

Humans vs. Zombies
Battle Across Time
Part 5

INT. DAVIS LIBRARY 6TH FLOOR- CONTINUOUS

Lacey scrambles through her back pack and pulls out Claire's spell book.

An apparition of Claire invisibly watches her sister with the book in her hands.

A sinister smile gracing her lips before vanishing.

Lacey looks from the book then back at the zombies. The runner snarls at her and charges.

Lacey tosses aside the book and goes for her shot gun.

The tentacle zombie snares her gun as she fires. Lacey misses and her gun flies out of her grasp. The runner dives at Lacey and pins her to the floor.

It opens its mouth and tries to go for Lacey's neck. Lacey throws out her hands and keeps it away from her face.

LACEY

Get! Off! OF ME!!!!

The zombies roars again filling Lacey's nostrils with the stench of death as blood drips on her face.

She pushes hard to keep it back then a gun shot rings out hitting the zombie in the center of the face.

Lacey kicks it off her and dodges the other zombie's tentacles.

Two more bullets slice through the air hitting it in the chest. It staggers back, but keeps up its stance.

SCHYLER

(to Lacey)

Keep back!

Lacey spots Schyler pulling out a grenade and retreats to a safe distance as she throws it.

The tentacle zombie is blown to bits as the runner stands back to its feet.

SCHYLER

What the Hell!?

The runner takes one step forward and she puts two bullets through its head.

(CONTINUED)

Both bullet holes heal instantly. It starts to charge and knocks Schyler into a book shelf.

Schyler pumps it full of bullets as it charges again, but then its head explodes.

Its corpse collapses at Schyler's feat revealing Lacey standing behind it; smoking shot gun in hand.

Schyler takes a second to reload her gun while Lacey picks Claire's book back up. She sighs and puts it back in her back pack.

SCHYLER

There will be more zombies coming any second now. Follow me.

LACEY

I thought we told you to stay put.

SCHYLER

What are you talking about?

Lacey shines her flashlight in Schyler's direction.

She notices Schyler is dressed completely different and also looks a few years younger.

LACEY

Sorry. In the dark, you looked like someone I knew. I'm Lacey. Lead on.

PAST SCHYLER

I'm Schyler.

Past Schyler swiftly moves through the wrecked sixth floor in the direction of the stair case. Rather than go for the steps, however, she goes to the elevator.

LACEY

These things still work?

PAST SCHYLER

It's a zombie apocalypse. Not Y2K.

Past Schyler calls the elevator while Lacey runs back to the stairs to get Kevin.

She opens the door and looks inside. Kevin is gone.

LACEY

Kevin?

She shines her flashlight, but all she can see is his hat.

PAST SCHYLER
Ride's here. Come on.

LACEY
Hold on.

Lacey enters the the stair case.

INT. STAIR CASE- CONTINUOUS

Lacey picks up Kevin's hat. It's slightly blood stained. She places it in her back pack and runs back to the sixth floor.

INT. DAVIS LIBRARY 6TH FLOOR- CONTINUOUS

Lacey exits the stair case and enters the elevator.

INT. ELEVATOR- CONTINUOUS

Past Schyler pushes the button for the basement level.

PAST SCHYLER
This building's surrounded. How'd you get in here?

LACEY
That's kind of a long story.

PAST SCHYLER
Are those zombies that attacked us also a long story?

LACEY
Yep. Most of my friends are up on the 8th floor. I got separated from three others.

PAST SCHYLER
Odds are they're dead by this point.

The elevator comes to a stop and they both exit.

INT. DAVIS LIBRARY BASEMENT- CONTINUOUS

PAST SCHYLER (CONT'D)
Unless this happens to be two of them.

(CONTINUED)

Past Schyler shines her flashlight on two bodies lying in the corner.

LACEY

Ian! Beth!

Lacey sprints over to her friends and looks them over.

Beth's neck has a large red mark on it along with a few bruises on her face.

Ian's face has blood splattered on it along with bruises on his fists and scratched up arms.

PAST SCHYLER

Found them on the fourth floor. Was gonna start tending to their injuries, but had to make sure there wasn't anyone else.

LACEY

I have to get them back to my friends.

PAST SCHYLER

It's not safe for you to go back up. Not for at least another 45 to 50 minutes.

LACEY

Why?

PAST SCHYLER

You guys stirred up quite a racket. If we waited any longer, zombies would've swarmed us.

LACEY

Can't we just use the elevator to go back up to the 8th floor?

PAST SCHYLER

Sure, if you don't mind the now active zombies following it upstairs. You gotta wait for them to settle down.

Lacey sighs, nods, and sits up against the wall.

Past Schyler starts to walk over to Ian and Beth with first aid materials, but looks back at Lacey.

As Lacey sets her shot gun aside, Past Schyler sees a faint glow in her eyes. Lacey looks over at Past Schyler.

(CONTINUED)

LACEY
Something wrong?

The glow in her eyes is gone.

PAST SCHYLER
No. Nothing.

INT. SENTINEL HOLDING CELL- PRESENT DAY

Christine sits in the corner of her cell. Slowly rocking back and forth.

CLAIRE
Hi Christine.

Christine looks over at Claire sitting beside her.

CHRISTINE
You could just walk in here, you know?

CLAIRE
I'm magic. Doors are beneath me.

CHRISTINE
I'll keep that in mind, now what do you want?

Claire smirks and snaps her fingers. Kevin appears in the center of the cell lying on his stomach.

CHRISTINE
Kevin!

Christine gets up to run to him.

CLAIRE
Don't waste the energy. This is just what your little boyfriend currently looks like now.

CHRISTINE
What did you do to him?

Claire holds up her hands in surrender.

CLAIRE
I didn't do anything. He just had an unfortunate encounter with a zombie and some stairs.

(CONTINUED)

Christine looks from Claire to the image and then back to Claire. She smirks.

CHRISTINE

This isn't happening. You're just trying to mess with me again aren't you?

CLAIRE

(innocently)

Maybe I am and maybe I'm not.

Claire stands to her feet and matches Christine's stance.

CHRISTINE

I know what you're trying to do to me. It won't work. I won't let it.

CLAIRE

You're only delaying the inevitable here Christine. There's no way your friends will succeed with their mission in time. It'll hurt less if you just-

Christine tries to punch Claire mid-sentence.

Claire catches her fist and pulls down Christine's sleeve; revealing the veins in her arm to have turned a dark shade of red.

CLAIRE (CONT'D)

-give in.

Christine pulls her arm back.

CHRISTINE

Never.

CLAIRE

You realize it'll be worse if Carl is sent in to do the dirty work.

CHRISTINE

He won't hurt me.

CLAIRE

Wow. You are really Hell bent on being optimistic about everything. Even when you're obviously wrong.

Claire snaps her fingers and the image of Kevin vanishes. Claire smirks at Christine and disappears.

(CONTINUED)

Christine pulls down her shirt sleeve and observes her red veins.

CHRISTINE
(to herself)
Guys...hurry.

INT. PAST DAVIS LIBRARY 8TH FLOOR- 30 MINUTES LATER

Back on top, most of the humans not working on the Tardis have taken up positions at the entrances to the Eighth floor.

There have been no attacks since the zombies from earlier, but one can never be too careful.

On the another side of the library away from everyone else, Chelse leans up against the wall; staring out the window.

She stoically watches the zombie horde going at it with the army; slaughtering a large chunk of soldiers in the fray.

CHELSE
(to herself)
No wonder they abandoned this place.

JEN
Chelse?

Chelse observes Jen walking over to her.

JEN
You OK?

CHELSE
Sort of. Just thinking.

JEN
About Cassity?

CHELSE
She prefers Cas.

JEN
Right. Sorry.

Chelse looks from the fight, over to the Student Union building.

(CONTINUED)

CHELSE

She and I would've met by this point in history.

JEN

How did you meet her anyway?

CHELSE

(laughs)

It's silly when you think about it. My friends and I tried sneaking out of the Union by going through the basement. Needless to say we got caught only a few minutes after getting out. We scattered and just before the army could find me someone pulled me into the cemetery.

JEN

Seriously?

CHELSE

Seriously. Practically the only place on campus with little to no zombies. We hid there for the rest of the night. Any zombies that did show up, she took down with speed and precision. When we thought the coast was clear we tried to escape the quarantine. We got caught almost immediately.

Jen chuckles slightly at this and Chelse sarcastically rolls her eyes.

CHELSE (CONT'D)

She's the most amazing girl I've ever met and will probably never see again. Especially if this plan succeeds.

JEN

You don't know that yet Chelse.

CHELSE

You're right. I don't, but can you blame me for still thinking that?

JEN

I can't, but I'm always around if you want to talk.

(CONTINUED)

CHELSE

You know I normally don't.

JEN

Guess that makes me special then
doesn't it?

Chelse smiles and gives her sister a hug.

Meanwhile, Chipper impatiently paces by the Tardis looking ready to crush his walkie talkie.

CHIPPER

(into walkie talkie)

Guys? Guys...? Guys will you come
in!?

All Chipper gets back on the walkie talkie is static.

CHIPPER (CONT'D)

Damn it!

Chipper almost throws the walkie talkie, but Laura stops him.

LAURA

Calm down Chipper. I'm sure they're
fine.

CHIPPER

I told them to report back every
ten minutes, Laura. You've seen the
movies. Radio static equals big
problems.

LAURA

Kevin's with them remember? They've
got nothing to worry about.

CHIPPER

I wish I shared your optimism,
Laura.

Chipper stares at an entrance to the Eighth floor.

CHIPPER (CONT'D)

I want to barricade the doors, but
we can't risk locking out our
friends.

Laura places a hand on Chipper's shoulder to make him face her.

(CONTINUED)

LAURA

Remember what we talked about a few days before we left. Leave the emo-Angel shit behind. We need a strong leader.

CHIPPER

I still don't understand why I'm the one in charge of this team. You're much stronger than I am.

Laura playfully punches Chipper's arm.

LAURA

And don't you forget it.

They share a laugh when Chipper's walkie talkie starts to buzz.

KEVIN

-pper. Chipper?

CHIPPER

(into walkie talkie)

Kevin. Man what happened to you guys?

INT. DAVIS LIBRARY STAIR CASE-CONTINUOUS

Kevin cautiously descends the stairs. His head is bandaged up from where he fell down earlier.

KEVIN

(into walkie talkie)

We got ambushed. One minute I'm falling down a set of stairs and the next I'm waking up somewhere completely different. I have been trying to contact you guys since. All I got was static. There's something else too.

Kevin exits the staircase and goes into the fourth floor.

INT. DAVIS LIBRARY 4TH FLOOR-CONTINUOUS

CHIPPER

What else could there be?

(CONTINUED)

KEVIN

When we were attacked, I think I saw brood mother.

CHIPPER

(pauses)

That's impossible.

KEVIN

I know. I'm just telling you what I saw.

CHIPPER

But Jenna's still alive by this point unless...

KEVIN

We've been followed? I guess you should never trust a witch to keep her word.

CHIPPER

Shit. If brood mother really is here then you need report back immediately. Kevin? Kevin respond. Kevin!?

Kevin has frozen in place. He gazes down the hall at a slightly lit portion of the 4th floor. Someone is standing there; just watching him.

CHIPPER

Kevin!?

KEVIN

(nervously)

Chipper...there's something here. Don't say anything until I can confirm what it is.

Kevin takes slow cautious steps towards the figure at the end of the hall; rifle raised and ready to fire.

The lights start to flicker on and off and the the figure is gone.

KEVIN (CONT'D)

(scared)

Oh no.

Kevin backs up against the wall. Eyes darting feverishly around the room.

(CONTINUED)

KEVIN (CONT'D)
Chipper? Chipper come in.

There's nothing, but static.

INT. DAVIS LIBRARY 8TH FLOOR- CONTINUOUS

CHIPPER
Kevin?

There's only static on his end too. Chipper punches the wall and sighs.

LAURA
You think he was right about brood mother?

CHIPPER
I hope to Heaven he's not, but we'd better be prepared for anything.

At this comment the lights to the Tardis shut off. Chipper runs a hand down his face and goes inside it.

INT. TARDIS- CONTINUOUS

CHIPPER
What just happened?

Smoke is coming out of the control panel as Cam and a few others back away from it.

CAM
We...kind of just lost power.

TO BE CONTINUED...