

Objective 3 rough draft (some of it) (part 2)

By

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EXT. HIGH SCHOOL PARKING LOT- NIGHT

The school's parking lot is filled up to capacity.

FOCUS ON a sign at the front door.

Miss Movie Star Beauty Pageant

Tonight at 9 pm.

INT. HIGH SCHOOL AUDITORIUM- CONTINUOUS

The auditorium seems even more filled than the parking lot itself.

"Blue" by **La Tour** can be heard faintly heard playing in the background as the camera tracks around the auditorium.

The camera shows much of the audience appearing to be restless.

Many continue to check their watches and one or two shout things at host JACK STEWART, who continuously paces back and forth on the stage.

The camera tracks over to the clock and ZOOM IN on the time.

9:15 P.M.

INT. BACK STAGE- CONTINUOUS

"Blue" is playing even louder now on a boom box in the center of the room.

Five girls are all dancing to the music and are dressed as, Dorothy from the Wizard of Oz, Trinity from The Matrix, Laurie Strode from Halloween, Casey Becker from Scream, and Clear Rivers from Final Destination.

Over by a table is KRISTEN JAY; 17, brunette, and stunningly beautiful.

She is dressed as Sharon Stone's character from Basic Instinct, Catherine Tramell, during the club scene.

She is even impatiently hacking away at a block of ice with an ice pick.

DIANA

What did that ice ever do to you?

(CONTINUED)

Kristen stops stabbing the ice. She looks behind her at friend, DIANA LANG.

Dressed as Katniss Everdeen from when she enters the games, she seems significantly more tomboyish than Kristen.

KRISTEN

I don't like to be kept waiting.

Kristen stabs into the ice again.

DIANA

I'm sure whatever reason they have for not starting the pageant on time...

Kristen holds the ice pick up to Diana's neck

KRISTEN

You do not keep Catherine Tramell waiting.

Diana's eyes stare down at Kristen's weapon of choice.

DIANA

...is that a real ice pick.

KRISTEN

Maybe. Would you like to find out.

Kristen spins the ice pick in her right hand, while undoing Diana's hair clip with her left.

Diana's long blonde hair falls to her shoulders and Kristen runs her hand through it slowly.

Diana laughs and steals the ice pick right from Kristen's hand.

DIANA

Business before pleasure, Ms. Tramell.

They both laugh and Diana hands Kristen back the ice pick.

DIANA (CONT'D)

By the way. Have you seen my arrows? I've looked everywhere for them, but they...

KRISTEN

(interrupts)

You brought arrows?

DIANA

You brought an ice pick.

KRISTEN

Touche

As the women laugh again, Jack sprints backstage, slides to a stop by the boom box, shuts it off, and then falls to the floor out of breathe.

DIANA

Hey! What gives Mr. Stewart?

JACK

(out of breathe)

What gives is that we have an angry crowd outside in the auditorium. I'm almost certain that I saw several of them armed with vegetables and fruit ready to throw at me.

DIANA (CONT'D)

Well then why don't we start?

JACK

Start!? Haven't you noticed that there's a small matter of...half the contestants are missing!

DIANA

How could they be missing?

JACK

I don't know. But if they don't show up soon...

KRISTEN

(interrupts)

Don't have a conniption on us. They're probably still all changing in the bathroom. Diana and I'll go see if they're there.

With no more words the girls lock arms and head off while the girl dressed as Dorothy whistles **"We're Off to See the Wizard."**

Her friends all stare at her and she quickly stops. They then direct their gazes at Jack.

(CONTINUED)

JACK
...what?

INT. GIRL'S RESTROOM- CONTINUOUS

DIANA
If any of you girls are still
getting ready...

The bathroom is entirely deserted.

DIANA (CONT'D)
Did all the girls develop a
feminist complex and decide to
boycott the pageant?

Kristen shrugs her shoulders and Diana turns to leave.

She puts a hand on the doorknob when Kristen's ice pick
comes to her throat again.

KRISTEN
(Seductively)
We've had the business Ms.
Lang. Now I believe it's time for
the pleasure.

Before Diana has time to argue Kristen leans in and fiercely
kisses her.

Diana starts to lift up Kristen's dress while Kristen shoves
her up against one of the sinks.

As the two continue, one of the bathroom stall doors opens
by a few inches.

An arrowhead is visibly seen sticking out from the door.

Kristen begins to pull off Diana's jacket when her eyes see
the arrow in the mirror.

KRISTEN
Look out!

Kristen throws herself and Diana to the floor and the arrow
smashes the mirror above them.

Glass shards fall to the floor and Kristen shields Diana as
they rain onto her back.

A woman dressed in a RED JUMPSUIT and helmet similar to the
one outfit by The Bride in Kill Bill kicks open the stall
door.

(CONTINUED)

She steps out with her bow already reloaded and takes aim. Kristen throws her ice pick, but Red Jumpsuit blocks it with her bow.

Kristen and Diana rush for the door and Red Jumpsuit unleashes another arrow.

It sails cleanly through Kristen's leg. She loses her footing and Diana barely manages to catch her.

They quickly move down the hallway back to the stage while Red Jumpsuit idly observes them escape.

She reaches into her pocket and pulls out a walkie talkie.

RED JUMPSUIT

Think we've kept the audience waiting long enough.

INT. BACK STAGE- CONTINUOUS

KRISTEN

Someone call 911! There's a killer...

There's nobody backstage either; except for one solitary body.

DIANA

Jack? Mr. Stewart?

He doesn't respond and the girls move closer. They kneel beside his body and Diana turns him over onto his back.

His throat has been slit and the number one has been CARVED into his forehead.

DIANA

What the fuck!?

RED JUMPSUIT

Watch your mouth.

Kristen gasps as her ice pick literally flies into her chest right over her heart.

DIANA (CONT'D)

Kristen!

RED JUMPSUIT

Figured she'd want her ice pick back.

(CONTINUED)

KRISTEN
(weakly)

Run.

Diana jumps to her feet and runs for it. An arrow sails just by her left leg making her stop.

Red Jumpsuit runs forward and kicks the ice pick forcing it further into Kristen's chest.

She then restrains Diana's arms behind her. Footsteps can be heard as a yellow clad individual walks backstage towards Diana.

YELLOW JUMPSUIT stops with barely only a few inches worth of space between her and Diana and lightly caresses her cheek.

She speaks in a voice similar to Uma Thurman's.

YELLOW JUMPSUIT
Pleasure before pain.

Yellow Jumpsuit pulls off her helmet and then roughly kisses Diana on the mouth.

Diana pulls back while the viewer is shown Yellow Jumpsuit's wide smile.

She puts her helmet back on and then pulls out a small remote.

YELLOW JUMPSUIT (CONT'D)
Enjoy the show.

She presses a button on the remote and a trap door opens up underneath Diana's feet.

Red Jumpsuit lets go and Diana falls screaming.

INT. BASEMENT- CONTINUOUS

Diana drops into a barely lit room in the school's basement.

She sees a small T.V. at the end of the room and a message above it written in blood.

Turn it on.

Diana swallows and obeys the message. She picks up a remote control and powers on the T.V.

INT. BACK STAGE- CONTINUOUS

Yellow Jumpsuit looks to her right. Standing off stage near the curtain control are three more individuals dressed in GREEN, WHITE, and BLUE JUMPSUITS.

Yellow Jumpsuit nods and the girls start to pull open the curtain.

A surprisingly thunderous applause can be heard as the curtains are drawn.

Kristen groans and pulls herself closer to the audience on her hands.

KRISTEN
(quiet and weak)
Help...me...help...

Yellow Jumpsuit slices Kristen's head clean off with a kitana.

Blood splatters Yellow Jumpsuit's helmet as the head it roles to the edge of the stage.

The audience ceases their applause immediately.

Yellow Jumpsuit casually wipes the blood off her helmet, looks to the audience, and then bows.

The audience recommences their applause. White Jumpsuit looks over at Red Jumpsuit.

WHITE JUMPSUIT
They think it's part of the show.

RED JUMPSUIT
Yellow put in all this work. She
at least deserves a legit applause.

WHITE JUMPSUIT
You got me there.

The girls decide to join in the unsuspecting audience's applause for the grisly act that just took place before them.

Yellow Jumpsuit stands and catches a microphone thrown to her from Blue Jumpsuit.

YELLOW JUMPSUIT
Good evening ladies and
gentlemen. My sincerest apologies
(MORE)

(CONTINUED)

YELLOW JUMPSUIT (cont'd)
for making you wait so long. To
reward you for such patience we'll
cut directly to the best part of
our show. The talent
portion. What's my talent you may
ask? Film. A little unorthodox
for a beauty pageant, but this is
pageant is meant to be something
fresh, new, and entertaining for
once...for me that is.

Yellow holds up the remote again and pushes play. An image
appears on screen of a typical teenage girl's bed room.

INT. BED ROOM- NIGHT

A girl dressed as BLOODY MARY finishes adding the last bit
of make up to her face.

She has dark circles around her eyes, bloodied lips, and
decaying skin on her face.

To finish up, she ruffles her hair to mess it up.

MARY
(to herself)
Like looking in a mirror.

Yellow Jumpsuit spies on Mary from underneath the girl's
bed.

MARY.
Bloody Mary. Bloody
Mary. Bloody...not worth it.

Mary walks towards her bed and Yellow snatches her left
leg. Mary screams and Blue Jumpsuit dashes out of her
closet.

Blue kicks Mary in her chest knocking her at her dresser.

Her back roughly connects with it at the spinal cord and
the impact is so loud it almost sounds like something
breaks.

Yellow grabs Mary, forces her around, and then rams her face
into the mirror cracking it in several places.

Blood runs down Mary's face, but she is too dazed to fight
back.

(CONTINUED)

BLUE JUMPSUIT

That's seven years bad luck.

YELLOW JUMPSUIT

What's seven more?

She slams Mary's face into the mirror again this time shattering the entire thing to pieces.

Part's of Mary face, both real and fake gets torn off as Yellow throws her to the bed.

Mary struggles up, but Yellow stabs a glass shard right into her right wrist.

Mary's screams, but Blue clamps a hand over her mouth silencing her.

The deadly duo reveal more shards and then STAB into Mary over and over and over again.

Slicing into her throat, arms, chest, anywhere they can find.

INT. AUDITORIUM- NIGHT

Members of the audience scream at Yellow Jumpsuits gruesome video.

Some of them are covering the eyes of the children they brought along to the pageant.

BLUE JUMPSUIT

Probably should've mentioned that viewer discretion is advised.

INT. BED ROOM- NIGHT

Both girls make one final stab into Mary's left and right eyes.

They move off the girl and gaze at the shards they plunged into her.

It's almost like a crucifixion as they are shards sticking out of her hands, arms, feet, and legs.

INT. AUDITORIUM- NIGHT

The screen goes to static and Yellow stands before the audience. No one makes a sound.

YELLOW JUMPSUIT

I'll take your stunned silence as you being impressed by how authentic my video was. Want to know the reason why it was authentic?

Yellow nudges her head at Red, who loads her bow and fires an arrow at a member of the audience.

It hits a TEN YEAR OLD right in the heart and the mother screams bloody murder.

Everyone else goes into a full on panic and someone tries to run for the exit.

An arrow pierces the person right throw the throat.

YELLOW JUMPSUIT

I WOULDN'T DO THAT IF I WERE YOU!?

This stops the panicking audience in their tracks.

YELLOW JUMPSUIT (CONT'D)

In addition to me be a film expert, and Red excellent archery skills, Blue specializes in...explosives. This place is rigged to blow if you try to escape. No one leaves until we're finished.

The audience can't even seems to gasp at this revelation, which makes Yellow laugh to herself.

YELLOW JUMPSUIT (CONT'D)

Now you're going to be a good audience and shut up. You wanted fresh entertainment, well now you're getting it. Enjoy.

The monitor switches to a new scene.

INT. SUBWAY- NIGHT

Abandoned newspapers blow across this subway. No one is waiting to hop aboard one of the underground trains.

As a matter of fact, you can't even hear one speeding down the tracks to await passengers.

A sign that reads "**Closed for construction**" is shown, but the construction crew is not present either.

Only two people can be seen. One of them is a 17 year old girl tied to a chair.

Tears are streaming down her blood stained face. Some drop down to her sweat shirt, which reads "**Wildcat**".

White Jumpsuit paces around the frightened teen very casually; like there is not a thing wrong with what she is doing.

ANNIE

P-p-please let me go. I haven't done anything to you.

WHITE JUMPSUIT

I know that. Doesn't change your situation in the slightest Wildcat.

ANNIE

I have a name.

White punches Annie in her cheek bone and blood comes out her mouth and hits the floor.

It drips out of Annie's mouth and then White bashes her face into Annie's.

She almost falls from her chair, but White keeps Annie steady.

WHITE JUMPSUIT

Need you to stay focused for the game Annie. Stay with me.

Annie shakes her head and things slightly come back into focus.

WHITE JUMPSUIT

That's better. Now...Pop quiz Wildcat. You're tied to a chair with a bomb powerful enough to blow a subway car in half. What do you do?

(CONTINUED)

Annie doesn't respond and recommences sobbing.

WHITE JUMPSUIT (CONT'D)
WHAT DO YOU DO!?

White takes her kitana and plunges it into Annie's knee.

She lets out a PULSE POUNDING SCREAM that echoes throughout the subway tunnels.

ANNIE
I don't know! I don't know!

Her tears are back in full force and White slaps her across the face.

WHITE JUMPSUIT
Well too bad because there's no
Keanu Reeves or Jason Patric to
come to your rescue now, Wildcat.

Annie spits blood at White's shoes, which she doesn't bother to wipe off.

Instead she grabs Annie by her cheeks and kneels down to her level.

WHITE JUMPSUIT
Pop quiz number 2. The speed
franchise is known for wrecking
multiple forms of
transportation. How many have they
wrecked?

Annie doesn't answer and White holds the kitana to her neck.

ANNIE
Wait, wait, wait! U-u-um, there
was the bus, the boat, the-the...

WHITE JUMPSUIT
Go on.

ANNIE
The plane, the speedboat...four?

White remains silent after Annie responds and starts to turn her gaze to her kitana.

ANNIE
(interrupts)
Wait! The train! Five! Five! The
answer is fi-!

White slaps Annie and pulls out a detonator, which she activates.

The bomb strapped to her chest starts to beep and begins counting down.

ANNIE (CONT'D)

I got it right you bitch! You know
I did!

White gives her the finger and ascends the steps to the exit of the subway.

The BEEPS grow louder as the time gets closer to zero. Annie shuts her eyes tight and braces herself.

Nothing happens.

Annie sees the timer blinking zero and begins to smile when the bomb is pulled off of her and a kitana pierces her chest.

Green jumpsuit re-straps the bomb to the dying Annie and presses another detonator.

GREEN JUMPSUIT

Smile for the camera.

ANNIE

Fuck...you.

GREEN JUMPSUIT

Watch the language. Children might
be watching.

Annie's head dips down and she dies. Green Jumpsuit sprints up the stairs and out of the subway.

INT. AUDITORIUM- NIGHT

The massive blast from the bomb fills the screen and they go back to static.

YELLOW JUMPSUIT

Don't ask how we recovered the
footage. It's a long story.

New footage is shown again.

A girl this time dressed as SIDNEY PRESCOTT is punched and sent over a couch and rolls to a stop beneath a T.V.

Yellow nods to Red and the both walk off the stage as the Blue Jumpsuit on screen walks over to the T.V. and knocks it over.

INT. BASEMENT-CONTINUOUS

Diana aggravatingly knocks over her T.V. simultaneously with Blue Jumpsuit just as the girl dressed as Sidney rolls to safety.

INT. UNKNOWN HOME- NIGHT

Sidney and Blue crash into the kitchen counter and struggle back up.

Sidney slams Blue's face into the counter, but she is protected by her helmet.

Blue shoves Sidney by one of the drawers, which she wrenches open spilling a bunch of knives to the floor.

She quickly grabs one and slices into the advancing Blue's chest.

Blue staggers back and breathes heavily underneath her helmet.

Sidney swings again two more times, but Blue dodges, parries the third strike, reaches into her costume and pulls out a gun.

She presses it into Sidney's chin and fires. Blue's helmet is completely covered in blood, but that hardly phases her.

She gazes down at the petrified look left on Sidney's corpse and scoffs.

BLUE JUMPSUIT

No "one last scare for you".

Blue walks away, but fires a second bullet over her shoulder as she exits.

INT. BASEMENT- NIGHT

Yellow and Red walk at a brisk pace down the hall to where Diana is being kept.

Yellow motions for Red to stop and load her bow, which she does. Yellow continues further unsheathing her kitana.

(CONTINUED)

She reaches the door and places a hand on the door knob. She carefully turns it and then wrenches it open.

She cautiously steps into the room.

INT. HOLDING AREA- CONTINUOUS

Yellow scans the small room. Diana doesn't seem to be around.

Yellow tightens her hold on her kitana and swings it behind her.

Diana ducks and tackles Yellow to the ground. The kitana falling from its master's grip.

Diana YELLS and hauls Yellow to her feet. Diana tosses her at the wall and goes for the kitana.

Yellow collides with Diana forcing them back to the ground.

Diana throws a huge PUNCH and Yellow's helmet, which connects with such force that it sends the hole thing flying off.

Diana flinches and grabs her throbbing hand allowing for Yellow to kick her in the face throwing her at the wall.

Yellow kicks her sword up into her hands and stabs forward.

Diana moves to dodge, but the blade cleanly STABS through her left hand.

DIANA
AHHHHHHH! YOU BITCH!

A clear shot is shown of Yellow's face. It's the girl that was dressed as Dorothy.

DOROTHY
I said pleasure...

Dorothy pushes the blade further through Diana's palm, which makes her groan as she tries to hold the pain in.

DOROTHY (CONT'D)
...before pain right?

DIANA
Fuck you.

(CONTINUED)

DOROTHY
You're not my type.

Diana head butts Dorothy knocking her back and then kicks her in the chin.

Dorothy's head snaps back and she collapses to the floor.

Diana pulls the blade from her palm and swings it down at Dorothy.

An arrow soars at Diana's face and she just barely dodges it as the arrow sinks into the wall.

Red sprints into the room and hits Diana in the mouth with her bow knocking out one of her teeth.

She dodges one of Diana's sword swings and hits her in the spine with her bow.

Diana connects with the floor and then Dorothy's foot connects with her nose.

Diana's nose BREAKS on contact and the back of her head hits the wall.

Red loads her bow and fires at the dazed Diana, who dodges as the bow cuts into her right cheek.

Red goes for another bow, but Diana charges forward, elbows Dorothy in her left eye and forces Red up into the wall.

DIANA
Those arrows are mine!

Red slams her foot on Diana's and slaps her where her face had been cut.

Red goes for another arrow as Diana raises her kitana. She is the faster and slices Red's head completely off.

Diana rapidly stabs the kitana backward, piercing Dorothy's chest just below her heart.

Dorothy gasps and drops the arrow she was holding to impale Diana with. Diana faces Dorothy and gazes into her eyes.

DIANA
Why?

DOROTHY
(weakly smiles)
I don't have a reason.

Dorothy reaches a hand forward and caresses one of Diana's hands.

DIANA
Pleasure before pain right?

DOROTHY
Right.

Dorothy leans forward as does Diana.

Their lips are about to touch when Diana pulls away, pulls the kitana out of Dorothy, and then decapitates her without a second thought.

DIANA
I only mix those things with one girl, bitch, and you had her killed.

Diana tosses the kitana aside and takes back her arrows from Red's corpse.

Diana wipes her cheek of some of the blood and looks up at one of the top corners of the wall.

She sees one of the security cameras watching her. She gives it the finger.

DIANA
You're all next.

INT. AUDITORIUM- CONTINUOUS

The audience actually claps at Diana's threat.

The remaining three killers ignore the cheering hostages and open a set of bags on the side of the stage.

Green jumpsuit pulls out a pair of 9 millimeter hand guns. White pulls out a shotgun.

Blue laughs and reveals a sub-machine gun. They load their weapons and actually leave the audience.

BLUE JUMPSUIT
Let's give the girl on fire a little welcoming party.