

WHITE FLAG PROJECTS

PRESS RELEASE

Ghosts Before Breakfast

July 14 – August 18, 2012

Opening reception Saturday evening July 14, 6-8 PM

Chris Burden, N. Dash, Scott Lyall, Adam McEwen, Stephen Prina, Davis Rhodes, Pamela Rosenkranz



Adam McEwen, *Untitled*, 2011 and *Untitled*, 2011
Graphite mounted on aluminum panels, 40 x 40 x 1.25 inches each
Courtesy the artist

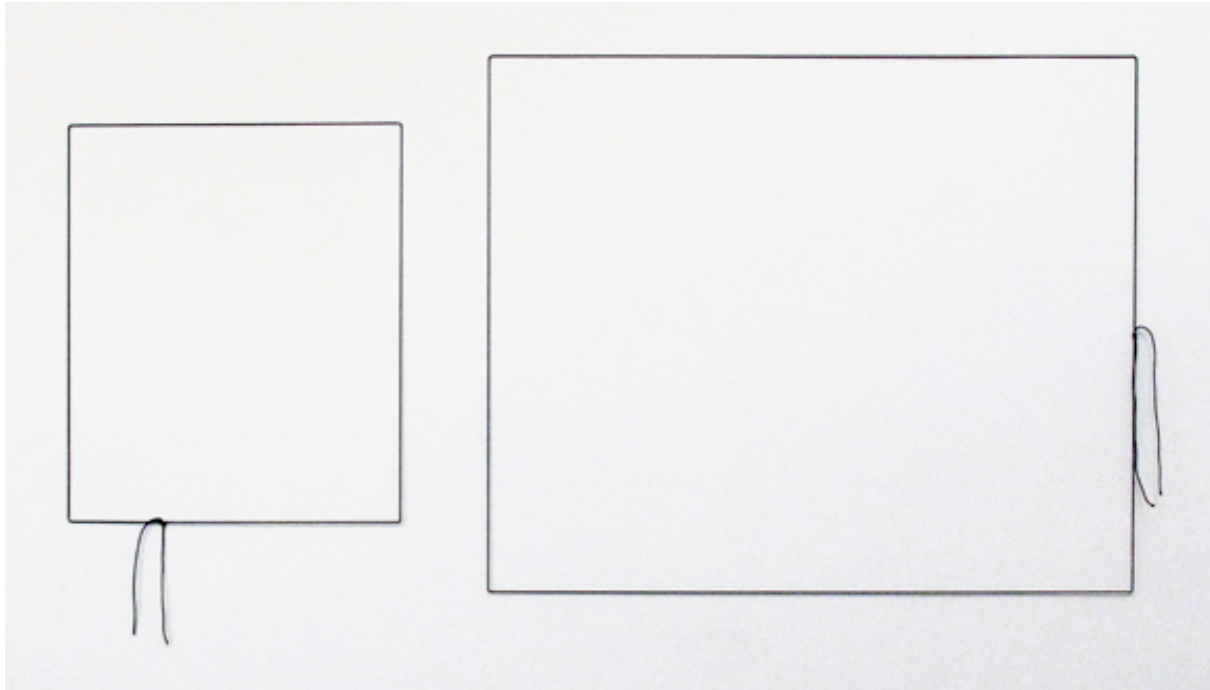
Ghosts Before Breakfast collects small gestures. Its observations might stutter, repeat, or double back, mistaking one for two, two for one, something for nothing. It is as interested in residues of things that aren't here as it is in the things that are.

The objects tend to confuse their own negativity; their means and materials applied so directly as to become disorienting. Clarity verges on transparency. Eventually one sees through each artwork into a discrete, imperfect vacancy.

What was concrete is bottomless.

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White Flag Projects is pleased to announce the group exhibition *Ghosts Before Breakfast*, including artwork by Chris Burden, N. Dash, Scott Lyall, Adam McEwen, Stephen Prina, Davis Rhodes, and Pamela Rosenkranz. The exhibition will open with a public reception Saturday evening, July 14 from 6 to 8 PM, and will remain on view through August 18, 2012.



Stephen Prina
Untitled/Exquisite Corpse: The Complete Paintings of Manet
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Bal Masqué à l' Opéra II (Masked Ball at the Opera), 1873
Halfdan Mustad Collection, Oslo, 2012
Black cord and brass escutcheon pins, left: 17.5 x 14.31 inches, right: 29.68 x 36.43 inches
Courtesy the artist and Friedrich Petzel, New York

Chris Burden has been the subject of major retrospectives at the Newport Harbor Art Museum, Newport Beach, and the MAK-Austrian Museum of Applied Arts, Vienna. Recent one-person exhibitions of his work have taken place with Gagosian Gallery, Rome; South London Gallery, London; and Zwirner & Wirth, New York. A major new artwork, *Metropolis II*, is currently on view at the Broad Contemporary Art Museum at the Los Angeles County Museum of Art. Chris Burden lives and works in Southern California.

N. Dash has been part of numerous group and two-person exhibitions with the Aldrich Contemporary Art Museum, Ridgefield; Brand New Gallery, Milan; Tanya Bonakdar, New York; Nicole Klagsbrun, New York; James Cohan Gallery, New York; Favorite Goods, Los Angeles; and Thomas Solomon Gallery, Los Angeles. Her most significant one-person exhibition to date was recently held with UNTITLED, New York. N. Dash received her MFA from Columbia University. She divides her time between New York and New Mexico.

Scott Lyall's recent solo and two-person exhibitions have taken place with Miguel Abreu Gallery, New York; The Power Plant, Toronto, Canada; SculptureCenter, Long Island City; Ballroom Marfa, Marfa; and Greene Naftali, New York. His work has appeared in group exhibitions including *Performa*, PS 122, New York; *The Montreal Biennial*, Montreal, Canada; SITE, Santa Fe, NM; KunstWerke, Berlin; PS 1 Contemporary, Long Island City, NY; and Institute of Contemporary Arts, London. Scott Lyall received his MFA from the California Institute of the Arts. He lives and works in Toronto and New York.

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Adam McEwen has held solo exhibitions with the Goss Michael Foundation, Dallas; Marianne Boesky, New York; Nicole Klagbrun Gallery, New York; Galerie Rodolphe Janseen, Brussels; and Art:Concept, Paris. He has appeared in group exhibitions including the *2006 Whitney Biennial*, Whitney Museum of American Art, New York; as well as exhibitions with the Solomon R. Guggenheim Museum, New York; Gagosian Gallery, London; New Museum, New York; Bortolami, New York; Blum & Poe, Los Angeles; and Galerie Emmanuel Perrotin, Paris. In 2010 he curated *Fresh Hell* at the Palais de Tokyo, Paris. Adam McEwen studied at Christ Church, Oxford and California Institute of the Arts, Valencia. He lives and works in New York City.

Stephen Prina has had solo exhibitions at Friedrich Petzel Gallery, New York; Maureen Paley, London; Capitain Petzel Gallery, Berlin; Contemporary Art Museum, St Louis; Carpenter Center for the Visual Arts, Harvard University, Cambridge; PMK Gallery, Seoul, Korea; and The Art Institute of Chicago, Chicago. He has been included in group exhibitions with Whitney Museum of American Art, New York; Centre Pompidou, Paris; Lisson Gallery, London; Kunsthalle am Hamburger Platz, Berlin; and Fundación/Collección Jumex, Mexico City. Prina currently teaches in the Visual and Environmental Studies department at Harvard University. He lives and works in Los Angeles and Cambridge.



N. Dash
Untitled (FBS I), 2012
Linen, wood support, staples, 63 x 56 inches
Courtesy the artist and Untitled, New York

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Pamela Rosenkranz has mounted one-person exhibitions with Miguel Abreu Gallery, New York; Karma International, Zurich; Centre d'Art Contemporain, Geneva; and Swiss Institute, Venice. Her two-person and group exhibitions include Swiss Institute, New York; Tate Britain, London; Castilo/Corrales, Paris; and The Drawing Center, New York. Rosenkranz received her MFA from the Academy of Fine Arts, Bern, Switzerland and participated in the Rijksakademie Independent Residency Program, Amsterdam. Her work will be included in the 2012 Liverpool Biennial. Rosenkranz lives and works in Amsterdam and New York.

Davis Rhodes has had solo exhibitions at Team Gallery, New York; Office Baroque, Antwerp; and Casey Kaplan, New York. Rhodes' work has appeared in group exhibitions with Formalist Sidewalk Poetry Club, Miami; The Kitchen, New York; and Log Gallery, Bergamo, Italy. He received his MFA from Columbia University. Davis Rhodes lives and works in New York City.



David Rhodes
Untitled, 2010
Latex and enamel on foamboard, 96 x 48 x 10.5 inches
Courtesy the artist and Team Gallery, New York

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WHAT: *Ghosts Before Breakfast*

WHEN: July 14 – August 18, 2012
Opening reception Saturday evening, July 14, 6 – 8 PM
Regular viewing hours: Tuesday – Saturday, 12 – 5 PM

WHERE: White Flag Projects
4568 Manchester Avenue
St. Louis, Missouri 63110
314.531.3442

COST: Admission is free.

CONTACT: Matthew Strauss
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High-resolution photos are available upon on request.

WEBSITE: www.whiteflagprojects.org

White Flag Projects is supported by generous contributions from individuals and corporations. Opening receptions are sponsored in part by Schlafly Beer. White Flag Projects is a not-for-profit alternative art institution established in 2006 to facilitate meaningful exhibitions of international, national, and local artists.