conclusions. Just listen to me, okay?

DIANA

Okay.

Momentary pause. DUNCAN takes a deep breath, then reveals what he is.

DUNCAN

I am Duncan MacLeod of the clan MacLeod. I was born in 1592 in the highlands of Scotland. And I am Immortal.

DIANA

Immortal?

DUNCAN NODS AFFIRMINGLY.

DIANA

And that guy you... Is he...?

DUNCAN

Yes.

DIANA

How many like you are...?

DUNCAN

Don't know.

DIANA

You were really born in 1592?

DUNCAN

Yes.

DIANA

Wow. The changes you must have seen.

The people you must have met. I...

Momentary pause. DIANA stops talking. She looks to the tent that DUNCAN shares with TESSA, then back at DUNCAN.

DIANA

Does Tess know?

DUNCAN

Yes. So does Richie.

DIANA mutters the following line to herself.

DIANA

So that's what that meant.

DUNCAN heard the line.

DUNCAN

What, what meant?

DIANA

Back in the shop, Richie asked how old I thought you were. When I answered, he said "looks can be deceiving".

DUNCAN

(smile)

Oh.

DIANA

Well. Now that that's settled...

Momentary pause. DIANA takes a deep breath and then looks him in the eye.

DIANA

What shall we have for breakfast?

DUNCAN is stunned at the sudden change of subject. He is surprised she is accepting this so easily.

DUNCAN

What?

DIANA

Breakfast! What do...

DUNCAN

No, I mean aren't you...

DIANA

Duncan.

(beat)

Mac. You can't believe how revealed I feel knowing that you are just an Immortal.

DUNCAN

Just? You make it seem like...

DIANA

Hey, trust me. An Immortal is better than some of the other thoughts that were going through my mind. But...

(beat)

...let's change the subject, okay?

DIANA places her hand on DUNCAN's leg and rises from her chair. TESSA walks over as DIANA is removing her hand.

TESSA

Good morning, Diana. Did you sleep all right?

DIANA

Fine.

Momentary pause. DIANA can tell that TESSA is wondering what she and DUNCAN were discussing.

DIANA

We were just talking about breakfast.  
What would you like?

TESSA looks from DIANA, to DUNCAN, and then back at DIANA.

FADE OUT OF FLASHBACK AND RETURN TO PRESENT:

17 INT: AIRPLANE

DIANA is still staring out the window.

DIANA (THOUGHT)

*He could have brushed it under the  
carpet, said I was imagining things,  
said it never happened. But he didn't.  
He trusted me and told me the truth.*

*(beat)*

*I owe him the truth. I have to tell  
him. Maybe he can help me deal with  
everything.*

*(beat)*

*If anyone could understand, it's Mac.*

JUMP TO:

18 INT: SEATTLE AIRPORT

DUNCAN is waiting for DIANA's plane to come in. He is leaning up against a wall, flipping through a magazine. He hears the loudspeaker announce the arrival of her plane.

As he watches the passengers from her flight come through the gate, his sixth sense issues a major red alert. He starts looking around for the source, but he can't find it. It is getting stronger.

DUNCAN (THOUGHT)

*It's never been like this before.  
It's...*

Momentary pause. DUNCAN thinks of something.

DUNCAN (THOUGHT)

*Wait, it was almost like this with Aphrodite. This one doesn't hurt as much though. Could it be Ares? Could he be around here?*

DUNCAN looks around some more, but still can not identify the source.

DUNCAN (THOUGHT)

*Where is he?*

*(beat)*

*Or she. I could be wrong. It might not be Ares. It might be someone else. It could...*

DUNCAN is still trying to find the other Immortal when DIANA comes through the gate. She is behind a lot of people, only her head is visible at the moment. DIANA yells his name.

DIANA

DUNCAN!!!

DUNCAN turns to her and waves. As she gets closer, he realizes that DIANA is the source.

DUNCAN (THOUGHT)

*That's impossible. I would have known if Diana was going to be...*

DIANA passes the people, and DUNCAN sees all of her. He notices she is pregnant.

DUNCAN (THOUGHT)

*She's pregnant? I...*

DUNCAN pauses as he realizes that the source isn't DIANA, but her unborn child.

DUNCAN (THOUGHT)

*It's the baby. Her unborn child is the source.*

*(beat)*

*But how can that be? No one is born Immortal.*

Momentary pause. DUNCAN realizes that his statement is incorrect.

DUNCAN (THOUGHT)

*No one that is except for the so-called  
Ancient Gods. But...*

DIANA reaches DUNCAN. She hugs him - tightly. He hugs her back. The moment she is in his arms, his "sixth sense" shuts off.

DIANA

It's so nice to see you again. It's  
been a long time.

While holding her so close one of Aphrodite's memories surfaces.

FADE TO:

19 FLASHBACK

Chapter 4 - Flashes of Aphrodite and Diana.

FADE BACK TO:

20 INT: AIRPORT

DUNCAN returns to the present. He has a confused look on his face.

DUNCAN (THOUGHT)

*Was that really Diana with Aphrodite?  
How'd she get there? How could...*

DIANA lets go of DUNCAN and looks at him.

DIANA

I'm so glad you called, Mac. I've been  
going crazy. Ever since I got back  
from...

DUNCAN

Back from where? Where exactly have  
you been for the last...

DIANA

An... Greece.

(CONTINUED)

DIANA almost said "Ancient Greece" but stopped herself in time.  
DUNCAN looks at her with a raised eyebrow.

DUNCAN

Greece?

DIANA

Remember that friend of mine?

DUNCAN wonders what her "friend" has to do with "where" she was.

DUNCAN

The one from last summer? The one that was interested in Ancient...

DIANA

Yeah.

DUNCAN

What about him?

DIANA

Well...

DIANA wonders how to phrase she wants to say.

DIANA

...when he returned to... Greece. I went with him.

DUNCAN can tell there is a lot more to this story.

DUNCAN

Why do I get the feeling there is more to the story?

DIANA

(smile)

You know me so well, Mac.

DUNCAN

So I'm right?

DIANA

Yes, you are right. And I'll tell you the whole story. But not here.

DIANA and DUNCAN exit the airport.

JUMP TO:

21 INT: THE LOFT

DIANA and DUNCAN are sitting on the sofa. DUNCAN is handing DIANA a glass of juice. DIANA takes a sip.

DUNCAN

So?

DIANA

Where do I start?

DUNCAN

How about the beginning?

DIANA

Ah. The beginning. Yes.

DUNCAN gets a strange sense of deja vu. This conversation is starting to mirror the one he had with Aphrodite. After a momentary pause, DIANA continues.

DIANA

You trusted me enough to tell me about what you are years ago. Now, it's my turn.

DIANA pauses for a moment. DUNCAN is getting really curious.

DIANA

But, before I start, let me ask you a question.

(beat)

Do you believe the Ancient Greek myths & legends?

DUNCAN

You mean the Gods?

DIANA gives him a look.

DIANA

Partly.

DUNCAN

If you'd've asked me that question four moths ago, I wouldn't have been able to give you a definite answer. But now? Yeah, I do.

DIANA

What about time travel?

DUNCAN raises an eyebrow, then he remembers the flashes of Aphrodite's memory that he got at the airport. DUNCAN says the next line in his head.

DUNCAN (THOUGHT)

*Is she saying that she really was in Ancient Greece?*

DIANA is staring at DUNCAN, waiting for an answer.

DIANA

Mac?

(beat)

Duncan?

DUNCAN

I'm not sure.

(beat)

What do Greek Mythology and Time Travel have to do with each other?

DIANA

In this case, a lot.

DUNCAN

(beat)

Please, go on with your story.

DIANA

Okay. My friend was sent here - to the present - from the past. By Hera.

DUNCAN

Hera?

Momentary pause. DIANA takes a deep breath, and then continues.

DIANA

We found a way to send him back, but somehow, I wound up going back with him.

Momentary pause. DIANA looks to DUNCAN.

DIANA

He'd spent two weeks in 1996, but when we got back, we learned that two months had passed there.

Momentary pause. DIANA looks at the floor.

DIANA

After four years, Hera learned I was from their future and sent me home. I returned to learn that only one year had passed here.

Momentary pause. DIANA looks back at DUNCAN. DUNCAN is looking at her.

DUNCAN

You really were in Ancient Greece, then. You really were in love with Hercules.

DIANA

Yes. And...

DIANA stops and wonders how he knew she meant Hercules. She never said her friend's name.

DIANA

Wait, how'd you know I was referring to Hercules? I never mentioned his name. I...

DUNCAN

After you finish your story, I have one to tell you.

Momentary pause. DIANA gives him an "o-kay" look. She takes a deep breath and says next line.

DIANA

It all started on June 1st, 1996.

(beat)

I was sitting in my back yard, reading, when all of a sudden, a gust of wind blew in. I looked up and saw a vortex open up in the sky above my pool. After a few moments, a man came flying out of the vortex, and landed in the pool.

DUNCAN thinks he understands.

DUNCAN

Hercules, right?

DIANA

Right. But of course I didn't believe he was really Hercules at first.

FADE TO:

22 TIME FLIES

DIANA recaps the events from Chapters 1-4. She doesn't tell him everything though. Something is stopping her from telling him about Ares and the connection she forged with him.

FADE BACK TO:

23 TIME RESUMES - INT: THE LOFT

DUNCAN

That's some story.

(beat)

So Hercules was the friend who was looking for the artifacts?

DIANA

Yes.

DUNCAN

And Hercules is the father of your unborn son.

DIANA

Yes. I only wonder if he'll be mortal or immortal.

(CONTINUED)

DUNCAN

Immortal.

DIANA

How could you know that? I...

DUNCAN

I can sense him. I sensed him at the airport.

DIANA

Really?

DIANA places her hand on her abdomen and looks at it.

DIANA

I guess this little guy is really going to be a handful. Not only will he be the son of Hercules, and grandson of Zeus, but he will also be Immortal, and that...

DIANA pauses as she thinks of something. She looks to DUNCAN.

DIANA

Immortal. Does that mean he'll have to play your game?

DUNCAN thinks for a moment.

DUNCAN

Eventually, I suppose.

Momentary pause. DIANA ponders that fact.

DIANA

How'd you know I was referring to Hercules?

DUNCAN

Before I can answer that, I have to tell you a little story.

DIANA

Oh. Go on.

DUNCAN

Mine started on February 16th. I got a visit from a woman.

DIANA

So far this isn't news. Women seem to flock to your doorstep. And two days after Valentine's Day? I...

DUNCAN gives her a stare. She gives him an "I surrender" gesture. He continues.

DUNCAN

A very beautiful woman. She wanted to die, and she wanted me to take her head.

Momentary pause.

DIANA

Go on.

DUNCAN takes a deep breath and then continues.

DUNCAN

I was alone downstairs when...

FADE TO:

24 RETELLING

Chapter 5, Scenes 1 & 2.

FADE BACK TO:

25 INT: THE LOFT

DUNCAN looks to DIANA.

DUNCAN

Aphrodite then went on to tell me about that night at Stonehenge when Zeus laid out the Game. How he made all the non-human Immortals, human, stripped everyone of any powers they may have had, and installed what we call the sixth sense.

(CONTINUED)

DIANA

Wow.

(beat)

So, the Greek Gods are the ancestors  
of your Immortals.

DUNCAN

Yeah.

DIANA

And they lost all their powers when  
the game began.

DUNCAN

Yep.

Momentary pause. DIANA places her hand on her abdomen on the  
word "this" and looks at it.

DIANA

So what does that mean for this little  
guy?

(beat)

He was conceived before the game  
began. He could be born with god-like  
powers, couldn't he?

DIANA removes her hand and looks at DUNCAN on the word  
couldn't.

DUNCAN

It's possible.

DIANA

This child could be...

DUNCAN

Don't worry, D. Everything will be...

DIANA

Don't worry!!!! Raising the son of  
Hercules will be hard enough as it is.  
I don't want to have to keep looking  
over my shoulder for people who want  
his head.

Momentary pause.

DUNCAN

Stay here.

DIANA

What?

DUNCAN

I said, stay here. He's going to need a teacher to guide him. I'd like to be that teacher.

DIANA

Really?

DUNCAN

He'll probably be full of questions when he learns he's immortal. I'll be able to help him accept it.

DIANA

Thank you.

DUNCAN

Besides, it will be fun having a kid around the house. That's one thing about this life that I never liked.

(beat)

I just thought of something. When we cross over from the mortal world to the Immortal one, we remain forever at the age we were when we crossed over.

DIANA doesn't get the connection that he is trying to make.

DIANA

So?

DUNCAN

Your son will be born Immortal! How old will he get before he stops aging?

DIANA

Well, the Immortal offspring of the Gods, usually aged to about their mid-twenties or early thirties, depending on how dominant the Immortal gene was.

DUNCAN

This will be very interesting.

(beat)

Have you thought of a name for him yet?

DIANA

I've been trying to think of one that won't cause him to be teased.

(beat)

The first one I thought of was Jason.

DUNCAN

Jason?

DIANA

After Jason of Corinth.

DIANA sees the look of confusion of DUNCAN's face.

DIANA

Better known as Jason of Jason and the Argonauts.

DIANA can tell DUNCAN recognizes the name now.

DIANA

He was not only friends with Herc, but he was also his stepfather.

DUNCAN

Ah. That would make sense then. Jason is a very common name today so it would fit nicely.

DIANA

But then I thought of a more appropriate one. Clark.

DUNCAN looks at her with a raised eyebrow.

DUNCAN

Clark?

DIANA

Yeah. You know as in Clark Kent, aka Superman, aka the Man of Steel.

DUNCAN

Well, as the son of Hercules, he could very well be Superman.

DIANA

I know. That's why I picked it. Clark Alcides.

(beat)

The only question I haven't come up with an answer for, is the question he's bound to ask. "Who is my father?", "Tell me about my father".

(beat)

I mean, what do I say, "Clark, your father is Hercules, son of Zeus. He died 3000 years before you were born."

DUNCAN

Well, let's not worry about that now. So, will you move in?

DIANA

I guess so.

Momentary pause. They share a look. DIANA realizes that DUNCAN never finished his story.

DIANA

So, what happened with Aphrodite?

(beat)

After she told you about Stonehenge, what happened next?

DUNCAN

Well...

DUNCAN takes a deep breath and then continues.

FADE TO:

26 RETELLING

Chapter 5, Scene 6.

FADE BACK TO:

(CONTINUED)

27 INT: THE LOFT

DUNCAN looks at DIANA.

DUNCAN

After she left, I tried calling you. I got no answer. I tried for days, and then decided to go see you. When I got there, you weren't there. I let myself in with the key you gave me and did a little research on Aphrodite. I didn't find what I was looking for though. Then I came home, and a few days later, she came back.

FADE TO:

28 RETELLING

Chapter 5, Scene 24.

FADE BACK TO:

29 INT: THE LOFT

DUNCAN looks at DIANA.

DUNCAN

I brought her to the park. We went deep into the park, and then...

Momentary pause.

DIANA

I see. So she is dead.

There is a sadness in her voice. Aphrodite had been a good a friend to her for her years. Would have been nice to have had the chance to see her one last time.

DUNCAN

Yeah.

DIANA

Why do I get the feeling there is more?

(CONTINUED)

DUNCAN

There is.

DIANA

Okay.

DUNCAN

After she died... I returned home  
and...

FADE TO:

30 RETELLING

Chapter 5, Scene 39.

FADE BACK TO:

31 INT: THE LOFT

DIANA looks at DUNCAN.

DIANA

Where is the sword now? Can I see it?

DUNCAN

It's not here.

DIANA

Where is it?

DUNCAN

I found its case in the warehouse and  
put it back.

DIANA

This warehouse that she left you,  
you've seen it.

DUNCAN

Yes.

DIANA

Can I see it?

DUNCAN laughs.

(CONTINUED)

DUNCAN

That's why I called you, remember?

DIANA

Oh, yeah, right. I forgot.

DUNCAN

I want to show you this place, D.

DIANA

I can't wait. When do we go?

DUNCAN

How's tomorrow?

DIANA

Fine. ... I can't wait to see that sword.

DUNCAN

Just remember what it is.

DIANA

(raise eyebrow)

I don't follow.

DUNCAN

I'd be careful and make sure that if you pick it up, that... well, that no one else touches it while you are. Otherwise we might have...

DIANA

Right. It's the Sword of Obedience.

DIANA raises her glass to take a drink of her drink.

JUMP TO:

**SUNDAY JUNE 22nd 1997**

32 INT: JOE'S BAR

DUNCAN and DIANA are sitting at a table. They both have a drink in front of them.

(CONTINUED)

DIANA

So, who are we meeting?

DUNCAN

An old friend.

DIANA looks at him with a raised eyebrow.

DIANA

An *old* friend, or an old *friend*?

DUNCAN

I've only known him for about two years, but he is one of the oldest...

DUNCAN pauses as he senses someone enter the bar. DUNCAN turns to the door.

DIANA follows his eyes. She recognizes the man who is entering the bar. DIANA mutters the following line to herself.

DIANA

(mutter)

Methos?

DUNCAN doesn't hear DIANA's line. He is about to yell Methos, then remembers where they are.

DUNCAN

Me... Adam, over here.

METHOS waves and heads over. DIANA says next line in her head as METHOS makes his way over to the table.

DIANA (THOUGHT)

*Adam? Maybe I was wrong. But he sure looks like Methos.*

METHOS approaches the table and notices the woman with DUNCAN is staring at him. He senses her, and his eyes fall on her bracelet.

(Note: From the way DIANA is sitting at the table, METHOS can't see that she is pregnant.)

METHOS says the following line in his head.

METHOS (THOUGHT)

*Diana? But how?*

*(beat)*

*If she was one of us then, I would have sensed her. And, if she were going to become one of us, I would have known. She wasn't one of them either. She was mortal then. But she did have a rather unique relationship with Ares. One I never did figure out. Could Ares have made her one of them?*

METHOS reaches the table.

DUNCAN

Methos, I'd like you to meet Diana Marsson. Diana, Methos.

DIANA

Methos? But you called him Adam. Why...

METHOS

Some people in here know me as Adam Pierson.

DIANA

Oh, I see.

JOE comes over. He places a drink on the table for METHOS.

METHOS

Thanks, Joe.

JOE looks to DUNCAN.

JOE

Mac, can I see you for a moment?

DUNCAN

Sure. I'll be right back.

DUNCAN leaves. Once he is out of earshot, DIANA looks at METHOS.

DIANA

Is it really you?

(CONTINUED)

METHOS

Yeah. But how... I mean, you're...

DIANA

It's a long story.

METHOS

We have time. Tell me.

DIANA

Okay.

DIANA tells METHOS her story.

FADE TO:

33 TIME FLIES - RETELLING

DIANA tells METHOS some of the things that happened to her in Chapters 1-4. Since he was around then and knows some of the players, she tells him a little more than she told Duncan. But not all.

FADE BACK TO:

34 TIME RESUMES - INT: JOE'S BAR

METHOS takes a sip of his drink.

METHOS

So I'm sensing your unborn son. Herc's son?

DIANA wonders why he would question that.

DIANA

Of course. Who's else would...

METHOS

I can think of one other.

DIANA gives him a look.

METHOS

You know who I mean. You never gave me a straight answer then. Maybe now you will.

(CONTINUED)

METHOS leans over.

METHOS

Ares. Just how close did you two get?  
Is there a chance the child is his?

METHOS takes a drink.

DIANA

I admit Ares and I were close, but we  
never...

METHOS

Never? Not even once? You expect me  
believe you were never tempted to be  
with him? And that he never tried to  
seduce you? Come on, Diana. You can  
tell me.

DIANA gets quiet. Maybe a little too quiet. METHOS wonders if  
maybe he's right.

DIANA

We never slept together.

METHOS isn't sure he believes her.

METHOS

But you wanted to, didn't you?

Momentary silence. DIANA looks at her belly.

DIANA

Wonder what Hera would think if she  
knew?

METHOS laughs. DIANA changes the subject.

DIANA

Did Mac tell you why he wanted to see  
you?

METHOS

No, not really. He just said it had  
something to do with Ancient Greece  
and since I was alive then, he probably  
just wants my opinion on something.

DIANA

Opinion? That's an understatement.  
There is a lot more to it than that.  
But I'll let him tell that story.

METHOS

Won't you give me a hint?

DIANA

Nope. Sorry.

METHOS

Not even for old times sake?

DIANA

Seriously? You must be remembering  
those old times differently. We were  
never that close then.

DUNCAN returns. DIANA pauses.

DUNCAN

Sorry about that.

METHOS

What did Joe want?

DUNCAN

Nothing really.

DIANA

Nothing? You were gone a long time for  
nothing!

DUNCAN

So, what were you two doing while I  
was gone?

DIANA

Just catching up.

DUNCAN raises an eyebrow and looks at them.

DUNCAN

Catching up? I wasn't aware that you  
two knew each other!

METHOS

Yeah.

(beat)

We, uh, we once had a mutual friend.

DUNCAN is surprised. A mutual friend?

DUNCAN

Oh? Who?

METHOS gives DIANA a look. DIANA wonders who he is going to say. METHOS can see the look in her eye.

METHOS

Hercules.

DUNCAN

Herc...

METHOS

Yeah.

METHOS takes a drink of his drink.

METHOS

I knew his father.

DIANA raises an eyebrow wondering if METHOS is lying.

DUNCAN

You knew Zeus? And Hercules?

METHOS

Among others.

DUNCAN

Weren't you riding with the Horsemen during that time?

METHOS

Yes.

DIANA looks to METHOS her eyebrow raised in surprise. But she's not that shocked really. It did explain his moods then.

DIANA

You rode with the...

DUNCAN

What were you doing in Ancient Greece?

METHOS

It's a long story, my friend. A long story.

DUNCAN

I'm not going anywhere.

METHOS

Where do I start?

DUNCAN

The beginning would be nice.

METHOS

The beginning.

METHOS takes a drink of his drink, then takes a deep breath and starts to tell his story.

METHOS

It wasn't long after Cassandra left us, maybe 5, 6 months. Kronos was...

DIANA raises an eyebrow and interrupts.

DIANA

Cronus? What were you doing with him? Isn't he locked up in cell in Tartarus?

They don't notice she used the present tense.

METHOS

Different guy. Same name.

DIANA

Oh.

METHOS

Anyway. Kronos was getting restless. He decided he wanted to raid Greece.

FADE INTO A FLASBACK:

(CONTINUED)

**FLASHBACK - DATE UNKNOWN**

35 EXT: HORSEMAN CAMP

METHOS, KRONOS, SILAS, and CASPIAN are sitting around a fire. METHOS is sharpening his sword. KRONOS addresses the group.

KRONOS

The time has come to move on.

SILAS

Where to, Kronos?

KRONOS

Greece!

METHOS stops what he is doing and looks at KRONOS with an "Are you mad!" look. SILAS and CASPIAN give KRONOS a similar look.

CASPIAN

Greece?

KRONOS

Yes. Do you have a problem with that?

CASPIAN

No, sir. But... But Greece is under Zeus' protection.

SILAS

I hear the Greek Gods can kill you with a look, and that...

KRONOS laughs. METHOS looks worried and concerned. SILAS and CASPIAN look scared.

KRONOS

The Greek gods are no different than you or I.

CASPIAN

You mean...

KRONOS

They are Immortals. Like us. So you...

METHOS

Not like us, Kronos.

KRONOS

What do you mean?

METHOS

They have been around since the dawn of time. And they will be around long after we're gone.

KRONOS

Not if we take their heads.

(beat)

Imagine the quickening, Methos. Millennia of knowledge, of...

METHOS

There will be no Quickening.

KRONOS

Of course there will.

METHOS

They are not part of our game. They are not like us.

(beat)

They are immortals, yes. But not of our kind. They do not live by our rules. They are probably older than our kind. Maybe they hold the key to who we are, and where we come from.

All is quiet. KRONOS seems to be absorbing what METHOS has said.

KRONOS

Maybe you are wrong, brother. Maybe they are part of the game. Maybe...

METHOS

I am never wrong, brother. If we go to Greece, it shall be our undoing. The beginning of the end. You mark my words.

KRONOS

And if you are wrong?

METHOS

If, and I stress if, then the gods will all die. I'll personally take Zeus' head and present it to you on a platter.

KRONOS laughs. SILAS and CASPIAN laugh. METHOS looks to his sword, and mutters the following line more to himself, than to the group.

METHOS

But I am not wrong. The Olympians will destroy us.

METHOS returns to sharpening his sword. CAMERA zooms in on the sword and...

FADE BACK TO THE PRESENT:

36 INT: JOE'S BAR

METHOS is staring into his drink. DIANA and DUNCAN are looking at him.

DUNCAN

And?

METHOS picks up his glass and looks at DUNCAN.

METHOS

And I was right.

METHOS takes a drink. DUNCAN gives him a "continue" look.

METHOS

Once we got to Greece, we raided villages for months. Kronos was constantly reminding me that I'd been wrong. That the gods hadn't destroyed us but were in fact ignoring us.

METHOS stares into the glass.

FADE INTO A FLASHBACK:

(CONTINUED)

**FLASHBACK**

37 EXT: HORSEMAN CAMP - GREECE

KRONOS, METHOS, CASPIAN, and SILAS are sitting around the camp. KRONOS looks to METHOS.

KRONOS

Tell me again how we are doomed?

METHOS

They are toying with us. You just don't understand.

KRONOS

Then enlighten me, oh most wise one.

METHOS

Never mind.

METHOS rises and goes straight to his tent.

CONTINUE TO:

38 INT: METHOS' TENT

METHOS enters and pours himself a glass of water. METHOS sits. Someone appears before him. It's ARES, only METHOS doesn't know that yet. METHOS is both shocked, and surprised.

METHOS

Who are you? Where'd you come from?  
How'd you...

ARES

Methos, Methos. I'm shocked you don't recognize me. You knew I'd come one day.

ARES stalks around the tent. METHOS rises and draws his sword. ARES waves his hand, and the sword flies out of METHOS' hand, and into ARES'.

ARES

Nice sword. I could always use another.

(CONTINUED)

ARES advances, sword pointing at METHOS. METHOS realizes who this guy is and says line as a statement.

METHOS

Ares.

ARES

That's me.

METHOS

God of War.

ARES

You really are clever. Makes me wonder why you are not in charge.

METHOS

We are all equal. No one is in charge.

ARES

Oh really?!?!?

ARES is circling METHOS, caressing his body with the sword tip. METHOS is as calm as can be.

ARES

Not how it looks to me.

METHOS

What?

ARES

Kronos...

ARES pauses for a moment as he realizes something.

ARES

...interesting name by the way, my grandfather's name was Cronus. I believe your Kronos spells the name differently though.

ARES pauses for a moment, then returns to his original thought.

ARES

Anyways, Kronos is constantly giving orders.

METHOS realizes that this means that ARES has been watching them for some time. His next line is said as a statement, not a question.

METHOS

You've been watching us.

ARES points the sword directly at METHOS' heart. ARES is standing directly in front of METHOS now, staring at him.

ARES

Yes. And I must say, you are the most intriguing group of mortals I've ever...

METHOS

Immortals, Ares. We are Immortals.

ARES lowers his sword and has a look of surprise on his face.

ARES

What?

METHOS

If you've been watching us, you must have noticed how we haven't died. How we have survived wounds that would have killed normal men. Mortal men.

ARES

Yes. I have noticed that.

METHOS

You need proof?

METHOS opens his shirt. He grabs hold of the sword, and places it on his chest, right over his heart.

METHOS

Go ahead. Do it. DO IT!

ARES looks at him questioningly.

METHOS

You can't hurt me, Ares.

ARES pauses for a moment, then stabs him. METHOS collapses,

dies, then re-awakens. ARES is stunned. METHOS says line as he is rising to his feet.

METHOS

What? Never seen anyone come back from the dead before.

ARES is eyeing METHOS suspiciously. As ARES is looking at METHOS...

FADE BACK TO THE PRESENT:

**RETURN TO PRESENT**

39 INT: JOE'S BAR

DUNCAN and DIANA are looking at METHOS. METHOS takes a drink of his drink.

DUNCAN

Then what?

METHOS

I told Ares what I was, what we were. And we talked.

DUNCAN

(skeptical)

You talked. With the God of War?

METHOS

Yes. Ares could be rather pleasant when he wanted to be.

METHOS gives DIANA a "right" look. DIANA doesn't say anything, and DUNCAN never sees the look.

DUNCAN

Did he answer your questions on where we...?

METHOS

...come from?

DUNCAN nods.

(CONTINUED)

METHOS

No. He said the only ones who might know, would be his father, or his father's siblings. But it would be hard to get to them since most of them never left Olympus, and only gods were allowed to enter Olympus.

(beat)

Then he vanished.

DIANA

I hated when he did that.

DUNCAN gives her a look.

DIANA

We would be in the middle of a conversation and then...

(snap fingers)

...poof. He'd just vanish. Gods that was sooooo irritating.

Momentary pause. DIANA realizes something.

DIANA

That was the reason you came to Herc the first time. To see if you could get him to take you to Olympus, to Zeus.

METHOS

Yes.

DIANA

How did you know to find Hercules? I mean...

METHOS

A few days after my meeting with Ares, we raided a village. One of the villagers claimed that we were the ones that the Oracle of Delphi had warned them of. Another one of the villagers said that they wished Hercules were here. That he'd be able to protect them from us.

(MORE)

(CONTINUED)

## METHOS (CONT)

Now the name Hercules was nothing new to us. Since our arrival we had heard it over, and over, and over again. Heard how this Hercules was half-man, half-god. The son of a mortal woman, and the king of the Gods, Zeus.

(beat)

But this Oracle, I'd never heard of it before. I asked the villager what it was, and he told me that the Oracle was a priestess of Apollo who could see the future.

(beat)

I decided that I had to go to her. So, without telling Kronos, I set off for Delphi.

## DIANA

What did the Oracle tell you?

## METHOS

She said that my people were older than the gods, and that they had mastered a technique enabling them to travel through time.

DIANA mutters the following line to herself. No one hears her, or if they do, they ignore her.

## DIANA

The Cronus Stone.

METHOS continues with his story.

## METHOS

She also said that the gods were both the ancestors of, and the descendants to, our people.

They were the descendants of those that stayed, and the ancestors of those who left, or were cast out.

(beat)

She also said that I had chosen the wrong path. That I was the sign that they had been waiting for. That I was the one who was meant to rejoin them.

(CONTINUED)

DUNCAN

Rejoin who?

METHOS

Our people. Them and Us. She told me that I had to go to Zeus and tell him everything.

(beat)

I asked how I could get to Zeus, and she told me, "Look for the light of his life. The strength of his self. There you shall find your admittance to him."

DUNCAN

So what did that mean?

METHOS

Took me a while to figure it out. But I did. There was only one possible answer.

METHOS looks to DIANA. DIANA looks at METHOS.

DIANA

Hercules.

METHOS

Hercules.

DUNCAN

So, you went to Herc and convinced him to take you to Olympus. It was that easy.

METHOS looks at DUNCAN.

METHOS

Easy? No. It wasn't easy. It took a lot of convincing.

METHOS looks back at DIANA.

METHOS

You know how stubborn he could get!

DIANA

Especially when it came to the Gods.

METHOS

Exactly. So, when I finally got to see him, Zeus that is, I told him of our people, our Game, its rules, and...

DUNCAN suddenly realizes something.

DUNCAN

She lied.

METHOS

Who?

DUNCAN

She told me that Zeus invented the game. But obviously he...

METHOS

Where would you get an idea like that? Who have you been talking to?

DUNCAN

Aphrodite. She...

METHOS

Aphro... You know her?

DUNCAN

We've met.

METHOS

She's still alive? Where is she? How'd you meet her? Can I...

DUNCAN

It's a long story.

METHOS

Another one. Figures. This is going to be a long day. Seems like we all have long stories today. I guess it kinda...

DUNCAN

Methos, please, continue with your story.

METHOS looks at DUNCAN. Momentary pause.

METHOS

There's not much more, really. I told Zeus all about the game and its rules, and that one day his people would have to give up their godhoods and join our game. It might not be today, but the day would come, and he would know it when it came. I left him a complete book to The Game, outlining its rules. Then I left.

DUNCAN

A book? There's a book?

METHOS

Not officially. I wrote one for him.

DUNCAN

Oh. So, that's it?

METHOS

Yep.

DUNCAN

You returned to the Horsemen, even after all you'd learned?

METHOS

It wasn't long after we left Greece that we disbanded. Kronos blamed me. But I reminded him that I had warned him about going to Greece. That I'd said that Greece would be our undoing. And it was. I didn't see any of them after that. Until...

METHOS looks at DUNCAN and they share a look.

DUNCAN

Don't remind me.

DIANA

Until what? What happened?

Silence. DUNCAN and METHOS are sharing a look.

DIANA

Guys?

(beat)

Don't say "It's a long story". Please.

DUNCAN

Okay. Let's just say that there was a fight and that well, 3 of the 4 are now dead.

DIANA

Oh.

Silence. METHOS looks at DUNCAN.

METHOS

Now, it's your turn Mac.

DUNCAN takes a deep breath and DUNCAN starts to recap the events of THE BEGINNING.

FADE INTO A FLASHBACK:

40 TIME FLIES -- RETELLING

Chapter 5, Scenes 1, 2, 6, 24, and 39.

FADE BACK TO THE PRESENT:

41 TIME RESUMES -- INT: JOE'S BAR

DUNCAN finishes telling METHOS everything he told DIANA earlier. METHOS looks at DIANA when he says "Ares".

METHOS

The only one left is Ares. Figures.

DUNCAN

I can't believe she lied to me. I...

DUNCAN finally thinks of what it was that was bugging him about Aphrodite's story originally.

(CONTINUED)

DUNCAN

That's what was bothering me.

DIANA

What?

DUNCAN

I had this feeling, something I couldn't figure out at the time. I was searching for something but didn't know what it was. Now I do. It was you.

DUNCAN looks at METHOS.

METHOS

Me?

DUNCAN

You. I knew you were alive at the time of the Gods, so how could her story be true?

(beat)

Why couldn't I think of it at the time? Things might have...

METHOS

Mac, she didn't lie to you.

DUNCAN

What do you mean? She said that Zeus...

METHOS

And to her, he did. To her, the meeting at Stonehenge was the beginning.

DIANA

But what about Ares?

Momentary pause. DUNCAN and METHOS look at DIANA. DIANA looks at METHOS.

DIANA

You said you told Ares what you were.

METHOS

I did.

DIANA

Then shouldn't he have known that Zeus was not creating this game?

METHOS

Maybe he did. Maybe Aphrodite was remembering it wrong.

DUNCAN

Or maybe Ares forgot about...

DIANA

Ares never forgot anything. Trust me. I know.

Momentary pause. METHOS looks to DUNCAN.

METHOS

Have you checked out the warehouse yet?

DUNCAN

Yes and no.

METHOS gives DUNCAN a look.

METHOS

What's that supposed to mean?

DUNCAN

Well Joe and I checked it out four months ago, but I was waiting for Diana to return, to thoroughly check it out. We were going to go after lunch.

METHOS

Mind if I join you?

DUNCAN

That's why you're here.

METHOS

I wonder what's in there.

DUNCAN

Lots of stuff. Weapons, jewellery, scrolls... you name it.

DIANA says the following line more to herself than the guys.

DIANA

I wonder...

Momentary pause. DUNCAN and METHOS look to DIANA, who seems to be lost in thought.

DUNCAN

Diana?

Momentary pause. No answer.

METHOS

Diana?

Momentary pause. Still no answer. DUNCAN touches her hand.

DUNCAN

D?

DIANA snaps out of it.

DIANA

What?

DUNCAN

Where, or should I say when, were you?

DIANA

Sorry. Just wondering.

DUNCAN

Wondering what?

DIANA

If I'd recognize anything in there.

METHOS thinks he understands what she means.

(The way he says "his" makes you wonder if he means Hercules or Ares.)

METHOS

You're wondering if anything of his will be in there.

DIANA

Yeah. I really miss him. I mean, I know it's been over 3000 years... but to me, it's only been a week since I last saw him. Aphrodite always did like him. I think he was her favorite brother.

Everyone is quiet. METHOS notices she said "him" and wonders if she means Hercules or Ares. Her statements could refer to either, or both. The waitress arrives with lunch, and refills on their drinks.

JUMP TO:

42 INT: WAREHOUSE

The door opens, and DUNCAN, METHOS, and DIANA enter the warehouse. METHOS whistles a "wow" whistle. DIANA stares at one spot, and walks right to it, as if in a trance. DUNCAN wonders where she is going.

DUNCAN

D?

DIANA stops and picks up a pair of gauntlets that are on a shelf. Hercules' gauntlets. She holds them and her mind drifts.

DUNCAN

Diana?

DUNCAN and METHOS walk over to her. DUNCAN puts a hand on her shoulder.

DUNCAN

D?

DIANA turns and falls into DUNCAN's arms. She cries on his shoulder. DUNCAN tries to comfort her. DUNCAN looks at METHOS. METHOS notices the gauntlets in her hands. He points to them and mouths to DUNCAN.

METHOS

(silently)

They were Herc's.

DUNCAN mouths his line back to METHOS.

(CONTINUED)

DUNCAN  
(silently)  
Oh.

DUNCAN holds and comforts DIANA for a few more moments. METHOS hears something rattling and looks to another shelf. He sees a sword tied down. It is vibrating but METHOS can't see what is making it shake. He tries to get a better look at the sword and recognizes it. It's the sword that Ares gave to DIANA.

METHOS  
Um, Diana?

METHOS points to the item on the shelf.

METHOS  
Isn't that yours?

DIANA composes herself, hands DUNCAN the gauntlets, and goes to METHOS. She looks to where he is pointing.

DIANA  
My sword!

DUNCAN  
(raise eyebrow)  
Your sword?

METHOS backs away from shelf and heads to DUNCAN.

DIANA reaches in and touches the sword. It stops vibrating, and the straps tying it down snap. DIANA picks up the sword. She starts sparring with an imaginary opponent. METHOS and DUNCAN watch. Amazed. DUNCAN almost whispers his line to METHOS.

DUNCAN  
(softly)  
I didn't know she could handle a sword.  
(beat)  
She's good.

METHOS  
She should be. She learned from the best.

Momentary pause. DUNCAN looks to METHOS with a raised eyebrow.

DUNCAN

Oh, anyone I know?

METHOS can tell from the look DUNCAN is giving him, that he thinks it was him.

METHOS

It wasn't me.

DUNCAN

Then who was it?

METHOS

I'll let her tell you.

METHOS mutters the rest of his line.

METHOS

When she's ready.

DUNCAN actually hears METHOS' line but doesn't understand what he means. He wonders if he should question his friend but decides against it. Instead, he joins METHOS in watching DIANA spar against her invisible opponent. They watch as she vents her frustrations. DUNCAN's attention is drawn to the sword. He whispers to METHOS.

DUNCAN

That's a unique sword. Looks expensive too. Where did she get it?

METHOS

It was a gift.

DUNCAN

A gift? From who?

METHOS

The one who taught her.

DUNCAN just looks at METHOS waiting for more info. METHOS says nothing.

DIANA stops sparring and walks over to the shelf. She picks up the sword belt, puts it on, and places the sword in the belt. She looks back at the shelf and sees her gauntlets.

DIANA

My gauntlets.

She removes them from the shelf and puts them on. As she is putting them on the CAMERA pans to DUNCAN and METHOS.

DUNCAN

Let me guess, her "teacher" gave her them too, right?

METHOS

Yes.

DUNCAN

This teacher has expensive taste. He must have been a very wealthy man.

METHOS

In a way.

DUNCAN

What does that mean?

METHOS

He was very powerful.

DUNCAN

Powerful?

METHOS

I really can't say more. It's not my story to tell. You are going to have to ask her.

Camera pans back to DIANA. She looks back at the shelf and notices one more item. A medallion of some sort near the back. She pulls it out and mutters the following line.

DIANA

Iolaus.

She turns to DUNCAN and METHOS.

DIANA

This belonged to Iolaus.

DUNCAN

Who?

METHOS

Herc's best friend.

DUNCAN

Oh.

Momentary pause. DUNCAN decides to change the subject.

DUNCAN

There's something I want to show you  
guys, come on.

DUNCAN turns and heads straight. DIANA and METHOS follow.  
DUNCAN is heading to the far, east corner, of the warehouse.  
How they get there, is up to them.

DUNCAN

It's in the far east corner. Joe and I  
found it the last time we were here.

DIANA

What is it that you found exactly?

DUNCAN

A display case.

DIANA

Display case? What's so...

DUNCAN

It contains a variety of items, and...

Momentary pause. DUNCAN turns to them, says line, and then  
turns away again.

DUNCAN

...there seems to be no way to open  
it.

METHOS

Really?

DUNCAN

At least none that we could find.

(CONTINUED)

METHOS

Sounds intriguing.

They walk on. They pass a shelving unit of old scrolls. DUNCAN and DIANA keep going. METHOS stops. METHOS is momentarily distracted. DUNCAN, as if sensing what METHOS is thinking, says his line without turning around.

DUNCAN

We're almost there, Methos. The scrolls will still be there later. Keep moving.

METHOS

How'd you...

DUNCAN just laughs. METHOS starts walking again. After a few more moments, they reach the case. DIANA gasps as she recognizes most of the items in the case.

DUNCAN

What is it?

DIANA

I don't believe it.

Momentary pause.

DUNCAN

What?

DIANA looks at DUNCAN.

DIANA

Be glad you didn't open it. Or couldn't open it.

DUNCAN

Why?

(beat)

Do you know what those items are?

DIANA

Yes. I know what they are.

DUNCAN

Do you mind sharing?

(CONTINUED)

Momentary pause.

METHOS

Most of them belonged to the Gods,  
right?

DIANA looks at METHOS, and nods affirmatively.

DIANA

And...

DIANA looks back at the case as she finishes her line.

DIANA

...if I'm not mistaken, the case can  
only be opened by a God.

Momentary pause. METHOS thinks of something and mutters the  
next line.

METHOS

Or a 1/2 God.

DIANA walks over to the case.

DIANA

The items in the case, are...

She points at each item as she says what it is.

DIANA

On the first row: Hades' helmet of  
invisibility, The Sword of Ares, and  
Cupid's Bow & Arrows.

On the second row: The crown  
Hephaestus made for Aphrodite, The  
dagger of Helios, and the Titan Key.

On the third row: The Sword of  
Veracity, The Shield of Forgetfulness,  
and the Shield of Invisibility that  
Hephaestus forged for Perseus.

And, on the last row: The Sword of  
Hephaestus that Herc & Xena used to  
free Prometheus, Xena's Chakram, and  
Artemis' bow.

Momentary pause. DIANA looks to DUNCAN.

DIANA

If this case were ever opened... it could be Pandora's box all over again.

DUNCAN

Well, if only a God can open it, we're safe.

All is quiet. Too quiet for DUNCAN's liking.

DUNCAN

Aren't we?

METHOS

Maybe.

DUNCAN

Maybe?

(beat)

What do you mean maybe?

METHOS

Well, for one thing, Ares is still around, and...

DUNCAN

Ares isn't a God anymore.

(beat)

He lost his godhood when he entered the game.

METHOS

True.

(beat)

But there is one thing you seem to be forgetting.

DUNCAN

Which is?

METHOS looks at DIANA, but before he can say anything, DIANA understands.

DIANA

Herc's son.

METHOS is still not sure he believes that. But it doesn't matter if the father is Ares or Herc. The child will still have the blood of the gods in his veins.

METHOS

Your child will have the blood of the Gods in his veins, and, since he was conceived before the Gods entered the game...

DIANA

...the case would open for him.

METHOS gives DIANA a look.

METHOS

If Ares discovers the child, and learns he is ...

DIANA

He would use him to open the case...

DIANA stares back at the case. She stares at one item in particular. Ares' sword.

DIANA

so that he could reclaim his sword, and with it his godhood, and the game be damned.

METHOS nods. DUNCAN is confused.

DUNCAN

Whoa, guys, back up, you've lost me.

DIANA

Ares' sword, the one in the case...

DUNCAN

Yeah, what of it?

DIANA

It was forged by Hephaestus for Ares. It was a receptacle of all of Ares' powers, and whoever possessed it became God of War.

DUNCAN

You're joking, right?

DIANA

No.

DUNCAN

So you're saying that all Ares has to do to reclaim his godhood, is get that sword?

METHOS

Yes. That's what we're saying.

Momentary pause. DIANA stares back at the case. Her attention focuses on one item. The Sword of Ares.

DIANA

How did the sword get here anyway? Ares never let that sword out of his sight. It was always with him. He'd never willingly let it go.

METHOS looks at her. There it was again, that look, that tone in her voice, every time she mentioned Ares.

DIANA

Zeus must have taken it from him when he made him mortal.

DIANA is still staring at the sword. METHOS looks to DUNCAN.

METHOS

Let's look around some more.

They head west. They walk to the end of the "hallway". Passing statues and all sorts of artifacts along the way.

They come to a wall that has writing on it. The writing is Ancient Greek. DIANA gets to the wall first, as DUNCAN and METHOS have stopped to admire some piece of art. DIANA reads what is written on the wall.

It is written in Greek. So she reads it softly to herself in Greek.

DIANA  
 Píso apó aftón ton toícho  
 krývetai to dóro pou  
 prokálese tin ptósi enós  
 megálou kai ischyroú laoú.

SUBTITLE  
 Behind this wall lies  
 the gift that caused  
 the downfall of a great  
 and powerful people.

Momentary pause as DIANA thinks.

DIANA  
 A gift...  
 (beat)  
 Downfall...

Momentary pause. DIANA figures it out.

DIANA  
 The Trojan Horse!

DIANA starts looking for a doorway. DUNCAN and METHOS catch up. DUNCAN wonders what she is looking for.

DUNCAN  
 What are you looking for?

Momentary pause. DIANA doesn't answer him. METHOS sees the inscription and reads it. DUNCAN looks at METHOS, and then the inscription. METHOS translates the Greek inscription in his head and speaks the translated text.

METHOS  
 Behind this wall lies the gift that  
 caused the downfall of a great and  
 powerful people.

METHOS thinks for a few moments, then looks at DUNCAN.

METHOS  
 I believe she is looking for a door.

DUNCAN raises an eyebrow in curiosity.

DUNCAN  
 A door?

METHOS  
 A door.

DUNCAN's line is said as a statement, in an "of course" tone.

DUNCAN

A door.

METHOS starts looking for the door. DUNCAN stares at both of them. He doesn't get it. He thinks about the inscription but can't figure out what it means.

DUNCAN

What sort of gift could cause...?

METHOS / DIANA

The Trojan Horse.

DUNCAN gets an "oh, of course" look on his face.

DUNCAN

The Trojan Horse. Of course. I knew that.

DIANA realizes that DUNCAN is being sarcastic.

DIANA

The Trojan Horse was a gift. From the Greeks. That led to the total destruction and downfall of the mighty Troy.

DUNCAN

And you think that, that horse, is behind...

(point to the wall)

...this wall?

DIANA

Are you gonna help us find the door?  
Or not?

DUNCAN raises his hands in an "I surrender" stance and helps them look. And, as luck would have it, DUNCAN finds what he thinks could be the door.

DUNCAN

D, Methos.

(beat)

I think I found it.

DIANA and METHOS head over. DUNCAN is about to place his hand on the door when DIANA stops him.

DIANA

Wait!!!

DUNCAN recoils his hand real fast. DIANA notices a pattern around the dial of the "handle". There are 9 symbols, evenly spaced, around the circumference of the dial.

DIANA

If I'm not mistaken, these are the symbols of nine of the Gods. And I believe that in order to open the door, you must use this...

DIANA points to a small groove in the circumference of the handle. She continues her line with out pausing.

DIANA

...arrow to select the Gods in a certain order.

DUNCAN

Like a combination lock.

DIANA

Exactly.

DUNCAN

Do you know how many combinations there...?

DIANA

Shhh.

DIANA studies the symbols.

DIANA

Let's see if I remember these right.

Momentary pause. DIANA translates the symbols clockwise.

DIANA

Zeus. Hades. Ares. Hermes. Poseidon. Cronus. Demeter. Uranus. Aphrodite. Of course. The planets. Again.

DUNCAN

Again?

DIANA moves the arrow to the right and stops on Hermes.

DIANA

Hermes, or Mercury.

DIANA moves the arrow to the left and stops on Aphrodite.

DIANA

Aphrodite, or Venus.

DIANA moves the arrow to the right and stops on Demeter.

DIANA

Demeter, or Earth.

DIANA moves the arrow to the left and stops on Ares.

DIANA

Ares, or Mars.

DIANA moves the arrow to the right and stops on Zeus.

DIANA

Zeus, or Jupiter.

DIANA moves the arrow to the left and stops on Cronus.

DIANA

Cronus, or Saturn.

DIANA moves the arrow to the right and stops on Uranus.

DIANA

Uranus.

DIANA moves the arrow to the left and stops on Poseidon.

DIANA

Poseidon, or Neptune.

DIANA moves the arrow to the right.

DIANA

and...

DIANA stops on Hades.

DIANA  
Hades, or Pluto.

There is a C-L-I-C-K sound.

DIANA  
Shall we.

DIANA places her hand in the center of the dial, and pushes the dial in. The door opens. They enter.

CONTINUE TO:

43 INT: TROJAN HORSE ROOM

The room is completely empty, except for the large wooden horse in the center of it. DUNCAN, DIANA, and METHOS are amazed.

DUNCAN  
Wow! That's big!

DIANA  
Mac, do you know if there's a dolly in here.

DUNCAN laughs.

DUNCAN  
Why? You want to move the horse? I don't think it would fit out the door! And...

DIANA  
No. The display case. I want to...

DUNCAN  
The display case?

DIANA  
It would be safer locked in here. I mean, only the three of us know the combination, and we're not of godly blood.

(CONTINUED)

METHOS

She has a point, Mac. And this way,  
Ares will need one of us to open that  
door.

METHOS looks to DIANA and gives her a look. DUNCAN doesn't  
notice the look. DIANA ignores it.

DIANA

Right.

DUNCAN

Well then, let's go find us a dolly.

They exit the room.

CONTINUE TO:

44 TIME FLIES MONTAGE

They search for, and eventually find, a dolly. They move the  
display case into the Trojan Room and lock the door. They  
continue to look around the warehouse some more.

JUMP TO:

**FRIDAY JULY 5th 1997**

45 INT: THE LOFT - DIANA'S ROOM (2:00AM)

DIANA is in bed. She is tossing and turning and moaning and  
mumbling.

DIANA

No. Herc. ... Don't go in there...

(beat)

It's a trap.

(beat)

Herc...

PAN TO:

46 INT: MAIN ROOM

DUNCAN exits his room, rubbing the sleep out of his eyes. He  
can't sleep. DIANA is keeping him awake.

(CONTINUED)

DUNCAN

Not again. That's three nights in a row.

(beat)

I've got to get her something to make her sleep.

DUNCAN heads to the bathroom.

CONTINUE TO:

47 INT: BATHROOM

DUNCAN enters. He turns on the light and goes to the medicine cabinet. He starts looking for something.

DUNCAN

Now, where is it?

(beat)

I know it is in here somewhere.

Momentary pause. He finds it.

DUNCAN

Ah, here it is.

He takes the bottle out of the cabinet and places it on the counter. He picks up a glass. He fills the glass 3/4 full of water, and then picks up the bottle he took out of the cabinet. He opens the bottle and pours some of the liquid into the glass. He recaps the bottle and puts it back in the cabinet. He picks up the medicine spoon and stirs the contents of the glass. Making sure he mixes them together. Then he puts the spoon away. He picks up the glass.

DUNCAN

This should do it.

He heads to the door.

DUNCAN

I hope.

He turns off the light and exits.

CONTINUE TO:

(CONTINUED)

48 INT: MAIN ROOM

DUNCAN heads to DIANA's room. She is still mumbling.

CONTINUE TO:

49 INT: DIANA'S ROOM

DUNCAN enters the room. DIANA is still mumbling in her sleep.

DIANA

Herc... Please...

DUNCAN approaches her.

DIANA

I...

(beat x2)

NO. Stop... Don't...

DUNCAN places the glass on the bedside table, and then sits on the edge of the bed. He places his hands on her shoulders and shakes her.

DUNCAN

Diana. Wake up!?!

(beat)

Diana.

(beat)

D.

DIANA

Noooooo!!!!

DIANA bolts awake as she says the above line. She notices DUNCAN and looks at him. She is momentarily confused as to where she is.

DIANA

Dun... Dun... Duncan?

She throws her arms around him and cries on his shoulder. He comforts her for a while.

DIANA

Oh, Mac. I...

(CONTINUED)

DUNCAN

It's okay, D.

Momentary pause. After a few moments, he lifts her head and pushes her back - gently. He removes one hand from her shoulder and picks up the glass from the table. He leaves the other hand on the shoulder that it is on. He hands her the glass.

DUNCAN

Here, take this.

Momentary pause. She takes the glass. Then looks from its contents to DUNCAN.

DIANA

What is it?

DUNCAN

It'll help you sleep.

DIANA looks at him questioningly.

DUNCAN

Trust me.

DIANA drinks the contents of the glass, then hands DUNCAN the empty glass. He takes it and lays her back down. She stares up him - in a daze.

DIANA

You know, you're a lot like him.

DUNCAN looks at her with a raised eyebrow.

DUNCAN

Who?

DIANA continues, ignoring his question.

DIANA

You both help people. You both...

Her thought is interrupted as she yawns.

DIANA

You both fight the forces of evil.

She yawns again. She is starting to get sleepy.

DIANA

And I...

She is struggling to keep her eyes open.

DIANA

I...

She can't keep her eyes open anymore. Her eyes close as she finishes her sentence.

DIANA

...love you.

She passes out. Asleep. DUNCAN is puzzled. He is not sure he heard her right.

DUNCAN

What did you say?

(beat)

Diana?

He tries to wake her but can't. She is out cold.

DUNCAN

D?

Momentary pause. He is about to shake her but stops himself.

DUNCAN

Stop. What are you doing, Mac?

Momentary pause. He looks at her.

DUNCAN

You wanted her to sleep. And now that she is asleep, you want her awake?

DUNCAN gets up of the bed and heads to the door. He reaches the door, stops, turns around, and looks at DIANA, who is now sleeping restfully. Then he turns back around, exits the room, and starts to close the door.

CONTINUE TO:

(CONTINUED)

50 INT: MAIN ROOM

DUNCAN finishes closing the door and leans against it. He hears her voice in his head.

DIANA (VO)

I love you. Love you. Love you.

He shakes his head as if trying to clear it.

DUNCAN

I must have heard her wrong.

He heads back to his room. He opens his door, then stops and looks back at her room. After a few moments, he enters his room and closes the door.

JUMP TO:

51 EXT: DREAMSCAPE - OPEN FIELD - SUMMER DAY (APPROX 2:00PM)

DUNCAN is lying under a tree. A woman is sitting on his bare back, straddling him, giving him a massage. We cannot see the woman's face.

DUNCAN

Oh, that feels so good.

WOMAN

I told ya, you'd like it.

DUNCAN

And like always, you were right.

He turns over and looks at her. It's DIANA.

DIANA

I don't know about you, but I think I'll go check out the water.

She gets up off of him and looks at him. He is now laying on his side, looking at her.

DIANA

You coming?

(CONTINUED)

DUNCAN

In a minute.

She runs to the lake and gets in.

DIANA

Come on, Mac. It's nice and warm.

DUNCAN

Oh? Really?

She looks at him teasingly.

DIANA

I'll make it worth your while!

He sits up. He looks at her with a raised eyebrow and a smile.

DUNCAN

How?

She smiles and throws her shirt at him. He stands up, as the rest of her clothes come flying at him.

DIANA

Does that answer your question,  
MacLeod?

He smiles, removes his pants, and joins her in the lake.

DUNCAN

You're right, again. The water is  
warm.

Momentary pause.

DIANA

And in a few moments, it's gonna get  
real hot.

He smiles, pulls her close, and runs his hand along her face.

DUNCAN

You know, D. You're dangerous.

DIANA

And you love it, MacLeod. You love it.

He kisses her, pulling her closer to him. Her arms are draped around his neck. He brings his hands down her sides and grabs her legs. He lifts her and wraps her legs around his waist. He brings his hands up her body and enters her. She drops her head back as he pushes his way deeper into her. He kisses her exposed throat and massages her breasts. She gasps and calls out his name.)

DIANA

Oh, Mac!

They make love for what seems like forever. And, just as they hit their peak. Everything goes black, and...

FADE BACK TO:

52 INT: DUNCAN'S ROOM

...DUNCAN wakes up. He looks around the room and tries to figure out what the dream meant.

JUMP TO:

53 INT: KITCHEN (11:00AM)

DUNCAN and DIANA are sitting at the table, eating breakfast.

DIANA

That was nice of you to let Methos borrow those Scrolls and...

DIANA notices that DUNCAN is staring at her.

DIANA

Duncan?

(beat)

Mac?

(beat)

MacLeod? Hello?

DUNCAN snaps out of it.

DUNCAN

Huh, what?

DIANA gives him a look.

(CONTINUED)

DIANA

The Scrolls. I was...

Momentary pause. DIANA can tell that his mind is somewhere else.

DIANA

Okay. What is it? What's wrong?

DUNCAN

Nothing. I just...

He looks at her. She wonders what the look means.

DIANA

Just what?

(beat)

Out with it, Mac. We've never had any secrets. And I know when something is bothering you.

Momentary pause. He looks at her, then at the table.

DUNCAN

I just had a strange dream last night.

DIANA

Is that all?

From the look on his face, she gets the feeling there is more to it.

DIANA

Hey, I know what you mean.

DUNCAN

You do?

DIANA

Sure. I've been having some myself. And you know what? They are so real, so vivid.

DUNCAN

Tell me about it. This one felt so real. It wasn't until I woke up that I... I realized it was dream.

DIANA

From the way you're acting, it must have been quite a dream.

DUNCAN

And then some.

Momentary pause.

DIANA

Well, tell me about it. I'll interpret it for you.

DUNCAN

Uh... I don't think so.

DIANA

Why? You know I...

The phone rings. DUNCAN breathes a "saved by the bell" sigh of relief. And rises from the table.

DUNCAN

Excuse me.

DUNCAN goes to, and answers, the phone.

DUNCAN

Hello?

JOE (VO)

Hi, Mac. It's me.

DUNCAN

Morning, Joe. What can I...

JOE (VO)

The Museum called. They're sending a man from acquisitions out to take a look at those pieces.

DUNCAN

Today?

JOE (VO)

Yeah. They seem really anxious, Mac.

DUNCAN

They do?

JOE (VO)

They say if the pieces are real, they'll be worth every cent. And that any museum would kill to get their hands on them.

DUNCAN

Did they give you a time?

JOE (VO)

6:00pm.

DUNCAN

Okay. We'll meet you there. Bye.

JOE (VO)

Bye.

Momentary pause. DUNCAN hangs up the phone and returns to the table.

DUNCAN

That was Joe.

DIANA

I gathered that much.

(beat)

What did he want?

DUNCAN

The museum is sending someone over to take a look at those statues and paintings in the warehouse.

DIANA

(surprise)

I didn't think we were going to...

DUNCAN

It was Joe's idea. He had photos taken and distributed months ago. I'd completely forgotten about them.

DIANA

Wait...

(beat)

Are you planning on taking the museum  
guy to the warehouse tonight?

DUNCAN

Of course. I mean that is where they...

DIANA

But what about all the other stuff in  
there?

Momentary pause. He gives her a "what about them" look.

DIANA

You promised Methos that he'd...

DUNCAN

I know. I...

(beat)

I guess we'll just have to move all  
the pieces we want to sell to one  
corner, and that will be the only place  
that the acquisition man will be  
allowed to see.

DIANA laughs. DUNCAN heads back to the phone.

DUNCAN

I'll call Richie and Methos. They can  
help Joe and I move the...

DIANA rises from her seat.

DIANA

Hey, what about me? I can help too.

DUNCAN

Oh no you can't.

DIANA

What do you mean?

DUNCAN looks at her abdomen. DIANA knows what he means.

DIANA

Just because I'm pregnant, doesn't mean I can't...

DUNCAN says his line as he picks up the receiver.

DUNCAN

...left heavy objects? Yes. I'm afraid it does.

DIANA

But...

He smiles at her while dialing METHOS' phone number.

DUNCAN

You can watch us if you want?

DIANA

Oh, gee, thanks, MacLeod.

DUNCAN is laughing as the phone on the other end rings once and is then answered.

METHOS (VO)

Hello?

DUNCAN

Methos? It's Mac. Meet me at the warehouse.

Momentary pause.

METHOS (VO)

Now?

DUNCAN

Yes now.

METHOS (VO)

But I'm right in the middle of...

DUNCAN

It can wait.

DUNCAN disconnects and calls RICHIE. The phone rings twice.

RICHIE (VO)

Hello.

DUNCAN

Richie. Mac. Meet me at the warehouse.

As DUNCAN is hanging up, DIANA thinks of something.

DIANA

By the way, did my stuff from Toronto arrive at the warehouse yet?

DUNCAN

Yes. It's all safely sealed away in the Trojan Room like you wanted.

DIANA

Great. Then maybe I'll look through it while you guys move stuff around.

JUMP TO:

**THURSDAY FEBRUARY 7th 2002**

54 INT: THE DOJO (EVENING)

DUNCAN and CLARK are play fighting. CLARK grabs DUNCAN and lifts him up. CLARK holds him up, in the air, over his head, with one hand.

DUNCAN

Okay, Clark.  
(beat)  
Put me down.

CLARK

Nope.

DUNCAN

Clark! Put... me... down!

CLARK

Nope.

DUNCAN

What do you think your mother would say if...?

(CONTINUED)

At that exact moment DIANA enters with a grocery bag in her arms. She sees CLARK holding DUNCAN up in the air, and gasps. They both turn to her.

CLARK

Hi, Mom!

DIANA

Clark?! What do you think you are doing?

CLARK

Playing.

DIANA just stares at them. DUNCAN looks to her appealingly.

DUNCAN

D, please!

DIANA

Clark, honey. Please put Mac down!

CLARK

Aw, mom!

DIANA

Now!

CLARK

Yes, mommy.

CLARK drops DUNCAN. DUNCAN hits the floor, then looks at DIANA.

DUNCAN

Thanks, D.

DIANA flashes him a smile.

DIANA

Anytime Mac.

DUNCAN looks to CLARK.

DUNCAN

When I get you...

CLARK gives him a hard stare.

CLARK

What?

(beat)

Try it, Mac.

(beat)

I'll only beat you again! I...

DIANA

Clark!!

CLARK looks at the ground.

DIANA

No more picking on Mac. Okay?

CLARK

Yes, mommy.

DIANA looks from DUNCAN to CLARK.

DIANA

Good.

(beat)

Now that that's settled...

DIANA looks at CLARK.

DIANA

Why don't you go upstairs and play? I need to talk to Mac.

CLARK

Yes, mom.

CLARK goes to the elevator. DIANA heads to the bench.

DIANA

I really wish you wouldn't encourage him, Mac!

DIANA sits. DUNCAN walks over to her.

DUNCAN

D, I...

DIANA

I know. I know. But he's only a child!

DUNCAN sits on the bench beside her. She is staring at the floor.

DUNCAN

He's still one of us!

(beat)

I know it, Methos knows it, and Richie, even though he doesn't understand it, knows it.

Momentary pause. DIANA looks at DUNCAN.

DIANA

I know.

(beat)

But...

DUNCAN

If it'll make you feel better, Clark is learning fast. He really is his father's son. He's gonna be a helluva fighter when he grows up.

(rub back of neck)

And, if I didn't heal so fast, I'd have the bruises to prove it.

DIANA laughs, then addresses DUNCAN in a soothing yet sarcastic tone.

DIANA

Aw, poor Duncan MacLeod! Has a 4-year-old wounded your 410-year-old Highland pride?

DUNCAN

No. But Clark has a mean right cross. And a left one too.

DIANA laughs again.

DUNCAN

Besides, he won't be four till next week! And I won't be 410 till December!!

DIANA rises off of the bench.

DIANA

A mere technicality. So sue me.

(beat)

Come on, you can help me get dinner ready.

DIANA turns and heads to the elevator. He rises off of the bench and follows her.

DIANA

Oh, by the way. I have a joke for you.

(beat)

What do you call a Scottish affair?

Momentary pause. DUNCAN raises an eyebrow in curiosity as he opens the elevator gate. They enter.

CONTINUE TO:

55 INT: ELEVATOR

DIANA smiles as he pulls the gate down.

DIANA

A Highland fling.

(beat)

Get it. Highland. Fling.

DUNCAN

(look at her)

Oh I get it, D. I get it.

As she laughs we...

FADE OUT.

(CONTINUED)

