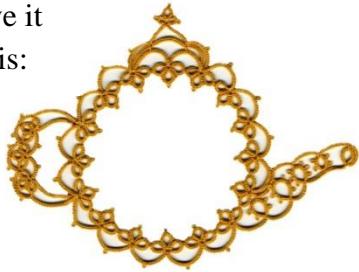


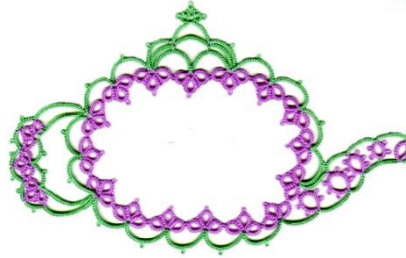
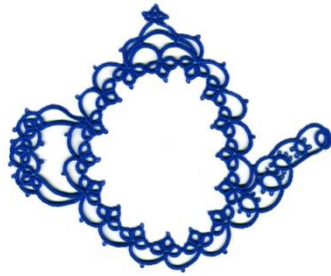
The Anything Teapot

It's called the anything teapot because you can do anything with it.

You can leave it round like this:



Or stretch it tall or wide.

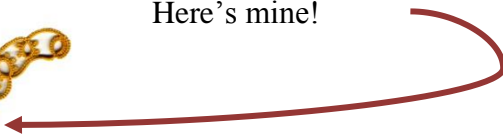


One color or two

You can leave it plain like those, or find a motif to work in the center. Here it is with Jane Eborall's Fandango Snowflake:



For even more fun, you can make up your own center. Here's mine!



Or you might think of something entirely different:



What will you do with your teapot?

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<http://marthas-tatting-blog.blogspot.com/>

The Anything Teapot

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You can use 1 shuttle wound CTM with the ball thread, or you can use 2 shuttles, either wound CTM or with 2 different colors and tied. If you are working with 2 shuttles, then you may prefer to substitute SS for SLT before and after the small clover at the top of the teapot.

R: 8 - 4 - 4.

R: 4 + (LPPR) 4 - 4 - 4.

R: 4 + (LPPR) 4 - 8. RW

[Ch: 12 - 12. RW

R: 8 + (to prev clover) 4 - 4.

R: 4 + (LPPR) 4 - 4 - 4.

R: 4 + (LPPR) 4 - 8. RW] 5 times

Begin spout

Ch: 18 RW

R: 4 - 4 - 4 - 4 - 4 - 4 - 4 - 4 clr RW

Ch: 16 RW

R: 4 - 4 - 4 - 4 - 4 - 4 - 4 - 4 - 4 clr RW

Ch: 10 RW

R: 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 clr SLT
DNRW

Ch: 8 - 8 DNRW SLT

R: 10 vsp 10 clr RW

Ch: 12 +LJ (to vsp of R)

Ch: 14 RW

R: 3 - 3 - 3 + (to Ch) 3 - 3 - 3 clr RW

Ch: 14 +LJ (to center p of next R)

Ch: 9 vsp 3 +LJ (to center p of next R)
SLT RW

Ch: 10 + (to 3rd p of 1st R of spout) 3
SLT DNRW

End spout

R: 4 + (to next p of same R) 4 + (to prev clover) 4 - 4

R: 4 + (LPPR) 4 - 4 - 4.

R: 4 + (LPPR) 4 - 8. RW

Ch: 15 + (to vsp of Ch) 9 RW

[R: 8 + (to prev clover) 4 - 4.

R: 4 + (LPPR) 4 - 4 - 4.

R: 4 + (LPPR) 4 - 8. RW

Ch: 12 - 12. RW] 5 times

R: 8 + (to prev clover) 4 - 4.

R: 4 + (LPPR) 4 - 4 - 4.

R: 4 + (LPPR) 4 - 8. DNRW SLT

Begin top

Ch: 15 +LJ (to Ch) 16 +LJ (to next Ch)
15 +LJ (to base of clover) turn SLT

Ch: 9 - 9 +LJ (to LJ) 12 SLT {if working with 2 shuttles SS instead of SLT}

R: 4 - 2 - 2.

R: 2 + (LPPR) 4 - 4 - 2.

R: 2 + (LPPR) 2 - 4. SLT {if working with 2 shuttles SS instead of SLT}

Ch: 12 +LJ (to LJ) 9 - 9 +LJ (to base of clover)

End top

[Ch: 12 - 12 RW

R: 8 + (to prev clover) 4 - 4.

R: 4 + (LPPR) 4 - 4 - 4.

R: 4 + (LPPR) 4 - 8. RW] 2 times

Ch: 12 - 12 RW

R: 8 + (to prev clover) 4 - 4.

R: 4 + (LPPR) 4 - 4 - 4.

R: 4 + (LPPR) 4 + (to 1st R) 8. RW

Ch: 12 - 12 +LJ (to base of 1st clover)
Turn SLT

Begin handle

Ch: 20 vsp 3 DNRW SLT

R: 3 + (to vsp) 3 - 3 - 3 clr

R: 3 + (to prev R) 3 - 3 - 3 clr

R: 3 + (to prev R) 3 - 6 clr RW

Ch: 6 - 6 RW

R: 6 + (to prev clover) 3 - 3 clr

R: 3 + (to prev R) 3 - 3 - 3 clr

R: 3 + (to prev R) 3 - 6 clr RW

Ch: 6 - 6 RW

R: 6 + (to prev clover) 3 - 3 clr

R: 3 + (to prev R) 3 - 3 - 3 clr

R: 3 + to prev R) 3 - 3 vsp 3 clr DNRW

SLT

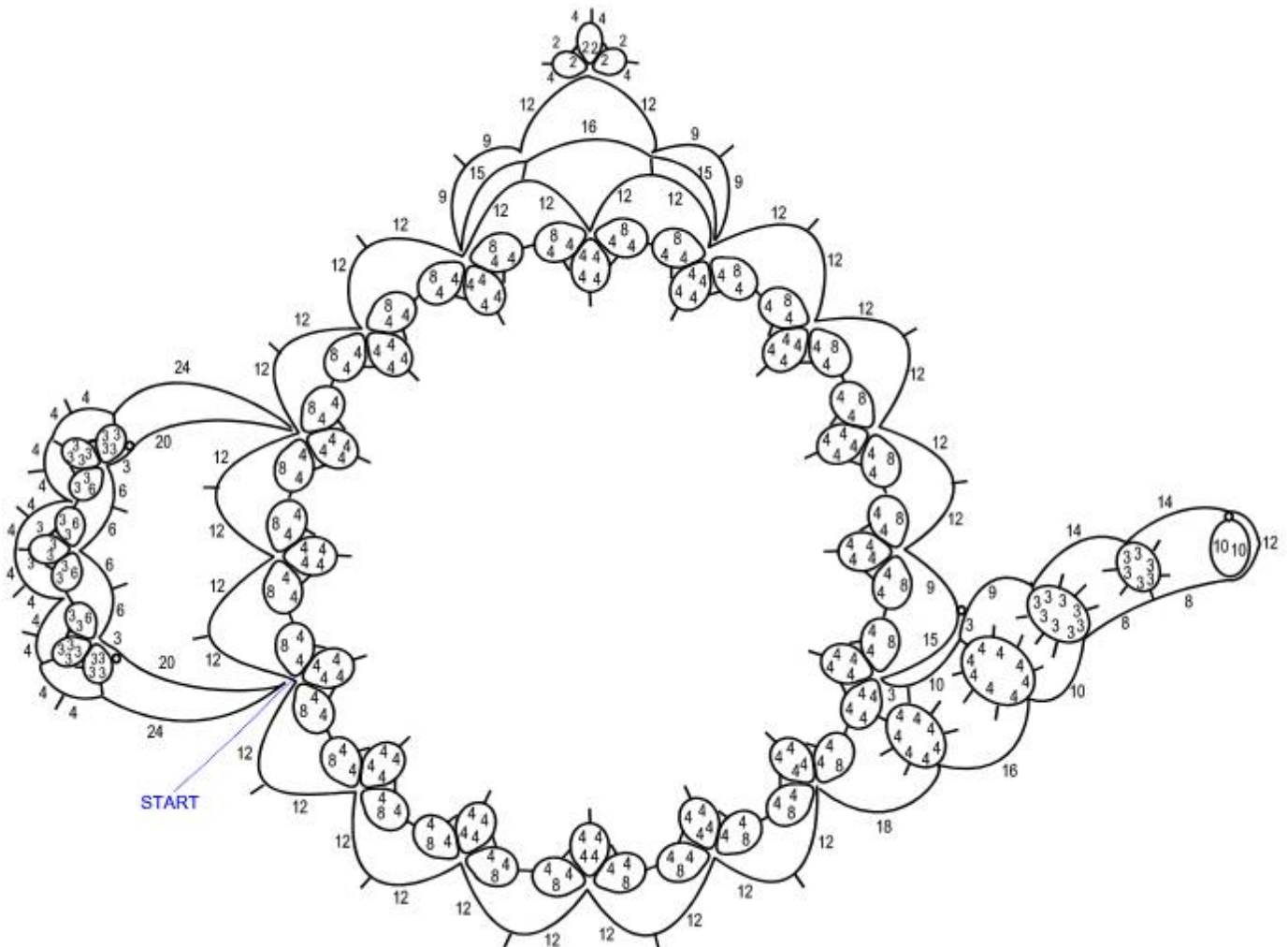
Ch: 3 + (to vsp) 20 +LJ (skip 1, join to 2nd clover) turn SLT

Ch: 24 +LJ (to side p of clover)

Ch: 4 - 4 +LJ (to next p) 6 times

Ch: 24 +LJ (to base of 1st clover) Cut and tie.

To insert a center motif, a motif exactly the right size may have as many attachment points as you like. For a slightly smaller motif, join to two picots, either top and bottom, or side by side, and the teapot outline can bend a little to accommodate it.



Martha's Sample Center

2 shuttles wound CTM

- R: 8 - 4 - 4.
 R: 4 + (LPPR) 4 -- 4 - 4. (long picot for 3 more clovers to join in center)
 R: 4 + (LPPR) 4 - 8. RW



♥♦Ch: 8 - 8 SS

- R: 8 - 4 - 4.
 R: 4 + (LPPR) 4 + (to Teapot) 4 - 4.
 R: 4 + (LPPR) 4 - 8. SS

Ch: 8 - 8 +LJ (to base of Clover)
 Ch: 10 - 10 SS

- R: 8 - 4 - 4.
 R: 4 + (LPPR) 4 + (to Teapot, skip 1 clover betw joins) 4 - 4.
 R: 4 + (LPPR) 4 - 8. SS

Ch: 10 - 10 RW♦

- R: 8 + (to prev inner clover) 4 - 4.
 R: 4 + (LPPR) 4 + (to center R of 1st Clover) 4 - 4.
 R: 4 + (LPPR) 4 - 8. RW♥

Repeat from ♥ to ♥ 1 more time.

Repeat from ♦ to ♦ 1 time.

- R: 8 + (to prev inner clover) 4 - 4.
 R: 4 + (LPPR) 4 + (to center R of 1st Clover) 4 - 4.
 R: 4 + (LPPR) 4 + (to side R of 1st Clover) 8. RW

Repeat from ♦ to ♦, ending with cut and tie to base of 1st Clover.

