

The Chronicles of Diana Marsson
Chapter 17: Adventures in the Land Southeast of Oz

By

Debbie Roche

A "Hercules: TLJ" / "Highlander: The Series" Crossover

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Note: The last chapter ended with the gang heading to the airport. Their flight departed Skopje Airport at 5:05pm local time on Wednesday November 16th, and arrived in Auckland, New Zealand at 1:20pm local time on Friday November 18th, 2017. The flight, including layovers and time changes, was 32 hrs and 15mins. They then had to travel to the city closest to the area where Kevin's excavation site is.

TUESDAY NOVEMBER 21st 2017

1 INT: HOTEL ROOM - NEW ZEALAND (7:00AM)

DIANA and CLARK are ready to go. They are waiting for METHOS to arrive. DUNCAN is sitting on the sofa reading a book. DIANA looks at DUNCAN.

DIANA

Mac, Methos will be back any second.
You're not...

DUNCAN

I can't go.

DIANA gives him a surprised look.

DIANA

What do you mean you can't go?

DUNCAN looks at her.

DUNCAN

Diana, he's a Watcher. I'm an
Immortal.

DIANA

So?

DUNCAN rises from the sofa and says line as he walks over to her.

DUNCAN

If I show up with Adam Pierson, there
will be a lot of questions.

DIANA

Mac, I...

(CONTINUED)

DUNCAN gives her a look.

DUNCAN
Watchers and Immortals are not
supposed to associate with each other,
D. You know that.

DIANA
But what about Dawson? You and Joe were
so...

DUNCAN opens his mouth to say something but is interrupted by
the immortal buzz and a knock on the door.

DUNCAN
That would be Methos.

CLARK looks at the door and it opens. METHOS walks in. CLARK
walks over to him. DUNCAN puts his arms around DIANA and gives
her a hug. After a few moments he breaks the hug and looks at
her, then CLARK, and then back at her.

DUNCAN
You two have fun, and I'll see you
later.

DIANA kisses him. She breaks the kiss and heads over to CLARK
and METHOS.

DIANA
Let's go, Adam. Can't keep Kevin
waiting, right?

METHOS
Right.

DIANA exits the room, followed by CLARK. METHOS looks at
DUNCAN, who is sitting back down on the sofa.

METHOS
See ya later, Mac.

DUNCAN
Keep an eye on her. Make sure she
doesn't say or do anything... you
know...

METHOS

Yeah. I know.

METHOS leaves. DUNCAN returns to his book.

JUMP TO:

2 EXT: THE DIG SITE (9:00AM)

A car pulls up. A man, who appears to be in charge of the team, looks at the car as it stops and three people get out. The man is KEVIN BATON. The people getting out of the car are METHOS (driver's side), DIANA (front passenger side), and CLARK (rear driver's side). KEVIN waves to METHOS and heads over. DIANA walks around the car so that she is on the same side as METHOS and CLARK. KEVIN reaches them.

KEVIN

Adam. Glad you could make it.

METHOS

Glad you invited me.

KEVIN looks to DIANA.

KEVIN

And who might your lovely lady friend be?

METHOS

Kevin Baton, may I introduce Diana Marsson.

KEVIN takes her hand and kisses it. CLARK rolls his eyes in an "oh, please" way.

KEVIN

A pleasure to meet you.

DIANA

(smile)
Likewise.

METHOS introduces CLARK.

METHOS

And this is Clark Alcides. Her son.

(CONTINUED)

KEVIN looks at CLARK, then back at DIANA.

KEVIN
(surprise)
Son? It doesn't seem possible. You
seem much too young to have a son his
age.

DIANA
Why, thank you.

KEVIN is staring at DIANA. METHOS clears his throat.

METHOS
Kevin, you, uh, you said you had
something you wanted to show me.

KEVIN
Oh, yeah right. ... This way.

KEVIN leads METHOS, DIANA, and CLARK, to the item he wants to
show METHOS.

CONTINUE TO:

3 TIME FLIES

KEVIN shows METHOS everything. They look over the stuff. METHOS
helps KEVIN translate the writing on some of the artifacts.
When one of KEVIN's assistants calls METHOS over to show him
something,

DIANA takes the opportunity to corner KEVIN and get him alone.
METHOS is completely absorbed in what the assistant is showing
him, that he doesn't notice DIANA take KEVIN away.

CONTINUE TO:

4 TIME RESUMES

Once DIANA has KEVIN away from the group, she looks at him.
(Note: DIANA almost says METHOS but corrects herself.)

DIANA
I must confess. I asked Me... Adam to
let me join him with ulterior motives.

(CONTINUED)

KEVIN

Oh?

DIANA

I told him I always wanted to see an archaeologist at work.

KEVIN

And the real reason?

DIANA

What I'm about to tell you, Adam knows nothing about, and I hope you can keep the secret.

KEVIN

I've kept a few secrets in my time. You can trust me.

DIANA

Good. ... The real reason I wanted to see you, relates to your grandmother.

KEVIN

My grandmother?

DIANA

Yes. Melinda Pappas.

KEVIN

What about her?

DIANA looks back at METHOS and can see he is still lost in the moment. She looks back at KEVIN.

CONTINUE TO:

5 TIME FLIES

DIANA gives KEVIN the same speech she gave Michael. She gives KEVIN her card.

CONTINUE TO:

6 TIME RESUMES

KEVIN takes the card.

(CONTINUED)

KEVIN

Wow, I never knew Grandma Mel had any secrets.

DIANA

Remember what I said. Call me...

KEVIN

Of course.

DIANA

And don't say anything to Adam.

Momentary pause. KEVIN winks at her and motions a "zip and lock" on his lips.

KEVIN

It'll be our little secret.

DIANA flashes him a smile.

DIANA

Thanks.

KEVIN

I want to show you something.

They walk off.

CONTINUE TO:

7 TIME FLIES

KEVIN takes DIANA over to show her something. As he is pointing to it, he "accidentally" reveals his Watcher tattoo. DIANA notices the tattoo but doesn't comment on it. KEVIN notices her glance at it and wonders why she doesn't comment on it.

CONTINUE TO:

8 TIME RESUMES

CAMERA pans over to METHOS.

METHOS turns to ask KEVIN something and notices that he and DIANA are missing. He looks around and spots them off in a corner talking. METHOS looks to CLARK.

(CONTINUED)

METHOS

Wonder what they're talking about?

CLARK

With mother, one can never be sure.

PAN TO:

9 KEVIN AND DIANA

FOCUS shifts to KEVIN and DIANA. They are walking around.

DIANA

You know, Mac would really like this place. It's too bad he...

KEVIN

Mac?

DIANA

My boyfriend.

Momentary pause. KEVIN looks confused.

KEVIN

I thought Adam was...

DIANA gives KEVIN a look.

DIANA

No. Adam and I are just friends.

DIANA pauses for just a moment, and then adds.

DIANA

He's never even met Duncan.

KEVIN gives her a confused look.

KEVIN

Duncan? Thought you said his name was Mac?

DIANA

Sorry. Mac is just a nickname. Everyone who knows him calls him that.

KEVIN

What sort of nickname is Mac?

DIANA

It's short for MacLeod.

KEVIN stops and looks at her.

KEVIN

MacLeod. Duncan MacLeod?

DIANA

Yes.

KEVIN

The Antique Dealer from Seattle?

DIANA pretends to be surprised that he would know him. She looks at him with a raised eyebrow.

DIANA

You know him?

KEVIN tries to back step.

KEVIN

I know of him. I'd love to meet him.

DIANA

It just so happens he's back at the hotel.

KEVIN

He's here? In the city?

DIANA

Yes. Look, why don't you join us for dinner tonight?

KEVIN

I'd love too.

DIANA

Good. Then it's a date.

She smiles at him. He smiles back. DIANA notices CLARK heading over, giving her a look.

DIANA

Looks like my son wants to show me something. I'll see ya tonight.

KEVIN

Yeah.

DIANA walks over to CLARK. KEVIN looks at his tattoo, rubs it, and then heads to METHOS.

PAN TO:

10 METHOS

KEVIN quietly tries to get METHOS' attention.

KEVIN

Adam.

METHOS looks up.

KEVIN

C'mere.

METHOS walks over to KEVIN.

PAN TO:

11 KEVIN

METHOS wonders why KEVIN is being so "quiet".

KEVIN

How long have you've known Diana?

METHOS

Longer than I've known you. Why?

KEVIN

Did you know she had a boyfriend?

METHOS

Yes.

KEVIN

Did you know it was Duncan MacLeod?
Thee Duncan MacLeod.

(CONTINUED)

METHOS

Kev, MacLeod is a very common last name, and I'm sure there are hundreds with the name Duncan.

KEVIN

Her boyfriend goes by the nickname Mac and is an Antique Dealer in Seattle.

METHOS wonders why DIANA would tell Kevin about Duncan. What is she up to?

KEVIN

There is only one Duncan "Mac" MacLeod that is an Antique Dealer in Seattle.

METHOS

She told you that.

KEVIN

Adam, be straight with me. Did you, or did you not, know she...

METHOS

I knew she was seeing someone, but she never mentioned his name.

KEVIN

Never?

METHOS

Never.

KEVIN

You're not working on some secret Watcher Project and using her to...

METHOS

No.

KEVIN

Then maybe MacLeod told her not to tell...

METHOS

What?

KEVIN

If he knew that she knew you, he might have asked her not to mention his name to you.

METHOS

That's crazy. I know Diana. She's as curious as a cat. If Mac Leod

METHOS almost slips up by saying just "Mac", but he quickly recovers and adds "Leod". KEVIN doesn't notice the break in the name. METHOS continues his line with no pause.

METHOS

asked her not to mention his name around me, she'd've asked why.

KEVIN

He knows about us Adam. He has for decades. Maybe...

(beat)

Maybe Diana knows what he is, and what we are. Ask yourself, has she ever asked you about

KEVIN holds up his wrist, and points to the tattoo.

KEVIN

the tattoo?

METHOS doesn't answer. KEVIN takes that as a no.

KEVIN

I didn't think so.

METHOS

Kev, where...

KEVIN

While we were talking, I noticed that she noticed my tattoo. She didn't say anything. I was waiting for her to say something. I was thinking about what I would say when she asked. But she never did.

METHOS

What would you have wanted her to say?

KEVIN gives him a look.

KEVIN

Adam, she noticed the tattoo before she mentioned Duncan MacLeod.

METHOS

I...

KEVIN

I thought she was going to say something like "You know, Adam has the same tattoo". To which I would have said something like "Yeah, we once belonged to the same club".

METHOS

I think you're overreacting.

METHOS can tell DIANA has intrigued KEVIN. He just can't understand why. What is she up to? What was her real reason for wanting to come here?

METHOS

If she noticed the tattoo before she mentioned MacLeod, and knew what it meant, why would she...

KEVIN

Good question.

METHOS

I think...

KEVIN

I'll find out everything tonight.

Momentary pause. METHOS looks at KEVIN with a raised eyebrow.

METHOS

Tonight? What happens tonight?

KEVIN looks at METHOS.

KEVIN

I'm going to have dinner with them.

METHOS

Them? You mean Diana and Clark?

KEVIN

No.

METHOS

No?

KEVIN

(smile)

Diana invited me to join her and Mac
for dinner tonight.

METHOS

(raise eyebrow)

Mac?

KEVIN

Yeah. Mac.

(beat)

Should be interesting, don't ya think?

METHOS, at first gets a "you got that right" look on his face,
then turns to KEVIN with a more serious look.

METHOS

You're not seriously thinking of
going, are you?

KEVIN

Wouldn't miss it for the world.

METHOS

Need I remind you, that you are a
Watcher. He's an Immortal. There are
rules, Kev.

KEVIN

But this is Duncan MacLeod. He knows
about us. I don't think the rules
apply.

METHOS

The rules are there for a reason. We don't...

METHOS is interrupted by the approach of one of KEVIN's assistants.

ASSISTANT

Ah, sir?

KEVIN looks at him.

KEVIN

Yes?

ASSISTANT

I think you should see this.

KEVIN gives METHOS a look and walks off with the assistant. METHOS watches them walk off, then looks over at CLARK and DIANA who appear to be talking about something.

METHOS

(to himself)

Just what are you up to, Diana.

METHOS walks over to CLARK and DIANA.

JUMP TO:

12 EXT: PARK (1:00PM)

DUNCAN is walking through a deserted park. He is thinking about DIANA and wondering what she is really up to. After a few moments, he feels the Immortal Buzz. He whips out his Katana and looks around, trying to find the source of the buzz. He hears a noise off to his side. He turns and sees someone jump from a tree. Well, more like pounce from the tree branch like a panther. The woman looks up. It's FELICIA MARTINS.

DUNCAN

Felicia

FELICIA

MacLeod.

DUNCAN readies his sword.

(CONTINUED)

DUNCAN

It's been a while.

DUNCAN and FELICIA circle each other like animals. Swords extended in front of them. Each waiting for the other to make the first move.

FELICIA

Tell me. How is little Richie?

DUNCAN

Not so little.

FELICIA

I hear he's becoming quite the swordsman now that he's joined our game. You must have been a great teacher.

DUNCAN

You would know.

FADE IN TO:

13 FLASHBACK (HIGHLANDER EPISODE: FREE FALL)

DUNCAN remembers his last encounter with FELICIA. (Various highlights.)

FADE BACK TO:

14 PARK (1:35PM)

FELICIA looks at DUNCAN.

FELICIA

So, where is he these days?

DUNCAN

Don't tell me you miss him?

FELICIA

Richie was just a means to an end, Highlander.

(beat)

Why don't we finish what we started 25 years ago?

(CONTINUED)

DUNCAN

Gladly.

The fight begins.

CONTINUE TO:

15 TIME FLIES

They fight.

CONTINUE TO:

16 TIME RESUMES (2:15PM)

DUNCAN knocks the sword out of her hand using the same move he used 25 years ago.

FELICIA

That was the same move you defeated me with then.

DUNCAN

Then you should have seen it coming.

DUNCAN takes her head. The quickening envelops him. The quickening ends.

JUMP TO:

17 HOTEL ROOM (4:30PM)

DUNCAN is sitting on the sofa reading the same book he was reading earlier. Felicia's sword is on the counter. The door opens. DIANA, CLARK, and METHOS, enter the room. METHOS says his line, as they are entering.

METHOS

That was such an Ares move. I can't believe you did that. What are...?

DUNCAN rises off the sofa and puts his book down. He looks at them.

DUNCAN

Did what?

(CONTINUED)

CLARK notices the sword and tries to change the subject.

CLARK
Nice sword, Mac. Where'd you...

DUNCAN
I ran into someone.

DIANA
Ran into...

DIANA zaps herself over to DUNCAN and places her hands on his shoulders.

DIANA
Are you alright?

DUNCAN
I'm fine.

METHOS notices the sword on the counter. He recognizes it.

METHOS
That's Felicia Martins sword. The one
you gave her, isn't it?

DUNCAN
It was.

DIANA raises an eyebrow, trying to recall the name.

DIANA
Felicia Martins? Why does that name
seem...

DUNCAN
Long story.

METHOS comments on DUNCAN's "it was" line.

METHOS
Was?

DUNCAN
She, uh... gave it back to me.

METHOS

Willingly?

DUNCAN gives him a look. METHOS shuts up. DUNCAN looks to DIANA.

DUNCAN

So, what did you do, Diana?

DIANA

Nothing.

METHOS looks at DIANA with raised eyebrows.

METHOS

Nothing? How can you say that? How...

DUNCAN looks to METHOS and gives him an "I'm waiting" look.

METHOS

She invited Kevin Baton to dinner.

DUNCAN gives METHOS a "what" look. He can't seem the harm in that. He'd thought she'd done something a lot worse.

DUNCAN

Oh. Is that all.

METHOS

No. You don't get it. She invited him to have dinner with her and Duncan MacLeod. He was asking me all kind of questions.

DUNCAN gives her a look.

DUNCAN

You told him who I was?

DIANA

I mentioned your name. That's all.

DUNCAN

And he recognized it.

DIANA smiles a very Ares-like smile.

DIANA

His eyes lit up like a Christmas tree.
You should have...

DUNCAN can tell she is up to something. The sound in her voice is like that of someone who is hatching some sinister plot.

DUNCAN

Why?

DIANA is momentarily confused.

DIANA

Why what?

DUNCAN

You know how awkward this will be?

DUNCAN can tell from the look on her face that she can't.

DUNCAN

He'll know that I know that he's a Watcher. He'll know that I know that he knows, I'm an Immortal. The only question he'll have, is if you know that I'm an Immortal and that he's a Watcher.

DIANA

Never thought of that.

METHOS

Kevin already did. He asked me if you know about Immortals and Watchers.

DUNCAN

What did you say?

METHOS

I told him I didn't know. Then he asked if you...

METHOS looks at DIANA.

METHOS

...ever asked about this.

METHOS reveals his Watcher tattoo.

METHOS

And why, when you noticed his, you never commented on it.

DIANA

What was I supposed to say? "Gee, nice tattoo. Adam has the same one. You two belong to the same club or something?"

METHOS / DUNCAN

Yes.

METHOS

The fact that you noticed we had the same tattoo, and didn't comment on it, made him think that you knew what it meant.

DIANA

Well, duh, I do.

METHOS

He wasn't supposed to know that!

DUNCAN raises his hands in a "stop" gesture.

DUNCAN

What's done is done. We can't undo it. The question is, what do we do now? How do we fix this?

DIANA

Easy.

(beat)

If he's curious, he's bound to accidentally reveal his tattoo sometime during dinner. I can say, "You know, Adam has the same tattoo. When I saw it earlier, I knew I'd seen it somewhere before. I just couldn't remember where. What does it represent anyway?"

Momentary pause.

DUNCAN and METHOS share a look. CLARK is in the background playing with the sword and only half paying attention to their conversation.

METHOS

It could work.

DIANA gives METHOS a look.

DIANA

It will work.

(smile)

Trust me.

DUNCAN looks at DIANA.

DUNCAN

If you point out the tattoo and pretend you don't know what it means, that might get you off the hook, but it will still reveal him as a Watcher.

(beat)

If he thinks that you don't know about them, he'll now know, that I know, that he is a Watcher.

DIANA

Okay, so...

Momentary pause. When DIANA mentions CLARK's name, he all of a sudden starts paying attention. He puts the sword down and zaps over to them.

DIANA

Clark and Methos can be waiting by the bar. When they see me notice the tattoo, Methos can come over. I'll introduce you two, and then Methos can ask me to dance. That will give you and Kevin a moment alone. See what he says.

Everyone exchanges glances and nods in agreement.

JUMP TO:

(CONTINUED)

18 HOTEL RESTAURANT/BAR (6:00PM)

DIANA, DUNCAN, and KEVIN are sitting at a table. CLARK and METHOS are sitting at the bar. The bar is behind DIANA's table. METHOS can see them through the mirror in front of him over the bar. There is a dance floor to the left of the bar.

KEVIN has just finished telling a story, and DIANA and DUNCAN are laughing. KEVIN reaches for the champagne bottle and his tattoo is revealed. DIANA grabs his arm and turns it so that the tattoo is fully exposed. KEVIN is watching their expressions. DUNCAN pretends to be startled. DIANA just looks at it. As DIANA is saying her line, DUNCAN raises his glass to take a drink.

DIANA

You know, Adam has the same tattoo. When I saw it earlier, I knew I'd seen it before, I just didn't remember from where. What do you make of it, Mac?

DUNCAN almost chocks on his drink. She is improvising again. He recovers and gives her a look. He looks at the tattoo.

DUNCAN

Interesting.

DIANA

What does it mean anyway?

KEVIN

Ah... We were once part of an archaeological team, and all the members got the same tattoo.

DIANA

Oh. Why?

DUNCAN

Does it matter, D? I bet...

METHOS walks over. KEVIN is surprised.

METHOS

Excuse me...

DIANA

Adam. I don't think you've met Duncan.
Duncan MacLeod, Adam Pierson. Adam,
Duncan.

KEVIN notices that "Adam" and DUNCAN seem kinda comfortable around each other and wonders if this is truly the first time they've met. He also notices that "Adam" isn't at all awed at meeting the famous DUNCAN MACLEOD.

METHOS

Nice to meet you.

DUNCAN

You too.

METHOS

Do you mind if I steal Diana for a
moment?

DUNCAN gives him a questioning look, and jokingly answers
METHOS.

DUNCAN

Depends. What do you want to do with
her?

METHOS gives him a "cute" look.

METHOS

Just dance. If she'll agree.

DUNCAN looks to DIANA and gives her an "it's up to you, honey"
look.

DIANA

I'd love too. Excuse me, gentlemen.
I'll be back shortly.

DIANA rises from the table and heads to the floor with
METHOS.

PAN TO:

19 DANCE AREA

METHOS whispers to her.

(CONTINUED)

METHOS

How's it going?

DIANA

So far, so good. I think he is totally confused at the moment.

METHOS

How's Duncan going to handle it?

DIANA

He didn't tell me.

METHOS

He didn't tell you?

DIANA

Nope.

METHOS

Didn't you read his thoughts and...

DIANA

(smile)

Why, Methos, I'm shocked that you'd think that I would do such a thing. I mean, really.

METHOS gives her a "Come on. We both know you would" look.

PAN TO:

20 DUNCAN AND KEVIN

KEVIN

So, MacLeod. How's the Antique business?

DUNCAN

Okay. How's the archaeology business?

KEVIN

Okay.

(beat x2)

You know, we have a lot in common.

(CONTINUED)

DUNCAN

Oh?

KEVIN

I know you know what this...

KEVIN indicates his tattoo.

KEVIN

...means.

DUNCAN

Do I?

KEVIN

And I know who you are.

DUNCAN

And who am I?

Momentary pause.

KEVIN looks around to make sure that no one is paying attention to them.

KEVIN

You are Duncan MacLeod of the Clan MacLeod. You were born on Dec 21st, 1592.

(beat)

Shall I go on?

DUNCAN

1592? What makes you think...

DUNCAN is interrupted by the Immortal Buzz. KEVIN notices the look.

PAN TO:

21 METHOS AND DIANA

METHOS gets the look too. KEVIN doesn't notice as he is staring at DUNCAN.

PAN TO:

(CONTINUED)

22 DUNCAN AND KEVIN

KEVIN

I knew it. There's another Immortal here, isn't it? That's why you're...

DUNCAN

Shut up.

KEVIN

Wow, I'm going to get to see the great Duncan MacLeod...

DUNCAN

I said, be quiet.

DUNCAN rises from the table and exits. KEVIN looks after him. DIANA and METHOS return to the table. She pretends not to know where DUNCAN is.

DIANA

Where's Duncan?

KEVIN

He, ummm, he...

KEVIN rises from the table and looks to METHOS.

KEVIN

...got a headache.

KEVIN emphasizes the word headache for METHOS' benefit. He wants to let his friend know that DUNCAN is gone after another Immortal.

DIANA

A headache?

KEVIN

Yeah. One minute he was fine, then the next...

DIANA

Maybe I should go check on him.

KEVIN doesn't want her leaving.

(CONTINUED)

KEVIN

No. Um...

Momentary pause. DIANA looks at KEVIN.

KEVIN

He said he was just going to go get some aspirin then, then he'd be right back.

KEVIN looks out the door, in the direction that DUNCAN went. METHOS can tell he's curious and wants to follow DUNCAN, so, he quickly thinks of something to keep KEVIN put.

METHOS

So, Kevin. Tell me...

(beat)

What brought you here in the first place?

KEVIN, seeming just a little bit distracted, looks at METHOS.

KEVIN

Hunh?

METHOS

New Zealand. Why...

KEVIN

Oh. I... I...

METHOS

What's wrong?

KEVIN

Nothing. I...

Momentary pause. KEVIN gives a forced yawn.

KEVIN

It's been a long day, and I'm really tired. I think I'll just call it a night.

DIANA gives METHOS a "do something" look.

METHOS

You can't.

KEVIN is starting to wonder why "Adam" is trying to keep him here. What is he hiding? Why is he not more curious about what Duncan may be doing? Whose side is he on?

KEVIN

What?

METHOS

I said, you can't. Not yet.

KEVIN

Why?

METHOS

Because...

METHOS looks to DIANA for help.

KEVIN

...because...

DIANA

Because you haven't danced with me yet.

METHOS

You haven't danced with Diana yet.

KEVIN is confused. "Adam" is acting so strange.

KEVIN

I...

DIANA looks at him, pleading.

DIANA

Please. Just one dance?

KEVIN

I...

DIANA gives him that godly stare, the one no mortal can resist.

(CONTINUED)

KEVIN

Okay. One dance. Then I really have to go.

DIANA smiles. KEVIN takes her to the dance floor. METHOS watches them head to the floor, then hurriedly exits the room.

PAN TO:

23 KEVIN AND DIANA

KEVIN and DIANA reach the floor. KEVIN looks back at the table expecting to see "Adam" waiting there. He is surprised when he sees the table empty.

JUMP TO:

24 HALLWAY

METHOS gets to the hallway and tries to "home in" on the buzz. He doesn't sense anything. That means that Duncan has already engaged the other Immortal. He keeps going down the hall. He gets to a set of doors that lead outside into the garden. He sees a flash. He opens the doors and listens. He hears the sound of two swords hitting.

CONTINUE TO:

25 HOTEL GARDEN

He exits the hotel and follows the sound. He sees two people fighting beside the fountain. He approaches, careful not to get too close, as to have them sense him. He knows, that even though they are in the heat of battle and will not sense him anyway, he wants to be safe. Just in case. He watches the fight. The fight winds up in the fountain. Both guys are getting soaking wet. The fight lasts for a few more moments, then METHOS sees something he thought he'd never see. The Katana goes flying out of DUNCAN's hands and lands in the center of the fountain. The man fighting with DUNCAN brings his sword to DUNCAN's neck and - stops. METHOS is confused. He is even more confused by what DUNCAN does next. DUNCAN hugs the man, and they start laughing. DUNCAN then retrieves his Katana. METHOS assumes they know each other and feels that it is safe to approach. DUNCAN and the man sense METHOS coming and turn towards him with drawn swords.

(CONTINUED)

METHOS

Mac, it's me. Methos.

The Man and DUNCAN both say their lines simultaneously. DUNCAN breathes a sigh of relief and lowers his sword as he says his line. The other says the line in a questioning tone.

MAN

Methos?

DUNCAN

Methos.

METHOS recognizes the voice of the other Immortal. It's CONNOR MACLEOD.

METHOS

Connor?

DUNCAN raises an eyebrow in curiosity. He looks from METHOS, to CONNOR, and then back at METHOS.

DUNCAN

You know each other?

METHOS

We've met.

METHOS looks at CONNOR.

METHOS

I haven't seen you since...

CONNOR

It's been a long time, my friend.

METHOS

Too long.

(look to Duncan)

Look, Kevin is getting restless. I don't know how much longer Diana can keep him busy.

DUNCAN

Okay.

(beat)

Take Connor back to the suite. I'll get Diana.

CONNOR

Diana? You still getting all the good women?

DUNCAN

Of course. You might be the older MacLeod, but I am still the more attractive MacLeod.

CONNOR

Always the comedian.

DUNCAN

See you back in the room.

DUNCAN heads off. CONNOR puts his arm around METHOS, and they walk off in a different direction than the one DUNCAN took.

CONNOR

So Methos, how've you been? And how did you get mixed up with my young cousin?

DUNCAN hears CONNOR's comment but keeps on going.

METHOS

Long story, my friend.

METHOS and CONNOR walk off.

JUMP TO:

26 HALLWAY

DIANA and KEVIN are walking down the hall. KEVIN assumes that since no windows have shattered, and no unexplained lightning has appeared, that the fight must still be in progress.

DIANA

Are you sure you have to go?

KEVIN

Yes. I'm...

They pass the doors leading to the garden, as DUNCAN is closing them. DUNCAN's back is to them, and he is still dripping wet. DIANA sees him. KEVIN turns to see what has caught her

(CONTINUED)

attention and sees DUNCAN. KEVIN is shocked and surprised. Is the fight over? No way it was that fast. And no fireworks? Maybe there wasn't a fight. Maybe MacLeod was just meeting another immortal. But he did seem surprised by the appearance of another immortal so maybe he wasn't expecting them.

KEVIN

MacLeod?

DUNCAN pretends to be straightening his jacket. He takes a deep breath and approaches them. DIANA hugs him.

DIANA

Is your headache gone, dear?

DUNCAN looks at her with raised eyebrows.

DUNCAN

Headache?

KEVIN

You said you had a headache and...

DUNCAN

Oh, right. Yes. It's gone.

KEVIN decides to have some fun at the "headache" metaphor.

KEVIN

Since when does a swim cure a headache?

DUNCAN looks at him with a confused look on his face.

DUNCAN

What?

KEVIN indicates DUNCAN's dripping clothes.

DUNCAN

Funny thing. I was on my way back and some jerk pushed me into the fountain.

DIANA pretends to be concerned. Kevin thinks to himself "so it was a *friendly* encounter then."

DIANA

Are you alright?

DUNCAN

I'm fine. I just want to get back to our room, and...

DIANA

Of course.

DIANA turns to KEVIN.

DIANA

It was nice meeting you, Kevin. Goodnight.

KEVIN

Good night.

KEVIN watches them walk off towards the elevator. He says the next line quietly, almost under his breath.

KEVIN

Wonder where Adam got to.

He watches DIANA and DUNCAN until they get on the elevator and the doors close. Then he runs outside.

CUT TO:

27 ELEVATOR

DIANA zaps DUNCAN's clothes dry.

DIANA

Twice in one day. You guys having a convention down here, or something?

DUNCAN presses the button for their floor, 14.

DUNCAN

This one was different.

DIANA

Different? How?

Momentary pause. DUNCAN looks at her.

DUNCAN

This one's an old friend.

(CONTINUED)

DIANA
Do I get to meet...?

DUNCAN
He's with Methos.

DIANA raises an eyebrow. Did DUNCAN say "he"?

DUNCAN
They're waiting in the room.

DIANA
He?

DUNCAN smiles. DIANA wonders who this mystery man is.

CUT TO:

28 ROOM 1413

METHOS and CONNOR are sitting on the sofa. CONNOR has changed into some dry clothes - DUNCAN's clothes. METHOS and CONNOR are reminiscing and laughing. The door opens. DUNCAN and DIANA enter. DUNCAN notices that CONNOR is wearing his clothes.

DUNCAN
Hey, that's my favorite shirt!

CONNOR
If you can't borrow clothes from a cousin, who can you borrow them from?

DIANA
Cousin?

DUNCAN
Diana Marsson, Connor MacLeod. Connor, Diana.

DIANA
Connor, it's so nice to meet you. Duncan talks about you all the time.

CONNOR
Really?

(CONTINUED)

DIANA

Really.

CONNOR

You know cous, she's a keeper. Of all the women you've...

DUNCAN

Connor, please.

CONNOR laughs, then notices that DUNCAN's clothes, and hair, and everything else, are completely dry. DUNCAN notices CONNOR staring at him.

DUNCAN

What?

CONNOR

How did you get dry so fast?

DUNCAN

Uh, I...

DIANA gives DUNCAN an "oops, sorry" look. As if that wasn't bad enough, before DUNCAN can answer, CLARK materializes in the room, directly in front of CONNOR. CLARK starts speaking before he realizes CONNOR is there. CONNOR is startled by CLARK's sudden appearance.

CLARK

So, this is where every...

CLARK notices CONNOR.

CLARK

Oops.

CONNOR

Where'd he...

DUNCAN

Connor, this is Clark Alcides. Diana's son. Clark, Connor MacLeod.

CLARK

MacLeod? As in...

DUNCAN

He is my older cousin. Same clan,
different vintage.

CONNOR is still staring at CLARK.

CONNOR

How'd you do that?

CLARK

Do what?

CONNOR

Appear in the room like that?

CLARK

Would you believe me if I said it was
magic?

CONNOR

I've used that line myself a few times.

CLARK

You and Duncan are cousins, eh?

CONNOR

Don't change the subject, kid.

Momentary pause. CLARK is thinking of zapping a forget spell
on CONNOR. But if this guy really is family maybe that wouldn't
be a good idea.

CONNOR

Dunc, just what have you gotten into
now?

DUNCAN

It's not what you think, Connor.

CONNOR

No? Then tell me, what is it?

DUNCAN

You'd better sit down. This could take
a while. Just promise you won't
interrupt me till I finish.

CONNOR

Would I do that?

DUNCAN gives CONNOR a look.

CONNOR

Okay. I promise. No interruptions.

DUNCAN, METHOS, DIANA, and CLARK, exchange glances.

DIANA

Well, the first part of the story is mine. So I'll tell it.

CONNOR

The first part?

DIANA

Yes.

CONNOR

How many parts are there?

CLARK

Three.

DIANA

Well, four if you count now.

CONNOR

What?

DIANA

All will be clear when we reach the end.

(beat x3)

It began in 1996...

CONNOR

1996?

DIANA

Yes.

CONNOR

That was 21 years ago.

DUNCAN

Connor, you promised you wouldn't interrupt.

CONNOR

Sorry. Continue.

DIANA takes a deep breath and starts to tell her story.

DIANA

It was June 1st, 1996. I was sitting in my backyard in Toronto reading a book, when all of a sudden, a vortex opened in the sky.

DIANA prepares to tell CONNER the events of Chapters 1-4. She won't tell him everything, only what he needs to know.

CUT TO:

29 LOBBY - FRONT DESK (7:45PM)

KEVIN is talking to the girl behind the counter. Her name tag identifies her as PATTY.

KEVIN

You're sure?

PATTY

Positive. There is no Adam Pierson registered at this hotel.

KEVIN

He said he was staying here.

PATTY

Maybe the room is registered in someone else's name. Was he traveling with anyone?

Momentary pause. KEVIN thinks.

KEVIN

Try Diana Marsson.

PATTY

Can you spell that?

(CONTINUED)

KEVIN removes DIANA's card from his pocket.

KEVIN
D.I.A.N.A M.A.R.S.S.O.N

PATTY enters Diana's name into the computer.

PATTY
Got it. There is a suite registered in
her name.

KEVIN
A suite?

PATTY
Yes. The suite has a main room and
three adjoining rooms.

KEVIN
Can I have the room numbers?

KEVIN writes the number on the back of the business card.

PATTY
The main room is 1413. ... The
adjoining rooms are 1409, 1411, and
1415.

KEVIN
Thanks.

PATTY
No problem.

KEVIN walks off.

CONTINUE TO:

30 LOBBY

KEVIN sits on a sofa in the lobby and stares at the room
numbers.

KEVIN
Three adjoining rooms?

KEVIN thinks for a few moments.

(CONTINUED)

KEVIN

One would be for her son, Clark. One would be for her and MacLeod. I wonder if the third room is Adam's.

(beat)

If it is, it means Adam knows more than he is letting on. It means he knew all about MacLeod before tonight. So why pretend he didn't?

(beat)

What is he hiding? Maybe he really is working on some top-secret Watcher Project.

(beat)

Do I want to know? Do I want to open this up? Should I forget about it?

KEVIN stares back at room numbers.

CUT TO:

31 ROOM 1413 (8:00PM)

DIANA is just finishing recapping the events of Chapter 4.

DIANA

So, Hera sent me back. I landed in my backyard on June 14th, 1997. 1 year and 1 day after I left.

CONNOR

Wow. So the Ancient Greek Gods were real?

DIANA nods affirmatively.

DIANA

(beat)

When I returned, I learned I was pregnant -- with Clark.

CONNOR

And Clark is Herc's son?

DIANA

Yes.

(CONTINUED)

Momentary pause.

DUNCAN

The next part of the story is mine.

CONNOR

There's more?

DUNCAN

We said there were four parts.

DUNCAN takes a deep breath and starts his story.

FADE IN TO:

32 TIME FLIES

DUNCAN recaps the events of Chapter 5. He decides to skip the events of Chapters 6 and 7. DIANA and DUNCAN retell the relevant events of Chapters 8 and 9. CLARK recaps the events of Chapter 10. He mentions they spent time in Ancient Greece but does not say how long or what they did. CLARK concludes with their return to the present at the end of Chapter 15.

FADE BACK TO:

33 TIME RESUMES (9:55PM)

CONNOR is trying to absorb everything they have just said. Everyone learned some things they never knew. And some people are still in the dark about certain events in the story so far.

CONNOR

And that brings us here?

DIANA

Yep.

CONNOR

That is some story.

(beat)

If I believe you.

DIANA

If?

(CONTINUED)

Momentary pause.

DUNCAN

Connor, would we lie about something like that?

CONNOR

You got to admit, it's a pretty far-fetched story. The Greek Gods... Time Travel... I...

METHOS

Explain Diana then.

CONNOR

What?

METHOS

If she was 25 in 1996, how old would she be today?

Momentary pause.

CONNOR

This is 2017. 1996 was 21 years ago. 25 and 21 is 46.

METHOS

Does she look 46?

CONNOR

Looks can be deceiving. Do I look...

DIANA interrupts.

DIANA

Ask for something.

CONNOR

What?

DIANA

Ask me for something.

CONNOR

I don't...

DIANA

Ask me for something, and I will bring it here.

CONNOR

Okay.

Momentary pause. CONNOR thinks. CONNOR tries to think of something to mess them up, something that they know nothing about. After a few moments he thinks he has found the perfect answer.

CONNOR

Cleo. I wish I could see Cleo again.

DUNCAN

Cleo? Who's Cleo?

CONNOR

She's at my place.

DUNCAN

She?

DIANA

Okay. Close your eyes and picture her.

CONNOR looks from DIANA, to DUNCAN, and then back at DIANA. He closes his eyes.

DUNCAN

Can't wait to see her.

CONNOR

I bet you can't cous. But remember, she's mine.

With a mere thought, CLEO, a beautiful, blond, Italian Mare, materializes in the room. Everyone is awestruck. CLEO is definitely not the way that any of them had pictured her. Everyone thought that when CONNOR said "she", he was referring to a woman, not a horse.

DIANA

Open them.

CONNOR opens his eyes.

DUNCAN

A horse?

METHOS

She's beautiful!

CONNOR is stunned.

CONNOR

Cleo?

CLEO neighs.

CONNOR

Cleo?!

CONNOR goes to CLEO. She neighs and nuzzles against him. CONNOR looks at DIANA.

CONNOR

How'd you...

DUNCAN

A horse. Of course.

CONNOR

How'd you know she was a horse?

DIANA

I didn't. You asked for Cleo. I brought you Cleo.

METHOS looks at CLEO.

METHOS

She's beautiful.

DUNCAN

That she is. A real...

DIANA knows what he is about to say and prompts him to shut up.

DIANA

Mac.

Both CONNOR and DUNCAN look at her. DIANA looks at both of them and realizes that they both use the nickname "Mac", and that could be a problem.

DIANA

I guess it's gonna have to be Connor and Duncan, right? I mean we can't call both of you Mac if you're in the same room because that could get confusing, right?

DUNCAN and CONNOR nod.

DIANA

Good.

CLARK

Do you believe us?

CONNOR

I'm not sure. Granted getting Cleo here was... magic... but that still doesn't prove that you...

CONNOR looks at CLARK.

CONNOR

...are the son of Hercules, or that...

CONNOR looks from DIANA to CLARK.

CONNOR

...both of you were turned into gods by Ares, or that...

DUNCAN looks at CONNOR.

DUNCAN

Connor, we're not lying.

CONNOR

I'm not saying you are. It's just that...

METHOS

You find this hard to believe, right?

CONNOR

Right.

METHOS

After everything you've seen over the years. You can't believe that this could be real? That Time Travel is possible?

CONNOR

I've seen a lot of miraculous stuff over the last five centuries. I've also seen a lot of stuff that we all believed to be true, torn apart over those same five centuries.

METHOS

Connor, I was alive then. I knew Hercules. I know Diana and Hercules were...

CONNOR

Okay. I'm not saying I don't believe you, it's just that...

CLARK

You need time to absorb this. We understand.

CONNOR looks at CLEO.

CONNOR

What is it girl? What's wrong?

DIANA, being able to read the horse's mind, tells CONNOR.

DIANA

She's scared.

CONNOR turns to DIANA.

CONNOR

Scared?

DIANA

She's in a hotel room, Connor. She wants to go back to her field, her...

CONNOR

Okay.

CONNOR looks at CLEO.

CONNOR

You want to go home, girl?

CLEO neighs a "yes".

CONNOR

Okay.

CONNOR kisses CLEO's nose.

CONNOR

I'll see you in a few days, okay?

CLEO nods. CONNOR pats her.

CONNOR

See ya, girl.

CONNOR addresses DIANA without taking his eyes off of CLEO.

CONNOR

Send her home, Diana.

CLEO vanishes.

DIANA goes to CONNOR and places a hand on his shoulder. He's still staring at the spot where CLEO was standing a moment before.

DIANA

I can send you to her if you want.

CONNOR

Thanks, but... There's someone I came for.

CONNOR heads to the door.

DUNCAN

You leaving?

CONNOR turns back to them.

CONNOR

Sorry, cous, but... Duty calls.

DIANA

It was nice meeting you, Connor. We'll have to get together again. You can tell me all about Duncan. I bet you have a lot of interesting tales to tell.

CONNOR

Yes, I do. But that would take a few decades.

DIANA

We have forever.

Everyone laughs. DUNCAN goes to CONNOR. They hug.

CONNOR

Take care, cous.

DUNCAN

You too.

They break their hug.

DIANA

Bye, Connor.

CONNOR

No goodbyes. ...

METHOS, DUNCAN, and CONNOR all finish the line together.

METHOS / DUNCAN / CONNOR

Only 'til next time.

Everyone laughs again. CONNOR opens the door and leaves, closing the door behind him. DIANA looks at DUNCAN. CLARK recognizes the look and knows she wants to be alone. CLARK turns to METHOS.

CLARK

Methos, what do you say we go see what the New Zealand nightlife is like?

METHOS

I don't know. I...

CLARK gives METHOS a "they want to be alone" look.

METHOS

Sure. Why not. I want to make sure that
K...

METHOS realizes that CLARK could probably make KEVIN forget everything. METHOS looks at DUNCAN and DIANA.

METHOS

See you two later. Be good.

DUNCAN

We will.

CLARK and METHOS head for the door. DIANA puts her arm around DUNCAN and looks to CLARK.

DIANA

Oh, Clark?

CLARK turns to face her.

DIANA

Don't do anything foolish, okay?

CLARK

Who me? I'm shocked, mother. Really.
What do...

DIANA

Clark, you know what I mean!

CLARK

Yes mother.

CLARK and METHOS open the door and exit. Closing the door behind them.

DIANA

Alone at last.

DUNCAN

So, what do you want to do?

DIANA smiles and kisses him.

CUT TO:

34 LOBBY (10:15PM)

The elevator opens and METHOS and CLARK exit.

METHOS

Clark?

CLARK

Yeah.

METHOS

You can make people forget things,
right?

CLARK looks at him.

CLARK

Why do you...

METHOS

Would you be able to make Kevin forget
tonight? Make him forget he met Duncan
MacLeod?

CLARK

I could. But...

METHOS

Will you?

CLARK

I don't know, Methos. Mom might...

METHOS

Please, Clark. Diana doesn't realize
what she's done. She could have opened
a whole can of worms. She just doesn't
understand the way that...

CLARK

I tell you what. I'll make him
partially forget.

(CONTINUED)

METHOS

What?

CLARK

Like I said, Mom has a reason for doing what she did. I won't go screwing up her plans. I can make him forget meeting Mac, but...

METHOS

I suppose it's a start.

CLARK

Good.

METHOS

(beat)

Now all we have to do is find him.

CLARK

Finding him is the easy part. All I have to do is zone in on him.

METHOS

What?

CLARK "finds" him.

CLARK

I don't believe it.

METHOS

What is it?

CLARK

He's still here, at the hotel.

METHOS

Where?

CLARK looks to the elevator. The doors open. KEVIN exits.

CLARK

Right there.

CLARK notices that KEVIN looks distracted somehow. He probes his mind.

(CONTINUED)

CLARK

Oh, no. We have a problem. A big problem.

KEVIN spots them and heads over.

METHOS

What sort of problem?

CLARK

We have to get Kevin out of here, now.

METHOS

Why?

CLARK

I'll be right back.

CLARK heads for the door.

METHOS

Clark, wait. I...

KEVIN comes up behind him.

KEVIN

Let him go. We need to talk.

METHOS

Kevin, this is a surprise. Why are you...

KEVIN

I know you've been lying to me, Adam. Or should I call you Methos?

METHOS looks at KEVIN.

METHOS

What?

KEVIN

I know everything. I...

CLARK walks up behind KEVIN and places a hand on his shoulder. KEVIN freezes - he is immobilized. METHOS looks at him.

METHOS

What did you do?

CLARK

We have to get Kevin out of here.

METHOS

What did you do to him?

CLARK

He is frozen. When we get him out of here, I can make him forget, and then revive him. We can come up with a story.

METHOS

Okay. Where should we take him?

CLARK

The dig site.

METHOS

Let's go.

CLARK

I'll send our car to the site. We can take his jeep, and then drive ours back.

METHOS and CLARK help the frozen KEVIN out of the hotel.

JUMP TO:

35 DIG SITE (11:45PM)

KEVIN is lying on the ground. METHOS and CLARK are standing over him.

METHOS

Are you sure this will work?

CLARK

When Kevin wakes up, he will remember meeting us this afternoon. But he won't remember anything about Mac, or the events from the hotel tonight.

(CONTINUED)

METHOS

I'd love to know how he found out about...

CLARK

You should have asked before I wiped his memory.

METHOS

Sorry, wasn't thinking. Guess we'll never know.

CLARK

Shall I wake him.

METHOS

Go for it.

CLARK snaps his fingers. KEVIN wakes up.

KEVIN

What happened? Where am I?

KEVIN gets up.

METHOS

You're at the site.

KEVIN

Adam? Is that you?

METHOS

You called and asked me to come over. When we got here, we found you unconscious.

KEVIN

How long was I out?

METHOS

You called me around 9:00 and it's almost midnight. So depending on when you blacked out, about 3 hrs.

KEVIN

I wonder what happened?

METHOS

We were hoping you could tell us.

KEVIN

I don't remember.

METHOS

What's the last thing you do remember?

KEVIN thinks.

KEVIN

You guys leaving this afternoon.

METHOS

Nothing after that?

KEVIN

No, nothing. Sorry for making you come all the way out here.

METHOS

No problem.

METHOS knows KEVIN hates doctors, so he knows that this comment will get rejected.

METHOS

Maybe you should have someone take a look at...

KEVIN

Nah. I'm okay.

METHOS

You sure?

KEVIN

Positive.

METHOS

Okay. Clark and I better get back.

KEVIN

If I remember what I wanted to show you, I'll call.

METHOS

Thanks.

CLARK and METHOS walk off. KEVIN watches them go, then walks over to the table.

As he is walking Diana's business card falls out of his pocket. It lands face down on the ground. He picks it up and sees the numbers. He reads them off the card.

KEVIN

1413, 1409, 1411, 1415. Wonder what
that means?

KEVIN thinks about it for a moment, then puts the card back in his pocket and returns to the table.

FADE OUT.