

WHITE FLAG PROJECTS

[About](#)



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Nothing Turned Itself Inside Out

January 19 – March 2, 2013

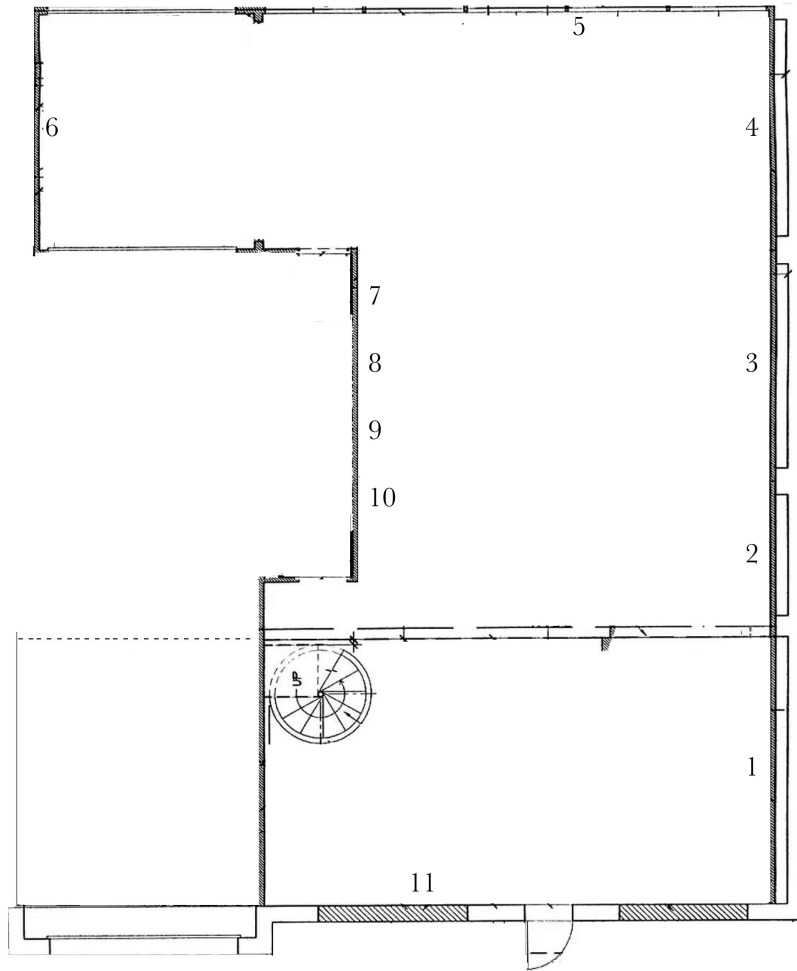
Markus Amm
Ashley Bickerton
Carroll Dunham
Joyce Pensato
Julia Rommel
Peter Saul
Joshua Smith
Ryan Sullivan

Nothing Turned Inside Out considers the subject of painting by observing its extremes, comparing works at the periphery of painterly expression to understand what might be common to the medium itself.



"...at first there was nothing, then suddenly nothing turned itself inside out and became something."

-Sun Ra
Live at Praxis '84



- 1- Carroll Dunham
Mule, 2006
Mixed media on linen, 70 x 75 inches
Courtesy of the artist and Gladstone Gallery, New York and Brussels

- 2- Peter Saul
Cold Sweat, 1999
Acrylic on canvas, 55 1/8 x 66 7/8 inches
Courtesy of David Nolan Gallery, New York

- 3- Ashley Bickerton
Red Scooter Nocturne, 2010-2011
Acrylic, digital print, and plastic laminate on wood, 65.5 x 76.75 x 5 inches
Courtesy of the artist and Lehmann Maupin, New York and Hong Kong

- 4- Markus Amm
Untitled, 2011
Oil on canvas, 39.5 x 63 inches
Courtesy of the artist and David Kordansky Gallery, Los Angeles

- 5- Joyce Pensato
The KKK Took My Baby Away, 2008
Enamel on linen, 90 x 72 inches
Courtesy of the artist and Friedrich Petzel, New York

- 6- Ryan Sullivan
October 15, 2012 – November 25, 2012, 2012
Oil, enamel, and latex on canvas, 84 x 72 inches
Courtesy of the artist and Maccarone, New York

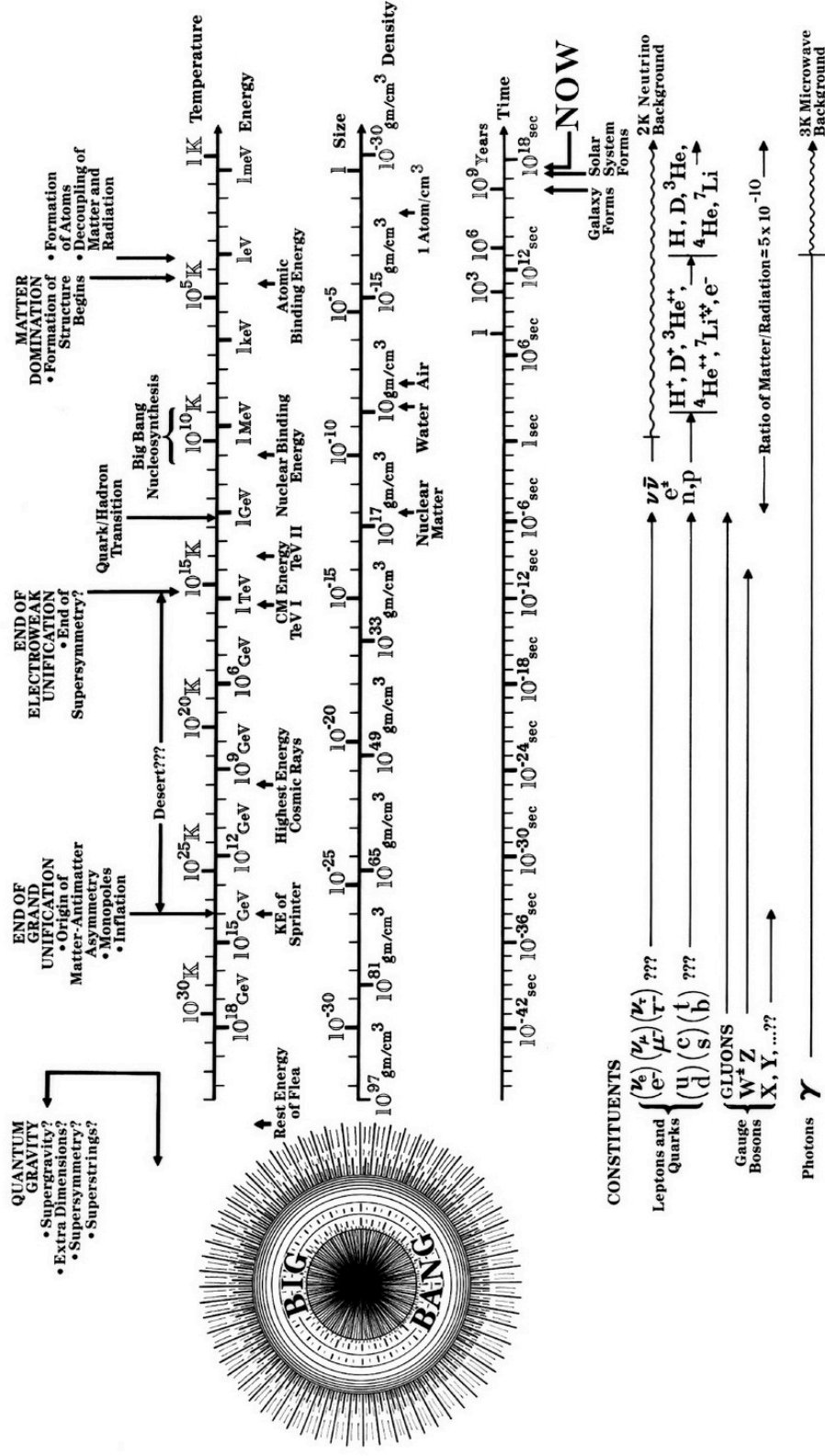
- 7- Ryan Sullivan
October 27, 2011 – December 27, 2011, 2011-12
Oil, enamel, and latex on canvas, 84 x 72 inches
Courtesy of the artist and Maccarone, New York

- 8- Joshua Smith
Untitled, 2012
Acrylic on canvas, 20 x 16 inches
Courtesy of the artist

- 9- Julia Rommel
Athletic Affairs II, 2012
Oil and wax on linen, 33 x 29 inches
Courtesy of the artist and Bureau, New York

- 10- Joshua Smith
Untitled, 2012
Acrylic on canvas, 20 x 16 inches
Courtesy of the artist

- 11- Julia Rommel
American Girl, 2012
Oil and wax on linen, 12 x 11 inches
Courtesy of the artist and Bureau, New York



About the Artists

Markus Amm has been the subject of solo and two person exhibitions with David Kordansky Gallery, Los Angeles; Kunstmuseum, Stuttgart; The Breeder Projects, Athens; and Herald Street, London. Group exhibitions include Gladstone Gallery, New York; Cardi Black Box, Milan; Thomas Dane Gallery, London; Ribordy Contemporary, Geneva; and Blanket Gallery, Vancouver. He studied at Hochschule für Bildende Künste, Hamburg. Amm lives and works in Berlin.

Ashley Bickerton has held solo exhibitions with Lehmann Maupin, New York; Sonnabend Gallery, New York; and White Cube, London. He has also been included in group exhibitions with the Walker Art Center, Minneapolis; Institute for Contemporary Art, Boston; the New Museum, New York; Whitney Museum of American Art, New York; and the Tate Modern, London. He received his BFA from the California Institute of the Arts and attended the Whitney Museum Independent Study Program. Bickerton lives and works in Kuta Bali, Indonesia.

Carroll Dunham has held solo exhibitions with Lehmann Maupin, New York; Blum & Poe, Los Angeles; Museum Ludwig, Cologne; White Cube, London; the New Museum, New York; Metro Pictures, New York; and Sonnabend Gallery, New York. Dunham's work has appeared in group exhibitions with the Art Institute of Chicago, Chicago; and the Museum of Modern Art, New York; Gavin Brown's Enterprises, New York; the Whitney Museum of American Art, New York; SITE, Santa Fe; Museum of Contemporary Art, Chicago; and the Walker Art Center, Minneapolis. Dunham attended Trinity College. He lives and works in New York.

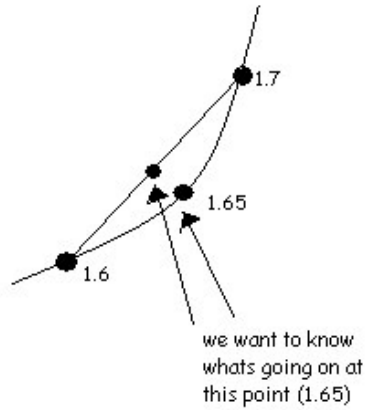
Joyce Pensato will be the subject of an upcoming solo exhibition with the Santa Monica Museum of Art. She has held other one-person exhibitions with Friedrich Petzel Gallery, New York; Hotel, London; Isabella Brancolini Contemporary Art, Florence; Schmidt Contemporary Art, St. Louis; and Max Protech, Gallery, New York. Her work has been included in recent group exhibitions with Anton Kern Gallery, New York; Luhning Augustine, New York; The Journal, Brooklyn; Renwick Gallery, New York; Capitain Petzel Gallery, Berlin; and China Art Objects, Los Angeles. Pensato received her education at the New York Studio School. She lives and works in Brooklyn.

Julia Rommel's work was the subject of a solo exhibition at Bureau, New York and has been included in group exhibitions with Bortolami, New York; West Street Gallery, New York; and Zürcher Studio, New York. Her work has been discussed in Artforum and New York Magazine. Rommel received her MFA from American University in Washington, DC. She lives and works in New York.

Joshua Smith has held solo and group exhibitions with White Columns, New York; Artists Space, New York; Anton Kern Gallery, New York; Nicole Klagsbrun, New York; Art Production Fund, New York; Clifton Benevento, New York; John Connelly Presents, New York; Eleven Rivington, New York; The Journal Gallery, Brooklyn; and Shoot the Lobster, New York. He currently lives and works in New York.

Peter Saul has held a retrospective of his work with the Orange County Museum of Art, California. Other one person exhibitions were held with Mary Boone Gallery, New York; David Nolan Gallery, New York; Haunch of Venison, New York; Leo Koenig Inc., New York; Musee des Beaux-Arts, Mons, Belgium; Aspen Art Museum, Aspen; and Artpace, San Antonio. Saul has been included in group exhibitions with Museum of Modern Art, New York; Carnegie Museum of Art, Pittsburgh; School of the Art Institute of Chicago; Hessel Museum of Art, Annandale-on-Hudson; and Institute for Contemporary Art, Boston. Saul received his education from the California School of Fine Arts, San Francisco as well as the Washington University School of Fine Arts, St. Louis. He currently lives and works in New York.

Ryan Sullivan's most recent solo exhibitions was held with Maccarone, New York. He was selected for Greater New York 2010 at MoMA P.S.1 and has also been included in group exhibitions with West Street Gallery, New York; Nicole Klagsbrun, New York; Xavier Hufkens, Brussels; Leo Koenig Projekte, New York; and LA Art House, Los Angeles. Sullivan lives and works in New York.



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