

## Introduction and Regulations

St. Louis County Department of Parks and Recreation along with Laumeier Sculpture Park have undertaken an assessment over the past year of a collection of Ernest Trova works owned by St. Louis County. In keeping with Laumeier's mission and practice as an art museum that does not collect in depth, it was determined that five of these works would remain on loan to the Museum and installed in the Park.

The assessment further proposes to deaccession and sell from the St. Louis County holdings 27 Trova sculptures based upon the sculptures' significance, the representation of Mr. Trova's career and evolution of his design and upon the uniqueness of representation of series of works throughout his career. The review was undertaken by experts in the field and with the intention of providing the best stewardship for both the deaccessioned and remaining pieces.

Therefore, St. Louis County Department of Parks and Recreation is accepting written proposals for the acquisition of these 27 pieces by other parties. This request for proposals will be governed by the following regulations:

1. Preference will be given to proposals wherein preservation of the object is of the highest priority.
2. Objects are available as is, where is, with no guarantee as to their condition or fitness.
3. Proposals to acquire the objects may be made by non-profit organizations, individuals, companies, and other parties.
4. Receiving parties will be responsible for all costs and arrangements related to removing the objects from their current locations.
5. All title, rights, and interests in the objects will be transferred by St. Louis County to the receiving parties, which shall agree to warrant and defend St. Louis County and said described asset against all and every claim and person or persons whomsoever.

Proposals should contain the following information:

1. Name of organization, company, or individual and contact information
2. Name of the object(s) for which the proposal is being made
3. Intended use of the object
4. Preliminary and basic outline of plans to transport the object
5. Offer amount or trade offer if applicable

The following timelines shall apply to this request for proposals:

**July 15, 2012:** Written proposals due by mail or email to St. Louis County

**August 15, 2012:** Awards of objects made

**October 2, 2012:** Payment due in full

**October 10, 2012:** Objects must be removed from current locations or agreement is considered null and void and payments will not be returned without written authorization from St. Louis County for an extension.

Proposals may be mailed or emailed to the following:

**St. Louis County Department of Parks and Recreation  
Attn: Trova Collection  
41 S. Central Avenue, 7<sup>th</sup> Floor  
Clayton, MO 63105**

314-615-4348 or [pmailbox@stlouisco.com](mailto:pmailbox@stlouisco.com)

Parties are encouraged to view the objects in person at their current installed locations as indicated in the following listing. Objects located at Tyson Storage facility can be viewed by appointment only on June 18 and June 20, 2012. Please call to arrange an appointment, 314-615-4348.

Any proceeds from the disposal of these art works will be restricted to use for the ongoing maintenance of the core collection of five Trova sculptures that will remain on long-term loan and installed at Laumeier Sculpture Park.

Copies of the County's Recommendation for Disposition are available for public review online at <http://www.stlouisco.com/parks> and in the St. Louis County Department of Parks and Recreation Office at 41 S. Central Avenue, 7<sup>th</sup> Floor, Clayton, MO 63105. Contact the department at at 314-615-4348 or [pmailbox@stlouisco.com](mailto:pmailbox@stlouisco.com) to obtain a copy or to submit comments.

## Works Currently in Storage: 23

1. **Title:** *Abstract Variation No.1*

**Dimensions:** 95"x 69"x 36"

**Medium:** Painted cor-ten steel

**LSP Accession #:** 1976.5

**STL County #:** 063887

**Location:** Tyson Park Storage



### **Acquisition:**

Gifted by the artist, Ernest Trova, to St. Louis County Department of Parks upon the founding of Laumeier Sculpture Park in 1976.

### **General Condition:** Good

Slight grime was noted on base. Paint chipping was noted in several areas. Slight corrosion was located along joints. Paint is discolored in small areas from corrosion migrating down the sculpture. It appears water causes that effect. Overall this sculpture is structurally sound; however the corrosion affecting the structure needs to be addressed before it becomes problematic.

### **Conservation History:**

In 1997, Commercial Blasting sandblasted, primed and painted the sculpture. This piece was on loan at two different institutions. When it was on loan at one of the institutions a plate became detached from the sculpture. There is no record of reattachment, but that has been performed. Routine maintenance calls for semi-annual washing with mild detergent and water as needed accompanied by an application of clear paste wax, buffing to uniform sheen. Also leaves, grass clippings and debris that come into contact with the sculpture surface should be removed.

2. **Title:** *Abstract Variation No.2*  
**Dimensions:** 108" x 95" x 184"  
**Medium:** Painted cor-ten steel



**LSP Accession #:** 1976.37  
**STL County #:** 063919  
**Location:** Tyson Park Storage

**Acquisition:**

Gifted by the artist, Ernest Trova, to St. Louis County Department of Parks upon the founding of Laumeier Sculpture Park in 1976.

**General Condition:** Fair

Slight corrosion has formed on the surface. The paint has worn in several areas. One of the small appendages has become detached from the sculpture and is stored next to the piece. Overall the issues regarding this sculpture require prompt attention before they become irreparable, and affect its structure.

**Conservation History:**

This sculpture was on loan at an institution for ten years and was returned in 1993 due to its deteriorated condition. It was placed in the Gatehouse at Laumeier for safe storage; no repairs were made to the piece. Routine maintenance calls for annual washing with mild detergent and water, as well as an application of clear paste wax, buffing to uniform sheen. Also leaves, grass clippings and debris that come into contact with the sculpture surface should be removed.

3. **Title:** *Abstract Variation No.3*  
**Dimensions:** 82" x 130" x 113"  
**Medium:** Painted cor-ten steel



**LSP Accession #:** 1976.6  
**STL County #:** 063888  
**Location:** Tyson Park Storage

**Acquisition:**

Gifted by the artist, Ernest Trova, to St. Louis County Department of Parks upon the founding of Laumeier Sculpture Park in 1976.

**General Condition:** Good

Debris and grime collects at the back of the sculpture. Slight corrosion is occurring along joints and planes where paint is chipped. Small gouges have occurred on several planes with paint failures. Overall this sculpture is structurally sound; however the corrosion affecting the structure needs to be addressed before it becomes problematic.

**Conservation History:**

Registrar files at Laumeier indicate that the sculpture was repainted, but there are no specific details. Routine maintenance calls for semi-annual washing with mild detergent and water as needed accompanied by an application of clear paste wax, buffing to uniform sheen. Also leaves, grass clippings and debris that come into contact with the sculpture surface should be removed.

**4. Title:** *Abstract Variation No.7***Dimensions:** 99”x 118”x 114”**Medium:** Painted cor-ten steel**LSP Accession #:** 1976.34**STL County #:** 063916**Location:** Tyson Park Storage**Acquisition:**

Gifted by the artist, Ernest Trova, to St. Louis County Department of Parks upon the founding of Laumeier Sculpture Park in 1976.

**General Condition:** Good

Corrosion has occurred on joints and planar surfaces, accompanied by chipped and blistered paint. Several small gouges have been found on planar surfaces that exhibit the same paint failure. Overall this sculpture is structurally sound; however the corrosion affecting the structure needs to be addressed before it becomes problematic.

**Conservation History:**

According to the Registrar files at Laumeier, the sculpture was painted from blue to black at the request of the artist in 1983. The color has been restored back to the original blue color; however there is no record of when this change took place. Aside from these repairs, there is no evidence of any other conservation. Routine maintenance calls for semi-annual washing with mild detergent and water as needed accompanied by an application of clear paste wax, buffing to uniform sheen. Also leaves, grass clippings and debris that come into contact with the sculpture surface should be removed.

5. **Title:** *Arch Gox (M) L-P*

**Dimensions:** 48"x 42"x 8"

**Medium:** Painted cor-ten steel

**LSP Accession #:** 1976.39

**STL County #:** 063921

**Location:** Tyson Park Storage



**Acquisition:**

Gifted by the artist, Ernest Trova, to St. Louis County Department of Parks upon the founding of Laumeier Sculpture Park in 1976.

**General Condition:** Fair

Corrosion has formed around the base and along the joints of the sculpture. Paint is chipped in these areas. This sculpture was constructed from thin metal that had been overexposed to the elements, and therefore was more susceptible to corroding throughout. Bearing this in mind, the sculpture requires an interior site. Overall the issues regarding this sculpture require prompt attention before they become irreparable and affect its structure.

**Conservation History:**

This sculpture was on loan at two different institutions over the past 10 years. In 2000 the piece was conserved at Commercial Blasting and Painting, and no specific details are recorded. Routine maintenance calls for hand washing with water and mild detergent.



6. **Title:** *Arch Gox (M) L-P*

**Dimensions:** 58"x 42"x 10"

**Medium:** Painted cor-ten steel

**LSP Accession #:** 1976.40

**STL County #:** 063922

**Location:** Tyson Park Storage



**Acquisition:**

Gifted by the artist, Ernest Trova, to St. Louis County Department of Parks upon the founding of Laumeier Sculpture Park in 1976.

**General Condition:** Fair

Corrosion has formed around the base and along several joints of the sculpture. Paint has chipped in these areas. This sculpture was constructed from thin metal that had been overexposed to the elements, and therefore was more susceptible to corroding throughout. Bearing this in mind, the sculpture requires an interior site. Overall the issues regarding this sculpture require prompt attention before they become irreparable, and affect its structure.

**Conservation History:**

This sculpture was on loan at two different institutions over the past 10 years. In 2000, the piece was conserved at Commercial Blasting and Painting, no specific details are recorded. Routine maintenance calls for hand washing with water and mild detergent.

7. **Title:** *Geometric Abstract #2*

**Dimensions:** 66"x 83"x 13"

**Medium:** Painted cor-ten steel

**LSP Accession #:** 1976.7

**STL County #:** 063889

**Location:** Tyson Park Storage



**Acquisition:**

Gifted by the artist, Ernest Trova, to St. Louis County Department of Parks upon the founding of Laumeier Sculpture Park in 1976.

**General Condition:** Good

There are no immediate conservation needs for this piece. Overall this sculpture is structurally sound and in good condition.

**Conservation History:**

This piece was on loan for ten years at one institution. In 1997, the sculpture underwent a treatment that consisted of blended acid passivation coupled with a controlled removal of ferric deposits assisted by stainless polishing wool in grain. Light nutra-rinse washing diluted with distilled water to follow. Final rinsing in distilled water, and cotton cloth drying. Surface preservation treatment. Mounting hardware cleaned and reapplied. Routine maintenance calls for semi-annual washing with mild detergent and water as needed accompanied by an application of clear paste wax, buffing to uniform sheen. Also leaves, grass clippings and debris that come into contact with the sculpture surface should be removed.

**8. Title:** *Geometric Abstract #3***Dimensions:** 78"x 42"x 16"**Medium:** Stainless Steel**LSP Accession #:** 1976.8**STL County #:** 063890**Location:** Tyson Park Storage**Acquisition:**

Gifted by the artist, Ernest Trova, to St. Louis County Department of Parks upon the founding of Laumeier Sculpture Park in 1976.

**General Condition:** Good

There are no immediate conservation needs for this piece. Overall this sculpture is structurally sound and in good condition.

**Conservation History:**

This piece was on loan for ten years at one institution. In 1997, the sculpture underwent a treatment that consisted of blended acid passivation coupled with a controlled removal of ferric deposits assisted by stainless polishing wool in grain. Light nutra-rinse washing diluted with



distilled water to follow. Final rinsing in distilled water, and cotton cloth drying. Surface preservation treatment. Mounting hardware cleaned and reapplied. Routine maintenance calls for semi-annual washing with mild detergent and water as needed accompanied by an application of clear paste wax, buffing to uniform sheen. Also leaves, grass clippings and debris that come into contact with the sculpture surface should be removed.

9. **Title:** *Geometric Abstract No. 1*

**Dimensions:** 58" x 88" x 15"

**Medium:** Stainless Steel

**LSP Accession #:** 1976.9

**STL County #:** 063891

**Location:** Tyson Park Storage



**Acquisition:**

Gifted by the artist, Ernest Trova, to St. Louis County Department of Parks upon the founding of Laumeier Sculpture Park in 1976.

**General Condition:** Good

There are no immediate conservation needs for this piece. Overall this sculpture is structurally sound and in good condition.

**Conservation History:**

This piece was on loan for ten years at one institution. In 1997, the sculpture underwent a treatment that consisted of blended acid passivation coupled with a controlled removal of ferric deposits assisted by stainless polishing wool in grain. Light nutra-rinse washing diluted with distilled water to follow. Final rinsing in distilled water, and cotton cloth drying. Surface preservation treatment. Mounting hardware cleaned and reapplied. Routine maintenance calls for semi-annual washing with mild detergent and water as needed accompanied by an application of clear paste wax, buffing to uniform sheen. Also leaves, grass clippings and debris that come into contact with the sculpture surface should be removed.

**10. Title:** *Gox #1*

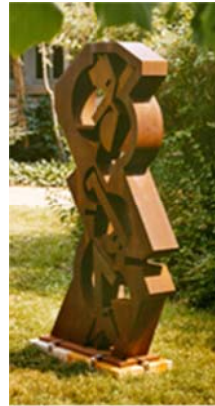
**Dimensions:** 73"x 48"x 18"

**Medium:** Painted cor-ten steel

**LSP Accession #:** 1976.2

**STL County #:** 063884

**Location:** Tyson Park Storage



**Acquisition:**

Gifted by the artist, Ernest Trova, to St. Louis County Department of Parks upon the founding of Laumeier Sculpture Park in 1976.

**General Condition:** Poor

According to the Registrar files at Laumeier, this sculpture is rusted through in seventeen areas, and two of the centerpieces have detached from the form. This sculpture was constructed from thin metal that had been overexposed to the elements, and therefore was more susceptible to corroding throughout. Overall this sculpture is in poor condition and should not be exhibited until the issues are immediately addressed.

**Conservation History:**

There are no records on file indicating major conservation work for this sculpture. This piece has been in storage since 1982.

**11. Title:** *Gox (A)*

**Dimensions:** 79"x 59"x 34"

**Medium:** Painted cor-ten steel

**LSP Accession #:** 1976.27

**STL County #:** 063909

**Location:** Tyson Park Storage



**Acquisition:**

Gifted by the artist, Ernest Trova, to St. Louis County Department of Parks upon the founding of Laumeier Sculpture Park in 1976.

**General Condition:** Good

Slight grime and light scratches were found on the sculpture. Mild corrosion has occurred at the base and on one interior joint. The sculpture is secured to a concrete base; however, the metal base of the sculpture is constructed from thin metal which enables the sculpture to sway easily. Overall this sculpture is structurally sound; however the corrosion affecting the structure needs to be addressed before it becomes problematic.

**Conservation History:**

Sculpture was on loan at one institution seventeen years ago. In 1982, the sculpture was coated internally with hot linseed oil as well as patched, primed, and painted. In 2000, the sculpture was returned from loan and sent to Commercial Blasting for conservation. There are no details explaining what specific work was done. Routine maintenance calls for semi-annual washing with mild detergent and water as needed accompanied by an application of clear paste wax, buffing to uniform sheen. Also leaves, grass clippings and debris that come into contact with the sculpture surface should be removed.

**12. Title:** *Gox Arch #10*

**Dimensions:** 122”x 173”x 19”

**Medium:** Stainless steel

**LSP Accession #:** 1976.35

**STL County #:** 063917

**Location:** Tyson Park Storage

**Acquisition:**

Gifted by the artist, Ernest Trova, to St. Louis County Department of Parks upon the founding of Laumeier Sculpture Park in 1976.

**General Condition:** Good

Sculpture has slight grime, small marks and scratches, but overall it is structurally sound and in good condition.

**Conservation History:**

According to the Jensen Conservation Report from 1995, water was observed in the piece, and was believed to be trapped inside and/or a porosity of metal. Aside from small gaps between

fastened, non-welded joints, there is no evidence of wear, corrosion or damage from water. Routine maintenance calls for semi-annual washing with mild detergent and water as needed. Also leaves, grass clippings and debris that come into contact with the sculpture surface should be removed.

**13. Title:** *Gox No. 2*

**Dimensions:** 86"x 45"x 8"

**Medium:** Painted cor-ten steel

**LSP Accession #:** 1976.15

**STL County #:** 063897

**Location:** Tyson Park Storage



**Acquisition:**

Gifted by the artist, Ernest Trova, to St. Louis County Department of Parks upon the founding of Laumeier Sculpture Park in 1976.

**General Condition:** Fair

The metal is corroding through the sculpture accompanied by paint blistering. Excessive grim was found throughout the sculpture. Dents, gouges, and light scratches occur on the front of the sculpture. Interior welds are becoming disengaged. This sculpture was constructed with thin metal and therefore is more susceptible to corroding throughout. Overall the issues regarding this sculpture require prompt attention before they become irreparable, and affect its structure.

**Conservation History:**

The piece was on loan at one institution for over fifteen years. File shows the sculpture was sent to commercial blasting for conservation in 2000, but no specific details are recorded. Routine maintenance calls for semi-annual washing with mild detergent and water as needed accompanied by an application of clear paste wax, buffing to uniform sheen. Also leaves, grass clippings and debris that come into contact with the sculpture surface should be removed.

14. **Title:** *Gox/Study*

**Dimensions:** 40"x 47"x 16"

**Medium:** Aluminum

**LSP Accession #:** 1976.26

**STL County #:** 063908

**Location:** Tyson Park Storage



**Acquisition:**

Gifted by the artist, Ernest Trova, to St. Louis County Department of Parks upon the founding of Laumeier Sculpture Park in 1976.

**General Condition:** Good

Mild corrosion and discoloration has occurred at the base of the sculpture. The sculpture was constructed from thin metal that had been overexposed to the elements, and therefore was more susceptible to corroding throughout. Bearing this in mind, the sculpture requires an interior site. Overall this sculpture is structurally sound; however the corrosion affecting the structure needs to be addressed before it becomes problematic.

**Conservation History:**

Sculpture was on loan at one institution and was returned due to condition. There is no record of conservation; however it is evident through past photos and the current surface condition that conservation efforts were made. Routine maintenance calls for semi-annual washing with mild detergent and water as needed accompanied by an application of clear paste wax, buffing to uniform sheen. Also leaves, grass clippings and debris that come into contact with the sculpture surface should be removed.

**15. Title:** *GoxBox L-P*

**Dimensions:** 46”x 16”x 62”

**Medium:** Painted cor-ten steel

**LSP Accession #:** 1976.14

**STL County #:** 063896

**Location:** Tyson Park Storage



**Acquisition:**

Gifted by the artist, Ernest Trova, to St. Louis County Department of Parks upon the founding of Laumeier Sculpture Park in 1976.

**General Condition:** Good

Slight corrosion is forming around the base of the sculpture. The paint is scratched revealing primer throughout the piece. This sculpture was constructed from thin metal that had been overexposed to the elements, and therefore was more susceptible to corroding throughout. Bearing this in mind, the sculpture requires an interior site. Overall this sculpture is structurally sound; however the corrosion affecting the structure needs to be addressed before it becomes problematic.

**Conservation History:**

There are no records of any conservation. Routine maintenance calls for semi-annual washing with mild detergent and water as needed accompanied by an application of clear paste wax, buffing to uniform sheen. Also leaves, grass clippings and debris that come into contact with the sculpture surface should be removed.

**16. Title:** *Green Gox L-P*

**Dimensions:** 43”x 45”x 16”

**Medium:** Painted cor-ten steel

**LSP Accession #:** 1976.38

**STL County #:** 063920

**Location:** Tyson Park Storage





**Acquisition:**

Gifted by the artist, Ernest Trova, to St. Louis County Department of Parks upon the founding of Laumeier Sculpture Park in 1976.

**General Condition:** Fair

Significant corrosion was found around the base and on several interior planes of this sculpture. On the same areas the paint was found to be chipped and blistered. This sculpture was constructed from thin metal that had been overexposed to the elements, and therefore was more susceptible to corroding throughout. Bearing this in mind, the sculpture requires an interior site. Overall the issues regarding this sculpture require prompt attention before they become irreparable and affect its structure.

**Conservation History**

There are few to no records of conservation or condition regarding this sculpture. Routine maintenance calls for hand washing with water and mild detergent.

**17. Title:** *Poet Sitting In a Chair with Table***Dimensions:** 56"x 55"x 31"**Medium:** Painted cor-ten steel**LSP Accession #:** 1976.13**STL County #:** 063895**Location:** Tyson Park Storage**Acquisition:**

Gifted by the artist, Ernest Trova, to St. Louis County Department of Parks upon the founding of Laumeier Sculpture Park in 1976.

**General Condition:** Good

Slight grime, pitting from previous corrosion and slight fading of clear varnish were all found on the sculpture. Overall this sculpture is structurally sound and in good condition.

**Conservation History:**

In 1980, the sculpture was fastened to a steel plate for stabilization and sprayed with marine varnish. In 2007, Commercial Blasting blast cleaned, weathered, primed bottoms and applied clear coat on sculpture. Routine maintenance calls for semi-annual washing with mild detergent and water as needed accompanied by an application of clear paste wax, buffing to uniform sheen. Also leaves, grass clippings and debris that come into contact with the sculpture surface should be removed.

**18. Title:** *Profile Canto L-P, 1974*

**Dimensions:** 216"x 48"x 72"

**Medium:** Painted cor-ten steel

**LSP Accession #:** 1976.20

**STL County #:** 063902

**Location:** Tyson Park Storage



**Acquisition:**

Gifted by the artist, Ernest Trova, to St. Louis County Department of Parks upon the founding of Laumeier Sculpture Park in 1976.

**General Condition:** Good

Significant grime has accumulated on the sculpture. Corrosion has occurred at joints and planar surfaces. The paint has chipped and blistered. Gouges have occurred on several planes. Overall this sculpture is structurally sound; however the corrosion affecting the structure needs to be addressed before it becomes problematic.

**Conservation History:**

The file contains an invoice from 1983 with evidence that some conservation took place, but there are no specific details. In 1995, Davlan Engineering Inc. sandblasted, primed and painted the sculpture. Routine maintenance calls for semi-annual washing with mild detergent and water as needed accompanied by an application of clear paste wax, buffing to uniform sheen. Also leaves, grass clippings and debris that come into contact with the sculpture surface should be removed.

19. **Title:** *Profile Canto VI*

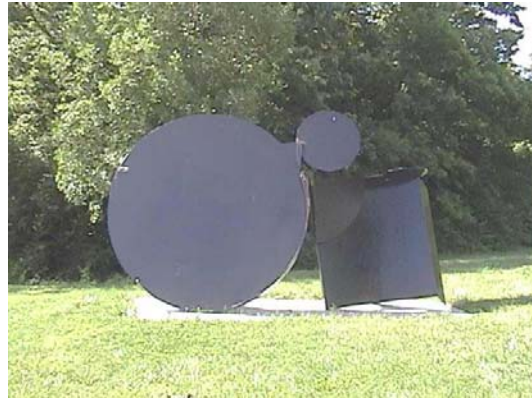
**Dimensions:** 95"x 170"x 83"

**Medium:** Painted cor-ten steel

**LSP Accession #:** 1976.29

**STL County #:** 063911

**Location:** Tyson Park Storage



**Acquisition:**

Gifted by the artist, Ernest Trova, to St. Louis County Department of Parks upon the founding of Laumeier Sculpture Park in 1976.

**General Condition:** Good

Light scratches and grime were found on the sculpture. Corrosion and blistering paint were found where water collects. Small gouges were found on planar surfaces. On the same areas, the sculpture was corroded and paint was chipped. Overall this sculpture is structurally sound; however the corrosion affecting the structure needs to be addressed before it becomes problematic.

**Conservation History:**

This piece has been on loan to several institutions. It was returned in 2006 and was placed north of the museum circle. There is evidence the sculpture has been painted in 1983 and 2003. Routine maintenance calls for semi-annual washing with mild detergent and water as needed accompanied by an application of clear paste wax, buffing to uniform sheen. Also leaves, grass clippings and debris that come into contact with the sculpture surface should be removed.

**20. Title:** *Profile Canto VII*

**Dimensions:** 109"x 110"x 72"

**Medium:** Painted cor-ten steel

**LSP Accession #:** 1976.30

**STL County #:** 063912

**Location:** Tyson Park Storage



**Acquisition:**

Gifted by the artist, Ernest Trova, to St. Louis County Department of Parks upon the founding of Laumeier Sculpture Park in 1976.

**General Condition:** Good

Light scratches and grime were found on sculpture. Gouges have occurred on two planes. On these same areas, the paint was found to be chipped and blistered. Overall this sculpture is structurally sound; however the corrosion affecting the structure needs to be addressed before it becomes problematic.

**Conservation History:**

Registrar files at Laumeier indicate that the sculpture was painted twice in 1983 and 1995 and was on loan at one institution. It was returned to Laumeier in 2006 and placed north of the Museum Circle. Routine maintenance calls for semi-annual washing with mild detergent and water as needed accompanied by an application of clear paste wax, buffing to uniform sheen. Also leaves, grass clippings and debris that come into contact with the sculpture surface should be removed.

**21. Title:** *T-Gox #7*

**Dimensions:** 115"x 85"x 27"

**Medium:** Painted cor-ten steel

**LSP Accession #:** 1976.24

**STL County #:** 063906

**Location:** Tyson Park Storage



**Acquisition:**

Gifted by the artist, Ernest Trova, to St. Louis County Department of Parks upon the founding of Laumeier Sculpture Park in 1976.

**General Condition:** Fair

Significant corrosion was found on sculpture around the base accompanied by blistered and chipped paint. Corrosion was also found on the interior planes and joints with the same paint failures. Paint is discolored in small areas from corrosion migrating down the sculpture. It appears that water causes this effect. Overall the issues regarding this sculpture require prompt attention before it becomes irreparable, and affect its structure.

**Conservation History:**

In 1980, the sculpture underwent restoration, welding, sandblasting and painting. Registrar files at Laumeier indicate preparation for conservation in 1995, but there are no specific details. In 2009, paperwork indicates discussion about fixing the base, but no actions have been taken. Routine maintenance calls for semi-annual washing with mild detergent and water as needed accompanied by an application of clear paste wax, buffing to uniform sheen. Also leaves, grass clippings and debris that come into contact with the sculpture surface should be removed.

**22. Title:** *Three Women Poets (Walking)*

**Dimensions:** 68"x 78"x 37"

**Medium:** Painted cor-ten steel

**LSP Accession #:** 1976.12

**STL County #:** 063894

**Location:** Tyson Park Storage

**Acquisition:**

Gifted by the artist, Ernest Trova, to St. Louis County Department of Parks upon the founding of Laumeier Sculpture Park in 1976.

**General Condition:** Good

Slight fading in clear varnish, grime, and pitting from previous corrosion were found on sculpture. Overall this sculpture is structurally sound and in good condition.

**Conservation History:**

Conservation was noted in Registrar files at Laumeier in 1995, but there are no specific details. In 2007, Commercial Blasting blast cleaned, weathered, primed bottoms and applied clear coat on sculpture. Routine maintenance calls for semi-annual washing with mild detergent and water as needed accompanied by an application of clear paste wax, buffing to uniform sheen. Also leaves, grass clippings and debris that come into contact with the sculpture surface should be removed.

**23. Title:** *Two Standing Poets***Dimensions:** 71"x 78"x 22"**Medium:** Painted cor-ten steel**LSP Accession #:** 1976.17**STL County #:** 063899**Location:** Tyson Park Storage**Acquisition:**

Gifted by the artist, Ernest Trova, to St. Louis County Department of Parks upon the founding of Laumeier Sculpture Park in 1976.

**General Condition:** Good

Slight gouges and grime was found on the front plane. Pitting from previous corrosion was also found. Overall this sculpture is structurally sound and in good condition.

**Conservation History:**

In 1980, the sculpture was fastened to a steel plate for stabilization and sprayed with marine varnish. In 2007, Commercial Blasting blast cleaned, weathered, primed bottoms and applied clear coat on sculpture. The piece was on loan twenty-five years ago at one institution. Routine maintenance calls for semi-annual washing with mild detergent and water as needed accompanied by an application of clear paste wax, buffing to uniform sheen. Also leaves, grass clippings and debris that come into contact with the sculpture surface should be removed.



## Works Currently installed in St. Louis Community: 4

24. **Title:** *Abstract Variation No. 1*

**Dimensions:** 116"x 84"x 68"

**Medium:** Painted cor-ten steel

**LSP Accession #:** 1976.19

**STL County #:** 063901

**Location:** Winghaven Campus



### **Acquisition:**

Gifted by the artist, Ernest Trova, to St. Louis County Department of Parks upon the founding of Laumeier Sculpture Park in 1976.

### **General Condition:** Poor

Clear coat is discolored in small areas from corrosion migrating down the sculpture. It appears that water causes this effect. Clear coat has faded due to direct sunlight. Significant corrosion occurs at the base of the sculpture. Significant pitting has occurred at the base from overexposure of stagnant water. The sculpture should be installed at slight tilt and not leveled. Overall the issues regarding this sculpture require prompt attention before they become irreparable and affect its structure.

### **Conservation History:**

In 1994, sculpture was conserved by Commercial Blasting, no specific details are recorded. In 2006, the sculpture was blasted clean of paint and primer and then allowed to rust, and no clear coat was applied. However, in 2007 Commercial Blasting did put a clear coat on the surface. Routine maintenance calls for semi-annual washing with mild detergent and water as needed accompanied by an application of clear paste wax, buffing to uniform sheen. Also leaves, grass clippings and debris that come into contact with the sculpture surface should be removed.

25. **Title:** *Profile Canto L-P*, 1976

**Dimensions:** 90.25"x 49.25"x 17.5"

**Medium:** Painted cor-ten steel

**LSP Accession #:** 1976.28

**STL County #:** 063910

**Location:** Winghaven Campus



**Acquisition:**

Gifted by the artist, Ernest Trova, to St. Louis County Department of Parks upon the founding of Laumeier Sculpture Park in 1976.

**General Condition:** Poor

Sculpture was found to have two broken welds. One of which affects the structure. There was significant corrosion found on the base. In areas exposed to direct sunlight, the clear coat on the sculpture is fading. Clear coat is discolored in small areas from corrosion migrating down the sculpture. It appears that water causes this effect. This sculpture was constructed from thin metal that had been overexposed to the elements, and therefore was more susceptible to corroding throughout. Bearing this in mind, this sculpture requires an interior site. Overall the issues regarding this sculpture require prompt attention before they become irreparable, and affect its structure.

**Conservation History:**

Registrar files at Laumeier indicate record of the sculpture blasted clean of paint and primer. The sculpture was allowed to obtain a slight rust patina and coated with clear epoxy in 2006. Routine maintenance calls for semi-annual washing with mild detergent and water as needed accompanied by an application of clear paste wax, buffing to uniform sheen. Also leaves, grass clippings and debris that come into contact with the sculpture surface should be removed.

**26. Title:** *Gox No. 9*

**Dimensions:** 85”x 56”x 18”

**Medium:** Painted cor-ten steel

**LSP Accession #:** 1976.4

**STL County #:** 063886

**Location:** York House Apartments,  
CWE



**Acquisition:**

Gifted by the artist, Ernest Trova, to St. Louis County Department of Parks upon the founding of Laumeier Sculpture Park in 1976.

**General Condition:** Good

Corrosion was noted on base and along joints. Paint was chipped and blistered at the base. Grime was located on surface. Overall this sculpture is structurally sound; however the corrosion affecting the structure needs to be addressed before it becomes problematic.

**Conservation History:**

This piece was on loan at one institution. In 1983, Davlan Engineering conserved the sculpture and removed and coated inside with linseed oil. Holes were patched. The sculpture was coated with kromik primer and painted black. Registrar files at Laumeier indicate that in 2000, Commercial Blasting conserved the sculpture, but no specific details are recorded. Routine maintenance calls for semi-annual washing with mild detergent and water as needed accompanied by an application of clear paste wax, buffing to uniform sheen. Also leaves, grass clippings and debris that come into contact with the sculpture surface should be removed.

**27. Title:** *Gox No. 11*

**Dimensions:** 97”x 81”x 16.5”

**Medium:** Stainless steel

**LSP Accession #:** 1976.3

**STL County #:** 063885

**Location:** Innsbrook Resort



**Acquisition:**

Gifted by the artist, Ernest Trova, to St. Louis County Department of Parks upon the founding of Laumeier Sculpture Park in 1976.

**General Condition:** Good

Mild grime was noted on the sculpture. A minor dent was located on the rear face of the sculpture. Overall this sculpture is structurally sound and in good condition.

**Conservation History:**

The piece has been on loan at Innsbrook resort and conference center since 1997. In 1997, the sculpture underwent a treatment that consisted of blended acid passivation coupled with a controlled removal of ferric deposits assisted by stainless polishing wool in grain. Light nutra-rinse washing diluted with distilled water to follow. Final rinsing in distilled water, and cotton cloth drying. Surface preservation treatment. Mounting hardware cleaned and reapplied. Routine maintenance calls for semi-annual washing with mild detergent and water as needed accompanied by an application of clear paste wax, buffing to uniform sheen. Also leaves, grass clippings and debris that come into contact with the sculpture surface should be removed.