## Tina Frauberger Schiffchenspitzen 1919, Fig 78

This is one of many variations on an onion ring motif in Tina Frauberger's 1919 book, Schiffchenspitzen. Purists could argue that these are not true onion rings, since the inner ring is surrounded by a chain rather than another ring. You could work that chain as a ring with an onion ring join, but then the threads would not be in position for the next round, so I followed her lead and worked it as a chain as written in the original pattern.


Fig. 78.
Frauberger's illustration


My model, 4 1/2 inches across, in size 20

Center: Wind 2 shuttles CTM. Note: entire center is worked on the "front side."
R: 11 vsp 11 clr DNRW
[SS
R: 4-4-4-4 clr SS
Ch: 7] 2 times, LJ to vsp of $1^{\text {st }} \mathrm{R}$, repeat 2 more times. Cut and tie to base of $1^{\text {st }} \mathrm{R}$


## Center

## Outside: Wind 2 shuttles CTM

## Ring Section

Rnd 1: R: 12 vsp 12 clr RW
Rnd 2: Ch: $17+\mathrm{LJ}$ (to prev R) $17+\mathrm{LJ}$ (to base of R) RW SS
Rnd 3:
Ch: 8 SS
R: $\quad 4-4 \pm 4-4 \operatorname{clr} \operatorname{SS}$ (picot on $1^{\text {st }}$ repeat, later repeats join to inward ring of Connector)
Ch: $\quad 7 \pm 8+\mathrm{LJ}$ (to LJ), SS (picot on $1^{\text {st }}$ repeat, later repeats join to adj R of prev Ring Section )
R: $\quad 5-5 \pm 5-5 \operatorname{clr}$ SS (alternating repeats will join to Center or make picot)
Ch: 8 SS
R: $\quad 4-4 \pm 4-4$ clr SS (final repeat will join to $1^{\text {st }}$ Ring Section)
Ch: 7 SS
R: $\quad 4-4-4-4$ clr SS
$\mathrm{Ch}: \quad 8+\mathrm{LJ}$ (to base of $1^{\text {st }} \mathrm{R}$ ) turn, SS

## Connector Section

Ch: $\quad 8-8$ RW
R: $\quad 6+$ (to center $p$ of prev R) 6 clr RW SS
R: $\quad 6-6 \mathrm{clr} \mathrm{SS}$
Ch: $\quad 8-8 \mathrm{RW}$
R: $\quad 6 \pm 6$ clr RW SS (final repeat will join to $1^{\text {st }}$ Ring Section)
R10: $6-6$ clr SS
Ch: 8-8 RW
Make 8 repeats, ending with tie to base of $1^{\text {st }}$ Ring Section


One Pattern Repeat


Entire motif, with single pattern repeat in black, center in blue.

## One Pass Version

Since Georgia delights in finding ways to adapt old patterns without cut and ties, I worked out this variation. It's fiddly with making sure the work isn't twisted when making joins but works easily enough otherwise.

The center section will be worked last. Wind 2 shuttles CTM and hang a paperclip on the thread to hold open an initial vsp. Begin with the Connector Section and work until there are 7 Ring Sections and 8 Connector Sections. Join into the initial vsp and RW.
a SR: $12 / 12$ RW
b Ch: tiny vsp $17+$ LJ (to bottom of SR ) turn SS
c $\mathrm{Ch}: 8 \mathrm{SS}$
d R: 4-4+(to inward ring of Connector of previous repeat) 4-4 clr SS
e Ch: $7+$ (to adj R of prev Ring Section ) $8+\mathrm{LJ}$ (to vsp at top of SR)
f Ch: $17+\mathrm{LJ}$ (to bottom of SR) turn SS
g Ch: 8 SS
h R: $4-4+$ (to inward ring of $1^{\text {st }}$ Connector) $4-4$ clr SS
i $\quad \mathrm{Ch}: 7 \mathrm{SS}$
j R: $\quad 4-4+\left(\right.$ to p of $1^{\text {st }}$ Ring Section) $4-4 \operatorname{clr} \mathrm{SS}$
$\mathrm{k} \quad \mathrm{Ch}: 8+\mathrm{LJ}$ (to LJ at top of SR ) turn
1 SR: 5-5/5-5 clr
m SR: MP 4-4/4-4 clr
n R: 11 vsp 11 clr RW
[Ch: 7 SS
R: 4-4+(skip one, join to next Ring Section) 4-4 clr SS] 2 times, LJ to center R
Ch: 7 SS
R: 4-4 + (skip one, join to next Ring Section) 4-4 clr SS
$\mathrm{Ch}: \quad 7$ Cut $\&$ tie to base of center R .

Diagram for one-pass version. Begin with Connector Section chain, and work around until last repeat. See earlier diagrams for stitch counts.


