

The Chronicles of Diana Marsson
Chapter 9: Resistance is Futile

By

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A "Hercules: TLJ" / "Highlander: The Series" Crossover

1998

Revised: 2024

SUNDAY DECEMBER 14th 2003

1 INT: THE LOFT - DINING ROOM (7:30PM)

DIANA, DUNCAN, and CLARK are sitting around the dining room table playing a game. DUNCAN and CLARK both sense someone coming. The elevator can be heard coming up.

DIANA
Someone's coming.

DUNCAN
Yeah.

DUNCAN is about to go get his sword when CLARK looks at him.

CLARK
No need for that.

Momentary pause. DUNCAN looks from the elevator to CLARK.

CLARK
It's just Uncle Richie.

The elevator opens and RICHIE exits. DUNCAN looks to DIANA.

DUNCAN
I still don't now how he does that.
How can he always know who it is?

RICHIE heads over to the table.

RICHIE
So, you guys ready?

DUNCAN and DIANA exchange a look.

DIANA
For what?

Momentary pause.

RICHIE
You're kidding right?

DIANA
Ah...

(CONTINUED)

RICHIE

You two promised you'd come this time.

Momentary pause.

DUNCAN

We did?

RICHIE

Yes.

Momentary pause.

DUNCAN

And where were we going?

RICHIE

C'mon Mac. You know.

After a few moments RICHIE gives in.

RICHIE

You really have no idea, do you?
You've really forgotten!

DUNCAN

I...

RICHIE

I guess you really are getting old,
aren't you?

DUNCAN

Hey, watch it, pal.

RICHIE starts talking about where they are going or supposed to be going.

RICHIE

This guy is really amazing. He's
really... Amazing.

DUNCAN and DIANA exchange a look.

RICHIE

I don't know where Joe found him, but since he's been singing...

DIANA finishes his sentence.

DIANA

...every night the place has been packed. So you keep saying.

RICHIE

It's true.

(beat)

The way he sings, he...

(beat)

He captivates the entire audience. You forget everything.

DUNCAN

Everything?

RICHIE

Yes.

DUNCAN

He's really that good?

RICHIE gives him a "yes" look.

RICHIE

I'm not the only one who thinks so. Methos does too.

DIANA raises an eyebrow in curiosity.

DIANA

Methos?

RICHIE

He's there every time I am. Sits at the same table. Right up front.

(beat)

There's something about this guy, Mac. I'm not quite sure what it is.

DUNCAN

So, we were supposed to...

RICHIE

Don't back out on me, Mac. You'll have a great time, honest.

(beat)

One night he was singing Elvis songs, and you'd swear it was the King himself up there. Another night he was singing Stones songs and he sounded and acted just like ole Mick. You have to see this guy. You really do.

DUNCAN

You keep calling him this guy. Does he have a name?

Momentary pause.

RICHIE

Roger something.

DIANA looks to RICHIE with a raised eyebrow.

DIANA

Roger, something?

RICHIE

His last name is really weird. I think it's something like... Quickdraw.

DIANA

Roger Quickdraw?

RICHIE

I think. I don't know.

(beat)

So, are you coming?

DUNCAN and DIANA look at each other. DIANA shrugs her shoulders. DUNCAN looks to RICHIE. (His line is said as a statement not a question.)

DUNCAN

Do we have a choice?

RICHIE

(smile)

You won't regret it, guys. I promise.

DUNCAN and DIANA rise from the table.

DIANA

Give us five minutes.

DUNCAN and DIANA head to the bedroom. RICHIE sits at the table with CLARK. Knock on door. DUNCAN and DIANA exchange a look.

DUNCAN

I'll get it.

DUNCAN heads to the door. DIANA continues on to the bedroom. DUNCAN is opening the door, as DIANA is closing the bedroom door. DUNCAN is surprised when he sees who it is.

DUNCAN

Laura?

LAURA

Sorry I'm late, Mr. MacLeod. But...

DUNCAN

(raise eyebrow)

Late?

LAURA enters. CLARK runs to her. RICHIE rises from the table.

CLARK

Laura!

LAURA

Hi Clark.

CLARK

Mommy and Mac and Uncle Richie are going out.

LAURA

I know. That's why I'm here.

LAURA looks at RICHIE and smiles.

LAURA

Hi Richie.

RICHIE

Hi.

DUNCAN is still standing there - watching.

RICHIE

Mac, go get dressed. I'll keep Laura company while...

DUNCAN

Sure, Rich.

DUNCAN heads to the bedroom. RICHIE heads to LAURA.

CONTINUE TO:

2 BEDROOM

DUNCAN enters the room. DIANA is deciding what to wear. She looks to DUNCAN.

DIANA

Who was at the door?

DUNCAN

The baby-sitter.

DIANA

(raise eyebrow)

Laura?

DUNCAN

I guess we did have plans with Richie.

DIANA

Hmmm.

DIANA returns to deciding what to wear, and DUNCAN starts to get changed.

JUMP TO:

(CONTINUED)

3 EXT: JOE'S - PARKING LOT (9:00PM)

DUNCAN's T-Bird pulls into a parking spot.

CONTINUE TO:

4 INT: T-BIRD

DUNCAN is driving, DIANA is in the front passenger seat, and RICHIE is in the back seat.

DUNCAN

So, what were you and Laura talking about after I left?

RICHIE

Nothing.

DIANA looks at DUNCAN.

DIANA

What?

DUNCAN smiles and says next line to DIANA.

DUNCAN

Laura was flirting with him. I think she likes him.

DIANA

Really?

RICHIE chimes in.

RICHIE

And what if she does? She's a nice girl. I...

DUNCAN turns to RICHIE.

DUNCAN

That's right. Girl. She's only 17. You're... You're not.

(beat)

Don't you think she's just a little too young for you?

RICHIE

Yeah well, Mr. Heartbreaker, every woman around here is younger than you, so...

DIANA

Ha. He's got ya there, Mac.

DIANA turns to RICHIE.

DIANA

Don't listen to him, Rich. She's a nice girl. And... You're only what? 27?

RICHIE nods. DIANA turns to DUNCAN.

DIANA

10 years isn't that bad, Mac.

(beat)

At least Rich can still find a mortal woman his own age.

RICHIE laughs. DUNCAN looks at DIANA.

DUNCAN

Cute D. Real cute.

DUNCAN opens his door and gets out. RICHIE and DIANA share a look, then they too get out.

CONTINUE TO:

5 EXT: JOE'S

They start to walk to the bar. DUNCAN has his arm around DIANA. RICHIE is walking on the other side of DIANA.

DUNCAN

Can't wait to see the great singer, Rich.

They head for the stairs. RICHIE goes first, then DIANA, then DUNCAN. They ascend the stairs. There is a marquee on the wall.

(CONTINUED)

The marquee says, "Joe's is happy to bring you the singing sensation: Roger O'Fasdaw".

RICHIE looks at DUNCAN and DIANA.

RICHIE

O'Fasdaw. That's it. See I told you
it was an odd name.

They continue up the steps. As they get closer to the door, both DUNCAN and RICHIE sense another immortal. RICHIE looks at DUNCAN.

RICHIE

It's probably Methos. Like I said,
he's been here every night.

DUNCAN

Maybe.

DUNCAN gets the feeling that he's sensing more than Methos. RICHIE opens the door.

CONTINUE TO:

6 INT: JOE'S

They enter. RICHIE, then DIANA, and then DUNCAN. The door closes behind DUNCAN. The place is packed. JOE is behind the bar. There is a crowd around the stage, so the singer isn't visible at the moment, DUNCAN and RICHIE look at the stage and see only part of the man singing. DUNCAN and RICHIE search the room for the other immortal. They spot METHOS off to the far left. METHOS is sitting at a table with a young lady. METHOS spots them. METHOS gives DUNCAN an "if I were you, I'd leave" warning look. DUNCAN either doesn't understand what the look means or misinterprets it as a "don't bother me" look.

RICHIE

See, it's just Methos. Told you.

DUNCAN

(mutter)

Maybe.

DUNCAN thought he was sensing more than just METHOS. The

(CONTINUED)

sensation was stronger, and somehow familiar. But, once he had identified METHOS, the sensation stopped. So maybe he was wrong.

RICHIE

I see he's in his usual spot. Can't blame him. It's a great view of the stage. Almost on it actually. Maybe we should go...

DUNCAN

Maybe later. He looks like he wants to be alone.

The three of them head for the bar. DUNCAN still gets the feeling that METHOS isn't who he was sensing.

CONTINUE TO:

7 INT: BAR AREA

JOE approaches them. DIANA, DUNCAN, and RICHIE are facing the bar. The stage is behind them.

JOE

So, you finally decided to make it.

DUNCAN

Didn't have a choice.

DUNCAN looks over at METHOS and directs his line to JOE.

DUNCAN

Who's the woman with Methos?

JOE

Don't know. He's not talking.

(beat)

What do you think?

DUNCAN

The singer? He's good. Can't see him though.

(beat)

The woman? Well, Me...

(CONTINUED)

The song ends. ROGER addresses the crowd. (We still can't see him.)

ROGER

Thank-you. Thank-you.

DIANA tenses up as soon as she hears ROGER's voice. DUNCAN notices.

DIANA

(mutter)

It can't be.

DUNCAN

D, what is it?

DIANA

That voice. I know that...

DIANA turns around and looks right at the stage. DUNCAN and RICHIE turn their heads to see what she is looking at. There's still a crowd around the stage, so we still cannot see ROGER.

ROGER

This next song goes out to a very special lady. She knows who she is. So guys, get your gal, and hold her close. This is a slow one.

The music starts playing. The crowd disperses, and the singer is visible. It's ARES. He looks right at DIANA and sings the song to her.

DUNCAN realizes he was right. It wasn't only METHOS he sensed when he entered the bar. And now he understands the look that METHOS gave him. (Note: The reason the sensations stopped upon identifying METHOS, was that they had both looked at ROGER / ARES already, and the proximity of METHOS to him canceled out the sensation.)

JOE

You know him?

DUNCAN turns back to JOE, so he doesn't notice how DIANA is being drawn to the stage. RICHIE watches DIANA being drawn to the stage as if she were in a trance.

DUNCAN

Don't you?

JOE

Should I?

DUNCAN can't believe JOE doesn't recognize him. Then he remembers JOE only briefly saw him in '97.

DUNCAN

Where did you say you found this guy?

JOE can tell DUNCAN isn't happy.

JOE

I didn't find him. He found me. He just walked in one night and said that if I gave him a job singing, he could have the place packed every night. And he has.

DUNCAN

Yeah. I bet he has.

DUNCAN turns to address DIANA while saying line.

DUNCAN

D, I...

DUNCAN notices she is gone. He looks around and sees that she has almost reached the stage.

DUNCAN

What's she...

She reaches the stage. ARES offers her his hand. She hesitates for a moment, but then takes it. He helps her up on to the stage.

DUNCAN

Oh this is just...

RICHIE

I told you he was captivating.

ARES looks into DIANA's eyes and takes her in his arms. They dance, and he continues signing the song to her.

RICHIE

They look like they know each other.

DUNCAN

They do.

RICHIE looks at DUNCAN both confused and excited.

RICHIE

What?

DUNCAN looks back at JOE.

RICHIE

How?

DUNCAN says the next line, more to JOE than to RICHIE. He knows that JOE will know exactly what the line means, but RICHIE won't.

DUNCAN

She knew his brother.

JOE and RICHIE say their lines simultaneously.

RICHIE

She did?

JOE

His brother?

DUNCAN

Well 1/2 brother. They had the same father.

JOE understands and wonders why he didn't recognize him before.

JOE

You mean he's...

DUNCAN cuts him off.

DUNCAN

Yes.

RICHIE looks at them, not understanding.

RICHIE

Who? ... He's who?

DUNCAN

Nobody.

RICHIE looks back at the stage.

RICHIE

Doesn't look like nobody to me.

RICHIE watches DIANA and ARES.

RICHIE

Look at the way he's looking at her,
the way he's holding her... If I
didn't know better, I'd swear they
were...

DUNCAN turns and mutters to himself as he heads out.

DUNCAN

Yeah.

RICHIE looks at the retreating DUNCAN.

RICHIE

Mac?

(beat)

Mac?

DUNCAN keeps walking, glancing at the stage as he exits.
RICHIE is about to go after him. JOE grabs his arm.

JOE

Don't.

(beat)

Let him go, Rich.

RICHIE looks at JOE. He can tell that JOE knows more about
this than he does.

RICHIE

You know who he is, don't you?

JOE hesitates for a few moments, but then answers.

JOE

Yeah. I do.

RICHIE

Roger O'Fasdaw isn't his real name,
is it?

JOE looks at RICHIE confused.

JOE

What makes you say that?

RICHIE

Because Mac and Diana had never heard
of Roger O'Fasdaw, and they clearly
know who this guy is.

Momentary pause.

JOE

Right. It's not his real name.

RICHIE

I'm right, aren't I?

JOE looks at RICHIE confused.

JOE

About what?

RICHIE looks back at the stage.

RICHIE

Roger, or what ever his name is, was
more to Diana than just the brother
of a friend.

RICHIE looks back to JOE.

RICHIE

Wasn't he?

JOE

I don't know what you mean.

RICHIE

Joe, talk to me. Who is he?

JOE doesn't answer. He gives RICHIE a "just drop it" look and walks off. RICHIE watches JOE leave. RICHIE mutters the next line to himself.

RICHIE

Was it something I said?

RICHIE looks back at the stage. DIANA and ARES are dancing close now. Real close. He is behind her, with his arms around her waist, pulling her back against his chest. She is laying back into his chest. His head is on her shoulder, and he is signing into her ear.

RICHIE

Oh yeah.

(beat)

There's a story there. A big story.

(beat)

I just wish I knew what it was.

METHOS approaches and signals JOE for a refill on his and his date's drinks. METHOS says line to RICHIE without looking at RICHIE. RICHIE responds to METHOS while continuing to stare at the stage.

METHOS

Where's Mac?

RICHIE

He left.

METHOS

Don't blame him. I tried to warn him.

RICHIE looks to METHOS.

RICHIE

What?

METHOS

If I was Mac, I never would have brought her here. He knows that they...

RICHIE realizes that METHOS knows as well.

RICHIE

You know who he is, don't you?

(beat)

I mean who he really is?

METHOS gives RICHIE a confused look.

METHOS

Don't you?

RICHIE

No. Not a clue.

METHOS

Really?

Momentary pause.

RICHIE

Tell me, what is he to Diana?

METHOS

(surprise)

You really have no idea who he is?

RICHIE

All I know, is what Mac said before he left.

METHOS

Which was?

RICHIE

That Diana knew his brother.

METHOS

That's what he said. That Diana *knew* his brother.

RICHIE

Yeah. Then he changed it to 1/2 brother. So if Diana and his brother were friends...

METHOS

Friends? Diana and his brother were a lot more than just friends.

RICHIE

Really?

METHOS

I can't believe you don't know this already.

RICHIE

Know what?

METHOS

I don't know if I should be the one to tell you.

RICHIE

Methos. I wish everyone would stop treating me like a kid.

(beat)

You know who he is. Mac knows who he is. Even Joe knows who he is. I...

METHOS

Okay. His brother is...

(beat)

Clark's father.

RICHIE raises and eyebrow in surprise.

RICHIE

Clark's father?

METHOS

Yep.

Momentary pause.

RICHIE

I don't under...

METHOS

They were happy together.

Momentary pause.

RICHIE

You talk as if you knew them then.

METHOS

I did.

Momentary pause. RICHIE raises an eyebrow in curiosity.

RICHIE

Just how long have you known Diana?

METHOS

A long time.

Momentary pause.

RICHIE

Can I ask you something?

METHOS looks at RICHIE.

RICHIE

What broke up Diana and Clark's father?

METHOS

Long story.

Momentary pause.

RICHIE

You're not going to tell me, are you?

METHOS

I think Mac and Diana should be the ones to...

RICHIE

Gee thanks, Methos.

METHOS

Rich, it's not that I...

RICHIE

It's okay. I think I know anyway.

METHOS raises an eyebrow in curiosity.

METHOS

You do?

RICHIE looks back at the stage.

RICHIE
Look at them Methos.

METHOS looks at the stage. He thinks he knows what Richie is thinking because he has had the same thought many times.

RICHIE
It's obvious.

METHOS
(coyly)
It is?

Momentary pause.

RICHIE
Look at the way he is holding her.
...the way she is melting into him.
...the way their bodies move as if
they are one.
(beat)
It's like they're making love. And
they both...

METHOS
Rich, I...

RICHIE
I bet they were really close once.
Really close.

METHOS
They were friends. Nothing more.

METHOS then thinks to himself.

METHOS (THOUGHT)
*At least that's what Diana keeps
telling me.*

RICHIE
(raise eyebrow)
Friends.

METHOS

Yes. Friends.

RICHIE

You sure about that?

METHOS

Yes. I am.

RICHIE

Then why did Mac take off?

METHOS doesn't answer. He just picks up his drinks and returns to his date. RICHIE picks up his drink and takes a drink of it. RICHIE looks to the stage.

RICHIE

They were definitely more than friends, wouldn't surprise me if he is Clark's real father.

RICHIE continues to watch DIANA and ARES. Once the song ends, three things happen almost simultaneously. (1) ARES dips DIANA and kisses her. A kiss she doesn't resist. (2) RICHIE and METHOS, along with ARES, sense another Immortal enter the room. ARES ignores it, METHOS and RICHIE turn to the door to see who will come in. (3) DUNCAN enters. He stops in the doorway and looks at the stage. He sees ARES and DIANA kissing and exits again. This time RICHIE goes after him. So does METHOS.

CONTINUE TO:

8 EXT: JOE'S - PARKING LOT

DUNCAN is walking across the parking lot to the T-Bird.

CONTINUE TO:

9 TOP OF STAIRS

The door opens. RICHIE exits.

RICHIE

Mac, wait!!!

CONTINUE TO:

(CONTINUED)

10 PARKING LOT

CAMERA is positioned in the parking spot beside the T-Bird. We can see everything. DUNCAN keeps walking. RICHIE starts to descend the stairs.

RICHIE

Mac!!

DUNCAN keeps going, not looking back. RICHIE runs to him.

RICHIE

Mac!!

DUNCAN reaches the T-Bird. He goes to the driver's side, places his hand on the door handle, and is about to open the door, when METHOS exits the bar.

METHOS

MacLeod?

DUNCAN stops and looks up to METHOS. They exchange a look. RICHIE reaches the T-Bird. METHOS heads down the stairs. DUNCAN rests his hands on the door frame. METHOS runs across the parking lot.

CONTINUE TO:

11 T-BIRD

METHOS reaches the T-Bird.

METHOS

That wasn't what it looked like.

DUNCAN

You don't know that!

METHOS

Yes, I do.

(beat)

Mac, she loves you, not A... Roger.

RICHIE looks at METHOS with a raised a raised eyebrow. METHOS almost said Roger's real name. Why did he stop and say Roger? Why are they keeping his identity secret?

(CONTINUED)

DUNCAN

I know, but... seeing him kissing her, knowing... knowing how... you know.

RICHIE

Why do I get the feeling you don't want me to know what's going on?

Momentary pause. DUNCAN looks to RICHIE.

DUNCAN

Rich, I...

RICHIE

You know it's kinda hard to understand when you don't have all the pieces.

DUNCAN

You'd never understand this one. Trust me. You're...

RICHIE

Fine. I know when I'm not wanted! See ya later, Mac!

RICHIE storms off. METHOS looks at DUNCAN. DUNCAN is leaning on the driver side door frame, while METHOS is leaning on the passenger side door frame.

METHOS

Mac, he was only...

DUNCAN

I know. But he has no idea who we are dealing with?

METHOS

And whose fault is that? Why haven't you told him?

DUNCAN

He doesn't need to know.

METHOS

You sure?

DUNCAN

Methodos, I...

DUNCAN thinks of something. He suddenly realizes that Ares should have been giving of a stronger vibe.

DUNCAN

Something is off.

METHOS

What?

DUNCAN

When I first met Aphrodite, the feeling was so strong. It wasn't until she touched me that it stopped. And the second time, it wasn't until I said her name.

METHOS looks at him, confused.

DUNCAN

She said it was because of who she was. But if that was true, it should be the same with Ares.

METHOS

Mac, I...

DUNCAN

The sense I get from him is strong, but not to the same extent it was with her. And, when we spotted you, the feeling went away.

METHOS

That's because you saw him too. And...

DUNCAN

There has to be more to it. There...

METHOS can see the wheels turning and doesn't like where they might be going. He's not sure he believes what he about to say but he's going to say it anyway.

METHOS

Diana wasn't in love with Ares then,
and she's not in love with him now.
Trust me, Mac.

DUNCAN

It's him I don't trust.

METHOS

You don't even know him. I do. She
does. We...

DUNCAN

That's what worries me.

METHOS looks at him with a look of curiosity.

METHOS

What?

DUNCAN

The fact that she even *knows* him. He
was a god then, Methos. A god. And
she knew him. How many mortals could
say they were friends with a god?

(beat)

He can't be trusted, Methos. He...

METHOS realizes just how much DUNCAN sounds like Hercules. He
also knows he has to get him to back down, cool off. He isn't
sure DUNCAN will believe this, he's not sure he even believes
it, but it's the only thing he can think of at the moment.

METHOS

It was the music, Mac. It can be very
hypnotic.

DUNCAN

Especially when it's manipulated.

(beat)

He's good, all right. Very good. Did
you see the way everyone was drawn to
him?

METHOS

Yeah. I did. It's always like...

DUNCAN

He could have any woman in there. Any one of them would... Why Diana? Why does he want Diana?

METHOS

Maybe because he can't have her.

DUNCAN

What?

METHOS

Ares always wanted what he couldn't have. He loved the challenge. The fact that she keeps rejecting him, just makes him want her more. It's a turn on for him.

DUNCAN

You think that's all it is?

(beat)

I've seen how he looks at her. I...

METHOS

Or... Maybe he wants her because she is a link to his past.

(beat)

She knows who he really is. She knew him when he was The God of War. She knew the real him. Maybe he's hoping she can...

DUNCAN

Well, he is beginning to really get on my nerves.

DUNCAN's eyes go to the back seat. He stares at his coat, which has the Katana hidden under it. METHOS knows what he is thinking and gives him a look.

METHOS

No. You can't.

DUNCAN

Why not? It's who we are. It's what we do. And I don't like him.

DUNCAN reaches for the coat. METHOS grabs his arm.

METHOS

Mac, you've never gone looking for a fight. You know that anger will only cloud your judgment.

(beat)

Besides, have you ever thought, that maybe that's just what he wants?

DUNCAN

What do you mean?

METHOS

Think about it.

(beat)

What happens if you challenge him?

DUNCAN

I can get rid of him once and for all.

METHOS

And Diana?

DUNCAN looks to METHOS with a raised eyebrow.

DUNCAN

What about her?

METHOS

If you kill him, how do you think she'll feel?

DUNCAN

Feel? What do you mean?

METHOS

She'll hate you.

DUNCAN

(raise eyebrow)

Why would she hate me?

(beat)

You've always said they were just friends.

METHOS

They were. They are. But... He is Clark's uncle, the only living connection she has to Herc.

METHOS pauses for a moment, then continues.

DUNCAN

Is he?

METHOS looks confused.

DUNCAN

Is he really Clark's Uncle? Are you sure he's not Clark's father?

METHOS has often asked himself the same question. But he can't let DUNCAN know that.

METHOS

Father? Where would....

DUNCAN

How well did you know them? Can you honestly tell me that Ares and Diana never...?

METHOS

Mac, I....

DUNCAN gives him a glare.

METHOS

Diana has said, more than once, that nothing ever happened between her Ares. That they never crossed the line. But...

DUNCAN

But?

METHOS

There were rumors that the God of War had taken a mortal mistress. But they were just rumors, Mac.

DUNCAN

You sure about that? Because the more I think about it, the more I'm starting to think that...

METHOS decides to change the subject.

METHOS

You can't fight him.

DUNCAN gives METHOS another look.

METHOS

What if you lose?

DUNCAN

I won't.

METHOS

But if you do, he'll get what he always wanted. Diana.

(beat)

Maybe not at first, but there will be no competition. He'll keep at her, and eventually she will give in.

DUNCAN and METHOS look at each other in silence.

PAN TO:

12 PARKING LOT

CAMERA now has the full parking lot and the stairs, and the door, in frame.

The bar door opens. ERICA, METHOS' date, exits ERICA yells down to them.

ERICA

Adam!

METHOS lets go of DUNCAN's arm. DUNCAN and METHOS look to ERICA.

METHOS

Yeah?

(CONTINUED)

ERICA

You coming back, or what? Roger's set
is almost done.

METHOS

Be right there.

METHOS looks back to DUNCAN.

PAN TO:

13 T-BIRD

METHOS

You coming back in?

DUNCAN

I can't.

METHOS

I'll let Diana know that you left.

DUNCAN

If she cares.

METHOS

You don't mean that. You know...

DUNCAN gives him a "kidding" look. METHOS smiles and turns to
leave. DUNCAN looks at him.

DUNCAN

What sort of name is Roger O'Fasdaw,
anyway?

METHOS turns back to face DUNCAN.

METHOS

It's an anagram.

DUNCAN

Of what?

METHOS

Ares God of War.

(CONTINUED)

DUNCAN

Figures.

Momentary pause.

METHOS

Remember what I said.

DUNCAN

Yes, ole wise one.

DUNCAN gets in the T-Bird and starts the car.

CONTINUE TO:

14 PARKING LOT

CAMERA now has the full parking lot and the stairs, and the door, in frame. METHOS heads to ERICA who is waiting at the top of the stairs. The T-Bird drives off. METHOS ascends the stairs. METHOS and ERICA go back inside.

CONTINUE TO:

15 INT: JOE'S

METHOS and ERICA head back to their table.

CONTINUE TO:

16 EN-ROUTE TO TABLE

ERICA looks at the stage, then turns to METHOS. DIANA and ARES still appear to be making love as their bodies move to the beat of the music. Their dance is highly erotic.

ERICA

That's one lucky lady.

METHOS

Mac doesn't think so.

Momentary pause. ERICA looks at METHOS.

ERICA

Was that who you were talking to outside?

(CONTINUED)

METHOS

Yeah.

ERICA realizes something.

ERICA

If that was MacLeod...

Momentary pause. ERICA looks to the stage.

ERICA

...then that means, she is Diana.

METHOS

Right again.

CONTINUE TO:

17 TABLE

They reach their table. METHOS pulls her chair out for her, and she sits. He goes to his chair and sits. The song ends.

ARES says something to one of the band members, then hands DIANA a microphone. The band starts to play "Islands in the Stream". DIANA and ARES sing the duet very seductively.

METHOS is surprised. He didn't know Diana could sing. He's watching them up there together and all those old rumors come flooding back. ERICA tries to get his attention.

ERICA

So, Mac's a little jealous?

METHOS

Jealous? He has nothing to be jealous of. Diana and A... Roger are just friends.

Momentary pause. ERICA looks at METHOS with a raised eyebrow.

ERICA

You know him?

METHOS

Sort of.

(CONTINUED)

ERICA

Really?

Momentary pause.

METHOS

Let's just say I... knew him. A long time ago.

ERICA

Could you introduce me to him?

METHOS looks at ERICA with a raised eyebrow.

METHOS

Why?

ERICA

Because I want to meet him.

METHOS

If he's anything like he was when I knew him, you don't want to know him.

ERICA

He can't be all that bad.

METHOS

Looks can be deceiving.

(beat)

Besides, he probably doesn't even remember me. It was a long time ago.

ERICA, who has been slowly edging her chair closer and closer to his, gives him a look.

ERICA

Please, Adam.

ERICA runs her fingers up his arm.

ERICA

I'd be ever so grateful.

ERICA leans over closer to him and whispers in his ear.

ERICA

I'd give you anything you want, Adam.

(beat)

And I mean anything!

METHOS

You want to meet him that badly?

ERICA

Yes. He's so...

ERICA looks at the stage all dreamy. METHOS takes a drink of his drink. ARES has his hands on DIANA. He is caressing her, stroking her.

ERICA

He looks like...

(beat)

like...

(beat)

...a Greek God.

METHOS almost chokes on his drink. He mutters the next line more to himself than to ERICA.

METHOS

(mutter)

He is.

ERICA turns to face METHOS.

ERICA

What was that?

METHOS

Nothing.

ERICA

Oh. I thought you said something.

METHOS

No.

Momentary pause.

ERICA

Well?

METHOS

Well what?

ERICA

Adam! When can I...

Momentary pause. METHOS looks at her. He knows he will probably regret this later, but he gives in.

METHOS

After the show, I'll... I'll see what I can do.

ERICA starts kissing him all over.

ERICA

Oh, thank you, thank you, thank you.

METHOS

Don't thank me yet. I haven't done anything.

ERICA

Yes, you have. You said you'd see him.

She kisses him on the lips. They return to watching ARES and DIANA.

METHOS (THOUGHT)

Just friends. Yeah right. One day I will find out what is really going on with you two.

(beat)

You seem just a little too at ease in his arms. I saw it then. I see it now. It appears to be stronger now if that is even possible.

(beat)

Interesting song choice for a duet. Never heard it sung so, erotically.

METHOS looks at ERICA. She appears to be entranced with ARES.

ERICA

Diana is a great singer. They are great together. How close are they?

METHOS

What do you mean?

ERICA

Look at them! I know she is Mac's girlfriend now. But were they ever, you know, lovers?

METHOS

As far as I know, no. Just friends.

The song ends and the crowd applauds. ARES takes his final bow, then escorts DIANA off the stage, through the curtains behind him. METHOS looks at ERICA.

METHOS

Stay here. I'll be right back.

METHOS heads to JOE.

JUMP TO:

18 DRESSING ROOM

ARES and DIANA enter the room. He closes the door and presses her up against the wall. He kisses her. She doesn't resist. His hands start exploring her body, as his tongue explores her mouth. She wraps her arms around his neck and pulls him close to her. His hands slip inside her panties and start working her up. He pushes his tongue inside her mouth, and she grabs it - sucking it in. As she is sucking on his tongue, he is probing inside her with his fingers. He starts to work her up real good. She is getting wet and moist. She is almost ready for him. He wants to wait for just the right moment. He's waited so long for this. So long to have her. Really have her. Not in a dream, or in a fantasy, but in reality. He wants to relish every moment. She releases his tongue. He nuzzles her neck as he pushes his fingers inside of her, making her ready for his entry. She gasps as he nibbles her ear. She is in pure ecstasy. He is hitting all the right buttons. She wants him so much. She has always wondered if he would be as good a real lover as he is a dream lover. He is getting her so worked up. Her body is crying out for him. He gently pulls her walls apart with his hands. She gasps as he thrusts himself inside her. He can't believe he is finally inside her. How he has longed for this day. Waited for so long for it to come. And now it is here. It is finally

(CONTINUED)

here. He can take her like he has taken her numerous times in his dreams, his fantasies. He pushes his way deeper inside of her. She feels so good. He's going to ride her till he explodes. He starts to pump her up. He is enjoying how he feels inside of her. She is so wet, that he is sliding in and out so easily. She is making him wet. Her juices are covering his unit as he pumps and pushes into her. He is in heaven. He wants to make this moment last. He has wanted this for 3000 years. He doesn't want to rush it. He wants to take her slow and easy. At least the first time. As he pumps and pushes his way deeper and deeper into her, something happens he wasn't expecting. She pushes him out.

DIANA

No.

ARES

What?

He can't believe it. She was so hot for him, so wet. He could feel it. And he was so close. So close to finally taking her. He needs her. He wants her so bad. She pushes him back, off of her.

DIANA

I can't do this.

DIANA moves away from the wall.

ARES

Yes, you can. I know you want me. I can feel how much you want me. You were...

DIANA

(look at him)

Ares, it's not that I don't want you. Gods how I want you. Right now I want you so much. I...

ARES

And I want you. So what's wrong?

DIANA

The timing. I can't be with you. As much as I want to be. I... I love Mac. I don't want to hurt him.

ARES

Diana, I...

ARES senses someone coming. DIANA notices the look.

DIANA

Someone's coming.

ARES

Yeah.

DIANA mutters the next line to herself.

DIANA

Mac.

There is a knock on the door.

ARES

Who is it?

METHOS (VO)

An old friend.

ARES thinks he recognizes the voice. DIANA does recognize the voice and breathes a sigh of relief. She quietly says line.

DIANA

(mutter)

Methodos.

ARES heard DIANA and looks at her.

ARES

Methodos?

METHOS (VO)

Can I come in?

ARES looks to the door.

ARES

One second.

ARES looks back at DIANA. They pull themselves together. She sits on a chair that, when the door opens, will not be visible, because it will be behind the door.

(CONTINUED)

ARES

Enter.

METHOS opens the door and stands in the doorway.

METHOS

It's been a long time, Ares.

ARES

So it has, Methos.

METHOS

Given up the war business for singing?

ARES

And you, given up your role with the Horsemen for...

(beat)

...for what? What is it you do now?

METHOS enters and closes the door. He notices DIANA.

METHOS

Diana. What a surprise.

DIANA

Methos.

DIANA rises from the chair and looks to ARES.

DIANA

Well, I better be getting back. Mac is...

METHOS

...gone.

Momentary pause. DIANA looks to METHOS.

DIANA

What?

METHOS

Mac is gone. He left soon after you were drawn to the stage.

DIANA

He left?

METHOS

Yep. For a while.

DIANA gives METHOS a look.

METHOS

Then he came back. He walked in to see you kissing him. Then left again.

DIANA

Oh boy.

METHOS

I'll warn you, Diana, he's not gonna be in a good mood when you get home.

METHOS turns to ARES.

METHOS

He almost came back with his sword.

DIANA

His sw... I better go.

DIANA opens the door.

ARES

Diana?

DIANA turns to him. ARES just gives her a look.

DIANA

Yeah, I know.

METHOS raises an eyebrow in confusion as DIANA exits. ARES is still staring at the closed door. ARES mutters the next line to himself. METHOS can't understand what he is saying.

ARES

(mutter)

Damn. I was so close this time. I was...

METHOS

What was that?

ARES turns to METHOS and changes the subject.

ARES

So, Methos, what can I do for you?

METHOS

First, what do you think you are doing with Diana?

ARES

Doing with her?

METHOS

Mac was ready to kill you tonight. If I hadn't...

ARES

What business is it of yours what I do with Diana?

METHOS

I happen to care a lot about Mac and Diana. Whatever concerns my friends, concerns me.

ARES

Your friends?

(glare)

MacLeod may be your friend, but D is my friend as well.

METHOS

Temper, Temper. I see you haven't changed much. Still the same ole Ares under all that.

ARES

I'm not the same ole Ares as you put it. I have changed.

METHOS

All that's changed about you, is that you no longer have your godly powers. Other than that...

ARES

What's the second reason?

METHOS is momentarily confused. Then he remembers that he did say "First" which would imply that there must be a "Second" reason.

METHOS

A friend of mine thinks you look like a Greek God.

ARES

I am a Greek God.

METHOS

Were. You were a God. You're not a God anymore.

ARES

A mere technicality.

Momentary pause.

METHOS

She asked me to...

ARES looks to METHOS with a raised eyebrow, his curiosity is peaked.

ARES

She?

METHOS begins to rethink this. He's not liking the look in ARES' eyes.

METHOS

This was a bad idea. Forget it.

METHOS heads for the door. ARES is intrigued that METHOS' friend is woman, who is interested in meeting him. Maybe the night won't be a total loss after all.

ARES

Wait.

(beat)

This *friend* of yours, what's her name?

METHOS

Erica.

ARES

Nice name. Is she here?

METHOS

She's waiting at the bar.

ARES

Does she know that we know each other?

METHOS

I told her that I knew you a long time ago.

ARES

So she doesn't know how we know each other.

METHOS

No.

ARES

Does she know who you are?

METHOS

No.

Momentary pause.

ARES

Is there anything I should know?

METHOS isn't sure at first what ARES is referring to. He thinks he has figured it out.

METHOS

Only that I go by Adam Pierson now.

ARES

But Diana calls you Methos?

METHOS

I've known her a long time. Almost as long as I've known you.

ARES

I see. So you have two names then.

METHOS

Mortals call me Adam. Unless they know that I am an Immortal, then they know that I am Methos, so they call me Methos.

ARES

Anything else?

METHOS

Like what?

ARES

You know... Are you and Erica doing it.

METHOS

Doing it?

ARES

Well, are you?

METHOS

No. We're just friends.

ARES

For now. You do want her though, don't you? You want to get inside of her and do her till...

METHOS

I can't believe I'm talking to the God of War about love.

ARES

(raise eyebrow)

Love? Who said anything about love? Don't confuse sex with love, my friend. One can want to have sex with someone without being in love with that person.

METHOS

Ares, I think...

ARES gives METHOS a look.

ARES

It would appear that we are both in
the same boat my friend.

METHOS

We are? How so?

ARES

We both want women we can't have.

METHOS

I never said I couldn't have Erica.
I...

ARES draws closer to METHOS.

ARES

So, you do want her!

METHOS

I...

ARES

Does your body ache for her?

METHOS

I...

ARES

Does your every waking moment long to
hold her, touch her, feel her?

METHOS

I...

ARES

Do you want nothing more than to make
her yours?

METHOS

I...

ARES is behind METHOS now. He is breathing over his shoulder
into his ear. As ARES speaks, METHOS gets the feeling he
isn't talking about ERICA anymore.

ARES

To let your fingers probe inside of her. To feel her up and make her so hot, and wet, and moist. To get onto her and ride her forever. To pump her up and release yourself inside of her, over and over, and over again. And, when you can't keep yourself up anymore, your hands take over. She is yours now. You have been inside of her. Her opening is big, and as you exit her, you force your fist inside of her, and pump her up for hours. Working her hard, and fast, letting her cum all over your fingers.

Momentary pause.

ARES

Well, do you?

METHOS

Ares, I... I can't believe we're talking about this.

Momentary pause.

ARES

When do I get to meet this Erica?

Momentary pause. ARES returns to standing in front of METHOS.

METHOS

Ah, I...

ARES gives METHOS a look.

ARES

You can't keep the girl waiting.

METHOS raises an eyebrow.

METHOS

You want to meet her, now?

ARES

(smile)

No time like the present.

METHOS was hoping to arrange the meeting for tomorrow.

METHOS
But tonight? Right now? Can't we...

ARES
You've got to learn to give a woman
what she wants.

METHOS looks skeptical. ARES puts his arm around him.

ARES
C'mon, Adam. Erica awaits.

They exit the room.

CUT TO:

19 BAR

ERICA has left the table she was at and is sitting at the bar talking to JOE. Everyone else has left. JOE and ERICA are the only two in the bar. METHOS and ARES enter the area. ERICA sees them.

ERICA
Oh my god! He did it!

JOE
Did what?

ERICA
He got Roger to come out to meet me.

ERICA takes a deep breath. She mutters the next line to herself.

ERICA
(mutter)
Easy. Easy. Breathe. Relax.

ERICA sips at her drink. She is trying to relax. She doesn't want to look nervous. METHOS and ARES reach the bar.

METHOS
Erica, I'd like you meet Roger.
Roger, this is Erica.

(CONTINUED)

METHOS sits on a bar stool beside ERICA. ARES takes her hand and kisses it. METHOS rolls his eyes in an "oh please" expression.

ARES

Adam's told me all about you.

ERICA

Really?

ARES sits on the bar stool on the other side of ERICA. ARES stares into her eyes. ERICA tries not to show how nervous she is.

ARES

So, which God do you think I resemble?

METHOS gives ARES a "What are you doing" look. JOE almost drops the glass he is drying. ERICA playfully slaps METHOS who fakes an "ow".

ERICA

Adam! I can't believe you told him that!

METHOS

You wanted to meet him, I... I knew that would pique his interest.

ARES

Well?

ERICA turns back to ARES.

ERICA

Oh, I don't know. Let's see...

ERICA gives him the once over. She admires his body. ARES likes the way she is looking at him.

ERICA

Tall... dark... mysterious...
muscular... hmmm...

Momentary pause. ERICA thinks.

ERICA

Ares maybe.

Again JOE almost drops the glass. METHOS is stunned. ARES smiles.

ERICA

Yes. Ares.

The conversation between ARES and ERICA is full of double entendres. They never take their eyes off of each other.

ARES

The God War, really?

ERICA

I could see you with a big sword in your hands.

ARES

You like men with swords?

ERICA

If they know how to use them. You know how to use one?

ARES smiles. METHOS rolls his eyes again. JOE gives METHOS a drink. METHOS downs it.

ARES

I was born with a sword in my hand.

ERICA laughs.

ARES

You know a lot about swords?

ERICA

Only that the longer and harder they are, the better they are.

METHOS

That's not neces...

ERICA elbows METHOS. He finishes his sentence to himself.

METHOS

...sarily so.

ARES and ERICA are still staring at each other.

ARES

You have plans for the rest of the night?

METHOS can't believe ARES is doing this. ERICA and METHOS both answer simultaneously.

ERICA

No.

METHOS

Yes.

ARES and ERICA ignore METHOS.

ARES

Would you like to accompany me to...?

ERICA

I'd love to.

ARES

You don't even know where I...

ERICA

Doesn't matter. Anywhere you want to take me is fine with me. I'll go anywhere you want.

ARES gets off his stool and offers ERICA his hand. She takes it and they head out. ARES is surprised at how eager she is. He hasn't had a woman this captivated in him since... well, a long time. METHOS calls after ERICA as they exit.

METHOS

I'll call you tomorrow.

ARES and ERICA ignore him and keep going. They exit. METHOS turns to JOE. JOE is giving him a look.

METHOS

Don't say it.

JOE plays innocent and hands METHOS another drink.

(CONTINUED)

JOE

Say what?

METHOS

That I'm crazy. That I should have known better. That I never should have introduced them. That I'll probably never see her again. That...

JOE

Don't you think you're being a little mellow dramatic?

METHOS gives JOE a "seriously" look.

METHOS

Really? You think so? Out of all the Gods of Olympus that she had to choose from, she chose Ares.

JOE

Surprised me too.

METHOS

She pegged him. And he knew it.

(beat)

The strange thing is, she seemed to get a real rise out of it.

(beat)

I didn't know she was like that. I've never seen that side of her.

JOE

You haven't known her that long. We all have our dark side, Methos.

METHOS

Yeah, but we all don't flirt with war and play with swords!

JOE raises an eyebrow and gives METHOS an "oh really" look.

METHOS

You know what I mean, Joe.

JOE

Yeah.

JOE walks off and METHOS stares into his drink.

JUMP TO:

20 INT: THE LOFT

DIANA enters. DUNCAN is staring out the window, he has a glass of scotch in his hand.

DIANA
Where's Laura?

DUNCAN
Gone home.

DIANA
And Clark?

DUNCAN
Asleep.

DIANA walks up to him and slips her arms around his waist. She is about to slide her arms up his chest, when...

DUNCAN
Don't.

DIANA
What?

DUNCAN removes her hands as he turns. DIANA can tell he is mad. He has this "look" in his eyes.

DUNCAN
Care to explain that little scene
tonight?

DIANA remains calm. Her line is a statement not a question.

DIANA
You're upset.

DUNCAN
Of course I'm upset!!

DIANA gives him a look.

(CONTINUED)

DIANA

Mac, you have nothing to...

DUNCAN

I saw the way he kissed you.

DIANA plays innocent, pretending nothing is wrong.

DIANA

So?

DUNCAN

You didn't seem to be resisting it!

DIANA gives him another look.

DIANA

Mac, all eyes in the bar were on us.
How would it have looked if I...

DUNCAN

Don't say you were pretending, D.
That kiss looked too real to be an
act.

DIANA tries to remain calm and not get upset.

DIANA

Ares and I are friends! You know
that. We...

DUNCAN

Friends don't kiss each other like
that.

DIANA can't believe he just said that.

DIANA

Oh really?

DUNCAN

Yes. Really.

DIANA

What about Amanda?

Momentary pause. DUNCAN's not sure what DIANA is getting at.

DUNCAN

Amanda?

DIANA

I've seen the way she kisses you. And the way you kiss her. Have I ever complained or gotten upset when...?

DUNCAN gives her a "don't change the subject" look.

DUNCAN

This has nothing to do with Amanda!

DIANA

What's the difference between...

DUNCAN

You know that Amanda and I were once more than friends.

DIANA

Yes. I know. She's been there for you almost from the beginning, and she will probably be there for you till the end. I know you'll always love her. And I also know that one day she will probably be back in your life again. I...

DUNCAN

Don't even think about comparing Amanda and me to Ares and you.

DIANA

Ares and Me? Listen to yourself. I...

DUNCAN

Diana, they aren't the same, and you know it.

DIANA

I know. I was never in love with Ares. I wasn't in love with him then, and I'm not in love with him now.

DUNCAN

That's exactly what Methos said.

DIANA is surprised that METHOS would say that. She knows that he's always suspected that more happened with Ares than she said. She hides her surprise.

DIANA

Well it's true.

DUNCAN

I'm not so sure. It sounded more convincing coming from him.

DIANA attempts to put her arms around him.

DIANA

Mac, I know how I feel, I...

DUNCAN stops her.

DUNCAN

Do you? I mean, do you really?

DIANA

What are you saying?

DUNCAN

Isn't it possible that Ares means more to you than you know?

DIANA

You think that I might subconsciously have feelings for him?

DUNCAN

Well, do you?

DIANA

Mac, honey, don't be ridiculous. I...

DUNCAN

D, I think you need some time to think. I mean, really think about what Ares means to you. Because, until you do...

DUNCAN heads for the door, placing the glass on the table as he passes it.

DIANA

Mac, wait! Where are you going? Mac?

DUNCAN leaves through the back door. DIANA sits down on the sofa and buries her head in her hands.

DIANA

Way to go, Diana.

(beat)

Could he be right? Look at what happened tonight! I let things go way too far. Farther than I ever thought they would.

(beat x2)

But it felt so good, so right. When he was in me, I felt...

(beat)

Am I falling for him? Or have I already fallen for him?

(beat)

I, I wanted him so bad tonight. I let him in. And it took everything I had to force him out. Gods, how I didn't want him out. It felt so good having him inside me. Finally having him in me. I... I wanted him. I really wanted him. I wanted him to take me. I...

(beat)

No. Stop it. I can't let Ares... I... I'm so confused.

She lies back on the sofa, and stares at the ceiling. After a few moments, she looks over at the phone.

CUT TO:

21 INT: JOE'S

METHOS is finishing his drink when his cell phone rings. He answers it.

METHOS

Hello?

DIANA (VO)

It's me.

(CONTINUED)

METHOS

What's wrong?

(beat)

You sound like you've been crying?

DIANA (VO)

I need someone to talk to. Someone who knows all the players.

METHOS

Wh...

DIANA (VO)

Can you come over?

METHOS

I'll be right there.

DIANA (VO)

Thanks.

METHOS hangs up the phone and heads out.

CUT TO:

22 EXT: T-BIRD

DUNCAN is driving around the city, driving, and thinking. He approaches the park, and almost goes past it, but, at the last second, he changes his mind, and pulls in.

CONTINUE TO:

23 INT: T-BIRD

DUNCAN parks the car in the parking area, and sits for a while, thinking.

CONTINUE TO:

24 EXT: T-BIRD

DUNCAN exits the car and walks into the park.

CUT TO:

(CONTINUED)

25 EXT: PARK - NEAR LAKE

There is a small lake in the center of the park. We can see a couple wading in the water. Camera zooms in and we realize that the couple is ARES and ERICA.

ARES

Know what I feel like doing?

ERICA

No. But I feel like you're gonna tell me.

ARES starts to disrobe. ERICA watches.

ARES

It's been a long time since I did this.

ERICA gets the feeling he's not thinking what she thought he was thinking.

ERICA

Really?

ARES

Yeah. Wanna join me?

ARES can tell, from the look on her face, that she is confused. He points to the water. She understands.

ERICA

Isn't it a little bit cold for skinny-dipping?

ARES smiles seductively as he removes his pants.

ARES

Not if you do it right!

With that said, ARES, wearing nothing but his underwear, runs out into the water. Once out, he removes them, and throws them to ERICA.

ARES

Ahhh.

The cold water feels so good right now. He looks to ERICA and smiles seductively.

ARES

What are you waiting for, little girl?

ERICA

Little? I'm not so little.

ARES

So, come to me and show me just how grown up you are!

ERICA flashes him a playful smile.

ERICA

With pleasure.

ERICA starts to disrobe. ARES watches her. He says the next line in his head.

ARES (THOUGHT)

She's not Diana, but she'll do.

(beat)

For now.

The thought of Diana and what almost happened, what could have happened, floods back.

FADE TO:

26 FLASHBACK

SCENE 18. (up to Diana's line of "No")

FADE BACK TO:

27 EXT: PARK - BY THE LAKE

ARES (THOUGHT)

Why? Why'd you push me out? We could have...

(beat)

We were closer than we've ever been. I felt it on the stage. I...

(CONTINUED)

ARES notices ERICA slowly advancing towards him. Thinking of Diana and what almost happened earlier tonight, has turned him on. He feels his body responding to the thought of release.

ARES (THOUGHT)

That's right.

(smile evilly)

*Come to me. I need to release myself.
And a willing partner will make it
more fun.*

(eager)

*Come on. Get over here. Let me put a
real smile on your face little girl.*

ARES smiles at ERICA. She smiles back. He knows he won't be wasting time working her up. He just needs her body in order to satisfy his needs.

CUT TO:

28 EXT: PARK

DUNCAN is still deep in thought. He is broken from his thoughts by the sound of a woman screaming. DUNCAN, thinking someone is in trouble, runs towards the sound of the scream.

CUT TO:

29 LAKE

ARES has grabbed ERICA from behind. She lets out another playful scream as he grabs her breasts. He squeezes them in his hands. She leans back against his chest, gasping and moaning. He lets go of her breasts, and lets his hands slide down her body as he goes under the water. He goes all the way down, and swims between her legs to come up in front of her. His hands move up her body as he rises to the surface. Once up, he wraps his arms around her waist, and pulls her close, real close. She looks into his eyes and strokes the side of his face. He looks at her, as she morphs into Diana. She kisses him, he kisses her back. She presses herself up against him. He picks her up and pulls her to him. He thrusts into her hard. She wraps her legs around his waist. She breaks the kiss and tosses her head back as he pumps himself inside of her. He kisses her neck. He is suckling a breast when he senses another Immortal nearby. He releases the

(CONTINUED)

breast and kisses up her chest to her shoulder. He spots the other Immortal, just as he is hiding in a bush. It's DUNCAN.

ARES (THOUGHT)

MacLeod. Figures.

(Note: ERICA has morphed into DIANA in ARES' eyes. Whenever the scene is being shown from ARES' POV, he is with Diana. When the scene is being seen from anyone else's POV, he is with ERICA.)

ARES (THOUGHT)

Hope you'll enjoy watching this as much as I'm gonna enjoy doing it.

ARES slides his hand up her body and grabs a breast. He squeezes them, hard. She gasps in pleasure.

ERICA / DIANA

Oh yes. More. More. Harder, push harder.

(beat)

Oh Roger. Take me. Take me. Take me all the way.

ARES pushes himself into her, harder, so hard she screams in pleasure. She throws her head back and he kisses her neck. He looks over at the bush and sees DUNCAN walking away.

CONTINUE TO:

30 TIME FLIES

He kisses her neck and slides his tongue down to her breast. He licks her breast and, as he throbs inside of her, he suckles her breasts, one at a time, draining the hot warm liquid out of them as he releases his hot warm liquid inside of her. He takes her twice in the water, then they move to the grass so that they can lie down.

There is a small fence behind them. He pins her to the ground and takes her again, thrusting himself deeper and deeper inside of her. He pumps her hard and fast. Over and over. He pumps her up til he explodes in a splendid eruption. He releases himself inside of her, and then collapses on her.

(CONTINUED)

She strokes his back and his hair. He exits her. He closes his eyes for a moment. He wishes he could be with Diana. He wishes he could show Diana what he could do to her.

After a few moments, he opens his eyes and turns his head to her. He looks at her. He sees DIANA.

CONTINUE TO:

31 TIME RESUMES

The look on her face is begging for more. Begging him to take her again. And his body is getting hot for her again. He wants to do something different to her now. Something he hasn't done since he had his powers. He believes DIANA's body can take it. After all, it has accepted him so easily at full size. He smiles a wicked smile at her.

ARES

Have you ever been fisted?

DIANA

What?

ARES reaches over for his shirt, and rips both of the sleeves off. He takes her hands and ties them to the fence.

DIANA

What are you...?

ARES

I need your hands behind you. Out of the way.

DIANA

Out of the way? What...

ARES

I need you to relax. Completely.

(beat)

Let my hand work you up. You should be ready to accept it.

DIANA

Okay.

(CONTINUED)

ARES

All you have to do, is push down on my hand as it works inside of you.

(beat)

Push as hard as you can.

She flashes him a playful smile. He can see she is getting excited.

DIANA

Sounds like fun.

He returns the playful smile.

ARES

Oh it is.

(beat)

Ready?

DIANA

Ready.

He starts probing her with the fingers of his left hand. She accepts his fingers one by one, moaning as they are inserted into her. He plays with her as he works his fingers inside, first one, then two, then three. He fingers her with three fingers, moving fast enough to bring her to a climax. As she climaxes, he gets another finger inside of her.

He's stirring her inside, touching her in a way she's never been touched before. He brings her to another climax, working his fingers inside her. When she starts to cum, he freezes, letting the spasm shatter her body. He holds his busy fingers still for a few moments. Then, starts all over again.

She's so hot, that he can't stop, and she doesn't want him to stop. He tries to work his hand in, but he can't get it in past the knuckles. This is going to be harder than he thought. But he won't give up.

ARES

Work with me, babe. Rock, baby, rock.

Back and forth. Press down, hard.

C'mon, you can do it. I know you can.

He focuses on the task at hand. She rocks her pelvis, back and forth. All his fingers are working her into a frenzy. She is getting wetter and wetter. She cums twice. But he isn't

(CONTINUED)

happy. He wants his whole fist inside her. It would have been so easy in the old days when he still had his powers. He tries harder. He pushes harder. He looks at her again.

ARES

You have to press down. Harder. You think this feels good. Wait til my whole fist is inside you. You ain't never felt anything like it. You'll be crying out in so much pleasure that you'll think you'll burst. I want to take you there. I want you to feel that passion. But you have to want it. You have to press down. Hard. Keep pressing.

Her juices are flowing inside of her and all over his fingers as they probe inside her. He bunches his fingers together working her up, and in and out. Every time he goes in, he pushes harder, trying to get further in. And she presses down on his hand and hard as she can, and breaths in, pulling him in. He thrusts in hard and fast, at the same moment as she rocks her pelvis, and pushes down hard on his hand, and his entire fist slides into her, right up to the wrist and beyond. His push was so hard that his entire fist and part of his arm, are now inside of her. He looks at his arm, to see how far in he is. He is amazed that he can't see his elbow.

ARES

Yes!

DIANA

Ah... Oh... Oh...

He can feel her moving as he begins fisting her. His fist working in and out, and in and out, of her. ARES rams his fist and arm in, over and over, in and out, and in and out.

DIANA

Yes. Yes. Oh yes. Do it to me. Do it harder. Harder. Faster. Faster. Oh. Oh. Yes. Yes. I'm cumin. Oh gods, I...

ARES

Oh, this is good. My fist is so wet already.

DIANA

Oh yes. Yes. Yes. Don't stop. Don't ever stop.

He has no intentions of stopping. As her pumps her, he feels her walls throbbing. He is enjoying this. He was right. He knew she could take it. He has never gotten this much of his arm inside any mortal body before.

DIANA

Oh. It feels so good. Push it. Push it. Harder, harder. Ah, ah. Oh, yes. Faster, faster. Oh. Pump me up. Pump me. Faster. Oh, oh. Work it. Oh, yes. Yes. Yes. Yes.

He looks at her. She is laying in pure ecstasy. He keeps pumping her hard and fast. He pumps her until his left arm can take it no more. He is getting hot for her. He can feel himself hardening, wanting to release itself, wanting to be inside her. And she is so hot, and wet inside, that he wants to take her, to ride her. As he removes his arm from her, he rolls onto her, and brings his lips to hers. He forces his tongue into her mouth as he thrusts his ever so thick and hard self inside of her. She arches her back allowing him to push it in deep. He pushes into her hard and holds the push. He pumps her fast, real fast. She is crying out in sheer ecstasy. He pushes himself in again, harder this time. So hard, that he explodes. He releases himself inside of her. As his hot liquid flows inside her and between her legs, he breaks the kiss and kisses her neck. She gasps as he makes his way around her neck. He is enjoying every minute of this, and he's not about to stop. He takes her again and again. He takes her til he is worn out. As he exits her, he lets his hands, and his tongue, explore her body. He suckles a breast as his right arm slides down her body and stops between her legs. His fingers start to gently probe inside her. As his fingers work inside her, he slides off of her so that he may get in a better position to try and get his right forearm inside of her. He works her up, repeating the steps from last time. It only takes a few moments this time for him to get in. He works her like he worked her before. Maybe a little harder and faster this time. Now she was ready. She was ready for the ultimate test. The test that no mortal woman had ever passed. With his right forearm still inside of her, he gently presses it against her right wall, pulling her entry open. His left forearm tries to slide in beside it. It takes a

(CONTINUED)

little work, but eventually he is in. He has both arms inside her, her walls throbbing against them. He starts to pump her up. He pumps her hard and fast. With every in and out motion his hands are fisted together, with every push in, he opens them letting his fingers explore, and probe her. Every push of his hands causes her to cum. He looks at her, as he pushes in hard and holds it, trying to get in deeper. She looks at him and tries to speak. Her line is said breathlessly.

DIANA

Oh yes. Yes. I've never felt so much pleasure in all my life. Oh gods, this is heaven. I... I feel great. I feel on fire. I...

ARES

I'm glad you are enjoying this.

DIANA

Enjoying it? I'm loving it.

DIANA smiles. After a few more moments, she thinks of something.

DIANA

I want us to take this one step further.

ARES

Further?

DIANA

Yes. If anyone can make this work, it's you, my love.

(beat)

I want you to open me wider.

ARES

Wider?

DIANA

Yes. Wider. As wide as you can. I want all three to be inside me at once. Do it. Do it now.

He does as she asks. He presses his arms against her walls and pulls them apart.

DIANA

Yes! Yes!

(beat)

Hold them. Hold them open. Hold...

He holds them open, and she erupts.

DIANA

Oh. Oh. Oh.

(beat)

Oh gods! Oh gods! I...

As her orgasm is coming to an end, she signals him.

DIANA

Now. Take me now.

He thrusts himself into her.

DIANA

Oh gods, yes!

She moans in pleasure as he presses himself into her. Her walls are throbbing against his arms.

DIANA

Now. I...

(beat)

...want you to slowly... let my walls close.

(beat)

And then... hold yourself inside me.

He does so. He slowly brings his hands to himself and holds on.

DIANA

Now. Pump me hard.

(beat)

Pump me fast.

(beat)

I want... to feel you.... Flowing inside me!

He starts pumping her, following her every instruction. This feels so good. For both of them. He is in a state of euphoria. One he hasn't hit in a long time. He has never

(CONTINUED)

considered making himself cum inside someone before. Double pleasure with a twist. He is forcing himself to release, and her body is accepting what he forces out.

DIANA

Harder. Faster.

(beat)

Faster.

(beat)

Oh, oh, oh.

(beat)

Push, baby, push.

(beat)

Yes! Squeeze it, squeeze it!

He squeezes himself, releasing his liquid inside of her. He moans as he feels himself erupting inside of her.

DIANA

Yes! Yes! Yes!

(beat)

Keep it going! Keep it going!

He keeps going. With every thrust he squeezes, with every squeeze he releases more of his liquid into her. With every release she screams "Yes! More!" and arches her back. He keeps going till all three parts of himself can't go anymore. But he can still hear her voice begging him not to stop. As much as he would love to comply, he can't. He needs a rest. He gently removes himself from her. He looks at her and she is smiling. She understands.

DIANA

Come, lay on me.

He lays down on her.

DIANA

No man has ever filled me like that.

(beat)

No man has ever made me open so wide.

(beat)

You must be thirsty after all that hard work.

(beat)

Here, take my breasts, suckle them like a young child.

He brings his mouth to one of her breasts. He licks it, and then dives on it like a vampire on a victim.

DIANA

Oh, that feels so good.

She moans in ecstasy. He suckles on it for a long time, then moves to the other one. As he is suckling on it, he feels himself stirring. His body has re-energized itself faster than it ever has before. And it wants her. Oh how it wants her. She feels him stirring near her opening. She knows he is getting aroused, and she wants him in her. She is aching for him. Her walls are still throbbing from before. She wants him in her. She wants him to ride her again. She needs him inside of her like she's never needed anyone before.

DIANA

One more time, baby. I want to feel you inside me. I want to feel your liquid flowing inside of me as the liquid from my breast flows inside your mouth.

(beat)

I know you can do it. I can feel you down there now.

(beat)

Oh, take me, take me. Take me. Take me now. Take me hard. Take me fast. Hurry. I need you in me.

She screams as he suckles hard on her breast and forcefully pushes himself into her. She cums immediately upon his entry in an orgasmic high. He is on his own high. He keeps hearing her voice crying for more. More. More. He keeps suckling on her breast. And when he cums, he cums hard and fast. She cries out. He releases her breast and collapses on her. He closes his eyes as he exits her. He just lays on her, eyes closed. After a few moments she softly whispers his name. His real name.

DIANA

Ares.

At the mention of his real name, he opens his eyes and turns his head up to look at her.

CONTINUE TO:

(CONTINUED)

31b RETURN TO REALITY

The moment he sees her face, his smile disappears, and he looks shocked. DIANA is gone. ERICA is there. Fast asleep.

ARES

Erica?

ARES looks at her, and notices that her hands are not bound to the fence. He looks to where he left his shirt and notices that it is still in one piece.

ARES

No.

He releases that most of what just happened was a dream.

ARES

Not again. That could not have been a dream. That was...

(beat)

...too real. It...

Momentary pause. ARES looks at the sleeping ERICA and realizes that it had to have been dream.

ARES

Damn it. I...

ARES looks at ERICA and strokes the side of her face.

CUT TO:

32 INT: T-BIRD

DUNCAN is driving and thinking.

DUNCAN (thought)

Looks like I won't have to worry about Ares. He seemed to have his hands full with that woman back there. She kinda looked familiar. Where have I seen her before?

He is trying to think of where he knows her from.

FADE TO:

(CONTINUED)

33 FLASHBACK

SCENE 12.

FADE BACK TO:

34 INT: T-BIRD

DUNCAN realizes who the woman in the park with Ares was.

DUNCAN (VO)

That was Methos' girlfriend he was
with!

CUT TO:

35 EXT: PARK

ARES is finishing getting dressed. He tries to wake up ERICA but has no luck. He checks for a pulse and is relieved to find that she still has one. He gathers up her clothes and places them over her body. Then, he picks her up and carries her back to his van.

CONTINUE TO:

36 EXT: PARKING LOT

He walks through the lot to the van, which is the only vehicle in the lot.

CONTINUE TO:

37 OUTSIDE VAN

He reaches the van. He opens the back doors. Inside is a big bed. He places her inside, then gets in.

CONTINUE TO:

38 INSIDE VAN

He picks her up again and takes her to the bed. He places her on the bed, then lays down beside her. He kisses her forehead.

(CONTINUED)

ARES

Goodnight.

He closes his eyes and goes to sleep.

CUT TO:

39 INT: LOFT

DIANA and METHOS are sitting on the sofa.

DIANA

So, do you think it is possible?

METHOS

That you have feelings for Ares?

DIANA nods a "yes".

METHOS

I've been telling you that almost since the day we met.

DIANA

I've never really thought about it before. But after tonight...

METHOS

What exactly happened backstage tonight? In the dressing room.

DIANA

Well...

(beat)

...things might have gotten just a little carried away.

METHOS

You made love, didn't you?

DIANA

Almost.

METHOS

Almost?

(CONTINUED)

DIANA

Let's just say he was sliding into home plate when he was tagged out.

METHOS

You mean he...

METHOS senses someone coming. DIANA knows the look.

DIANA

Someone's coming.

METHOS

Yeah.

DIANA

You think it's Ares?

METHOS

No. He and Erica are off somewhere doing god knows what.

DIANA

Maybe it's Mac?

METHOS

Maybe.

METHOS gets ready to draw his sword. The elevator stops and DUNCAN exits. METHOS releases his sword.

METHOS

Guess I'll be going.

DIANA

Thanks for listening.

METHOS

Anytime.

METHOS and DIANA hug. METHOS heads to the elevator, patting DUNCAN on the back as he walks past him.

DUNCAN

How long have known the woman you were with tonight?

METHOS

Erica?

DUNCAN nods a "yes".

METHOS

Not long. Why?

DUNCAN

Just curious.

METHOS looks at him with a raised eyebrow.

METHOS

What is it?

DUNCAN

What do you mean?

METHOS

Is there something I should know?

DUNCAN

Just that I wouldn't plan on seeing her again.

METHOS

Damn it. I knew I shouldn't have...

DUNCAN

(raise eyebrow)

You shouldn't have? What do you mean?

METHOS

Well, Erica wanted to meet Roger, and since I'd accidentally let it slip that I knew him, she asked me to introduce them.

DUNCAN

And you did?

METHOS

Yeah. I didn't know they wind up leaving together. I still can't believe that she just up and left with him.

DUNCAN

Well at least Ares won't be bugging me for a while.

METHOS leaves. DUNCAN goes to DIANA.

DIANA

So, where did you go?

DUNCAN grabs her and kisses her. She wraps her arms around his neck, and he wraps his arms around her waist. He breaks the kiss.

DIANA

What was that for?

DUNCAN looks at her.

DUNCAN

I'm sorry.

DIANA

You're sorry? For what?

DUNCAN

Everything. ... Forgive me?

DIANA

Always.

DUNCAN smiles and kisses her. He sweeps her up and carries to the bedroom.

CONTINUE TO:

40 BEDROOM

He carries her over to the bed. He lays her down on the bed and they make love.

JUMP TO:

SATURDAY FEBRUARY 14th 2004

41 INT: THE DOJO - BIRTHDAY PARTY

It is CLARK's sixth birthday. The Dojo is decorated in party

(CONTINUED)

fashion. Everyone is there. (DUNCAN, JOE, RICHIE, METHOS, DIANA, CLARK, and some of Clark's friends.) The party is in full swing. CLARK is opening presents. All of a sudden RICHIE, DUNCAN, METHOS, and CLARK all get this "someone's coming" look on their faces. CLARK can not tell who it is because he has never sensed this IMMORTAL before. They all look to the door as ARES enters. ARES is holding a bag, that contains six presents, in his arms. One for each birthday he's missed. DUNCAN and METHOS give him a "what are you doing here?" look. RICHIE gives him an "I know you" look. CLARK just gives him a "who are you?" look. RICHIE looks to DUNCAN. CLARK stares at ARES, wondering who he is. ARES stands in the doorway. DIANA is talking to the mother of one of CLARK's friends and her back is to the door.

RICHIE

Isn't that...

DUNCAN

Yeah.

RICHIE looks confused.

RICHIE

He's an Immortal?

METHOS gives RICHIE a look.

METHOS

Didn't you know that?

RICHIE

No.

CLARK heads over to RICHIE, DUNCAN, and METHOS.

METHOS

No? How could you...

RICHIE

Every time I went to the bar, I thought it was you I sensed!

METHOS

You mean you...

CLARK reaches them.

CLARK

Who is that man?

RICHIE

I'd like to know that too.

CLARK

Why do I get the feeling I should know him?

DUNCAN looks at CLARK.

DUNCAN

He's one of us Clark. We've explained...

CLARK gives DUNCAN a look.

CLARK

No. It's more than that.

METHOS

What do you mean?

CLARK looks at ARES.

CLARK

The feeling is different with him. I can usually tell who someone is, but there is something blocking him. I'm not sure what it means.

DUNCAN looks at METHOS.

PAN TO:

42 DIANA

The woman DIANA is talking to notices ARES. She looks at him. DIANA turns to see what she is looking at. She sees ARES.

PAN TO:

43 ARES

DIANA heads over.

(CONTINUED)

DIANA

I see you got the message.

ARES

Yes. Thanks for inviting me.

ARES notices the look he is getting from the guys, who are out of earshot. He also sees that CLARK is on his way over.

ARES

They look surprised.

DIANA

I didn't know if you'd come, so I...

CLARK interrupts.

CLARK

Who is this man, Mommy?

DIANA

This is your Uncle A... Areese. Your father was his brother.

CLARK's eyes light up.

CLARK

My real Uncle?

ARES kneels down so he can look CLARK in the eye.

ARES

Yes.

CLARK

Can you tell me about my father?

DIANA places a hand on CLARK's shoulder.

DIANA

Clark, honey. Why don't you go back to your party? When everyone leaves, you can talk to Areese, okay?

CLARK reluctantly agrees.

CLARK

Yes, mommy.

CLARK turns to leave. ARES calls him back.

ARES

Clark?

CLARK turns. ARES offers the bag of parcels.

ARES

These are for you. Happy Birthday.

CLARK

(smile)

Thanks.

CLARK takes the bag, sits on the floor, and opens the gifts.

ARES

One for each year.

The six gifts are as follows: a toy sword, a picture book on Hercules, a picture book on the Greek Gods, a copy of the 97 Disney classic movie Hercules, a copy of the all-new Gods of War holo-program, and the hippest, coolest, pint-sized leather jacket.

CLARK

Wow! Thanks, Uncle Areese.

ARES

(smile)

You're welcome.

CLARK runs back to his friends with his bag of gifts. The kids are now in the middle of some party game that JOE started when CLARK left the group. DIANA turns to ARES, who has one hand behind his back.

DIANA

You know that movie is so inaccurate.

It's...

ARES shrugs and looks at DIANA. He brings his hand from behind his back, and hands her a rose.

ARES

Happy Valentines day, D.

DIANA

Ares, don't.

ARES

Sorry.

ARES is still looking at her. She smiles and takes the rose. Momentary pause. ARES changes the subject.

ARES

You're looking good. As always.

DIANA

Thank you. So are you.

ARES

How are things with...

DIANA

Fine.

ARES

I see Methos is still around.

DIANA

And he's still mad at you for stealing Erica from him and then tossing her away after you...

ARES

(defensively)

I didn't steal her from him. Besides he wouldn't have been man enough for her.

DIANA

You don't like him, do you?

ARES

It's because of him that I'm not a God anymore. It's his fault that we all got drawn into this damned Game.

DIANA

From what I understand, you would've had to have joined sooner or later anyway.

ARES looks to CLARK, and then back at DIANA.

ARES

So, does he know yet?

DIANA

That his father is the legendary Hercules?

ARES nods a "yes".

DIANA

No. I still haven't found the words to tell him.

ARES

Well, don't wait too long. You are going to have to tell him eventually.

DIANA

Why? What do you mean?

ARES

He's growing up. And once he turns 18, he will be able to claim what is his.

DIANA

I don't understand.

ARES

If you don't tell him... at least prepare him.

DIANA

Prepare him? Prepare him for what?

ARES doesn't answer, he just looks over at CLARK. DIANA looks at CLARK, and then back at ARES.

DIANA

Ares?

ARES still doesn't answer. He is just staring at CLARK. DIANA is getting worried now.

DIANA

Ares, you're scaring me. What will happen on his...?

ARES looks at DIANA.

ARES

Clark is stuck between two worlds. On his 18th birthday, he will have a choice. A choice I never had.

DIANA

I don't under...

ARES

He'll be able to choose which world he wants to belong to.

DIANA

What?

ARES

He has to choose. And it has to be on his 18th birthday.

DIANA

I don't understand. What does he...?

ARES

I can help you. Let me help you.

DIANA

I don't know.

ARES

Think about it, okay? If you want, I can tell him.

DIANA

I'll think about it.

ARES notices that RICHIE is staring at him.

ARES

Ryan doesn't know who I really am,
does he?

DIANA

No. He still thinks you're Roger
O'Fasdaw, the singer.

ARES

The less people that know the better,
right?

DIANA

Something like that.

(beat x2)

Where did you come up with a name
like that anyway?

ARES

(smile)

It was an anagram.

DIANA

An anagram? Of what?

ARES

Ares God of War.

DIANA

Of course.

ARES

You know how long it took to come up
with that name. I mean there wasn't
much I could make out of the letters
I had to work with.

Momentary pause.

ARES

So who knows?

DIANA

Who you really are?

ARES nods addirmingly.

DIANA

Besides you and me... Mac, Methos,
and Joe.

ARES raises an eyebrow.

ARES

Dawson?

DIANA

Yes.

ARES

But he's a mortal! What's his
connection to...

DIANA

It's a long story.

DUNCAN has had enough of this, and heads over. ARES sees him coming.

ARES

Here comes The Highlander. Coming to
save his woman from the nasty evil
God of War!

DIANA

You're not evil, Ares.

ARES flashes her a smile. The next line is said in his head.

ARES (THOUGHT)

*She's coming around. I knew it. The
walls are crumbling. I'm finally
getting through.*

DUNCAN reaches them and puts a protective arm around DIANA.

DUNCAN

Ares, nice to see you again. What
brings you to...

ARES

It's my nephew's birthday. I thought
I'd drop in and say hi.

DUNCAN gives him a look.

DUNCAN
Well, now that you've said hi, say
goodbye.

DIANA gives DUNCAN a look.

DIANA
Mac!!

DUNCAN looks at DIANA.

DUNCAN
Diana, I...

DIANA
Not now.

DIANA gives DUNCAN a look.

DIANA
The kids will be going home soon, and
I promised Clark that he could talk
with his Uncle.

DUNCAN
Do you think that's...

DIANA
I'm not going to let him down. So...
You two behave, okay?

DUNCAN is about to say something, but DIANA gives him a look.
DUNCAN turns to ARES, they give each other a look, then nod
in agreement.

DIANA
Good.

PAN TO:

44 FOCUS SHIFTS METHOS, JOE, AND RICHIE

RICHIE
There's one thing I still don't
understand.

(CONTINUED)

METHOS and JOE roll their eyes.

METHOS

Which is?

RICHIE

If Roger, or whatever his name is, is an Immortal, how can he be Clark's Uncle?

METHOS

It's a long story.

RICHIE

A story you guys are never gonna share with me, right?

METHOS

It's better if you don't know.

RICHIE

How? How can...

RICHIE pauses as he thinks he is finally understanding this.

RICHIE

Wait.

(beat)

There's something different about Clark, isn't there? Something special.

METHOS and JOE remain silent.

RICHIE

I'm right, aren't I? You still haven't figured out how he exists? How he could be born Immortal!

METHOS

We are all born...

RICHIE

Mortal. We have to die before we become Immortal. Clark never died. He was born Immortal.

METHOS and JOE still remain silent.

 RICHIE

We all know that Diana is his mother,
and that he ages like a normal human.
But...

 (beat)

Clark is a big mystery to all of you.
An enigma, isn't he?

METHOS and JOE still remain silent.

 RICHIE

You're wondering why, if he's an
Immortal, does he continue to age.
Right? You can't figure that out. You
have no idea how...

 METHOS

Actually, we...

JOE cuts off METHOS sentence.

 JOE

...are working on a theory.

METHOS was about to say "already know the how" before JOE cut
him off. RICHIE wonders if METHOS was really gonna say what
JOE said, or if JOE just made METHOS stop.

 RICHIE

 Methos?

 METHOS

Yeah. Right. What he said.

 RICHIE

You know more than you're telling me.
Both of you.

 JOE

Richie, I...

 METHOS

Like I said before, Rich. It is
better you...

RICHIE

Oh I see. It's a need-to-know thing.
And I don't need to know, right.

METHOS

Sort of.

RICHIE

You're never gonna let me in on this,
are you?

METHOS looks over at ARES, DIANA, and DUNCAN. He is wondering what they are talking about.

METHOS

Maybe one day.

RICHIE

One day. But not today, right?

Momentary pause. RICHIE looks at JOE and METHOS. They aren't gonna talk.

RICHIE

Guess I'll just have to figure this
out myself.

(beat)

Tell Diana I'll see her later.

RICHIE heads out. METHOS and JOE watch him go, and then look at each other.

JOE

Are we doing the right thing? Leaving
Richie in the dark?

METHOS

If Mac wants Richie to know about
Ares, he's gonna have to tell him.

JOE

Yeah, but Richie has a right to...

METHOS

Joe, if you feel Richie should know,
go talk to Mac. Tell him to tell
Richie. But leave me out of it.

METHOS heads out. JOE watches METHOS leave. Once METHOS has left, JOE looks over at DUNCAN and DIANA and ARES.

JUMP TO:

45 EXT: OLD HOUSE - DRIVEWAY

A car pulls into the driveway. The car stops, and the door opens. A woman gets out of the car. She is wearing a long coat, with a hood. Her face is not visible. She heads to the house.

CONTINUE TO:

46 THE PORCH

She walks up the stairs leading to the front door. She takes a key out of her pocket and looks at it. She pauses, but then places the key on the lock and opens the door. She enters the house, closing the door behind her.

CONTINUE TO:

47 INT: HALLWAY

She notices a trail of flower petals that form a path. The path leads to a doorway at the end of the hall. There is an eerie glow emanating from inside the room. She removes her shoes and follows the path.

CONTINUE TO:

48 HALLWAY - BEDROOM DOOR

She reaches the door and stops in the doorway.

CONTINUE TO:

49 BEDROOM

The room is full of lit candles. That was the glow we saw earlier. In the center of the room, is a jumbo-sized bed with red and black satin sheets. ARES is in the bed, waiting for her. He stares at her.

ARES

I wasn't sure you'd come!

(CONTINUED)

She looks at him. We can see her face. It's DIANA.

DIANA

I almost didn't.

ARES motions her to come to him. She heads over. She removes her coat as she advances towards him. He smiles. She is completely naked. She wasn't wearing anything under the coat. As she approaches the bed, he pulls back the covers, inviting her to join him. She slips in beside him. He presses his body up against hers as he wraps his arms around her. She wraps her arms around him, along him, pulling him closer to her. He kisses her and lays her back. She falls back and pulls him onto her. He breaks the kiss and looks at her.

DIANA

I love you.

ARES

(smile)

I know.

He kisses her again. They make love. The candles burn as they consume each other. Their passion is hot and intense. They make love til the candles burn out. When it is over, they spoon. ARES has his arms around her. She has her back to him. He is pressed up against her back. He kisses her neck. She closes her eyes for a moment, then opens them. The room is dark. Darker than it was before. She turns to kiss him goodnight and...

FADE INTO:

50 INT: THE LOFT - BEDROOM

...she sees DUNCAN asleep. She turns back. The following lines are said in her head.

DIANA (THOUGHT)

A dream. But it felt so real I...

She shakes her head back and forth.

DIANA (THOUGHT)

Stop it. Stop it. It's Duncan that you love. Not Ares. It was never Ares. It will never be Ares. Never.

(CONTINUED)

Momentary pause. She thinks.

DIANA (THOUGHT)

*No. Not never. One day I... Ugh!!!!
Stop it. Why can't I stop thinking of
him? Why does he have such a hold on
me? Can Clark and Ares have a
relationship without jeopardizing the
one I have with Mac?*

Momentary pause. She thinks.

DIANA (THOUGHT)

*I'll just have to control myself.
Although it's getting harder and
harder. Seems that more I'm around
him, the more I want him. Maybe it's
a trick, maybe he...*

(beat)

*No. He's not a God anymore. He can't
make me feel something I don't. He
can't manipulate me. He tried then,
but now is different. He has no
powers.*

(beat)

*Maybe he's right. Maybe we were
destined to be together. Maybe he is
my soul mate. Maybe the real reason I
went back with Herc was to meet Ares.
To fulfill my destiny and be with
Ares.*

(beat)

*I mean, I can't stop dreaming about
him. He's a great lover. He knows all
the... But then they are dreams,
right? A dream lover. That's what he
is. And a dream lover should... But
there was that time in Ancient Greece
by the lake, and then the time
backstage at Joe's. He does things to
me that no one ever has. He...
Ugh!!!! Enough. Go to sleep. Go to
sleep.*

She looks at DUNCAN and tries to get back to sleep.

FADE OUT.

(CONTINUED)

