

WHITE FLAG PROJECTS

*Ghosts Before Breakfast*

July 14- August 18, 2012

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4568 Manchester Avenue

Saint Louis, Missouri 63110

[www.whiteflagprojects.org](http://www.whiteflagprojects.org)

WHITE FLAG PROJECTS

# *Ghosts Before Breakfast*

Chris Burden

N. Dash

Scott Lyall

Adam McEwen

Stephen Prina

Davis Rhodes

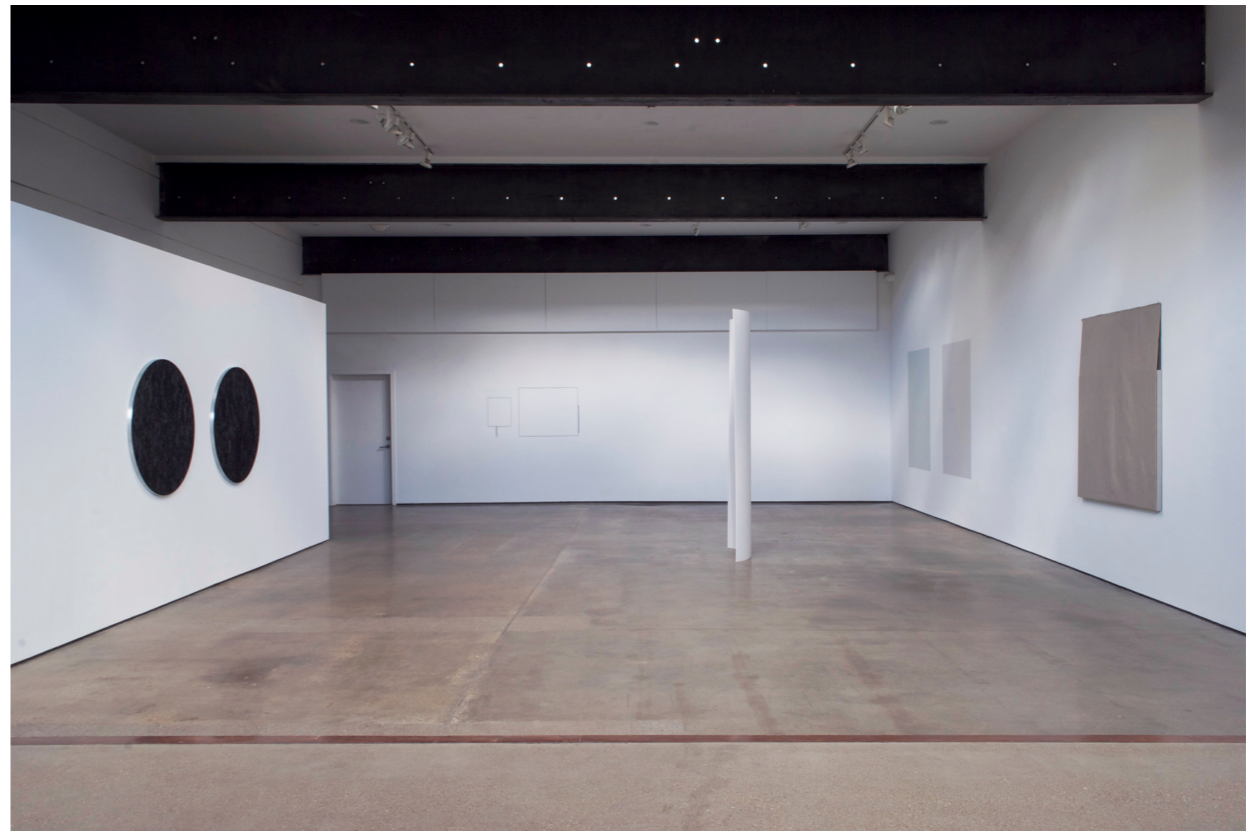
Pamela Rosenkranz

"Ghosts Before Breakfast" collects small gestures. Its observations might stutter, repeat, or double back, mistaking one for two, two for one, something for nothing. It is as interested in residues of things that aren't here as it is in the things that are.

The objects tend to confuse their own negativity; their means and materials applied so directly as to become disorienting. Clarity verges on transparency. Eventually one sees through each artwork into a discrete, imperfect vacancy.

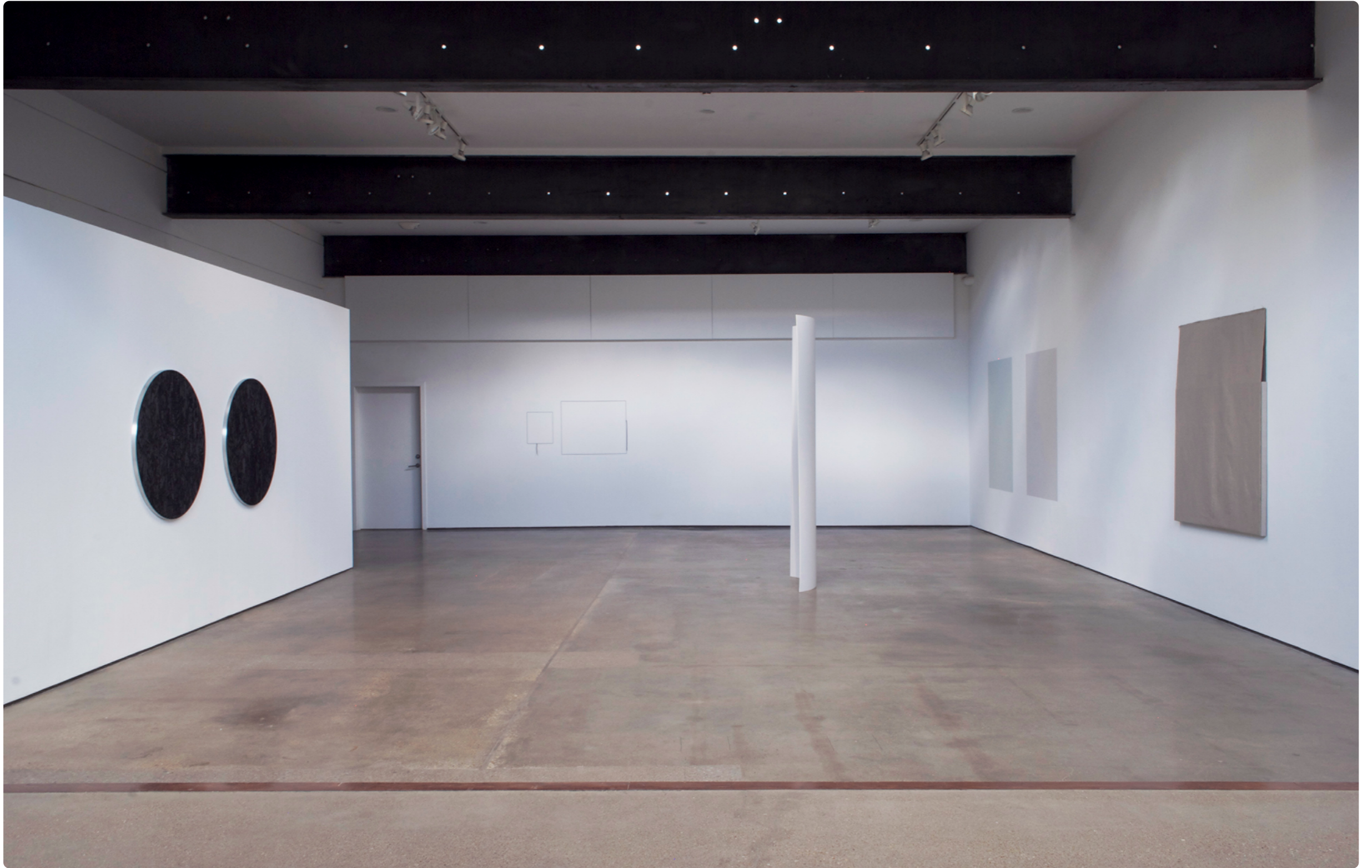
What was concrete is bottomless.

publication



Installation view





Installation view





WHITE FLAG PROJECTS

*Chris Burden*

Selected Solo Exhibitions

2012

*Small Skyscraper*, One Colorado, Pasadena, CA

2011

*Metropolis II*, LACMA, Los Angeles

2010

*Chris Burden: The Heart: Open or Closed*, Gagosian Gallery, Rome

2008

*Chris Burden: What My Dad Gave Me*, Rockefeller Center, New York

2007

*Chris Burden: Yin Yang*, Gagosian Gallery, Beverly Hills

2006

*Chris Burden: The Flying Steamroller*, South London Gallery

*Chris Burden: 14 Magnolia Double Lamps*, South London Gallery

2005

*Chris Burden: Bridges and Bullets*, Galerie Krinzinger, Vienna

2004

*Chris Burden: Early Work (curated by Josh Baer)*, Zwirner & Wirth, New York

Chris Burden, Gagosian Gallery, New York (Chelsea)

2003

*Bridges and Bullets*, Gagosian Gallery, Beverly Hills

*Small Skyscraper*, Los Angeles Contemporary Exhibitions

2002

Chris Burden, The Baltic Centre for Contemporary Art, Gateshead, England

*Tower of Power*, Museum Moderner Kunst Stiftung Ludwig, Vienna

2001

Chris Burden, The Arts Club of Chicago

2000

Chris Burden, Gagosian Gallery, London

*A Tale of Two Cities*, Orange County Museum of Art, Newport Beach, CA. Chris Burden: Structures, Crown Point Press, San Francisco

#### Selected Group Exhibitions

2012

*Ghosts Before Breakfast*, White Flag Projects, St. Louis, MO

2011

*Albenda/Burden*, Andrew Kreps Gallery, New York

*State of Mind: New California Art Circa 1970*, Orange County Museum of Art, Newport Beach, California. Traveled to Berkeley Art Museum, CA

2010

*Happy Birthday Mr. Blum!*, Louis Stern Fine Arts, Los Angeles

*Wall & Floor*, Galerie Almine Rech, Paris

*HUMAN*, Association T/MAMAC, Nice, France

*Outside the Box Edition Jacob Samuel, 1988-2010*. Hammer Museum, Los Angeles

*Walden Affairs Presents Nishiko & Nasan Tur & Chris Burden*, Walden Affairs, Den Haag, The Netherlands

*Julia Stoschek Collection I Want To See How You See*, Deichtor Hallen Aktuelle Kunst, Hamburg, Germany

*The Talent Show*, Walker Art Center, Minneapolis, Minnesota, Travel to: MOMA PS1, Long Island. Henry Art Gallery, Seattle. USF Contemporary Art Museum, Tampa

*Changing Channels*, Art and Television 1963-1987, Museum Moderner Kunst Stiftung Ludwig, Vienna

2009

MOCA 30th Anniversary Gala, Museum of Contemporary Art, Los Angeles

2008

*Retrospective*, Gagosian Gallery, New York

*Archetypes and Icons*. Gagosian Gallery, New York

*Biennale of Sydney*. Sydney, Australia

*Second Nature*. Galerie ;l'indépendance et au Parc Heintz, Luxembourg

2007

*The Master Builder*. Contemporary Prints in Portfolio at the New York Public Library, New York

Baltimore Contemporary Art Museum, MD

Magasin 3 Stockholm Konsthalle, Stockholm, Sweden

*Mixed Signals*, Ronald Feldman Fine Arts, New York

Getty Research Institute, Los Angeles

*Art Since the 1960s : California Experiments*, Orange Country Museum of the Art, Newport Beach

*Vertigo*, The Century of Off-Media Art from Futurism to the Web. Museum of Modern Art, Bologna, Italy

*War and Discontent*. Museum of Fine Arts, Boston. From Close to Home , Recent Acquisitions of Los Angeles Art. Museum of Contemporary Art, Los Angeles



2006

*Into Me / Out of Me*, P.S.1 Contemporary Art Center, Long Island City, NY. Traveled to: Kunst-Werke Institute for Contemporary Art, Berlin (through 2007)

*Los Angeles 1955-1985* (curated by Catherine Grenier), Centre Pompidou, Paris

2005

*Works on Paper*, Gagosian Gallery, Beverly Hills

*L'Art de Vivre* (curated by Suzanne Demisch and Josh Baer), Lehmann Maupin, New York

Universal Experience: Art, Life and the Tourist's Eye (curated by Francesco Bonami), The Museum of Contemporary Art, Chicago

2004

*Memorials of War* (curated by David W. Kiehl), The Whitney Museum of American Art, New York

*100 Artists See God* (curated by John Baldessari and Meg Cranston), Laguna Art Museum, CA. Traveled to: ICA, London

2003

*TRESSPASSING: Houses x Artists*, MAK Center for Art and Architecture, Los Angeles

*Defying Gravity: Contemporary Art and Flight*, North Carolina Museum of Art, Raleigh

*Work Ethic*, Baltimore Museum of Art, MD. Traveled to: Des Moines Art Center, IA

*Concrete Art*, European Cultural Capital, Graz, Austria

*American Academy Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York

*M\_ARS Art and War*, Neue Galerie, Graz, Austria

2002

Photography (as commentary), Kent Gallery, New York

*Life Death Love Hate Pleasure Pain: Selected Works from the MCA Collection*, Museum of Contemporary Art, Chicago

*Les années 70: l'art en cause*, Musée d'art contemporain de Bordeaux, France (through 2003)

*Trespassing: Houses x Artists*, Bellevue Art Museum, WA. Traveled to: MAK

Center for Art and Architecture, Los Angeles; University of South Florida Contemporary Art Museum, Tampa; Blaffer Gallery, Houston, TX

*Gestures and Disappearance*, Gallery of the Academy of Visual Arts Leipzig, Germany

Biennale of Sydney

*Material World from Lichtenstein to Viola*, Museum of Contemporary Art, Sydney

*Hommage to Rudolf Schwarzkogler*, Galerie Krinzinger, Vienna

2001

*LA-NY Benefit*, Yamagata Studio, Malibu, CA

*Tele[Visions]*, Kunsthalle Wien, Vienna

*Extra Art: A Survey of Artist's Ephemera 1960-1999*, California College of Arts and Crafts, Oakland

*Audit*, Casino Luxembourg Forum d'Art Contemporain, Switzerland

7th International Istanbul Biennial, Turkey

*Un Art Populaire*, Fondation Cartier pour l'art contemporain, Paris. *Mutilate?* Museum of Contemporary Art, Antwerp, Belgium

*New Settlements*, Copenhagen Contemporary Art Center

*Burn: Artists Play with Fire*, Norton Museum of Art, West Palm Beach, FL. Traveled to: Columbia Museum of Art, SC

*Azerty*, Centre Pompidou, Paris

*A Room of Their Own*, Museum of Contemporary Art, Los Angeles

2000

*The Memory of Art*, Historisches Museum, Frankfurt, Germany

*Hypermental Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons*, Kunsthaus, Zurich

*American Bricolage*, Sperone Westwater, New York

*Open Ends*, Museum of Modern Art, New York

Made in California 1900-2000, Los Angeles Contemporary Museum of Art. *Tempus Fugit: Time Flies*, Nelson-Atkins Museum of Art, Kansas City, MO. Berlin Art Fair (Gagosian Gallery)

L'Oeuvre Collective, Les Abattoirs, Toulouse, France

Basel Art Fair (Gagosian Gallery), Switzerland

*Orbis Terrarum*, Museum Plantin, Antwerp, Belgium

*Art of Influence: Reflection in the Mirror of American Culture*, Museum of Contemporary Art, Chicago

*Making Light: Wit and Humor in Photography*, Loeb Art Center, Vassar College, Poughkeepsie, NY

The Museum's Permanent Collection, Orange County Museum of Art, Newport Beach, CA

The Standard Projection: 24/7, The Standard Hotel, Hollywood, CA

## Texts

2012

Huffington Post

Los Angeles Times

Los Angeles Times

2011

Portland Art

Fast Company

2010

Interview Magazine

East of Borneo

East of Borneo

The New York Times

2009

Los Angeles Times

2007

The New Yorker

2005

Artforum

## Education

1971, M.F.A. at University of California

1969, B.F.A. Pomona College, Claremont, CA



## WHITE FLAG PROJECTS

# *N. Dash*

### Selected Solo Exhibitions

2012

Untitled, New York

### Selected Group Exhibitions

2012

*Notations: Contemporary Drawing as Idea and Process*, Kemper Art Museum, Washington University, St. Louis, MO (forthcoming)

*D. Adamo, N. Dash*, Sommer Contemporary, Tel Aviv, Israel (forthcoming)

*Ghosts Before Breakfast*, White Flag Projects, Saint Louis, MO

*Hot White Flesh Ties*, Favorite Goods, Los Angeles

*Everyday Abstract – Abstract Everyday*, curated by Matthew Higgs, James Cohan, New York

*Architectural Dispositions*, Thomas Solomon Gallery, Los Angeles

*DRAWING A LINE IN THE SAND*, Peter Blum, New York

*Liminal Boundaries*, Luce Gallery, Turin, Italy

*Into the Surface*, Brand New Gallery, Milan

2011

*It Ain't Fair: Materialism*, OHWOW, Miami

*Joshua Neustein, Sergej Jensen, N Dash*, UNTITLED, New York

*Time and Material*, curated by Sam Falls and Matt Moravec, M+B, Los Angeles

*Transient Response / Land Tender*, High Desert Test Sites 2011, Joshua Tree, CA

*William Anastasi / N. Dash*, Nicole Klagsbrun, New York

*Painting Expanded*, Tanya Bonakdar, New York

*Sean Bluechel, Anne-Lise Coste, N. Dash*, Nicole Klagsbrun Project Space, New York

*Common Love, Aesthetics of Becoming*, Wallach Gallery, New York

*Prolonged Engagement* curated by Erin Marie Sickler, Elizabeth Foundation for the Arts, New York

*In Absentia* curated by Gillian Sneed, Pace University Gallery, New York

2010

*Multiple Pleasures* curated by Nathalie Karg, Tanya Bonakdar Gallery, New York, NY

*Something For Everyone*, Aldrich Contemporary Art Museum, Ridgefield, CT

*MFA Exhibition* curated by Anthony Huberman, Fisher Landau Center, New York, NY

2009

*First Year Yale MFA Show* organized by Fia Bachstrom, Wallach Art Gallery, New York, NY

*Dome Colony X* curated by Fitz Haeg, X Initiative, New York, NY

Texts

2012

Art Observed

NY Art Beat

Time Out New York

2011

Artis

NY Art Beat

## Education

2010, M.F.A. Columbia University

2003, B.A. New York University

Born 1980 in Miami Beach, FL.

Lives and works in New York and New Mexico.



## WHITE FLAG PROJECTS

# *Scott Lyall*

### Selected Solo and Two-Person Exhibitions

2011

*Scott Lyall*, Silver Flag, Montreal

*nudes 3*, Campoli Presti, London

*nudes*, Sutton Lane, Paris

*Sutton Lane visits Klosterfelde: Liz Deschenes & Scott Lyall*, Berlin

*Scott Lyall/Rachel Harrison: Double Yolk*, Galerie Christian Nagel, Antwerp, Belgium

2010

Art | Basel | Miami Beach – Art Nova, Miguel Abreu Gallery, Miami

*An Immigrant Affection*, Miguel Abreu Gallery, New York

*Early Video*, Susan Hobbs Gallery, Toronto

*Scott Lyall & Dan Flavin*, curated by Damien Airault, Le Commissariat, Paris

*Rationalisme Applique: Blake Rayne & Scott Lyall*, 1301PE, Los Angeles

2009

*SOLO/Soloshow - Performa*, Scott Lyall (set design/dramaturgy)/Maria Hassabi (choreographer, performance), PS 122, New York

2008

*The Color Ball*, The Power Plant, Toronto

*Simple Agony*, Sutton Lane, London

2007

*the little contemporaries*, Sculpture Center, Long Island City, New York

*Gloria*, Scott Lyall (set design, notation studies)/Maria Hassabi (choreography, performance), The Ballroom, Marfa, TX (May), PS 122, New York (November)

2006

*a dancer dances*, Miguel Abreu Gallery, New York

*When Hangover Becomes Form* (collaboration with Rachel Harrison), Contemporary Art Gallery, Vancouver; LACE, Los Angeles

*an aaliyah*, Susan Hobbs Gallery, Toronto

2004

*The Canon Copiers*, Susan Hobbs Gallery, Toronto

2002

*OK!lahoma (8087/2000/2002)*, Art Gallery of York University, Toronto

2001

Susan Hobbs Gallery, Toronto

Scott Lyall/Josh Blackwell, Goldman/Tevis, Los Angeles

#### Selected Group Exhibitions

2012

*Ghosts Before Breakfast*, White Flag Projects, St. Louis, MO

*Anti-Establishment*, curated by Johanna Burton, CCS Bard, Annandale-on-Hudson, NY (forthcoming)

*Frieze New York*, Miguel Abreu Gallery, New York

*I Think And That is All That I Am*, Thomas Duncan Gallery, CA

2011

Art | Basel | Miami Beach – Art Galleries, Miguel Abreu Gallery, Miami

*Hasta Mañana*, Greene Naftali Gallery, New York

*Schnitte im Raum*, Museum Morsbroich, Leverkusen, Germany

*Chopped & Screwed*, MKG127, Toronto

*Tentation d’Hazard*, The Montreal Biennial (MTL BNL), Canada

*With one color...*, Van De Weghe Gallery, New York

*New York to London and Back: The Medium of Contingency*, Thomas Dane Gallery, London

2010

*Superviscous*, curated by Charles Reeves, Ontario College of Art’s Professional Gallery, Toronto

2009

*Breaking Ground Underground*, Stonescape, Calistoga, CA

*Practice vs. Object*, organized by Margaret Liu Clinton, Miguel Abreu Gallery, New York

*Collatéral*, Le Confort Moderne, Poitiers, France

*The Lining of Forgetting*, curated by Xandra Eden, Austin Museum of Art, Austin

*CODE SHARE: 5 continents, 10 biennials, 20 artists*, Contemporary Art Centre (CAC), Vilnius, Lithuania

2008

*SITE Santa Fe, 7th International Biennial*, SITE Santa Fe, New Mexico

Art | 39 | Basel – Premiere, with Blake Rayne, Miguel Abreu Gallery, Switzerland

*The Lining of Forgetting*, curated by Xandra Eden, Weatherspoon Art Museum, U. N. Carolina, Greensboro, NC

2007

*Regroup Show*, Miguel Abreu Gallery, New York

*Group*, Sutton Lane c/o Ghislaine Hussenot, Paris

*Form As Memory*, Miguel Abreu Gallery, New York

*Massiv Analog Academy*, curated by Gareth James and John Kelsey, Galerie Christian Nagel, Cologne, *Germany For the People of Paris*, Sutton Lane c/o Ghislaine Hussenot, Paris

2006

*Hands Up/Hands Down*, Miguel Abreu Gallery, New York

*We Can Do This Now*, curated by Gregory Burke and Helena Reckett, The Power Plant, Toronto, Canada

2004

*Yarns*, curated by John Tevis, Rubin Gallery, Seattle

Scott Lyall, Roe Etheridge, Blake Rayne, Greener Pastures, Toronto

2003

*Psychotopes*, curated by Markus Müller, YYZ Artist's Outlet, Toronto

Mary Goldman Gallery, Los Angeles

Scott Lyall, Brandon Latau, Cory McCorkle, Goldman Tevis Gallery, Los Angeles

2000

*New York Projects*, curated by Luke Dowd, Delfina, London

Texts

2011

Frieze

Contemporary Art Daily

Contemporary Art Daily

2010

Contemporary Art Daily

Canadian Art

2008

E-Flux

Canadian Art

2006

Time Out New York

Artforum

2002

Zing Magazine

## Education

1993, M.F.A. California Institute of the Arts, Valencia, CA

1990, LL.B., University of Toronto, Toronto, Canada

1987, Queens University, Kingston, PA

Born 1964 in Toronto.

Lives and works in Toronto and New York.

WHITE FLAG PROJECTS

*Adam McErwen*

Selected Solo Exhibitions

2012

Goss-Michael Foundation, Dallas

2011

*11.11.11*, Gagosian Gallery, Los Angeles

*A real slow drag*, Marianne Boesky Gallery, New York

Art: Concept, Paris

2010

*Fresh Hell, carte blanche à Adam McErwen*, Palais de Tokyo, Paris

*I Hate You*, Billboard for Edinburgh, Ingleby Gallery, Edinburgh

*I Am Curious Yellow*, Nicole Klagsbrun Booth at The Armory Show, New York

*Feeling Called Love*, Galerie Rodolphe Janssen, Brussels

2009

*Switch and Bait*, Nicole Klagsbrun Gallery, New York

2008

*Chicken or beef?*, Glenn Horowitz Bookseller, East Hampton, NY

2007

*U r the problem*, Galerie Rodolphe Janssen, Brussels

*Who r u? lost all numbers*, Art : Concept, Paris

2006

*8.00 for 8.30*, Nicole Klagsbrun Gallery, New York

*My Mistake*, Jack Hanley Gallery, San Francisco

2004

*History is a Perpetual Virgin endlessly and repeatedly Deflowered by successive generations of Fucking Liars*, Nicole Klagsbrun Gallery, New York

2003

Alessandra Bonomo Gallery, Rome

The Wrong Gallery, New York

The McAllister Institute, New York

2002

*Sleeper*, Edinburgh

*Much Better*, 17 Rosebery Avenue, London

#### Selected Group Exhibitions

2012

*Ghosts Before Breakfast*, White Flag Projects, St. Louis, MO

2011

*Times Wounds All Heels*, White Flag Projects, St. Louis, MO

*Stand art: concept*, Fiac, Paris, France

*Arbeiten aus dem Bleistiftgebiet*, Van Horn, Düsseldorf (curator : Gregor Hildebrandt)



2010

*The Last Newspaper*, The New Museum, New York

*Haunted: Contemporary Photography/Video/Performance*, Guggenheim Museum, New York; Travels to: Guggenheim Bilbao, Spain

*Re-Dressing*, Bortolami Gallery, New York

*Inauguration*, Galerie Emmanuel Perrotin, Paris

*Shape Language*, Nicole Klagsbrun Gallery, New York

*Endless Bummer/ Surf Elsewhere*, Blum & Poe, Los Angeles, CA Pictures & Statues, Country Club, Cincinnati

*Make Yourself At Home*, Curated by Sabrina Blauchman, Caroline Copley and Genevieve Hudson-Price, 7Eleven Gallery, New York

*At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg in the Hessel Museum of Art*, Curated by Matthew Higgs, Center for Curatorial Studies, The Hessel Museum of Art at Bard College, Annandale-on-Hudson, NY

*(LEAN)*, Nicole Klagsbrun Gallery, New York

*Meet Me Inside*, Gagosian Gallery, Beverly Hills

*Crash*, Gagosian Gallery, London

*Gallery, Galerie, Galleria*, Norma Mangione Gallery, Turin, curated by Adam Carr

*The Substance of the Shadow*, Gagosian Gallery, Los Angeles

2009

*Under Control*, Krannert Art Museum, University of Illinois at Urbana-Champaign, Urbana-Champaign, IL

*The Reach of Realism*, Museum of Contemporary Art, Miami

*Beg, Borrow, and Steal*, Rubell Family Collection, Miami

*Small Packages*, The Art Production Fund Lab, New York

*The Living and the Dead*, Gavin Brown's Enterprise, New York

*Remembering Henry's Show: Selected Works 1978–2008*, The Brant Foundation Art Study Center, Greenwich, CT

*Dark Summer*, Galerie Rodolphe Janssen, Brussels

*20 Years*, Nicole Klagsbrun Gallery, New York

*Saints and Sinners*, The Rose Art Museum, Waltham, MA

*Just What Are They Saying*, Jonathan Ferrara Gallery, New Orleans, Curated by Beth Rudin DeWoody

2008

*Signs of the Time*, Whitney Museum of American Art, New York

The Station, Miami, Co-curated by Nate Lowman and Shamim Momin

*The Art of the Real*, Vanmoerkerke Collection, Oostende, Belgium, Curated by Robert Nickas

*That Was Then... This Is Now*, P.S.1 Contemporary Art Center, Long Island City

*Murder Letters*, Galeria Filomena Soares, Lisbon, Curated by David Rimanelli

*Zuordnungsprobleme*, Galerie Johann Koenig, Berlin

*Typed*, Sadie Coles HQ, London

*Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985 – 2008*, White Columns, New York

*Under Pain of Death*, Austrian Cultural Forum, New York

*Accidental Modernism*, Leslie Tonkonow Artworks + Projects, New York, Curated by Christopher Eamon

2007

*Two Years: Acquisitions for the Permanent Collection*, Whitney Museum of American Art, New York

*Pop Art Is...*, Gagosian Gallery (Brittania Street), London, UK Deaf 2: From the Audible to the Visible, Galerie Frank Elbaz, Paris, France, Curated by Peter Coffin

Open House: Cincinnati Collects, Contemporary Arts Center Cincinnati, Cincinnati

*Last Attraction Next Exit*, Max Wigram Gallery, London, UK, Curated by Neville Wakefield

*Irreversible*, Stellan Holm Gallery, New York

*Number One: Destroy, She Said*, Julia Stoschek Collecton, Düsseldorf, Germany

Galerie Mitterrand + Sanz, Zurich (Three-person exhibition with Peter Coffin and Michael Phelan)

*Saturn Falling*, The Corridor, Reykjavik, Iceland, Curated by Gavin Morrison

*Living With Art: 47 Modern Masters from the Chris Burmeister Collection*, The University of New Mexico

Jonson Gallery, Albuquerque

2006

*Under Pressure*, Galerie Art : Concept, Paris, Curated by Bill Cournoyer

*Defamation of Character*, P.S.1 Contemporary Art Center, Long Island City, NY, Curated by Neville Wakefield New York, Interrupted, pkm gallery, Beijing, Curated by Dan Cameron

*The Kate Show*, Foam Fotografiemuseum, Amsterdam

*Ruby Satellite*, Hyde Park Art Center, Chicago, IL, Curated by Ciara Ennis; Travels to: University of California/ California Museum of Photography, Riverside, CA

*The Rhubarb Society*, Tracey Lawrence Gallery, Vancouver

*Writing in Strobe*, Dicksmith Gallery, London

*Bring the War Home*, Elizabeth Dee Gallery, New York and QED, Los Angeles, organized by Drew Heitzler

*Into Me/Out of Me*, P.S.1 Contemporary Art Center, Long Island City, Curated by Klaus Biesenbach; Travels to: KW Center for Contemporary Art, Berlin, Le Paradox du comédien, Collection Lambert, Avignon, France

*Axis of Praxis*, Midway Contemporary Art, Minneapolis, MN *Fallout: Cold War Culture*, Mitchell-Innes & Nash, New York *Whitney Biennial: Day for Night*, Whitney Museum of American Art, New York, Curated by Philippe Vergne and Chrissie Iles *The Glass Bead Game*, Vilma Gold Project Space, Berlin

*The Fig Play Fox Dead*, David Kordansky, Los Angeles, CA *Survivor*, Bortolami Dayan, New York, Curated by David Rimanelli

*Love is Colder than Death*, Galerie Edward Mitterand, Geneva, Curated by Jonah Freeman

2005

*Superstars*, Kunsthalle Wien, Vienna, Austria

*Blankness is Not a Void*, Curated by Gardar Eide Einarsson, Standard, Oslo

*Carol Bove, Adam McEwen and Seth Price*, United Artists Ltd., Marfa, Texas

*Star Star: Toward the Center of Attention*, CAC Contemporary Arts Center, Cincinnati

*General Ideas; Rethinking Conceptual Art 1987 - 2005*, CCA Wattis Institute for Contemporary Art, San Francisco, CA, Curated by Matthew Higgs

*Drunk vs. Stoned 2*, Gavin Brown's Enterprise, New York

*On the Beach*, Printed Matter, New York Curated by Justin Lowe

*Bridge Freezes Before Road*, Barbara Gladstone Gallery, New York, Curated by Neville Wakefield

*Take It Further*, Andrew Mummery Gallery, London

*The Feraliminal Lycanthropizer*, Champion Fine Art, Los Angeles, Curated by Craig Kalpakjian

Greater New York, P.S.1 Contemporary Art Center, Long Island City

*OK / OKAY*, Swiss Institute of Contemporary Art, New York, Curated by Marc-Olivier Wahler

*Suburbia*, Galerie Lisa Ruyter, Vienna

*In words and pictures*, Murray Guy, New York Trade, White Columns, New York, Curated by Matthew Higgs

*Post Notes*, ICA, London, England, Curated by Adam Carr Situational Prosthetics, New Langton Center for the Arts, San Francisco, Curated by Nate Lowman

2004

*I'll Be Your Mirror: Hotel Project* at Frieze Art Fair, organized by Fondazione Nicola Trussardi

The Chaim Soutine: Tattoo Project, Frieze Art Fair, London

*I Love Music*, Creative Growth Gallery, Oakland, San Francisco, Curated by Matthew Higgs

*Happy Days are Here Again*, David Zwirner Gallery, New York, Curated by Andre Schlechtriem

*The Ten Commandments*, Deutsches Hygiene Museum, Dresden (touring), Curated by Klaus Biesenbach

*Let The Bullshit Run A Marathon*, Nicole Klagsbrun Gallery, New York, Curated by Nate Lowman

2003

*A Matter of Facts*, Nicole Klagsbrun Gallery, New York. selected by Clarissa Dalrymple Melvins, Anton Kern Gallery, New York, Curated by Bob Nickas;

Travels to: The Mandrake, Los Angeles

*The Great Drawing Show*, Michael Kohn Gallery, Los Angeles

*I See A Darkness, Blum & Poe*, Los Angeles Grant Selwyn Gallery, Los Angeles, Curated by Clarissa Dalrymple

Greener Pastures, Toronto

*Happy Birthday newspaper project*, organized by Aleksandra Mir, Gavin Brown's Enterprise, New York, & Greengrassi, London

*Yes We're Excerpts*, Andrew Kreps Gallery, New York

*COPY*, Roth Horowitz, New York, Curated by Neville Wakefield

2002

*Happy Birthday newspaper project*, organized by Aleksandra Mir, Gavin Brown's Enterprise, New York & Greengrassi, London

*Yes We're Excerpts*, Andrew Kreps Gallery, New York

*COPY*, Curated by Neville Wakefield, Roth Horowitz, New York

2001

*Drawing Show*, Greene Naftali Gallery, New York Art

*Transplant*, British Consulate in New York

Untitled Painting Show, LEA Gallery, London

*Free Coke*, Greene Naftali Gallery, New York

*Grapeshot Bullseye Harvest*, Attache Gallery, London

*Super Freaks Part 2*, Greene Naftali Gallery, New York

Texts

2011

[The New York Times](#)

[Art in America](#)

2010

E-Flux

The Guardian

Opening Ceremony

Palais De Tokyo Magazine

2009

The New York Times

New York Magazine

2008

Interview Magazine

2006

Frieze

The New York Times

Artforum

Artforum

2004

The New York Times

Education

1990 BFA, School of Visual Arts, New York

Born 1965 in London.

Lives and works in New York.

WHITE FLAG PROJECTS

*Stephen Prina*

Selected Solo Exhibitions

2012

*Painting*, Friedrich Petzel Gallery, New York

*Wade Guyton Stephen Prina*, Friedrich Petzel Gallery, New York

Maureen Paley, London

2011

*As He Remembered It*, Wiener Secession, Vienna

*He was but a bad translation*, Kölnischer Kunstverein, Köln

*Wade Guyton Stephen Prina*, Friedrich Petzel Gallery, New York

*Carve Out a Space of Intimacy*, Capitain Petzel, Berlin

Fondazione Galleria Civica-Centro di Ricerca sulla Contemporaneità, Trento

2010

*Modern Movie Pop*, Contemporary Art Museum St. Louis, St. Louis

*Wade Guyton Stephen Prina*, Friedrich Petzel Gallery, New York

2009

*The Second Sentence of Everything I Read Is You*, Centro Andaluz de Arte Contemporaneo, Sevilla



*Stephen Prina*, Bergen Kunsthall, Bergen

Kölnischer Kunstverein, Cologne

*The Way He Always Wanted It*, Gallery, New York

2008

*The Second Sentence of Everything I Read Is You*, Staatliche Kunsthalle Baden-Baden, Baden-Baden Haubrok Works, Berlin

2007

*Monochrome Painting*, Art Unlimited, Art 38 Basel, Basel

*The Second Sentence of Everything I Read is You*, Galerie Gisela Capitain, Cologne

2006

*The Second Sentence of Everything I Read is You*, Friedrich Petzel Gallery, New York

2004

*Retrospection Under Duress, Reprise*, Carpenter Center for the Visual Arts, Harvard University, Cambridge

*Vinyl II*, Cubitt, London

*Homo Faber and Exquisite Corpse*, Friedrich Petzel Gallery, New York

2002

*To the People of Frankfurt am Main: Former Site of Reconstructed Schoenberg Study*, Friedrich Petzel Gallery, New York

Gaylen Gerber with Stephen Prina, The Art Institute of Chicago

Galerie Gisela Capitain, Cologne

2001

*Stephen Prina*, PMK Gallery, Seoul

*What's Wrong? Open the Door! ...*, NIU Art Museum, Chicago

*Galerie Max Hetzler, 1991 (Ten Years After)*, Friedrich Petzel Gallery, New York

Galerie Ghislane Hussenot, Paris

Northern Illinois University Art Gallery, Dekalb, Illinois

*Stephen Prina (with Gaylen Gerber): Backdrop/We Represent Ourselves to the World*, The Art Institute of Chicago

2000

*To the People of Berlin*, performance Freunde Guter Musik, Museum für Gegenwart, Berlin

*To the People of Frankfurt am Main - At Least Three Types of Inaccessibility*, Frankfurter Kunstverein, Frankfurt am Main

*It was the best he could do at the moment, reprise*, Art Pace, San Antonio

#### Selected Group Exhibitions

2012

*Ghosts Before Breakfast*, White Flag Projects, St. Louis, MO

*Shelf Life*, Kunsthalle am Hamburger Platz, Berlin

*This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art Chicago, Chicago

*This Will Have Been: Art, Love & Politics in the 1980s*, Institute of Contemporary Art, Boston

*This Will Have Been: Art, Love & Politics in the 1980s*, Walker Art Center, Minneapolis

2011

*Museum of Desire*, MUMOK, Vienna

*The Boy Who Robbed You a Few Minutes Before Arriving at the Ball*, Galerie Gisela Capitain, Cologne

2010

*The Space Between Reference and Regret*, Friedrich Petzel Gallery, New York

*Spray!*, D'Amelio Terras, New York

*Vertically Integrated Manufacturing*, Murray Guy, New York

2009

*KunstFilm Biennale*, Filmforum in the Museum Ludwig, Köln

*Nothingness and Being, Seventh Interpretation of La Coleccion Jumex*, Curated by Shamim M. Momin, Fundación/Colección Jumex, Mexico City

*Just What are They Saying*, Jonathan Ferrara Gallery, New Orleans

*Feed Back Stage*, Georg Kargl Fine Arts, Vienna, Galerie Thomas Schulte, Berlin

2008

*Kunst Im Heim*, Capitain Petzel Gallery, Berlin

*Painting Now and Forever Part II*, Matthew Marks & Greene Naftali, New York

*Not So Subtle Subtitle*, Curated by Matthew Brannon, Casey Kaplan Gallery, New York

*Stephen Prina, James Welling, B. Wurtz*, Richard Telles Fine Art, Los Angeles

*Time Crevasse*, Yokohama 2008: International Triennale of Contemporary Art, Yokohama

*2008 Biennial Exhibition*, Whitney Museum, New York

*An Unruly History of the Readymade*, Curated by Jessica Morgan, Fundación/Collección Jumex, Ecatepec

2007

*Oh Girl, It's a Boy!*, Kunstverein München, München

*Who's Afraid of Red, Yellow and Blue?*, Staatliche Kunsthalle Baden-Baden, Germany (cat.)

*Make Your Own Life: Artists In and Out of Cologne*, Museum of Contemporary Art, Miami; Henry Art Gallery, Seattle

*Stuff: International Contemporary Art from the Collection of Burt Aaron*, Museum of Contemporary Art, Detroit

2006

*Eldorado*, Musee d'Art Moderne Grand-Duc Jean, Luxembourg

*Repeat Redux*, Whitney Museum of American Art, New York

*Entangled Tongues*, Nunnery Gallery, London

*Kunst aus Los Angeles der 60er bis 90er Jahre*, Kunstverein Braunschweig (cat.) Los Angeles, 1955-1985, Centre Pompidou, Paris

*Make Your Own Life: Artists In and Out of Cologne*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; The Power Plant, Toronto

2005

*29 x 52-54 Bell Street*, Lisson Gallery, London

*Critical Celebration*, Galerie Karin Günther Nina Borgmann, Hamburg

*it takes some time to open an oyster*, Centro Cultural Andratx, Mallorca, curated by Yilmaz Dziewior Long

*Playing*, Barbara Krakow Gallery, Boston

*GOOD TIMING*, Georg Kargi Fine Arts, Vienna

*Merlin Carpenter*, Galerie Christian Nagel, Cologne

*Off Key*, Kunsthalle Bern, Switzerland

*Minimalist Kitsch*, Haus Konstruktiv, Zurich

*Present Perfect*, Friedrich Petzel Gallery, New York

*I Really Should...*, Lisson Gallery, London

*The Lisson Gallery Summer Show*, Lisson Gallery, London

2004

*Stephen Prina: Vinyl II*, Cubitt Gallery and Studios, London

*Support 2 – Die neue Galerie als Sammlung*, Neue Galerie, Graz, Austria

*Ilya & Emilia Kavakov: The Empty Museum*, Sculpture Center, Long Island

*Support 1: Die neue Galerie aus Sammlung*, Neue Galerie, Graz, Austria

2003

*Adorno die Moeglihkkheit des Unmoeglichen*, Frankfurter Kunstverein, Frankfurt

*Re-Produktion 2*, Galerie Christine König, Kerstin Engholm Galerie and Gabriele Senn Galerie, Berlin, curated by Thomas Locher

*Extended Play: art remixing music*, Brewster Art Gallery, New Plymouth, New Zealand

*Charline von Heyl*, Jorge Pardo, Stephen Prina, Friedrich Petzel Gallery, New York

2002

*Eingang links*, Kunstverein Düsseldorf, Germany

*iconoclast*, ZKM Center for Art and Media, Karlsruhe

*Keine Kleinigkeit*, Kunsthalle Basel, Switzerland Re-Produktion, Bernhard Knaus, Mannheim, Germany

*in capital letters*, Kunsthalle Basel, Switzerland

*Heaven Knows I'm Miserable Now*, Low Gallery, Los Angeles SITE Santa Fe Biennial 2001, Santa Fe, New Mexico

2001

*Wert Wechsel Zum Wert Des Kunstwerks*, Museum für Angewandte Kunst, Cologne

*ART/MUSIC: rock, pop, techno*, Museum of Contemporary Art, Sidney

*Beau Monde: Toward a Redeemed Cosmopolitanism*, SITE Santa Fe Forth International Biennial

*In Between: Art and Architecture*, MAK Center for Art and Architecture, Los Angeles

*Neue Welt*, Kunstverein Hamburg

2000

*Departures: 11 Artists at the Getty*, The J. Paul Getty Museum, Los Angeles (cat.) Library, Margo Leavin Gallery, Los Angeles

*Project #0004*, Friedrich Petzel Gallery, New York

*Too Early Too Late*, Margo Leavin Gallery, Los Angeles

*The 21st Annual Benefit Art Auction*, Los Angeles Contemporary Exhibitions (cat.)

*Pure de(Sign)*, Otis Gallery, Otis College of Art and Design, Los Angeles

*Fashion Show*, George's, Los Angeles

Texts

2011

**E-Flux**

2010

**E-Flux**

2009

**Frieze**

2008

**Frieze**

**Art Papers**

**New York Magazine**

2006

**The New York Times**

**Artforum**

2001

**The New York Times**

**Los Angeles Times**

2000

Frieze

## Education

1980, M.F.A., California Institute of the Arts, Valencia, CA

1977, B.F.A., Northern Illinois University, DeKalb, Illinois

1974, A.A., Carl Sandburg College, Galesburg, Illinois

Born 1954 in Galesburg, Illinois.

Lives and works in Cambridge, Massachusetts, and Los Angeles.

WHITE FLAG PROJECTS

*Davis Rhodes*

Selected Solo Exhibitions

2012

Team Gallery, New York, NY

2010

Office Baroque, Antwerp, Belgium

2009

Team Gallery, New York, NY

2008

*White Year*, ACME and Sister, Los Angeles

2007

Casey Kaplan, New York



## Selected Group Exhibitions

2012

*Ghosts Before Breakfast*, White Flag Projects, Saint Louis, MO

2011

*Shapes*, Sammlung Haubrok, Berlin, Germany

*Gruppenausstellung 2*, Formalist Sidewalk Poetry Club, Miami Beach (curated by Clayton Deutsch)

Max Hans Daniel, Berlin, Germany

2010

*Public Private Paintings. 2000-2010*, MuZee Ostende, Ostende, Belgium,

*Inaugural Exhibition*, NJMOCA, Wickatunk, NJ

*Anti Anti Anti*, Log Gallery, Bergamo, Italy

2009

*Besides, With, Against, and Yet: Abstraction and The Ready-Made Gesture* (curated by Debra Singer), The Kitchen, New York

*The Practice of Joy Before Death; It just would not be a party without you*, Scaramouche c/o Fruit & Flower Deli, New York

2008

*New Images/Unisex New Images/Unisex* (curated by Blake Rayne), Kevin Bruk Gallery, Miami

Office Baroque, Antwerp, Belgium

*The Art of the Real* (curated by Bob Nickas) Vanmoerkerke Art Collection, Oostende, Belgium

*Inaugural Group Show*, Cottage Home, Los Angeles, CA

*Defining a Moment: 25 New York Artists* (curated by Simon Watson) House of Campari, New York

*Cube Passerby*, Gavin Brown's Enterprise at Passerby, New York

2007

*Jeremy Chance, Tamar Halpern, Davis Rhodes*, Office Baroque, Antwerp, Belgium

*TugBoat*, ACME at Domestic, Los Angeles

*Gimme A Little Sign*, Sister, Los Angeles

*M.F.A. Thesis Exhibition*, Columbia University, New York

*First Look II*, Hudson Valley Center of Contemporary Art, Peekskill, NY

2006

*Dead Serious* (curated by Yola Monakhov), Leroy Nieman Gallery, Columbia University, New York

Texts

2012

Modern Painters

Interview Magazine

Art Slant

2011

Frieze

2010

Kaleidoscope

The End Magazine

2009

Interview Magazine

Modern Painters

Time Out New York

Art Review

The New York Times

## Education

2007, M.F.A., Columbia University, New York

2005, B.A., Vassar College, Poughkeepsie, New York

Born 1983 in Victoria, B.C., Canada.

Lives and works in Brooklyn.

WHITE FLAG PROJECTS

*Pamela Rosenkranz*

Selected Solo and Two-Person Exhibitions

2012

*Because They Try to Bore Holes*, Miguel Abreu Gallery, New York

2011

*This Is Not My Color / The Seven Habits of Highly Effective People*, with Nikolas Gambaroff, curated by Gianni Jetzer, Swiss Institute, New York

2010

*Untouched by Man*, Kunstverein Braunschweig, Germany

*No Core*, Centre d' Art Contemporain, Geneva

*The Most Important Body of Water is Yours*, Karma International, Zurich

2009

*Our Sun*, Swiss Institute, Venice

Art|40|Basel - Art Statements, Karma International, Switzerland High Purity, Atelier Amden, Switzerland

2008

*Unfade*, Nuit Blanche, Centre Culturel Suisse, Paris

*Schwarze Ecken*, Karma International at Micky Schubert, Berlin

2007

Enter (Projectspace), Kunstmuseum Thun, Switzerland

Taro Nasu Gallery, Tokyo

2006

*Test*, Store, London

### Selected Group Exhibitions

2012

*Liverpool Biennial 2012*, UK (forthcoming)

*Needles in the Camel's Eye*, Thomas Duncan Gallery, Los Angeles

*Ghosts Before Breakfast*, White Flag Project, Saint Louis, MO

*Deliquesce*, Jonathan Viner Gallery, London

*Context Message*, Zach Feuer Gallery, New York

*Frieze New York*, Miguel Abreu Gallery

*Positions on Conceptual Art*, Galerie Rüdiger Schöttle, Munich

2011

Art|Basel|Miami Beach - Art Galleries, Miguel Abreu Gallery

*He Disappeared Into Complete Silence - rereading a single artwork by Louise Bourgeois*, De Hallen Haarlem, The Netherlands

*How to Work (More For) Less*, Kunsthalle Basel, Switzerland

*Sequence 3*, Miguel Abreu Gallery, New York

*How to Work*, Kunsthalle Basel, Switzerland

*Massage*, curated by Alex Kitnick, Roth Gallery, New York

*New York to London and Back - The Medium of Contingency*, Thomas Dane Gallery, London

*The Confidence Man*, Tanya Leighton Gallery, Berlin, Germany

*Open Studio Days*, Rijksakademie, Amsterdam

*Posta Restante*, Artspeak, Vancouver

2010

*Die Nase des Michelangelo*, Galerie Peter Kilchmann, Zurich

*Une Idée, une Forme, un Être - Poésie/Politique du corporel*, Migrosmuseum für Gegenwartskunst, Zurich

*The Real Thing*, Tate Britain, London

*Big Minis, Fetishes of Crisis*, Musée d'Art Contemporain, Bordeaux, France

*Declaración Anual de Personas Morales 2010*, House of Gaga, Mexico

*Exhibition, Exhibition*, Castello di Rivoli, Turin, Italy

3, Rüdiger Schöttle Gallery, Munich

*Fax*, Art Museum Torrance, CA

*Of Objects, Fields and Mirrors*, Kunsthaus Glarus, Glarus, Switzerland

*Quick brown Fox and lazy Dog*, Karma International, Zurich

*An Unpardonable Sin*, Castillo/Corrales, Paris

*The Way We Do Art Now*, Tanya Leighton Gallery, Berlin

Gruppenausstellung BINZ39, Stiftung Binz 39, Zurich

*Fax*, Para/Site Art Space, Hong Kong

2009

*Infinite Fold*, Gallery Ropac, Paris, France

*Fax*, The Drawing Center, New York

*Reduction and Suspense*, Kunstverein Bregenz, Bregenz, Austria

*Event Horizon*, Galeria Raster, curated by Karma International, Warsaw, Poland

*Blank Complexity*, Karma International at Parisa Kind, Frankfurt, Germany

*Unresolved*, Castlefield Gallery, Manchester, UK

*Arguments and Compliments*, New Jersey, Basel, Switzerland

*Prose pour Des Esseintes*, Karma International, Zurich, Switzerland

*Shifting Identities - (Swiss) Art Now*, CAC, Vilnius, Italy

2008

*Dragged Down into Lowercase*, Zentrum Paul Klee, Bern, Switzerland

*Seven Types of Ambiguity*, Store, London  
*Principle Hope*, Manifesta7, Rovereto, Italy  
*NoLeftovers*, Kunsthalle Bern, Switzerland  
*Vertrautes Terrain*, ZKM, Karlsruhe, Germany  
*Shifting Identities*, Kunsthaus Zurich  
*When Things cast no Shadow*, Fifth Berlin Biennale, Neue National Galerie, Berlin  
*Empty Centres*, BolteLang, Zurich  
*The Dark Fair*, Karma International at Swiss Institute, New York  
*Anxious Object*, Store, London  
*Art Cannot Be Untaught*, La Rada, Locarno, Switzerland  
*Blank Complexity*, Galerie Parisa Kind, Frankfurt/Main, Germany  
*The Line is A Lonely Hunter*, New Jersey, Basel, Switzerland  
*The Library of Babel / In and Out of Place*, Zabłudowicz Collection, London  
*Schwarze Ecken*, Galerie Micky Schubert, Berlin  
*Schwarze Ecken*, Karma International, Zurich

2007

*Soon*, Tatjana Pieters, Ghent, Belgium  
*Memory*, Sotteranei del' Arte, Monte Carasso, Switzerland  
*Hello*, Flux Factory, New York  
*Portrait Session*, Hiroshima Museum for Contemporary Art, Hiroshima, Japan

2006

*On Paper*, Annex14, Gallery, Bern, Switzerland  
*Head over Heels and Away*, Collabaration with Pavel Buechler, Public Space Bern, Switzerland

2005

*The Final Floor Show*, Objectif, Antwerp, Belgium  
*Off Key*, Kunsthalle Bern, Switzerland



## Texts

2012

Artforum

The New York Times

Contemporary Art Daily

2011

Frieze

E-Flux

Artforum

The New York Times

Contemporary Art Daily

Contemporary Art Daily

2010

Contemporary Art Daily

E-Flux

2009

Frieze

## Education

2010, Rijksakademie, Independent Residency Program, Amsterdam

2005, Department of Comparative Literature, University of Zurich, Switzerland

2004, M.F.A., Academy of Fine Arts, Bern, Switzerland

Born 1979 in Sils-Maria, Switzerland.

Lives and works in Amsterdam and New York.

WHITE FLAG PROJECTS

# *Ghosts Before Breakfast*

Matthew Strauss

*Founder/Director*

Sam Korman

*Assistant Director*

B.J. Vogt

*Installations Manager*

H. Lindsay Donahue

*Events Coordinator*

Becky Daniel, Liz Prentice, and Edo Rosenblith

*Interns*

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WHITE FLAG PROJECTS

4568 Manchester Avenue

Saint Louis, Missouri 63110

[www.whiteflagprojects.org](http://www.whiteflagprojects.org)