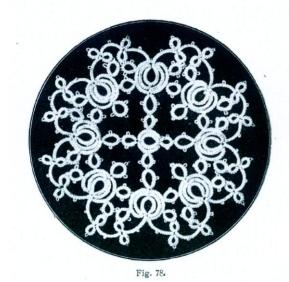
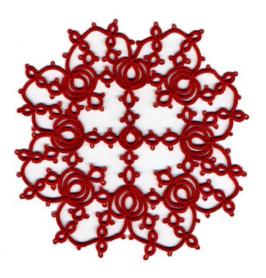
## Tina Frauberger Schiffchenspitzen 1919, Fig 78

This is one of many variations on an onion ring motif in Tina Frauberger's 1919 book, <u>Schiffchenspitzen</u>. Purists could argue that these are not true onion rings, since the inner ring is surrounded by a chain rather than another ring. You *could* work that chain as a ring with an onion ring join, but then the threads would not be in position for the next round, so I followed her lead and worked it as a chain as written in the original pattern.



Frauberger's illustration



My model, 4 1/2 inches across, in size 20

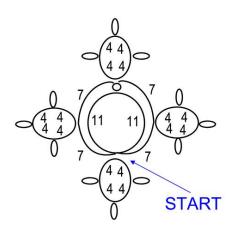
**Center:** Wind 2 shuttles CTM. Note: entire center is worked on the "front side."

R: 11 vsp 11 clr DNRW

[SS

R: 4-4-4-4 clr SS

Ch: 7] 2 times, LJ to vsp of 1<sup>st</sup> R, repeat 2 more times. Cut and tie to base of 1<sup>st</sup> R



Center

**Outside:** Wind 2 shuttles CTM

## Ring Section

Rnd 1: R: 12 vsp 12 clr RW

Rnd 2: Ch: 17 +LJ (to prev R) 17 +LJ (to base of R) RW SS

*Rnd 3:* 

Ch: 8 SS

R:  $4-4\pm 4-4$  clr SS (picot on 1<sup>st</sup> repeat, later repeats join to inward ring of Connector)

Ch:  $7 \pm 8 + LJ$  (to LJ), SS (picot on 1<sup>st</sup> repeat, later repeats join to adj R of prev Ring Section )

R:  $5-5\pm 5-5$  clr SS (alternating repeats will join to Center or make picot)

Ch: 8 SS

R:  $4-4\pm4-4$  clr SS (final repeat will join to 1<sup>st</sup> Ring Section)

Ch: 7 SS

R: 4-4-4-4 clr SS

Ch: 8 +LJ (to base of 1<sup>st</sup> R) turn, SS

## **Connector Section**

Ch: 8-8 RW

R: 6 + (to center p of prev R) 6 clr RW SS

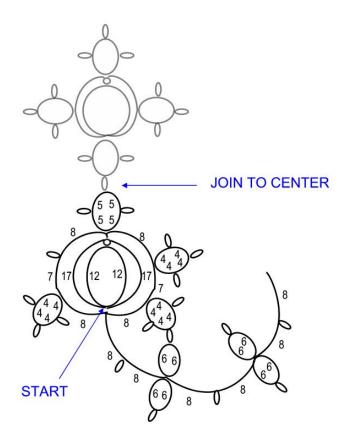
R: 6 - 6 clr SSCh: 8 - 8 RW

R:  $6 \pm 6 \text{ clr RW SS (final repeat will}$ 

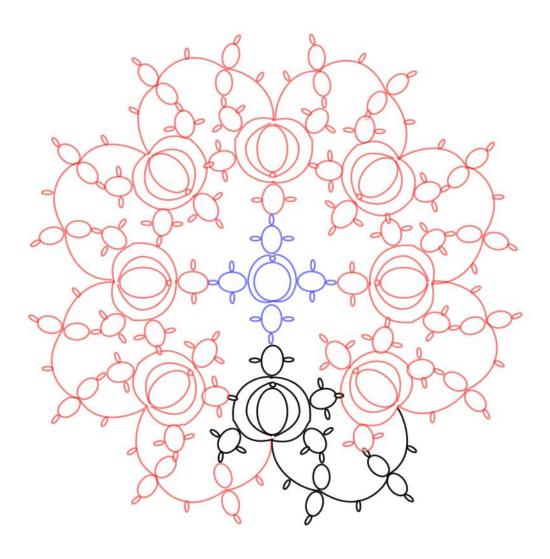
join to 1<sup>st</sup> Ring Section)

R10: 6-6 clr SSCh: 8-8 RW

Make 8 repeats, ending with tie to base of 1<sup>st</sup> Ring Section



**One Pattern Repeat** 



Entire motif, with single pattern repeat in black, center in blue.

## One Pass Version

Ch:

7 Cut & tie to base of center R.

Since Georgia delights in finding ways to adapt old patterns without cut and ties, I worked out this variation. It's fiddly with making sure the work isn't twisted when making joins but works easily enough otherwise.

The center section will be worked last. Wind 2 shuttles CTM and hang a paperclip on the thread to hold open an initial vsp. Begin with the Connector Section and work until there are 7 Ring Sections and 8 Connector Sections. Join into the initial vsp and RW.

```
SR:
         12 / 12 RW
    Ch:
          tiny vsp 17 +LJ (to bottom of SR) turn SS
b
    Ch:
          8 SS
c
d
    R:
          4-4+ (to inward ring of Connector of previous repeat) 4-4 clr SS
          7 + (to adj R of prev Ring Section ) 8 +LJ (to vsp at top of SR)
    Ch:
e
f
    Ch:
          17 +LJ (to bottom of SR) turn SS
    Ch:
          8 SS
g
          4-4+ (to inward ring of 1<sup>st</sup> Connector) 4-4 clr SS
    R:
h
    Ch:
          4-4+ (to p of 1<sup>st</sup> Ring Section) 4-4 clr SS
i
    R:
k
    Ch:
          8 +LJ (to LJ at top of SR) turn
1
    SR: 5-5/5-5 clr
    SR: MP 4 - 4 / 4 - 4 clr
m
    R:
          11 vsp 11 clr RW
    [Ch: 7 SS
     R:
          4-4+ (skip one, join to next Ring Section) 4-4 clr SS] 2 times, LJ to center R
    Ch:
    R:
          4-4 + (skip one, join to next Ring Section) 4-4 clr SS
```

Diagram for one-pass version. Begin with Connector Section chain, and work around until last repeat. See earlier diagrams for stitch counts.

