

The Chronicles of Diana Marsson  
Chapter 19: In Sickness and in Health

By

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A "Hercules: TLJ" / "Highlander: The Series" Crossover

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**TUESDAY AUGUST 13th 2019**

1 LOFT - KITCHEN (NIGHT)

DIANA is alone. She has a glass in her hand. She walks over to the window.

CONTINUE TO:

2 WINDOW AREA

She and looks up at the night sky. She stares at the moon. After a few moments, she raises her glass in a toast.

DIANA

I love you. I did then, and always will. Don't ever forget that.

(beat)

I'll never forget you and all you brought to my life.

She takes a drink from the glass and looks back up at the moon. There is a knock on the door. She ignores it. Knock again. She ignores it. Knock again. She ignores it. Knock again.

METHOS (VO)

Hello? ... Mac? ... Diana?

PAN TO:

3 DOOR

With a mere thought, DIANA opens the door. METHOS lets himself in. The door closes behind him.

METHOS

I was beginning to think no one was home.

DIANA

You knew Mac wasn't here as soon as you arrived. If he was you would have sensed him.

METHOS

True.

(CONTINUED)

DIANA

So why are you really here?

DIANA is still staring up into the sky.

METHOS

I just...

METHOS senses something is wrong. He can tell she is in a mood and not sure what it means.

METHOS

Are you okay?

She doesn't answer. He goes over to her.

CONTINUE TO:

4 WINDOW AREA

METHOS

Diana, what's wrong?

He notices the tears in her eyes and gets the wrong idea.

METHOS

No. Don't tell me that Mac...

METHOS looks at the floor.

METHOS

I never thought I'd...

DIANA, still staring up into the night sky and without looking at METHOS, addresses him.

DIANA

It's not Mac. He's fine.

METHOS breathes a sign of relief. Then wonders if it's not Mac, then what's put her in this mood, what could it be?

METHOS

If it's not Mac, then what's wrong?

Momentary pause.

(CONTINUED)

DIANA

It's 2 days until the 2nd full moon  
since the summer solstice.

METHOS raises an eyebrow in confusion. Momentary pause.

METHOS

Summer Solstice?

DIANA

Yeah.

METHOS

What does...

METHOS suddenly remembers the significance of the date. He remembers her telling him the story.

METHOS

Oh.

DIANA

I still miss him, ya know.

METHOS

Yeah. I know.

(beat)

He was a... a great guy.

DIANA

A real hero. I...

She can't hold back the tears any longer. METHOS goes to her.

METHOS

C'mere.

He takes her in his arms. She cries on his shoulder. He comforts her.

METHOS

It's okay.

DIANA

It shouldn't still affect me this  
much. It's been centuries...  
millennia... since... since...

METHOS

For me yes. But not for you. You came back to the now shortly after his death and you haven't been back that long.

She knows that's not true. It was decades later that she came back. Methos only knows what she told him, and she told him she returned shortly after Herc's death.

He holds her. She feels safe in his arms, comfortable. When she finally stops crying, she looks at him.

DIANA

Thank-you.

METHOS

For what?

She smiles at him.

DIANA

For being here.

METHOS says the next line, as he wipes a stray tear from her eye.

METHOS

No problem.

DIANA

You're the only other person still alive who knew him. I...

METHOS

I only barely knew him, and...

METHOS notices she is staring at him. DIANA looks at him as if seeing him for the first time. He notices the look in her eyes, and wonders what it could mean.

METHOS

What?

DIANA needs someone to hold, someone to feel close to. She smiles at him. Their eyes lock. He finds himself being drawn to her. He strokes the side of her face, his hand rests under her chin. He kisses her. She doesn't resist him. She pulls him

close and, with a mere thought, transports them over to the bed.

CONTINUE TO:

5 BED

They appear on the bed naked. They are still kissing. He doesn't know that they have moved, and, at the moment he doesn't care. He is on top of her. She presses her body up close to him. She breaks the kiss. He nuzzles her neck. His hands start to caress her body. She whispers in his ear.

DIANA

Make love to me.

He brings his lips back to hers and kisses her. They make love. He collapses on her after releasing himself inside of her.

CUT TO:

**WEDNESDAY AUGUST 14th 2019**

6 BED (8:00AM)

METHOS and DIANA are asleep in bed. She wakes up. She turns over and looks at him. She grabs her robe from the chair beside the bed. She gets out of bed while putting on the robe.

CONTINUE TO:

7 WINDOW AREA

DIANA walks over to the window and looks out.

PAN TO:

8 BED

METHOS wakes up and sees her over by the window. He gets out of bed, puts on his pants, and walks over to her.

CONTINUE TO:

9 WINDOW AREA

He stops behind her, putting his arms around her waist, and

(CONTINUED)

kisses her neck. He is still completely under her spell. He wants her. He wants her more than he has ever wanted anyone, anything. She worms out of his grasp. He is confused.

METHOS

What is it?

(beat)

Did I do something wrong?

DIANA

No. It's just...

METHOS

Just what?

CONTINUE TO:

10 SOFA

DIANA says her line as she heads over to the sofa.

DIANA

We need to talk.

METHOS smiles to himself. He agrees with her. But not for the same reason.

METHOS

I know I...

She sits and looks at him. He heads over.

DIANA

Last night, it... It never happened.

He looks at her with a raised eyebrow, as he sits beside her on the sofa.

METHOS

Never happened? What...

DIANA looks at him.

DIANA

You have to forget what happened.

(CONTINUED)



METHOS

Diana, I... I never expected, in a million years that anything would ever happen between us.

DIANA

I remember the way you looked at me back then. I know you wanted me. I know the only reason you didn't act on those feelings was because you didn't want to incur the wrath of Ares.

METHOS knows she is right. He was a different man then. A man who would just take what he wanted. And he did want her. But knew if he just took her, Ares would have his head. Literally.

METHOS

I can't forget it. You were great last night. No, better than great, you were...

DIANA

Methos, I can make you forget. You know I can. All it would take is a snap of my fingers, a wave of my hand, and...

METHOS

I know, but... I don't want to forget what happened, I...

He strokes the side of her face lovingly. He finds himself saying something he never thought he would ever say again, and especially not to DIANA.

METHOS

I love you.

She gives him a look. He smiles, and gives in.

METHOS

Mac is so lucky.

DIANA

Thank-you.

METHOS mutters the following line under his breath and hopes DIANA can't hear it. But she of course does.

METHOS

I can see why Ares is so captivated.

JUMP TO:

11 RICHIE'S PLACE (8:30AM)

RICHIE is on the phone.

RICHIE

Now?

(beat)

Okay. Okay. I'm on my way.

He hangs up the phone, grabs his jacket, and exits.

CONTINUE TO:

12 RICHIE'S PLACE - DRIVEWAY

RICHIE gets on his motorcycle, starts it up, and drives off.

JUMP TO:

13 AIRPORT RUNWAY (8:45AM)

A plane lands.

CONTINUE TO:

14 AIRPORT PARKING LOT

DUNCAN walks to his parked T-Bird. He has a package in his hands. He gets to the car.

CONTINUE TO:

15 T-BIRD - PARKING LOT

DUNCAN puts the package in the back seat and gets in the car.

CONTINUE TO:

16 T-BIRD

DUNCAN starts the car and drives off.

CUT TO:

(CONTINUED)

17 LOFT - KITCHEN (9:15AM)

METHOS and DIANA are dressed and sitting at the table. They are drinking tea.

DIANA

So we are agreed. Nothing happened.

METHOS doesn't answer, he just stares at her. He knows it won't be easy to forget her. No woman has ever made him feel the way he felt last night. He never knew he could.

DIANA

Methos?

(beat)

Methos.

METHOS

Right. It... It never happened.

She places her hand on his and flashes him a smile.

DIANA

Thanks.

METHOS smiles back at her. He is about to say something when he senses someone coming. She recognizes the look.

DIANA

Someone's coming.

METHOS nods and says line while rising from table.

METHOS

When did Mac say he was coming back?

DIANA

He wasn't sure.

CONTINUE TO:

18 LIVING ROOM

He walks over to his coat and removes his sword.

DIANA

What are you...?

(CONTINUED)

METHOS

In case it's not Mac.

DIANA

But...

METHOS gives her a "sh" gesture.

CONTINUE TO:

19 DOOR

He walks over to the door and leans up against the wall - ready to pounce on the intruding immortal.

PAN TO:

20 DOORKNOB

FOCUS on the doorknob as it slowly turns.

PAN TO:

21 METHOS

FOCUS on METHOS as he readies his sword.

PAN TO:

22 WIDE SHOT

The door opens, and a few things happen simultaneously. (1) DUNCAN enters with the box in his hands, (2) METHOS pounces, (3) DIANA, zaps METHOS' sword across the room, (4) DUNCAN drops the box, (5) METHOS has a look of shock/surprise, as his sword vanishes.

DUNCAN

Whoa.

METHOS

My sword!

DUNCAN

Nice to see you too, Methos.

METHOS

Mac!?

They both look at each other and say the next line.

(CONTINUED)

DUNCAN / METHOS

What are you doing here?

DUNCAN gives METHOS a curious look.

DUNCAN

What am I doing here? I live here.

METHOS

What were you thinking?

DUNCAN

About?

METHOS

Entering unarmed?

DUNCAN

I don't...

DIANA appears behind DUNCAN and taps him on the shoulder. He turns to her. She smiles. He kisses her. METHOS watches them kissing. He knows that, once he leaves, they'll be... METHOS retrieves his sword. DIANA breaks the kiss. DUNCAN looks to METHOS' sword, then back at DIANA. DUNCAN's line is referring to her disarming METHOS.

DUNCAN

Thanks. Even though you're not supposed to interfere.

DIANA

Don't mention it.

DUNCAN

I missed you

DIANA

And I you.

METHOS rolls his eyes in an "oh please" gesture. DUNCAN kisses her again. METHOS waits a few moments, then tries to get their attention.

METHOS

Excuse me, guys?

They break the kiss. METHOS addresses DUNCAN.

METHOS

I almost killed you, MacLeod! If Diana hadn't...

DUNCAN

Methos, I...

METHOS

You weren't even armed? You knew there was another...

DUNCAN

I didn't see the need.

METHOS looks confused.

METHOS

Let me get this straight. You sense an Immortal in your house, and you enter unarmed. Do you have a death wish? Have you lost your mind?

DUNCAN doesn't understand why METHOS is getting worked up.

DUNCAN

Methos, Diana was here. She c...

METHOS

...could have been in jeopardy. She could have been killed!

DUNCAN

Are you forgetting what she is? Diana can fend for herself. And, unless the intruding immortal has hind's blood on them, she...

METHOS had forgotten that. He gives DUNCAN a look.

METHOS

Right. Boy, do I feel stupid. I...

METHOS looks DIANA with a "sorry" look. DUNCAN doesn't notice the look but does sense something is up with his friend.

DUNCAN

What has you so wound up, anyway?

METHOS looks at DUNCAN.

METHOS

What do you mean?

DUNCAN

Why are you here so early?

METHOS looks at DIANA. DUNCAN looks at DIANA, then back at METHOS.

DUNCAN

Well?

No answer. DUNCAN gets the feeling that they are up to something.

DUNCAN

Okay guys, what's going on?

METHOS

Going on? What makes you think some...

DUNCAN

You've been acting strange since I walked in. You...

DIANA jumps in before METHOS puts his foot in mouth. She knows DUNCAN doesn't really think something is going on with them. He just thinks that they are "up" to something.

DIANA

It's a surprise.

DUNCAN

What?

DIANA

A surprise.

METHOS looks at DIANA. DIANA gives him a "go along" look. METHOS says line while looking back at DUNCAN.

METHOS

Right. You, um, you weren't supposed to be home yet. We...

DIANA

Methos, I think you should go.

METHOS

I...

DIANA

Looks like our surprise will have to wait.

METHOS

But...

DIANA

Now.

METHOS

Right.

METHOS opens the door. He doesn't want to leave. He doesn't want Diana to take Duncan to bed. And he knows that as soon as he leaves, she will. He also knows that if he doesn't leave, Diana is liable to throw him out. Literally. He looks at them.

METHOS

Bye.

DUNCAN / DIANA

Bye.

METHOS exits and closes the door behind him. DUNCAN looks at DIANA.

DUNCAN

So, you and Methos are planning something?

DIANA

Maybe.

DUNCAN wraps his arms around her waist and pulls her to him. He looks at her with one eyebrow raised.



DUNCAN

Maybe?

She smiles and wraps her arms around his neck.

DUNCAN

You're not going to tell me, are you?

DIANA

Wouldn't be a surprise if I did, now,  
would it?

He kisses her neck. She leans her head to the side, giving him more neck to kiss.

DUNCAN

Not even a hint?

DIANA

Nope.

He kisses up her neck and nibbles her ear. She sighs. She tightens her grip on him, as she presses her body up against his. He kisses down her neck. He brings his lips towards hers and stops. He looks at her.

DUNCAN

Then you leave me no choice. I'll have  
to...

He looks at her playfully, smiles, and continues his line.

DUNCAN

...force it out of you.

She looks at him seductively. She wants him. Oh, how she wants him. She wants him to take her.

DIANA

That could be fun. But, um, now who is  
forgetting what I am?

He smiles and kisses her. She breaks the kiss.

DIANA

We both know that there is nothing you  
can do to make me talk.

DUNCAN

Oh really?

DIANA

(smile)

Yeah, really.

DUNCAN

We shall see about that.

He sweeps her up and kisses her. He carries her over to the bed.

CONTINUE TO:

23 BED

He lays her down on the bed. He breaks the kiss and looks at her. He says next line as he is getting up off of her.

DUNCAN

Stay.

DIANA looks at him with an eyebrow raised.

DIANA

Where are you...

He flashes her a smile.

DUNCAN

Be right back.

He heads back to the doorway. She looks at him.

DIANA

Duncan?

He ignores her.

PAN TO:

24 DOOR

He walks over to the box that he dropped when he came in. He picks up the box. His back is to Diana. He opens the box. He removes two pairs of handcuffs. The cuffs are a shiny silvery

(CONTINUED)

like metal. If the light hits them the right way, you can almost see a red streak in them. She can't see them. He walks back over to the bed with his hands behind his back.

PAN TO:

25 BED

DIANA is giving him a look.

DIANA

What are you up to?

DUNCAN

Up to? Me?

DIANA

You look like the cat that just  
swallowed the canary.

She gives him a penetrating stare.

DUNCAN

Hey, no cheating. Probing my mind is  
not allowed.

(beat)

Besides, there'd be no fun in that.

He sits on the bed and removes the handcuffs from behind his back. She is both shocked and surprised. Handcuffs have never been his thing. Ares, yes, Duncan, no.

DIANA

Why, Duncan MacLeod, I...

He clasps her right wrist to the bedpost. Neither of them notices the red streak that runs through the cuff as it clasps to her wrist. It is just a flash. It appears the second it clasps to her, then it vanishes just as fast. DIANA's line is said playfully.

DIANA

Mac, what are you doing?

He clasps her left wrist to the bedpost. Again there is a red streak that runs through the cuff as it clasps to her wrist.

(CONTINUED)

It is just a flash. It appears the second it clasps to her, then it vanishes just as fast. DIANA's line is said playfully.

DIANA

You know these won't hold me.

DUNCAN looks at her and flashes her a smile.

DUNCAN

Won't they?

DIANA

(raise eyebrow)

What?

DUNCAN

Bet you can't get out of them.

DIANA

Oh, please. It would be so easy.

DUNCAN

Then do it.

DIANA smiles and snaps her fingers. Nothing. DUNCAN gets off of the bed. He stands looking at her. DIANA is shocked that she can't get loose.

DIANA

What? I...

DUNCAN

Not so easy, is it?

She tries again. Still nothing. She is confused.

DIANA

I don't understand. Nothing can hold me.

(beat)

Nothing man made can hold...

DUNCAN

Who said they were man made?

DIANA looks at him.

DIANA

Only metal forged by Hephaestus can hold a god. And these...

She realizes where he got them. There was only one place he could have gotten a pair of handcuffs that she wouldn't be able to get out of.

DIANA

...came from the warehouse. Didn't they? You got these from the warehouse.

DUNCAN

Yep.

(beat)

Wasn't sure if they would work, but I thought I'd at least try.

DIANA

Okay. You've had your fun. You know they work. Now get them off me.

Momentary pause. He looks at her. Really looks at her. She looks at him.

DIANA

Mac?

He sits back on the bed. He was planning on releasing her, but he gets a thought. He looks at her again.

DUNCAN

I don't know. I kinda like you like that.

She can't believe he just said that.

DIANA

What?

Momentary pause. He looks at her.

DUNCAN

Powerless I mean.

DIANA gives him a look.

DIANA

Just because I can't get out of these cuffs, doesn't mean I'm powerless.

DUNCAN

Yes, it does.

DIANA

No it doesn't. Watch.

She tries to do something, it doesn't matter what, because it doesn't work. She tries again. It still doesn't work.

DIANA

I don't believe it. I am powerless.

DUNCAN laughs. DIANA all of a sudden gets a very strange feeling. A feeling she can't explain, but she knows she doesn't like. She looks at him.

DIANA

Mac, please, you have to let me out.  
Please.

DUNCAN

Maybe I should leave you tied up for a while.

DIANA

Mac, you can't be serious.

He finds himself strangely turned on by the thought of her tied up and helpless. He never understood how people could think this was sexy. But, seeing her there, now, was starting to do things to him. He finds his body responding to her, wanting her, needing her. He's beginning to see why some people did this regularly.

DUNCAN

Or maybe...

He strokes the side of her face. She sighs as his hand touches her face. The feeling she had a moment ago, leaves. It is replaced by a strong desire for him. She wants him, she needs him. She looks at him.

DIANA

It's been so long since you've had the upper hand.

He looks at her.

DUNCAN

I know.

She smiles at him.

DIANA

Kiss me.

He kisses her. He breaks the kiss and nuzzles her neck.

DIANA

Take me, Mac. I'm yours. Completely.  
Make love to me.

There is nothing he wants more. He removes his shirt. She watches him as he undresses. Her desire for him is rising. She wants him so much.

As soon as he is undressed, he gets onto her. He brings his lips to hers and kisses her. Their lips lock as his hands rip open her blouse. While his tongue explores her mouth, his hands work to remove her bra. Once it is open, he caresses her breasts.

After a few moments, his hands roam down the sides of her body. He undoes the belt on her wrap around skirt. He breaks the kiss.

DIANA

Why are you stopping. I...

He removes the skirt from under her and tosses it on the floor. He stares at her. Her blouse is open, her bra is open. He can't remove either completely at the moment. He runs his hands along her body. She sighs at his touch. He removes her panties, completely, and tosses them on the floor. He looks at her.

DUNCAN

Do you have any idea how much I want you right now?

DIANA

No. I'm powerless, remember? I can't read your mind. But I can read your body. And if you can read mine, you know that I want you too. Don't wait any longer, cowboy, come take your mare for a ride.

He complies. He lays back on her. He brings his lips to hers. He kisses her as he thrusts into her. They make love.

JUMP TO:

26 METHOS' PLACE - DOOR (10:00AM)

The door opens. METHOS enters and slams the door.

METHOS

Stupid...

He throws his coat on the chair.

METHOS

Stupid...

He heads for the liquor cabinet.

CONTINUE TO:

27 LIVING ROOM

METHOS

Stupid.

He opens the cabinet.

METHOS

Not only do you sleep with Diana and enjoy it. God did I enjoy it.

He removes a bottle of whiskey.

METHOS

And then have MacLeod walk in the next morning...

He picks up an empty glass from shelf beside cabinet. He pours

(CONTINUED)



himself a glass of whiskey.

METHOS

But you nearly kill the guy in his own home!

He picks up the glass, downs the drink, and pours another.

METHOS

Then, to top it all off, you act so weird that he knows something is up.

He downs the contents of the second glass.

METHOS

I hope Diana can keep Mac from learning what happened. Or I'll be the one losing my head.

METHOS stares at his glass wondering if he wants another.

JUMP TO:

28 LOFT (10:30AM)

DUNCAN and DIANA are making love. She is still cuffed to the bed. He is inside her, riding her as hard as he can. They are reaching their peak. She hasn't felt this close to him in a long time. Ever since she came back, he's never been able to completely satisfy her. It's not that he isn't a great lover, it's just that, well, it's just that something was missing. She is taken from her thoughts as he pushes hard into her, going deep. She gasps with pleasure. He pulls out and pushes in harder, this time he reaches his peak, and releases himself inside of her. She gasps as she feels his liquid flowing both inside her, and between her legs. He kisses her as he exits her.

DIANA

Duncan, I...

DUNCAN

Sh.

He kisses her firmly. She breaks the kiss. He looks at her. She smiles. He is about to roll off of her when she clamps her legs around his waist.

(CONTINUED)

DIANA

Where are you going?

DUNCAN

I...

She smiles at him.

DIANA

What's the rush? We're just getting started.

DUNCAN

You've got to be kidding!

DIANA

You haven't made love to me like that in a long time.

DUNCAN

I...

DIANA

Don't tell me you're worn out?

DUNCAN

No. I'm...

DIANA

Good. Then shut up and kiss me. Make love to me. Again, and again, and don't stop till I tell you too.

DUNCAN

I thought you were supposed to me my prisoner. My slave.

DIANA

Are you complaining, master?

He smiles and kisses her.

JUMP TO:

29 METHOS' PLACE - LIVING ROOM (NOON)

METHOS has relaxed since we last saw him. He is sitting on the

(CONTINUED)

sofa reading a book. He senses someone coming. He is about to go for his sword, which is now under the sofa, when there is a knock on the door. He puts the book down. He says line while raising from the sofa.

METHOS

Bad guys don't knock.

He heads for the door. Knock again.

CONTINUE TO:

30 DOOR

The knocking is constant until METHOS opens the door.

METHOS

Coming, coming.

He opens the door. It's RICHIE. RICHIE runs in. He looks scared.

RICHIE

Close the door. Fast.

METHOS closes the door.

METHOS

What is it?

RICHIE runs to the living room. METHOS follows.

RICHIE

He can't see where I went. I don't want him to know I am here. He...

CONTINUE TO:

31 LIVING ROOM

METHOS

Who?

RICHIE starts closing the curtains. METHOS is concerned.

METHOS

Richie, calm down. You're...

(CONTINUED)

RICHIE

He's back, Methos. He's back.

RICHIE sits down in a chair. He is still a bundle of nerves.

METHOS

Who's back?

RICHIE

You all said he was gone. But he's been following me all morning.

METHOS

Who?

METHOS sits back on the sofa.

RICHIE

I think I lost him though. I mean, I...

METHOS

Rich, if someone has come for...

RICHIE

No. He's not an Immortal.

METHOS raises an eyebrow in curiosity.

METHOS

Are you telling me that you're running from a mortal? You...

RICHIE

He's not a mortal.

Now METHOS is confused.

METHOS

Well, if he's not a mortal, and he's not an Immortal, just what is he?

RICHIE

When I said he wasn't an Immortal, I meant he wasn't an Immortal, immortal.

METHOS

You've lost me.



METHOS continues dialing the number.

JUMP TO:

32 LOFT (12:05PM)

DUNCAN and DIANA are dressed and are about to head out.

DUNCAN

Reservations are for 1:00?

DIANA nods.

DUNCAN

I don't think I can wait that long.

She gives him a look.

DIANA

Worked up an appetite, have we?

He looks at her with a raised eyebrow.

DUNCAN

Haven't you?

She flashes him a smile.

DIANA

Obviously not as much as you.

Momentary pause.

DUNCAN

I've never done it like that before.

She looks at him as if she doesn't know what he is talking about.

DIANA

Like what?

DUNCAN

You know... bondage.

(beat)

I always thought that was, weird,  
but...

(CONTINUED)

DIANA

But what?

DUNCAN

It was...

She can read his mind and knows what he is thinking. She looks at and seductively says next line.

DIANA

You liked it.

DUNCAN

Yeah. I did. I...

She continues speaking in a seductive tone.

DIANA

You were in control. You had the power.

DUNCAN

Yeah.

She smiles at him.

DIANA

And it turned you on.

Just talking about it is getting him all worked up again. He looks at her, his body begging for her. She can tell that he is getting all worked up. She looks at him and smiles.

DIANA

Just talking about it is turning you on, isn't it?

He doesn't answer her. She looks at him seductively.

DIANA

You want me, don't you.

He quietly answers.

DUNCAN

Yes.

DIANA

You want in me again.

DUNCAN

Oh god, yes.

DIANA

Well then...

With a mere thought, she is standing in front of him, naked.

DIANA

Come here big boy. Take me. No games,  
no...

He kisses her, hungrily. With another thought, she removes his clothes, and they are up against the wall. She raises her leg to his hip. He grabs her other leg and locks them around his waist. He releases her lips and goes for her neck. She is flat up against the wall. He is pressed up against her.

DIANA

Take me, Mac. Take me.

He fondles her breast. He brings his lips to one of them and suckles it. She gasps in pleasure. As he suckles her breast, he thrusts himself inside of her.

DIANA

Push yourself into me, Mac.

He loves the way she makes him feel. He has never connected with anyone the way he connects with her. When he is with her, she is everything, he never wants to leave her. He wishes they could spend eternity like this. He follows every command she gives him.

DIANA

Push... pump... faster... yes...  
push... harder, harder... pump...  
faster... yes... that's it... yes...  
push it... harder, harder... almost  
there... pump... ah faster... fast...

He explodes within her. He brings his lips to hers and kisses her. He brings his hands to her legs and unlocks them from his waist. She places them on the ground. He breaks the kiss and



looks at her. Their breathing is slowly returning to normal. She can tell that he wants more.

DIANA

Let's go eat. You need to build up your strength if we are going to continue when we get back.

He smiles at her. With a mere thought, they are both fully clothed and ready to go. He is about to say something, when the vidphone rings. DIANA heads for it.

DUNCAN

Don't answer it.

DIANA

Mac, it could be Clark.

DUNCAN

Since when does Clark use a phone?

DIANA ignores him.

CONTINUE TO:

33 VID-PHONE TABLE

With a mere thought she is over by the vidphone. She answers the phone. (Duncan is over by the door, and the back of the vidphone screen is facing him.)

DIANA

Hello?

When she sees who it is, she picks up the receiver so that the voice comes out of the handset, not the terminal.

METHOS

What took you so long to answer the phone?

DIANA

What do you...?

METHOS

I've been calling you for 15 minutes!

(CONTINUED)

DIANA  
Must have been on mute.

METHOS  
(raise eyebrow)  
Why...

DIANA  
What can I do for you?

METHOS  
Right. Richie is here, and he's all  
freaked out.

DIANA  
I see. Why...

METHOS  
He claims to have seen Ares.

She tenses. She thinks the following thought to herself .

DIANA (THOUGHT)  
*What? That's impossible. How could...*

Then says the following aloud.

DIANA  
Really.

METHOS  
He says he's been following him all  
morning. Now, if it is Ares, it can  
only mean one thing.

DIANA  
(raise eyebrow)  
Like?

METHOS  
Something's wrong. I know that your  
Ares is dead, so this must be her Ares.  
But why is he following Richie?

DIANA  
Good question. Let me know if you find  
out.

METHOS

What? Diana? I...

She disconnects the vidphone and hangs up the receiver. She walks over to DUNCAN who is waiting at the door.

CONTINUE TO:

34 DOOR

She looks at him.

DIANA

Change of plans.

DUNCAN

What?

DIANA

We'll be having dinner in Paris,  
instead of Lunch in Seattle.

DUNCAN

(curious)

Why?

She doesn't answer his question, she just looks at him.

DIANA

Ready?

DUNCAN

What?

DIANA

I can't do this unless you ask. Just  
say yes.

DUNCAN

(reluctantly)

Okay. Yes.

She smiles, and with a mere thought they vanish from the loft.

JUMP TO:

(CONTINUED)

35 RESTAURANT - PARIS (9:30PM PARIS TIME)

DUNCAN and DIANA materialize on a sidewalk outside a restaurant.

DIANA

Well, here we are. Shall we go in?

She starts to walk. He grabs her wrist.

DUNCAN

Wait.

She looks at him.

DIANA

I thought you were hungry.

He says line as he lets go of her wrist.

DUNCAN

I am.

DIANA

So, let's go eat.

She turns to go the door.

DUNCAN

Who was on the phone?

She turns back to him.

DIANA

What?

DUNCAN

The phone. Who was it? Why the sudden zap out of town? Who...?

DIANA

It doesn't matter.

DUNCAN

Yes, it does.

DIANA

No. It doesn't.

DUNCAN

Damn it, D. I...

DIANA

Okay.

(beat)

I seem to have miscalculated  
somewhere.

DUNCAN

What?

DIANA

Remember I said I had to avoid my  
double?

DUNCAN

Sort of. You said it would be easy  
because you already knew where she'd  
be at any given time.

DIANA

Right.

DUNCAN

So?

DIANA

Something's gone wrong.

DUNCAN

Gone wrong? What do you mean gone  
wrong?

DIANA

Somehow things have changed.

DUNCAN

Will you just please tell me what...

DIANA

Richie claims that...

DUNCAN

So it was Richie on the phone.

DIANA

No.

DUNCAN

I don't...

DIANA

Mac, do you want to hear this or not?

He shuts up.

DIANA

Richie claims that Ares has been following him all day.

DUNCAN

Ares? But...

DIANA

Her Ares, Mac. They should still be in Greece. Not Seattle. I don't understand.

DUNCAN

So we left because...

DIANA

If Ares is back in Seattle, he could be looking for you. And if he were to find us together...

DUNCAN

I see. So how long...

DIANA

Methos is going to see if he can figure out what's going on.

DUNCAN

That's who called. Methos.

She nods affirmingly and tries to change the subject.

DIANA

Now, let's go eat.

She turns and walks towards the restaurant door. He goes after her.

DUNCAN

You two are getting awfully close. Did something happen while I was gone?

She stops. She wonders where that came from. Could he have picked up on something? Could he suspect?

DUNCAN

Something I should know about?

She turns and looks at him.

DIANA

You forget I've known him a long time. Then and now. Nothing...

DUNCAN

You sure?

DIANA

Positive.

She kisses him. She breaks the kiss, takes his hand, and they enter the restaurant.

CONTINUE TO:

36 INSIDE RESTAURANT

They approach the Maitre D. His name is Jacques Garnier.

JACQUES

Ah, Miss Marsson. We've been expecting you. Your table is ready. Right this way.

DUNCAN raises an eyebrow in confusion. He wonders what was meant by "expecting you". JACQUES leads them to the table.

DIANA

Thanks, Jacques.

(CONTINUED)

JACQUES

No problem. I will send Pierre right over to take your order. Bon Appetite.

They sit.

DIANA

Merci.

DUNCAN

So, they were expecting you, were they?

She looks at him. But, before she can say anything, he continues.

DUNCAN

I thought this was a spur of the moment...

She gives him the "I'm a goddess" look.

DIANA

They're always expecting me. I have a standing reservation, you know that!

DUNCAN

Don't tell me, it's another one of those god things, right?

She flashes him a smile and puts on a fake French accent.

DIANA

But of course.

DUNCAN looks at his menu.

JUMP TO:

**THURSDAY AUGUST 15th 2019**

37 DIANA & ARES' PLACE - DRIVEWAY - SEATTLE (NOON PST)

METHOS' car pulls into the driveway. He exits his car and approaches the house.

CONTINUE TO:

(CONTINUED)



38 FRONT PORCH

METHOS rings the doorbell.

DIANA (VO)

Coming.

The door opens. DIANA looks surprised to see METHOS.

DIANA

Methos. What a surprise. What are you doing here?

METHOS

I could ask you the same question.

DIANA

(confused)

Excuse me?

METHOS

May I come in?

DIANA nods affirmatively and motions him in. He enters. She closes the door.

CONTINUE TO:

39 FRONT HALL

METHOS heads to the living room. Looking around to make sure they are alone. DIANA follows him.

CONTINUE TO:

40 LIVING ROOM

DIANA

If you're looking for Clark, he's not here.

METHOS

Not looking for Clark.

DIANA

Ares isn't here either. We are alone.

(CONTINUED)

METHOS

Good.

He turns to her. She looks different somehow, but he isn't quite sure what the "how" is. He looks at her, and, for one brief moment, he remembers how it felt making love to her.

DIANA

What did you mean when you said, "what am I doing here"?

METHOS

When did you guys get back?

DIANA

2 days ago.

METHOS

Why the change in plans? You weren't due back til October?

DIANA looks at him with a raised eyebrow.

DIANA

What?

METHOS looks at her.

METHOS

Why is Ares following Richie?

DIANA

What?

METHOS

You heard me!

DIANA

I have no idea.

METHOS

Well have him stop it. Ares has nothing to gain tormenting Richie.

DIANA

I have no control over Ares.

He looks at her with a raised eyebrow.

METHOS

Since when? You always said you had him wrapped around your...

DIANA

Ares will do what Ares wants to do, whenever Ares wants to do it. It's what he does. It's who he is. You know that.

Momentary pause. He is about to say something, but she cuts him off.

DIANA

He's probably just playing with Richie. He'd never hurt him. He...

He notices the way she is defending Ares.

METHOS

How long are you guys in town?

DIANA

Not long. We're meeting Clark in the Amazon in 2 days.

METHOS

(raise eyebrow)  
The Amazon? What's he doing there?

DIANA

Exploring.

DIANA is getting suspicious.

DIANA

What's with all the questions, Methos?  
Why...

He heads back to the front door. He figures he'd better get out of here before she does a "god thing" and probe his mind, or something. If she hasn't already.

DIANA

Methos?

She follows.

CONTINUE TO:

41 FRONT HALL

METHOS

Gotta go.

DIANA

Methos?

She grabs his arm. He looks at her hand on his arm and notices the ring.

METHOS (THOUGHT)

*The ring. Clark said she got it from Hercules when they went back.*

*(beat)*

*If she got it when they went back, and they haven't gone back yet how is she wearing it?*

*(beat)*

*Did Clark lie? Did she get it from Ares and not Hercules?*

METHOS has so many questions.

METHOS

Where did you get that?

DIANA

Get what?

He points to the ring.

METHOS

That ring.

He notices a sudden glow about her and realizes that Clark did lie and that the ring was from Ares.

DIANA

You like it?

METHOS

I've never seen anything like it.

(CONTINUED)

DIANA  
Ares gave it to me.

METHOS  
(raise eyebrow)  
**Ares** gave it you.

DIANA  
Yeah. Last Christmas.  
(beat)  
Why?

METHOS  
No reason. I...

He removes her hand from his arm and continues to the door.

METHOS  
...really have to get going.

DIANA  
You sure?

METHOS  
Oh yeah.

DIANA  
It was nice seeing you again Methos.

METHOS  
You too. Bye.

He exits the house.

DIANA  
That was strange.

She vanishes.

CONTINUE TO:

42 LIVING ROOM

She materializes in front of the window. And watches METHOS walk to his vehicle.

CUT TO:

(CONTINUED)

43 DRIVEWAY

METHOS walks to the Jimmy.

METHOS

The Amazon? Clark wasn't supposed to go to the Amazon for another 4 years. Something has seriously gone wrong. But what?

He reaches the Jimmy, and gets in.

CONTINUE TO:

44 THE JIMMY

He closes the door. He looks back at the house as he starts the vehicle.

METHOS

How do I find out what changed? How do we know if it should be fixed? And the ring. It was on her ring finger. Why did Clark lie about the ring? Was this Diana married to Ares? If he lied about the ring, what else did he lie about?

He drives off.

CUT TO:

45 DIANA & ARES' HOUSE - LIVING ROOM

DIANA watches the Jimmy drive off.

DIANA

I wonder what he really wanted. He seemed shocked that we were back. And surprised that we were headed to the Amazon. Something's going on. Maybe I should follow him. See what he's up to. See how he knows what he knows, and why he is concerned. And why was he so interested in my ring? He seemed almost shocked when I told him that I got it from...

(CONTINUED)

ARES appears behind her. She turns to him when he starts talking.

ARES  
Talking to yourself, my pet?

DIANA  
(smile)  
I hear you've been following Richie.

ARES  
Where did you hear that?

DIANA  
Is it true?

ARES  
Yes.

DIANA  
Why?

ARES  
Because he knows who I am.

DIANA  
So?

ARES  
It feels so good to see fear in their eyes. It's been so long since I had someone fear me.

DIANA  
Longing for the old days, again?

ARES  
Yes.

DIANA  
You miss Olympus and the days of myth.

ARES  
It not a time of myth for me, D. You know that.

DIANA

I know. It was real for me too. I...

ARES

Sometimes I wish I could go back. Be there again.

DIANA

What about me?

ARES

What do you mean?

DIANA

If we could return, what would become of us?

ARES

I don't follow.

DIANA

You'd be the God of War again. You'd have no time for me.

He takes her in his arms and strokes the side of her face.

ARES

That's not true.

DIANA

Yes, it is. You'd be wrapped up in every petty little dispute. You'd have you sister, Discord, and her annoying son Strife, back too. I know you miss them.

ARES

True. But you would be there beside me. You would be the mistress of War. We would...

DIANA smiles at him.

DIANA

Mistress of War.



ARES

Yes.

DIANA

That sounds like fun.

ARES

Yes. It does. A wonderful fantasy.

DIANA

Fantasy?

ARES

We both know that it'll never happen.  
We can't go back.

DIANA

You're right.

He places his hand under her chin and smiles at her.

ARES

I know.

He kisses her. She breaks the kiss.

DIANA

You're impossible, you know that?

ARES

That's why you love me.

She smiles and wraps her arms around his neck. He wraps his arms around her waist.

DIANA

No, that's not the reason.

ARES

So you do love me.

DIANA

I didn't say that.

ARES

Yes, you did.

DIANA

No I didn't.

ARES

Yes you...

DIANA

Ares, just shut up and kiss me.

He looks at her. She smiles.

DIANA

Let me show you the real reason I *like* you.

He kisses her. She kisses him back. She opens her mouth to kiss him deeper. He pushes his tongue inside her mouth, and she grabs it and sucks it in. As she sucks on his tongue, he removes their clothing with a mere thought. He slides his hands down her back and grabs her butt cheeks. He squeezes them and pushes her up against him. He lets her cheeks go, and lets his hands slide around her legs. He then brings his hands up along the inside of her legs. She releases his tongue and presses herself closer to him. With a mere thought, she transfers them to the sofa. When they appear on the sofa, he is on top of her. They are still kissing. He releases her lips and nuzzles her neck. She gasps. He slides his hands up along the inside of her legs. They stop on her wet mound. He puts his fingers to work, making her wetter. As he fingers work on her mound, he brings his lips to her breasts. He plays with them with his tongue. Licking them, sucking them. She caresses his back with her hands. She lets her hands roam down his back. She brings her hands to his butt cheeks. She rubs them. He suckles her breast. She squeezes his butt cheeks. HE pushes his fingers into her. She sighs and squeezes his butt cheeks. He wants her. He is ready to take her, and she is ready to accept him. He brings his lips back to hers and kisses her. He pulls her walls apart with his fingers, she gasps. He thrusts his ever so ready self into her. She gasps as he enters her. He enters her with such force and speed, that she cums instantly upon his entry. He pushes into her. Once he is in, he starts to pump her up. His hands caress her body as he pumps her up. She breaks the kiss. He nuzzles her neck. He pumps her faster. She cums again. He pushes himself in, going deeper inside of her. She arches her back. He pushes himself into her harder. He pumps her up again. She cums again. He kisses her neck as he continues to pump her up. Her entryway is so wet and slippery,

(CONTINUED)

and his unit is so wet with her juices, that he slides in and out of her so easily. He pumps her faster. The heat emanating from them could melt an iceberg. He cups a breast in each hand and squeezes hem - hard. She gasps. She cums again, making his unit wetter, and making her entryway slipperier. He suckles a breast. She moans. He knows that his next thrust in will take him over the edge. The next thrust will be the one that causes him to erupt.

DIANA

Ares, I want to feel you flowing inside of me. I want your... oh gods... Push, push.

He pushes in, hard and fast.

DIANA

Ares!

He holds it as he erupts insides of her. Then, he partly withdraws and thrusts himself in again, hard and fast. Holding it again as he erupts inside of her.

DIANA

Don't stop.

He rams himself in and out, and in and out, over and over. Every entry causes her to cry out. On the firth ram-thrust, she cums so strong, that she hits an orgasmic high. She screams out his name. He holds the push as long as he can, letting her ride out her orgasm. Then, he slowly stops. He doesn't exit her though. Not yet. He kisses her neck as he withdraws from her. He then brings his lips to hers and kisses her as he rolls of off of her. He turns on his side and looks at her.

DIANA

God, you're good.

ARES

Only as good as my partner.

With a mere thought, he positions her so that her back is flat up against his chest. He wraps his arms around her. She leans lack against his chest. His head rests on her shoulder. He moves the hair away from her neck with his tongue. She gasps and closes her eyes. He brings his hands to her breasts. He cups one in each hand, holding them. She sighs at his touch.

(CONTINUED)

He kisses her neck and squeezes her breasts. She moans and presses herself farther back against his chest. She lets him fondle her breasts. She is in heaven. She never wants to leave his arms. He wants her. He wants to take her again. His body is crying out for her. He whispers in her ear.

ARES

It's been a while since we...

She knows what he wants to do.

DIANA

I know. You think you'll still fit?

ARES

Oh, I'll fit.

He positions himself at her a-hole, and inserts himself, slowly. She sighs. He nuzzles her neck. He fondles her breasts, rubbing them. Squeezing them, as he slowly pushes his way inside her a-hole, enlarging himself as he pushes. As he gets larger, and larger, forcing her a-hole to expand to the point where he can really do her like he wants to, he lets his hands roam down her body. She gasps, and moans, as he grows inside her. She places her hands on his and guides them down her body to her frontal mound. She places his hands on her mound. He smiles at himself. She is wet. Oh so wet.

DIANA

Oh Ares. I can feel you growing inside of me.

She takes his hands and has them cup her mound.

DIANA

I need you here too. Work it for me, will you?

ARES

I'd love to, my pet.

She lets go of his hand.

ARES slowly inserts his fingers into her. He starts to work her front with his fingers. He pushes one more time and he's in. Completely in.

DIANA

Ah, you're in babe. You feel so good back there. Now, do me. Do me like only you can. Give me all you got, take me where only you can.

ARES

With pleasure.

He starts to gently pump her from the rear, as his fingers work her at the front. He nibbles on her ear. Her frontal entrance is so wet. He speeds up his pumping action at the back. He inserts three fingers from each hand, and slowly pulls her frontal walls open. He holds them open as he pumps her hard and fast from behind.

DIANA

That feels so good, Ares. You feel so good. Harder. Faster.

As he continues his pumping action at the back, he can feel her juices flowing from her frontal area. He opens her wider. He can feel that the moment is almost there. He rams himself in hard and fast and erupts, sending his godly seed up into her a-hole. He pumps a few more times, just to make sure he has completely emptied himself. He nuzzles her neck. His fingers are still inside her frontal hole. He lets his fingers play with her some more. Then, with a thought, repositions himself so that he is on top of her. His fingers, still inside of her, pull her walls open and he thrusts himself into her hard, fast, and deep. He holds her walls apart with his fingers as he rams himself into her, over, and over again. He can feel her cuming all over his unit. She is so wet. He wants to bang her all day. He pumps her harder, faster. He thrusts into her, real fast. He is ready to erupt again. He pumps her for a few moments, then rams in real hard and erupts. He empties himself in her, then collapses on her chest. She runs her fingers through his hair. They are both breathing heavily.

DIANA

You are one helluva lover, Mr. God of War.

ARES

So are you, Mistress of War.

DIANA

(smile)

No-one, and I mean no-one, has ever, satisfied me more. You...

He looks up at her.

DIANA

...are the only one who has ever taken me in that way. No man could ever compare to you. You fill me completely. You expand me to widths no other has. You... you satisfy my every need. My every desire. You satisfy my hunger like no other.

He brings his hand to her chin.

ARES

And don't you forget it, honey. Once you've been had by me, no other will satisfy you.

DIANA

(smile)

I want you.

He looks at her. She smiles.

DIANA

Take me again, oh mighty Ares. Show me just how much of a god you really are.

He brings his lips to hers. He kisses her.

JUMP TO:

46 CLARK'S PLACE

CLARK is meditating - floating in the air. There is a knock on the door. He ignores it. Knock again. He ignores it again. Knock again.

METHOS (VO)

Clark? You in there? I have to talk to you.

(CONTINUED)

Momentary pause. Knock again.

PAN TO:

47 FOCUS ON DOOR

METHOS (VO)  
Clark? Clark, open the...

The door opens itself.

PAN TO:

48 FOCUS ON METHOS

We can see METHOS standing at the door.

METHOS  
...door.

METHOS enters. The door closes by itself. METHOS jumps as the door closes. METHOS enters and looks around.

PAN TO:

49 WIDE SHOT

METHOS  
Clark? Where are you?  
(beat)  
Clar...

CLARK says line ever so calmly. Still in the meditative stance.

CLARK  
No need to shout.

METHOS looks up, startled.

METHOS  
Could you come down, please.

CLARK descends.

CLARK  
Okay. I'm down. Now, what's the emergency?

(CONTINUED)

METHOS

We have a problem.

CLARK

We?

METHOS

Ares is in town.

CLARK

(laugh)

Good one.

METHOS

I'm serious.

CLARK

Methos, we both know that that's impossible. Our Ares is... dead... and their Ares is still in Greece with...

METHOS

That's the problem. Something has changed. They haven't been in Greece for 2 days.

CLARK

What?

METHOS

They came back 2 days ago.

CLARK

This can't be good. If they should run into...

METHOS

I know. Mac and D went...

CLARK notices that METHOS called Diana "D". He raises an eyebrow. CLARK senses something but is not quite sure what it is. METHOS continues his line, non-stop.

METHOS

...to Paris as soon as we discovered...



CLARK

Good. Good.

METHOS

Ares being in town is only the first problem.

CLARK

There's more?

METHOS

It might be connected, maybe the same thing is causing it.

CLARK

What?

METHOS

When was your Amazon Expedition?

CLARK

May 2023.

METHOS

It just got moved up.

CLARK

What?

METHOS

You, he is down there right now. They'll be joining him in 2 days.

CLARK

They? Last time I went on my own. I... Does mom know that...

METHOS

Not yet.

CLARK

We have to tell her.

METHOS

We don't know where they are. Paris is a big city. It could take...

CLARK

Methos. I can find her. Are you forgetting that we...?

METHOS

Right.

CLARK

How would you like to join them?

METHOS

What?

CLARK

I can get there in a heartbeat. But, in order to take you with me, you have to ask. I can't just transport you.

METHOS

Ask?

CLARK

Methos, just say "take me to them".

METHOS

Oh. Take me to them.

With a mere thought, CLARK and METHOS vanish.

JUMP TO:

50 INT: VILLA - PARIS (11:30PM PARIS TIME)

DUNCAN and DIANA are sitting on the floor in front of a roaring fire. No light except the fire light. Two things happens simultaneously. (1) CLARK and METHOS appear in the room, and (2) DUNCAN senses METHOS as he arrives.

METHOS

Sorry to interrupt guys, but...

The lights come on in the room.

DIANA

What did you learn?

(CONTINUED)

METHOS

Not much. Except that Clark is in the Amazon, and you and Ares are about to join him.

DIANA

The Amazon? ... Why? What happened to move the expedition up four years?

METHOS

Maybe if we looked at the events of the last few days according to you, and then retrace their...

DIANA

Good idea.

She zaps the table. THE CHRONICLE appears and opens to 2019. The first 2019. Everyone heads to the table. She sits in front of the book. She flips to the proper spot in the book.

DIANA

As I suspected.

DUNCAN

What does it say?

DIANA

It says they are in Greece.

METHOS

But they're not in Greece!

DIANA

I know. If only we knew when they left.

METHOS

She said they got back two days ago.

Everyone looks at METHOS.

DIANA

You saw her?

METHOS

Yeah.

DIANA

You didn't make her suspicious, did you?

METHOS

I don't think so.

DIANA

Okay. Let's see what should have happened two days ago.

DIANA turns back to AUGUST 13th, 2019. Camera zooms in on the book. The pages stop turning, and the CAMERA zooms in on the date.

FADE IN TO:

51 FLASHBACK

Chapter 11, Scenes 24 to 32 (up to Ares' line "She will remember nothing. She won't even remember meeting us")

FADE BACK TO:

**FRIDAY AUGUST 16th 2019**

52 VILLA (MIDNIGHT PARIS TIME)

METHOS, DUNCAN, CLARK, and DIANA are sitting around the table.

CLARK

I remember Ares telling me about that. After finding his temple, he had a renewed strength, he knew he wasn't totally forgotten.

DIANA

He'd been so depressed. Longing for the old days. Finding his temple, still there, was...

METHOS

What if he didn't?

DIANA

What?

(CONTINUED)

METHOS

What if this time, when he went to the site, he never found the temple?

DUNCAN

What do you think would have happened if you hadn't met Helen?

DIANA

I don't know.

CLARK

I do. Ares would have wanted to get out of Greece. He'd've believed that there truly was no going home. He...

DIANA

...might have returned to Seattle to harass the only people who knew who he really was.

METHOS

Which is what happened.

DIANA

I say we go check out the site of the temple in the morning.

DUNCAN

Good idea.

She rises from the table. She feels dizzy and almost faints. Both DUNCAN and METHOS start to rise to catch her. But she is okay. She steadies herself by resting her hand on the table. DUNCAN and METHOS sit back down.

DUNCAN

You okay.

DIANA

That was weird. I... I haven't felt dizzy since, well since...

METHOS

Are you sure you're okay? Maybe you're coming down with something.

DIANA gives him a look.

DIANA  
I highly doubt that.

CLARK  
We don't get sick.

METHOS  
Right. I forgot. It's a god thing.

DIANA  
I suggest we all get a good night  
sleep.

DIANA heads to Bedroom #1. DUNCAN looks at METHOS and CLARK.

DUNCAN  
Night guys.

METHOS / CLARK  
Night.

DUNCAN rises from the table and follows her. DIANA and DUNCAN enter their bedroom and close the door. CLARK rises from the table. METHOS grabs his arm.

METHOS  
What do you make of that?

CLARK  
Of what?

METHOS lets go of CLARK.

METHOS  
Diana. She looked like she was  
gonna...

CLARK  
Methos don't worry. What could it  
possibly be? There's only one thing  
that could harm her.

METHOS  
Hind's blood.

CLARK

And the hinds have been extinct for millennia. Which means so has their blood.

METHOS

I...

CLARK

Trust me. There's nothing to worry about.

CLARK walks off to Bedroom #2. METHOS says next line more to himself than anyone else.

METHOS

Let's hope not.

METHOS stares across the room to the dying fire.

CUT TO:

53 BEDROOM #1

DUNCAN and DIANA are getting ready for bed.

DUNCAN

You're sure you're okay?

DIANA

Mac, honey. I'm fine. Believe me. Nothing of this earth can harm me.

DUNCAN

You're sure?

DIANA

Positive. Now...  
(playful smile)  
...stop talking, and...

She zaps the bedposts, and the handcuffs appear.

DIANA

...arrest me.

DUNCAN flashes her a smile.

(CONTINUED)

DUNCAN

If you insist.

DIANA

Oh, I insist.

He pushes her onto the bed and clasps the cuffs on her wrists. The same eerie red flash goes through them as they lock on her. Again, they don't notice. She gasps as the cold metal touches her skin. He kisses her.

JUMP TO:

54 INT: VILLA - MAIN ROOM (11:55AM)

Everyone is up. They have just finished breakfast and are preparing to exit the villa.

DIANA

Ready?

DUNCAN and METHOS nod affirmingly.

DIANA

Okay.

(beat)

Mac, ask me to take you there.

DUNCAN

Take me to the site.

CLARK

Methos?

METHOS

Take me to the site.

DIANA and CLARK exchange a "ready look", then they all vanish from the room.

CONTINUE TO:

55 SITE OF ARES' TEMPLE (NOON)

The area is not as breathtakingly beautiful as it was in the flashback.

(CONTINUED)



CAMERA zooms around the area, and then focuses on one spot.

DIANA, DUNCAN, METHOS, and CLARK, materialize in that spot. DIANA is shocked at the way the area looks.

DIANA  
This can't be right.

They start moving around.

DIANA  
This area should be more...

METHOS  
...alive?

DIANA  
Yeah. Alive.

Momentary pause.

DUNCAN  
Where's that grave?

DIANA points to where it should be.

DIANA  
Over there.

They all head over to the spot. It isn't there. DIANA looks confused. CLARK starts to walk off.

DIANA  
It's not here?

CONTINUE TO:

56 FOCUS STAYS ON DIANA AND METHOS AND DUNCAN

METHOS  
You sure you have the right spot?

DIANA  
Positive. I don't... I don't  
understand.

PAN TO:

(CONTINUED)

57 FOCUS SHIFTS TO CLARK.

He has reached the edge of the cliff where the path down should be. It's there.

CLARK

The path is still here, though.

DUNCAN

Let's see where it goes.

CLARK waits for them. When they reach CLARK, they all head down.

CONTINUE TO:

58 TIME FLIES

PATH: They walk down the path to the cave entrance.

CAVE: They enter the cave. DIANA notices that the flashlight that was there before is not there now. She zaps in two flashlights. She gives one to METHOS.

TUNNEL: They follow the tunnel. DIANA is in the lead, followed by CLARK, then DUNCAN, and then METHOS. They reach the end of the tunnel.

CONTINUE TO:

59 TIME RESUMES

They stop in front of the door.

DUNCAN

Looks like the temple is still here.

DUNCAN tries to open the door. It won't open. Of course it won't open. Since it has been sealed for over 4000 years, it can only be opened by a god.

DIANA

Let me.

DUNCAN gives her an "if I can't open it, what makes you think you can" look. DIANA touches the door, and, with a mere

(CONTINUED)

thought, opens the door. METHOS and DUNCAN look surprised. All enter.

CONTINUE TO:

60 TEMPLE

The temple is not in as good a shape as it was in the flashback either. Sure, it wasn't spotless last time, but it wasn't this bad. There are broken items all around, lots of cobwebs, and a few snake pits in the corners. DIANA looks around.

DIANA

This isn't right. This...

DIANA gets a shiver. It doesn't go away. She starts to get cold, real cold, real fast.

DIANA

By the gods, it's cold in here. And it's getting colder every...

CLARK looks at her like she's crazy. He's not cold at all. Neither is anyone else.

CLARK

Cold? What are you talking about? It's anything but cold in here.

METHOS

He's right. It's kinda cozy.

DIANA gives them all a look. She says her line while shivering.

DIANA

You guys are crazy. It's freezing in here. I'm freezing, I...

She starts to feel strange. The room appears to be spinning. She shakes her head, hoping to clear her vision. No change. She raises her hand to her head.

DIANA

I... I...

DUNCAN can tell something is wrong.

(CONTINUED)

DUNCAN

Diana?

DIANA

I...

She collapses. Everyone runs to her.

DUNCAN

Diana!

DUNCAN reaches her first and kneels down beside her. He touches her. He gets a shock.

DUNCAN

Ow!

METHOS kneels down on the other side of her and tries to feel her forehead. Once he touches her, he too gets shocked. Only, his is a much more powerful shock. METHOS is sent flying across the room. All watch METHOS go flying. METHOS hits the ground. METHOS says line as he is rising up off of the ground.

METHOS

What the hell was that?

METHOS heads back to them. CLARK pushes DUNCAN out of the way and touches DIANA's forehead.

CLARK

She's burning up.

DUNCAN

What? I thought she said she was...

METHOS

I thought nothing could...

CLARK

I have to get her out of here.

DUNCAN

I...

CLARK

See you guys back at the villa.

DUNCAN is about to say something, but CLARK picks up DIANA and vanishes before he gets the chance. DUNCAN looks to METHOS.

DUNCAN

You okay?

METHOS

I'm fine. But what is happening to Diana?

DUNCAN

I don't know.

METHOS

There is something seriously wrong here. Nothing should be able to...

Momentary pause. METHOS looks around.

METHOS

The temple.

DUNCAN looks at him with raised eyebrows.

DUNCAN

What?

METHOS

Maybe there is something in...

DUNCAN

Doubtful. Clark wasn't affected. And what about the dizzy spell last night?

METHOS doesn't answer. He just looks around the temple.

METHOS

Let's get out of here.

DUNCAN

Right.

DUNCAN and METHOS exit the temple.

CONTINUE TO:

(CONTINUED)

## 61 TUNNEL

As soon as they exit, the doors slam shut behind them. They stop. They look back at the doors, and then at each other.

DUNCAN

Who...?

METHOS

Don't ask.

DUNCAN goes to the doors. They are locked again.

METHOS

Let's just go.

They continue on their way.

CONTINUE TO:

## 62 TIME FLIES

TUNNEL: They follow the tunnel back to the entrance.

PATH: They exit the cave and follow the path back to the top.

TOPSIDE: They reach the top.

CONTINUE TO:

## 63 TIME RESUMES

They look around and realize that they have no idea where they are.

METHOS

Um, Mac?

DUNCAN

Yeah?

METHOS

This may sound like a stupid question, but... Where exactly are we? And how are we supposed to get back to the Villa?

(CONTINUED)

DUNCAN

That's not a stupid question. I was just thinking the same thing.

(beat)

You got your cell phone?

METHOS

Yeah, but what good would that do? Neither D, nor Clark have theirs.

DUNCAN doesn't notice that METHOS called Diana "D".

DUNCAN

We could call the Villa.

METHOS

We could, but I don't know the number, do you?

DUNCAN

I don't even know where it is!

METHOS

So, let me get this straight. Not only do we not know where we are, but we don't know where they are either? How are we supposed to get back there if we don't know where there is?

Momentary pause.

DUNCAN

How did you and Clark find us?

METHOS

Clark said he always knew where Diana was. He could find her very easily. I guess it's a god thing.

DUNCAN

So Clark just "homed" in on her.

METHOS

I guess so.

DUNCAN

I wonder if it would work on us.

METHOS gives him a look.

METHOS  
If what would work on us?

DUNCAN  
Could Clark "home" in on us?

METHOS  
In this case, he wouldn't have to.

DUNCAN  
What do you...?

METHOS  
He already knows where we are!

DUNCAN  
Right. If only we could get a message  
to him.

METHOS  
We could try calling him.

DUNCAN  
You just said he didn't...

METHOS  
I meant the old-fashioned way.

DUNCAN  
What?

Momentary pause. METHOS looks up to the heavens and yells.

METHOS  
Clark! Hey Clark!

Momentary pause. DUNCAN looks at him like he's crazy.

DUNCAN  
As if...

METHOS  
You think you could beam us back to  
the Villa when you...



They vanish.

CONTINUE TO:

64 VILLA

They appear outside the Villa on the lawn. METHOS is still looking to the heavens. He finishes his sentence.

METHOS  
...get the chance.

METHOS realizes they're back. DUNCAN is amazed, so is METHOS.

DUNCAN  
Well, what do ya know, it worked.

METHOS  
I knew it would.

DUNCAN  
Yeah right. Let's get inside.

They walk to the door and enter.

CONTINUE TO:

65 INSIDE

They close the door behind them. DIANA is laying on the sofa, wrapped in blankets. CLARK is trying to hold her down, but she keeps tossing. The room is a mess.

METHOS  
What the... It looks like a tornado hit the room.

CLARK  
I can't stop her. Every time she moves, something goes flying. She is out of control.

DUNCAN  
We have to restrain her.

CLARK gives him "no, really" look.

(CONTINUED)

CLARK  
I'm trying, but nothing...

DUNCAN gets an idea.

DUNCAN  
Bring her to the bedroom.

CLARK  
What?!

DUNCAN heads to the bedroom.

DUNCAN  
Now!

CLARK picks up DIANA and carries her towards the bedroom.  
METHOS walks beside CLARK.

METHOS  
Oh, thanks for bringing us back,  
and...

CLARK  
Not a problem. I forgot you guys had  
no way back.

DUNCAN opens the bedroom door and enters.

CONTINUE TO:

66 BEDROOM

CLARK and METHOS reach the room and enter.

METHOS  
Could you really hear me yelling  
all...?

CLARK turns to METHOS to say something, but DUNCAN cuts him  
off.

DUNCAN  
Put her on the bed.

CLARK places her on the bed, as DUNCAN removes the handcuffs  
from the bedside table. METHOS raises an eyebrow in confusion,

(CONTINUED)

wondering why there would be handcuffs in the bedroom. CLARK is surprised. He looks at DUNCAN with a "Yeah, like they'll work" look.

CLARK

Handcuffs? Come on, Mac. What good...

DUNCAN says line while clasping one cuff to one bedpost.

DUNCAN

Not just any cuffs. These were in the warehouse.

DUNCAN goes to the other side of the bed and clasps the other cuff to the other post.

CLARK

The warehouse?

DUNCAN

When she is cuffed with them, she is powerless.

CLARK looks at him disbelievingly. METHOS wonders how DUNCAN knows what the cuffs will do.

CLARK

Yeah right.

DUNCAN

Oh ye of little faith.

DUNCAN looks to METHOS and gives him a "Can you go to the other side". METHOS goes.

DUNCAN

Try not to touch her. Don't want to get shocked again. On three. Ready.

METHOS nods.

DUNCAN

One. Two. Three.

DUNCAN clasps one cuff on one of her wrists, and METHOS clasps the other cuff on her other wrist. (Note: If they do touch her, they get a shock.) As soon as the cuffs are on, DIANA

tosses. CLARK ducks, expecting something to go flying. Nothing does.

DUNCAN

See.

METHOS and CLARK get a surprised look on their face.

CLARK

We can't leave her chained to the bed forever.

DUNCAN

I know. But, until whatever this is, passes, we have no choice.

DUNCAN sits on the bed, beside her, and touches her forehead. No shock.

DUNCAN

She is burning up!

METHOS

How come you didn't get shocked this time?

CLARK

The cuffs must be channeling her powers. She is defenseless like this.

METHOS

Just like Prometheus on the mountain.

CLARK

That means that those cuffs were forced by Uncle Heph. Only items forged by him possess the power to restrain a god.

DUNCAN is more concerned with DIANA, so is METHOS. METHOS sits on the side of the bed he is on.

DUNCAN

If I didn't know better, I'd swear she was running a fever. A very high fever. But what could be causing it?

METHOS

And how do we bring it down?

DUNCAN

What about soaking her in ice water?

METHOS

Oh, and how do you propose to get her into the bathtub, while she is chained to the bed?

Momentary pause. CLARK thinks of something.

CLARK

If you can't bring the patient to the cure, bring the cure to the patient.

METHOS and DUNCAN look at CLARK.

METHOS / DUNCAN

What?

CLARK

Guys, get off the bed.

METHOS and DUNCAN rise from the bed. CLARK zaps the bed, turning it into a bathtub full of ice-cold water. The bed frame is the tub frame. The bedposts are still there. The tub area is like a huge hole in the mattress. DIANA, semi-consciously, re-acts to the cold water.

DIANA

Aw!!!

CLARK

There.

DUNCAN and METHOS look at what used to be the bed.

CLARK

Now all we have to do is...

CLARK sentence is cut off when the water in the tub starts to boil.

METHOS

That can't be good.

(CONTINUED)

CLARK zaps the tub turning it back into the bed. CLARK looks confused.

CLARK

Instead of the cold water bringing her temperature down... her temperature brought the water's up.

DUNCAN

Impossible. She's powerless.

CLARK

I don't think she did it.

METHOS

Which puts us back where we started.

DUNCAN

Guess we just have to let this run its course.

METHOS

But what is this?

DUNCAN sits back on the bed. DIANA is tossing. DUNCAN tries to soothe her. CLARK and METHOS leave. DIANA is still only semi-conscious. After a while, she starts mumbling.

DIANA

Cold. Cold. Or. Phe. Us.

DUNCAN

What was that?

DIANA

Or. Phe. Us

DUNCAN

Who, Diana? Feed who? Diana?

DUNCAN looks to the door and calls for CLARK.

DUNCAN

Clark!!! Come in...

CLARK materializes in the room.

DUNCAN

...here.

CLARK

What?

DUNCAN

She's trying to say something, but I can't make it out.

CLARK sits on the other side of the bed.

CLARK

Mom. Mom, are you there?

(beat)

Talk to me.

DIANA

Cl... Clark?

CLARK

Yes, mom. It's me. What were you trying to tell Mac?

DIANA

Or. Phe. us.

CLARK

What about him?

DUNCAN

(raise eyebrow)

Him? Who...?

CLARK looks at DUNCAN.

CLARK

Sh.

DUNCAN gives CLARK a "sorry" look. CLARK looks back at DIANA.

CLARK

Mom. Mom. What about Orpheus?

DUNCAN

Orpheus?

DIANA

L... ly... re.

DUNCAN

Orpheus is a liar?

CLARK

No. Orpheus' Lyre.

DIANA

Br... Bring it.

CLARK

Bring it? Isn't in the underworld with him? How...

DIANA

No. Ware. House.

CLARK

Of course. Be right back.

CLARK vanishes.

DUNCAN

Cl... Clark!

METHOS comes running in. He wonders where Clark is.

METHOS

What? What is it? Where'd he...

DUNCAN

To the warehouse.

METHOS raises an eyebrow in curiosity.

METHOS

Why?

DUNCAN

Apparently to get Orpheus' lyre.

METHOS

Orpheus' lyre? Why would he want...



DUNCAN

Don't know.

METHOS

How's he planning on getting to the Underworld to...?

DUNCAN gives him "weren't you paying attention" look.

DUNCAN

It's in the warehouse.

METHOS

(raise eyebrow)

It is?

DUNCAN

That's what Diana's said.

METHOS

If he knew it was in the warehouse, why not just zap it here? Why go all the way...

DUNCAN

Again, don't know.

(beat)

Maybe he has to know exactly where it is to zap it here. And all D said was "warehouse". Guess you can ask him when he...

CLARK materializes in the room with the lyre.

DUNCAN

...gets back.

CLARK

Okay mom. I've got it.

(beat)

Mom. Mom.

(beat)

Mom. What do...

DIANA

Pl... play.

CLARK

Play? I haven't played in...

DIANA

Sl... sleep.

CLARK sits on the side of the bed and starts to play. After a few seconds DIANA is asleep.

DUNCAN

She's asleep.

METHOS

You sure?

CLARK

Mom?

CLARK stops playing.

CLARK

Mom.

DIANA starts to awake and starts getting restless again.

DIANA

Clark... Don't stop... Keep...

CLARK starts playing again. DIANA calms down and falls asleep.

METHOS

I don't believe it. As long as Clark plays the lyre she sleeps.

DUNCAN

But once he stops, she...

METHOS looks at CLARK.

METHOS

How long can you play that thing?

CLARK

As long as I have too.

Momentary pause.

METHOS

Why'd you go all the way to the warehouse? Why couldn't you have just...

CLARK looks at him.

CLARK

I had to find it first.

DUNCAN gives METHOS a "see told ya" look, then strokes the resting DIANA's face.

DUNCAN

It's going to be okay, D. We'll find out what's doing this. I promise.

METHOS leaves the room. He can't stand to see DIANA looking like this. Looking so... helpless. Not after what happened the other night. Was it really only three nights ago? It seemed a lot longer. DUNCAN stays at DIANA's side for a while longer, then he too gets up and turns to CLARK.

DUNCAN

I'll be back in a few minutes.

CLARK

No rush. We're not going anywhere.

DUNCAN exits the room, closing the door behind him. CLARK looks at DIANA.

CLARK

I wish you could tell me what was wrong.

CLARK continues playing.

CONTINUE TO:

67 MAIN ROOM

METHOS is staring out the window. DUNCAN walks over to him.

DUNCAN

What can you tell me about the lyre?

(CONTINUED)

METHOS

What do you mean?

DUNCAN

All I know about Orpheus, is that he went to the underground to get his wife back, made some sort of deal with Hades, but lost her anyway.

METHOS turns and walks away from the window. He heads to the sofa and sits while saying line.

METHOS

There's more to Orpheus than that.

DUNCAN follows.

DUNCAN

Tell me.

METHOS sits as he is saying line.

METHOS

There are two very different stories surrounding Orpheus and that lyre.

DUNCAN sits as he says his line.

DUNCAN

What do you mean?

METHOS

The common myth states that Orpheus was the son of Apollo, and that the lyre was a gift to him from Apollo. And that since Apollo was the god of music, the...

DUNCAN

Thought Apollo was the god of the sun?

METHOS

He was. He was also the god of medicine, fine arts, poetry, eloquence, and music.

DUNCAN

Busy guy.

Momentary pause.

METHOS

They said that rivers ceased to flow,  
beasts forgot their wildness,  
mountains moved from place to place,  
and that all of nature was charmed and  
animated when Orpheus played.

DUNCAN

Powerful instrument.

METHOS

Yes. If you believe that.

Momentary pause.

DUNCAN

You said the were two myths.

(beat)

What is the other one?

METHOS

Ah yes. The other one.

DUNCAN

I don't think I'm gonna like this one.

Momentary pause.

METHOS

The not so well-known story claims  
that the lyre belonged to Bacchus, not  
Apollo.

DUNCAN

Bacchus?

METHOS

The god of wine, vegetation,  
fertility, festivity, ritual madness,  
religious ecstasy, and theatre.  
Bacchus was actually his Roman name.  
The Greeks called him Dionysus.

DUNCAN

Dionysus I've heard of.

METHOS

When Orpheus played, mortals would become enchanted. Bacchus used Orpheus to lure young people into his service. Bacchus' servants were known as Bacchae. ... But the lyre had a side effect that Bacchus wasn't aware of. While it enchanted mortals, it could also sedate the Bacchae.

DUNCAN

You make the Bacchae sound like evil creatures. I thought they...

METHOS

They are. I mean were. The closet analogy would be...

Momentary pause. METHOS thinks.

METHOS

...vampire.

DUNCAN gives him a "yeah right" look.

DUNCAN

Vampire, right.

METHOS gives him an "I'm serious" look.

METHOS

What else would you call a blood sucking, fanged thing, who, could at will, transform into a wolf?

DUNCAN

A figment of your imagination. Besides, werewolves turn into wolves. Vampires turn into bats.

DUNCAN

Sorry. ... But anyway you look at it, the lyre was a gift from a god, correct?

METHOS

Yes. But its powers are somewhat different.

DUNCAN

How so? If we go with Apollo, the lyre is calming, soothing. And if we go with Bacchus, the lyre is the same, calming, soothing.

METHOS

To a Bacchae.

DUNCAN

The lyre has a calming effect on her, and she isn't a Bacchae. So...

METHOS

She's not mortal either, and... I don't plan on finding out how that lyre effects mortals.

Momentary pause. DUNCAN looks at METHOS. METHOS looks scared.

DUNCAN

What's wrong? Is there something you're not telling me?

METHOS doesn't answer.

DUNCAN

Methodos?

Momentary pause. DUNCAN is about to ask again when METHOS speaks.

METHOS

This is just so... so... strange. This shouldn't be happening. I mean, for all intents and purposes, she is an Olympian Goddess! Nothing could destroy them. Nothing should be able to do this to her, Mac. They... How can...

DUNCAN

I'm going back in there.

(CONTINUED)

METHOS

I'll join you.

METHOS and DUNCAN head to the bedroom.

CONTINUE TO:

68 BEDROOM

DIANA is still asleep. CLARK is still playing. DUNCAN sits back beside her on the bed. METHOS goes over to CLARK, who is now sitting on the dresser.

METHOS

Clark, I need you to send me to the warehouse.

CLARK

Why?

METHOS

Maybe something in there can give me an idea as to what could be doing this to her.

CLARK

Okay.

METHOS

I'll call you when I learn something.

CLARK

Ready?

METHOS

As I'll ever be.

CLARK makes METHOS vanish. After a few moments, DUNCAN looks to CLARK.

DUNCAN

I didn't know you could play.

CLARK

Apollo taught me. I haven't played in years.

(CONTINUED)



DUNCAN

Looks hard.

CLARK

Not really. I could teach you if you want.

DUNCAN

Maybe later.

(beat)

Tell me... What was Orpheus like?

CLARK

Don't know. Never met him.

DUNCAN looks at CLARK with a raised eyebrow.

DUNCAN

I thought...

CLARK

Oh, I knew of him. Who he was and all. But... I wasn't really interested in him. ... My dad and Iolaus knew him. They were sort of childhood acquaintances.

DUNCAN

Methos was saying that Orpheus' music was quite... Enchanting.

CLARK

So they say.

DUNCAN

I guess the magic is still in it.

CLARK

Appears to be.

DUNCAN

Be honest, Clark. What is happening to her?

CLARK

I have no idea. I've never seen anything destroy a god before. I...

DUNCAN

Stop thinking of her as a... a god...  
If she was mortal, what would you say  
it was?

Momentary pause.

CLARK

My first guess would be poison.

DUNCAN

Poison?

CLARK

Yeah. There's the fever, the  
delusions, the temper flares. It's as  
if...

DUNCAN

...a fire is burning inside her.

CLARK

Exactly. As if a fire was...

CLARK pauses as he thinks of something.

CLARK

Could that... no impossible. She...

DUNCAN

What? What is it? Did you think of  
something?

CLARK

Ares once mentioned that The Olympian  
Fire had the power to change a god's  
heart.

DUNCAN

The Olympian Fire?

CLARK

And my father told me that he once  
asked the fire to make him more like  
Zeus. It almost killed him.

DUNCAN

I'm not following.

CLARK

My father was 1/2 mortal. The fire was eating him alive.

DUNCAN

But he beat it, right?

CLARK

With the help of Jason, Iolaus, and Hephaestus, yeah. He beat it.

DUNCAN

So what makes you think this...

CLARK

The Olympian Fire is gone, Mac.

(beat)

Besides it wouldn't affect her this way. She's not mortal.

DUNCAN

She was born mortal. Maybe the transformation has finally caught up with her. Maybe...

CLARK

Trust me, Mac. It isn't the fire. I don't even know why I brought it up.

DUNCAN

Can you think of anything else that...?

CLARK

That's all I have been doing Mac. Thinking. Nothing. There's nothing.

Momentary pause. DUNCAN mutters the next line to himself.

DUNCAN

Maybe Methos will learn something at the warehouse.

CLARK, of course, hears the line.

CLARK

Maybe.

DUNCAN strokes DIANA's hair.

CONTINUE TO:

69 TIME FLIES MONTAGE - SPLIT SCREEN

Screen 1: METHOS searching the warehouse. Finding books, scanning books, always coming up empty.

Screen 2: CLARK playing the lyre, never tiring, never sleeping.

Screen 3: DUNCAN pacing, sitting on the bedside, resting in a chair.

CONTINUE TO:

**MONDAY AUGUST 26th 2019**

70 TIME RESUMES -- INT: VILLA - BEDROOM (NOON)

The vid-phone rings. DUNCAN answers it.

DUNCAN

Hello?

METHOS

Mac.

DUNCAN

Methos! Did you...

METHOS

No. Nothing. I've been all over this warehouse. Nothing.

DUNCAN

I see.

METHOS

How's Diana? Any change?

CLARK detects a level of concern in METHOS' voice that is above and beyond what it should be.

(CONTINUED)

DUNCAN

No. But at least it doesn't appear to be getting any worse, either.

METHOS

Tell Clark that I'll be on the next flight over there.

CLARK

Flight? Don't bother.

METHOS

What?

CLARK

Hang up the phone, Methos.

METHOS

Oh right.

DUNCAN disconnects the phone. METHOS appears in the room.

METHOS

One could get used to that.

DUNCAN

So, we're back to square one.

METHOS

Maybe not.

METHOS heads to the door to exit the room. DUNCAN looks at the retreating METHOS.

DUNCAN

What?

METHOS leaves the bedroom. DUNCAN looks at CLARK. CLARK gives him a "go" look. DUNCAN follows.

CONTINUE TO:

71 MAIN ROOM

DUNCAN exits the bedroom closing the door behind him. He goes to METHOS who is sitting on the sofa.

(CONTINUED)

DUNCAN  
What did you mean?

METHOS  
I have an idea.

DUNCAN  
You do? Tell me.

DUNCAN sits in chair across from the sofa.

DUNCAN  
I'm willing to try anything.

METHOS looks at him.

METHOS  
Anything?

DUNCAN  
Yes.

METHOS  
You mean that?

DUNCAN  
Yes!

METHOS  
Even asking the advice of the only  
other person on this planet who could  
help.

DUNCAN  
Of course!

METHOS  
You're sure.

DUNCAN  
If there is anyone who could possibly  
help, I want to know.

METHOS  
I'll ask again. Are you sure?

DUNCAN

Methos, who is this person?

METHOS

Only one comes to mind.

DUNCAN

Out with it. Who?

METHOS

Are. You. Sure?

DUNCAN

Ugh, for pity's sake Methos, you sound as if you're about to ask me to make a deal with the devil or something.

METHOS

Ha. Close.

DUNCAN

What? I...

DUNCAN suddenly realizes who METHOS is referring to.

DUNCAN

Oh, no. I see where you're going. No. No way. The answer is no.

METHOS

MacLeod, he's the only one who...

DUNCAN

He's not supposed to know that...

DUNCAN points to the bedroom door and continues line, non-stop.

DUNCAN

...they exist

METHOS

We have no choice.

DUNCAN

No. There has to be another way. There has to be.

METHOS

How much longer are you going to wait?  
... It's been over a week, Mac. And  
from what I can see, she's not getting  
any better. ... You have no choice. He  
knows things we don't. He might know  
what...

DUNCAN

There's the key word. MIGHT! What  
happens if we call him in, and he can't  
help?

(beat)

We will have let him know that they  
exist. He will be full of questions.  
Questions we can't answer.

(beat)

No. I'm not going to...

METHOS

If you love her, you...

DUNCAN

Don't. Don't go there.

METHOS

Mac, I know the risks involved. But he  
is our only hope.

(beat)

Be reasonable. For Diana's sake. You  
know we have to go to him.

DUNCAN

Damn!!!! I hate this. I hate having  
to...

METHOS

I know, but we really have no choice.

DUNCAN

I still don't like this. I don't trust  
him. I...

METHOS

MacLeod, he is the only one who can  
help. And we know he won't hurt her.



DUNCAN

I know, I know. But if she sees him, she...

METHOS

You think she'll go to him. Try and get...

DUNCAN

She never quite got...

METHOS

She can't. She knows she can't interfere in his relationship with his Diana. Even if she wanted to go with him, she wouldn't.

DUNCAN

But isn't this interfering? Isn't bringing him, here, opening the door on trouble? What if...

METHOS

Stop it. Just stop it. For all you know, Diana could be dying. Maybe he won't be able to help, but maybe he will. I'll be damned if I let this chance go by. She deserves that much. If we don't do this, and she dies, I'll...

DUNCAN

Okay. Okay. You've made your point.

METHOS

Good. I'm glad you agree.

METHOS heads to the bedroom. DUNCAN calls to him and he stops.

DUNCAN

How do you know he'll come back with you?

METHOS

The same reason you just agreed to this.

DUNCAN gives METHOS an "I don't understand" look.

METHOS

I know him, Mac. And I know how he feels about Diana. He'll come.

METHOS continues to the bedroom. He opens the door.

CONTINUE TO:

72 BEDROOM

The door opens. METHOS enters.

METHOS

Clark, I...

CLARK

I know. I heard. And you're right. If anyone can help, it's Ares. And he does love Mom. He really does.

A medallion and a map appear on the dresser.

CLARK

Take these with you. He will recognize the medallion. He gave it to me for my 18th birthday.

METHOS picks them up. He puts the medallion in his pocket.

METHOS

I'll be back as soon as I can.

CLARK

I'll send you close to the spot where they should be. If they keep to the same path and schedule that I did. The trip is highlighted on the map.

METHOS looks at the map. There is a black "X" in one spot.

METHOS

I take it X is where you're sending me.

CLARK nods affirmatively.

(CONTINUED)

CLARK

Ready?

METHOS

Ready.

METHOS vanishes.

JUMP TO:

73 EXT: THE AMAZON JUNGLE

METHOS materializes. He looks around, trying to get his bearings.

METHOS

Halfway around the world in a blink of an eye. ... Now, which way do I go?

Momentary pause. He is thinking and studying the map when he hears the faint all too familiar sound of clashing swords. He instinctively heads toward the sound. As he gets closer, the sounds get louder. He eventually reaches a spot where he can make out three people and a campfire. He can hear their voices, but he cannot make out what they are saying. He comes up to a set of bushes that is blocking the view of the camp. He can hear the voices more clearly now.

ARES (VO)

I see you haven't forgotten all I taught you.

DIANA (VO)

And I see you're still vulnerable to this move.

METHOS positions himself and peaks through the bushes.

PAN TO:

74 BEHIND METHOS

CAMERA positions itself behind METHOS, so we can see him and what he is seeing. He sees DIANA knock ARES down. The sight of her brings butterflies in his stomach. Seeing her beat ARES makes him want her.

(CONTINUED)

CAMERA zooms over METHOS' shoulder.

PAN TO:

75 CAMP

CLARK

That's two for two, mom.

DIANA flashes ARES a smile.

DIANA

Want to go again?

ARES is about to get up for round three, then simply vanishes.

CLARK

Sore loser.

PAN TO:

76 BEHIND METHOS

ARES appears behind METHOS. ARES doesn't know who the man is yet. If he wasn't distracted by the images he is seeing in the man's mind, he would know who it is. But he is blinded by the thoughts this man is having of Diana. METHOS realizes ARES is gone. METHOS mutters to himself.

METHOS

(mutter)

Where'd he go? I...

ARES (VO)

Right here.

METHOS jumps.

ARES

You should know that thoughts like  
that could get you killed.

METHOS raises his hands above his head. And speaks line as he is getting up off the ground. He turns to face ARES on the word "I".

METHOS

Look, I can...

(CONTINUED)

ARES recognizes him.

ARES  
Methos. What are...

METHOS  
Sh. I have to talk to you. Alone.

ARES  
Why?

METHOS  
Trust me. It's important.

ARES  
Why should I...

METHOS removes CLARK's medallion from his pocket. ARES recognizes it. He looks over at CLARK, who is sharpening a sword and wearing the medallion.

ARES  
Where did you get that?

METHOS  
Come with me, and I'll tell you. But they can't know I'm here.

ARES  
I can't just leave them.

METHOS  
Ares, this is really important. Tell them you're going for a walk.

ARES gives METHOS a raised eyebrow. He can tell that whatever he needs to say really is important.

ARES  
A walk?

METHOS  
Or anything. I don't care. I have to talk to you. Alone. A life depends on it.

ARES is intrigued.

ARES

Stay. I'll be right back.

ARES vanishes and re-appears at the campsite. ARES goes over to DIANA. METHOS can't hear what he's saying. ARES kisses DIANA and vanishes. ARES appears behind METHOS.

ARES

Okay.

METHOS jumps again.

ARES

Start talking.

METHOS starts to walk off. ARES follows.

METHOS

Okay. I...

ARES cuts him off, pointing at the medallion.

ARES

First. Where did you get that? It's one of a kind.

METHOS

I know. You gave it to Clark on his 18th birthday.

ARES

But Clark is wearing it. How...

METHOS

Your Clark is wearing it.

ARES

(raise eyebrow)  
My Clark? What do mean my...

ARES understands. Or at least he thinks he understands.

ARES

Of course. You're from the future. Come to warn me about something. And you knew I'd recognize the medallion. Someone is in danger, right. Some...

METHOS

Yes and no.

ARES

Explain.

METHOS

Yes, someone is in danger. But no, I'm not from the future.

(beat)

Look, please don't make me explain this. I hardly understand it myself.

ARES

Methos, you better start at the beginning.

METHOS takes a deep breath.

METHOS

First off, besides hind's blood, is there anything, and I mean anything that can harm you? Or them?

ARES

No.

METHOS

Nothing?

ARES

Yes. There is nothing...

(beat)

Why?

METHOS

You're sure?

ARES

Where are you going with this?

METHOS

It's... it's just that Diana, is...

ARES looks back at the camp.

ARES

Diana?

METHOS

Not that Diana.

METHOS starts to walk. ARES follows.

ARES

What...

METHOS

Let's just say, at the present moment,  
there's your Diana and Clark, and  
another Diana and Clark.

ARES

And this other Diana, she's...

METHOS

For the lack of a better word, sick.  
She's been burning up for over a week.  
Nothing can keep her temperature down.

ARES stops - dead. METHOS keeps going, he hasn't noticed ARES has stopped.

METHOS

Clark has been able to sedate her by  
playing Orpheus' lyre, but...

METHOS turns to look at ARES and notices he is not beside him but stopped a few feet behind him. He turns back. ARES has a look of deep concern on his face. METHOS isn't sure he likes the look.

ARES says the following line more to himself than to METHOS. Sorta, thinking out loud.

ARES

No. Can't be. They... They went  
missing. Could they have resurfaced?  
Could someone have...

METHOS

They? They who? Who went missing?



Close up of ARES.

FADE IN TO:

**FLASHBACK**

77 ANCIENT GREECE - HILLSIDE BY A LAKE (DAY) - (MIRROR UNIVERSE)

HEPHAESTUS is sitting on a hill. He has a lead box in his hands. A box which we can not see clearly at the moment. He is contemplating what to do with the box and its contents.

HEPHAESTUS

I can't believe he'd do this. I never thought he'd use me like that. I trusted him, and he...

HEPHAESTUS' rant is interrupted when a vortex appears in the sky in front of him. ARES comes flying out of it and lands beside HEPHAESTUS. ARES gets up and walks over to him. As he gets closer, HEPHAESTUS recognizes him, but thinks he is their ARES.

HEPHAESTUS

Ares? What's with the costume? Has the God of Love suddenly gone...?

ARES

War. Not Love. I am the God of War. And this...

ARES indicates his clothes.

ARES

...is not a costume. It's me. It's who I am. Don't you ever compare me to that... That...

HEPHAESTUS realizes who he is.

HEPHAESTUS

Of course. I'm sorry. You're... from the mirror universe.

ARES

So, you've heard of us?

(CONTINUED)

HEPHAESTUS

I work, worked... for the Sovereign.

ARES nods a "figures". ARES is about to head off, continue on his quest, when HEPHAESTUS stops him.

HEPHAESTUS

Wait. Is it true that everything on your world is opposite here?

ARES

From what I've seen and heard. Yeah.

HEPHAESTUS looks at the box he is holding. He has just figured out what to do with it. He offers it to ARES.

HEPHAESTUS

Good. Then these should be safe with you. There is no way to destroy them, and... I've been trying to figure out where I could put them so that the Sovereign wouldn't find them. I hadn't thought of your world. Please, take it.

ARES takes the box.

ARES

What's in here?

HEPHAESTUS gives him an "open it and find out" look. ARES opens the box. He gets an "I don't believe it" look on his face. A look that says he's found what he came for. He covers the look fast and pretends not to know what they are.

ARES

Handcuffs?

HEPHAESTUS

Not just any handcuffs. Here...

HEPHAESTUS indicates his world.

HEPHAESTUS

...they could kill a god.

ARES

Really. How so?

HEPHAESTUS

Well, like I said, I worked for the Sovereign. One day he asked me to forge a pair of cuffs, and, unbeknownst to me, he had someone pour hind's blood into the mould as the metal was setting.

ARES

Hind's blood?!

HEPHAESTUS

Yes. On our world it can kill a god. So, I guess that means that on your world it can't, right?

ARES closes the box and lies.

ARES

Right. I shall guard these with my life.

HEPHAESTUS

Thank you. And.... If you ever need a favor, just ask.

ARES

How about helping me open that vortex so I can return home, and get these...

ARES indicates the handcuffs.

ARES

...out of here.

HEPHAESTUS

No problem. Brother.

ARES smirks. HEPHAESTUS and ARES open the vortex. ARES jumps in and the vortex closes. HEPHAESTUS walks off whistling a tune.

CONTINUE TO:

(CONTINUED)

78 EXT: ARES' TEMPLE - OUR UNIVERSE

The vortex opens and ARES lands. He opens the box, smiles, closes the box. He enters his temple.

CONTINUE TO:

79 INT: ARES' TEMPLE

STRIFE and DISCORD are waiting. They are surprised ARES is back so soon. They were expecting him to be gone longer. They act like two kids who just got caught with the hands in the cookie jar.

DISCORD

That was fast.

STRIFE

So, did you get it, Uncle.

ARES

Yes.

ARES sits in his throne and places the box in his lap. DISCORD slinks up to him.

DISCORD

How did you get the Sovereign to part with them so fast? I'd have thought...

ARES

I didn't make it that far.

STRIFE

Excuse me? If you never saw the Sovereign, then how did...

ARES zaps STRIFE across the room.

ARES

I ran into Heph, and he gave them to me.

STRIFE gets up off of the floor and heads back.

STRIFE

Gave?

(CONTINUED)

ARES

Yes gave. Seems he was having a little "battle of conscience". Once he knew I was from the mirror universe, he assumed that hind's blood would not be lethal to the Gods of my world.

DISCORD smiles an evil smile.

DISCORD

And you, my dear brother, didn't disagree.

ARES

(smile)  
Clever, sis.

STRIFE

So, what now, Unc? What do you plan to do with them?

ARES opens the box and loos at the cuffs.

ARES

With these. I can bring Zeus and all of Olympus to their knees.

DISCORD laughs. ARES laughs. STRIFE laughs. The laughter continues as we...

FADE BACK TO:

**RETURN TO PRESENT**

80 EXT: AMAZON JUNGLE

METHOS is trying to get ARES' attention.

METHOS

Ares? ... Ares!  
(beat)  
Who went missing?

ARES

How long did you say...?

(CONTINUED)

METHOS

About a week.

ARES

(shock)

A week?

METHOS

You know what it is?

ARES

I have an idea, and I hope I'm wrong,  
because... if it is what I'm thinking,  
we may already be too late.

METHOS

What...

ARES

Then again, maybe the fact that she  
was once mortal is why she isn't...

ARES looks at METHOS.

ARES

Take me to her.

METHOS

Okay. How...

ARES looks at him.

ARES

Picture the place in your mind.

(beat)

Ready?

METHOS

Ready.

ARES and METHOS vanish.

CONTINUE TO:

81 INT: VILLA - MAIN ROOM - PARIS

ARES and METHOS appear in the main room. ARES can hear CLARK

(CONTINUED)

playing. He recognizes the music.

ARES

I know that. That's... Orpheus.

METHOS nods in agreement. ARES realizes that they must have Orpheus' lyre, and that they are trying to keep her sedated by playing it.

METHOS

This way.

METHOS leads the way to the bedroom.

CONTINUE TO:

82 BEDROOM

METHOS and ARES enter. DUNCAN is gone. ARES sees the cuffs on DIANA. He stops - dead. His worst fear was true.

ARES

Take those cuffs off of her. NOW!!!

METHOS looks at ARES with a raised eyebrow.

METHOS

What? They are they only thing...

ARES gives METHOS a deep penetrating look.

ARES

They are what's doing this to her.  
Remove them.

CLARK is about to stop playing and remove the cuffs, when ARES looks at him and speaks.

ARES

No.

CLARK looks at ARES. ARES looks back to METHOS.

ARES

Remove them.

METHOS heads to her to remove the cuffs.

(CONTINUED)

ARES

Where did you...

CLARK

Mac found them in the warehouse.

ARES

Aphrodite. Of course. She must have taken them and...

CLARK and METHOS look at ARES. ARES changes the subject.

ARES

Put them back. Someplace safe.

METHOS has one cuff off and is removing the other. (Note: No shocks this time.)

CLARK

What are they? How can they...

ARES

All you need to know, is that the metal used to forged them, had Hind's blood in the mixture.

METHOS removes the second cuff. CLARK is still playing. DIANA is still sleeping, but she is tossing and turning a little as well.

CLARK

Hind's blood?

Momentary pause. ARES nods.

CLARK

That would explain it. So... how do we save her? Can we save her?

ARES

I'm not sure. But I'm going to try. I just hope I'm not too late.

METHOS

I don't follow. If she's been poisoned with hind's blood, isn't she as good as...



CLARK and ARES look at METHOS. He stops, not wanting to finish that sentence.

ARES

She should be. Yes.

(beat)

The only reason she isn't, is the fact that she wasn't born immortal. Her blood still has traces of mortality in it. That's what is causing the fever. Her body is confused. The hind's blood is attacking the immortal part of her, and the mortal part is fighting back.

ARES turns to CLARK.

ARES

If those cuffs were on either you or me, they'd kill us instantly.

METHOS

Is there something we can do? Someway to...

ARES

Because of the mix of mortal and immortal blood in her...

(beat)

There is one thing that could save her.

METHOS

Which is?

ARES

An ancient ritual. We have to cleanse her body. Take her to the brink of death, and then give her the food of immortal life.

METHOS raises an eyebrow questioningly.

METHOS

What?

ARES

Ambrosia.

METHOS

Of course.

ARES

I need to be alone with her.

METHOS

Sure.

METHOS heads out.

ARES

You too, Clark.

CLARK

But...

ARES

You don't need the lyre anymore. I'm here now. I can handle this.

CLARK stops playing. DIANA starts to get restless. ARES goes to her. CLARK heads for the door. ARES places a hand on her head. She calms down. CLARK turns back to ARES.

CLARK

Nice seeing you again, Unc. And thanks.

ARES gives CLARK a "what" look. CLARK leaves the room. ARES looks at DIANA.

ARES

Oh D. I'm so sorry. I never thought that those...

ARES brushes some of her hair away from her face with his other hand.

ARES

Sleep my love. Sleep.

DIANA drifts off. She is completely still, calm. ARES picks her up in his arms and they vanish from the room.

CUT TO:

(CONTINUED)

## 83 MAIN ROOM

METHOS and CLARK are sitting on the sofa. METHOS, for the first time, realizes that Duncan isn't around.

METHOS

Where's...

CLARK

He went for a walk just before you got back.

METHOS

I guess it was a good thing he wasn't here.

The front door opens. DUNCAN enters. The first thing he realizes, is that the music has stopped. Then he spots METHOS and CLARK on the sofa.

DUNCAN

Did you find...

METHOS

Yes. He's with her now.

DUNCAN

Alone? You left him alone with her? Methos, I...

DUNCAN heads for the bedroom.

METHOS

Wait, there is something you should know.

DUNCAN stops.

DUNCAN

What?

Momentary pause.

METHOS

Ares knows what's wrong. He knew it instantly.

DUNCAN

That's good news, right?

METHOS

Maybe.

DUNCAN

Maybe? What is it? What's wrong?

Momentary pause.

CLARK

I was right. It was poison.

DUNCAN

Poison? You're kidding, right?

Momentary pause. CLARK and METHOS both shake their heads "no".

DUNCAN

How?

METHOS

Those handcuffs you found in the warehouse...

DUNCAN

What about them?

METHOS

They're laced with hind's blood.

DUNCAN

What?

CLARK

The metal used to forge them, was contaminated. Someone added hind's blood to...

DUNCAN

Who would...? Why would...

METHOS

Unknown.

Momentary pause.

DUNCAN

I was poisoning her. I... I nearly killed her.

CLARK

Mac, it's not your fault. You had no way to know that...

DUNCAN

Not my fault?

(beat x2)

Hind's blood is lethal, isn't it? I could have killed her. I...

METHOS

The box, Mac. Do you still have the box you found them in?

DUNCAN

Yeah. Yeah. Back at the loft.

(beat)

I can't believe I...

CLARK

Where in the loft?

DUNCAN

On the table near the door.

(beat)

Methos, I could have killed her. Do you realize I...

METHOS

Mac, stop it. She's going to be okay. We're going to return the cuffs to the warehouse.

CLARK

And I know the perfect place to put them.

Momentary pause. METHOS looks at CLARK.

CLARK

Remember that display case?

METHOS

Which one, there are so many?

CLARK

Thee display case. The one that will only open for me, Ares, and mom.

METHOS

Perfect.

METHOS turns to DUNCAN.

METHOS

We'll be back shortly.

CLARK looks at METHOS.

CLARK

You mean, I'll, be back shortly.

METHOS looks at CLARK.

METHOS

You heard Ares. You were born Immortal, Clark. Those cuffs will kill you.

CLARK

Only if I'm wearing them.

Momentary pause.

METHOS

Or touching them. And how do you plan to get them into the box without touching them?

CLARK

You'll never learn will you.

METHOS raises an eyebrow. CLARK looks at the table in front of him. The box appears. The box opens. The cuffs appear in the box. The box closes. The box disappears from the table and reappears in CLARK's hands. CLARK smiles and vanishes. METHOS nods his head. METHOS turns to DUNCAN, he's gone. METHOS looks around and sees DUNCAN just as he opens the bedroom door.

(CONTINUED)

DUNCAN

DAMN!!!!

METHOS

What?

DUNCAN glares at METHOS.

DUNCAN

They're gone!!!!

DUNCAN slams the bedroom door.

CUT TO:

84 TOP OF MT. OLYMPUS - GREECE

DIANA is floating in mid-air. ARES is levitating beside her. His hands are over her, and his eyes are closed. A blue energy is flowing out of his hands, enveloping her body.

After a few moments he sighs a deep sigh, the energy stops, and he opens his eyes. He looks at her. A chalice appears floating beside him. The lid removes itself from the chalice. He takes a large piece of ambrosia out. He opens her mouth and places the ambrosia on her tongue. He closes her mouth. The chalice disappears.

He places his hands over her, palms down. He closes his eyes and concentrates. His hands start to glow. This time yellow energy flows from them. He lowers his hands. He places one hand over her heart, and the other on her forehead.

After a few moments, she gasps. He opens his eyes. He lowers her to the ground and kneels beside her. She slowly opens her eyes.

DIANA

Ar... Ares?

ARES

Sh. You're still weak.

DIANA

Where... how...

(CONTINUED)

He places his hands in front of himself and offers them to her.

ARES

Take my hands, D.

She brings her hands to his. Their palms touch - flat. Her hands are on his. His hands start to glow again. So do hers. She closes her eyes and lets his power flow into her. After a few moments, she falls asleep. He watches her sleep. After a few minutes, he calls her name.

ARES

Diana.

(beat)

D.

Momentary pause. She awakes as if from a dream. She sees ARES.

DIANA

Ares? Am I dreaming?

She touches his face in a loving caress.

DIANA

I can't believe you're really here.

I...

She suddenly realizes that she isn't dreaming. This is real. But, if this is real, then how did ARES get here? Where did he come from? ARES takes her hand in his.

DIANA

Wait, how...

ARES

Don't.

DIANA figures it out.

DIANA

You're... You're her Ares, aren't you.

ARES lets go of her hand.

ARES

Yes.



DIANA

Why are you...

ARES

You were dying.

DIANA gets a confused look on her face.

DIANA

Dying?

ARES

Yes.

DIANA

But how is that possible. I'm...

ARES

Those cuffs MacLeod found in the warehouse, are laced with hind's blood.

DIANA

Hind's...

ARES

If Methos hadn't have come to me when he did...

DIANA is surprised that METHOS went to ARES.

DIANA

Methos came to you?

ARES

Yes. Surprised?

DIANA nods affirmingly.

ARES

So was I. ... Why was it Methos and not MacLeod? If Mac loves you...

DIANA

Mac would never ask you for help. He doesn't trust you. He...

ARES

I think Methos cares for you more than you know. Maybe even more than he cares to admit. Some of the thoughts that were going through his head...

ARES decides to change the subject, not wanting to remember the thoughts that were going through Methos' head.

ARES

He wouldn't tell me why, or how you exist, but...

DIANA

It's better you don't know.

ARES

I'm not stupid, D, There is only one possible explanation.

DIANA

There is?

ARES

Yes. Some time, somehow, we go back. And the fact that you are with Mac again means something happened to break us apart. If I did something to hurt you, I'm sorry.

DIANA

Ares, you know I can't confirm or deny that. It would...

DIANA stops. She looks at him. She wants so much to just take him in her arms, show him how much she has missed him. But she can't. He isn't "her" ARES.

ARES

Why are you looking at me like that?

DIANA

Sorry. I...

(beat)

Your Diana, she's probably wondering where you are. You... You should get back to her.

ARES

Right. But first, I shall return you  
to your Villa.

He offers her his hand and flashes her a smile. She takes his  
hand. They vanish.

JUMP TO:

85 EXT: VILLA - PARIS

ARES and DIANA materialize on the front lawn. DIANA looks at  
ARES.

DIANA

Thank-you for saving my life.

ARES

Anytime.

She kisses him, taking him by surprise.

ARES

What was that for?

She just looks at him.

DIANA

No matter what she says, she does love  
you. She always did.

He smiles and strokes her face.

ARES

I know.

He kisses her. She is about to return the kiss, but he vanishes.  
He vanishes while kissing her. DIANA realizes he is gone.

DIANA

I still do.

She stares up at the spot where he was.

PAN TO:

(CONTINUED)

86 BEHIND HER

The door of the villa opens. DUNCAN runs out. DIANA is still thinking of Ares and doesn't hear DUNCAN approach.

DUNCAN

Diana?

DUNCAN places a hand on her shoulder, startling her. She turns, half expecting it to be Ares. She sees that it is DUNCAN. She falls into his arms. He holds her.

DUNCAN

You okay?

DIANA

Fine.

DUNCAN

He didn't hurt you, did he?

DIANA gives him a "seriously".

DIANA

Mac!

DUNCAN

Sorry, reflex.

He holds her in his arms. After a few moments, they walk to the Villa.

CONTINUE TO:

87 INT: VILLA

DUNCAN and DIANA enter. She sees METHOS on the sofa but can't see Clark.

DIANA

Where's Clark?

METHOS

Returning those cuffs to the warehouse.

(CONTINUED)

DIANA

Is it safe?

Momentary pause.

DUNCAN

Don't worry. The cuffs were in their box before he left.

DIANA

Those things should be destroyed. If they...

METHOS

According to Ares, they can't be destroyed. Even the fires of Mount Doom wouldn't destroy them.

DUNCAN

And you don't have to worry about them falling into the wrong hands.

DIANA

How can you be sure of that?

METHOS

Because Clark is putting them in the display case that can only be opened by three people. You, him, and Ares. And I can't see you guys using them on each other.

DIANA

(yawn)

I'm so tired. I...

(yawn)

I think I'll go take a nap.

DUNCAN

Sleep well.

She smiles and kisses him.

DIANA

Thank-you.

DUNCAN

For what, nearly killing you?

DIANA

No. For putting aside your hatred and asking Ares for help. I know that couldn't have been easy.

DUNCAN

Oh. Well. You're welcome.

DIANA gives DUNCAN a hug. While hugging DUNCAN, she looks over at METHOS and mouths a "thanks" to him. METHOS gives her a "no prob" look. DIANA and DUNCAN break the hug. She looks at DUNCAN, smiles, then turns and walks off toward the bedroom. DUNCAN and METHOS watch her walk off. She takes a few steps, then stops, and turns back.

DIANA

Oh, and um, next time you want to do something different, don't shop at the warehouse!

DUNCAN flashes her a smile. METHOS tries not to start laughing.

DUNCAN

Right.

DIANA continues to the bedroom. DUNCAN turns and heads to join METHOS on the sofa.

FADE OUT.

(CONTINUED)