

The Chronicles of Diana Marsson  
Chapter 13: Consequences

By

Debbie Roche

A "Hercules: TLJ" / "Highlander: The Series" Crossover

1998

1 YEAR LATER (1 year since end of last chapter)

1

EXT: HERCULES' PLACE - BACK YARD (MORNING)

1

DIANA is sitting in the yard. She is updating THE CHRONICLE. There is a flash and HERMES appears beside her. She closes THE CHRONICLE, zaps it away, and looks at HERMES.

DIANA

Good morning, Hermes. To what do I owe the pleasure of your visit?

HERMES

I have a message for you.

DIANA

(smile)

Of course you do.

HERMES looks at her with raised eyebrows.

HERMES

Excuse me?

DIANA

That is your job, right?

HERMES

Oh, yeah. Right.

Momentary pause.

DIANA

So?

HERMES

So, what?

DIANA

The message?

HERMES

Right. Sorry.

HERMES hands her a rolled up scroll.

DIANA

Thanks.

DIANA takes it.

(CONTINUED)

DIANA  
Who's it from?

HERMES  
Ares.

DIANA raises an eyebrow in curiosity.

DIANA  
Ares?  
(beat)  
What does he want?

HERMES  
Only one way to find out.

With that said, HERMES vanishes. DIANA stares at the scroll.

DIANA  
Why would he send a message and not  
just pop in?  
(beat)  
Ares has never sent a message to me  
a message before! Why would he...

DIANA gets a bad feeling. She knows there is only one reason he would send a message and not come to her in person.

DIANA  
He wouldn't. He...

DIANA opens the scroll and reads it.

ARES (VO)  
Diana,  
  
I can't take this any more.  
Everything I've tried has failed. I  
don't have a choice. I have to do  
this. I plan to meet my double in 3  
days. I'm going to settle this once  
and for all. There is no other way.  
This cannot go on. After all, as  
our good friend Mac would say,  
"there can be only one!" See you  
later. All my love,

Ares.

DIANA rolls the scroll back up.

DIANA

Damn him. I can't let them do this.  
I can't.

(beat)

I have to talk them out of it. I  
have to.

With that said, she vanishes.

JUMP TO:

2

INT: ARES' PLACE

2

ARES is pacing the room, thinking. DIANA materializes before him. He is surprised.

ARES

Diana. What are you doing here?

DIANA

Trying to get you to reconsider.

ARES

You're with the wrong Ares. This is  
all his idea.

DIANA

You can't do this.

ARES

Can't?!? You don't know what he's  
put me through since he got here.

DIANA

It doesn't matter. You...

ARES

He called me a fake, an impostor.  
He's turned Strife and Discord  
against me.

DIANA

You never liked Strife in the first  
place.

ARES

What? That's not true. I...

DIANA

Let's see... In the time I've known  
you, you've called him a moron, an  
idiot, a poor pathetic excuse for a  
god, a...

(CONTINUED)

ARES

I'm trying to make the kid wake up  
and realize his full potential.

Momentary pause. DIANA looks at him.

DIANA

You don't have to do this, you  
know. You could...

ARES

Yes I do. I have to. He is right.  
There can only be one God of War.  
And it's going to be me. It is me.

DIANA

If you fight him, you will lose.  
He's...

ARES

He's what? Better than me? How can  
he be better than me, if he is me?

DIANA

He's had 3000 yrs more experience  
than you.

ARES

I won't lose.

DIANA

I'm afraid you will.

ARES

Afraid? You're afraid for me?

(beat)

Diana, I can handle him. Remember,  
I am the God of War!

Momentary pause. DIANA looks to the ground, then up at him.

DIANA

Okay. If you are determined to go  
through with this...

ARES

I am.

DIANA

Then...

Her clothes change into a sexy outfit. An outfit that makes  
his heart, as well as certain other parts of his body,  
pound.

(CONTINUED)

DIANA  
...I have come to grant you your  
greatest desire.

She walks up to him.

DIANA  
Your, last request, if you like.

ARES  
What?

DIANA  
For the next 36 hours...

She places her leg on his hip, and runs her finger along his  
cheek.

DIANA  
...I am yours.

ARES is both confused and excited. The closeness of her body  
is starting to have an effect on him.

ARES  
Mine?

DIANA  
Yours. Completely. You may do  
anything you wish.

ARES  
Anything?

DIANA presses her body up against him.

DIANA  
Anything.

ARES looks at her with hunger in his eyes.

ARES  
Why?

She says the next line in a sultry, seductive voice.

DIANA  
I know how much you want me.  
(beat)  
And, since you really have no  
chance against him... I want you to  
die happy. Fulfilled.

DIANA kisses his neck. He sighs. She whispers seductively into his ear.

DIANA

Think about it. 36 hours.

(beat)

Every fantasy you've ever had.

(beat)

We can make them all come true.

ARES grabs her hair in his hands and pulls her head back. He looks at her.

ARES

Every one?

She flashes him a smile.

DIANA

Every single one.

ARES flashes an evil smile and pulls her to him. He kisses her. After a few moments she breaks the kiss and looks at him.

DIANA

And, I am giving you complete control over me. You may do anything.

He smiles and kisses her again. He runs his hand down her side and grabs her leg, the one that is on his hip. He runs his hand up her leg. She wraps her arms around his neck. He lets go of her hair, and picks up the other leg and brings it to his waist. She wraps her legs around his waist, vice like. He wraps his arms around her, pulling her close. He turns around and, quicker than you know it, they are up against a wall. Her back is to the wall, and he is standing in front of her. They are completely naked. He breaks the kiss and looks at her. He stares at her naked body, admiring it. He wants her so bad. He can't believe he will finally be able to take her. He looks at her. He can see the desire in her eyes.

DIANA

Come on, big boy. Time is ticking. I know you want me, so do it. Take me Ares.

ARES smiles at her and nuzzles her neck. She tilts her head back, pulling him close. He thrusts himself into her hard and fast. She gasps. He starts pumping her hard and fast.

CONTINUE TO:

They act out some of his fantasies. Some are rough, some are tender. Some are pure sex and no foreplay, some are lots of foreplay.

After 8 hours they take a short a break - even gods need food and drink. After they eat, and rest, about 30 minutes, they go at it for another 8 hours, then break for dinner, also about 30 minutes. After that, they act out one more fantasy and then call it a night - they are gods, but they can't last forever, they do get tired, they do need to 'recharge'.

**NEXT DAY (Morning)**: They wake up and he prepares breakfast. After breakfast, they get back to it. He looks at her and decides to try something he has never tried before. He makes a metal bar appear in the wall. She looks at the bar, and wonders what he has in mind. She doesn't have to wait long. With a mere thought he has her positioned the way he wants her - naked and hanging from the bar. Her hands are chained together above her head. He smiles at her as he approaches her. She is still wondering what he is planning to do. As he approaches her, he splits into two people. There are now two Ares' approaching her. She is momentarily stunned. He's never done that before. She tries probing his thoughts, to see what he has in mind, but he's blocked her out. As they reach her, their clothes disappear. One goes behind her and starts kissing the back of her neck. The other stops in front of her and kisses her forcefully on the lips. The one in front of her, brings his hands down to her wet mound and inserts his fingers into her. The one behind her, has brought his arms around and starts to fondle her breasts. She is enjoying this. And, she thinks she has figured out what he is planning on doing to her. They work her up for about an hour then, the one in the front looks to the one in back and gives him a "now" signal. Both prepare to take her. The one in front looks at her as he thrusts himself into her frontal hole. She gasps as he enters, and is surprised when he doesn't start pumping her. He just stays still, waiting. The one in back, thrusts himself in her a-hole. She gasps as he enters, and is again surprised when he doesn't start pumping her. He just stays still, waiting. The one in front shares another look with the one in back and they starting pumping her. She is getting it from both sides. They work in a rhythm. When the one in front is thrusting in, the one in back is pulling out, when the one in front is pulling out, the one in back is pushing in. They pump her in and out, and in and out, for the next three hours. They make her cum numerous times. He pumps her hard and fast. Really fast. So fast, that at times she thinks she is going to catch fire. She can't remember the last time she felt so good. Oh gods he is a great lover. Even now. She knows this isn't her

(CONTINUED)



ARES, but by the gods he is good. Her ARES never took her from both sides simultaneously before. In fact, she has never been done like this before. She's never had two men at the same time. But, now that she has, she can't wait to do it again. She feels herself coming, and gasps. He does her harder than she has ever been done before. He's pondered her thoughts, and knows she is enjoying this. He forces himself to go faster, to push into her harder, and deeper. He wants her to never forget this. He can feel himself growing inside of her. He wants to get so big that she will be screaming his name. So big that she won't know whether she is feeling pain or pleasure. He is enjoying the way she is making him feel. The way she is covering him in her sweet cum juice. He goes faster. She moans. He is into her so deep right now. So deep on both sides. The ARES in back, has his arms around her waist. With every thrust in, he pulls her back so he can push in deeper. The ARES in front, runs his hands along her body. He brings them down to where all the action is. He wants to go deeper. He slows down his pumping action and tries to pry open her walls. He is amazed that he can fit one finger from each hand into her frontal hole, while his oh so thick unit is still inside of her. He inserts his fingers, causing her to cum again. Once his fingers are in, he pulls her walls open, making her hole bigger. She cries out as he pulls her open. She cums again. He slides a few more fingers in on each side and holds her open as he enlarges his unit to fit the new width. As he expands she cries out his name. Once he can feel the tightness of her entry, he tries to see if he can pry her walls further apart. She cries out his name and cums for him. He holds her open as he enlarges himself again. To fill her completely. She cries out as he grows inside of her. He tries to open her further, but he can't. At least not while he is also in her a-hole. He removes his fingers and lets her walls clamp onto his unit. He then pushes into her as hard as he can. She cums. She screams his name. He returns to thrusting himself into her. He is so big now, that every thrust in causes her to cum. The ARES in front, again looks to the ARES in back. They share another look. Then, they both thrust into her so hard and fast that all three erupt in a massive explosion. Once the double bang reaches its end, and both ARES' have completely emptied themselves in their respective locations, they withdraw from her. Once the one in back has withdrawn, he comes around to the front, and merges back with the one in front. With a mere thought, the cuffs disappear, and she falls to the ground. ARES smiles, and offers her his hand. She takes it. He helps her up, and then pulls her close to him. She kisses him hungrily, and presses herself up against him. He slams her up against the wall. He picks up her legs and rests them on his hips. He thrusts into her again. She screams his name. He starts pumping her hard and fast again. He spends two hours taking her on the wall, and then he moves to the bed and makes love

(CONTINUED)

to her for another two hours. Then they break for lunch. After lunch, they move on to the last and final fantasy. This is the longest of all the fantasies. He motions for her to lie down on the bed. She does so. He points his right finger at her left wrist, chaining it to the bedpost. As she reacts, he points his left finger at her right wrist, chaining it to the bedpost. Next, he zaps her right leg, which bends at the knee so that the right foot is planted firmly on the bed, and then locks it in that position. He does the same thing to her left leg and foot. He stands at the foot of the bed, and looks at her. He points at her body, making a kinky sexy black leather outfit appear. It is kinky, because there are three pieces missing. Where the breast cups should be, there is nothing only two holes. Her breasts are placed in the holes. Also, the crotch is missing. He smiles at her as she slinks toward her. She purrs like a kitten as his right hand slides up her body. She gasps as it grabs her breast. He fondles the breast, and licks it. She wonders where his left hand is. All of a sudden, three things happen simultaneously. (1) He squeezes her breast and suckles it hard. (2) He thrusts his left hand inside of her really fast causing her to arch her back and (3) she screams. Once his left hand is in, and she has lowered her back, he opens his fist letting his fingers feel, probe, and explore their way inside of her. As his left hand is working inside of her, his right hand works outside. He squeezes her breast again, suckling it hard, like a nursing infant. As he suckles it, he squeezes it, trying to get it to release. She lets her breast release its liquid. As his mouth fills with the warm liquid coming from her breast, his left hand gets covered in moistness from inside her as she cums all over him. After one hour of this, his left hand withdraws. She thinks it is over, little does she know that it's barely begun. His left hand begins working its way up her body as his right hand works its way down. As his hands are heading for their destinations, his tongue plays with her breasts. He licks them. He kisses her neck as he thrusts his right hand into her and grabs her breast with his left hand. Again, the force of the entry causes her to arch her back and scream. Once she lowers her back, he opens his fist, letting his fingers feel, probe, and explore their way inside of her. As his right hand is working inside of her, his left hand works outside. He squeezes her breast again, suckling it hard, like a nursing infant. As he suckles it, he squeezes it, trying to get it to release. She lets her breast release its liquid. As his mouth fills with the warm liquid coming from her breast, his right hand gets covered in moistness from inside her as she cums all over him. After one hour of this, his right hand withdraws. He slides his right hand up her body. He cups a breast in each hand. He gently massages them as he holds them. Knowing that her body is in full ecstasy, he kisses her neck, and then her lips. This is the first time their

(CONTINUED)

lips have touched in this fantasy. Once their lips touch, he thrusts himself into her and squeezes her breasts. He breaks the kiss and nuzzles her neck. He loves the way her wetness feels on his unit. He wants to make her wetter. He wants his unit covered in her juices. He rides her like no one has ever ridden her. (1) First, there is three minutes of a rocking, pumping motion while he suckles and licks her breast, (2) followed by 3 more minutes of pumping and rocking, while he massages her breast, (3) followed by four minutes of hard thrusts and pushes into her, while squeezing her breast. He can feel his unit getting wetter and wetter. He wants to keep this up for as long as he can before he erupts inside of her. He repeats the above three steps for hours. And I mean hours. When he can take it no more, he thrusts in hard and pushes deep inside of her as he releases his seed. He keeps pumping and pushing until he is completely empty. Once empty, he looks at her. He can see the fulfilled look in her eyes. He releases her breast and slowly runs his hands along her body - from her shoulders to her thighs, then back up. His hands stop at her neck. He smiles at her, and for the second time in this fantasy, he kisses her. He gives one final thrust while his tongue probes inside her mouth. He pushes as hard and for as long as the kiss. He breaks the kiss, and withdraws from her.

CONTINUE TO:

4

TIME RESUMES

4

DIANA looks at ARES - breathlessly.

DIANA

So, what's next?

ARES

That's it. I was saving the best for last.

DIANA

And I must admit, that was great.

(beat)

You were great.

(beat)

You're the only one who has ever done that to me. The only one who ever could.

ARES rolls off of her. With a thought, she releases all 4 chains holding her, and rolls on to him. He looks at her.

DIANA

But, you still have 3 hours.

(CONTINUED)

ARES

I do?

DIANA

Yes. I promised you 36 hours, and you will get 36 hours.

ARES

But I...

DIANA snaps her fingers. Now it is his turn to be chained to the bed - hands over his head, feet stretched out in front of him.

ARES

What...

DIANA

If you've run out of ideas. I've got one you'll love.

ARES

Oh, yeah?

DIANA smiles at him.

DIANA

For the next three hours, I'll do all the work.

She starts to work on him.

CONTINUE TO:

5

TIME FLIES MONTAGE

5

For the next three hours, she makes love to him. She starts by running her tongue from his Adam's apple, across his neck, up the side of his neck, and behind his ear. She runs her tongue along the lobe of his ear, and gently nibbles it. Then, she runs her tongue back down the side of his neck, across his throat, up the other side of his neck and behind the other ear. She runs her tongue along the lobe of his ear, and gently nibbles it. Then, she runs her tongue back down the side of his neck, and across his throat, stopping at his Adam's apple. From there she heads down his chest. She stops at his belly button, and heads back up. Her hands gently run up and down the side of his body. Then, they go under him and run down his back. She presses the small of his back, then continues down. She grabs his buttocks and squeezes them. She runs her hands along the inside of his legs. She spends an hour and a half working him up. Then, when she feels he is ready, she straddles him. She brings

(CONTINUED)

her hands to the small of his back, and, as she positions herself onto his unit, she presses into the small of his back, causing him to thrust himself into her. She rides him like a warrior riding a stallion into battle. She rides him for the next hour and a half. Then, when he can hold back no more, he erupts. She keeps pressing down on him, letting him pump her til he is empty. Once he is empty, she rises from the bed.

CONTINUE TO:

6 TIME RESUMES

6

With a mere thought they are both fully clothed.

ARES

You really are something.

DIANA

Thank you.

ARES

Where did you learn that? My goody-goody brother certainly didn't teach you. He...

DIANA

No. He didn't.

ARES

Then who was it?

DIANA looks at him seductively.

DIANA

You did... Will... Whatever.

ARES gets this look on his face. DIANA looks at him.

DIANA

Goodbye, Ares.

ARES looks at her, gazing into her eyes.

ARES

I'll be back, Diana.

DIANA

One of you will. Which, remains to be seen. But...

(CONTINUED)

ARES

I will win. If for no other reason than to be with you. You make me so alive. No other has ever turned me on the way you do. Just thinking about being with you, makes my...

DIANA

Ares, I...

ARES moves in front of her, and pulls her to him in a passionate embrace. He presses himself up against her. The closeness of her body, and the heat emanating between them, is turning him on again. He wants to take her again. He looks at her.

ARES

If I don't win, I just want you to know that... I love you.

DIANA

I know.

ARES kisses her, hard. She gives into the kiss, letting him force his tongue into her mouth. After a few minutes, he breaks the kiss and brings his fingers under her chin. He lifts her head up.

ARES

Thank you.

DIANA looks at him all innocently.

DIANA

For what?

ARES

The last 36 hours.

(beat)

It was better than I ever imagined. I knew we'd be great together. You bring out the animal in me, and I wanted to bring out the animal in you. You really do turn me on, Diana. More than any other woman has.

DIANA

(smile)

You said that already.

ARES

It's true. You do. I want you.

He kisses her. She breaks the kiss and looks at him.

DIANA

You need your rest, tiger. You have to prepare for the showdown tomorrow.

ARES

I plan to.

ARES flashes her a smile that seems to say "I'll be back for more."

DIANA

Bye.

ARES

Bye.

DIANA vanishes.

ARES

For now. I will win this showdown, and prove that I am better than him. Then I'll be able claim you as my own.

ARES makes a sword appear out of thin air. He starts sparring with an invisible opponent.

JUMP TO:

**NEXT DAY**

7

EXT: HILLTOP NEAR A WATERFALL

7

The present day ARES (we'll call him ARES1) is waiting, pacing, waving his sword. He looks up addressing thin air.

ARES1

Come on, come on. I don't have all day.

Momentary pause. ARES1 hears something materialize behind him. He spins around. It's the future ARES (we'll call him ARES).

ARES1

It's about time.

(CONTINUED)

ARES  
Patience, patience.

ARES1  
Patience?

ARES1 gives ARES a look.

ARES1  
Patience is for cowards. I ought to  
just...

ARES  
My, my, my. Was I really once this  
wound up?

ARES1  
Enough with the games. Who are you?

Momentary pause. ARES is surprised.

ARES  
Who am I? Don't you know?

Momentary pause. ARES1 says nothing.

ARES  
Haven't you figured it out?

Momentary pause. ARES1 still says nothing.

ARES  
I'm you.

ARES1 snickers.

ARES1  
Me? No way. You are not me. You're  
nothing like me. Despite what Diana  
says, I...

ARES  
Look at me!

ARES1 looks at ARES.

ARES  
If you won't believe your eyes,  
then test me. Ask me something that  
only you would know. Something no  
one else knows.



ARES1

What do you take me for? An idiot?  
Do you think I was born yesterday?  
The fact that you'd ask that  
question implies that you've done  
your homework.

(beat)

It's obvious that you know  
everything about me. If what Diana  
says is true, and you are from the  
future, then you have had time to  
study me and learn everything.

ARES

If you know I'm from the future,  
why do you not believe that I am  
you?

ARES1

There is only one God of War, and  
that's me!

ARES1 draws his sword, challenging ARES.

ARES1

And there is only one way to settle  
this.

ARES

You really are stubborn aren't you.  
I can't believe we are the same  
person. We are so different.

ARES1

You got that right. If you really  
are me, then time has mellowed you.  
You are weaker than me. I am at my  
best. I will defeat you.

(beat)

Now, shall we get started.

ARES laughs and draws his sword, accepting the challenge.

ARES

You think you can beat me?

ARES1

I know I can.

ARES

I know all your moves. I know how  
you think. You have no chance of  
winning.

(CONTINUED)

ARES1  
Don't count on it.

They fight. After a while, ARES knocks ARES1 down. ARES is about to bring his sword down.

ARES  
I am you.  
(beat)  
The future you. Whether you believe it or not.  
(beat)  
But, just to let you know... Diana really is worth the wait. She's one helluva lover. Gives me everything I could ever want. Everything I need. She really knows how to satisfy me.

At the mention of DIANA's name, ARES1 starts to get mad. He reacts, knocking ARES' sword flying. ARES goes for his sword, as ARES1 rises from the ground.

ARES1  
Well, at least I didn't have to wait 3000 years for her.

ARES stops and turns to him.

ARES  
What did you say?

ARES1 sees the look in ARES' eye, and decides to play on it.

ARES1  
You heard me. I spent all day yesterday with her. And I do mean with her. We had so much fun. I never knew one woman could make me feel that way. You are right, she is a great lover. She gets so...

ARES zaps him, hard. The fight resumes.

CONTINUE TO:

8 TIME FLIES

8

They remember what Diana said about touching, and use their powers, careful never to touch. After a while, ARES1 zaps ARES, who lands beside a sword. ARES picks it up and charges at ARES1.

CONTINUE TO:

ARES stabs ARES1, and ARES1 falls to his knees. ARES, stands over ARES1, with his sword held high. ARES looks down at ARES1.

ARES  
This is for Diana.

Momentary pause. ARES is caught up in the moment, and isn't thinking clearly.

ARES  
There can be only one!

ARES swings the sword, severing ARES1's head. ARES looks down at the headless corpse of his double. Then he raises his sword over his head and looks to the sky.

ARES  
I am Ares. God of War. I am back.  
And I...

All of a sudden the sky turns black, thunder roars, and lightning strikes. ARES wonders what is happening.

ARES  
What the...

There is a flash of light, and HERMES materializes off to the side of ARES. HERMES looks at the corpse.

ARES  
Hermes! Am I glad to see you.  
What's...

ARES notices HERMES staring at the corpse. HERMES looks upset, disappointed. He walks up to ARES.

ARES  
What is it? What's wrong?

Momentary pause.

HERMES  
Zeus wants to see you.

ARES  
Zeus? Why?

HERMES looks down at the decapitated body lying next to its own severed head. Then, he looks at ARES.

(CONTINUED)

HERMES

You're in big trouble this time,  
brother. Big trouble.

ARES

What?

Momentary pause.

HERMES

You broke the Golden Rule.

ARES looks a little confused.

ARES

The Golden Rule?

HERMES

You know, "Thou shalt not kill  
another God".

ARES

But, he was... I can...

HERMES touches ARES' shoulder.

ARES

Let go of me.

ARES tries to shake him loose, but he can't.

HERMES

Sorry brother. I can't.

(beat)

You're being called before all of  
Olympus to explain yourself. And it  
had better be good.

They vanish.

JUMP TO:

10

INT: OLYMPUS - GREAT HALL

10

All the gods are gathered at the trial of Ares. ARES is trapped in a chair forged by Hephaestus, in chains, awaiting the ruling of his trial. ZEUS is the judge. The jury consists of Aphrodite, Artemis, Hera, Demeter, Hades, Cupid, Hephaestus, Poseidon, and Apollo. ARES' lawyer, is ATHENA. STRIFE, DISCORD, and the other gods, are in the audience. ARES leans over to whisper something to ATHENA.

(CONTINUED)

ARES

What is taking so long?

Momentary pause.

ATHENA

No God has ever broken the Golden Rule.

ARES

But I didn't!!!

ATHENA looks at him.

ATHENA

Yes, you did. You killed a God!

ARES is about to say something, protest, but ATHENA continues.

ATHENA

Him being your double, a different version of you, may be irrelevant! The fact remains, he was a God. And you killed him.

ARES

Sis, I had to. The laws of physics state that "the same matter can not occupy the same space". There cannot be two of me. One of us had to die.

ATHENA

You know that, and I know that, but, the question is, will they accept that.

Momentary pause. ATHENA looks at ARES.

ATHENA

We've stated your case, now all we have to do, is wait for the council's ruling.

ARES

Wait! I hate waiting. I...

ATHENA

Patience my dear brother, patience.

ARES mutters the following line to himself.

ARES

Where have I heard that before!?!

ATHENA raises an eyebrow.

ATHENA

What?

ARES

Nothing. I...

ARES turns to the crowd. STRIFE and DISCORD are sitting almost directly behind him. He notices the way they are looking at him.

ARES

Guys, say something?!?!

DISCORD

You lied to me. To us. You said...

ARES

I had to. Don't you see, sis, he had to be stopped. He...

DISCORD

No I don't see. You got yourself into this mess, brother.

ARES looks at her, and is about to say something, but she cuts him off.

DISCORD

You never said which Ares you are. Are you the present one, the one that belongs here, or the future one?

ARES

I...

DISCORD

It doesn't really matter anymore anyway. Does it.

ARES

Sis, I...

DISCORD

Don't sis me, Ares.

DISCORD rises and moves to the other side of the room. STRIFE and ARES watch her leave and sit down in a huff. STRIFE looks to ARES. ARES looks at STRIFE.

(CONTINUED)

ARES  
Strife, buddy, I...

STRIFE  
Don't buddy me, Unc. She's right.  
We trusted you, and you lied to us.  
(beat)  
You told us he was an impostor, a  
fake. You told us...

ARES can't believe that STRIFE is raising his voice to him.

ARES  
Well, I'll be. I never thought I'd  
live to see the day.

STRIFE is confused.

STRIFE  
What?

ARES  
Are you actually standing up to me?

STRIFE  
I...

ARES  
Maybe there is hope for you this  
time after all. Maybe all will not  
be in vain.

STRIFE thinks that ARES is somehow mad at him, and reverts to his old self.

STRIFE  
I'm sorry, Unc, really. I... I  
didn't mean to... I...

STRIFE looks over at DISCORD. She's giving him a "get over here, now" look.

STRIFE  
I gotta go. Sorry. I...

STRIFE leaves. ARES watches him leave and mutters the following line to himself.

ARES  
Guess I was wrong. He was just  
being, well, being Strife. He'll  
still never amount to anything.

ARES looks over at STRIFE and DISCORD. STRIFE has just reached her, and is sitting beside her. DISCORD hits him in the arm. STRIFE flinches, and grabs his arm as if that slap hurt. DISCORD then turns STRIFE's face to her and says something. ARES looks around the room as if trying to find someone. He can't find who he was looking for and looks back at ATHENA.

ATHENA

Looking for someone?

ARES

I kinda thought they'd be here,  
but...

ATHENA

Who?

ARES

Doesn't matter. I guess.

Momentary pause. ATHENA notices the sad look in her brother's eye, and thinks she knows who he was looking for.

ATHENA

You're looking for Diana, right?

ARES

How...

ATHENA

She did try, but Zeus...

ZEUS interrupts ATHENA's sentence, as he pounds the table to bring the room to order.

ZEUS

Attention!

ARES and ATHENA look at ZEUS. All eyes in the room look to ZEUS. The room is completely quiet.

ZEUS

The council has reached its  
verdict.

Momentary pause. ZEUS looks to ARES.

ZEUS

Ares, on the charge of breaking the  
Golden Rule, the council finds  
you...

(beat x2)

(MORE)

(CONTINUED)



ZEUS (cont'd)  
...guilty.

The room reacts to the verdict.

ARES  
But...

ZEUS holds up his hands, motioning for silence. All goes quiet.

ZEUS  
Because of the extenuating  
circumstances, the council has  
agreed to wave the punishment of an  
eternity in Tartarus...

ARES breathes a sign of relief.

ZEUS  
...and instead, the council  
sentences you to an imprisonment...

ARES  
What? I...

ZEUS gives him a look. ARES stops talking.

ZEUS  
...that only a mortal can free you  
from.

ARES raises an eyebrow in curiosity.

ARES  
A mortal? Any mortal?

ZEUS  
No. Only the one who entombs you,  
or a mortal descendant of theirs.

ARES  
Who shall entomb me?

ZEUS  
(smile)  
Your favorite student.

ARES  
My favorite stud... Xena.

ZEUS

Correct.

(beat x2)

Do you have any final requests  
before the punishment is enforced?

Momentary pause. ARES thinks. There has to be a way out of this. There has to be. ARES thinks of something. Something he hopes they haven't thought of.

ARES

Only one. If I am entombed, who  
will take my place as God of War?

The Council exchanges glances. ARES smiles.

ARES

You never considered that, did you?  
(beat)

Do you remember what happened when  
Sisyphus stole my sword and there  
was no God of War?

(beat x2)

The mortals turned on each other.  
There has to be a God of War, or...

ZEUS

Yes. We know. And we remember.  
(beat)

As long as you are alive, and in  
possession of the sword, you are  
the God of War.

ARES is stunned. He wasn't expecting this.

ARES

Are you saying that I can keep my  
title?

ZEUS

Yes.

(beat)

Of course, there will have to be an  
acting God of War in your absence.

ARES looks at ZEUS.

ARES

Which brings me back to my original  
question. Who?

Momentary pause. STRIFE and DISCORD anxiously await the answer. Each hopes that they will get it.

(CONTINUED)

ATHENA

Might I make a suggestion.

All eyes turn to ATHENA.

ATHENA

Since my official title was always  
been Goddess of Wisdom and War...

(beat)

I would like to take over.

ZEUS

The council shall convene at a  
later date to choose a successor.

(beat)

Anyone interested in the position,  
submit your name to the council.

PAN TO:

11 BACK OF ROOM 11

CAMERA PANS to the back of the room. CLARK is sitting in the  
back row. He smiles and vanishes.

PAN TO:

12 FRONT OF ROOM 12

CAMERA PANS back to the front of the room. ZEUS looks to  
HERMES, who has been sitting quietly off to the side.  
DISCORD looks upset.

ZEUS

Hermes, fetch Xena at once. Tell  
her to meet me at the intended  
place.

HERMES

Yes father.

HERMES looks at ARES. ARES gives HERMES a look. HERMES  
vanishes.

JUMP TO:

13 EXT: HERCULES' PLACE 13

DIANA is sitting, waiting. There is a flash, and HERMES  
appears. DIANA looks at him.

(CONTINUED)

DIANA

Well?

HERMES

I'm sorry, Diana, but they found him...

DIANA

No. They can't. He...

HERMES

I'm sorry.

DIANA

What will happen to him?

HERMES

He will be imprisoned in a tomb.

DIANA

How?

(beat x3)

Hermes?

HERMES

If Zeus finds out I told you, I could...

DIANA

I should have been allowed to be at the trial. Can you at least tell me where?

HERMES

Okay.

HERMES prepares to tell DIANA where ARES will be entombed.

JUMP TO:

14 INSIDE TOMB

14

ZEUS, ARES, and XENA are standing in the tomb area. There is a flash, and DIANA appears. XENA wonders how DIANA knew where they were. ARES looks to DIANA.

ARES

Diana. Tell them. Tell them I had to...

(CONTINUED)

DIANA holds up her hand. ARES shuts up. DIANA approaches ZEUS. They move off, out of earshot, (well, normal earshot anyway, I'm sure if ARES put his mind to it, he could hear them.) leaving XENA alone with ARES. DIANA and ZEUS talk in an almost whisper.

PAN TO:

15

ZEUS AND DIANA

15

DIANA

Could I please have a moment alone with him?

ZEUS

I don't think that is a good idea. He...

DIANA

I promise. He won't leave. I just... I just have to know.

ZEUS

Know? Know what?

DIANA

Which Ares he is!

ZEUS

What do...

DIANA

If he's the future Ares, then...

ZEUS

You mean he was telling the truth?

DIANA

Yes. Wait... You thought he was lying?

ZEUS

We weren't sure, that is why the punishment of an eternity in Tartarus was waived and this was given.

DIANA

Can you...

ZEUS

No. We cannot undo the ruling. The fact remains that he did kill

(MORE)

(CONTINUED)

ZEUS (cont'd)  
another God. And that is not  
permitted.

DIANA  
I see.  
(beat)  
Which brings me back to what I  
started to say. If he is the future  
Ares, then there are a few things  
that I need to settle with him. If  
he is the present Ares, well...  
(beat)  
I just have to know. One way or the  
other. Please?

Momentary pause. ZEUS thinks over her request.

ZEUS  
How long?

DIANA  
Two hours. Less if he's the present  
Ares.

Momentary pause.

ZEUS  
Okay. You have two hours. Not a  
moment more. Xena and I will wait  
outside.

DIANA  
Thank you.

ZEUS motions XENA to come over, then they walk off. XENA is  
confused, she doesn't know what is going on. DIANA heads  
over to ARES.

PAN TO:

16

ARES

16

DIANA reaches ARES as ZEUS and XENA exit the area, and are  
out of sight. ARES looks at her, he too is confused.

ARES  
What's going on? What...

DIANA kisses ARES. She uses the test kiss. ARES kisses her  
back, and slams her against the cave wall. He breaks the  
kiss and looks at her with hunger in his eyes. It's the  
future ARES, her ARES.

(CONTINUED)

ARES

You know what that does to me!

DIANA

Ares! It's you. I...

ARES

Of course it's me. You didn't think it would be him, did you?

DIANA

No. Of course not. I just...

Momentary pause. She looks him in the eye.

DIANA

I'm sorry. I'm so sorry.

ARES

Sorry? For what?

DIANA

I didn't mean for this to happen. If I'd've realized what coming back would do to you... I never would have made you do it.

ARES

Then let's go home, D. Let's...

DIANA

I can't.

ARES looks at her, confused.

ARES

Can't? Why not?

DIANA

The time's not right. It wouldn't work.

DIANA runs her hand along the side of his face.

DIANA

But I promise, when the time is right, I'll come and get you. And we can return. We can go home. Together.

ARES

You'll be wasting you time. Once I'm sealed in here, I'm stuck in here. Forever.

(CONTINUED)

DIANA  
Forever?

ARES  
Yes.

DIANA is confused. Hermes never said anything about ARES being trapped forever. Then again, Hermes didn't, couldn't, say much of anything at all.

ARES  
Only Xena, or a descendant of Xena, can free me. Xena would never do it. Unless she came to her senses and returned to her warrior ways, she will continue to try and make the world a better place, and...

DIANA  
You said a descendant of Xena could also save you, right?

ARES  
Yes. But she has no descendants. And it'll be...

DIANA  
You're wrong.

ARES  
Wrong? I am never wrong!

DIANA looks him in the eye.

DIANA  
You mean you don't know?

ARES  
Know what?

DIANA  
Xena has a son.

This is indeed news to ARES.

ARES  
A son?

DIANA  
Yes. I can't believe you don't know. I can't believe you never found out.

ARES gives her a look.

(CONTINUED)



DIANA

His name is Solan. He would be about...

DIANA thinks. She remembers that Xena told her about Solan during her first visit, before Hera sent her home. She also remembers that hardly anytime passed since the time she left and time she returned. She does a quick calculation.

DIANA

...15.

ARES

15?

DIANA

Yes.

ARES

Did Xena ever mention who Solan's father was? Is?

DIANA looks at him with a raised eyebrow.

DIANA

Why?

ARES

Only a mortal can save me. If...

DIANA realizes that he's wondering if Solan is his son.

DIANA

Don't worry. It's not you.

(beat)

Solan's father is, was, Borias.

ARES

Borias?!? That pompous fool. What could Xena have ever seen in him? I...

DIANA lifts her leg up, rubbing it against his, and rests it on his hip. His hand grabs her leg.

DIANA

I'm really sorry. All this is my fault. If there is anything I can do for you, just tell me.

ARES

(smile)

Anything, eh?

(CONTINUED)

DIANA

(nod)

Anything.

ARES pretends to be thinking.

ARES

Well...

(beat)

There are two things you could do.

DIANA

Name them.

ARES

One, when you leave, find Solan and have him get me out of here.

DIANA

(smile)

I was planning to.

(beat)

What's the second?

ARES runs one hand up her leg, and one hand alongside of her face, resting it under her chin.

ARES

I've missed you, D.

DIANA

I've missed you too.

ARES

I've missed waking up to find you beside me. I miss all the fun we had. How we could go for hours. I miss feeling your body under me. I miss the way you would respond to my every touch. No woman, mortal or immortal, ever worked as well with me. We fit together, like we were made for each other. I want to feel that again. I want to be with you one more time.

DIANA

Then let me be your chariot, master. Command this vessel. Ride it to paradise. Take me, my lord.

(CONTINUED)

ARES kisses her neck, across her throat and to her lips. She wraps herself around him, and pulls him close. When he reaches her lips, he kisses her deeply, hungrily, and passionately. She kisses him right back, pulling him close.

CUT TO:

17

EXT: TOMB

17

ZEUS is leaning against a tree. XENA is sitting under it, playing with her Chakram. ARGO is off to the right eating some grass. The cave is to the left.

XENA

I don't like this.

(beat)

How do we know she won't help him escape? How do we know they're even still in there?

ZEUS looks at her.

ZEUS

She promised me. She...

XENA

But can we trust her?

ZEUS

I trust her.

XENA rises. She looks from ZEUS, to the cave, and back at ZEUS.

XENA

Not that I'm doubting you, but I know Ares. I also know there is a history... future... whatever... between them. He will use it to his advantage.

ZEUS

We're not even sure which Ares he is!

XENA

Doesn't matter.

(beat)

If he is the future Ares, then he is her Ares, and they share a connection. If he is the present Ares...

(CONTINUED)

ZEUS

Xena, she promised me.

XENA

What's stopping her from coming back later and...

ZEUS

Once the tomb is sealed, only a mortal can save him. She's not mortal anymore.

XENA

Any mortal?

ZEUS

No. Only the mortal who seals it, or...

XENA

So you're saying that I could free him?

ZEUS

Yes. You could.

XENA

Only me?

ZEUS

You didn't let me finish.

(beat)

He can only be freed by the one who seals the tomb or a mortal descendant of the who seals it.

XENA

In other words, either me or one of my descendants.

ZEUS

Yes.

Momentary pause. XENA thinks of Solan.

XENA

Solan.

ZEUS

Who?

(CONTINUED)

XENA

My son.

ZEUS is surprised by this news. He didn't know she had a son either.

ZEUS

Does Ares know of Solan?

XENA

No. I don't think so. No. He doesn't. I left Solan in the care of Kaleipus when he was just a baby.

ZEUS

As long as Ares doesn't know of the child, then he can't get to him.

Momentary pause. XENA thinks of something.

XENA

Wait, if that's the future Ares in there, he could have learned of Solan in future. He could be telling Diana to...

XENA remembers that she told DIANA about Solan.

ZEUS

What is it?

XENA

Diana. I told Diana about Solan. She knows all about him.

ZEUS

But she wouldn't...

XENA

Wouldn't she?

(beat)

You forget who we are talking about. She's probably in there right now telling him all about Solan, if he doesn't know himself. And, knowing Ares' ego, he probably suspects Solan is his.

ZEUS looks at her.

(CONTINUED)

ZEUS

Is he?

XENA looks at ZEUS.

ZEUS

Because if he is, then Solan may not be mortal and...

XENA

No. Ares is not Solan's father.

ZEUS

Okay. So we change the terms.

XENA raises an eyebrow in curiosity.

XENA

Can you do that?

ZEUS gives her an "I'm Zeus, I can do what I want" look.

ZEUS

Instead of it being any descendant, we shall change it to any female descendant.

(beat)

You don't have a daughter or granddaughter, do you?

XENA

No.

ZEUS

All right.

Momentary pause.

XENA

How much time do they have left? It seems like forever since we left them alone.

ZEUS

About five minutes.

XENA looks back at the cave, as she sits back down under the tree.

CUT TO:

DIANA and ARES are lying on the floor.

DIANA

Time's almost up. They will be here shortly.

DIANA gets up, then ARES gets up. ARES is in front of DIANA. DIANA has her back to the entrance way.

DIANA

I'll find Solan. I'll find him and convince him to free you.

ARES

Are you sure it will work?

DIANA

You don't think I can convince a 15-year-old boy to...

ARES

Oh, I didn't say that. You are very good at convincing people. Very good.

DIANA

So, if you don't doubt my ability to convince him, do you not trust me?

ARES pulls her to him and kisses her. He breaks the kiss, but still holds her tight. She is pressed firmly up against him. His hand runs along the side of her face.

ARES

Oh, I trust you. I trust you with my life, D. My future. Our future.

DIANA

(smile)

Our future. I like the sound of that.

ARES

You do?

DIANA

Yes. I do.

ARES smiles and goes to kiss her. Their lips are almost connected when XENA enters.

(CONTINUED)

XENA

My, my...

ARES and DIANA turn to XENA.

XENA

Don't you two look cozy.

Momentary pause. XENA walks in a little and then stops.

XENA

Hope I, ah, didn't interrupt something.

DIANA

No. We were just...

XENA

I know what you were doing. You forget, I know him too.

ZEUS enters the cavern.

ZEUS

Time's up, Diana.

ZEUS stops beside XENA.

ZEUS

I hope you got all the answers you wanted from him.

XENA

I bet that's not all she got from him.

DIANA flashes her a look, then turns to ZEUS.

DIANA

Yes. I did. Thank you.

DIANA looks at ARES, winks, and mouths the following line.

DIANA

(silently)

I'll be back.

Then she turns and heads over to ZEUS and XENA. DIANA stops at ZEUS right side. XENA is on his left. ZEUS looks at ARES.

ZEUS

Ares, by the order of the Olympian Council, and the power of Olympus,

(MORE)

(CONTINUED)



ZEUS (cont'd)

I hereby sentence you to an imprisonment within this tomb. An imprisonment that only Xena, or a mortal female descendant of Xena's, can free you from.

DIANA / ARES

Female?

ZEUS

Yes.

ARES

I thought...

ZEUS

We changed it.

ARES

You can't just change it.

ZEUS

Do you forget who you are talking to?

DIANA

But...

ZEUS gives her a stare. DIANA shuts up. DIANA looks at ARES. ARES looks at DIANA. XENA notices the look and wonders what it means.

ZEUS

I hereby declare that sentencing shall commence... Now!

On the word "now", XENA flings her Chakram, hitting the *Eye Of Hephaestus*. When the Chakram hits the eye, it glows. The eye will now act as a magnet, a force field if you will. It will keep ARES trapped within its sight forever.

ARES

No!!!!!!!

ZEUS

It is done.

ZEUS turns and heads out.

ARES

Father, you can't leave me here.  
Father!!!!!!

(CONTINUED)

ZEUS ignores him and keeps walking. XENA turns and heads to ZEUS who has stopped at the cavern entrance. DIANA walks to ARES and whispers to him.

DIANA  
(whisper)  
This is not over. I will find a way  
to free you. I promise. One day  
I...

ZEUS turns and calls to DIANA.

ZEUS  
Diana, we must be going.

DIANA looks at ARES with tears in her eyes.

DIANA  
Goodbye.

In a flash, she is standing beside ZEUS.

ZEUS  
Let's go.

ZEUS, DIANA, and XENA, walk the rest of the way from the cavern to the mouth of the cave. As they head off, ARES yells after them.

ARES  
Diana!!! Xena!!! Father!!!

ARES runs after them, and hits a force field, which sends him flying back. He kneels on the ground and screams.

ARES  
Noooooooo!!!!!!

ARES stares at the roof screaming.

CUT TO:

19

EXT: TOMB

19

ZEUS, DIANA, and XENA exit the mouth of the cave. DIANA is yelling at ZEUS.

DIANA  
I can't believe you'd do this? How  
can you imprison your own son like  
that?  
(beat)  
And to think that I'm always asking  
Hercules to give you another  
(MORE)

(CONTINUED)

DIANA (cont'd)  
chance. "Herc", I'd say, "He's your  
father. You should get along with  
him."

(beat)  
Well, never again. I've quit trying  
to get him to forgive you. I now  
know why he doesn't want to. From  
now on, I'm on Herc's side.

(beat)  
And, Tartarus will have to freeze  
over before I let Clark anywhere  
near you!

DIANA starts to storm off.

ZEUS  
Diana, I...

XENA, forgetting for a moment who he is, grabs ZEUS' arm.

XENA  
Let her go.

DIANA vanishes as she is storming off.

XENA  
She doesn't mean it.

Momentary pause. ZEUS stares at the spot that DIANA  
vanished.

XENA  
She's just venting. Ares is...  
was... will be... whatever.  
(beat)  
They're friends. They were close  
once. Very close it would seem.

ZEUS  
You can let go of me.

XENA  
Right. Sorry.

XENA lets go of his arm. ZEUS turns to the cave and fires  
lightening bolts at it. He seals the entrance, then turns to  
XENA.

ZEUS  
Come.

They walk to the sealed cave.

(CONTINUED)

ZEUS

Place your hand on the wall.

XENA places her hand on the wall. ZEUS zaps her hand, leaving an imprint of her hand embedded in the wall, but not hurting her. XENA removes her hand. ZEUS turns the "wall" into a door, using the hand print as the doorknob to open the hidden door. XENA stares at the wall. ZEUS engraves a circle around the imprint, enabling the print to be rotated. ZEUS then makes eight "ray" incisions towards, but not touching, the circle. The circle now looks like a sun. Next he places a gemstone between each set of lines. The 2nd slot gets a ruby in it, the 7th gets an emerald. XENA is still staring at the wall wondering what ZEUS is doing. ZEUS looks at the wall, and then at XENA. He can see the look on her face.

ZEUS

Another precaution. This will prevent any mortal from gaining access to the cavern.

Momentary pause. XENA looks at him.

ZEUS

The only way in, will be to place your hand in the imprint, press, and turn.

XENA

So the imprint is the lock, and the hand, the key?

ZEUS

Part of the key.

ZEUS points to the gemstones. XENA looks at them.

ZEUS

You must make the hand point first to the ruby, then turn it to point to the emerald.

XENA

A combination. If the right one isn't entered, it won't work.

ZEUS looks at XENA.

ZEUS

Exactly. Once the code is entered, the wall will rise.

XENA looks at him.

(CONTINUED)

XENA

Once inside, what's stopping  
someone else from releasing...

ZEUS

Your chakram. It must again hit *The Eye*. Opening the only door that  
will allow Ares safe passage out of  
the cave.

XENA raises her eyebrow in surprise.

XENA

There's another way in?

ZEUS

No. But, when the chakram hits the  
eye, it will open a safe a passage.

XENA gives him a look of confusion.

XENA

How will my...

ZEUS

If Ares has not been freed by the  
time your life is over, your  
chakram will be brought here. It  
will be broken in half and both  
halves will be hidden within the  
cave. Then, *The Eye* will entomb  
Ares' spirit in a casket. A casket,  
which will hold him until someone  
comes and claims the chakram.  
Then...

XENA

But if it is in two p...

ZEUS

When a female descendant of yours  
finds one piece, it will act as a  
magnet, drawing her to the other  
piece. Once both halves touch, the  
chakram will be made whole again  
and *The Eye* will release Ares'  
spirit from the casket, making him  
flesh again.

XENA nods, thinking she understands.

(CONTINUED)

XENA

And the sentence will be lifted.

ZEUS

No.

XENA looks at him, confused again.

ZEUS

The rejoining of the chakram, will only release him from the casket. To release him back into the world, she must strike *The Eye*.

XENA

What happens if she can't throw, and misses? Or what happens if it hits the eye, then ricochets off the wall and hits it again?

ZEUS smiles and continues.

ZEUS

She won't miss. Once she has the joined chakram in her hand, she will be as good as you.

(beat)

As for hitting it twice... that would only succeed in opening the door, then promptly closing it and breaking the chakram in two pieces again.

XENA

Putting Ares back where he started.

ZEUS

Exactly.

XENA thinks of something.

XENA

You said this...

She points to the lock.

XENA

...would stop any mortal from entering. What about Immortals?

ZEUS

Oh. They'll be able to get in, they just won't be able to take him out.

(CONTINUED)

XENA

So you're not cutting him off from everyone?

ZEUS

No. Even your mortal prisons allow inmates to have visitors.

XENA gives ZEUS a look.

XENA

Maybe if you let Diana know that she can still see him, she'll allow you to see Clark.

ZEUS

Maybe.

ZEUS takes a deep breath, then continues.

ZEUS

Well, gotta go. Lot of things to do.

XENA smiles at him. He smiles back.

ZEUS

Thank you, Xena.

XENA

Anytime.

ZEUS vanishes. XENA looks back at the lock and hidden door. She touches the wall of the cave.

XENA

Goodbye, Ares.

XENA stares at the wall for a few more moments, then walks over to ARGO. She takes ARGO's reigns in her hand, and looks at her.

XENA

Come on girl, let's go.

They start to walk off. After a few moments, XENA stops and turns back. She looks at the cave. ARGO neighs. XENA looks at her.

XENA

Who asked you?

ARGO neighs again.

XENA

I know. You're right. I can't be  
drawn into his web again, but...

ARGO neighs again. XENA looks at the cave with remorse. She remembers a time that she would have done anything for Ares. A time when they meant so much to each other. ARGO neighs and nuzzles her, breaking her from her thoughts. XENA looks at ARGO.

XENA

Okay. Okay.

XENA mounts ARGO.

XENA

Let's get out of here.

ARGO gallops off.

FADE OUT.