

Humans vs. Zombies  
Battle Across Time  
Part 11

By

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EXT. WASHINGTON D.C.- THE FUTURE

Schyler Martin feels exhausted. She ran for a good several minutes even when it became clear she was no longer being pursued.

With her adrenaline rush gone, now she just traverses the city sidewalk with her head kept down.

She does not know if people are looking for her, but she won't take a chance of her face being recognized.

She looks over her shoulder. No police are in sight. She looks to her left and right and the coast seems clear there too.

Schyler puts one hand on the gun in her back pocket while the other goes for her cell phone.

Schyler sidesteps into an alleyway and ducks behind a dumpster.

She slightly peers around it and only sees people continuing to walk by the alley.

Schyler pulls back and dials a number on her cell phone.

INT. THE TARDIS- CONTINUOUS

COURTNEY

I'm telling you, we need to go out and look for them.

ALLYSON

Their three hours aren't up yet. And if we do send a team out, what are we supposed to do if they don't return? Send another search party until there is no one left to guard the Tardis?

KENZIE

What's the point in guarding it? It's not like it works properly.

Daria watches the three bicker from a distance and runs a hand down her face.

Her cell phone starts to ring and she answers it without even checking the I.D.

(CONTINUED)

DARIA  
Hello?

SCHYLER  
(on the phone)  
Daria.

DARIA  
Schyler?

Daria's attention span sparks to life.

DARIA (CONT'D)  
Where are you guys? We've tried contacting Laura with the walkie talkies, but haven't got any responses.

SCHYLER  
That's because Laura and everyone else has been captured.

DARIA  
They're captured? By who?

SCHYLER  
The police. Amit was with them so it's a good bet the Sentinels know we're here.

DARIA  
The sentinels-

SCHYLER  
(interrupts)  
I don't have time to explain-wait. Shouldn't The Tardis' monitors have shown our capture?

DARIA  
The monitors stopped working after you guys left. Ed and Foster have been trying to fix them with no luck.

SCHYLER  
Well this is gonna make things harder. I should be back in 5 or 6 minutes so be ready to open the doors.

EXT. WASHINGTON D.C.- CONTINUOUS

DARIA  
(on the phone)  
Alright. Stay safe.

SCHYLER  
If I haven't been pursued by now, I  
should be good. I'll see you soon.

Schyler hangs up and stands up from behind the dumpster. The minute she turns around, someone smacks her in the face with a gun.

Schyler collapses to the pavement and someone drags her out of the alley and into a waiting vehicle.

INT. STUDENT UNION AUDITORIUM- THE PAST

JEN  
You have a plan?

CHELSE  
In a way.

Radio static starts to buzz from the back of Chelse's pants. Chelse glances at Dedren. He is not looking in her direction.

CHELSE (CONT'D)  
Get down.

Chelse doesn't wait for Jen to respond and pulls them behind the cover of a row of auditorium seats.

JEN  
Chelse, what are you-

CHELSE  
(interrupts)  
Shh.

Chelse pulls a walkie talkie out of her pocket.

CHELSE (CONT'D)  
I'm here, Kim. What is it?

KIM  
(on the other end of the  
walkie talkie)  
Well now I know what a T.V. dinner  
feels like.

(CONTINUED)

CHELSE

What?

KIM

Never mind. I've almost reached my destination. I'll call you back when I'm done.

CHELSE

Excellent. Be careful.

KIM

I always am.

Chelse puts the walkie talkie away and looks at Jen's confused eyes.

CHELSE

I'll explain everything soon. But first I need you to go get George, Cam, Elliot, and both Coltons.

JEN

Why? Do you trust them?

CHELSE

Only marginally, but if they try anything, they'll have this to answer to.

Chelse turns her back to Jen and pulls up part of her shirt. She has a gun in her back pocket.

JEN

Where did you get-

Chelse puts a finger to Jen's lips. She nods in understanding.

INT. APARTMENT BUILDING- THE FUTURE

Schyler's unconscious body lies on a couch in a small apartment building.

Someone dumps water over her face and she snaps awake. Her hands frantically grab for her gun, but don't find it.

WOMAN

Relax. I've got your gun.

Schyler feels relief at the sound of the woman's voice, but then she hears her gun's safety click. Schyler puts up her hands and faces the woman.

(CONTINUED)

FUTURE CHELSE

I told you to relax. I was just putting the safety on.

Scyhler's hands drop and confusion replaces her fear. A still youthful Chelse sits right in front of her.

FUTURE CHELSE (CONT'D)

The virus.

SCHYLER

Excuse me?

FUTURE CHELSE

That's how I look like I do now. The Sentinels perfected the virus.

SCHYLER

Why did they give it to you? Why did you attack me? What happened after we left?

FUTURE CHELSE

Slow down. I'll try to answer all of your questions to the best of my ability.

INT. STUDENT UNION AUDITORIUM- THE PAST

CAM

I would hope so.

Jen, Chelse, Cam, Elliot, George, and both Coltons are all hiding amongst the auditorium seats.

ELLIOT

(aggravated whisper)

Chelse, what are we doing here?

PRESENT CHELSE

Can you guys do anything besides ask questions?

CAM

In the span of only a few hours, we've had more mysteries to deal with than the characters of Lost, so yeah, questions are the first thing on our minds.

(CONTINUED)

PRESENT CHELSE

We're hiding from Dedren so he won't get suspicious. I have a plan to get some of us back into Davis and find our friends.

PRESENT COLTON

How do you suggest we get passed the armed guards and the horde of zombies outside?

PRESENT CHELSE

I got out of here once in this time period. I can do it again. But I'm going to need help this time.

Chelse turns to Elliot and George.

PRESENT CHELSE (CONT'D)

If I want any chance of getting by Dedren, I'll need the two of you watching my back.

She turns to Cam.

PRESENT CHELSE (CONT'D)

Once Kim gets back I'll need you to create a distraction to get any guards to leave their posts.

PAST COLTON

There's still the matter of finding your friends inside of Davis.

PRESENT CHELSE

Just leave that to me.

PRESENT COLTON

What do you need me and the other me for?

Chelse starts to snicker and Past Colton sighs.

PAST COLTON

Seriously. Nothing about her changes in the future?

PRESENT COLTON

Kind of obvious, don't you think? But really. What do you need us for?

(CONTINUED)

PRESENT CHELSE

You'll see.

INT. APARTMENT BUILDING- THE FUTURE

FUTURE CHELSE

You see, after you all left, things went South. Some of us were killed. Others were captured by the Sentinels and used as test subjects. They infected us, studied the effects, then gave us the anti-virus. Given how the anti-virus wasn't permanent at the time, well...

Chelse pulls a bandanna off her arm showing multiple scars from the injections she received.

FUTURE CHELSE (CONT'D)

The virus regenerated our cells and kept us young. Those that received steady doses anyway. Anyone that tried to escape would be given an experimental version of the virus and then they'd wait to see what would happen.

SCHYLER

How did you escape?

FUTURE CHELSE

I didn't. After the Sentinels 'saved' everyone they brought me under their employment as security. Believe me, I'd rather not work with them, but they can be rather...persuasive. I was sent to find you and only knocked you out because they might be watching us.

SCHYLER

So what now? Are you going to tell them you found me?

FUTURE CHELSE

No. You need to take me back to the Tardis. I know what went wrong. We can go back and save everyone.

(CONTINUED)

SCHYLER

We can't. The Tardis broke down again when we landed in this year.

FUTURE CHELSE

I can fix it.

Chelse reaches into a bag beside her and pulls something out of it. She places it on the table.

FUTURE CHELSE (CONT'D)

These are the blue prints for the Tardis.

SCHYLER

How did you get these?

FUTURE CHELSE

I simply took them. Allister's had no reason to guard them since the Tardis was taken and he couldn't successfully build another one.

SCHYLER

So, what happened to you guys after we left?

FUTURE CHELSE

...we were betrayed by two of our own.

SCHYLER

Two?

Before they can continue, the door is suddenly blasted off its hinges. Chelse grabs Schyler's gun and steps in front of her.

WOMAN

Long time, no see, Schyler.

SCHYLER

(contempt in her voice)  
Claire.

FUTURE CHELSE

I wish. Hello Lacey.

SCHYLER

Lacey? But, it can't be her. She can't use magic.

(CONTINUED)

FUTURE CHELSE

That's what we all thought until  
the night she turned on us.

Lacey's face remains stoic.

FUTURE LACEY

She's telling the truth. I never  
could do magic until we were  
betrayed. But I would never turn on  
you guys.

Lacey holds up her hand and a ball of fire forms in it. She  
stands ready to throw it at Chelse.

FUTURE LACEY (CONT'D)

She's the traitor. One of them  
anyway. She's only trying to get  
you to take her to the Tardis, so  
she can tell Allister where it is.

Schyler's eyes glance down at the blue prints and then at  
the open window.

FUTURE LACEY (CONT'D)

Whatever you're planning on doing  
don't. I can help you. I had no  
reason to turn on you.

FUTURE CHELSE

Blood is thicker than water you  
little witch.

FUTURE LACEY

I hated my sister.

FUTURE CHELSE

Yet now you work with her and the  
rest of Sentinels.

FUTURE LACEY

Last I checked, you do too.

FUTURE CHELSE

I don't have a choice!

Chelse looks back at Schyler, who looks ready to run at any  
second.

FUTURE CHELSE (CONT'D)

Who are you going to believe,  
Schyler?

**TO BE CONTINUED...**