

SCENE RESPONSE SHEET

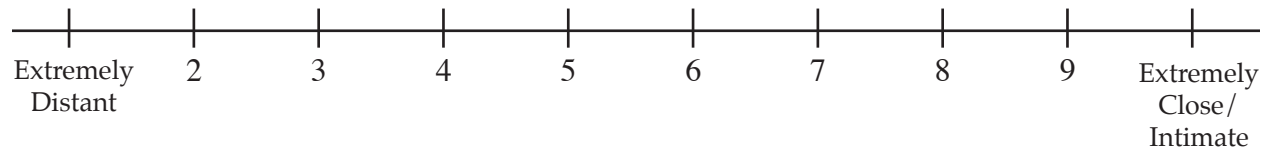
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WRITER'S NAME

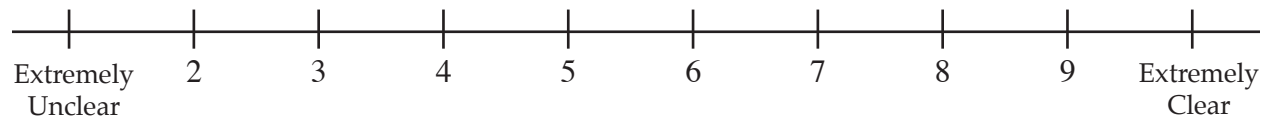
BOOK TITLE

Relying on your *gut/emotional response*, evaluate your group member's scenes (or your own) on the following criteria.

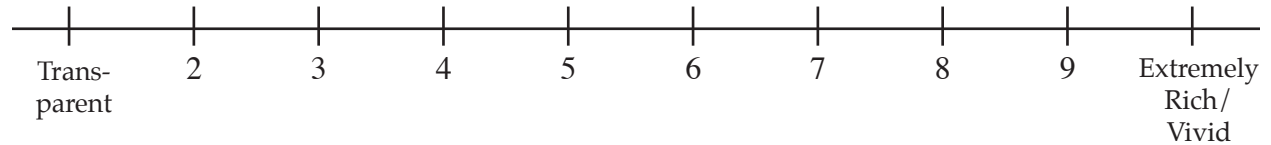
NARRATIVE DISTANCE



STAKES/SCENE GOAL



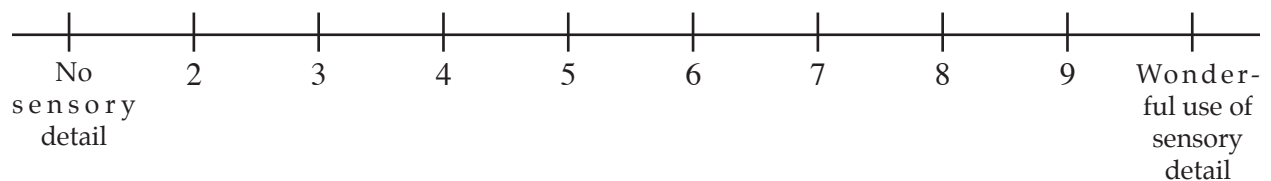
VOICE



TENSION/CONFLICT



IMAGERY



See back for more.

SCENE RESPONSE SHEET

1. What were the strongest components in this scene? Feel free to elaborate on ALL of the things the writer does particularly well. _____

2. What areas can use “shoring up” in this scene? _____

3. What SPECIFIC suggestions do you have for improving the scene? (Please don't include more “cosmetic” issues of grammar / punctuation, etc., unless they GREATLY interfered with your response to the scene.) _____

Reviewed by: _____