



A Knight in Time

(DW: The Aresian Saga, RH: Second Chances, Spooks/MI-5 Crossover)

By: Debbie Roche

A Knight in Time
(An "Aresian Saga" Insert)

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Doctor Who (Aresian Saga) / Robin Hood BBC (Second Chances)
/ Spooks Crossover

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Please read "The Aresian Saga
(Doctor Who)" and "Second
Chances (Robin Hood)"

NOTTINGHAM, ENGLAND - EARTH

1 INT: THE GREAT HALL (*revised scene 501 from "SECOND CHANCES"*)

LITTLE JOHN and MUCH man the closed doors of the Great Hall on the balcony. LITTLE JOHN opens the door, throws something out, then spits and closes the door again. Meanwhile, MUCH yells down to TUCK. DESARIELLA and the DOCTOR are in the background with some peasants.

MUCH

Tuck, get up here! We can't hold them!

TUCK pours from a large pitcher.

TUCK

Just a little bit longer!

ARCHER comes out of the tunnel. He glances over at DESARIELLA. DESARIELLA looks at him. They share a look. ARCHER's mind is flooding with information. DESARIELLA, reading his mind can tell what has just happened. She gasps. The DOCTOR looks at her. He is about to say something when ARCHER yells to all.

ARCHER

Leave the door! Everyone is to follow me! Robin's orders!

ARCHER picks up a boy to carry him.

ARCHER (cont'd)

With me! To the cellars!

ARCHER leads the peasants out. Those who can walk help those who can't.

DESARIELLA and the DOCTOR don't move. ROBIN enters and leans wearily on a barrel next to TUCK. DESARIELLA look to ROBIN.

DOCTOR (T)

D, what are you...

The DOCTOR stops his thought as DESARIELLA walks off.

ROBIN

Are we ready?

(CONTINUED)

TUCK

Yeah, we're done, we're done.

TUCK looks at ROBIN with concern.

TUCK (cont'd)

Guy?

ROBIN shakes his head solemnly.

ROBIN

(mouth)

No.

ROBIN grimaces with the first twinge of the poison's effects. TUCK nods, understanding GISBORNE is dead, but he also suspects something more with ROBIN.

ROBIN (cont'd)

(shout impatiently)

Get these people out!

TUCK

Come on!

MUCH and LITTLE JOHN herd those still guarding the doors out. DESARIELLA reaches ROBIN. She places a hand on his shoulder. She realizes he is dying but doesn't want him to know she knows.

DESARIELLA (VA)

Are you okay? You look...

ROBIN

I'll be fine, Des.

ROBIN places his hand on DESARIELLA's hand and looks at her.

DESARIELLA (VA)

You sure?

ROBIN

Yeah. Besides you still owe me that date.

ROBIN smiles. DESARIELLA smiles back at him. She can tell he is trying not to let his pain show.

(CONTINUED)

DESARIELLA (VA)

Can't wait.

She removes her hand, brushing it against the cut on his neck. ROBIN walks off. DESARIELLA looks down at her hand and sees ROBIN's blood.

DESARIELLA looks at a door leading into the castle, and heads for it. The DOCTOR sees her heading into the castle instead of going to the secret passage.

DOCTOR

(quietly)

Where is she...

The DOCTOR heads to the door she went through. As he reaches the door, he hears the TARDIS materializing.

DOCTOR (cont'd)

(mutter)

No. She wouldn't.

He runs to the door and opens it.

CONTINUE TO:

2 INT: CORRIDOR OUTSIDE THE GREAT HALL

The TARDIS is materializing around DESARIELLA. The DOCTOR runs to the TARDIS. He waits for the TARDIS to fully materialize, then opens the door.

CONTINUE TO:

3 INT: TARDIS CONSOLE ROOM

DESARIELLA is entering information into one of the consoles. The doors open. The DOCTOR enters, closes the door, and heads to her. She ignores him. She has to get the timing right. He says line on way to her.

DOCTOR

You can't do this. **We** can't do this.

DESARIELLA (VA)

I have to.

(CONTINUED)

He leans on the console, staring at her.

DOCTOR
You can't change history, D.

DESARIELLA (VA)
I'm not planning to.

The DOCTOR looks at her confused. She looks up at him.

DESARIELLA (VA) (cont'd)
He died in that tunnel.

On the word "out" she points to the door.

DESARIELLA (VA) (cont'd)
Everyone out there knows that. Saving him and bringing him back won't change that.

DOCTOR
What? How can you even...

DESARIELLA (VA)
He can stay here. With us. No one would...

DOCTOR
D, you can't save him.

DESARIELLA (VA)
Before I left the Great Hall, I managed to get a sample of Robin's blood.
(beat)
I entered it into the TARDIS. She knows what poison was used. She can...

DOCTOR
You can't save Robin. He...

DESARIELLA (VA)
I'm not.

The DOCTOR looks at her confused. He was sure she was planning on saving Robin. Everything seemed to indicate that she was. If she wasn't, then what is she up to?

DOCTOR

What?

DESARIELLA (VA)

I'm not saving Robin. I'm saving
Sir...

DOCTOR

Wait. What? Why?

DESARIELLA (VA)

He deserves a second chance, Doc.

(beat)

Please. I've never asked you for
anything.

The DOCTOR thinks. DESARIELLA looks at him with the look he
has never been able to say no to.

DESARIELLA (VA) (cont'd)

Please.

He knows there are a million reasons that this is a bad idea.
A million reasons he should say no. But he can't. And she knows
he can't. He gives in.

DOCTOR

Okay.

DESARIELLA smiles and flips a switch.

CONTINUE TO:

4 INT: TUNNEL UNDER THE CASTLE

*(Note: The TARDIS returns to the point in time where ROBIN has
just left. GISBORNE is not 100% dead yet.)*

The TARDIS materializes around GISBORNE and then
dematerializes.

CUT TO:

(CONTINUED)

SOMEWHERE IN SPACE

5 INT: TARDIS - DESARIELLA'S ROOM - BEDROOM

GISBORNE is laying in the bed. DESARIELLA is standing beside him. She is running a medical scanning device over his body healing the stab wounds.

DESARIELLA (VA)

Wounds are healed.

She puts the scanner down and picks up a hypospray that contains the antidote to the poison.

DESARIELLA (VA) (cont'd)

I hope I got to you in time.

She sits on the side of the bed. She looks at the hypospray, and then at GISBORNE.

DESARIELLA (VA) (cont'd)

This better work. Please let this work.

DESARIELLA presses the hypospray against his neck and releases the antidote. She removes the hypospray and looks at him. She picks up the scanner and scans him. Nothing.

DESARIELLA (VA) (cont'd)

No. You can't be dead. Not after...

She senses something and runs the scan again. It shows a very faint heartbeat. She looks at GISBORNE.

DESARIELLA (VA) (cont'd)

Guy, come back. I know you can do it.
I...

The scanner beeps. She looks at it. It indicates the heartbeat is getting stronger. She looks back at GISBORNE.

DESARIELLA (VA) (cont'd)

You have to wake up. You have to.

She brings her left hand towards his face to stroke it but stops as she notices the ring on her finger. She stares at the

ring. It was a present from Doc 10 and she has worn it every day since he gave it her. She's never taken it off.

DESARIELLA (VA) (cont'd)

It's time.

She removes ring from her left hand and places it on her right, on the same finger as the adaptive ring that Doc 5 gave her. She looks at the adaptive ring for a moment.

DESARIELLA (VA) (cont'd)

Never did figure out what the Master was implying about this ring.

She looks at GISBORNE.

DESARIELLA (VA) (cont'd)

You must wake up.

She places her hands alongside of his face, in the "meld" positions. She closes her eyes.

DESARIELLA (VA) (cont'd)

Guy. If you can hear me. I need you to come back. Come back.

(beat)

Please. I...

DESARIELLA senses GISBORNE move. She removes her hands and opens her eyes. She looks at him.

DESARIELLA (VA) (cont'd)

Guy?

GISBORNE slowly opens his eyes. DESARIELLA smiles.

DESARIELLA (VA) (cont'd)

Guy.

He starts to try and move. She places her hands on his shoulders.

DESARIELLA (VA) (cont'd)

Easy. Easy.

GISBORNE

Where am I? What...

GISBORNE sees her. She kinda looks familiar. She removes her hands.

GISBORNE (cont'd)

You? I... I know you.

DESARIELLA (VA)

Sorta.

GISBORNE is still a little out of it. He doesn't realize she is speaking without moving her lips. He says his line faintly and questioningly.

GISBORNE

You were at the castle.

He tries to sit up but feels a little dizzy. She places a hand on his shoulder pushing him back down.

GISBORNE (cont'd)

You...

DESARIELLA (VA)

You shouldn't try to move. You're...

GISBORNE

(confused)

What happened? I...

DESARIELLA (VA)

Long story.

GISBORNE

Where's Robin? Archer? What...

DESARIELLA (VA)

All will be explained soon. I...

GISBORNE

Tell me now. I need to...

DESARIELLA (VA)

No. You don't.

GISBORNE

(raise eyebrow)

What?

DESARIELLA looks at him. How does she tell him? What is the best way to tell him?

GISBORNE (cont'd)

Look, I need to get...

DESARIELLA (VA)

You can't.

GISBORNE

What?

DESARIELLA (VA)

Sir Guy of Gisborne died in that tunnel a long time ago.

GISBORNE looks at her with raised eyebrows.

DESARIELLA (VA) (cont'd)

Robin of Locksley died a short while later.

GISBORNE

I'm dead?

DESARIELLA (VA)

Yes. And no.

GISBORNE

(confused)

Explain.

DESARIELLA (VA)

You died. I saved you.

GISBORNE

Then you can save Robin.

DESARIELLA (VA)

(sadly)

No.

GISBORNE

Why not?

The DOCTOR enters the room and leans in the doorway.

DOCTOR

I won't let her.

GISBORNE looks at the DOCTOR. He too looks familiar.

GISBORNE

Let her? What...

DOCTOR

Saving Robin would change the course of history. We cannot do that.

GISBORNE

History?

DOCTOR

We're time travelers. We...

GISBORNE

(laugh)

What? You expect me to...

DESARIELLA looks at the DOCTOR.

DESARIELLA (VA)

Can you leave us alone, Doc?

The DOCTOR looks at DESARIELLA.

DESARIELLA (VA) (cont'd)

Please?

The DOCTOR nods and leaves. DESARIELLA looks back at GISBORNE. GISBORNE is staring at her.

GISBORNE

Who are you?

DESARIELLA (VA)

My name is Desariella. The man that just left is called The Doctor.

GISBORNE

Desariella. Unusual name.

DESARIELLA smiles.

GISBORNE (cont'd)

Why am I here?

DESARIELLA looks at him.

DESARIELLA (VA)

Because I felt you deserved a second chance.

GISBORNE

What?

DESARIELLA (VA)

It all started 6 months ago. At least, 6 months ago for me.

GISBORNE gives her a look.

FADE INTO A FLASHBACK:

6 months ago

6 INT: TARDIS CONSOLE ROOM

The DOCTOR is at the console. DESARIELLA walks down the stairs and heads over to him, talking on the way.

DESARIELLA (VA)

Have you ever heard of a man called Robin Hood?

The DOCTOR looks up.

DOCTOR

(questioningly)

Sherwood Forest, Sheriff of Nottingham, Robin Hood?

DESARIELLA nods.

DOCTOR (cont'd)

Who hasn't? The man is a legend.

DESARIELLA (VA)

Ever meet him?

DESARIELLA reaches him and leans on the console.

(CONTINUED)

DOCTOR

(think)

No. I don't think I ever have.

DESARIELLA (VA)

Want to?

DOCTOR

What?

DESARIELLA (VA)

(reflectively)

I had a weird dream last night.

The DOCTOR raises an eyebrow wondering what a weird dream has to do with Robin Hood.

DOCTOR

Oh? What...

DESARIELLA (VA)

I can't remember much.

(beat)

Just a bunch of flashes.

Momentary pause.

DESARIELLA (VA) (cont'd)

There was this man. Dressed in black leather. On a white horse.

(beat)

Then there was another man. An archer.

(beat)

There was a castle.

(beat)

The dream ended with a group of people chanting one name over and over.

DOCTOR

(curious)

Which was?

DESARIELLA (VA)

Robin Hood.

The DOCTOR stares at DESARIELLA. She looks at him.

DESARIELLA (VA) (cont'd)
I just came from the library.
(beat)
This Robin Hood seems like an
interesting character.

DOCTOR
Don't believe everything you read.

DESARIELLA (VA)
I don't. Which is why...
(beat x2)
...I'd like to see for myself.

DOCTOR
You want to meet Robin Hood?

DESARIELLA (VA)
Yes.
(beat)
That's not a problem, is it?

DOCTOR
No. But...

DESARIELLA (VA)
But?

DOCTOR
Robin Hood is a legend. An icon. People
still fight in his name. ... If we go
back, we'd have to be very careful.
We...

DESARIELLA (VA)
We can watch them from afar. Blend in.
No one'll even know we're there.

The DOCTOR thinks. Then after a few moments smiles.

DOCTOR
Okay.

The DOCTOR fiddles with some dials.

DOCTOR (cont'd)
Nottingham. 1192. Here we come.

The DOCTOR pulls the lever. The TARDIS jerks and they are off.

RETURN TO THE PRESENT:

7 INT: DESARIELLA'S ROOM - BEDROOM

GISBORNE is now sitting in the bed. DESARIELLA is still sitting beside him.

GISBORNE

If you wanted to meet Robin, why save me? You could have...

DESARIELLA (VA)

(smile)

Things changed.

GISBORNE looks at her, still confused.

DESARIELLA (VA) (cont'd)

I'll admit, I wanted to meet the man behind the legend. The name Robin Hood still sounds today. He may have died, but the legend never did. People *still* fight in his name.

GISBORNE looks thoughtful. DESARIELLA looks at him.

DESARIELLA (VA) (cont'd)

But things changed once we arrived.

GISBORNE

How so?

DESARIELLA (VA)

(smile)

I ran into you.

GISBORNE looks at her.

DESARIELLA (VA) (cont'd)

Literally. Doc and I turned a corner, and I ran into you.

DESARIELLA remembers the day they met.

FADE INTO FLASHBACK:

(CONTINUED)

NOTTINGHAM, ENGLAND - EARTH

8 EXT: NOTTINGHAM

The DOCTOR and DESARIELLA are walking through town. They are dressed accordingly, trying to blend in. The DOCTOR points ahead.

DOCTOR

The castle is that way.

They walk for a few more moments then turn a corner. DESARIELLA collides with GISBORNE who seems to be in hurry. DESARIELLA can tell he is someone important.

DESARIELLA (VA)

Sorry, Sir. I...

GISBORNE

Watch where you're going.

GISBORNE continues on his way. DESARIELLA watches him go. She gets the feeling that he somehow looks familiar, but she is not sure how.

DESARIELLA (VA)

(admiringly)

Who was that?

DOCTOR

Not sure. I...

DESARIELLA (VA)

Who ever he is, he's one troubled man.

DOCTOR

What do you...

DESARIELLA (VA)

His mind is racing with information.

DOCTOR

Like what?

DESARIELLA (VA)

Something about getting to Locksley before **he** returns.

(CONTINUED)

DOCTOR

Before who...

At that moment, a voice bellows from behind them.

SHERIFF (VO)

GISBORNE!!!!!!

DESARIELLA can see the man she just collided with tense up and stop.

SHERIFF (VO)(cont'd)

Where are you?

GISBORNE turns around and looks back towards the castle. DESARIELLA and the DOCTOR turn and follow GISBORNE's glare. They notice a man standing on the steps of the castle.

SHERIFF

Gisborne!!!!

GISBORNE walks past DESARIELLA and the DOCTOR and heads back to the castle. DESARIELLA reads him as he walks past.

GISBORNE (T)

This better be good. Robin will be back any day. If he...

The SHERIFF sees him.

SHERIFF

Come on! We haven't got all day.

DESARIELLA watches GISBORNE head to the castle.

DESARIELLA (VA)

Gisborne. Sir Guy of Gisborne. That was...

She realizes why he seemed sorta familiar.

DESARIELLA (VA) (cont'd)

My dream. He was the man from my dream.

DOCTOR

Really?

DESARIELLA (VA)

Hmm.

DOCTOR

What?

DESARIELLA is still staring at GISBORNE.

DESARIELLA (VA)

I wasn't sure who the man in the dream was, but I never thought it would be Sir Guy of Gisborne!

(beat)

He's not what I pictured when I thought of the Sheriff's right hand.

The DOCTOR gives DESARIELLA a look. He notices the way she is looking at GISBORNE and is not quite sure how to take it.

RETURN TO PRESENT:

SOMEWHERE IN SPACE

9 INT: DESARIELLA'S ROOM - BEDROOM

GISBORNE and DESARIELLA are in the same positions as they were before.

DESARIELLA (VA)

You made quite the impression. I...

GISBORNE finally notices that her lips aren't moving.

GISBORNE

How are you doing that?

DESARIELLA (VA)

Doing what?

GISBORNE

Talking without moving your lips.

DESARIELLA laughs.

DESARIELLA (VA)

Thought projection.

(CONTINUED)

GISBORNE

What?

DESARIELLA (VA)

I'm a telepath. This pendant...
(indicate pendant)
...converts my thoughts to sound.

GISBORNE

Witchcraft.

DESARIELLA (VA)

No.

GISBORNE

Sounds like witchcraft.

DESARIELLA (VA)

Trust me. It isn't witchcraft.

GISBORNE

Trust you?

(beat)

I still don't know why you brought me here, or how you managed to save me. There's no antidote for the poison that Isabella used.

(mutter)

I'd made sure of that when...

DESARIELLA (VA)

There wasn't one in 1194. But the TARDIS was able to create one. As for why you are here, I...

Momentary pause.

GISBORNE

You what? ... Tell me.

DESARIELLA (VA)

I originally just wanted to meet Robin Hood. But... after meeting you, I wanted to hang around for a while.

GISBORNE

Why?

(CONTINUED)

DESARIELLA (VA)

I wasn't sure at first. But as time went on, it started to become obvious.

DESARIELLA looks at him.

DESARIELLA (VA) (cont'd)

I spent months watching you. Most of the time you never knew I was there. I...

GISBORNE

Months?

DESARIELLA (VA)

Well for me it was months. For you it was more like...

She wonders just how long it really was? Was it two years? or three?

DESARIELLA (VA) (cont'd)

...well it was longer.

GISBORNE

How could more time have passed for me then for you?

DESARIELLA (VA)

Time travel, remember?

(beat)

I can jump to any event in time I want. Time for me can pass differently.

GISBORNE looks at her confused.

DESARIELLA (VA) (cont'd)

I used the TARDIS' memory banks to fast forward through the events of your life.

(beat)

Whenever I found one I wished to observe first hand, I would bring the TARDIS to that point in time. I could then observe the event unfold, and when I wanted to, return to the TARDIS and move to the next point.

GISBORNE

How many "events" did you...

DESARIELLA (VA)

Would you like to know which ones?

GISBORNE thinks to himself not realizing she can of course hear him.

GISBORNE (T)

I know I've seen her before. But where?

(beat)

Do I want to know what "events" she witnessed?

GISBORNE then says the following aloud.

GISBORNE

I don't think so. I... Why did you save me?

DESARIELLA (VA)

I saved you because I...

(beat)

I...

GISBORNE

You what?

DESARIELLA leans in and kisses him. After a few moments she breaks the kiss.

DESARIELLA (VA)

I've wanted to do *that* since the day I meet you.

GISBORNE

Really? What stopped you?

DESARIELLA is about to say "timelines" and the whole "not interfering in established events" but instead she goes with something simpler.

DESARIELLA (VA)

A million things. But... But now none of them matter. You are here. You...

GISBORNE kisses her. She is surprised. She kisses him back.

JUMP TO:

2 HOURS LATER

10 INT: DESARIELLA'S ROOM - LIVING ROOM

GISBORNE is sitting on the couch. DESARIELLA is walking over. She speaks as she sits. GISBORNE looks at her when she says his name.

DESARIELLA (VA)

Guy, before we leave this room, I need to show you something.

GISBORNE

Oh?

DESARIELLA (VA)

The TARDIS is unlike anything you've ever seen.

GISBORNE

Tardis?

DESARIELLA (VA)

Yes. I need to prepare you for what is outside that door.

DESARIELLA points to the main door. GISBORNE raises an eyebrow in curiosity.

DESARIELLA (VA) (cont'd)

Trust me. I won't hurt you.

GISBORNE

There's no reason why I should, but...

(beat)

I do. I trust you.

DESARIELLA smiles and puts out her hands.

DESARIELLA (VA)

Give me your hands.

GISBORNE places his hands in hers. She places them on her face in the "mind meld" positions. He is curious.

GISBORNE

What are...

DESARIELLA (VA)

Sh.

She places her hands on his face in the "mind meld" positions and looks into his eyes.

DESARIELLA (VA) (cont'd)

Close your eyes.

He does so. She closes her eyes. She takes a deep breath and flashes an image from her mind to his. He is momentarily startled.

DESARIELLA (VA) (cont'd)

Can you see that?

GISBORNE

Yes.

DESARIELLA flashes an image of the day they first met when they "ran" into each other.

GISBORNE (cont'd)

That's Nottingham. The castle.

DESARIELLA (VA)

Yes. The day I met you.

She flashes an image of herself walking towards the TARDIS. She opens the door and enters. The image changes to the inside.

DESARIELLA (VA) (cont'd)

This is the TARDIS. T-A-R-D-I-S. Time
And Relative Dimension In Space.

GISBORNE

It's... bigger on the inside.

DESARIELLA (VA)

Yes. She is.

GISBORNE

How is...

DESARIELLA (VA)

It's hard to explain. But you'll get used to it.

(beat)

She can go anywhere in time or space. The past, the future, another planet.

GISBORNE

Impossible. One cannot...

DESARIELLA flashes an image of the Doctor.

DESARIELLA (VA)

This is the Doctor. He is a Time Lord from the planet Gallifrey.

DESARIELLA flashes an image of Gallifrey.

DESARIELLA (VA) (cont'd)

He has the ability to regenerate. Change his appearance.

DESARIELLA flashes images of Doctors 1 to 11.

DESARIELLA (VA) (cont'd)

My name is Desariella. I'm from the planet Aresia. The Doctor found me when I was an infant.

DESARIELLA flashes an image of Doctor 4 finding her.

DESARIELLA (VA) (cont'd)

He knew his life was not the sort of life for a child, so he found a young couple on Aresia to raise me.

DESARIELLA flashes an image of her adoptive parents Jareth and Karah.

DESARIELLA (VA) (cont'd)

Five years ago, my planet was destroyed.

DESARIELLA flashes an image of her and Doctor 11 watching Aresia blowing up on a TARDIS monitor.

DESARIELLA (VA) (cont'd)

The Doctor asked me to stay with him and I did.

(beat)

And now I'm asking you to come with me.

GISBORNE opens his eyes breaking the meld. DESARIELLA opens her eyes. They drop their hands.

GISBORNE

(curious)

Why?

DESARIELLA (VA)

(smile)

Isn't it obvious?

GISBORNE looks at her. She raises a hand to the side of his face.

DESARIELLA (VA) (cont'd)

The first day I met you, I felt it.

(beat)

Sir Guy of Gisborne, I love you.

She kisses him. He kisses her back.

JUMP TO:

2 HOURS LATER

11 INT: TARDIS CONSOLE ROOM

The DOCTOR is sitting in a chair, thinking. The CAMERA zooms in on one of the control panels. There is a red light blinking, and a message flashing on a screen.

MESSAGE

Time distortion detected.

The DOCTOR doesn't notice.

JUMP TO:

(CONTINUED)

1 HOUR LATER

12 EXT: HORSE-RIDING PATH (INT: HOLOROOM)

DESARIELLA and GISBORNE are riding horses along a path. We stay with them for a few minutes, then we...

JUMP TO:

13 INT: TARDIS CONSOLE ROOM

The DOCTOR finally notices the flashing red light and goes over to it. He sees the message on the screen.

DOCTOR

What? Where?

The DOCTOR types a command into the console. An internal map appears. The distortion surrounds the area on the map where the Holoroom is. The DOCTOR types a few more commands. A new message appears.

MESSAGE

Quarantine initiated.

A big red square appears on the map surrounding the Holoroom and a few adjacent rooms.

DOCTOR

I wonder what could be causing that?

The DOCTOR thinks.

DOCTOR (cont'd)

(curious)

A time distortion?

(beat)

What could...

The DOCTOR thinks of something.

DOCTOR (cont'd)

Gisborne.

The DOCTOR races up the stairs.

JUMP TO:

(CONTINUED)

14 EXT: HORSE-RIDING PATH (INT: HOLOROOM)

2 hours have passed for DESARIELLA and GISBORNE.

The horses start to act spooked. DESARIELLA and GISBORNE stop the horses. DESARIELLA addresses her horse.

DESARIELLA (VA)

What is it? What's...

Then she feels it, or should I say senses it.

DESARIELLA (VA) (cont'd)

Something's wrong.

GISBORNE

What?

DESARIELLA dismounts her horse and touches the ground. She closes her eyes. GISBORNE watches, not sure what she is doing. DESARIELLA "speaks" to the TARDIS.

DESARIELLA (VA)

(quietly)

What is it girl? What's...?

Momentary silence. GISBORNE dismounts his horse and goes over to her.

DESARIELLA (VA) (cont'd)

No. It can't be!

GISBORNE

What?

DESARIELLA (VA)

The TARDIS has detected a Time Distortion. The Doctor just quarantined this section.

GISBORNE

What does that mean?

DESARIELLA (VA)

It means, we are stuck in here til he fixes the problem and lifts the quarantine.

GISBORNE
 (raise eyebrow)
How long will that be?

 DESARIELLA (VA)
For him?
 (beat)
Probably a few hours. For us...

Momentary pause. GISBORNE looks at her.

 DESARIELLA (VA) (cont'd)
It's a Time Distortion. That means
that time outside the distortion and
time inside the distortion will pass
at different speeds.

GISBORNE still looks confused.

 DESARIELLA (VA) (cont'd)
1 hour for him, could be 1 minute for
us.

 GISBORNE
Oh.

 DESARIELLA (VA)
Or...

GISBORNE raises an eyebrow.

 DESARIELLA (VA) (cont'd)
1 hour for him could be days for us.
Or weeks. Or years.

GISBORNE looks around and then back at DESARIELLA.

 GISBORNE
So we are trapped here for a while.

 DESARIELLA (VA)
Yeah. Looks like it. I...

GISBORNE brings his hand to the side of her face and kisses
her.

JUMP TO:

(CONTINUED)

15 INT: OUTSIDE DOOR TO DESARIELLA'S ROOM

10 minutes have passed since the DOCTOR left the console room.

The DOCTOR runs down the hall and stops at the door.

DOCTOR

D?

The DOCTOR opens the door.

CONTINUE TO:

16 INT: INSIDE ROOM

The DOCTOR heads for the bedroom as he is saying line.

DOCTOR

We've got a prob...

The DOCTOR reaches the bedroom door and notices the room is empty.

DOCTOR (cont'd)

D?

The DOCTOR starts searching the room/cabin.

JUMP TO:

17 EXT: MEADOW (INT: HOLOROOM)

5 hours have passed for DESARIELLA and GISBORNE.

They are sitting under a tree in a meadow.

DESARIELLA (VA)

I guess time is moving slower outside.

GISBORNE

How big is this room?

DESARIELLA (VA)

Infinite.

GISBORNE looks at her.

(CONTINUED)

GISBORNE

What?

DESARIELLA (VA)

The *room* goes on forever. In every direction.

GISBORNE

That's not possible.

DESARIELLA (VA)

It is also programmable.

GISBORNE looks at her confused.

DESARIELLA (VA) (cont'd)

We can change the surroundings.

GISBORNE raises an eyebrow.

GISBORNE

How?

DESARIELLA places her hand on the ground, closes her eyes, and thinks. GISBORNE looks at her.

The surroundings change.

CONTINUE TO:

17b EXT: SHERWOOD FOREST (INT: HOLOROOM)

They are now sitting under a tree in the middle of Sherwood Forest.

GISBORNE is startled and amazed at the same time. The room finishes converting. DESARIELLA opens her eyes and looks at GISBORNE.

GISBORNE (cont'd)

Sherwood.

DESARIELLA (VA)

Yes.

GISBORNE

How did you...

(CONTINUED)

DESARIELLA (VA)

I just told the TARDIS what I wanted.

GISBORNE

And it can...

DESARIELLA (VA)

She.

GISBORNE

She can make this *room* into any place.

DESARIELLA (VA)

Yes.

GISBORNE

Can I try?

DESARIELLA offers GISBORNE her hand.

DESARIELLA (VA)

Take my hand.

He takes her hand. She places his hand on the ground and holds it there.

DESARIELLA (VA) (cont'd)

Close your eyes.

He closes his eyes.

DESARIELLA (VA) (cont'd)

Think of the place you want.

DESARIELLA closes her eyes and guides his thoughts into the TARDIS. She smiles when she sees where he's thinking of.

The surroundings start to change again.

CONTINUE TO:

17c INT: NOTTINGHAM CASTLE - THE GREAT HALL (INT: HOLOROOM)

The Great Hall starts to take shape around them. They are sitting in the middle of the floor. No one else is in the room. The room finishes converting. DESARIELLA opens her eyes.

(CONTINUED)

DESARIELLA (VA) (cont'd)

Open your eyes.

GISBORNE opens his eyes. He is amazed. It looks so real.

GISBORNE

It looks so real.

DESARIELLA (VA)

It is real.

GISBORNE

What happens if I go out that door?

GISBORNE points to a door.

GISBORNE (cont'd)

Would I...

DESARIELLA (VA)

The room will adjust. If we go out that door, we will be where we would be if we were in the real castle.

GISBORNE stands up. He looks at her and offers her his hand.

GISBORNE

(smile)

Well then, let me show you the castle.

DESARIELLA smiles and takes his hand. He helps her up and they head for the door.

JUMP TO:

18 INT: TARDIS CONSOLE ROOM

20 minutes have passed for the DOCTOR.

The DOCTOR has finished searching Desariella's room and is heading down the stairs to the main console.

DOCTOR

I wonder where she is. What could...

The DOCTOR gets a very strong suspicion that he hopes is wrong.

(CONTINUED)

DOCTOR (cont'd)

No. Please. No.

He runs to the console and starts typing commands. The Quarantine Area appears again. He enters more commands. Two red dots blink in the area labeled HOLOROOM. The DOCTOR realizes that Desariella and Gisborne are trapped inside the distortion.

DOCTOR (cont'd)

Damn!

JUMP TO:

19 INT: CASTLE CORRIDOR (INT: HOLOROOM)

8 hours have passed for DESARIELLA and GISBORNE.

DESARIELLA and GISBORNE are walking along a corridor.

GISBORNE

I've never seen this place so empty.
Where is everyone?

DESARIELLA (VA)

Nowhere.

GISBORNE

What?

DESARIELLA (VA)

We haven't programmed in people yet.

GISBORNE

Programmed?

DESARIELLA (VA)

Everything in *here*, is a projection.
You asked the TARDIS for the castle.
She gave you the castle. If you want
people, you have to ask for them.

GISBORNE

Oh.

DESARIELLA (VA)

Did you want people?

(CONTINUED)

GISBORNE

Not yet.

DESARIELLA (VA)

You sure?

GISBORNE

Yes. The quiet is nice.

DESARIELLA (VA)

Okay.

They walk on. In a few moments, they turn a corner and GISBORNE stops outside a door. He looks at it. DESARIELLA looks at him.

DESARIELLA (VA) (cont'd)

What is it?

GISBORNE

This used to be my room.

DESARIELLA (VA)

Really?

GISBORNE

Yeah. Haven't been in there in over a year.

DESARIELLA (VA)

Shall we open the door?

GISBORNE opens the door. Everything is exactly as he left it. He notices a sword laying on the dresser and a bow with a quiver of arrows in the corner.

He enters the room.

CONTINUE TO:

19b INT: CASTLE GISBORNE'S ROOM (INT: HOLOROOM)

He goes over to the sword and picks it up. It's his sword. How did it get here?

DESARIELLA enters the room and notices the black leather outfit hanging in the closet.

(CONTINUED)

DESARIELLA (VA) (cont'd)

Nice choice.

GISBORNE

What?

DESARIELLA (VA)

That outfit was one of your best.

GISBORNE

I didn't put that...

DESARIELLA (VA)

Yes you did.

GISBORNE looks at her.

DESARIELLA (VA) (cont'd)

The TARDIS used your thoughts to form this castle. Everything is as you remembered or wanted.

GISBORNE

Everything?

DESARIELLA (VA)

Yes.

GISBORNE thinks to himself "well that explains how the sword got here". DESARIELLA goes over to the bed and sits on it.

DESARIELLA (VA) (cont'd)

So, do you still want to be *Sir* Guy?

GISBORNE looks at her with raised eyebrows.

DESARIELLA (VA) (cont'd)

In *here* you can be whoever you want to be. *Whatever* you want to be.

GISBORNE smiles seductively as he makes his way over to her.

GISBORNE

Really?

DESARIELLA (VA)

Yes, m'lord.

GISBORNE smiles at her as he sits on the bed beside her.

GISBORNE

No one's called me that in a while.

DESARIELLA (VA)

Better get used to it. As long as we are here...

She indicates the room.

DESARIELLA (VA) (cont'd)

...inside the holeroom, you...

GISBORNE

(smile)

Can I really be anything?

DESARIELLA (VA)

Yes.

GISBORNE runs his hand along the side of her face.

GISBORNE

So I could be Sheriff.

DESARIELLA (VA)

If that is what you want.

GISBORNE smiles. DESARIELLA looks at him.

DESARIELLA (VA) (cont'd)

But why stop at Sheriff. You could be a Lord, or a Prince, or even a King.

GISBORNE rests his hand under her chin. He smiles at her.

GISBORNE

Hmm. Tempting.

(beat)

But one step at a time. Don't want to be too greedy and rush things, now do we?

DESARIELLA (VA)

As you wish, m'lord.

He brings her lips to his and kisses her. She kisses him back.
He lays her back on the bed.

JUMP TO:

20 INT: TARDIS CONSOLE ROOM

About 1/2 hour has passed for the DOCTOR.

The DOCTOR is frantically typing commands into the TARDIS, trying to release the quarantine field. The TARDIS isn't letting him. He is getting frustrated.

DOCTOR

Come on.

A message is flashing on the display screen in front of him.

MESSAGE

Time distortion is still in effect.
Quarantine can not be released.

The DOCTOR looks at the screen in disbelief.

DOCTOR

Are you serious?

The DOCTOR huffs and thinks.

JUMP TO:

21 INT: CASTLE - THE GREAT HALL (INT: HOLOROOM)

3 1/2 days have passed for GISBORNE and DESARIELLA.

In that time, they have staffed the castle with servants and a full compliment of guards. They also have villagers and other folk around. They've begun to forget that this is not real. GISBORNE is starting to feel like this is home.

DESARIELLA is sitting at the table writing a letter. Two guards are standing in the room.

CAMERA focuses on the letter that she is writing.

DESARIELLA's "voice" reads the letter as she writes it.

(CONTINUED)

LETTER-DESARIELLA (T)

Sire,

(beat)

It is with great remorse that I write this letter to inform you not only of the failure of the *mission* to the Holy Land, but of the unfortunate death of Sheriff Vasey.

(beat)

While the death of the Sheriff is a great loss to Nottingham, I also bring you good news.

(beat)

The last thing he did before he died, was to kill Robin Hood and his gang of outlaws. They are buried in the desert.

(beat)

Upon my return to the castle, I assumed the position of Acting Sheriff until you could officially appoint a replacement.

(beat)

I sincerely hope you will consider me for the position.

(beat)

Your loyal servant,

(beat)

Sir Guy of Gisborne.

DESARIELLA looks the letter over, then folds it, puts it in an envelope and seals the envelope with the Sheriff's seal. She then looks up and summons one of the guards over. The Guard approaches. She hands him the envelope.

DESARIELLA (VA)

See that this gets to Prince John.

GUARD #1

Yes m'lady.

The guard leaves. She watches him leave, thinking to herself that "m'lady" never gets old. She is enjoying it.

DESARIELLA (VA)

Only one more thing to do.

DESARIELLA motions the other guard over.

DESARIELLA (VA) (cont'd)
I need you to go to York.

GUARD #2
York, m'lady?

DESARIELLA (VA)
Yes. I need you look for a man named
Archer.

The Guard looks at her with raised eyebrows.

DESARIELLA (VA) (cont'd)
This is important. You need to send
word to me the *moment* he arrives.

GUARD #2
Yes, m'lady.

GUARD #2 heads for the door. As he is approaching the door,
GISBORNE walks in. They pass. The Guard acknowledges GISBORNE.

GUARD #2 (cont'd)
M'lord.

The Guard continues toward the exit. GISBORNE looks at the
guard, and then at DESARIELLA.

GISBORNE
Where is he going?

DESARIELLA smiles. GISBORNE goes to her.

GISBORNE (cont'd)
What are you up to?

DESARIELLA (VA)
A surprise, my love.

She kisses him. After a few moments they break the kiss. He
looks at her.

GISBORNE
So, have you figured it out yet?

DESARIELLA (VA)

Figured what out?

GISBORNE

How you can read the people in here when they are only projections and not real people.

DESARIELLA (VA)

Oh that.

GISBORNE looks at her.

DESARIELLA (VA) (cont'd)

Not really.

(beat)

I'm thinking it must have something to do with the TARDIS' telepathic circuits and my connection to her.

GISBORNE

(not really understanding)

Right.

DESARIELLA looks at him, knowing he doesn't really understand what she just said. She smiles at him.

DESARIELLA (VA)

But it doesn't really matter, does it?

He smiles back. She kisses him.

JUMP TO:

22 INT: TARDIS HALLWAY

Roughly 2 hours have passed for the DOCTOR.

The DOCTOR is standing in the hallway at the edge of the quarantine field. He is fiddling with his sonic screwdriver, setting it. After a few moments he has the settings programmed into it. He looks at the quarantine field and aims his sonic at it. He presses the button, and nothing happens. It doesn't make a sound. He looks at the sonic making sure it is set properly. It is. He tries again. Still nothing. He looks up at the ceiling frustrated.

(CONTINUED)

DOCTOR

Seriously?

(beat)

What's wrong?

(beat)

If I didn't know better, I'd think you
were deliberately...

The DOCTOR stops talking and walks off.

JUMP TO:

23 INT: CASTLE CORRIDOR (INT: HOLOROOM)

*3 weeks, 2 days and 8 hours have passed for GISBORNE and
DESARIELLA.*

GISBORNE is walking down the corridor. He turns a corner and
sees DESARIELLA walking towards him. She smiles at him. He
stops and waits for her to reach him. She reaches him. He can
tell from the look on her face that she is up to something.

DESARIELLA (VA)

Can you meet me in the Great Hall in
one hour?

GISBORNE

Sure. Why? What are you...

DESARIELLA (VA)

(smile)

It's a surprise.

GISBORNE looks at her with an eyebrow raised in curiosity.

GISBORNE

Can I have a hint?

She places a hand to the side of his face and looks at him
lovingly.

DESARIELLA (VA)

Patience, my love.

(beat)

One hour.

(CONTINUED)

GISBORNE smiles and kisses her. They break the kiss. She walks off. He wonders just what she is up to.

JUMP TO:

1 HOUR LATER (HOLOTIME)

23b INT: CASTLE CORRIDOR LEADING TO GREAT HALL (INT: HOLOROOM)

GISBORNE is walking towards the Great Hall. He is wearing his black leather outfit and his sword is on his waist. As he draws closer, he hears music and voices. He spots two guards on either side of the door leading into The Great Hall. The Guards see him.

GUARDS

M'lord.

The guards open the doors and GISBORNE enters.

CONTINUE TO:

23c INT: CASTLE THE GREAT HALL - UPPER LEVEL (INT: HOLOROOM)

GISBORNE enters. The guards close the doors behind him. He looks down and sees that the hall is full of guests. He wonders how DESARIELLA managed to get them all here without him seeing. He spots DESARIELLA in the crowd, and heads down the stairs.

CONTINUE TO:

23d INT: CASTLE THE GREAT HALL - LOWER LEVEL (INT: HOLOROOM)

GISBORNE goes over to her. DESARIELLA can sense him coming. She picks up two goblets of wine from a servant's tray. GISBORNE reaches her. She turns to him and offers him a goblet.

DESARIELLA (VA)

Would m'lord desire a dr...

GISBORNE smiles and kisses her. DESARIELLA thinks to him while kissing him back.

DESARIELLA (T)

Guy, people are...

GISBORNE thinks back.

(CONTINUED)

GISBORNE (T)

So what. I am lord of this castle now.
Am I not?

They break the kiss. He smiles at her.

DESARIELLA (T)

Yes you are. *Lord* Sheriff.

GISBORNE (T)

(still smiling)
And, as lord of this castle, I can do
as I please.

DESARIELLA (T)

Of course.

GISBORNE (T)

And I please to do this.

He kisses her again. He breaks the kiss and then drinks his drink. He places the goblet down on the tray of a passing servant. He then takes DESARIELLA's goblet from her and places it on the same tray. He looks at her.

GISBORNE

Dance with me.

GISBORNE offers her his hand. She smiles and takes it. They head to the dance floor and dance.

JUMP TO:

24 INT: TARDIS WORKSHOP

Roughly 3 hours have passed for the DOCTOR.

The DOCTOR is standing by a big table in the center of the room. There's a holovid screen in the air over the center of the table.

He is flipping through images of schematics/blueprints of various devices looking for a particular device.

DOCTOR

No.

(CONTINUED)

He goes to next image.

DOCTOR (cont'd)

No.

He goes to next image.

DOCTOR (cont'd)

No.

He goes to next image.

DOCTOR (cont'd)

No.

He goes to next image.

DOCTOR (cont'd)

No.

He goes to next image.

DOCTOR (cont'd)

No.

He goes to next image.

DOCTOR (cont'd)

No.

He goes to next image. He finds it.

DOCTOR (cont'd)

Yes.

The schematic/blueprint that is displayed is for a device known as a "TIME STITCHER".

DOCTOR (cont'd)

Never had to build one of these.

(beat)

The sonic has always done the job before. Let's see what I need.

The DOCTOR looks over the schematic/blueprint and starts to make a list of what he needs.

JUMP TO:

(CONTINUED)

25 EXT: MEADOW (INT: HOLOROOM)

1 month and 1 day have passed for GISBORNE and DESARIELLA.

GISBORNE and DESARIELLA are under a tree. DESARIELLA has her head in GISBORNE's lap. All of a sudden, she senses something and tenses. GISBORNE looks at her.

GISBORNE

What is it?

DESARIELLA (VA)

She's fading.

GISBORNE

Who?

DESARIELLA (VA)

The TARDIS.

Momentary pause. DESARIELLA sits up.

DESARIELLA (VA) (cont'd)

Since I've been aboard, I've always been able to sense her. She's always been there.

Momentary pause.

DESARIELLA (VA) (cont'd)

But since we've entered this distortion, she has been slowly fading. She is almost gone.

GISBORNE

What does that mean?

DESARIELLA (VA)

The time difference is getting bigger.

Momentary pause.

DESARIELLA (VA) (cont'd)

Remember when I said time for us and time for the Doctor would pass differently?

GISBORNE

Yes.

DESARIELLA (VA)

Since I am losing my connection to the TARDIS, I...

(beat)

I think we are moving faster. I also think the longer we are in here, the faster we are going.

GISBORNE

What are you saying?

DESARIELLA (VA)

At the beginning we were close. Probably something like seconds for him, and minutes for us.

GISBORNE

And now?

Momentary pause.

GISBORNE (cont'd)

D?

(beat)

D?

DESARIELLA (VA)

Now seconds for him could be days or weeks or...

GISBORNE

...or months...

DESARIELLA (VA)

(nod)

...or years.

GISBORNE

Years?

DESARIELLA (VA)

Yes.

DESARIELLA places her hand on the ground and closes her eyes. She concentrates. GISBORNE looks at her.

GISBORNE

What are you....

DESARIELLA (VA)

Trying to link with the TARDIS while I still can.

GISBORNE watches her.

JUMP TO:

26 TIME FLIES - INT: TARDIS - VARIOUS LOCATIONS

Roughly 2 hours have passed for the DOCTOR when we start this scene.

The DOCTOR is running around the TARDIS collecting the items he needs.

(Note: We follow him for a while then leave him still running around.)

JUMP TO:

27 INT: CASTLE THE GREAT HALL (INT: HOLOROOM)

5 months have passed for GISBORNE and DESARIELLA.

GISBORNE is sitting in the Sheriff's chair. DESARIELLA is sitting in a chair beside him. Two guards are standing in front of them with a peasant/prisoner between them. The man is kneeling.

MAN

(begging/pleading)

I swear m'lord, I did nothing wrong.
I...

GUARD #1

He lies.

DESARIELLA is studying the guards and the man. GISBORNE addresses the guards.

(CONTINUED)

GISBORNE

What is it you accuse him of?

GUARD #2

He is a horse thief, m'lord.

MAN

No, m'lord. I swear. I would never...

GISBORNE looks at the man.

GISBORNE

SILENCE!

GISBORNE looks to the guards.

GISBORNE (cont'd)

Do you have any proof?

GUARD #1

We found him lurking around the stables, m'lord. He...

MAN

I can expl...

GISBORNE looks at him. He shuts up. DESARIELLA places a hand on GISBORNE's arm.

DESARIELLA (VA)

He is innocent.

GISBORNE looks at DESARIELLA.

GISBORNE

Are you sure?

DESARIELLA (VA)

Yes.

(beat)

Ask him *why* he was at the stables.

The MAN looks scared. GISBORNE turns and looks at him.

GISBORNE

Why were you at the stables?

The MAN doesn't answer. DESARIELLA can tell the man will not answer, but she can read his mind and knows the answer. DESARIELLA looks at the MAN and says what he can not.

DESARIELLA (VA)

You followed someone.

MAN

Yes, m'lady.

DESARIELLA (VA)

The real thief.

The MAN looks to the ground not wanting to confirm the statement. GISBORNE addresses the MAN.

GISBORNE

Is that true?

MAN

Yes, m'lord.

GISBORNE

Who did you follow?

The MAN doesn't answer. DESARIELLA is still staring at him, reading him. After a few moments she finds the answer.

DESARIELLA (VA)

Brother.

GISBORNE looks at her.

DESARIELLA (VA) (cont'd)

You followed your younger brother.

The MAN looks up at DESARIELLA wondering how she knew that. GISBORNE looks back at the MAN.

GISBORNE

Where is he now?

MAN

I... I don't know, m'lord.

GISBORNE looks to DESARIELLA.

DESARIELLA (VA)

He is lying. You will find his brother
at the Trip Inn.

The MAN looks back at DESARIELLA again still wondering how she seems to know exactly what he is thinking. GISBORNE addresses the guards.

GISBORNE

Go to the Trip Inn and get his brother.

The GUARDS leave. The MAN stays. GISBORNE looks at him.

GISBORNE (cont'd)

You are free to go.

MAN

What will happen to him, m'lord?

GISBORNE

Stealing horses is a...

MAN

But m'lord, he is...

GISBORNE glares at him.

GISBORNE

When the guards find your brother, he
will be locked in the dungeon until a
public execution can be arranged.

The MAN looks to the ground. DESARIELLA looks at GISBORNE, and then at the MAN. The MAN turns and exits. GISBORNE looks at DESARIELLA and notices the look.

DESARIELLA (VA)

Seriously? Execution? I...

GISBORNE

D, the law says that...

DESARIELLA (VA)

Yes, but this is...

GISBORNE knows what's she going to say and gives her a look.

GISBORNE

This is more than just a *program*. It has been for a while. You know that.

DESARIELLA (VA)

(curiously)

Yes. It has been getting more *real*. People and events are taking on a life of their own. I...

GISBORNE

We must treat the *people* as real. And deal with them as they should...

DESARIELLA (VA)

You're right. I...

GISBORNE

I did say he would be "locked in the dungeon *until* a public execution can be arranged" didn't I? I could've just as easily said he would be executed on the spot.

DESARIELLA (VA)

Of course.

GISBORNE raises a hand to the side of her face. He gives her a look. She knows that look.

DESARIELLA (VA) (cont'd)

(smile)

What does m'lord desire?

He kisses her. She kisses him back.

JUMP TO:

28 TIME FLIES - INT: TARDIS WORKSHOP

Roughly 1 hour has passed for the DOCTOR.

The DOCTOR is assembling the device. We watch him for a while then leave him still busy at work.

JUMP TO:

(CONTINUED)

29 EXT: MEADOW (INT: HOLOROOM)

5 months have passed for GISBORNE and DESARIELLA.

GISBORNE and DESARIELLA are sitting under a tree. Their horses, Midnight (a blank stallion) and Snowstorm (a white mare), are tethered off to the side. GISBORNE is staring at the sky.

GISBORNE

1 year. Can you believe it?

DESARIELLA (VA)

Has it really been a year already?

GISBORNE

Yes. I've counted every day. I...

GISBORNE looks at DESARIELLA.

GISBORNE (cont'd)

I haven't felt like this since...

Momentary pause. She looks at him, knowing what he is thinking.

DESARIELLA (VA)

Guy, I...

GISBORNE

(smile)

Marry me.

DESARIELLA (VA)

(surprise/shock)

What?

GISBORNE takes a ring out of his pocket. DESARIELLA is wondering how she didn't see this coming.

GISBORNE

I love you, Desariella. I don't want to lose you. Marry me.

DESARIELLA (VA)

Guy, you know I love you, I...

Momentary pause.

She looks at him. She realizes he is the best thing that's ever happened her. Well apart from meeting the Doctor that is. The Doctor. She hasn't thought of him in a while. She looks at GISBORNE and realizes that he is what she wants.

GISBORNE is beginning to think she may say no. He is about to say something when she says her line.

DESARIELLA (VA) (cont'd)

Yes.

GISBORNE is momentarily stunned. He was sure she was about to say no.

GISBORNE

(surprise)

Yes?

DESARIELLA (VA)

(smile)

Yes. I'll marry you.

DESARIELLA kisses GISBORNE. They break the kiss. He puts the ring on her finger, and they kiss again. He breaks the kiss and looks at her.

GISBORNE

How accurate is the forest?

DESARIELLA looks at him questioningly, wondering why he is only asking that question now. What is he up to?

DESARIELLA (VA)

The TARDIS took detailed specs while we were there.

GISBORNE

Of the *entire* forest?

DESARIELLA (VA)

Of the *entire planet*. The forest is exactly as it was then. So is everything else.

GISBORNE

(smile)

Then I want to show you something.

He rises from the ground and offers her his hand. She takes it. He helps her up. They go over to the horses and ride off. GISBORNE on Midnight, DESARIELLA on Snowstorm.

CONTINUE TO:

29b EXT: FOREST PATH (INT: HOLOROOM)

They ride along the path for a few minutes. GISBORNE seems to be leading them somewhere. DESARIELLA tries to see if she can read his thoughts and find out where they are going. Nothing. He seems to be purposely thinking of many things to try and confuse her.

CONTINUE TO:

29c EXT: OUTLAW CAMP (INT: HOLOROOM)

After a few more minutes, GISBORNE stops. DESARIELLA stops as well. They are outside the hidden entrance to the outlaw camp. GISBORNE dismounts Midnight.

GISBORNE (cont'd)

It's still here. Exactly as it was.

DESARIELLA isn't sure where they are. She looks at him. She can tell this place is special to him.

DESARIELLA (VA)

Where are we?

GISBORNE goes to her and helps her off Snowstorm. He takes her hand and leads her to the entrance. He opens the secret door. DESARIELLA realizes where they are.

DESARIELLA (VA) (cont'd)

Is this what I think it is?

GISBORNE

Robin's camp.

(beat)

I turned the forest upside down trying to find this place when I worked for the Sheriff.

DESARIELLA (VA)

I know. I remember.

(CONTINUED)

GISBORNE

When Robin finally brought me to it, I was amazed.

DESARIELLA enters the camp. GISBORNE follows.

DESARIELLA (VA)

It was hidden remarkably well.

GISBORNE comes up behind her, puts his arms around her waist, and whispers in her ear.

GISBORNE

Yes. It is.

DESARIELLA leans back against his chest, sensing something in him.

DESARIELLA (VA)

You miss it all, don't you?

GISBORNE

Sometimes.

(beat)

But that is the past. In more ways than one.

(beat)

I have you now, and that's all I need.

She turns to him and looks at him.

DESARIELLA (VA)

I love you too.

He kisses her.

JUMP TO:

30 TIME FLIES - INT: TARDIS WORKSHOP

Roughly 10 minutes have passed for the DOCTOR.

The DOCTOR is still assembling the device. We watch him for a few minutes then leave him still busy at work.

JUMP TO:

(CONTINUED)

31 EXT: CASTLE COURTYARD (INT: HOLOROOM)

3 months have passed for GISBORNE and DESARIELLA.

PRINCE JOHN and GISBORNE are walking in the castle courtyard.

PRINCE JOHN

I know you are wondering why I have come here.

GISBORNE

I will admit I am curious, Sire.

PRINCE JOHN

There are two reasons for my visit.

(beat)

First to let you know that you have been doing a fine job as Sheriff. Far better than I could have hoped, Gisborne.

GISBORNE

Thank-you sire.

(beat)

And the second reason?

PRINCE JOHN

I think it is time to turn over the Locksley Estates to a more permanent owner.

GISBORNE

Agreed.

PRINCE JOHN

And, since the only legal heir was outlawed before he died, I would...

GISBORNE knows that PRINCE JOHN is thinking of offering him the lands. He interrupts him.

GISBORNE

Actually sire, Lord Malcolm has another heir.

PRINCE JOHN

Really?

GISBORNE

Yes. A son.

PRINCE JOHN

Why did I not know of this?

GISBORNE

(lie)

I just found out myself, sire.

PRINCE JOHN

So who is this son? Where is he?

GISBORNE

His name is Archer. I have men looking for him.

PRINCE JOHN

Looking for him?

GISBORNE

Yes sire.

PRINCE JOHN

Why has he not come forth? The Locksley Estates are...

GISBORNE

He does not know that Lord Malcolm's his father.

PRINCE JOHN

Doesn't know?

GISBORNE

He was given away as an infant. Lord Malcolm was going to send for him when the time was right, but...

PRINCE JOHN

Wait.

(beat)

If this *Archer* doesn't know who he really is, how do you know?

GISBORNE

Archer's mother, was also my mother.

(CONTINUED)

PRINCE JOHN

You have a 1/2 brother?

GISBORNE

It would appear so.

PRINCE JOHN

Who is... was... also Robin Hood's 1/2 brother?

GISBORNE

Yes.

PRINCE JOHN

And he has no idea that he is heir to...

GISBORNE

None.

PRINCE JOHN

Then why tell him.

GISBORNE looks at PRINCE JOHN with raised eyebrows.

PRINCE JOHN (cont'd)

The Locksley Estates could be yours. Just say the word and I'll...

GISBORNE

No.

PRINCE JOHN

(raise eyebrow)

No?

GISBORNE

The lands belong to Archer.

PRINCE JOHN stops walking and looks at GISBORNE surprised. Then he thinks of something and smiles almost humourously.

PRINCE JOHN

Of course. How foolish of me. Brilliant.

GISBORNE stops walking on the word "course". He looks at PRINCE JOHN confused.

PRINCE JOHN (cont'd)

Do the whole **noble** thing. Because...
If he should die without an heir, as
his 1/2 brother you would inherit the
lands. Clever.

(beat)

I'm assuming this Archer will meet an
untimely death shortly after he...

GISBORNE

I have no intentions of harming him,
sire.

PRINCE JOHN looks at GISBORNE disbelievingly.

PRINCE JOHN

Right. Of course not.

(beat)

I shall have the papers drawn up. And
once you find Archer, all he will have
to do is sign them and the Estates are
his.

PRINCE JOHN starts to walk. GISBORNE follows.

PRINCE JOHN (cont'd)

What if he doesn't want them?

GISBORNE

Why wouldn't he want them?

PRINCE JOHN

Maybe he'd rather sell them and have
the money.

GISBORNE

If he wishes to sell, then I shall
offer to buy them.

PRINCE JOHN

(smile)

Good. I shall have those papers drawn
up as well.

PRINCE JOHN walks on. GISBORNE follows.

PRINCE JOHN (cont'd)
Now, I shall like to meet your lovely
bride to be.

GISBORNE
Of course sire.

They walk off.

JUMP TO:

2 WEEKS LATER (HOLOTIME)

31b INT: CASTLE - THE GREAT HALL (INT: HOLROOM)

ARCHER and GISBORNE are sitting on opposite sides of a table. On the table, in front of GISBORNE, are two "deeds". There is a feather pen and ink well on the table near ARCHER.

ARCHER
Why am I here?

GISBORNE
As the only living son of Malcolm of
Locksley, you have inherited his lands
and Estates.

(beat x3)
You can either accept them or sell
them.

(beat x3)
If you accept, everything will be
yours. And, upon your death pass to
your heir. Should you have no heir,
they would pass to your next of kin.
Which would be me as I am your 1/2
brother.

(beat x3)
If you wish to sell, I would be
interested in buying them.

(beat x3)
Which will it be?

ARCHER
Hmmm... Lord Archer of Locksley. Nice
ring to it.

(CONTINUED)

GISBORNE

So you accept?

ARCHER

Yes, brother. I accept.

GISBORNE

Thought you might.

GISBORNE picks up one of the "deeds" and slides it across the table to ARCHER.

GISBORNE (cont'd)

All you need to do is sign and the lands and Estates are yours.

ARCHER picks up the feather pen, dips it in the ink and signs the deed.

JUMP TO:

32 TIME FLIES - INT: TARDIS WORKSHOP

Roughly 30 minutes have passed for the DOCTOR.

The DOCTOR is still assembling the device. We watch him for a while then leave him still busy at work.

(Note: There is now a small monitor and keyboard attached to the device which allows the user to enter commands into it and allows the device to display messages to the user.)

JUMP TO:

33 INT: CASTLE CHAPEL (INT: HOLOROOM)

2 1/2 months have passed for GISBORNE and DESARIELLA.

The chapel is all decorated for Gisborne and Desariella's wedding. The chapel is full of guests. GISBORNE is standing at the altar waiting for Desariella to arrive.

CUT TO:

33b INT: CASTLE CHAPEL BACKROOM (INT: HOLOROOM)

A servant girl is doing DESARIELLA's hair.

(CONTINUED)

DESARIELLA (VA)

I can't believe I'm really getting married.

GIRL

You are lucky, m'lady. Lord Gisborne loves you so much.

DESARIELLA (VA)

I know. It's just...

Momentary pause.

GIRL

What is it, m'lady?

DESARIELLA (VA)

I assumed that when this day came, Doc would be here. He...

GIRL

Who is this Doc that you so often talk about?

DESARIELLA (VA)

A friend.

The girl finishes DESARIELLA's hair.

GIRL

(raise eyebrow)

Friend?

DESARIELLA (VA)

He's always been there for me. Since I was a child.

The girl places the veil on DESARIELLA.

GIRL

Are you sure he won't be here?

DESARIELLA (VA)

Yes. There's no time. He...

DESARIELLA chuckles at the thought of what she just said.

DESARIELLA (VA) (cont'd)

Time.

(beat)

Weird. I...

(beat)

I always figured that *time* was the one thing he *could* control.

(beat)

Sort of.

(beat)

My Doctor.

(beat)

The Time Lord.

(beat)

But... but this is one party he'll miss. There's just no...

DESARIELLA's sentence is cut short by a knock on the door. The girl goes to the door and opens it. It's ARCHER. ARCHER enters and looks at DESARIELLA.

ARCHER

Wow. You look... Wow.

DESARIELLA (VA)

Thanks.

ARCHER

You sure you still want my brother? I could...

DESARIELLA (VA)

Yes. More than anything. Guy is the only one for me.

ARCHER offers DESARIELLA his arm.

ARCHER

Then let me take you to him.

DESARIELLA takes his arm.

CONTINUE TO:

33c TIME FLIES - INT: CASTLE CHAPEL (INT: HOLOROOM)

ARCHER leads DESARIELLA to the doors of the chapel. The doors

(CONTINUED)

open and they see GISBORNE standing by the altar waiting. ARCHER walks her down the aisle and gives her to GISBORNE. They get married.

JUMP TO:

34 INT: TARDIS WORKSHOP

Roughly 20 minutes have passed for the DOCTOR.

The DOCTOR is putting the finishing touches on the device. After a few moments he finishes it.

DOCTOR

Hope this works.

The DOCTOR picks up the device and exits the room.

JUMP TO:

35 INT: TARDIS HALLWAY

The DOCTOR places the device in front of the quarantine field.

DOCTOR

Here goes nothing.

The DOCTOR starts to speed enter commands into the device. After a few moments it displays a message.

MESSAGE

Analyzing time distortion...

DOCTOR

Come on. Come on.

After a few more seconds the message changes.

MESSAGE

Analysis complete.

Momentary pause. Message changes.

MESSAGE (cont'd)

Remedy initialized.

Momentary pause. Message changes.

(CONTINUED)

MESSAGE (cont'd)

Distortion will be neutralized in 45 minutes.

Momentary pause. Message changes.

MESSAGE (cont'd)

Quarantine field will disengage once distortion has been fully neutralized.

The DOCTOR smiles. A timer appears on the screen, and it starts counting down.

JUMP TO:

36 EXT: SHERWOOD (INT: HOLOROOM)

4 years have passed for GISBORNE and DESARIELLA.

GISBORNE and DESARIELLA are riding through the forest. GISBORNE on Midnight and DESARIELLA on Snowstorm. GISBORNE has on his black leather outfit and is wearing his sword on his waist.

The horses get spooked.

Snowstorm rears and DESARIELLA falls off. She hits the ground hard.

GISBORNE

(alarm/concern)

D?

GISBORNE stops Midnight the second Snowstorm rears up. GISBORNE dismounts as DESARIELLA falls. He runs to her. DESARIELLA, on the ground, senses something she hasn't sensed in a long time -- The TARDIS.

DESARIELLA (VA)

(quietly)

He's done it. He's finally done it.

GISBORNE reaches her.

GISBORNE

Are you okay?

(CONTINUED)

DESARIELLA looks up at him, tears starting to form in her eyes. She is both happy and sad.

DESARIELLA (VA)
Looks like the Doctor has given us an
Anniversary present.

GISBORNE looks at her with raised eyebrows. There's a name he hasn't heard in a while.

GISBORNE
The Doctor?

DESARIELLA (VA)
The quarantine has been lifted. I can
sense that...

DESARIELLA stops talking as she realizes the full impact of what is happening. GISBORNE looks at her, still full of concern, and not sure what she is talking about.

GISBORNE
What?

DESARIELLA (VA)
The Doctor. He's fixed the...

GISBORNE
(understanding)
Oh.

DESARIELLA (VA)
You know what this means, don't you?

DESARIELLA looks at him. He nods affirmatively and helps her up.

DESARIELLA (VA) (cont'd)
Only one problem.

GISBORNE
Which is?

DESARIELLA (VA)
I don't want to leave. I want to stay
here.

GISBORNE raises a hand to the side of her face and looks her in the eye.

GISBORNE

D, I love you. That'll never change.
I'll love you forever. No matter where
we are.

All of a sudden, the surroundings start to fade. Everything, except the items that DESARIELLA and GISBORNE are wearing, disappear. The program is shutting down.

DESARIELLA (VA)

Guy, I...

She kisses him as the program completely fades away around them.

CONTINUE TO:

36b INT: BLANK HOLOROOM

The door opens. The DOCTOR enters. DESARIELLA and GISBORNE are still kissing.

DOCTOR

Finally! I...

He notices DESARIELLA and GISBORNE locked in a passionate embrace.

DOCTOR (cont'd)

Oh. Sorry. I...

The DOCTOR notices that they somehow look different. He's not quite sure what it is, but it is something.

DOCTOR (cont'd)

I leave you two alone for a few hours
and...

DESARIELLA and GISBORNE break the kiss. DESARIELLA looks at the DOCTOR.

DESARIELLA (VA)

A few *hours*?

(CONTINUED)

DOCTOR

Yeah.

DESARIELLA (VA)

Really?

DOCTOR

Why? What...

GISBORNE

It might have only been a few hours for you, Doc, but it's been a lot longer for us.

DOCTOR

How *much* longer?

DESARIELLA (VA)

Try 5 years.

DOCTOR

Years?

DESARIELLA (VA)

Well, 5 1/2 if you want to be exact.

DOCTOR

(confused)

What?

DESARIELLA looks at GISBORNE.

DESARIELLA (VA)

Come on Guy. Let's get out of here.

GISBORNE

Yes, my love.

DESARIELLA and GISBORNE walk past the DOCTOR and leave. The DOCTOR watches them go wondering just how close they got.

DOCTOR

(mutter)

5 1/2? A lot can... Wait, did Gisborne just call me Doc. I hate it when people call me Doc. Only D gets to call me Doc. I...

The DOCTOR heads for the door.

JUMP TO:

37 INT: TARDIS CONSOLE ROOM

The DOCTOR enters and heads straight to the main console. He picks up the phone and calls a number. The phone on the other end is heard ringing.

CONTINUE TO SPLIT SCREEN:

38 INT: TARDIS CONSOLE ROOM (RIGHT)/INT: JACK'S PLACE (LEFT)

JACK picks up his phone and notices the display says TARDIS. He answers the phone. There is a calendar on the wall that shows the date as June 5th 2010.

JACK

(smile)

Doctor. What's...

DOCTOR

It's D.

JACK

(serious)

What happened?

DOCTOR

I need you to do me a favour.

JACK

(curious)

Anything. You know that.

CUT TO:

39 INT: DESARIELLA'S ROOM - LIBRARY

DESARIELLA and GISBORNE are standing in the doorway.

GISBORNE

(awe)

This whole room is filled with books and stuff about the Doctor?

(CONTINUED)

DESARIELLA (VA)

Yeah. For so long my life revolved around him. I never thought I'd put this stuff away.

GISBORNE

You don't have to. It can stay if you want.

DESARIELLA (VA)

No. It is time. I should have moved it all to the TARDIS library when I came aboard.

GISBORNE

You sure?

DESARIELLA (VA)

Positive. This is now your home too.

DESARIELLA looks at him.

DESARIELLA (VA) (cont'd)

You are my life now. We can turn this room into something other than a library.

(beat)

I'll go get some boxes and we can start to...

DESARIELLA's phone, which is over on the counter, starts ringing. The ringtone indicates it's JACK. She goes to it and answers it.

CONTINUE TO SPLIT SCREEN:

40 SPLIT SCREEN: DESARIELLA (RIGHT) / JACK (LEFT)

DESARIELLA (VA)

Jack Harkness.

GISBORNE knows who JACK is. DESARIELLA told him all about JACK and her life. GISBORNE wonders what JACK wants.

DESARIELLA (VA) (cont'd)

Is it really you?

(CONTINUED)

JACK

Of course.

(beat)

Who else would be calling you?

DESARIELLA (VA)

It's been so long. I...

JACK tries to pretend he doesn't know what she means.

JACK

Long? You say that like...

(beat)

I take it it's been more than a few months for you.

DESARIELLA (VA)

A lot more.

JACK

How long...

DESARIELLA (VA)

Years. The amount depends on...

JACK says next line without thinking. Once he has said it, he realizes he shouldn't have. He just let her know that he knows.

JACK

Right. I heard you had quite the adventure.

DESARIELLA (VA)

(understandingly)

He called you, didn't he. He asked you to...

JACK

He's worried. Time displacements can be really...

DESARIELLA (VA)

Tell me about it.

JACK

D, it's me. I know what it's like. I've...

DESARIELLA decides to change the subject.

DESARIELLA (VA)
There's someone I'd like you to meet.

JACK
(curious)
Oh?

DESARIELLA (VA)
Are you still at...

JACK
Yes.

DESARIELLA (VA)
Great. I'll see you in a few.

JACK
What? How...

CONTINUE TO SINGLE SCREEN:

41 INT: DESARIELLA'S ROOM - LIVING ROOM

DESARIELLA hangs up the phone. She presses a button on the phone and a set of time/space co-ordinates pop up. She memorizes them, then puts her phone down and heads for the door. GISBORNE follows.

GISBORNE
Where are we...

DESARIELLA (VA)
Console room.

GISBORNE
(mutter)
Of course.

DESARIELLA heard him but ignores him.

JUMP TO:

42 INT: TARDIS CONSOLE ROOM

DESARIELLA comes down the stairs followed by GISBORNE.

(CONTINUED)

The DOCTOR looks up. He can tell she is still mad at him and senses she is up to something. He also notices that GISBORNE is still wearing his sword.

DESARIELLA walks to the main console. GISBORNE heads to her side. He stops between her and the DOCTOR. DESARIELLA places her hands on a control panel and closes her eyes. The TARDIS jerks. The DOCTOR and GISBORNE steady themselves.

DOCTOR

What are you...

The DOCTOR reaches out to touch her. GISBORNE grabs his hand.

GISBORNE

Don't.

The DOCTOR looks at GISBORNE.

DOCTOR

Excuse me, but this is my ship. I...

GISBORNE

And D is my wife. So...

The DOCTOR looks surprised.

DOCTOR

Wife?

GISBORNE

Yes.

The DOCTOR looks at DESARIELLA and notices the finger that used to hold the ring he gave her, now holds two different rings. He glances at her other hand to see that both rings he had given her are on the same finger.

He is about to say something when the TARDIS jerks again and lands. The doors open. JACK enters.

JACK

Well, that's a first. Never had the TARDIS in my living room before.

GISBORNE looks at JACK. JACK looks at GISBORNE. JACK goes over to introduce himself.

JACK (cont'd)
Jack Harkness. And you are?

GISBORNE almost says "Lord" but corrects himself.

GISBORNE
L.. Sir Guy of Gisborne.

JACK
Sir? A knight, hey?

GISBORNE
You could say that.

DESARIELLA (VA)
He's more than a knight, Jack.

JACK
Oh?

DESARIELLA (VA)
He's my husband, so...

JACK gives DESARIELLA a look.

JACK (T)
Husband?

DESARIELLA gives JACK a "yes, hands off" look.

DESARIELLA (VA)
And, since both of you...

DESARIELLA looks from JACK to the DOCTOR.

DESARIELLA (VA) (cont'd)
...missed the wedding, we would like
to invite you to dinner.

JACK
(shock/surprise)
Ah, okay.

GISBORNE (T)
(raise eyebrow)
We would?

DESARIELLA gives GISBORNE a "yes" look, then addresses JACK and the DOCTOR.

DESARIELLA (VA) (cont'd)
You can help us celebrate our anniversary. Be in the dining hall in one hour.

DESARIELLA turns to leave. GISBORNE follows. JACK watches them head to the stairs, then turns to the DOCTOR.

JACK
You have a dining hall?

DOCTOR
Yes.

JACK
Why have I never seen it?

DOCTOR
Never had a reason to use it while you were aboard.

JACK
What else is in here that I don't know about?

DOCTOR
A lot.

JACK gives the DOCTOR a look as he walks over to him.

JACK
Like what?

The DOCTOR doesn't answer. After a few moments JACK decides to change the subject. JACK leans on the console beside the DOCTOR.

JACK (cont'd)
You let D marry him?

DOCTOR
I didn't *let* her do anything. They got married while they were in the...

JACK

Oh.

Momentary pause.

JACK (cont'd)

(referring to Gisborne)

Not bad though.

(beat)

Who is he anyway? Where did he come from?

DOCTOR

Long story.

JACK

What did he say his name was again?
Gisborne?

JACK thinks.

JACK (cont'd)

Gisborne. Why does that name sound familiar?

The DOCTOR looks at JACK.

DOCTOR (T)

Should I tell him? Or let him figure it out.

JACK (cont'd)

Sir Guy of Gisborne.

(beat x2)

And was that a sword he had on? Who carries around a sword?

(beat x2)

You know, the sword sorta reminds me of the ones from that old Robin Hood movie I...

JACK stops talking. He thinks he has made a connection. The DOCTOR notices the look on JACK's face.

JACK (cont'd)

Wait. Robin Hood.

JACK looks at the DOCTOR.

JACK (cont'd)
Tell me he's...

JACK points upstairs.

JACK (cont'd)
...not *that* Sir Guy of Gisborne?

The DOCTOR plays dumb.

DOCTOR
What do you...

JACK
The Sheriff of Nottingham had a
lieutenant named Sir Guy of Gisborne.

DOCTOR
(innocently)
Did he?

JACK
Yes. And...

JACK looks at the DOCTOR.

JACK (cont'd)
You didn't?
(beat)
You did. Didn't you?
(beat)
He *is* that Gisborne. Have you lost
your...

DOCTOR
(flatly)
It's not what you think, Jack.

JACK
How could you just pluck him out of
time? How...

DOCTOR
It wasn't like that.

JACK

What's happened to you? The Doctor I knew would never have...

DOCTOR

I didn't!

Momentary pause. JACK looks at him confused.

DOCTOR (cont'd)

It was D. She...

JACK

D?

DOCTOR

Yes.

JACK

And you let her?

DOCTOR

You know how she gets. When she gets an idea into her head, there's...

JACK nods in agreement. He knows how stubborn she can be.

DOCTOR (cont'd)

Besides, he was dead when he was brought aboard.

JACK looks at the DOCTOR confused.

JACK

Dead? What do you...

(beat)

Maybe you should start at the beginning and tell me what happened.

JACK looks at the DOCTOR waiting for him to start talking.

JUMP TO:

43 INT: TARDIS CORRIDOR - ENROUTE TO DINING HALL

DESARIELLA and GISBORNE are walking side by side.

(CONTINUED)

GISBORNE

So, that was Jack Harkness.

DESARIELLA (VA)

Yes.

DESARIELLA looks at GISBORNE. She can read his thoughts and knows what he is thinking.

DESARIELLA (VA) (cont'd)

That was a long time ago, Guy. You know that.

GISBORNE

He still has feelings for you.

DESARIELLA (VA)

How...

GISBORNE

You're not the only one who can *read* people, D. ... I could see it in his eyes when he looked at you.

DESARIELLA (VA)

Oh.

GISBORNE

Do you still...

DESARIELLA (VA)

Jack and I will always be friends.

GISBORNE

Friends?

DESARIELLA stops walking. GISBORNE stops.

DESARIELLA (VA)

Guy, I love you. I married you. Jack Harkness is in the past. You are my present and future.

She kisses him. He kisses her back.

JUMP TO:

(CONTINUED)

2 HOURS LATER

44 INT: TARDIS DINING HALL

They have finished dinner. The DOCTOR and DESARIELLA are talking. JACK and GISBORNE are talking away from them.

PAN TO:

45 FOCUS ON THE DOCTOR AND DESARIELLA

We join them in the middle of a conversation.

DOCTOR

D, he is Sir Guy of Gisborne. He's a killer. A...

DESARIELLA (VA)

He's not that man anymore. You know that.

DOCTOR

Once a killer always a killer.

DESARIELLA can't believe he just said that. She gives him a look.

DESARIELLA (VA)

Oh really? Don't go there, Doc. Remember who you are talking to.

(beat)

I know things about you. You've done some terrible things in your life. You are in no position to judge him.

DOCTOR

What I did, I did for...

DESARIELLA (VA)

He's changed. ... The Sir Guy you are talking about is the Sir Guy that worked for the Sheriff.

(beat)

The Sir Guy that is here now spent the last year of his life fighting with Robin. He died protecting...

(CONTINUED)

DOCTOR

D, he's...

DESARIELLA (VA)

You don't know him like I know him.

(beat)

I've had 5 1/2 years with him.

(beat)

Trust me. He is a good man.

DOCTOR

I guess time will tell.

DESARIELLA walks away from the DOCTOR and heads over to GISBORNE.

JUMP TO:

3 MONTHS LATER

46 EXT: SHERWOOD - MEADOW BY LAKE (INT: HOLOROOM)

GISBORNE is leaning on a tree staring into the lake. He is thinking and fiddling with a piece of rope. He is wearing his sword on his waist. After a few moments he senses someone coming. DESARIELLA's voice sounds from behind him.

DESARIELLA (VA)

Thought I'd find you in here.

GISBORNE

I had to get away. He was starting to get on my nerves. If I have to hear him...

DESARIELLA takes his hand in hers.

DESARIELLA (VA)

It's just the way he is. He doesn't mean...

GISBORNE

You sure about that?

DESARIELLA (VA)

I know him. He...

(CONTINUED)

GISBORNE

You think he'll ever accept me?

DESARIELLA (VA)

Accept you? What do you...

GISBORNE

Three months ago we were happy. In here.

GISBORNE indicates the holeroom.

GISBORNE (cont'd)

Everything was perfect. Then reality came back to us.

GISBORNE looks at her.

GISBORNE (cont'd)

Since we left here, I feel like...

DESARIELLA (VA)

Nothing has changed Guy. We are still...

GISBORNE

Yes. We are fine. But *he*, he is a different story. He makes me feel so...

DESARIELLA (VA)

Give it time. He'll come around. You'll see.

(beat)

He doesn't know you like I know you.

(beat)

He only knows the you that history knows.

(beat)

In time he will accept you.

He smiles and kisses her. After a few seconds they break the kiss.

DESARIELLA (VA) (cont'd)

Whenever he gets to be too much, you can always come here.

GISBORNE

Maybe we can both sneak off for a few days and hang out here.

DESARIELLA (VA)

If that is what m'lord desires.

He smiles and kisses her again. They break the kiss. DESARIELLA looks around.

DESARIELLA (VA) (cont'd)

It may take the Doctor more time to accept you, but I think the TARDIS likes you.

GISBORNE

(raise eyebrow)

What makes you say that?

DESARIELLA (VA)

She recreated this program for you, didn't she?

GISBORNE

Yes but... It's different. Not how we left it.

DESARIELLA (VA)

The program came to an abrupt forced stop last time. There was no time to save. It reset to how it was the day you came aboard. Everything that we...

GISBORNE

...is gone.

DESARIELLA (VA)

Just the changes we made.

GISBORNE looks down at the rope he has in his hand.

GISBORNE

That explains this.

DESARIELLA finally notices the rope. She wonders what it is and where it came from.

DESARIELLA (VA)

Where did you get...

GISBORNE

The camp.

DESARIELLA doesn't need to ask what camp. She knows he means Robin's Camp.

GISBORNE is still staring at the rope, remembering.

GISBORNE (cont'd)

I found it on the ground right where we tied up Allan before...

DESARIELLA (VA)

I see.

GISBORNE

Allan. It shouldn't have happened. If only we'd have realized...

DESARIELLA (VA)

I know what Allan meant to you. I know you miss him.

GISBORNE

He shouldn't have died like that. We...

DESARIELLA (VA)

It wasn't your fault.

(beat)

Isabella knew what would happen by claiming that Allan...

GISBORNE

We should have seen it was a trick. I should have...

DESARIELLA (VA)

She knew Allan was that only one she could use. If she'd've picked anyone else, you guys never would have fell for it. But Allan... He'd done it before. For you.

GISBORNE

I know.

(beat)

I still think of him.

(beat)

Besides Robin, he was the only real friend I had.

GISBORNE sits down on the ground staring at the rope. DESARIELLA knows he is thinking of Allan and Robin and the past. She sits beside him.

GISBORNE (cont'd)

Sometimes I wish they...

DESARIELLA thinks of something. GISBORNE notices a look in her eye.

GISBORNE (cont'd)

What?

DESARIELLA places her hand on the ground, sending a message to the TARDIS. GISBORNE can tell she is up to something. GISBORNE looks at his hands as the rope fades away.

GISBORNE (cont'd)

What are you...

DESARIELLA smiles and kisses him. She wraps her arms around his neck. After a few moments, he breaks the kiss. He senses someone behind him.

GISBORNE (T)

No way. Can't be. He's...

ROBIN

So this is where you ran off to!

GISBORNE jumps up and turns around. He sees ROBIN leaning on his bow.

GISBORNE

(smile)

Robin!!

GISBORNE hugs him. ROBIN is surprised. The rest of the gang appear. GISBORNE lets ROBIN go.

(CONTINUED)

GISBORNE (cont'd)

John! Tuck! Much!

GISBORNE sees ALLAN and goes to him. He hugs him. ALLAN is shocked.

GISBORNE (cont'd)

Allan.

ALLAN

(raise eyebrow)

You okay, Guy?

GISBORNE lets ALLAN go. All the guys are looking at him like he's lost it.

GISBORNE

Fine. Never better. I just missed you guys.

ROBIN

(raise eyebrow)

Missed us?

(beat)

Guy, we saw you this morning before...

ROBIN stops talking and looks at DESARIELLA. GISBORNE also looks at DESARIELLA.

DESARIELLA can sense that ROBIN likes her. She can see it in his thoughts. Some things never change. The real Robin liked her as well.

ROBIN addresses GISBORNE while still looking at DESARIELLA.

ROBIN (cont'd)

Who's your friend?

GISBORNE wonders how to answer that. After a few moments of silence, ROBIN looks at GISBORNE.

ROBIN (cont'd)

Wow. Never seen you at a loss for words.

DESARIELLA answers.

DESARIELLA (VA)

Desariella.

ROBIN walks over to her, smiling. He doesn't notice she's not moving her lips.

ROBIN

Robin Hood. It's a pleasure to meet you.

He takes her hand to kiss it and notices the rings.

ROBIN (cont'd)

Is that a wed...

He turns to GISBORNE and notices he is wearing a ring as well.

ROBIN (cont'd)

Something you want to share with us, Guy?

GISBORNE

Ah...

ALLAN notices the ring and looks at GISBORNE.

ALLAN

You got married?

GISBORNE knows there is no denying it.

GISBORNE

Yes.

ALLAN

When?

GISBORNE and DESARIELLA share a look. Before GISBORNE can say anything DESARIELLA answers.

DESARIELLA (VA)

This morning.

ROBIN senses there is more going on. He is convinced that they're not telling him something. He decides to let it go. For now. He looks at DESARIELLA.

ROBIN

Well, congratulations.

ROBIN, who is still holding DESARIELLA's hand, kisses it. ALLAN wonders why Guy has never mentioned DESARIELLA. He also wonders if this means that Guy will be leaving them.

ALLAN

I take it you're leaving then.

DESARIELLA (VA)

No. He isn't leaving. I'm joining.

Everyone looks at her. ROBIN starts laughing.

DESARIELLA (VA) (cont'd)

You find that funny, Robin.

ROBIN stops laughing and looks at her. GISBORNE is giving ROBIN a "watch it" look.

ROBIN

You're serious?

DESARIELLA (VA)

Yes.

All is quiet.

DESARIELLA (VA) (cont'd)

It's not like I'd be the first woman to sign up with you.

Momentary pause.

DESARIELLA (VA) (cont'd)

Djaq was a woman. She fought with you. So can I.

ROBIN looks at her wondering what sort of fighter she could possibly be. DESARIELLA knows what he is thinking. GISBORNE knows DESARIELLA can handle herself. He did teach her a lot. He smiles as he gets an idea. He looks over at her.

GISBORNE (T)

D, Challenge him.

DESARIELLA gets the message and turns to look at GISBORNE.

GISBORNE (T) (cont'd)
Trust me. You can take him. And when
you take him, the guys will accept you.

DESARIELLA looks back at ROBIN.

DESARIELLA (VA)
I'll prove it.

All the guys are curious. Is she really about to do what they
think she is about to do?

*(Note: None of them notice she isn't moving her lips when she
speaks.)*

DESARIELLA keeps her eyes on ROBIN and addresses GISBORNE.

(Note: GISBORNE is off to the side of DESARIELLA.)

As she speaks, she raises her arm off to her side.

DESARIELLA (VA) (cont'd)
Guy, sword.

GISBORNE throws her his sword. She catches it without looking.
The guys are amazed.

ALLAN
Whoa, nice catch!

DESARIELLA plays with the sword for a bit. The guys are amazed.
GISBORNE is smiling.

*(Positions: GISBORNE and ALLAN are off to one side; TUCK and
LITTLE JOHN and MUCH are on another side; ROBIN and DESARIELLA
fight in the center.)*

GISBORNE (T)
That's my girl.

DESARIELLA (VA)
Come on, Robin. Let me show you what I
can do.

MUCH looks to ROBIN.

MUCH

You're not really going to fight her,
are you?

ROBIN

(smile)

All in fun, right?

(beat)

If she wants to join us, let's see what
she can do.

ROBIN looks to ALLAN.

ROBIN (cont'd)

Allan, sword.

ALLAN looks to GISBORNE.

GISBORNE

Give him the sword, Allan.

ALLAN

But...

GISBORNE gives ALLAN a "do it" look.

GISBORNE

Trust me.

ALLAN looks at him questioningly. ROBIN is waiting. ALLAN
throws ROBIN a sword. ROBIN catches the sword.

ROBIN and DESARIELLA start to fight.

All eyes are on ROBIN and DESARIELLA. They fight for a few
moments.

ROBIN is amazed at how good she is. He also wonders how she
seems to know every move he is about to make before he makes
it. She is either really good or...

GISBORNE is watching with admiration. He knows Desariella can
sense every move Robin is about to make before he makes it.
But he still can't stop himself from thinking pointers to her.

ALLAN is amazed. She is good.

ALLAN

She's good.

GISBORNE

I know.

ALLAN

Where did she learn to fight like that?

GISBORNE

She had a few teachers.

ALLAN looks at GISBORNE. ALLAN figures Guy himself taught her.

ALLAN

Oh? Anyone I know?

GISBORNE (T)

I taught her some moves but... she was good before we met.

ALLAN watches GISBORNE watching DESARIELLA. ALLAN has a thousand questions he wants to ask. His mind is flooding with questions.

ALLAN (T)

Wonder where they met? How they met?
When they met?

(beat)

They can't have been together for long. There just hasn't been enough time.

ALLAN addresses GISBORNE without taking his eyes off of the fight.

ALLAN

(curious)

I don't get it.

GISBORNE is pretty sure ALLAN is directing that line at him. GISBORNE answers ALLAN without taking his eyes off of DESARIELLA.

GISBORNE

Get what?

ALLAN

The timing. It doesn't add up.

ALLAN looks at GISBORNE. GISBORNE's not sure what ALLAN is getting at.

ALLAN (cont'd)

I'm pretty sure you didn't know her when you worked for the Sheriff. There was only one woman you were interested in then.

GISBORNE thinks of Marian. That was so long ago.

ALLAN (cont'd)

When Marian died you joined us and shortly after hooked up with Deborah.

(beat)

Guy, Deborah's only been gone for... What, a month?

GISBORNE gives ALLAN a "what" look and thinks to himself.

GISBORNE (T)

A month? This means Isabella hasn't come back yet, Vasey is still the Sheriff, and...

ALLAN continues.

ALLAN

There just doesn't seem to have been enough time for you to meet, fall in love, and get married. I...

GISBORNE

Time is relative, Allan.

ALLAN looks at GISBORNE with a raised eyebrow. GISBORNE thinks to himself.

GISBORNE (T)

Did I really just that?

ALLAN

What?

GISBORNE is still watching DESARIELLA.

GISBORNE (cont'd)

When I met her, I felt like I'd known her all my life. I knew she was the one to help me put my life back together. We were meant to be together.

ALLAN looks at GISBORNE. He sees how he is looking at her. He hasn't seen him this happy in a while. ALLAN returns to watching the fight.

After a few moments GISBORNE turns to look at ALLAN. He can tell ALLAN is concerned.

GISBORNE (cont'd)

Allan, relax. D can handle herself.

ALLAN

Challenging Robin is risky, Guy. She...

GISBORNE

Trust me. She will win.

GISBORNE turns back to the fight. ALLAN stays looking at GISBORNE, wondering how he can be so sure.

GISBORNE (cont'd)

(quietly)

Robin doesn't stand a chance.

ALLAN turns his attention back to the fight. She does seem to be holding her own. She has lasted longer than he thought she would. The fight lasts a lot longer than any of the guys thought it would. They are all amazed at how good she is. And some of the moves she was using they'd never seen before. GISBORNE is smiling as the fight ends. DESARIELLA gets ROBIN up against a tree and knocks his sword out of his hand. She brings her sword to his neck.

DESARIELLA (VA)

Gotcha.

ROBIN looks at her and smiles.

ROBIN

Yes. You do. Want to let me go?

DESARIELLA looks at him.

DESARIELLA (VA)

I don't know. A lot of people would love to have you where I have you right now.

ROBIN looks at her. He is trying to figure out if she's serious. He is just about to get really concerned when she smiles, removes her sword from his neck, and backs away.

GISBORNE and the rest of the guys head over. ALLAN picks up the sword he gave ROBIN. ROBIN looks at GISBORNE.

ROBIN

Where did you find her?

GISBORNE

(smile)

You wouldn't believe me if I told you.

DESARIELLA looks at GISBORNE and tosses him back his sword. He catches it and puts it back on his waist.

ROBIN

Anymore where she came from?

GISBORNE and DESARIELLA both get a solemn look. He knows her planet is gone. She is remembering the loss. ROBIN wonders what he said.

ROBIN (cont'd)

(raised eyebrow)

Did I...

GISBORNE

D is the last of her...

ROBIN looks at her. GISBORNE goes to her.

ROBIN

(sadness)

I'm sorry. I...

DESARIELLA (VA)

It's okay. You couldn't have known.
I...

GISBORNE takes her in his arms. Everyone is quiet. ROBIN breaks the uneasy silence by holding out his hand to her.

ROBIN

Welcome to the gang. If you really want to join us, we would love to have you.

DESARIELLA takes ROBIN's hand.

DESARIELLA (VA)

Thanks.

GISBORNE looks at ROBIN.

GISBORNE

So where were you all headed before you...

ROBIN

...caught you two together?

GISBORNE

Yeah.

TUCK

Nettlestone.

GISBORNE looks to TUCK.

GISBORNE

Nettlestone? What's going on at...

TUCK

Something good for a change.

GISBORNE looks confused.

MUCH

They're having a celebration and they've invited us to join them.

GISBORNE looks to MUCH.

GISBORNE

What are they celebrating?

LITTLE JOHN

They wouldn't say.

GISBORNE looks at ROBIN.

GISBORNE

Are you sure it isn't a trap?

ALLAN is glad that someone else thinks the same thing he does.

ALLAN

Thank you. That's what I said.

ROBIN

A trap? I...

GISBORNE

Robin, Nettlestone isn't known for its hospitality. They have caused you problems in the past. Why would they...

ROBIN

That's what I want to find out.

ROBIN gives GISBORNE a look. GISBORNE smiles. He hasn't seen that look in while. ROBIN smiles. ROBIN looks to DESARIELLA.

ROBIN (cont'd)

So, Des. It'll take us a while to get to Nettlestone. Why don't you tell us how you met Guy?

DESARIELLA gives GISBORNE a look. He looks back at her.

GISBORNE (T)

I've come up with a great story. Just say exactly what I'm thinking.

DESARIELLA gives GISBORNE another look.

GISBORNE (T) (cont'd)

Trust me. I know Robin.

DESARIELLA looks to ROBIN.

DESARIELLA (VA)

Alright.

The gang heads off. ROBIN, DESARIELLA and GISBORNE are at the front. ALLAN and MUCH are close behind them. TUCK and LITTLE JOHN are right behind ALLAN and MUCH.

GISBORNE (T)

It started 3 weeks ago.

DESARIELLA says what GISBORNE thought to her.

DESARIELLA

It started 3 weeks ago.

FADE INTO FLASHBACK:

46b FLASHBACK: EXT: VILLAGE (INT: HOLOROOM)

DESARIELLA is walking to the edge of the village. A man approaches her.

MAN

Remember Des, you must be back before
sun-up or...

DESARIELLA (VA)

I know. I know.

DESARIELLA exits the village.

(Note: There is a very big tree just outside the village.)

JUMP TO:

46c FLASHBACK (CONT'D) EXT: TOWN (INT: HOLOROOM)

DESARIELLA is walking through the town. She is looking at everything as if she has never seen it before. She looks over at one stand and sees a man talking to the merchant that owns the stand.

The man is GISBORNE.

She walks over to the stand. As she reaches it, GISBORNE turns

(CONTINUED)

to leave and bumps into her.

GISBORNE

Sorry I...

He looks up at her.

DESARIELLA (VA)

That's okay I...

GISBORNE feels drawn to her. He can't explain it. She feels the same. She senses something in him.

GISBORNE

I haven't seen you around here before.

DESARIELLA (VA)

This is my first time here.

GISBORNE

Are you with someone?

DESARIELLA (VA)

Nope. All alone.

GISBORNE offers her his hand.

GISBORNE

Name's Guy. And you are?

DESARIELLA (VA)

(smile)

Desariella.

She takes his hand. He kisses it.

GISBORNE

(smile)

Let me show you around.

DESARIELLA (VA)

Thanks.

GISBORNE keeps hold of her hand, and they walk off.

CONTINUE TO:

(CONTINUED)

46d FLASHBACK (CONT'D) TIME FLIES (INT: HOLOROOM)

He shows her the town. They walk, they talk, they laugh, they have dinner. Neither seem to notice that the day is slowly turning to night.

When night does fall, GISBORNE takes her over to a tree. They sit under the tree and stargaze. They fall asleep under the tree.

CONTINUE TO:

46e FLASHBACK (CONT'D) TIME RESUMES (INT: HOLOROOM)

Next morning. DESARIELLA slowly opens her eyes and realizes the sun is up.

DESARIELLA (VA) (cont'd)

Oh no. I...

She gets up and runs off. GISBORNE slowly wakes up and sees her running off. He calls to her.

GISBORNE

D? Where are you...

She doesn't stop. She keeps going. GISBORNE gets up and follows her.

CONTINUE TO:

46f FLASHBACK (CONT'D) TIME FLIES (INT: HOLOROOM)

They run for about 30 minutes.

CONTINUE TO:

46g FLASHBACK (CONT'D) TIME RESUMES (INT: HOLOROOM)

DESARIELLA reaches the spot where the village was. She stops running as she sees the big tree that was outside the village.

DESARIELLA (VA)

No. No.

She falls to her knees and starts to cry.

(CONTINUED)

GISBORNE catches up. He sees her kneeling on the ground crying. He goes over to her. He stops, standing behind her.

GISBORNE

D? Are you...

DESARIELLA (VA)

It's gone. I'm too late. I...

GISBORNE looks around wondering what she is talking about. There has never been anything here. It has always been an empty field.

GISBORNE

(raise eyebrow)

What's gone?

DESARIELLA raises her head and looks at the empty space in front of her.

DESARIELLA (VA)

Avalon.

GISBORNE raises an eyebrow in curiosity. Did she just say Avalon?

GISBORNE

Avalon?

DESARIELLA (VA)

Yes.

GISBORNE had heard the tales of the Lost City of Avalon. Everyone had. The story says that every 100 years it returns for one day. He's never believed the tales.

GISBORNE

Avalon is a myth. A story. I...

DESARIELLA (VA)

It may be a myth to you, but it's my home. And now it's gone. I'll never see it again. I...

GISBORNE kneels on the ground beside her and places a hand on her shoulder.

GISBORNE

Come with me.

DESARIELLA turns and looks at him.

DESARIELLA (VA)

What?

GISBORNE

Stay with me.

DESARIELLA looks at him. He smiles. She is about to say something when he leans in and kisses her.

RETURN TO PRESENT:

46h EXT: PATH TO NETTLESTONE (INT: HOLOROOM)

The guys have all been listening to DESARIELLA telling the story. They too have all heard the tales of Avalon. ROBIN stops. Everyone else stops as ROBIN starts talking.

ROBIN

You expect me to believe that you're from Avalon?

DESARIELLA (VA)

Believe what you want.

ROBIN

Avalon?

Momentary pause. ROBIN looks to GISBORNE.

ROBIN (cont'd)

Is this for real?

GISBORNE gets a "you asked" look on his face.

GISBORNE

You asked.

TUCK speaks up.

TUCK

Just because you've never seen Avalon, doesn't mean it isn't real.

(CONTINUED)

ALLAN

How can an entire village just vanish?

DESARIELLA (VA)

It didn't vanish. It's still there.
It's just phased out of sync with the
rest of the planet.

MUCH

What?

DESARIELLA (VA)

Once every 100 years, Avalon and the
rest of the planet are in sync. But
only for one rotation of the sun.
Then...

GISBORNE

...it is gone until it is in sync
again. Which will be in 100 years.

Silence.

DESARIELLA continues walking. ROBIN follows her. GISBORNE follows. ALLAN walks beside him. TUCK and LITTLE JOHN follow. ALLAN breaks the silence. He addresses GISBORNE.

ALLAN

So you've been together for 3 weeks.

GISBORNE

Yes.

ALLAN

Seems kinda fast.

GISBORNE

When it's right, it's right.

ALLAN stops. GISBORNE keeps going. TUCK puts an arm around ALLAN as he and LITTLE JOHN pass. ALLAN starts walking as TUCK says line.

TUCK

He's right, Allan.

ALLAN watches as GISBORNE catches up to DESARIELLA and ROBIN.

ALLAN (T)

So where has she been for the last
three weeks? Why have we never met her?
What is he hiding?

ALLAN looks ahead to Guy, and Desariella, and Robin.

JUMP TO:

5 hours later

46i EXT: NETTLESTONE (INT: HOLOROOM)

The village is in the midst of its celebration. ROBIN and gang
are having a great time. Desariella and Gisborne are missing.
ALLAN is looking for them.

CUT TO:

46j EXT: FOREST (INT: HOLOROOM)

DESARIELLA is running and GISBORNE is chasing her. After a few
moments he catches her and backs her up against a tree.

GISBORNE

Gotcha.

DESARIELLA (VA)

Yes you do, m'lord.

(playfully)

And what will you do with me?

GISBORNE smiles and kisses her. She wraps her arms around his
neck. He presses up against her. She breaks the kiss and looks
at him.

DESARIELLA (VA) (cont'd)

I'm all yours, m'lord. Take me.

GISBORNE kisses her hungrily. She kisses him right back.

JUMP TO:

46k EXT: NETTLESTONE (INT: HOLOROOM)

ALLAN approaches ROBIN.

(CONTINUED)

ALLAN
Have you seen Guy?

ROBIN
Not in a while.

ROBIN looks around the crowd and notices that Desariella is missing as well.

ROBIN (cont'd)
D is missing as well.

ALLAN raises an eyebrow. Did Robin just call her "D"?

ROBIN (cont'd)
Maybe they wanted to be alone. After
all they did just get married.

ALLAN
I suppose.

ROBIN thinks he senses something in ALLAN's voice.

ROBIN
Why are you looking for him? Is
there...

ALLAN
No reason.

ALLAN walks off. ROBIN watches him go, wondering if he should be concerned. Why did Allan want to find Guy now?

JUMP TO:

461 EXT: FOREST (INT: HOLOROOM)

GISBORNE and DESARIELLA are laying in the grass under the tree. They have just finished making love. She is resting her head on his chest. She lifts her head and looks at him.

DESARIELLA (VA)
Avalon, really?

GISBORNE
Well we couldn't exactly say Aresia or
Valdoria now, could we?

(CONTINUED)

DESARIELLA (VA)

No. But Avalon? Was that the best you could come up with?

GISBORNE

On short notice. Yes. Besides I know Robin has always been fascinated with Avalon. His father used to tell the story to us when we were kids.

DESARIELLA places her head back on his chest. GISBORNE thinks of something Allan said earlier.

GISBORNE (cont'd)

(raise eyebrow)

Why now?

DESARIELLA (T)

What?

GISBORNE

The time. Why now? Why 1 month before Isabella arrives?

DESARIELLA (VA)

Because Vasey is still Sheriff.

(beat)

This is the perfect time. Everything is right.

GISBORNE

This means Robin doesn't know about Archer yet.

DESARIELLA (VA)

Correct.

GISBORNE

Or that his father is alive.

DESARIELLA (VA)

Correct.

GISBORNE goes quiet. DESARIELLA can tell he is thinking of all the things he could change. All the things that he can stop from happening. She looks at him.

DESARIELLA (VA) (cont'd)

I think it's time we head back.

GISBORNE can tell she doesn't mean back to the village.

GISBORNE

I take it you're not referring to
Nettlestone.

DESARIELLA (VA)

No.

GISBORNE

Do we have to?

DESARIELLA (VA)

The Doctor will have noticed we are
gone.

GISBORNE

No he won't. He is so busy with...

DESARIELLA (VA)

Guy, you know how he gets.

GISBORNE

Everything is better in here. Simpler.
More fun.

DESARIELLA (VA)

Yes. But this isn't real. It's just a
program.

GISBORNE

I know. But...

He rolls over. He is now on top of her, looking into her eyes.

GISBORNE (cont'd)

Do we have to go right now?

DESARIELLA (VA)

(smile)

Not right this instant. But soon.

GISBORNE

Good.

GISBORNE smiles at her.

DESARIELLA (VA)
I take it m'lord is not done with me
yet?

GISBORNE
No. I'm not. I shall never be done with
you. I love you.

He kisses her. She thinks her line while kissing him.

DESARIELLA (VA)
And I you Sir Guy.

They make love.

PAN TO:

46m EXT: A TREE A FEW FEET IN FRONT OF THEM (INT: HOLOROOM)

The CAMERA pans over to a tree a few feet in front of DESARIELLA and GISBORNE to reveal ALLAN. How long had he been there? How much had he heard? Why hadn't either of them sensed him?

ALLAN turns and heads back to Nettlestone.

JUMP TO:

46n EXT: NETTLESTONE (INT: HOLOROOM)

ALLAN comes back. ROBIN spots him and goes to him.

ROBIN
Did you find Guy?

ALLAN
Yeah. You were right. He was with Des.

ROBIN
Are they on their way back?

ALLAN
I don't know.

ROBIN is confused.

(CONTINUED)

ROBIN

Thought you said you found him?

ALLAN

I did. They were...

(beat)

busy. I didn't bother them.

ROBIN

Oh.

ALLAN walks off.

ROBIN watches ALLAN walk off. He can tell something is bothering ALLAN. He's just not sure what it could be.

JUMP TO:

460 EXT: FOREST (INT: HOLOROOM)

GISBORNE and DESARIELLA are dressed. They are standing staring at the forest.

DESARIELLA (VA)

Guy, we'll be back.

GISBORNE

I know.

GISBORNE takes a deep breath, then addresses the TARDIS.

GISBORNE (cont'd)

Pause.

The program pauses.

GISBORNE (cont'd)

Save.

The program saves.

GISBORNE (cont'd)

Exit.

The program shuts down.

CONTINUE TO:

(CONTINUED)

46p INT: BLANK HOLOROOM

GISBORNE and DESARIELLA are standing in a blank room. The door appears. GISBORNE looks at DESARIELLA and takes her hand. They walk out of the holoroom.

JUMP TO:

7 MONTHS LATER

47 INT: TARDIS CONSOLE ROOM

DESARIELLA, GISBORNE, and the DOCTOR are in the console room. GISBORNE is wearing his sword on his waist, leaning against a pillar. The DOCTOR looks at the sword on GISBORNE's waist. He doesn't like the fact that GISBORNE is always wearing that sword.

DOCTOR (T)

Must he always wear that thing.
Doesn't he realize...

DESARIELLA gives the DOCTOR a look. She is about to say something when they land. The DOCTOR looks at the controls. GISBORNE stops leaning against the pillar.

GISBORNE

We've landed.

DOCTOR

Yes.

GISBORNE gives the DOCTOR a "that wasn't a question" look.

GISBORNE

We can finally get some fresh air.

GISBORNE starts for the door.

DOCTOR

Must you bring that?

The DOCTOR indicates the sword.

GISBORNE

Yes. We have no idea what is awaiting us. It is best to be...

(CONTINUED)

DOCTOR

Weapons usually bring out the worst in people. I doubt you'll need it.

GISBORNE

You never know.

GISBORNE continues to the door. He can't wait to get off of the TARDIS. DESARIELLA starts to follow. The DOCTOR grabs her arm as she passes him.

DOCTOR

(quietly)

Does he have to wear that thing all the time?

DESARIELLA looks at the DOCTOR. The DOCTOR lets go of her arm.

DESARIELLA (VA)

(quietly)

That sword is as much a part of him as your sonic is a part of you.

DOCTOR

(louder than intended)

What?

GISBORNE stops and looks back at them.

DESARIELLA (VA)

(still quietly)

You take that thing everywhere. You...

DOCTOR

It's a screwdriver!

DESARIELLA (VA)

(scoff)

It is not.

DOCTOR

Yes. It is.

DESARIELLA (VA)

We both know it is a lot more than just a screwdriver.

DOCTOR

I...

Momentary pause. The DOCTOR knows she is right. GISBORNE senses something is going on and heads back to them.

DESARIELLA (VA)

I bet Guy can go without his sword longer than you can go without your *screwdriver*.

DOCTOR

Really? Is that a challenge?

DESARIELLA gives him a look. She is about to respond when she notices that the DOCTOR is looking at something behind her. She turns. GISBORNE is standing there. GISBORNE notices the look the DOCTOR is giving him and wonders what it is for.

GISBORNE

What?

The DOCTOR looks at DESARIELLA.

DOCTOR

Okay then. It's a bet.

GISBORNE

What is?

DESARIELLA looks at GISBORNE and smiles.

DESARIELLA (VA)

I just said that I think you can go without your sword longer than he can go without his sonic.

GISBORNE smiles back. He knows that he will win this bet.

GISBORNE

That is an easy win for me.

The DOCTOR is certain he will win. There is no way GISBORNE can go without his sword.

DOCTOR

Shall we start now?

GISBORNE

Sure.

Momentary pause. Both look at each other.

GISBORNE (cont'd)

You first, Doc.

DESARIELLA offers the DOCTOR her hand. The DOCTOR pauses a moment then hands her his sonic. DESARIELLA turns to GISBORNE and offers him her other hand. He removes his sword from his waist and hands it to her.

DESARIELLA (VA)

I'll be right back.

DESARIELLA heads upstairs.

GISBORNE

I bet I'll have my sword back before
the day is through.

The DOCTOR looks at GISBORNE. Neither of them say anything. They wait for DESARIELLA to return.

JUMP TO:

3 HOURS LATER

48 INT: CELL LIKE ROOM

GISBORNE, DESARIELLA, and the DOCTOR are locked in a room. GISBORNE and DESARIELLA are sitting together. The DOCTOR is pacing. GISBORNE leans over and whispers to DESARIELLA.

GISBORNE

Must he do that. He is driving me
crazy.

DESARIELLA (VA)

He gets like this. Just let him...

The DOCTOR interrupts.

DOCTOR

You know, if I had my sonic, we
wouldn't...

(CONTINUED)

DESARIELLA (VA)

Ha. See. I knew it.

(beat)

What's it been, 3 hours?

(beat)

You depend on that thing way too much,
you know.

DOCTOR

I do not. I...

DESARIELLA (VA)

I told you you couldn't do it.

The DOCTOR looks at her.

DESARIELLA (VA) (cont'd)

Admit it.

(beat)

You need your sonic.

(beat x3)

Well?

DOCTOR

Okay.

(beat)

I need it.

DESARIELLA (VA)

There that wasn't so hard now, was it?

GISBORNE

Does this mean I win?

DESARIELLA (VA)

Yes.

DOCTOR

Kind of a moot point since we are still
stuck here!

DESARIELLA (VA)

(raise eyebrow)

Are we?

GISBORNE and the DOCTOR look at her. DESARIELLA smiles.

DESARIELLA (VA) (cont'd)

I guess you forgot I had *this*.

DESARIELLA removes the sonic charm from her bracelet. The DOCTOR smiles.

[Note: When Desariella went to put the sword and sonic away earlier, she put on her bracelet just in case.]

DOCTOR

Ah yes. That's my girl!

DESARIELLA stands and goes to the door. GISBORNE rises and follows her. The DOCTOR heads for the door. DESARIELLA points her mini sonic at the door and opens it.

DESARIELLA (VA)

Shall we?

The DOCTOR smiles again and exits.

CONTINUE TO:

49 INT: HALLWAY

GISBORNE grabs DESARIELLA as he passes her and kisses her.

GISBORNE

I love you.

DESARIELLA (VA)

I know.

GISBORNE takes her hand. DESARIELLA closes the door. GISBORNE and DESARIELLA follow the DOCTOR down the hall.

JUMP TO:

5 HOURS LATER

50 INT: TARDIS CONSOLE ROOM

GISBORNE is putting his sword back on. The DOCTOR is pocketing his sonic. The DOCTOR looks at GISBORNE.

DOCTOR

Sorry.

(CONTINUED)

DESARIELLA looks at the DOCTOR wondering if she heard right. Did he just apologize? GISBORNE looks at the DOCTOR.

GISBORNE

What for?

DOCTOR

Ever since you came on board, I've...

GISBORNE

Don't worry about it.

DOCTOR

No. I've been a real...

GISBORNE

It's okay. I get it. D is like a daughter to you. You only...

DOCTOR

Gis... Guy. I just want you to know that, from now on I...

The DOCTOR tries to find the right words.

DOCTOR (cont'd)

Truce?

GISBORNE's not sure if he means it. The DOCTOR offers his hand. GISBORNE looks to DESARIELLA. He can tell she is thinking the same thing. He looks back at the DOCTOR and shakes his hand.

GISBORNE

Truce.

DESARIELLA can't believe this. She has never seen the DOCTOR like this. Does he mean it? Is he really going to let it all go? Is he really ready to accept Guy?

The DOCTOR lets go of GISBORNE's hand and heads to the main console. He says line while walking to it.

DOCTOR

So, where shall we go now?

GISBORNE looks at DESARIELLA. She goes to him. The DOCTOR reaches the console and turns to look at DESARIELLA and GISBORNE.

DOCTOR (cont'd)

Well?

DESARIELLA (VA)

(smile)

Surprise us.

The DOCTOR looks at GISBORNE.

DOCTOR

(curious)

Isn't there anywhere you really want to go?

GISBORNE looks at DESARIELLA.

GISBORNE

Anywhere will be fine.

DESARIELLA looks at GISBORNE and can see the look in his eye. She knows where he wants to go. She smiles at him and addresses the DOCTOR without looking at him.

DESARIELLA (VA)

Call us when we get to wherever we are going.

DESARIELLA takes GISBORNE's hand, and they head for the stairs.

DOCTOR

(raise eyebrow)

Call you?

DESARIELLA and GISBORNE head up the stairs. DESARIELLA addresses the DOCTOR without looking at him.

DESARIELLA (VA)

Later, Doc.

The DOCTOR watches them ascend the stairs.

JUMP TO:

(CONTINUED)

7 MONTHS LATER

51 EXT: CLEARING/MEADOW NEAR A PATH

The TARDIS materializes. After a few moments the door opens. DESARIELLA and GISBORNE exit. GISBORNE is wearing his sword on his waist. The DOCTOR follows them, closing the door behind him. GISBORNE looks around and then looks at the DOCTOR.

GISBORNE

You have no idea where we are?

The DOCTOR looks around.

DOCTOR

None.

DESARIELLA (VA)

And no idea who sent that signal?

DOCTOR

Correct. Can't wait to find out though.

The DOCTOR smiles. GISBORNE looks around some more.

GISBORNE

The place looks okay. Peaceful.
Almost...

DOCTOR

Looks can be deceiving.

GISBORNE gives the DOCTOR a look. DESARIELLA takes GISBORNE's hand. The DOCTOR pulls out his sonic and starts scanning the area. GISBORNE watches the DOCTOR then whispers quietly to DESARIELLA. DESARIELLA can sense something in him.

GISBORNE

Sometimes that guy really...

DESARIELLA (VA)

Easy, my love.

GISBORNE

He...

GISBORNE points to the DOCTOR.

GISBORNE (cont'd)
...is anything *but* easy. I...

DESARIELLA (VA)
Guy. Don't get so worked up. You know
he's trying to push your buttons.

GISBORNE
I know. Vasey did the same thing.

DESARIELLA (VA)
The Doctor is *not* the Sheriff. He...

The DOCTOR calls out.

DOCTOR
Looks like the closest town, is this
way.

The DOCTOR points and looks at DESARIELLA and GISBORNE.

DOCTOR (cont'd)
You two coming?

The DOCTOR heads off. DESARIELLA and GISBORNE follow.

JUMP TO:

52 EXT: TOWN

The DOCTOR, DESARIELLA and GISBORNE approach the town. GISBORNE is amazed at how much it resembles Nottingham. The only thing missing is the castle. He whispers to DESARIELLA.

GISBORNE
Looks like Nottingham.

DESARIELLA (VA)
Yes, it does. All that's missing is
the castle.

They continue through town. After a few moments they reach a pub. They head to the door.

CONTINUE TO:

(CONTINUED)

53 INT: PUB

The DOCTOR, DESARIELLA, and GISBORNE enter. They head for an empty table at the back.

CONTINUE TO:

54 FOCUS ON THE DOCTOR, DESARIELLA, AND GISBORNE

They sit at the table. DESARIELLA and GISBORNE on one side, the DOCTOR on the other. The DOCTOR scopes out the room. DESARIELLA gives the DOCTOR a look.

DESARIELLA (VA)

What is it?

DOCTOR

Not sure. I just get the feeling that something is...

The DOCTOR's sentence is interrupted when a young lad comes charging in the front door.

PAN TO:

55 FRONT DOOR

The lad is almost out of breath.

LAD

It's back!!! It has returned! Just like the elders said.

BARKEEP

Are you sure?

The lad approaches the bar. Everyone in the room looks terrified.

PAN TO:

56 THE DOCTOR, DESARIELLA, AND GISBORNE

The DOCTOR is curious. DESARIELLA is trying to get a read on what is going on. GISBORNE is curious as well.

PAN TO:

(CONTINUED)

57 THE BAR

LAD

Yes. It has been spotted.

BARKEEP

Where?

LAD

A few days east.

BARKEEP

Any sign of the knight or his friends?

LAD

Not yet. But if it has returned, then they can't be far behind.

BARKEEP

Keep an eye out. Let me know if...

LAD

Of course.

The lad exits the pub.

PAN TO:

58 THE DOCTOR, DESARIELLA, AND GISBORNE

The DOCTOR is really curious now.

DOCTOR

Wonder what *it* is?

GISBORNE looks at DESARIELLA.

GISBORNE

Can you get any information from them?

DESARIELLA (VA)

(smile)

You are not going to believe this. Neither of you.

GISBORNE / DOCTOR

Try me.

(CONTINUED)

DESARIELLA (VA)
It, is a dragon.

GISBORNE
(raise eyebrow)
A dragon?

DESARIELLA (VA)
Yes. But that's not the best part.

DOCTOR
Oh?

DESARIELLA (VA)
This is not the first dragon that has
been here.

The DOCTOR and GISBORNE look at DESARIELLA. Eagerly waiting
for her to continue.

DESARIELLA (VA) (cont'd)
About 100 years ago another dragon was
here.

GISBORNE knows there is more.

GISBORNE
And?

DESARIELLA (VA)
It was defeated by a trio of strangers.

GISBORNE
How is...

DESARIELLA (VA)
The trio, consisted of... a knight, a
lady, and a physician.

The DOCTOR understands.

DOCTOR
Are you saying that...

DESARIELLA (VA)
Looks like we were here before and
defeated the dragon.

GISBORNE

But we haven't been here before. We don't even know where here is.

DESARIELLA (VA)

I think you mean that we haven't been here before, yet.

GISBORNE gives her a look.

DOCTOR

The thing with time travel, is that things don't always happen in the right order.

GISBORNE

So you're saying that sometime in our future, we will be here in their past.

DESARIELLA (VA)

Yes.

Momentary pause.

DESARIELLA (VA) (cont'd)

Maybe we should introduce ourselves to the barkeep.

PAN TO:

59 THE BAR

The barkeep has a box of documents out on the bar. He is looking through them. He finds a picture of GISBORNE, DESARIELLA, and the DOCTOR. He is looking at the picture when DESARIELLA, GISBORNE, and the DOCTOR approach the bar.

GISBORNE

Excuse me, I...

The barkeep looks up. He is shocked and surprised to see the three people from the photo standing in front of him. He addresses GISBORNE.

BARKEEP

Sir Guy! You've returned!

(CONTINUED)

GISBORNE

Yes.

The barkeep turns to DESARIELLA, and then the DOCTOR.

BARKEEP

Lady Desariella, Doctor.

DESARIELLA (VA) / DOCTOR

Yes.

GISBORNE

(raise eyebrow)

You know us?

BARKEEP

I know of you. I've read all the tales.
It's true. You don't look any
different then you did then.

The barkeep places the picture on the bar. They all look at it. The DOCTOR sonics it. DESARIELLA looks at the DOCTOR. The barkeep looks to GISBORNE.

BARKEEP

(curious)

So, Sir Guy, how shall you defeat it
this time?

The DOCTOR jumps in before GISBORNE can answer. He pockets his sonic while saying line.

DOCTOR

Trade secret.

GISBORNE gives the DOCTOR a look. The DOCTOR doesn't notice.

BARKEEP

Of course.

GISBORNE

That boy that was in here earlier, he
said the beast...

The DOCTOR glares at GISBORNE. Beast, really? GISBORNE continues his line without stopping.

(CONTINUED)

GISBORNE (cont'd)
...was seen a few days east?

 BARKEEP
Yes.

 GISBORNE
Then we shall head that way and
intercept it.

 OLD MAN
You are either very brave, or very
stupid.

 BARKEEP
Watch your tongue old man. These guys
defeated it before. They will again.

The BARKEEP turns to GISBORNE.

 BARKEEP (cont'd)
We have men willing to go with you to
assist. Just say the word and...

 GISBORNE
No. We can handle it ourselves.

 BARKEEP
As you wish.
 (beat)
Good luck, Sir Guy.

GISBORNE, DESARIELLA, and the DOCTOR head out of the pub. All
eyes are on them as they exit.

JUMP TO:

A FEW HOURS LATER

60 INT: TARDIS CONSOLE ROOM

The DOCTOR is entering information into the console in front
of him. He stops and looks at DESARIELLA and GISBORNE.

 DOCTOR
Okay. We know *when* the photo was taken,
but...

(CONTINUED)

GISBORNE

We do?

DESARIELLA (VA)

He sonic'd it at the bar.

GISBORNE

So?

DESARIELLA (VA)

The sonic scanned the photo and determined the date it was taken.

GISBORNE

It can do that?

DESARIELLA (VA)

It can do almost everything.

GISBORNE

Right.

DOCTOR

Like I was saying. We know *when* the photo was taken. But we don't know when we arrived. So... I have come up with a few options.

(beat)

Do we...

(beat)

1. Arrive on the day the photo was taken?

DESARIELLA (VA)

We're good, but not that good.

DOCTOR

2. A few days before?

GISBORNE

We may need time to assess the situation. A few days may not be enough.

DOCTOR

3. A few weeks before?

(CONTINUED)

DESARIELLA (VA)

That should give us time to earn the trust of the locals.

GISBORNE

And also time to determine exactly what needs to be done.

DOCTOR

Okay. Number 3 it is.

The DOCTOR turns back and enters the information into the console in front of him.

CONTINUE TO:

61 TIME FLIES

The TARDIS lands. DESARIELLA, GISBORNE, and the DOCTOR exit and head for the town. They spend a few days looking around, meeting people, getting the layout of the land, etc...

CONTINUE TO:

10 DAYS LATER

62 TIME RESUMES - INT: PUB

DESARIELLA, GISBORNE, and the DOCTOR are sitting at their table in the back. The DOCTOR is on one side, GISBORNE and DESARIELLA are on the other. GISBORNE has his arm around DESARIELLA.

GISBORNE

It's been 10 days, Doc. It should have...

GISBORNE is interrupted when a young man comes running in.

PAN TO:

63 DOOR

The young man stops in the door.

YOUNG MAN

Dragon!!

(CONTINUED)

All eyes in the room turn to him. And everyone stops talking. There is an eerie silence in the bar.

YOUNG MAN (cont'd)

There is a dragon coming!

The crowd starts to murmur amongst itself.

PAN TO:

64 THE DOCTOR, DESARIELLA, AND GISBORNE

GISBORNE

Finally.

Focus stays with our trio, but voices are heard amongst the crowd.

MAN #1 (VO)

We need to gather arms, now!

MAN #2 (VO)

We need to start preparing to fight the beast.

GISBORNE gets a look of "Oh please" on his face and gets up from the table. The DOCTOR watches him leave. DESARIELLA watches him as well.

DOCTOR

Where's he going?

GISBORNE heads to the crowd that is forming. DESARIELLA looks at the DOCTOR. They both get up from the table and head to GISBORNE.

PAN TO:

65 CROWD

MAN #3

Won't be easy to take down.

MAN #4

We will need to gather the best men in town.

(CONTINUED)

MAN #5

If the stories are true, we will need
to...

GISBORNE reaches them. He says the following line in his
commanding tone. A tone that makes everyone shut up and look
at him. A tone that demands attention.

GISBORNE

You ... won't do anything.

Everyone stares at him.

GISBORNE (cont'd)

My friends and I will take care of the
beast for you.

MAN #1

(curious)

Oh, and just who might you be?

GISBORNE

Sir Guy of Gisborne.

Everyone is quiet.

PAN TO:

66 THE DOCTOR AND DESARIELLA

The DOCTOR gives DESARIELLA a look.

DOCTOR

(raise eyebrow)

Must he introduce himself like that
every time?

DESARIELLA (VA)

It is his name.

DOCTOR

Can't he just say Gisborne? Or Guy?

DESARIELLA gives the DOCTOR a look.

PAN TO:

(CONTINUED)

67 GISBORNE AND CROWD

A man from the crowd steps forward.

MAN #2

(surprise)

A knight? A real knight?

GISBORNE

You could say that.

MAN #1

Haven't seen a knight around here in years.

MAN #2

What makes you think that...

GISBORNE gets a look in his eye. A look that makes one feel like he is looking straight through them. The DOCTOR and DESARIELLA reach him.

GISBORNE

You have no idea what you are up against.

MAN #3

And you do?

GISBORNE

We've been tracking it.

MAN #1

You've actually seen it?

MAN #2

What does it look like?

GISBORNE

You wouldn't believe me if I told you.

The DOCTOR looks at DESARIELLA.

DOCTOR (T)

(raise eyebrow)

What is he doing?

(CONTINUED)

DESARIELLA (VA)
Trying to keep them out of our way.

DOCTOR
You think it'll work?

DESARIELLA (VA)
Oh it will work. Trust me. He has a
very commanding manor when he wants.
People will listen to him.

The DOCTOR and DESARIELLA continue to watch GISBORNE.

JUMP TO:

8 HOURS LATER

68 INT: CAVE

The DOCTOR, DESARIELLA, and GISBORNE are walking through a cave. The DOCTOR is using his sonic as a flashlight. GISBORNE has his sword in his hand. He is ready to use it if he has to.

GISBORNE
Remind me again why we are dragon
hunting?

DOCTOR
Aren't you curious?

GISBORNE
Dragons are not the sort of creature
one usually willingly goes looking
for.

The DOCTOR gives GISBORNE a look.

DOCTOR (T)
*How could he know what a dragon is
like? There were no dragons around in
1190's England! Were there?*

DESARIELLA hears a soft growl. She holds up her hand motioning the guys to stop. They stop.

DESARIELLA (VA)
Did you hear that?

(CONTINUED)

They both look at her.

GISBORNE

Hear what?

DESARIELLA hears it again.

DESARIELLA (VA)

That. Can't you hear it?

GISBORNE / DOCTOR

No.

DESARIELLA listens harder. She picks up the direction of the sound.

DESARIELLA (VA)

This way.

She leads them through the cave. After a few moments the DOCTOR looks to GISBORNE (who is beside him).

DOCTOR

Nice work back there.

GISBORNE looks at the DOCTOR with a raised eyebrow.

DOCTOR

The way you handled the crowd in the pub.

GISBORNE

It was nothing.

DOCTOR

No. It was not nothing. There was such authority in the way you spoke.

GISBORNE

I just thought to myself, "what would Robin do".

DOCTOR

(raise eyebrow)

Robin?

GISBORNE

He had a way of just making people follow him. A born leader. He...

DOCTOR

Don't sell yourself short, Guy. You are also a born leader.

GISBORNE

Thanks.

GISBORNE walks a few paces ahead of the DOCTOR. The DOCTOR just looks at him.

CONTINUE TO:

69 TIME FLIES

DESARIELLA leads them through the cave for about 30 to 45 minutes.

CONTINUE TO:

70 TIME RESUMES

They reach an inner cavern and spot the dragon. The DOCTOR stares at it admiringly. GISBORNE raises his sword.

DESARIELLA locks eyes with the dragon. She can hear his thoughts. DESARIELLA addresses GISBORNE.

DESARIELLA (VA)

Lower your sword.

GISBORNE

(concern)

What?

DESARIELLA (VA)

He won't hurt us. Trust me.

GISBORNE / DOCTOR

(raise eyebrow)

He?

DESARIELLA addresses the dragon.

(CONTINUED)

DESARIELLA (VA)

We are here to help you. My name is Desariella. And you are?

DOONGARA

Doongara Shakaya.

GISBORNE is shocked. Did the dragon just speak?

GISBORNE

Did he just...

DESARIELLA motions GISBORNE to be quiet.

DESARIELLA (VA)

We can help you. What...

DOONGARA stares at the DOCTOR.

DOONGARA

You are a Time Lord.

DOCTOR

Yes.

DOONGARA

What do they call you?

DOCTOR

The Doctor.

DOONGARA

Ah. Yes. Of course. We have heard of you.

DOCTOR

You have?

DOONGARA

Yes. We Shadrikans know all about you.

DOCTOR

Shadrikans? I...

(beat)

Of course. Shadrika. It all makes sense now.

DESARIELLA and GISBORNE turn to the DOCTOR.

DOCTOR (cont'd)

You know how on Earth some birds fly south for the winter.

DESARIELLA and GISBORNE nod yes.

DOCTOR (cont'd)

Well the Shadrikans change planets. They spend half the year on Shadrika, then migrate through space to Zephyria for the balance of the year.

DESARIELLA looks at DOONGARA.

DESARIELLA (VA)

How did you get here?

DOONGARA

Every 100 years, this planet, Naifa, aligns itself in the middle of our flight path. I crashed. I managed to find my way into this cave. But now I have no way home.

DESARIELLA (VA)

Don't be too sure about that. I said we can help you. And I mean it.

DESARIELLA stands perfectly still and closes her eyes. She slowly raises her arms. The DOCTOR knows what she is about to do, and smiles. The DOCTOR looks at GISBORNE.

DOCTOR

You are going to love this. Watch.

GISBORNE is about to ask what she is doing when he hears the sound of the TARDIS.

GISBORNE

(raise eyebrow)

Is D actually...

DOCTOR

Yes.

DOONGARA
What is that noise?

DOCTOR
(smile)
That is your ride out of here.

DOONGARA realizes what the sound is.

DOONGARA
A TARDIS.

DOCTOR
Yes.

The TARDIS materializes around them.

JUMP TO:

2 HOURS LATER

71 EXT: ZEPHYRIA

The DOCTOR, DESARIELLA, and GISBORNE are saying goodbye to DOONGARA.

DOONGARA
Thank you, Doctor.

DOCTOR
No problem.

The DOCTOR reaches into his pocket and removes a device.

DOCTOR (cont'd)
Here.
(beat)
This device is programmed with a signal that will call the TARDIS.
(beat)
If any of your kind ever gets stranded again, just send the signal.
(beat)
It will reach the TARDIS wherever she is.

(CONTINUED)

DOONGARA

I will have our scientists prepare devices for all of us the next time Naifa is in our flight path.

DOONGARA flies off. GISBORNE watches, still amazed at seeing a real dragon. DESARIELLA goes to GISBORNE and puts her arm around his waist. He puts his arm over her shoulder. They watch as DOONGARA flies away. After a few moments the DOCTOR addresses them.

DOCTOR

Well, back to the TARDIS.
(beat)
Still work to be done.

They walk back to the TARDIS.

CUT TO:

A FEW MINUTES LATER

72 INT: THE TARDIS

The DOCTOR opens the door. He enters and heads for the main console. DESARIELLA and GISBORNE follow. GISBORNE closes the door.

GISBORNE

So that was why we went to Naifa the first time. A Dragon...

DESARIELLA (VA)

You mean Shadrikan.

GISBORNE

Right.
(beat)
A Shadrikan must have sent the signal.

DOCTOR

Yes.

GISBORNE

Can we track the signal once we land on Naifa?

(CONTINUED)

DOCTOR

Oh we can do better than that.

(beat)

Now that I know what it is, I can track it before we get there.

GISBORNE

So we can land right where...

DOCTOR

Or we could just transmat the Shadrikan onboard.

(beat)

We wouldn't even have to land!

GISBORNE gives the DOCTOR a look.

GISBORNE

(raise eyebrow)

Wouldn't that change history?

The DOCTOR looks at GISBORNE.

GISBORNE (cont'd)

If we never land, then we will never see the photo of us. If we never see the photo, we wouldn't have known to go back. If we didn't go back, we couldn't have given them the device. If we didn't give them the device, they couldn't call. If they...

GISBORNE stops talking as he realizes that they are both staring at him.

GISBORNE (cont'd)

What? Why are you...

DESARIELLA (VA)

I can't believe you just managed to say all like you really understood it.

GISBORNE

I'm starting to. I...

The DOCTOR thinks of something.

DOCTOR

You're right. And you also just reminded me that we haven't posed for that photo yet.

The DOCTOR starts the dematerialization sequence and the TARDIS leaves Zephyria.

JUMP TO:

7 MONTHS LATER

EARTH - JUST OUTSIDE OF CORINTH - ANCIENT GREECE

73 EXT: PATH IN FOREST

The DOCTOR, DESARIELLA, and GISBORNE are walking down a path. The DOCTOR is behind DESARIELLA and GISBORNE. DESARIELLA and GISBORNE are holding hands. All of sudden GISBORNE drops DESARIELLA's hand and runs into the trees that align the side of the path.

DOCTOR

Where are you...

DESARIELLA runs after GISBORNE. The DOCTOR runs after DESARIELLA.

CUT TO:

74 EXT: CAMP ON THE OTHER SIDE OF THE FOREST

There is a wagon loaded with supplies, a group of tethered horses, and a group of armed men. The men are scattered around the camp. They appear to be packing up. One man stands out among the crowd. He is the leader of the group. GISBORNE comes charging out of the trees and manages to grab an arrow out of mid air. Just before it hits the leader. All eyes in the camp turn to GISBORNE. The leader looks at him.

LEADER

That was amazing. I owe you my life.
I...

GISBORNE

It was nothing. I...

(CONTINUED)

DESARIELLA and the DOCTOR exit the trees. The men in the camp raise their weapons. The DOCTOR and DESARIELLA stop.

GISBORNE (cont'd)

They are with me.

The leader signals the men to lower their weapons. They do.

The DOCTOR wonders who these men are and what GISBORNE has just walked into. He notices the arrow in GISBORNE's hand and looks at DESARIELLA.

DOCTOR (T)

Tell me he didn't just save this guy's life? We don't even know who he is!

DESARIELLA looks around the camp trying to figure out who these men are. The Leader addresses GISBORNE.

LEADER

(curious)

You're not from around here.

(beat)

Who are you?

GISBORNE

Gisborne.

The DOCTOR gives GISBORNE a look. He can't believe he didn't say "Sir Guy of Gisborne" like he always does. He wonders if there is a reason.

LEADER

(curious)

And your friends?

GISBORNE

The Doctor, and Desariella.

The leader nods a greeting to the DOCTOR and to DESARIELLA. They return the nod. The leader looks back at GISBORNE.

LEADER

Well, thank you again, Gisborne. I...

Momentary pause. The leader seems to be thinking of something.

(CONTINUED)

LEADER (cont'd)

My men and I are off on a quest. I could use a man like you on my team. I don't suppose you would be interested in joining us?

Before GISBORNE can answer, one of the men approach them.

MAN

Jason.

The Leader turns to the man.

DOCTOR (T)

(raise eyebrow)

Did he say Jason? I...

JASON

Yes.

MAN

The Argo is due to set sail. We must be on the way.

The DOCTOR smiles when the man says "Argo". He knows who these people are.

JASON

Of course.

JASON turns to GISBORNE.

JASON

Well?

The DOCTOR answers before GISBORNE can.

DOCTOR

We can't. We have a... previous commitment.

JASON

I see.

GISBORNE wonders why the DOCTOR said no. DESARIELLA has finally figured out who these men are. GISBORNE looks to DESARIELLA and notices the look on her face. He realizes she knows these

(CONTINUED)

men and that there must be something going on that he's not aware of. GISBORNE looks at JASON.

GISBORNE

Good luck on your quest.

JASON

Thank you.

JASON heads over to his men who are all ready to leave. GISBORNE walks over to DESARIELLA and the DOCTOR. DESARIELLA looks at GISBORNE.

DESARIELLA (VA)

You, my love, just saved the life of the King of Corinth.

GISBORNE

He's a king?

DESARIELLA (VA)

If he isn't king yet, he will be.

GISBORNE

I take it he is someone famous.

DESARIELLA (VA)

Ever hear the story of *Jason and the Argonauts*?

GISBORNE rolls his eyes.

GISBORNE

Greek Mythology. Never did like that stuff. I...

GISBORNE remembers one of the men mentioning the Argo.

GISBORNE (cont'd)

Wait, he is *that* Jason?

DESARIELLA (VA)

Yes.

GISBORNE

Then this quest they are going on is *The Quest for the Golden Fleece*.

DESARIELLA (VA)

Yes.

(beat)

And if you hadn't have saved him, he never would have...

GISBORNE

So I was supposed to save him. Being here, now, was meant to be.

DESARIELLA (VA)

Looks like it.

Momentary pause.

The DOCTOR was all ready to yell at GISBORNE for jumping in before he knew what was going on. But now he can't because he was supposed to do what he did. It also means that DESARIELLA bringing him on board in the first place was supposed to have happened. The DOCTOR is still confused about one thing.

DOCTOR

How did you know?

GISBORNE

(confused)

Know what?

DOCTOR

That Jason was in danger?

GISBORNE answers honestly. No hesitation in his voice.

GISBORNE

I heard the archer drawing the bow.

The DOCTOR looks at him in disbelief.

DESARIELLA looks at GISBORNE and smiles. Of course he did. His hearing was excellent.

GISBORNE (cont'd)

One thing you learn fast living in the forest is how to listen.

Momentary pause. The DOCTOR is just staring at GISBORNE.

(CONTINUED)

GISBORNE (cont'd)

(beat)

I heard the bow being drawn and ran to the only other spot that had voices.

(beat)

All the way *here* I could hear the archer readying the bow, notching the arrow, aiming the arrow. And, as soon as I reached the camp, I heard the arrow being released.

DESARIELLA smiles at GISBORNE and draws closer to him.

DESARIELLA (VA)

My hero.

DESARIELLA kisses GISBORNE. He kisses her back. The DOCTOR rolls his eyes.

JUMP TO:

6 MONTHS LATER

75 EXT: VILLAGE (INT: HOLOROOM)

ROBIN and gang are defending a village from a band of mercenaries.

The mercenaries are attacking from three sides. The south, the west, and the east. The north side opens on to a body of water and is safe.

ROBIN and gang are divided into three groups.

ROBIN and MUCH are in the south-end building firing arrows and other projectiles at the men attacking from that side.

TUCK and LITTLE JOHN are in the west-end building firing arrows and other projectiles at the men attacking from that side.

ALLAN, GISBORNE, and DESARIELLA, are in the east-end building firing arrows and other projectiles at the men attacking from that side.

The attacking band is slowly being defeated.

PAN TO:

(CONTINUED)

75b INT: EAST-END BUILDING (INT: HOLOROOM)

DESARIELLA is aiming at her next target. An arrow enters through an opening and hits her in the shoulder. She falls. GISBORNE senses her go down and turns to her.

GISBORNE

(concern)

D? Are you...?

DESARIELLA (VA)

(quietly)

Fine.

(beat)

When we go back everything will be...

DESARIELLA winces. It hurts. It really hurts. More than it should. GISBORNE remembers that this is just a program.

GISBORNE

Right. I forgot.

(beat)

Everything seems so real. I...

ALLAN gets the feeling something is wrong. Why is Guy not removing the arrow? Why is he doing nothing? He should be more concerned.

ALLAN

Back? Real? What are...

GISBORNE looks to ALLAN. DESARIELLA tries to get up. She can't.

DESARIELLA (VA)

(faintly)

Guy, I...

GISBORNE looks back at her.

DESARIELLA (VA) (cont'd)

(wince)

Something is...

GISBORNE can tell she doesn't look good.

GISBORNE

Are you sure this will...

DESARIELLA (VA)

Doc...tor.

DESARIELLA passes out. GISBORNE realizes something is wrong.

GISBORNE

(concern)

That's it.

ALLAN is staring at them. GISBORNE addresses the TARDIS.

GISBORNE (cont'd)

PAUSE!

The program pauses. Everything stops.

GISBORNE (cont'd)

Save.

The TARDIS saves the program.

GISBORNE (cont'd)

Exit.

The program shuts down.

CONTINUE TO:

75c INT: BLANK HOLOROOM

The door appears. GISBORNE looks at DESARIELLA, the arrow is still there. He is confused. The arrow isn't real. It shouldn't still be there.

GISBORNE (cont'd)

(confused)

What? The arrow should have...

GISBORNE picks her up and heads for the open door.

GISBORNE (cont'd)

(yell)

DOCTOR!!

GISBORNE exits the room.

CONTINUE TO:

(CONTINUED)

76 INT: TARDIS HALLWAY

GISBORNE heads down the hall yelling for the DOCTOR.

GISBORNE

DOCTOR!!!

He heads for the console room.

CONTINUE TO:

77 INT: TARDIS CONSOLE ROOM

The DOCTOR is looking at something on one of the monitors. He is interrupted by the sound of GISBORNE yelling his name.

GISBORNE (VO)

DOCTOR!

The DOCTOR looks towards the sound of GISBORNE's voice and sees him at the top of the stairs with DESARIELLA in his arms. He stops what he is doing and runs to them.

CONTINUE TO:

78 INT: TARDIS TOP OF STAIRS

The DOCTOR reaches the top of the stairs and sees the arrow.

DOCTOR

What happened?

GISBORNE

We were in the holoroom and...

DOCTOR

The holoroom?

GISBORNE

Yes.

The DOCTOR looks at the arrow. If they were in the holoroom, then this arrow isn't real.

DOCTOR

This is a holo-arrow?

(CONTINUED)

GISBORNE

Yes.

DOCTOR

Then why...

GISBORNE

I don't know. I...

DOCTOR

You did shut the program down correctly, didn't you?

GISBORNE

Of course, Doc. You think I'd...

DOCTOR

No. I...

GISBORNE

Look, just help me get this arrow out of her, okay.

DOCTOR

Right.

They head back down the hall.

JUMP TO:

1 HOUR LATER

79 INT: DESARIELLA'S ROOM - BEDROOM

DESARIELLA is asleep in bed. She has a medi-patch on her shoulder where the arrow was. GISBORNE is sitting in a chair at her beside holding her hand. The DOCTOR is standing at the foot of the bed.

DOCTOR (T)

(concern)

Why did the safety protocols fail? Was it just a glitch, or is more serious than that?

GISBORNE, without taking his eyes off of DESARIELLA, addresses the DOCTOR.

(CONTINUED)

GISBORNE

She's going to be okay, right?

DOCTOR

Of course she is. May have a sore arm for a few days.

GISBORNE

I don't understand what went wrong.

(beat)

D said the program was safe. She said no harm could come to us while we were in there.

DOCTOR

That is correct.

(beat)

There are safety protocols built in to protect the users.

(beat)

Holorooms were invented so that people could partake in dangerous activities without worrying about any of the consequences.

GISBORNE

So what went wrong?

DOCTOR

Not sure.

(beat)

But, until we figure it out, stay out of the holoroom.

The DOCTOR leaves. GISBORNE kisses DESARIELLA's hand.

JUMP TO:

30 MINUTES LATER

80 INT: TARDIS HALLWAY OUTSIDE OF HOLOROOM

The DOCTOR is staring at the door.

DOCTOR

Not sure what is going on. But you have caused enough trouble.

(CONTINUED)

The DOCTOR removes his sonic from his pocket. He points it at the door, sealing it with a deadlock seal.

DOCTOR (cont'd)

No one is using this room until I figure out what happened.

The DOCTOR turns and walks away.

JUMP TO:

6 MONTHS LATER

EARTH - NOTTINGHAM - 1194

81 INT: TUNNEL UNDER CASTLE

DESARIELLA is kneeling beside GISBORNE's dead body. GISBORNE is wearing what he was wearing when the TARDIS picked him up all those years ago. DESARIELLA has returned to the exact spot where she picked him up, just a few moments after they left. DESARIELLA is crying. She kisses his dead lips. She strokes his hair.

DESARIELLA (VA)

Goodbye, my love.

She remembers his dying words. She hears his voice in her head.

GISBORNE (VO)

D, I said I'd love you forever. I mean it. Forever. I will find you again. Somehow. Some day. We will be together again.

She removes the wedding ring from his finger and walks back to the TARDIS. She opens the door and stops. She turns and looks at GISBORNE's body once more. She takes a deep breath and then enters the TARDIS.

The TARDIS dematerializes.

CUT TO:

82 EXT: SHERWOOD FOREST (revised scene 514 from "SECOND CHANCES")

ARCHER is sitting by himself. MUCH, TUCK, and LITTLE JOHN are

(CONTINUED)

off to the side. DESARIELLA approaches. No one notices her.

DESARIELLA (VA)

Archer?

ARCHER turns. She motions him over. He goes to her.

ARCHER

(relief)

Des! You're okay! I didn't see you
leave the castle. I thought that...

ARCHER notices that she's been crying.

ARCHER (cont'd)

(concern)

Hey, what's wrong?

DESARIELLA tries to say what she has to say without crying.

ARCHER (cont'd)

Des? What...

DESARIELLA (VA)

You must go back to the tunnels and
get Guy's body.

ARCHER gives her a look. Did she just say "Guy"?

ARCHER

What? That tunnel's probably
collapsed. In case you hadn't noticed,
the entire castle just...

DESARIELLA (VA)

The tunnel is fine. At least the part
he is in. Trust me.

ARCHER

How could you know that?

DESARIELLA (VA)

(pleading)

Archer, please. He's your brother.

ARCHER looks at her. He wonders why this means so much to her. She hardly knew GISBORNE, at least that's what he thought. Why would she care so much? Was there something he didn't know?

DESARIELLA (VA) (cont'd)
Please. Go and get his body. Bury him
alongside Robin. He'd want...

ARCHER
I...

DESARIELLA (VA)
Please?

ARCHER
Okay. I'll ask the guys to...

DESARIELLA hugs him.

DESARIELLA (VA)
Thank you.

ARCHER hugs her back. They break the hug. She turns and starts to walk off.

ARCHER
Hey? Where are you going?

DESARIELLA keeps walking, not looking back.

ARCHER (cont'd)
Des?
(beat)
Des?

TUCK walks over.

TUCK
Who was that?

ARCHER
Desariella.

TUCK
Who?

ARCHER looks at TUCK wondering how he could not know who she was.

ARCHER
She was at the castle.

TUCK
Never saw her.

ARCHER
(raise eyebrow)
Seriously?

TUCK
I was kinda busy with...

ARCHER
I'm not sure how you couldn't have noticed her though. She was there the whole time.

TUCK
She was?

ARCHER
Yes.
(beat)
Robin definitely noticed her. Caught him looking at her a few times. I thought she liked Robin too. But...
(beat)
...now I think she may have had her eye on someone else.

Momentary pause as ARCHER remembers that she did seem to watch Guy a lot. Maybe she had a thing for him. Was there something going on that he wasn't aware of? And if so, did Robin know?

TUCK looks at ARCHER.

TUCK
What did she want?

ARCHER looks back at the retreating DESARIELLA.

TUCK (cont'd)
Archer?

ARCHER ignores him.

TUCK (cont'd)

Archer!

ARCHER looks at TUCK.

ARCHER

I need to ask you and the gang for a favour.

TUCK

Okay.

TUCK calls to LITTLE JOHN and MUCH.

TUCK (cont'd)

John, Much.

TUCK signals them over. LITTLE JOHN and MUCH head over wondering what's up. ARCHER looks at the gang.

ARCHER

Look, I don't know you guys that well, but...

(beat)

Robin and Guy were my brothers.

(beat)

I've always been alone. I find out I have two brothers and then lose them both on the same day. I...

(beat)

Guy is still down there. I need...

LITTLE JOHN, TUCK, and MUCH, look at ARCHER.

ARCHER (cont'd)

We can't leave his body in that tunnel. He deserves...

LITTLE JOHN

You're right.

TUCK places an arm on ARCHER's shoulder. ARCHER smiles a thank you.

LITTLE JOHN

You know, Gis... Guy, wasn't my favourite person. I spent years hating him and everything he stood for. When Robin brought him into our ... family... I still had my doubts. I never fully trusted him. But he gave his life today fighting with us. He died protecting us. I...

TUCK

John, it's...

LITTLE JOHN

Let's go get him.

MUCH

Robin would want that. We can... We can lay them to rest together.

LITTLE JOHN puts an arm around MUCH. The gang heads for the tunnel to get GISBORNE.

JUMP TO:

83 INT: TARDIS CONSOLE ROOM

The DOCTOR is standing by the main console staring at the doors. The doors open.

DESARIELLA enters. She walks to the stairs without saying anything.

DOCTOR

You okay?

DESARIELLA (VA)

Let's just go.

DOCTOR

Where to?

DESARIELLA (VA)

Don't care.

DESARIELLA continues up the stairs. The DOCTOR watches her leave. When she reaches the top, and disappears from view, the

(CONTINUED)

DOCTOR looks at the console. He starts the dematerialization sequence, and the TARDIS heads off.

JUMP TO:

84 INT: DESARIELLA'S ROOM

DESARIELLA enters and goes to the bedroom.

CONTINUE TO:

85 INT: BEDROOM

Gisborne's sword is hanging on the wall and one of his leather outfits is hanging on the closet door. DESARIELLA walks over to the bed and sits on it. She stares at the ring in her hands, Guy's ring.

DESARIELLA (VA)

Rest in peace, my love.

She kisses the ring.

DESARIELLA (VA) (cont'd)

I shall miss you, but never forget you.

She continues to stare at the ring and starts to cry. She cries for a few moments then her phone rings. She really doesn't want to talk to anyone, but the ringtone indicates that it's Jack. She tries to compose herself and answers it.

CONTINUE TO SPLIT SCREEN:

86 SPLIT SCREEN: DESARIELLA (RIGHT) / JACK (LEFT)

There is a calendar on the wall behind JACK that shows the date as AUGUST 5th, 2010.

DESARIELLA (VA)

Hey Jack.

JACK can sense something is wrong.

JACK

You okay?

DESARIELLA tries to hold back the tears.

(CONTINUED)

DESARIELLA (VA)

Why do you ask?

JACK

Something's wrong.

(beat)

What happened, D?

DESARIELLA (VA)

He's... He's dead.

She can't hold the tears back any longer. She starts crying again.

JACK's first thought is that the Doctor is dead. Then he realizes that that is probably unlikely. It must be GISBORNE.

DESARIELLA (VA) (cont'd)

It's not fair, Jack. Guy and I were...

JACK

(sympathetically)

I'm sorry. I...

DESARIELLA (VA)

Tomorrow would have been our seventh anniversary.

JACK is surprised. Seven years?

JACK

(raise eyebrow)

Seventh?

DESARIELLA (VA)

We were celebrating our fourth anniversary when we exited the quarantine.

That would mean it's been three years since he's last seen her. Three years for her, only 1 month for him.

JACK

I didn't get to know Guy all that well, but I know how much he loved you. And how much you loved him.

DESARIELLA (VA)

I've never loved anyone the way I loved him. From the moment we met I felt it. I felt this connection to him.

JACK

I know how you feel. I've been where you are now. If there is anything I can do, all you have to do is ask.

DESARIELLA thinks of something.

DESARIELLA (VA)

Maybe there is.

JACK

Name it.

Momentary pause. JACK is about to say something when DESARIELLA breaks the silence.

DESARIELLA (VA)

It may be a long shot but, could you see what ever happened to Seth or Archer?

JACK

(curious)

Who?

DESARIELLA (VA)

Seth was Guy's son.

JACK

He had a son?

DESARIELLA (VA)

Yes.

(beat)

Archer was his 1/2 brother.

JACK

(confused)

Seth's? or Guy's?

DESARIELLA (VA)

Guy's. Also Robin's.

JACK
(confused)
Wait. Guy **and** Robin? How is that...

DESARIELLA (VA)
Robin's father, Malcolm of Locksley,
and Guy's mother, Ghislaine of
Gisborne, had a son together.

JACK
Whoa. That puts a whole different spin
on...

DESARIELLA (VA)
The last time I saw Archer he had
joined up with what was left of Robin's
gang. With Robin and Guy both dying on
the same day, the gang was without a
leader.

JACK
The way you say that, makes it sound
like Guy was part of the...

DESARIELLA (VA)
He was.

JACK
(surprise)
What?

DESARIELLA (VA)
After the Sheriff killed Marian, Guy
joined...

JACK
The Sheriff killed Marian?

DESARIELLA (VA)
Yes.

JACK
But why would Marian's death cause Guy
to...

DESARIELLA (VA)
He loved her.

JACK
Guy loved Marian?

DESARIELLA (VA)
Yes.

JACK
I thought that... Is any of the legend true?

DESARIELLA (VA)
Jack, you of all people know that history has a way of...

JACK
Yeah, but... Guy and Marian? Guy and Robin fighting together? Guy and Robin sharing a brother? This changes everything. The whole...

DESARIELLA (VA)
Jack. Focus.

JACK
Sorry.

Momentary pause.

DESARIELLA (VA)
All I know about Seth, is that he and his mother, Annie, lived with a Lady Glasson.

JACK is not sure he will be able to find anything. He will have to go over 816 years of records. This'll be like finding a needle in a haystack. But he doesn't want to let her down.

JACK
Sure, D.

DESARIELLA (VA)
Thanks Jack.

JACK
I'll call you when I find something.

DESARIELLA smiles. She knows that if anyone can find anything it's JACK.

JUMP TO:

3 YEARS LATER

87 INT: DESARIELLA'S ROOM - LIVING ROOM

DESARIELLA is sitting on the couch staring out the window. It's been exactly three years since Guy died. His sword now hangs on the wall in living room. Underneath the sword is a small glass case that holds 3 rings -- Guy's wedding band, and Desariella's engagement ring and wedding ring. Her phone rings. The phone is on the coffee table. The ringtone indicates that it is JACK. She picks up the phone.

CONTINUE TO SPLIT SCREEN:

88 SPLIT SCREEN: DESARIELLA (RIGHT) / JACK (LEFT)

There's a calendar on the wall behind JACK that shows the date as "September 25th 2010".

DESARIELLA (VA)

Jack.

JACK

I have some great news.

DESARIELLA (VA)

Now is not really the...

JACK

Oh you'll want to hear this. Trust me.

DESARIELLA (VA)

Okay. What is it?

JACK

I met someone.

DESARIELLA gets the wrong idea and is about to "blast" JACK.

DESARIELLA (VA)

Really? You called to...

(CONTINUED)

JACK

No. No. Not like that. This man is someone you'll want to meet.

DESARIELLA is curious.

DESARIELLA (VA)

Oh? And why would you think...

JACK

Because... he's a descendant of one Sir Guy of Gisborne.

DESARIELLA perks to attention. She had forgotten she had asked him to look into that. It was so long ago.

DESARIELLA (VA)

How do you know this man is...

JACK

Well, for starters, he looks just like him. When I first saw him, I couldn't believe it.

(beat)

I found out who he was and did some digging. Took a while because he'd...

DESARIELLA (VA)

(raise eyebrow)

You're sure?

JACK

Would I be calling if I wasn't?

DESARIELLA (VA)

Where are you?

JACK

I'm sending you the time/space coordinates now.

DESARIELLA (VA)

I'll be there soon.

JACK

I'll be waiting.

DESARIELLA (VA)

Thanks Jack.

JACK

Anytime.

JACK hangs up.

CONTINUE TO SINGLE SCREEN:

89 INT: DESARIELLA'S ROOM

DESARIELLA hangs up the phone and looks at the time/space co-ordinates JACK just texted her. It says "City: London, Date: Sept 25th, 2010" followed by the co-ordinates.

DESARIELLA (VA)

September 2010? That can't be right. I knew Jack was good, but 1 month? Hmm. He never ceases to amaze me.

(beat)

I wonder why he's in London?

She memorizes the co-ordinates. She places the phone back on the coffee table and exits the room.

CUT TO:

90 INT: TARDIS CONSOLE ROOM

The DOCTOR is sitting reading.

DESARIELLA comes down the stairs and heads to the main console. She doesn't notice the DOCTOR. She goes to one of the terminals and starts to enter the co-ordinates that JACK sent her.

The DOCTOR looks up.

DOCTOR

Where are we going?

DESARIELLA doesn't answer. She finishes typing in the co-ordinates, and the TARDIS jerks.

DOCTOR (cont'd)

I said, where are we going?

(CONTINUED)

DESARIELLA doesn't answer.

DOCTOR (cont'd)

D?

The TARDIS lands.

DESARIELLA looks towards the doors. So does the DOCTOR. The doors open. JACK enters. The DOCTOR is surprised. JACK is holding a photo in his hands.

DOCTOR (cont'd)

Jack.

JACK

Doctor.

DESARIELLA goes to JACK.

DESARIELLA (VA)

Where is he?

DOCTOR

(confused)

Who?

DESARIELLA ignores the DOCTOR.

DESARIELLA (VA)

(to Jack)

I want to meet him.

JACK holds out the photo. DESARIELLA looks at it.

DESARIELLA (VA) (cont'd)

Is this him?

JACK

Yes.

DESARIELLA takes the photo. She is shocked at the resemblance.

DESARIELLA (VA)

Oh my god. You were right. He looks...

The DOCTOR heads over. He doesn't like being ignored.

(CONTINUED)

DOCTOR

One of you want to tell me...

JACK looks at the DOCTOR.

JACK

I found a descendant of...

The DOCTOR reaches them and sees the photo DESARIELLA is holding. He gets an "oh no" look on his face.

DOCTOR

Gisborne.

JACK

Yes.

The DOCTOR gives JACK a "what are you thinking" look. JACK knows the look. DESARIELLA knows exactly what both of them are thinking. She looks at the DOCTOR.

DESARIELLA (VA)

Don't be mad at Jack.

JACK and the DOCTOR look at her.

DESARIELLA (VA) (cont'd)

I asked him to try and find...

The DOCTOR gives her a look.

DOCTOR

You asked *Jack*?

(beat)

Why not come to me? You know the TARDIS has records on everyone that ever lived!

JACK wonders why he never thought to ask her to check the TARDIS databanks. DESARIELLA just gives the DOCTOR a look.

DESARIELLA (VA)

If I'd've asked you, would you have helped?

The DOCTOR doesn't say anything.

(CONTINUED)

DESARIELLA (VA) (cont'd)

Didn't think so.

(beat)

You never did like him. No matter how much you pretended to. You never really...

JACK looks at DESARIELLA.

JACK

You could have asked the TARDIS directly.

Both DESARIELLA and the DOCTOR look at JACK.

JACK (cont'd)

She does like you. She...

DESARIELLA (VA)

Tried. She wouldn't help.

All is quiet for a few moments.

DOCTOR

D, you've been mourning him for 3 years. You have to let him go. It's...

JACK raises an eyebrow. Did he just say 3 years? DESARIELLA looks at the DOCTOR.

DESARIELLA (VA)

I can't. I just can't.

DESARIELLA looks back at the picture. Momentary silence.

DOCTOR

So what now?

DESARIELLA looks at JACK.

DESARIELLA (VA)

I want to meet him. Who is he?

JACK

Lucas North. He works for MI-5.

The DOCTOR gets one of those "Oh great. MI-5" looks on his face. JACK continues without stopping.

JACK (cont'd)

Section D.

DOCTOR

That's Counter Terrorism, isn't it?

JACK

(nod)

Yes. And it was one of the few sections that managed to survive the 456-incident last year. Most of MI-5 was in Thames House at the time and...

DOCTOR

(curious)

456-incident?

JACK gives the DOCTOR a look.

JACK

Long story.

The DOCTOR can tell from the look that JACK does not want to discuss it. DESARIELLA looks at the photo.

DESARIELLA (VA)

Lucas North.

JACK looks back at DESARIELLA.

JACK

At least that's the name he is using at the moment.

DESARIELLA gives JACK a look. So does the DOCTOR.

JACK (cont'd)

I did some digging. His real name is John Bateman.

DOCTOR

(raise eyebrow)

What do you know about him?

JACK

He joined MI-5 in 1995 under the name Lucas North. He was one of the best.

(beat)

He was promoted to Section Chief for Section D a few years later.

(beat)

Then, in 2000, he was on assignment in Russia and was captured. He spent 8 years in a Russian *prison*.

DESARIELLA can tell from the way that JACK says "prison" he doesn't mean a regular jail.

DESARIELLA (VA)

You mean he was...

She can't bring herself to say the word "tortured". JACK knows what she is about to say.

JACK

(thoughtful)

Yes. Prison is one thing but, Lucas was/is a spy. I'm sure he...

JACK stops himself, knowing full well what could have happened to Lucas. The DOCTOR gives him a "continue" look.

JACK (cont'd)

In 2008, the Head of Section D, Sir Henry James Pearce, Harry to friends, orchestrated a "spy-swap" and got Lucas back. He was recently re-appointed section chief.

DESARIELLA (VA)

So he's at MI-5 right now?

JACK

Yes.

DOCTOR

MI-5. Never liked those guys. Always so...

JACK

Oh, and I suppose UNIT was different?

Silence. After a few moments DESARIELLA breaks the silence.

DESARIELLA (VA)
So, we just go to MI-5 and...

JACK
(laugh)
You can't just walk into Thames House
and ask for Lucas North.

DESARIELLA doesn't see a problem.

DESARIELLA (VA)
Why not?

JACK
Their security is...

DESARIELLA looks at JACK, then the DOCTOR, then smiles.

DESARIELLA (VA)
Last time I checked, "Torchwood" and
"Psychic Paper" opened any door.
(beat)
I'm sure we'll have no trouble getting
in.

They all exchange looks.

JUMP TO:

2 HOURS LATER

91 INT: THAMES HOUSE: MI-5, SECTION D - THE GRID

RUTH and TARIQ are alone. TARIQ is ending a radio call with Beth and Dimitri. RUTH is wiping tears from her eyes. TARIQ addresses his line over the comms to Dimitri and Beth.

TARIQ
See ya when you get back.

TARIQ hangs up and turns to RUTH. He puts a hand on her shoulder.

RUTH
I think I'm going to go to...

(CONTINUED)

RUTH gets up from her chair. She is about to finish her line with "Harry's office" but... TARIQ looks over at the pods. He sees DESARIELLA and JACK enter. He recognizes JACK.

TARIQ

Wait, isn't that...

RUTH recognizes JACK as well.

RUTH

Yes. Wonder what he wants?

TARIQ

Who's that with him?

RUTH

Never seen her before.

RUTH composes herself and walks over to JACK and DESARIELLA.

RUTH (cont'd)

Can I help you?

DESARIELLA (VA)

Yes. We're here to see Lucas North.

RUTH tries not to start crying again. TARIQ has started his way over but stops when DESARIELLA mentions Lucas' name. He is still having a hard time believing that all that just happened actually happened. DESARIELLA can sense something is wrong. JACK notices the place seems deserted.

JACK

Where is everyone?

RUTH looks at JACK.

RUTH

You're Captain Jack Harkness, aren't you?

JACK

(smile)

Yes.

RUTH

What do you want with...

DESARIELLA (VA)

Classified.

RUTH looks to DESARIELLA.

RUTH

Classified? By who?

RUTH turns to JACK.

RUTH (cont'd)

I heard Torchwood was shut down after
the 456-incident.

DESARIELLA looks at JACK. Shut down? Why hadn't he mentioned that?

DESARIELLA goes for plan B and pulls out her psychic paper. She flashes it at RUTH.

RUTH looks at it and wonders what Lucas did to warrant UNIT's interest. Could UNIT have found out Lucas' secret? Was it John Batemen they really wanted? And if so, why?

DESARIELLA can tell that RUTH has a thousand questions. She also knows RUTH is thinking about John Bateman. So they know.

RUTH (cont'd)

Great. UNIT. What did...

DESARIELLA (VA)

Nothing. I...

(beat)

We, just need to talk to him. So if
you could...

TARIQ approaches them.

TARIQ

Sorry. You're too late.

JACK

What do you mean?

TARIQ

Lucas is dead.

Both JACK and DESARIELLA are shocked at the news.

DESARIELLA (VA)

What?

(beat)

How? When?

TARIQ

He...

TARIQ pauses. He's not sure how Harry will want to write this up, so it is probably best to be vague.

TARIQ (cont'd)

...fell from the Enver Tower. Just a few moments ago.

DESARIELLA looks at JACK.

TARIQ (cont'd)

Is there something we can help you with?

JACK

I don't think so.

TARIQ

The rest of the team are on their way back. Maybe...

JACK

No. We needed Lucas.

JACK looks at RUTH.

JACK (cont'd)

Sorry for your loss. Lucas was one hell of an agent.

RUTH

You knew him?

JACK

Not personally.

JACK looks at DESARIELLA. She looks like she is going to break down any moment. He decides they should leave.

(CONTINUED)

JACK (cont'd)

We better go.

JACK and DESARIELLA head back to the pods. RUTH and TARIQ watch them go. BETH and DIMITRI are exiting the pods as JACK and DESARIELLA get there. JACK and DESARIELLA pass BETH and DIMITRI and go through the pods. BETH and DIMITRI head to RUTH and TARIQ.

DIMITRI

Was that...

RUTH

Yes.

DIMITRI

What did he want?

TARIQ

Lucas.

BETH

Lucas? Why?

RUTH

They didn't say.

RUTH heads to Harry's office. DIMITRI looks at TARIQ.

DIMITRI

What would Torchwood want with Lucas?

TARIQ

Torchwood no longer exists, remember?

DIMITRI

So who...

TARIQ

UNIT.

DIMITRI and Beth raises an eyebrow.

BETH

UNIT?

DIMITRI

Jack Harkness is now with
UNIT?

TARIQ (cont'd)

Yeah.

BETH and DIMITRI are still looking at TARIQ, waiting for him to continue. After a few moments of silence, DIMITRI addresses TARIQ.

DIMITRI

Well? What did they want with...

TARIQ

Don't know. They never said.

BETH

Don't you find it odd that UNIT would be looking for Lucas now?

(beat)

And to send Jack Harkness of all people to get him?

DIMITRI

What are you saying?

BETH

I'm not sure.

(beat)

The last few days everything has been turned upside down.

(beat)

I just wish we could go back in time and erase it all.

BETH walks to her desk. DIMITRI looks back towards the pods. He gets the feeling that BETH may be right. TARIQ returns to his desk.

JUMP TO:

3 HOURS LATER

92 INT: DESARIELLA'S ROOM - LIVING ROOM

DESARIELLA is sitting on the couch. JACK is sitting beside her. He can tell she's thinking of something.

JACK

What are you thinking?

(CONTINUED)

DESARIELLA (VA)

How much do you know about John Bateman?

JACK

Not much why?

DESARIELLA (VA)

When we got to the Grid, the woman there...

JACK

Ruth?

DESARIELLA (VA)

She was wondering if we were there for Lucas or John.

JACK

So she knows.

DESARIELLA (VA)

I think they all know.

(beat)

I think that what ever caused Lucas to fall is linked to the team finding out his real name.

JACK

There is a way we can find out.

DESARIELLA (VA)

There is?

JACK

Yes. But...

DESARIELLA (VA)

But what?

JACK

You might not like it.

DESARIELLA (VA)

I need to know why he died. I need to know...

JACK

Okay. Then we go to the only person who knows what happened.

DESARIELLA looks at JACK with a raised eyebrow. JACK gets up.

JACK (cont'd)

Come on.

JACK heads for the door. DESARIELLA follows.

JUMP TO:

93 INT: JACK'S PLACE

JACK and DESARIELLA exit the TARDIS and JACK goes to his safe. He opens it and removes a pill. DESARIELLA gives him a look.

DESARIELLA (VA)

Is that what I think it is?

JACK

Yes. Torchwood may be gone, but not all of its secrets are gone.

DESARIELLA (VA)

What do we need retcon for? What are you...

JACK

We are going to question Sir Harry Pearce.

DESARIELLA (VA)

(raise eyebrow)
Lucas' boss?

JACK

Yes.

DESARIELLA (VA)

And I take it you know where we can find him?

JACK smiles.

JUMP TO:

(CONTINUED)

94 INT: BAR

HARRY is sitting at a bar drinking. He can't believe the man he's known for so long just killed himself. He should have stopped him. He should have been able to help him.

HARRY

Ah Lucas, why'd you have to...

HARRY stops talking as he senses someone approach. He looks up to see a man and a woman approaching him. He recognizes the man.

JACK and DESARIELLA reach HARRY. JACK sits on the stool to HARRY's right, and DESARIELLA sits on the stool to HARRY's left.

HARRY looks at JACK. When HARRY looks to JACK, DESARIELLA drops the retcon into HARRY's drink.

HARRY (cont'd)

Well, if it isn't Captain Jack Harkness.

JACK

Hello, Harry.

HARRY

It's been a while.

HARRY takes a drink. DESARIELLA is surprised. He never mentioned that he actually knew HARRY.

HARRY (cont'd)

What can I...

JACK

I need to talk to you about Lucas.

HARRY

Lucas?

JACK nods.

HARRY (cont'd)

Lucas is dead.

(CONTINUED)

HARRY finishes his drink in one large gulp and places his empty glass on the bar.

JACK

We know.

JACK signals the bartender for another drink for HARRY.

JACK (cont'd)

That's why we...

HARRY

Why did you want to...

The bartender arrives with drink. HARRY picks it up.

JACK

Let's go to that table...

JACK points to a secluded booth.

JACK (cont'd)

...over there. We need privacy for this discussion.

HARRY is curious.

HARRY

Okay.

HARRY, JACK and DESARIELLA head for the table.

CONTINUE TO:

95 INT: TABLE/BOOTH

They reach the booth and sit down.

By now the retcon has worked its way into HARRY's system. He won't remember any of this.

JACK

Tell me what you know about John Bateman?

DESARIELLA can see HARRY thinking of Lucas telling him everything.

(CONTINUED)

HARRY

What do you know about...

DESARIELLA places a hand on HARRY's shoulder.

DESARIELLA (VA)

It's okay.

(beat)

We know that Lucas and John are the same man.

(beat)

We just need to know how much he told you.

HARRY looks at her. He's not sure why, but he starts to tell her everything that Lucas told him.

HARRY

From what he told me, it all started in Dakar. With a man named Vaughan Edwards.

HARRY stares into his drink.

JUMP TO:

5 HRS LATER

96 INT: TARDIS - DESARIELLA'S ROOM - LIVING ROOM

JACK and DESARIELLA are sitting on the sofa. DESARIELLA looks at Guy's sword.

DESARIELLA (VA)

It's Guy all over again.

JACK

What?

DESARIELLA (VA)

For Guy it was Vasey who led him down the path of destruction. He finally broke free and was starting to put his life back together when he died.

(beat)

For Lucas, it was Vaughan.

(CONTINUED)

JACK

Are you comparing Vaughan to the Sheriff?

DESARIELLA (VA)

Yes.

DESARIELLA looks at JACK.

DESARIELLA (VA) (cont'd)

We have to do something. We have to save him.

JACK

How?

Momentary pause. DESARIELLA tries to think of a way to save Lucas. She thinks she has come up with something.

DESARIELLA (VA)

What if we...

Momentary pause. JACK waits for her to continue. She looks at JACK.

DESARIELLA (VA) (cont'd)

What if we made a clone and left it where...

JACK

A clone?

DESARIELLA (VA)

Yes. It's easy enough to do.

JACK

I know that. But...

DESARIELLA (VA)

We place the clone in the spot where Lucas' body landed, then we just cloak the TARDIS, position her over the spot, open the doors above the swimming pool, and catch him as he falls.

JACK is about to say something, but DESARIELLA continues.

DESARIELLA (VA) (cont'd)

I need you to get the case file on his death. If we're going to pull this off, we will need to have people in place to make sure all the info in the file stays the same.

JACK

I know a few people who can help with that.

DESARIELLA (VA)

We will need to cover everything. The cops that arrive at the scene, the forensics team that collects evidence and photos, even the autopsy team. And we will need to know the exact time he fell from the roof.

JACK

Don't worry everything will be covered.

JACK thinks of something and looks at DESARIELLA.

JACK (cont'd)

Are you going to ask the Doctor to...

DESARIELLA (VA)

Ask? Who says I'm asking?

JACK

What? No. I'm not going to go behind his back and...

DESARIELLA (VA)

Come on, Jack. After what he...

JACK

Don't go there.

JACK looks at her. She looks at him.

DESARIELLA (VA)

I'm going to do this. I have to do this.

JACK

If you do this without his permission, you may jeopardize your relationship with him forever. Is it worth it?

DESARIELLA (VA)

Yes.

JACK looks at her. He can't believe she is willing to throw everything away for a man she doesn't even know.

DESARIELLA (VA) (cont'd)

I know the Doctor better than he knows himself. Sure, he'll get all high and mighty at first, but once he calms down, he'll understand.

Momentary pause. JACK is still giving her a look.

DESARIELLA (VA) (cont'd)

Lucas North is...

JACK

You mean John Bateman.

DESARIELLA (VA)

Lucas, John, same person.

(beat)

He died today. He fell from the Enver Tower and...

JACK

Jumped. He jumped.

DESARIELLA (VA)

You don't know that.

JACK

That's what Harry told us. You heard him. He said that...

DESARIELLA (VA)

He also said his back was to Lucas. Lucas could have slipped.

JACK

Seriously, D?

DESARIELLA (VA)

Either way, it doesn't matter. When we pick him up, we won't be changing anything.

JACK knows she is right. Dead is dead. Did it really matter how?

JACK

What are you planning to do with him once you get him on board?

DESARIELLA thinks.

DESARIELLA (VA)

I don't know yet. Depends on him, I guess.

JACK

D, you have to discuss this with the Doctor.

DESARIELLA looks at JACK. She knows he's right. She hates it when he's right. JACK stares at her.

JACK (cont'd)

You can't just...

DESARIELLA places her head in her hands as she says her line.

DESARIELLA (VA)

I know.

Momentary pause. After a few moments she looks up.

DESARIELLA (VA) (cont'd)

You think you could get started on the clone and case file, while I go talk to...

JACK

(smile)

Sure.

DESARIELLA (VA)

Thanks Jack. Wish me luck.

JACK

Good luck.

DESARIELLA rises from the couch. JACK watches her walk out of the room.

CUT TO:

97 INT: TARDIS CONSOLE ROOM

The DOCTOR is at a console, pretending to be busy. DESARIELLA comes down the stairs. She pauses halfway down, looks at the DOCTOR, takes a deep breath, and then continues. She reaches the bottom and goes over to him.

DESARIELLA (VA)

Jack thinks I should discuss this with you but there is nothing to discuss. I am going to do this. I have to.

The DOCTOR thinks he knows what she is about to do, but he's not certain.

DOCTOR

Do what?

DESARIELLA (VA)

Save Lucas.

DOCTOR

Like you saved Gisborne.

DESARIELLA (VA)

Yes.

(beat)

And before you tell me I can't, remember that saving Guy proved to be the right thing to do. He saved Jason of Corinth. He...

DOCTOR

Yes. He did.

DESARIELLA (VA)

Saving Lucas will be the same.

The DOCTOR looks at her.

(CONTINUED)

DESARIELLA (VA)(cont'd)

There is a reason we arrived when we did. A reason the TARDIS didn't help me when I asked her to help me find a descendant of Guy's.

(beat)

I am saving him, and there is nothing you can do to stop me.

DOCTOR

Okay.

DESARIELLA is surprised.

DESARIELLA (VA)

Okay? That's it? You're not going to...

DOCTOR

Nope.

DESARIELLA gives him a look. That was too easy. Is he up to something?

The DOCTOR goes back to what he was doing. DESARIELLA turns and goes back upstairs.

JUMP TO:

4 HOURS LATER (OR IS IT 12 HRS BEFORE?)

98 EXT: CITY STREET BELOW THE ENVER TOWER

CAMERA is pointing up towards the roof. A figure, LUCAS, is seen falling. The TARDIS materializes silently and invisibly. The invisible doors open, LUCAS falls into the invisible box, and then the TARDIS dematerializes just as silently as she arrived.

CONTINUE TO:

99 INT: TARDIS - SWIMMING POOL

LUCAS lands in the pool with a splash. DESARIELLA is waiting with a towel. She watches as he falls and lands in the pool. LUCAS comes to the surface and exits the pool. DESARIELLA watches him. She is amazed. He not only looks like Guy, he

(CONTINUED)

moves like him, he carries himself like him, he could very well be him. LUCAS has a look of confusion on his face. He spots her and goes to her. His years of training take over. Everything that was going on a few moments ago is gone. The spy, the agent, in him is back. Taking over.

LUCAS

Where am I? What...

DESARIELLA offers him the towel.

DESARIELLA (VA)

All will be explained.

LUCAS takes the towel and looks around. Still curious as to where he is.

DESARIELLA (VA) (cont'd)

First, you need to get out of those wet clothes.

LUCAS looks at DESARIELLA. She somehow seems familiar.

LUCAS

Not till you tell me where I am and how I got here.

DESARIELLA (VA)

Fine.

(beat)

You are on the TARDIS. I...

LUCAS raises an eyebrow in surprise and disbelief.

LUCAS

(awe)

The TARDIS?

DESARIELLA (VA)

Yes.

LUCAS looks around, then back at DESARIELLA. DESARIELLA can sense that LUCAS knows what the TARDIS is. But how?

LUCAS

Really?

DESARIELLA (VA)

Yes.

(beat)

Your tone indicates that you know what...

LUCAS

I do.

DESARIELLA (VA)

How?

LUCAS

I knew someone who, worked for UNIT before he joined MI-5.

DESARIELLA (VA)

I see.

LUCAS

He used to tell me stories of The Doctor.

DESARIELLA (VA)

(curious)

Who was this friend?

LUCAS

Harry Sullivan.

DESARIELLA raises an eyebrow. Harry Sullivan? Really? She'd never met Harry, but she knew who he was.

DESARIELLA (VA)

You know Harry Sullivan?

LUCAS

I did. He was at MI-5 when I joined up.

She wonders if the Doctor knew that Harry had left UNIT for MI-5?

DESARIELLA (VA)

Really. Harry left UNIT for MI-5?

LUCAS

Yes.

DESARIELLA (VA)

Is he still there?

LUCAS

No. He left MI-5 for NATO and at the moment no-one knows where he is. He hasn't been seen in years.

Momentary pause. LUCAS looks at her.

LUCAS (cont'd)

Why am I here?

DESARIELLA (VA)

Do you believe in second chances?

LUCAS

Why?

DESARIELLA (VA)

I can give you one.

LUCAS

Who exactly are you? Where is the Doc...

DESARIELLA (VA)

My name is Desariella. I...

JACK enters the room. They don't notice him. LUCAS is staring at DESARIELLA.

LUCAS

(raise eyebrow)

How are you doing that?

DESARIELLA (VA)

Doing what?

LUCAS

Talking without moving your lips. I...

DESARIELLA smiles more to herself than to LUCAS.

DESARIELLA (VA)

He said the same thing.

LUCAS

Who did?

DESARIELLA looks at LUCAS. She wonders if she should say anything. LUCAS notices the pendant.

LUCAS (cont'd)

The pendant. It has something to do with the pendant.

DESARIELLA is surprised that he guessed that. LUCAS is looking at the pendant.

DESARIELLA (VA)

Yes.

LUCAS

It lights up every time you *talk*.

DESARIELLA (VA)

Yes.

LUCAS looks at DESARIELLA.

LUCAS

You're not from Earth, are you?

DESARIELLA (VA)

No.

LUCAS is about to say something when JACK speaks up.

JACK

For a man who just tried to kill himself you seem...

LUCAS turns. He recognizes JACK.

LUCAS

Well, if it isn't Captain Jack Harkness.

(beat)

Fine mess you guys made last September during the...

JACK

That wasn't our fault. If we hadn't've been kept in the dark til it was too late, we...

LUCAS

I agree. Forbisher should have brought Torchwood in from the start.

(beat)

But it was you that provoked the 456 into releasing the gas in Thames House. A lot of good people died that day. Some of them were my friends.

JACK

I lost people too. I...

JACK stops, thinking about his grandson Steven, and Ianto. DESARIELLA can sense what JACK is feeling and thinking.

DESARIELLA (VA)

Guys!

JACK and LUCAS exchange a look. Momentary silence.

JACK

How did Section D get so lucky anyway? Thames House was in lock-down.

LUCAS

We were...

(beat)

...off-site.

JACK

(raise eyebrow)

Off site? The whole section?

LUCAS

There was a rumour that The Grid had been comprised. We were all told to work off site and not...

JACK

Compromised? The security measures on your Grid are top notch. Not just anyone would be...

LUCAS

Look, can one of you please tell me
why I am here?

LUCAS looks at DESARIELLA. He can't shake the feeling he's
seen her somewhere before. He knows he hasn't, but he also
feels that he has.

LUCAS (cont'd)

You said something about second
chances.

DESARIELLA (VA)

Yes. I did.

(beat)

I also said you need to change out of
those wet clothes first.

(beat)

Come with me.

DESARIELLA turns to leave. LUCAS follows. JACK watches them
leave.

JACK

I guess I'll just go tell the Doctor
that our guest is...

DESARIELLA addresses JACK without turning around.

DESARIELLA (VA)

You do that.

JACK turns and heads for the exit on the other side of the
room.

JUMP TO:

30 MINUTES LATER

100 INT: DESARIELLA'S ROOM - LIVING ROOM

DESARIELLA is sitting on the couch.

LUCAS walks out of the bedroom. He is wearing clothes that
belonged to Guy. DESARIELLA stares at him as he walks over. He
looks so much like Guy. LUCAS talks to DESARIELLA as he walks
over to her.

(CONTINUED)

LUCAS

How do I look?

DESARIELLA (VA)

Fine.

LUCAS

So, who was the leather guy?

DESARIELLA gets a look on her face. LUCAS realizes he might have just said something he shouldn't have. He sits on the couch.

LUCAS (cont'd)

Sorry. I...

DESARIELLA (VA)

No. It's okay. He was...

LUCAS

Was?

DESARIELLA (VA)

He died three years ago.

LUCAS

I'm sorry. I...

DESARIELLA looks at him.

DESARIELLA (VA)

You remind me so much of him.

Momentary silence. LUCAS senses there is more to this. But now is not the time to get into that. He decides to get back to the main issue.

LUCAS

So. Second chances. What did you mean?

DESARIELLA (VA)

Well, the way I see it, you actually have a few choices.

LUCAS

(confused)

Choices?

(CONTINUED)

DESARIELLA (VA)

Yes.

(beat)

#1. We can go back in time to the day Vaughan returned. Convince the you that is there to confess all to Harry. Tell him everything. Only one drawback.

LUCAS

Which is?

DESARIELLA (VA)

The you that is here right now will cease to exist.

LUCAS

(raise eyebrow)

Why?

DESARIELLA (VA)

By telling Harry, we will have changed the course of events. You wouldn't have had any reason to...

LUCAS

Right.

(beat)

What's option 2?

DESARIELLA (VA)

#2. We go back and take out Vaughan before he contacts you. That way he never runs into you and things don't get so messed up.

LUCAS

(raise eyebrow)

Wouldn't that still mean that I'd cease to exist?

DESARIELLA (VA)

Yes.

LUCAS

Next option.

DESARIELLA (VA)

#3. We take you back to the second we picked you up, and you jump out of the TARDIS. Completing what you started.

LUCAS

Is that it? Are they my only options?

DESARIELLA (VA)

No. There is a #4.

LUCAS

Which is?

DESARIELLA (VA)

Stay. Come with us.

LUCAS

(surprise)

With you?

DESARIELLA (VA)

If you were really trying to kill yourself, you obviously felt that there was nothing left for you at MI-5.

Momentary silence. LUCAS is thinking. DESARIELLA is trying to read him.

DESARIELLA (VA) (cont'd)

You already know what we do. You've heard of the Doctor. You...

LUCAS

Yes. I've heard of him.

DESARIELLA (VA)

You don't need to give me an answer right away. You have time to think.

Momentary silence.

LUCAS

I don't need time to think. I want to come with you.

DESARIELLA is surprised. That was fast. No thinking at all.

DESARIELLA (VA)

Really?

LUCAS

There's nothing left for me here. I have no-one. I just wish I could disappear.

(beat)

Running away in the TARDIS seems like a perfect option. I...

LUCAS pauses. DESARIELLA senses the sadness in him.

DESARIELLA (VA)

So, what do I call you? John or Lucas?

LUCAS

Good question.

(beat)

John is the name I was born with. But I am not him anymore. I don't want to be him ever again.

(beat)

Lucas is who I have been for the last 15 years. And he is who I want to be.

DESARIELLA (VA)

Then Lucas it shall be.

LUCAS

I just wish I could forget all that has happened in the last few weeks.

I...

DESARIELLA (VA)

I can help you with that.

LUCAS

(curious)

How?

DESARIELLA (VA)

I can lock away everything that has happened to you since Vaughan came back.

LUCAS
Really?

DESARIELLA (VA)
Yes.

LUCAS
How?

DESARIELLA (VA)
All I need to do, is probe your mind,
find the moment Vaughan returned, and
then open a box and place all the
memories from that moment til your
fall, in the box. Then seal the box.

LUCAS
Sounds both easy and hard at the same
time.

DESARIELLA (VA)
It's easy. I've done it a few times
before.

LUCAS
So what do I...

DESARIELLA slides closer to him and looks at him.

DESARIELLA (VA)
First, I need you to trust me.

LUCAS
(skeptical)
Oh kay.

DESARIELLA (VA)
Say it like you mean it.

LUCAS
I trust you.

DESARIELLA (VA)
(smile)
Next. Relax.

LUCAS starts to relax. DESARIELLA places her hands on the sides of his face in the "meld" positions.

LUCAS

What are you....

DESARIELLA (VA)

(softly)

Relax. Deep breath.

LUCAS takes a deep breath.

DESARIELLA (VA) (cont'd)

Close your eyes.

LUCAS closes his eyes. She closes hers. She enters his mind. She goes back to the moment before he fell.

DESARIELLA (VA) (cont'd)

Okay. Everything from this moment back to the moment you met Vaughan will be locked away.

DESARIELLA starts going back through LUCAS' memories.

DESARIELLA (VA) (cont'd)

They can be unlocked whenever you wish.

LUCAS

I don't think I'll ever want to remember the last few weeks.

DESARIELLA (VA)

Are you ready?

DESARIELLA has reached the point when LUCAS runs into Vaughan.

LUCAS

Yes.

DESARIELLA (VA)

Okay. I will lock them away.

DESARIELLA takes a deep breath, then leans in and kisses LUCAS.

DESARIELLA (VA) (cont'd)

Lock Vaughan.

She kisses him for longer than she had planned to. She's never locked away such a large amount of time before.

(Note: Since Vaughan appears in the last scene of the first episode of Series 9, this Lucas will not remember any of the events of Series 9 except for episode 1.)

She drops her hands and is about to break the kiss when LUCAS starts to kiss her back. After a few moments they break the kiss. LUCAS stares at her. The feeling that he somehow knows her is getting stronger. DESARIELLA senses something.

DESARIELLA (VA) (cont'd)

Are you okay?

LUCAS

Fine. I...

LUCAS stops talking. He is still staring at her. She wonders if he is okay.

DESARIELLA (VA)

Lucas, what is the last thing you remember before being in the pool?

LUCAS

(curious)

Why?

DESARIELLA (VA)

Just answer the question.

LUCAS

Okay. ... Strange.

DESARIELLA (VA)

What is it?

LUCAS

I remember being in the Grid. Ruth was looking for Beth.

FADE INTO FLASHBACK:

(CONTINUED)

101 FLASHBACK INT: THE GRID (S9-E1 -- 2ND LAST SCENE)

LUCAS is at his desk typing.

RUTH

Has Beth gone?

LUCAS

Yeah, she just left. You should catch her if you hurry.

LUCAS shakes his head in disbelief. He knows why RUTH wants her.

LUCAS (cont'd)

I take it you're telling her the good news.

RUTH

You're not pleased?

LUCAS

I'm not sure about her.

(beat)

In fact...

LUCAS picks up a file from his desk.

LUCAS

...I plan on doing a bit of background research, starting tonight.

(beat)

Actually, there is one thing. She doesn't have anywhere to stay in London. You've got a spare room, right?

RUTH

Oh, Lucas, I...

LUCAS

Won't be forever. I want her kept close.

RUTH

But I...

LUCAS

Thanks, Ruth.

LUCAS leaves. RUTH watches him go.

RETURN TO THE PRESENT:

102 INT: DESARIELLA'S ROOM - LIVING ROOM

DESARIELLA is a little confused and concerned. That should *not* be the last thing he remembers.

DESARIELLA (VA)

That's the last thing you...

LUCAS

No. I...

(beat)

I went home. And the next day...

(beat)

...instead of going straight to the Grid like I should have, I found myself heading to the Enver Tower. I can't explain why I was going there. It was like I was being drawn there. I entered the building and went to the roof. When I reached the roof, I went to the edge and looked down.

DESARIELLA (VA)

And?

LUCAS

Then I heard it. A voice in my head. A soft, loving voice. A voice that I hadn't heard in a while.

DESARIELLA (VA)

What did it say?

LUCAS

It said everything would be okay. All I had to do was step off and everything would be okay. So I did. And on the way down, I heard the same voice say "Welcome to your new life. Hope you can swim." Then splash.

(CONTINUED)

DESARIELLA (VA)

Splash?

LUCAS

Yeah. In the pool. I opened my eyes,
came to the surface, and saw you.

DESARIELLA smiles at him. LUCAS realizes something.

LUCAS (cont'd)

The voice I was hearing in my head,
was you.

DESARIELLA (VA)

(surprise)

Me?

LUCAS

Yes.

LUCAS stares at her.

DESARIELLA (VA)

(concern)

What?

LUCAS

Come to think of it, your voice has
been with me for a long time.

DESARIELLA (VA)

(curious)

Really?

LUCAS

Yes. Always there. Even in my darkest
hour. 8 years in a Russian prison. 8
years of hell. 8 years of...

(beat)

The one thing that helped me make it
through was you.

DESARIELLA (VA)

You didn't even know me then. How...

LUCAS points to his head.

LUCAS

You were in here. Telling me everything would be okay. At first it was just a voice in my head. Then, as time went on, it became more than a voice.

LUCAS looks at her.

LUCAS (cont'd)

Why did you kiss me?

DESARIELLA looks at him, not sure how to answer. While she is thinking of how to respond, LUCAS kisses her. DESARIELLA kisses back. After a few moments LUCAS breaks the kiss and looks at her.

LUCAS (cont'd)

Aresia.

DESARIELLA (VA)

(raise eyebrow)

What?

LUCAS

Your planet. You grew up on Aresia, but you were born on Valdoria.

DESARIELLA (VA)

How did you...

LUCAS

This is going to sound weird, but ever since I came aboard, I've had this feeling that we've met before. A feeling like I know you. And I mean know you as more than just a voice in my head.

DESARIELLA (VA)

Lucas, what are you...

LUCAS

The Doctor. You met him as an infant.

DESARIELLA (VA)

Yes.

LUCAS

How did I know that? How did I know
where you were from? How...

DESARIELLA looks at him. She knows he could have just simply
picked up some of her thoughts during the meld, or maybe
Sullivan mentioned her, after all he was on the TARDIS with
Sarah Jane the day the Doctor found her, or... or he could be
remembering a past life as...

LUCAS (cont'd)

Gisborne.

DESARIELLA (VA)

What did you say?

LUCAS

You were thinking of Gisborne.

DESARIELLA (VA)

How'd you...

LUCAS

Who's Gisborne?

DESARIELLA (VA)

Long story.

Momentary pause.

LUCAS

One kiss and I feel like we...

DESARIELLA (VA)

Lucas, I...

Momentary pause.

LUCAS

What?

DESARIELLA (VA)

I could tell you everything you need
to know or...

LUCAS

...or you could show me.

DESARIELLA (VA)

Yes.

LUCAS

Show me.

DESARIELLA places her hands on LUCAS' face in the "meld" positions. They both close their eyes. DESARIELLA displays an image of Nottingham castle.

LUCAS (cont'd)

That's Nottingham Castle.

DESARIELLA (VA)

Yes.

LUCAS

How did I know that? I've never...

DESARIELLA moves the image to the stables. She focuses on a black stallion.

LUCAS (cont'd)

(smile)

Midnight.

DESARIELLA (VA)

Yes.

DESARIELLA focuses on a white mare. LUCAS smiles.

LUCAS

Snowstorm.

DESARIELLA (VA)

Yes.

LUCAS

I know those horses. How do I know those horses?

DESARIELLA

Lucas...

LUCAS

The castle. Everything around it. I know it. It's like I was there. I...

LUCAS opens his eyes, breaking the meld. DESARIELLA opens her eyes and looks at him.

LUCAS (cont'd)

Wait. Was I? Was I really there?

Momentary silence. LUCAS looks at DESARIELLA.

LUCAS (cont'd)

D, please. I...

DESARIELLA (VA)

(surprise/shock)

What did you just call me?

LUCAS

I...

DESARIELLA (VA)

Why did you call me "D"?

LUCAS

I don't know. It just seemed right.

(beat)

I'm sorry if...

DESARIELLA (VA)

No. It's okay.

(beat)

To answer your question. Yes, you were there. And no you weren't.

LUCAS

Explain.

DESARIELLA (VA)

One of your ancestors worked at the castle.

(beat)

If you are actually remembering things, then maybe you are more than just his descendant. Maybe you...

LUCAS

...were him. That's what you were going to say wasn't it?

DESARIELLA (VA)

It is possible.

LUCAS

I don't think so. There must be...

DESARIELLA (VA)

You not only recognized his favourite horses, you knew their names.

LUCAS

Lucky guess.

DESARIELLA (VA)

Midnight, maybe. But Snowstorm? Not the first choice for white horse.

(beat)

I'd like to show you a few more images.

LUCAS looks at her with raised eyebrows.

DESARIELLA (VA) (cont'd)

Don't you want to know?

LUCAS thinks, then gives in.

LUCAS

Okay.

DESARIELLA places her hands on LUCAS' face in the "meld" positions. She shows him an image of Locksley Manor.

LUCAS (cont'd)

(pride)

Locksley Manor.

DESARIELLA flashes an image of Knighton Hall.

LUCAS (cont'd)

(sorrowful)

Knighton Hall.

DESARIELLA flashes an image of Sherwood Forest.

LUCAS (cont'd)

(happy)

Sherwood Forest.

DESARIELLA flashes an image of Sheriff Vasey.

LUCAS (cont'd)
(hateful)
Vasey.

DESARIELLA is about to change the image when LUCAS breaks the meld.

LUCAS (cont'd)
Wait.

DESARIELLA drops her hands and opens her eyes.

DESARIELLA (VA)
(raise eyebrow)
What is it?

LUCAS
That man. Vasey. He's...

Momentary pause.

DESARIELLA (VA)
(concern)
Lucas?

LUCAS seems to be putting everything together.

LUCAS
No way.

DESARIELLA (VA)
What?

LUCAS
Vasey. He's the Sheriff.

DESARIELLA (VA)
Yes.

LUCAS
The Sheriff. Of Nottingham.

DESARIELLA (VA)
Yes.

LUCAS

You're telling me that I used to work
for the Sheriff of Nottingham.

DESARIELLA (VA)

Yes.

LUCAS

You showed me Locksley Manor and
Sherwood Forest.

DESARIELLA (VA)

Yes.

LUCAS

They are all connected to Robin Hood.
I knew Robin Hood.

DESARIELLA (VA)

Yes.

LUCAS looks at DESARIELLA.

LUCAS

Who was I?

DESARIELLA isn't sure he is ready.

LUCAS (cont'd)

D, who was I?

Momentary pause.

DESARIELLA (VA)

Sir Guy of Gisborne.

LUCAS

Gisborne? Wasn't he...

LUCAS notices the sword hanging on the wall.

LUCAS (cont'd)

That's his sword.

DESARIELLA (VA)

Yes.

LUCAS

How did his sword get here?

DESARIELLA (VA)

Long story.

LUCAS

I'm not going anywhere.

DESARIELLA looks at him.

CUT TO:

30 MINUTES LATER

103 INT: TARDIS CONSOLE ROOM

The DOCTOR and JACK are standing around the console. JACK looks at his watch.

JACK

They sure are talking a long time.

The DOCTOR looks at JACK.

JACK (cont'd)

How long does it take to change clothes?

JACK thinks of something and looks at the DOCTOR.

JACK (cont'd)

You don't think they're...

DOCTOR

Jack.

JACK

I wouldn't blame her if they were. I mean he looks exactly like him. And he's...

DOCTOR

Jack.

JACK

Guy's only been gone for a month and...

(CONTINUED)

The DOCTOR corrects JACK.

DOCTOR

36 months.

JACK remembers the DOCTOR saying something about 3 years earlier. He meant to question him about it but got sidetracked with other stuff.

JACK

You've been gone for three years?

DOCTOR

Time is relative. You know that.

JACK

I know. Not fair though. You used to do it all the time with D. Visit her once a year.

(beat)

No matter how much time had passed on the TARDIS, it was always one year on Aresia.

(beat)

Now you're doing it to me. You go away for 3 years, TARDIS time. While for me, only a month goes by.

JACK looks up the stairs. Momentary pause. JACK looks at the DOCTOR.

JACK (cont'd)

If she asks him to stay, will you be okay with that?

DOCTOR

Of course Why wouldn't I be?

JACK

Hey, it's me Doc. I know you. And I know that D means a lot to you. More than you'll ever admit. ... I used to think you saw her as a daughter and cared for her like a father.

(beat)

But I'm beginning to think that maybe there is more.

DOCTOR

There can never be more between us.

JACK gives the DOCTOR a look. He can tell the Doctor doesn't want to, or won't, expand on the "CAN NEVER", so he just sits and goes back to waiting.

CUT TO:

1 HOUR LATER

104 INT: DESARIELLA'S ROOM - LIVING ROOM

DESARIELLA and LUCAS are sitting on the couch.

LUCAS

5 years? You were trapped in the distortion for 5 years?

DESARIELLA (VA)

5 1/2. Yes.

LUCAS

How much time passed...

DESARIELLA (VA)

The Doctor said *a few hours*, but his concept of a few and my concept of few are not the same.

(beat)

For me, and probably you as well, a few hours would mean 3, 4, maybe 5 at the most.

(beat)

For him, it could mean 7, 8, maybe even 10.

LUCAS

I guess when you have all of time at your fingertips the concept of "A few" would be different.

DESARIELLA (VA)

Exactly.

Momentary pause.

(CONTINUED)

LUCAS

So you and Gisborne were married.

DESARIELLA (VA)

(smile)

Yes.

She looks up at GISBORNE's sword, and the display case that holds their rings.

LUCAS

Were you happy?

DESARIELLA (VA)

Yes.

(beat)

Life with Guy at the castle was... interesting.

LUCAS

Interesting?

DESARIELLA (VA)

I've seen a lot traveling with the Doctor. And before I started traveling with him, I'd seen everything he had seen, everything he'd ever done, everywhere he'd ever been. I...

LUCAS

The Doctor means a lot to you as well. Doesn't he?

DESARIELLA (VA)

Yes.

DESARIELLA looks at the rings that the Doctor gave her. Momentary pause. LUCAS breaks the silence.

LUCAS

(raise eyebrow)

Did you ever figure out what caused the time distortion?

DESARIELLA (VA)

Not really. But I have a guess.

LUCAS

Oh?

DESARIELLA (VA)

I think the TARDIS deliberately created it. She knew that the Doctor would quarantine the room and that...

LUCAS

The TARDIS? Why would it...

DESARIELLA (VA)

She.

LUCAS

Sorry. She. Why would she do that?

DESARIELLA (VA)

Ever since I was a baby, I've had this *connection* to her. I can't explain it, and neither can the Doctor.

LUCAS

(curious)

What sort of connection?

DESARIELLA (VA)

We seem to know when the other is in danger.

LUCAS

You think she *locked* you in to protect you from something?

DESARIELLA (VA)

Not in the way you think.

(beat x2)

I think she knew that my time with Guy would be limited. I think she wanted to give me a chance for a life with him before...

DESARIELLA goes silent. LUCAS senses something.

LUCAS

What happened?

DESARIELLA (VA)

Three years after we got of the
distortion, he...

DESARIELLA's eyes start to tear up. LUCAS places a hand on her
leg and looks at her.

LUCAS

If you don't want to talk about it, I
understand.

(beat)

You could always show me.

DESARIELLA looks at him and smiles.

CUT TO:

45 MINUTES LATER

105 INT: TARDIS CONSOLE ROOM

JACK is pacing, staring at his watch every few seconds. The
DOCTOR looks at him.

DOCTOR

Jack. Stop pacing.

JACK

How can you be so calm? You have no
idea what...

DOCTOR

D will be fine. She is fine.

(beat x2)

Now, if you don't sit down, I'm going
to throw you out.

JACK

(scoff)

No you won't.

DOCTOR

You sure about that?

JACK gives him a look. He knows *his* Doctor would never do it.
But this Doctor? He still hadn't quite figured him out.

(CONTINUED)

JACK

Fine.

JACK sits.

JACK (cont'd)

You never answered my question.

DOCTOR

What question?

JACK

If Lucas decides to stay...

JACK doesn't finish the sentence. He just leaves it hanging, waiting for the DOCTOR to answer.

DOCTOR

If Lucas stays, we will be fine.

JACK

You sure? ... I know you and Gisborne never...

DOCTOR looks at JACK.

DOCTOR

What? How do you...

JACK

D is my friend too, you know.

DOCTOR

She told you.

JACK

Not all the details of course. But enough to know that you really didn't like him that much.

DOCTOR

She loved him. He made her happy. Why would I...

JACK

So you're saying that you *liked* Gisborne then?

The DOCTOR turns away from JACK and looks at the console.

JACK (cont'd)
(smirk)
Thought not.

JACK looks at his watch, then glances to the top of the stairs.

CUT TO:

1 HOUR LATER

106 INT: DESARIELLA'S ROOM - LIVING ROOM

DESARIELLA is crying. LUCAS is comforting her. She has her head against his shoulder, and he is holding her. She is trying to compose herself.

LUCAS
It's okay.

DESARIELLA (VA)
Sorry I broke down like that. I...

LUCAS
Don't be.

DESARIELLA looks at him. He looks at her. Their eyes lock for a moment then she backs away. She wipes her eyes.

DESARIELLA (VA)
So, where was I?

Before LUCAS can say anything, she remembers.

DESARIELLA (VA) (cont'd)
Right. Archer.
(beat)
I went to see Archer and he agreed to go to the tunnel to get Guy's body and bury it along side Robin.

LUCAS
(curious)
Why bring him back to 1194?
(beat)
Why not...

(CONTINUED)

DESARIELLA (VA)

He belonged there. I always knew that one day I would have to return his body to Nottingham. I just figured that we would have more time...

Her eyes tear up. She lowers her head and tries not to start crying again. LUCAS looks at her. He places a hand under her chin and raises her head. He smiles and looks at her.

LUCAS

D, it's okay.

DESARIELLA looks at him. He wipes a tear from her eye. He looks at her. He leans in and kisses her. She returns the kiss. After a few moments they break the kiss.

LUCAS (cont'd)

Sorry. I shouldn't have...

DESARIELLA kisses him. She wraps her arms around his neck. He kisses her back. He lays her down on the couch.

CUT TO:

2 HOURS LATER

107 INT: TARDIS CONSOLE ROOM

The DOCTOR is at the main console trying to look busy. JACK is sitting, tossing a ball up in the air and catching it. He tosses it a few times then stops.

JACK

How long do we have to sit and wait?

The DOCTOR doesn't answer.

JACK (cont'd)

Doctor?

The DOCTOR still doesn't answer.

JACK (cont'd)

Doc?

The DOCTOR looks at him.

(CONTINUED)

JACK (cont'd)

How much longer...

The DOCTOR is about to say something when DESARIELLA and LUCAS come down the stairs. The DOCTOR and JACK look at them. JACK notices that LUCAS is wearing one of GISBORNE's outfits. JACK looks at DESARIELLA.

JACK (T)

D, are you...

DESARIELLA gives JACK an "I'm fine" look, then addresses the DOCTOR and JACK.

DESARIELLA (VA)

Lucas has decided to stay.

JACK stares at LUCAS.

JACK

You have no idea what you're in for.

LUCAS

In a way I do.

JACK looks at him wondering what he means by that.

LUCAS (cont'd)

I have a few *friends* that work for UNIT. I know all about...

LUCAS looks at the DOCTOR.

LUCAS (cont'd)

...you.

DOCTOR

I doubt that.

LUCAS

I've seen your file, Doctor.

Everyone looks at LUCAS.

DOCTOR

How? UNIT files are...

LUCAS
MI-5, remember?

DOCTOR
Your MI-5 clearance wouldn't even...

LUCAS
You'd be surprised what my *clearance*
can get.

The DOCTOR walks off. They all watch him go. LUCAS looks at DESARIELLA.

LUCAS (cont'd)
Something I said?

JACK looks at LUCAS.

JACK
Seriously, how did you get his file?

LUCAS
Every spy has his secrets, *Captain*.

JACK gives him a look. DESARIELLA knows that Sullivan gave LUCAS the file years ago. She looks at JACK.

DESARIELLA (VA)
If I remember correctly, you got hold
of his file a few years ago, didn't
you?

JACK
That was different.
(beat)
UNIT and Torchwood had an
understanding.

LUCAS
What makes you think UNIT and MI-5
don't have the same *understanding*?

JACK
I doubt it.

DESARIELLA decides to change the subject.

DESARIELLA (VA)

So, you hanging around for a while,
Jack?

JACK

Good question. I don't know.

DESARIELLA (VA)

Don't know? It's a simple question.

JACK

Not really.

DESARIELLA (VA)

Yes, it is. Stay or go.

JACK gives her a look.

JACK

D, I...

LUCAS notices that JACK just called her D and wonders if there is or was anything between them. DESARIELLA senses something in JACK.

DESARIELLA (VA)

Well, I haven't sensed that in a while.

JACK gives her a look wondering what she means.

JACK

What?

DESARIELLA (VA)

You're jealous.

JACK

Jealous?

DESARIELLA (VA)

Yes.

LUCAS is curious.

JACK

Me jealous?

DESARIELLA (VA)

That's what I'm sensing.

Momentary pause. DESARIELLA starts to walk over to JACK.

JACK (T)

Okay. Maybe a little.

JACK looks at DESARIELLA. He talks to her telepathically as she walks over. LUCAS can not hear JACK.

JACK (T) (cont'd)

D, I know what Guy meant to you. And I don't want to see you hurt.

DESARIELLA reaches JACK. She presses a button on her privacy shield, activating it. She sets it so that only JACK can hear her. LUCAS notices her touch the device but doesn't know what it is.

DESARIELLA (T)

Jack, I...

LUCAS notices the pendant is pulsating, indicating that DESARIELLA is talking but he can not hear her. He wonders if the device on her arm, has something to do with why he can not hear her.

JACK (T)

Lucas is not Guy. He may look like him. Sound like him. But he is not...

DESARIELLA (T)

I'm not sure about that.

JACK gives her a look. LUCAS has the feeling that they are talking to each other telepathically.

DESARIELLA (T) (cont'd)

Lucas knows things about Guy that...

JACK (T)

Are you saying he *is* Guy?

DESARIELLA (T)

Not sure. But it is possible.

JACK (T)

Just... Be careful.

DESARIELLA (T)

(smile)

Always.

Momentary pause. DESARIELLA presses a button on her privacy shield. The shield drops. When she next speaks, LUCAS will be able to hear her.

DESARIELLA (VA)

Jack, with Torchwood gone, you could always stay. I'm sure the Doctor wouldn't mind having you...

JACK

No. I think I should go. My place is here. On Earth.

LUCAS raises an eyebrow when JACK says Earth. There is something in the way JACK says EARTH that gives LUCAS a strange feeling. JACK continues his line without a stop.

JACK (cont'd)

Not on the TARDIS. Those days are over.

LUCAS is still curious. Was JACK saying he traveled in the TARDIS before?

JACK (cont'd)

If you ever need me, I'm just a phone call away.

DESARIELLA says line as JACK hugs her.

DESARIELLA (VA)

Of course.

They break the hug.

JACK

Say goodbye to the Doctor for me.

DESARIELLA (VA)

Will do.

JACK heads for the door. DESARIELLA heads back to LUCAS. JACK exits.

LUCAS
You and Jack. Anything I should...

DESARIELLA (VA)
Ancient history.

LUCAS
Really?

DESARIELLA (VA)
Yeah.

LUCAS
Good.

DESARIELLA (VA)
Why?

LUCAS smiles and kisses her. The DOCTOR walks back into the room and sees them kissing.

DOCTOR
Where's Jack?

DESARIELLA and LUCAS break the kiss.

DESARIELLA (VA)
He left.

DOCTOR
Of course he did. Never sticks around.

DESARIELLA (VA)
You could always ask him to come with us.

DOCTOR
If he doesn't want to be here, I'm not going to...

DESARIELLA (VA)
Maybe he just wants you to ask.

The DOCTOR reaches the console. He looks at LUCAS.

DOCTOR

So Lucas. First trip. Where would you like to go?

DESARIELLA looks at LUCAS. LUCAS looks from DESARIELLA to the DOCTOR.

DOCTOR (cont'd)

Why is it no-one ever seems to have an answer to that question when I ask?

LUCAS

It's a lot to think of. I mean the TARDIS can go anywhere. Any point in history. The past and the future. She can travel across the universe, go to other planets. I think I need time to think.

The DOCTOR smiles when LUCAS refers to the TARDIS as "she". LUCAS thinks for a bit then looks at the DOCTOR.

LUCAS (cont'd)

I think I will leave my first stop up to you. Show me something that will amaze me.

DOCTOR

(smile)

I think I'm going to like you.

LUCAS smiles. DESARIELLA goes to LUCAS. The DOCTOR looks at the console and searches for a destination.

DESARIELLA (VA)

While Doc searches for the perfect place, why don't I show you around some more? After all the TARDIS is pretty big. Easy to get lost.

DESARIELLA gives LUCAS a look. The DOCTOR wonders if she means what she is saying or if she is saying something else entirely.

LUCAS

I'd like that.

DESARIELLA takes LUCAS' hand in hers and leads him up the stairs.

JUMP TO:

3 HOURS LATER

108 INT: DESARIELLA'S ROOM - LIVING ROOM

DESARIELLA and LUCAS are sitting on the sofa.

LUCAS

You and Jack Harkness have known each other for a while?

DESARIELLA (VA)

Yes.

LUCAS

How did you meet?

DESARIELLA (VA)

There was a time when Jack traveled with the Doctor.

LUCAS

Really?

DESARIELLA (VA)

Yes.

(beat)

But he wasn't with him for long.

LUCAS

What happened?

DESARIELLA looks at LUCAS.

DESARIELLA (VA)

You want to know the story of Jack Harkness?

LUCAS

Yes.

DESARIELLA (VA)

You sure?

(CONTINUED)

LUCAS

Yes.

DESARIELLA (VA)

Then let me show you.

DESARIELLA and LUCAS position themselves in the mind-meld positions. She shows him how Jack met the Doctor. (see "DW: The Empty Child" and "DW: The Doctor Dances"). LUCAS breaks the meld.

LUCAS

Wait. Jack is from the future?

DESARIELLA (VA)

Yes. The 51st Century.

LUCAS

And he's a Time Agent?

DESARIELLA (VA)

He was. He quit.

LUCAS

Is Jack Harkness even his real name?

DESARIELLA (VA)

No.

LUCAS

What is his real name?

DESARIELLA (VA)

He's never told me.

(beat)

He's been Jack Harkness for so long I doubt he even remembers it himself.

LUCAS

(thoughtful)

One never forgets their real name.
Trust me.

Momentary pause. LUCAS thinks of something else.

LUCAS (cont'd)

Where is he from?

DESARIELLA (VA)

A place called The Boeshane Peninsula.

LUCAS

Never heard of it.

DESARIELLA (VA)

No reason you should have. It's...

LUCAS

Right.

(beat)

So that is how the Doctor and Jack hooked up.

(beat)

But how did you meet Jack?

DESARIELLA and LUCAS reposition themselves in the mind-meld positions. She shows him her first three meetings with Jack (see "The Aresian Saga").

LUCAS (cont'd)

I can't believe the Doctor actually thought Jack was spying. Couldn't he see that...

DESARIELLA (VA)

It was for the best. The Doctor knew that.

(beat)

Jack and I were never to be.

LUCAS

Maybe, but the Doctor shouldn't have...

DESARIELLA (VA)

That was nothing compared to what happened next.

DESARIELLA and LUCAS reposition themselves in the mind-meld positions. She shows him the events of "DW: Boom Town", "DW: Bad Wolf" and "DW: The Parting of the Ways". LUCAS breaks the meld.

LUCAS

Jack is immortal.

DESARIELLA (VA)

Yes.

LUCAS

And the Doctor just left him on
Satellite 5?

DESARIELLA (VA)

Yes.

LUCAS

(raise eyebrow)
How did he...

DESARIELLA (VA)

...manage to leave the year 200,001?

LUCAS

Yeah.

DESARIELLA and LUCAS reposition themselves in the mind-meld positions. She shows him Jack's arrival in 1869 and his escapades with the early Torchwood. LUCAS breaks the meld.

LUCAS (cont'd)

So Jack's been with Torchwood for a
long time.

DESARIELLA (VA)

A very long time. Yes.

DESARIELLA and LUCAS reposition themselves in the mind-meld positions. She shows him the events up to the end of Torchwood Series One. LUCAS breaks the meld.

LUCAS

Jack heard the TARDIS and went to hook
up with the Doctor again.

DESARIELLA (VA)

Yes.

(beat)

He needed answers and he'd waited a
long time for the time to be right.

LUCAS hears something in her "voice".

LUCAS

(raise eyebrow)

Why do I get the feeling things didn't work out?

DESARIELLA and LUCAS reposition themselves in the mind-meld positions. She shows him the events of "DW: Utopia", "DW: The Sound of Drums", and "DW: The Last of the Time Lords". LUCAS breaks the meld.

LUCAS (cont'd)

Are you saying they just *erased* an entire year? Rewrote time?

DESARIELLA (VA)

They didn't really rewrite it.

(beat)

They put it back the way it was supposed to be. Time returned to the point where the Paradox was activated.

(beat)

Only the people on the Valiant remember what they refer to as "The Year that Never Was".

LUCAS

And that's when Jack left the Doctor and returned to Torchwood.

DESARIELLA (VA)

Yes.

DESARIELLA and LUCAS reposition themselves in the mind-meld positions. She shows him the events of Torchwood Series Two, "DW: Stolen Earth", "DW: Journey's End", and Jack's visit to her in scenes 412-418 of "The Aresian Saga". LUCAS breaks the meld.

LUCAS

(curious)

Just how many Jack Harkness' are there?

DESARIELLA (VA)

(raise eyebrow)

What do you mean?

LUCAS

Well there's the real Jack Harkness that died in WW II. Then there's...

(beat)

1. The Time Agent that met the Doctor in 1941, was left on Satellite 5 in the year 200,001 and was then stranded in 1869 and joined Torchwood.

(beat)

2. The Jack Harkness that was sent back to 27 AD, buried until he was dug up by Torchwood in 1901, frozen under Torchwood 3 til 2008, then awoke to continue where he left off before going back to 27 AD.

(beat)

Not to mention the Jack Harkness that, due to a time rift, managed to go back to 1941 and meet the real Jack Harkness. Which would now mean that there were 3 Jack's in 1941 London.

DESARIELLA gives him a look. He continues.

LUCAS (cont'd)

(raise eyebrow)

How did he manage to *not* run into himself?

DESARIELLA doesn't answer.

LUCAS (cont'd)

When Jack was with the Doctor, they visited Cardiff many times. While they were there, there were 2 other Jack's there. One working for Torchwood, and one frozen under the Hub.

DESARIELLA (VA)

Yes.

LUCAS

Wouldn't that get confusing trying to keep all the dates in play so that the past Jack doesn't run into the future Jack?

DESARIELLA (VA)
He's never had any problem.

LUCAS
Sounds like a real headache.

DESARIELLA (VA)
It can be.

Momentary pause.

LUCAS
So what happened next?

DESARIELLA (VA)
The next part you already know part of
as you were...

LUCAS
The 456.

DESARIELLA (VA)
Yes. The 456.

DESARIELLA and LUCAS reposition themselves in the mind-meld positions. She shows him the events of "Torchwood: Children of Earth". LUCAS breaks the meld.

LUCAS
I never knew he had to sacrifice his
own grandson.

DESARIELLA (VA)
Yeah.

LUCAS
(thoughtful)
Next time I see him, I think I owe him
an apology.

Momentary pause.

Both are quiet for a few moments. Thinking. LUCAS looks up and sees GISBORNE's sword. He gets that eerie feeling again.

JUMP TO:

(CONTINUED)

10 MONTHS LATER

109 INT: TARDIS CORRIDOR

LUCAS is walking around the TARDIS. He is trying to get to the main console room, but he appears to be lost.

He comes to a spot where the corridor branches off to the left and to the right. He looks to the right corridor.

LUCAS

Was it that way?

He looks to the left.

LUCAS (cont'd)

Or that way?

(beat)

Why do all these corridors look the same. Why...

He pauses and looks back down the right corridor. Something is telling him to go that way.

LUCAS (cont'd)

This way.

He starts to walk down the right corridor.

LUCAS (cont'd)

I think.

He walks for a few moments, then he stops. He turns and looks at the door on the left side of the corridor. There is something oddly familiar about that door.

He walks to the door and opens it.

PAN TO:

110 INT: HALLWAY LOOKING INTO HOLOROOM

CAMERA PANS BEHIND LUCAS LOOKING INTO THE ROOM.

It is the holeroom and there is a program running. LUCAS looks into the room and recognizes what it is.

(CONTINUED)

LUCAS
Sherwood Forest.
(beat)
This must be the holeroom. I...

He pauses and steps into the room.

CONTINUE TO:

111 EXT: SHERWOOD FOREST (INT: HOLEROOM)

The door closes behind him and disappears. LUCAS turns back around, and notices the door is gone. He is alone. In the forest.

LUCAS
Where did the door go? How do I get
out of here?

LUCAS looks around and heads down the path.

JUMP TO:

1 HOUR LATER

112 INT: TARDIS CONSOLE ROOM

The DOCTOR is at the controls. DESARIELLA comes down the stairs and heads straight for a console. She starts entering commands. The DOCTOR looks at her.

DOCTOR
What are you doing?

DESARIELLA (VA)
Nothing.

She keeps on typing. The DOCTOR goes over to her. He looks over her shoulder and can see a map.

DOCTOR
What are you looking for?

DESARIELLA finds the information she needs and starts to leave.

DOCTOR (cont'd)
Where are you...

(CONTINUED)

DESARIELLA keeps going. She heads back up the stairs. The DOCTOR looks back at the monitor and sees the one blinking red light. He also realizes where the light is.

DOCTOR (cont'd)

The Holoroom?

(beat)

I thought I'd sealed that! How did...

The DOCTOR looks back at DESARIELLA who is now at the top of the stairs and heading for the Holoroom.

JUMP TO:

15 MINUTES LATER

113 EXT: OUTLAW CAMP (INT: HOLOROOM)

LUCAS approaches the camp. He is being drawn to the camp. He heads straight for the hidden entrance and locates the hidden lever that opens the door. He pulls the lever and opens the door. He immediately knows where he is.

LUCAS

Robin's camp. I...

He enters the camp.

LUCAS (cont'd)

How did I know where it was? How could...

A voice sounds from behind him.

DESARIELLA (VA)

Lucas?

LUCAS turns and sees DESARIELLA.

LUCAS

This is Robin Hood's camp.

DESARIELLA (VA)

Yes.

(beat)

How did you get in here?

(CONTINUED)

LUCAS

I found the lever on the...

DESARIELLA (VA)

Not the camp. I meant the room.

(beat)

How did you get into the...

LUCAS

I just went to the door and opened it.

DESARIELLA (VA)

(raise eyebrow)

How? The Doctor sealed it years ago.

No one could...

LUCAS starts to feel strange. He sits. He raises his hands to his head and gets real quiet. DESARIELLA goes to him. She sits beside him.

DESARIELLA (VA) (cont'd)

What is it?

LUCAS

I remember.

DESARIELLA gives him a look. She wonders what exactly he is remembering. He removes his hands from his head and looks around.

LUCAS (cont'd)

I remember all of it.

(beat)

Being here. With Robin. And...

LUCAS looks at her.

LUCAS (cont'd)

You. I remember.

DESARIELLA (VA)

What are you saying?

LUCAS raises a hand to the side of her face and kisses her. Really kisses her. Like Guy used to. LUCAS sends her a thought while kissing her.

LUCAS-GISBORNE (T)

D, I said I would find you again. I've found you, my love. I've finally found you.

After a few moments DESARIELLA breaks the kiss. She looks at him.

DESARIELLA (VA)

Guy? Is it really you?

LUCAS-GISBORNE

Yes, my love. I am here.

DESARIELLA (VA)

What about Lucas? Where...

LUCAS-GISBORNE

He's here too.

DESARIELLA (VA)

How long have you...

LUCAS-GISBORNE

I've been here since day one. Guiding him on the path he needed to take to get here.

DESARIELLA (VA)

You made him go to Dakar.

LUCAS-GISBORNE

Yes.

DESARIELLA (VA)

You let him hook up with Vaughan knowing what would...

LUCAS-GISBORNE

I had no way of knowing what would happen.

DESARIELLA (VA)

Vaughan made his life hell.

LUCAS-GISBORNE

I also had him befriend Lucas.

DESARIELLA (VA)

Did you know that Vaughan would kill
Lucas so that...

LUCAS-GISBORNE gives DESARIELLA a look. Is that what she
thought happened?

DESARIELLA can tell he is thinking of something and tries to
get a read on him but can't. She's not sure if it is because
he is sharing the body with LUCAS, or if it is because he had
learned how to hide things from her when he wanted to.

LUCAS-GISBORNE

Where did you hear...

DESARIELLA (VA)

Harry told me.

LUCAS-GISBORNE

Pearce? You talked to... Of course you
did.

(beat x2)

The real Lucas had to die so that John
could become Lucas.

DESARIELLA (VA)

Why?

LUCAS-GISBORNE

By being Lucas, he could join MI-5 and
be in a position to cross paths with
the only person who would be able to
get me back to you.

Momentary pause. DESARIELLA thinks.

DESARIELLA (VA)

I don't know anyone at MI-5.

LUCAS-GISBORNE

But MI-5 does have dealings with
Torchwood. And...

DESARIELLA (VA)

(understandingly)

Jack.

LUCAS-GISBORNE

Yes.

DESARIELLA (VA)

How did you know Jack and Lucas would...

LUCAS-GISBORNE

The 456.

(beat)

You told me that Torchwood and MI-5 worked on the 456.

Momentary pause.

DESARIELLA (VA)

I guess when Vaughan showed up, and started to turn Lucas' life upside down you...

LUCAS-GISBORNE

Yeah. Things started to fall apart there.

(beat)

So, I made sure Jack spotted Lucas. I knew he'd call you. I just hoped you would arrive before it was too late.

DESARIELLA (VA)

The first time we didn't.

LUCAS-GISBORNE

First time?

DESARIELLA (VA)

When Jack and I showed up at the Grid, we were informed that Lucas had just died.

LUCAS-GISBORNE remembers the same thing happening to him. DESARIELLA saved him after he had sorta died.

LUCAS-GISBORNE

Like it was with me.

DESARIELLA smiles.

DESARIELLA (VA)

I used the TARDIS to go back and *catch* him as he fell.

(beat)

As far as anyone on Earth is concerned, Lucas is dead. We left a body in his place.

LUCAS-GISBORNE thinks.

LUCAS-GISBORNE

Strange. I remember everything that happened. But... But Lucas seems to be missing...

DESARIELLA (VA)

That would be the memory block. He asked me to help him forget those last few weeks.

LUCAS-GISBORNE

I see. Probably for the best. Vaughan really did do a number on him. There were times I thought for sure he was going to end it.

Momentary pause.

DESARIELLA (VA)

That's when you sought out Jack.

LUCAS-GISBORNE

Yes. I knew that if I was to be more than just a voice in Lucas' head, if I wanted to fully awaken, I would need one thing.

DESARIELLA (VA)

Which was?

LUCAS looks around.

LUCAS-GISBORNE

This. The TARDIS.

DESARIELLA (VA)

The TARDIS?

LUCAS-GISBORNE

Yes. And once I got aboard, I felt it.
I was waking up. Coming alive again.
He felt it too. We...

DESARIELLA takes his hand in hers and looks at him.

DESARIELLA (VA)

I've missed you, Guy.

LUCAS-GISBORNE

And I you. I've waited a long time to
be back.

DESARIELLA (VA)

Yes. It's only been 3 years for me,
but for you, it's...

LUCAS-GISBORNE kisses her.

CUT TO:

13 MONTHS LATER

114 INT: DESARIELLA'S ROOM - LIVING ROOM

LUCAS is sitting on the couch. He is looking through one of
DESARIELLA's sketch books. He hears the door open and looks up
as DESARIELLA enters.

DESARIELLA (VA)

Urgh! He can be so frustrating.

DESARIELLA heads over to LUCAS.

LUCAS

I take it he's still locked up in the
workshop.

DESARIELLA (VA)

Yes.

DESARIELLA sits on the couch.

LUCAS

He's been in there for days. Any idea
what he is up to?

(CONTINUED)

DESARIELLA (VA)

None.

LUCAS gives her a look.

LUCAS

Really? Can't you...

DESARIELLA (VA)

Not this time. He's blocking me.

LUCAS

(raise eyebrow)

He can do that?

DESARIELLA (VA)

Yes.

LUCAS closes the book. LUCAS thinks of something.

LUCAS

So, since the Doctor is busy with whatever he is doing, I guess that means we can do whatever we want.

DESARIELLA (VA)

I guess.

DESARIELLA looks at him.

DESARIELLA (VA) (cont'd)

(raise eyebrow)

What do you have in mind?

LUCAS smiles and kisses her. She kisses him back. The moment is interrupted when her phone rings. The ringtone indicates it's JACK. DESARIELLA breaks the kiss.

DESARIELLA (VA) (cont'd)

Hold that thought.

DESARIELLA walks over to the counter that the phone is on. LUCAS watches her. DESARIELLA answers the phone.

CONTINUE TO SPLIT SCREEN:

(CONTINUED)

115 SPLIT SCREEN: DESARIELLA (RIGHT) / JACK (LEFT)

DESARIELLA (VA)
Jack. Long time. What...

JACK
(urgent)
Where are you?

DESARIELLA (VA)
Why?

JACK
How soon can you get here?

DESARIELLA can sense the urgency in JACK's tone.

DESARIELLA (VA)
What's wrong? What's happened?

JACK
I need to see you. Now.

DESARIELLA (VA)
Send me the time/space co-ordinates
and we'll be right there.

DESARIELLA hangs up.

CONTINUE TO SINGLE SCREEN:

116 INT: DESARIELLA'S ROOM - LIVING ROOM

DESARIELLA looks at LUCAS.

DESARIELLA (VA)
Whatever you were planning may have to
wait.

LUCAS
Why? What did Jack say?

DESARIELLA (VA)
Not much. But whatever it is, it sounds
urgent.

(CONTINUED)

DESARIELLA's phone beeps. She looks at it. It's the text from Jack with the time/space co-ordinates. She looks up at LUCAS.

DESARIELLA (VA) (cont'd)

Come on.

DESARIELLA heads for the door. LUCAS follows.

JUMP TO:

15 MINUTES LATER

117 INT: JACK'S PLACE - LIVING ROOM

JACK, DESARIELLA and LUCAS are sitting in the living room. The TARDIS is also in the room. There is a calendar in the room that shows that it is sometime in October 2010. DESARIELLA and LUCAS are sitting on the couch. JACK is sitting in an armchair.

LUCAS

Jack, I... I'm sorry. D told me everything that you... I never knew. I...

JACK

It's okay Lucas. There was no way you...

LUCAS

I hope we can start over. Friends?

LUCAS offers JACK his hand. JACK takes it.

JACK

So, how do you like life on the TARDIS?

LUCAS looks at DESARIELLA.

LUCAS

I like it a lot. More than I thought I...

DESARIELLA gives LUCAS a look.

JACK

What's the strangest thing that's happened to you so far?

(CONTINUED)

LUCAS

I discovered I wasn't alone.

JACK gives him a "what" look.

LUCAS (cont'd)

All my life I've heard this voice in my head, guiding me. I always thought it was just my imagination. But it wasn't. It was him.

JACK

Him?

LUCAS

Gisborne.

JACK gives DESARIELLA a "seriously" look, then looks back to LUCAS.

JACK

Are you saying...

LUCAS-GISBORNE

Yes Jack. Still here. Nice to see you again.

JACK

(shock/surprise)

Guy?

LUCAS-GISBORNE

Yes.

JACK

Wow.

LUCAS-GISBORNE

Thanks by the way.

JACK

For what?

LUCAS-GISBORNE

Doing what I knew you would when I made sure you saw Lucas that day.

JACK
You arranged that?

LUCAS-GISBORNE
Yes.

JACK
And you knew I'd call D?

LUCAS-GISBORNE
You are so predictable, Jack.

JACK
What's it like? Sharing a body the way
you are? I take it you're both in
there.

LUCAS
Yes, we are. At first it was weird.
But now, I'm fine with it. All these
years I just thought I had voices in
my head. But...

JACK notices he said voices. Plural.

JACK
Voices?

LUCAS
Yes. D was there as well. A calming,
soothing voice. A voice that saw me
through some tough times.

JACK
So how's it work?

LUCAS gives JACK a look.

JACK (cont'd)
I mean you are both in there. Who's in
control?

LUCAS
It varies. Whoever needs to be.

Momentary silence. DESARIELLA takes this moment to find out
why they are really here.

DESARIELLA (VA)

Okay. Enough of the small talk. What is the big emergency?

JACK

It concerns Lucas.

LUCAS

Me? What...

JACK

I just learned that MI-5 is about to disavow you.

DESARIELLA (VA)

(raise eyebrow)

What?

JACK

They are planning on erasing...

DESARIELLA (VA)

They can't do that.

LUCAS lowers his head.

DESARIELLA (VA) (cont'd)

After all he's done for them? They...

JACK

Yes, they can.

(beat)

They are claiming that since the Lucas they knew wasn't even really Lucas that...

DESARIELLA (VA)

No. I won't let this happen.

LUCAS speaks quietly.

LUCAS

D, there's nothing you can do.

(beat)

It's the way it works.

DESARIELLA looks at LUCAS.

DESARIELLA (VA)

No. They owe you.

(beat)

You spent 15 years working for them. 8 of those years were... No. There must be something we can...

JACK

We could go to Harry.

LUCAS looks at JACK.

JACK (cont'd)

If we can convince Harry, then Harry can convince the powers that be.

DESARIELLA (VA)

Well then. What are we waiting for? Let's go.

JACK

Ah... Wait a minute.

DESARIELLA (VA)

(raise eyebrow)

What?

JACK looks at LUCAS. DESARIELLA looks at LUCAS.

LUCAS

What?

(beat)

Why are you looking at me like that?

JACK

D and I have to do this alone. You understand.

LUCAS gives them a look.

DESARIELLA (VA)

He means, you have to stay here.

LUCAS

(raise eyebrow)

Why?

JACK

Well, for starters, you're dead. You can't be seen with us, or by anyone. If you step foot outside of here any number of CCTV's could spot you. And once they spotted you The Grid would be notified.

LUCAS

Right.

DESARIELLA thinks of something.

DESARIELLA (VA)

We could always pull a Clark Kent.

LUCAS and JACK look at her.

JACK

A what?

DESARIELLA (VA)

Disguise him. "Geek" him up.

JACK looks at LUCAS.

JACK

It might work.

LUCAS

No. I... I'll just stay here. I have something I need to work on anyway.

DESARIELLA gives LUCAS a look, wondering what he is up to.

JACK

You sure?

LUCAS

Yeah.

JACK

Okay.

JACK looks to DESARIELLA. He pulls an ID wallet out of his pocket.

JACK (cont'd)
You're going to need this.

JACK tosses her the wallet. She catches it. She opens it.
Psychic paper.

DESARIELLA (VA)
Nice.

DESARIELLA looks at LUCAS. She kisses him.

DESARIELLA (VA) (cont'd)
Don't worry. I'll make them
understand.

LUCAS
You don't have to. It doesn't matter.
My life here is over. I...

DESARIELLA (VA)
It does matter.

She kisses him again. Then she and JACK leave.

CUT TO:

118 INT: THE GRID

JACK and DESARIELLA are in HARRY's office. HARRY is sitting
behind his desk. JACK and DESARIELLA are sitting in front of
it.

RUTH, BETH, and DIMITRI are at the desks watching them. TARIQ
comes over.

TARIQ
They still in there?

DIMITRI
Yes.

TARIQ
They've been in there for over 2 hours.
Wonder what they are talking about?

DIMITRI
Bet it has to do with Lucas.

(CONTINUED)

RUTH, BETH, and TARIQ look at him.

DIMITRI (cont'd)
Don't look at me like that. You're all
thinking it.

Momentary pause.

DIMITRI (cont'd)
I still think there is more going on
then we are being told. The day Lucas
died, they...

DIMITRI points to JACK and DESARIELLA.

DIMITRI (cont'd)
...show up looking for him. When they
learn he is dead. They leave. Never
say why they were here in the first
place. And now, now they are back.
There is more to this. I know it. I
can feel it.

All eyes turn back to watching HARRY's Office.

PAN TO:

119 INT: HARRY'S OFFICE

DESARIELLA (VA)
Harry, you've known Lucas almost since
the day he got here.

HARRY
Yes.

DESARIELLA (VA)
He was a good agent.

HARRY
One of the best.

DESARIELLA (VA)
He doesn't deserve to be...

HARRY
He lied to us. He betrayed us. He...

(CONTINUED)

DESARIELLA (VA)

Not really.

HARRY looks at her. JACK is watching DESARIELLA defend LUCAS. He wonders if she may be getting in too deep.

DESARIELLA (VA) (cont'd)

The day he joined MI-5 he became Lucas North. He has been Lucas North every day since then.

(beat)

Lucas North never betrayed you. Lucas North never did anything wrong.

(beat)

Lucas North spent 8 years in a Russian prison. He suffered unknowing horrors in there.

(beat)

Don't erase all the good he did as Lucas North.

(beat)

John Bateman may not have been a saint, but John Bateman is dead. He died the day Lucas joined MI-5.

HARRY

Look, there's nothing...

DESARIELLA (VA)

Bring the team in.

JACK looks at her. HARRY looks at her.

HARRY

What?

DESARIELLA (VA)

Let's ask them.

(beat)

If they agree that Lucas is a traitor and should be treated as such, then we shall leave. Case closed.

(beat)

But if they agree with me, then you have to do what you can to help save his name.

HARRY thinks.

PAN TO:

120 INT: THE GRID

RUTH and TARIQ, and BETH and DIMITRI, are still hovering around at the desks outside of HARRY's office. RUTH is about to say something when HARRY rises from his chair. So do JACK and DESARIELLA.

DIMITRI

They're coming out.

Everyone tries to look busy. HARRY's door opens. HARRY looks at them.

HARRY

Briefing room.

HARRY heads to the briefing room. JACK and DESARIELLA follow him. RUTH and TARIQ follow them. BETH and DIMITRI follow them. DIMITRI leans in and whispers to BETH.

DIMITRI

This should be good.

BETH

Shh.

All head to briefing room.

JUMP TO:

121 INT: THE BRIEFING ROOM

Everyone sits at the table. BETH and DIMITRI on one side. RUTH and TARIQ on the other. HARRY takes his usual place at the head of the table. JACK sits on one side of HARRY, and DESARIELLA sits on the other. Everyone waits for HARRY to start.

HARRY

This discussion will be off the record. You are free to say whatever you wish. You will not be judged.

(CONTINUED)

Everyone is curious.

HARRY (cont'd)
Captain Jack Harkness and his partner
Desariella are here today on behalf of
Lucas' memory.

DESARIELLA can hear what they are all thinking.

DIMITRI (T)
I knew this had to do with Lucas.

BETH (T)
Dimitri was right. I wonder what they
are really after.

TARIQ (T)
Why would UNIT care about the
reputation of an MI-5 agent? Is there
still more we don't know?

RUTH (T)
Lucas. I'm so sorry. I...

DESARIELLA wonders what RUTH is sorry about.

HARRY
They feel that the powers that be are
making a mistake by wiping their hands
of him and pretending he never
existed. They think it is unfair.
(beat)
I want to know what you all think.

HARRY looks at the team. He wonders who will speak first.
DESARIELLA knows they are all thinking about what Lucas meant
to them.

DESARIELLA (VA)
The four of you were his friends, his
colleagues.
(beat)
You are the only hope he has.

Momentary silence.

BETH looks at HARRY and speaks up.

BETH

I didn't know Lucas that long, but the Lucas I knew, I liked. He would do anything you asked. He loved his job. He was a good agent. Hell, he was a great agent.

(beat)

He convinced you to give me that second chance when you were about to fire me because of my past. You'd only known me a few days and yet you agreed with him. I'm still here. You've known him a lot longer.

(beat)

Desariella is right. Lucas doesn't deserve to be treated this way. ... Sure, John Bateman did some terrible things, but Lucas was not John. He stopped being John a long time ago. If you can forgive me. You can forgive Lucas.

(beat)

I say we treat him like he deserves. Erase the last few weeks before he died and...

DIMITRI

I agree with Beth.

(beat)

Whatever Lucas may have done as John Bateman, the 8 years he spent in that Russian prison was punishment enough.

(beat)

Lucas was one of the best agents I knew. He should be remembered as the hero he was, and not as the man he used to be.

TARIQ

We shouldn't let his past, and the last few weeks of his life erase all the good he did.

(beat)

Lucas saved a lot of lives. He put his own life on the line more times than I can count. He doesn't deserve to be cast away.

(CONTINUED)

Silence. HARRY looks at RUTH.

HARRY

Ruth?

(beat)

Do you have anything you'd like to say?

Everyone looks at RUTH. RUTH thinks.

RUTH

I... I've known Lucas for longer than some of you. And...

(beat)

I agree. He was a great agent. A real...

(beat)

Those last few weeks before he died I...

(beat)

I knew something was wrong. I knew he was in trouble. I...

(beat)

I should have said something sooner. I could have...

HARRY

Ruth, he could have come to...

RUTH

I know that everything he did he...

(beat)

He wasn't Lucas then. Vaughan had him backed into a corner. He...

(beat)

He tried to get out. But...

(beat)

I should have been able to help him. I...

HARRY

Ruth. I...

RUTH

They're right Harry. You know that.

(beat)

Lucas isn't here to defend himself, so we have to. He needs us.

(CONTINUED)

Everyone is quiet. After a moment HARRY breaks the silence.

HARRY

Thanks for your candor. Dismissed.

RUTH, TARIQ, BETH, and DIMITRI rise from the table and exit the room. HARRY looks to JACK and DESARIELLA.

HARRY (cont'd)

Okay. I'll see what I can do.

DESARIELLA (VA)

Thanks.

HARRY

I have two questions.

JACK looks to HARRY.

HARRY

First, are you really here for UNIT?
Or Torchwood?

JACK

(smile)

Harry, there is no Torchwood anymore,
remember.

HARRY

Right. Of course.

JACK

The second question?

HARRY

Why do you care so much?

JACK doesn't answer. DESARIELLA gives JACK a look.

HARRY (cont'd)

You're not going to tell me, are you?

JACK

You really don't want to know.

JACK rises from the table. So does DESARIELLA. JACK and DESARIELLA head for the door.

HARRY watches them leave, then places his head in his hands.

JUMP TO:

122 INT: THE GRID

RUTH and TARIQ are at their desks. BETH and DIMITRI are standing near the pods. JACK and DESARIELLA reach the room and head for the pods.

DIMITRI

I just wanted to say thank-you.

JACK

For what?

DIMITRI

Sticking up for Lucas.

DESARIELLA (VA)

Not a problem.

DIMITRI

I know that there is more to this than just defending his name. I also know I may never find out what that is. So I just wanted to let you know that I appreciate all you are doing for him.

DIMITRI walks off. JACK watches him go. BETH looks to DESARIELLA.

BETH

Desariella, can I see you for a moment?

DESARIELLA (VA)

(curious)

Sure.

BETH leads her off to the side. JACK goes over to DIMITRI.

CONTINUE TO:

123 FOCUS ON: DESARIELLA AND BETH

DESARIELLA can tell that BETH is concerned about something.

(CONTINUED)

BETH

With Lucas gone, I kinda feel like an outsider here.

(beat)

I get the feeling my days here are numbered.

DESARIELLA isn't sure what BETH is getting at.

BETH (cont'd)

I was just wondering if you knew if maybe UNIT was hiring?

DESARIELLA wonders how to get out this.

DESARIELLA (VA)

I'm sorry.

(beat)

I'm probably not the best person to talk to as I will be leaving town soon.

BETH

That's okay. I was just...

DESARIELLA thinks of something. She looks over at JACK who is talking with DIMITRI.

DESARIELLA (VA)

If you ever leave here, give Jack a call. Harry has his number.

BETH

Thanks.

DESARIELLA goes back to the pods and she and JACK leave. BETH goes over to DIMITRI.

BETH (cont'd)

(curious)

Any luck?

DIMITRI

No.

(beat)

I think he was flirting me though.

(beat)

You?

BETH

Not really. I did learn that Harry has Jack's number. So maybe Harry and Jack know each other more than they were letting on.

DIMITRI

You think that maybe Harry and Lucas were connected to Torchwood in the old days?

BETH

Maybe.

DIMITRI

Maybe we should do some digging into the Canary Wharf affair. When Torchwood London fell, it left a lot of collateral damage. We might find something.

BETH

Should we ask Tariq to help?

DIMITRI and BETH look over at TARIQ.

JUMP TO:

124 INT: JACK'S PLACE

JACK and DESARIELLA enter. The TARDIS door is open.

JACK

That went well.

DESARIELLA (VA)

Yes, it did.

DESARIELLA smiles more to herself than to JACK. JACK can sense something in her. He sensed it back at the Grid as well. JACK finally figures out what it is.

(Note: neither of them notice LUCAS standing, well more like leaning, in the TARDIS doorway.)

JACK

Oh my god. You love him, don't you?

(CONTINUED)

DESARIELLA pretends not to know what he is talking about.

DESARIELLA (VA)

Who?

JACK

Lucas.

DESARIELLA gives JACK a look. She knows she can't hide anything from JACK. She confesses.

DESARIELLA (VA)

Yes. I love him.

LUCAS speaks from the TARDIS door.

LUCAS

You do?

DESARIELLA turns.

LUCAS

Really? You love me? Not just
Gisborne?

DESARIELLA (VA)

I love you both. Is that wrong?

LUCAS goes to her.

LUCAS

No. Not really. We are both the same
person, aren't we?

DESARIELLA smiles. LUCAS raises a hand to the side of her face and draws her to him. He kisses her. She kisses him back. The kiss is interrupted when the DOCTOR speaks from the TARDIS door. He speaks as he exits.

DOCTOR

Oh, Jack's place again.

JACK

Nice to see you too.

DESARIELLA and LUCAS look at the DOCTOR.

DESARIELLA (VA)

So, you're out of the workshop.

DOCTOR

(smile)

Yes.

LUCAS

What were you doing in there for so long?

The DOCTOR looks at DESARIELLA.

DOCTOR

There's someone who would like to say hello.

Everyone is curious. The DOCTOR looks to the TARDIS door and whistles. K-9 comes out. DESARIELLA smiles a big smile and runs to K-9.

DESARIELLA (VA)

K-9!

K-9

Hello, mistress.

LUCAS

(raise eyebrow)

A robot dog? You...

DESARIELLA looks at LUCAS.

DESARIELLA (VA)

K-9 is more than just a robot dog. He... He's a friend.

DESARIELLA looks back to K-9 and hugs him.

DESARIELLA (VA) (cont'd)

Aren't you, K-9?

K-9

Yes, mistress.

JACK

This is what, the 4th, version of K-9?

DOCTOR

5th.

LUCAS

5th?

DESARIELLA (VA)

The first K-9 stayed with Leela on Gallifrey, the second stayed with Romana in E-Space, the third was a gift to Sarah Jane and when he was destroyed the Doctor replaced him with the fourth. And now...

DESARIELLA looks back at K-9.

DESARIELLA (VA) (cont'd)

Now he's back. I've missed you K-9.

DESARIELLA hugs him.

K-9

And I you, mistress.

The DOCTOR looks at DESARIELLA and K-9, then looks to JACK and LUCAS.

DOCTOR

So, what did I miss?

Everyone shares a look.

DESARIELLA (VA)

We'll fill you in later.

DOCTOR gives her a look. He gets the feeling she never will. DESARIELLA goes to JACK.

DESARIELLA (VA) (cont'd)

You sure you don't want to come with us for a while?

JACK

I'm needed here.

DESARIELLA gives him a hug.

DESARIELLA (VA)

In that case, take care.

JACK

You too.

DESARIELLA goes the TARDIS. K-9 follows her in. LUCAS looks to JACK.

LUCAS

Thanks.

JACK

Don't mention it.

LUCAS turns to go back to the TARDIS. JACK calls him.

JACK (cont'd)

Oh, Lucas?

LUCAS turns to JACK.

LUCAS

Yeah?

JACK

Take care of her.

LUCAS

(smile)

I will.

LUCAS turns and heads to the TARDIS. The DOCTOR looks at JACK.

DOCTOR

You know you are always welcome Jack.
If you...

JACK

(smile)

Thanks. But you really have your hands full at the moment, and... I can do more good here. Someone needs to look after this planet when you're not here.

The DOCTOR smiles, then turns and enters the TARDIS. JACK

stares at the TARDIS as it dematerializes.

JUMP TO:

5 DAYS LATER

125 INT: THE GRID

HARRY is in his office talking to RUTH. TARIQ is off screen at his desk.

BETH and DIMITRI are at their desks. BETH looks around to make sure no one is watching, then glances over at DIMITRI. He gives her a "go" look. BETH picks up the phone and dials a number. The phone on the other end rings.

CONTINUE TO SPLIT SCREEN:

126 SPLIT: THE GRID (LEFT) / UNIT HQ - SWITCHBOARD (RIGHT)

The OPERATOR (a woman) answers the phone.

OPERATOR

Unit HQ. How may I redirect your call?

BETH

Desariella please.

OPERATOR

One moment.

The OPERATOR types Desariella's name into the computer. The computer displays a big red flashing message.

PRIORITY ONE ALERT!

Contact Martha Smith Immediately.

The OPERATOR, knowing the drill, enters a command into the computer. The computer displays another message underneath the flashing one.

Trace initiated.

The OPERATOR addresses BETH as if nothing is wrong.

OPERATOR

Please hold while I connect you.

(CONTINUED)

BETH

Thanks.

The OPERATOR puts BETH on hold and dials MARTHA.

CONTINUE TO:

127 SPLIT: MARTHA'S OFFICE (LEFT) / SWITCHBOARD (RIGHT)

The left side image of The Grid is replaced with Martha's Office.

MARTHA is at her desk. The phone rings. MARTHA answers it. Before MARTHA can say anything, the OPERATOR speaks.

OPERATOR

Mrs. Smith. There is an incoming call for a Desariella. I...

MARTHA knows all about Desariella. She's never met her, but she knows who she is.

MARTHA

(surprise)
Desariella? What's...

OPERATOR

Unknown. Trace is in progress. Shall I patch the call through to you?

MARTHA

(curious)
Yes. Make sure you get a lock on whoever this is. We...

OPERATOR

Of course.

The OPERATOR switches back to BETH.

CONTINUE TO:

128 SPLIT: THE GRID (LEFT) / UNIT SWITCHBOARD (RIGHT)

The left side image returns to The Grid. In the background, DIMITRI can be seen staring at his watch.

(CONTINUED)

OPERATOR
Patching you through now.

BETH
Thanks.

The OPERATOR transfers the call.

CONTINUE TO:

129 SPLIT SCREEN: THE GRID (LEFT) / MARTHA'S OFFICE (RIGHT) 129

The right side image is replaced with Martha's Office.

When MARTHA starts speaking BETH is momentarily surprised. She was expecting DESARIELLA.

MARTHA
This is Martha Smith. To whom am I speaking?

BETH
I think I was transferred incorrectly. I was looking for Desariella.

MARTHA
Yes. She works for me. What...

BETH
I need to speak to her.

MARTHA
She is... unavailable.

BETH
Unavailable?

MARTHA
Can I assist you?

BETH
I really need to talk to her.

MARTHA
Whatever you need to discuss with her, you can discuss with me. I...

(CONTINUED)

BETH looks over at DIMITRI. He has four fingers up in the air. He is counting down. He drops one, then another.

MARTHA (cont'd)

Hello?

DIMITRI drops another, then the last one.

BETH

Sorry. I can only talk to her.

BETH hangs up.

CONTINUE TO:

130 SPLIT SCREEN: SWITCHBOARD (LEFT) / MARTHA'S OFFICE (RIGHT)

The left side image is replaced with the switchboard.

MARTHA dials the switchboard. The OPERATOR answers.

MARTHA

Tell me we got the trace.

The OPERATOR looks at her monitor. It is flashing the address.

Thames House. MI-5. Section D.

OPERATOR

We did. And... You're never going to believe where the call came from.

MARTHA

Try me.

OPERATOR

The call originated in Thames House.

MARTHA

(surprise)

Thames House?

OPERATOR

Yes. MI-5. Section D.

MARTHA

What would MI-5 want with Desariella?

(CONTINUED)

OPERATOR
Who is Desariella, sir?

MARTHA
A friend of a friend.

Momentary pause. MARTHA thinks of something.

MARTHA (cont'd)
And maybe another friend may have the
answer.

MARTHA hangs up.

JUMP TO:

131 INT: THE GRID

BETH is now at DIMITRI's desk.

BETH
You think it worked?

DIMITRI
They should have had enough time to
trace the call.

BETH
You ready for the next step?

TARIQ comes over. DIMITRI looks at him.

DIMITRI
Is our friend still at home?

TARIQ
From what I can tell, yes. But there
is a lot of interference with the
signal.

DIMITRI looks back at BETH.

DIMITRI
Let's go.

DIMITRI and BETH start to leave. TARIQ stops them.

(CONTINUED)

TARIQ

Where should I say you are if Harry asks?

DIMITRI

Tell him you don't know.

BETH and DIMITRI leave. TARIQ returns to his desk.

JUMP TO:

132 INT: JACK'S PLACE

The phone rings. JACK notices the display says MARTHA. He answers it.

CONTINUE TO SPLIT SCREEN:

133 SPLIT SCREEN: JACK'S PLACE (LEFT) / MARTHA'S OFFICE (RIGHT)

JACK

(smile)

Martha Jones. Long...

MARTHA

It's Smith now, remember?

JACK

Of course. How is Mickey?

MARTHA

Fine.

JACK

So, what can I...

MARTHA

Desariella.

JACK gets serious.

JACK

D? What...

MARTHA

We just received a call from someone looking for her.

(CONTINUED)

JACK

Who?

MARTHA

Not sure.

(beat)

The call originated from MI-5.

JACK gets a "Damn!" look on his face.

JACK

Section D.

MARTHA notices that was a statement not a question.

MARTHA

Yes. How did...

JACK

(mutter)

Long story.

MARTHA

Care to share?

Momentary pause. JACK wonders if he should tell MARTHA. MARTHA knows JACK's hiding something. He's being too quiet.

MARTHA (cont'd)

Jack, what's going on? Why are...

JACK says the following line more to himself than to MARTHA.

JACK

I have to call D.

MARTHA

(concern)

Jack, if you've gotten involved in...

JACK

Later Martha.

JACK hangs up.

CONTINUE TO SINGLE SCREEN:

(CONTINUED)

134 INT: MARTHA'S OFFICE

MARTHA

Jack? Jack?

MARTHA hears the dial tone and realizes he has hung up. She hangs up.

MARTHA (cont'd)

Damn it, Jack. What are you up to now?

MARTHA picks up the phone and dials a number.

JUMP TO:

135 INT: TARDIS - DESARIELLA'S ROOM - LIVING ROOM

(Note: 5 days may have passed for Jack on Earth, but here, on the TARDIS, it's been 6 months since they left Jack.)

LUCAS and K-9 are alone in the living room. LUCAS is staring at Gisborne's sword and the rings in the display case underneath it.

LUCAS

K-9?

K-9

Yes, master Lucas?

LUCAS

You've known D a long time, right?

K-9

Affirmative, Master Lucas.

LUCAS

I need your help.

K-9

(curious)

Master?

LUCAS

I'm working on a surprise and... I need your assistance.

(CONTINUED)

K-9

Of course Master Lucas.

LUCAS looks at K-9.

JUMP TO:

5 HOURS LATER

136 INT: DESARIELLA'S ROOM - KITCHEN

DESARIELLA and LUCAS are sitting down to a nice candlelit dinner. There is soft romantic music playing in the background.

DESARIELLA (VA)

I can't believe K-9 just fell down the stairs.

LUCAS

It could happen to anyone. Those stairs are...

DESARIELLA (VA)

Lucas, K-9 knows every inch of the TARDIS. He...

LUCAS

You'd think the Doctor would have put in some ramps for him by now.

DESARIELLA (VA)

K-9 doesn't need a ramp. He can hover.

LUCAS

(surprise)
Really? I've never...

DESARIELLA (VA)

Just because you've never seen him do it, doesn't mean he can't.

LUCAS looks at her.

LUCAS

So I guess the Doctor's locked himself in the workshop again.

(CONTINUED)

DESARIELLA (VA)
(curiously)
Yes.

LUCAS
Any idea how long it will take to
repair K-9?

DESARIELLA gives LUCAS a look. She is beginning to wonder if K-9 really fell. She tries to read LUCAS. She can tell he is up to something. But he appears to be blocking her. LUCAS can tell she is curious. He can't help but think to himself.

LUCAS (T)
She is so beautiful. I love her so
much. I...

He pauses, then blurts out his line without thinking.

LUCAS
Marry me.

DESARIELLA is shocked and surprised.

DESARIELLA (VA)
What?

He gets up from the table and goes to her. He gets down on one knee in front of her. He takes her hand and looks at her.

LUCAS
I love you. Even before I knew you, I
loved you. You...

DESARIELLA (VA)
Lucas, I...

LUCAS
I know you love Guy. But I know you
love me too. We are the same person.

DESARIELLA (VA)
I know. And I do love you. Both of you.

LUCAS
So marry us?

DESARIELLA (VA)

Us?

DESARIELLA looks at him. He reaches into his pocket and pulls out a ring.

LUCAS

Yeah. Us. Me and him. What do you say?

She looks at the ring.

DESARIELLA

This is crazy.

LUCAS

I know. But...

DESARIELLA (VA)

Yes.

LUCAS

Yes?

DESARIELLA (VA)

Yes. I'll marry you. Both of you.

LUCAS smiles and puts the ring on her finger. He stands up. She rises. He kisses her. She kisses back. The kiss is interrupted when DESARIELLA's phone rings. The ringtone indicates it's JACK. DESARIELLA breaks the kiss.

DESARIELLA (VA) (cont'd)

He always did have a strange sense of timing.

LUCAS

Who?

DESARIELLA (VA)

Jack.

(beat)

Be right back.

DESARIELLA goes to the phone and answers it.

CONTINUE TO SPLIT SCREEN:

(CONTINUED)

137 SPLIT: DESARIELLA'S ROOM (LEFT) / JACK'S PLACE (RIGHT)

DESARIELLA (VA)
Jack. Excellent timing.

JACK
We may have a problem.

DESARIELLA (VA)
What do you mean?

LUCAS can tell from her "tone" that something is up.

JUMP TO:

138 EXT: OUTSIDE JACK'S PLACE

There is a parked car outside the house. CAMERA pans to the car.

CONTINUE TO:

139 INT: INSIDE CAR

(Note: The CAMERA is on the sidewalk on the passenger side of the car. It is looking into the car. The inside of the car and JACK's front window are visible in frame.)

BETH and DIMITRI are sitting in the car watching JACK.

DIMITRI
I wonder who he is talking to.

BETH
Not sure. He keeps his back to the window.

They watch for a few more moments, then notice JACK hang up the phone and stare at a spot they can't see.

DIMITRI
What is he looking at?

BETH is about to say something when the TARDIS can be heard materializing. Neither BETH nor DIMITRI know what the sound is.

(CONTINUED)

BETH
What is that noise?

DIMITRI
Not sure. I...

BETH
Where is it coming from?

Before DIMITRI can answer, the noise stops. BETH looks back to JACK's window and sees DESARIELLA enter from the spot JACK was staring at earlier.

BETH (cont'd)
It's Desariella. Where did she...

BETH stops talking as she spots who follows DESARIELLA into view. It's LUCAS.

DIMITRI
Oh my God! It's...

BETH
Can't be. He's dead.

DIMITRI
Is he?

BETH
What are you...

DIMITRI
I knew there was something going on.
Right from the start.

BETH
You think the whole thing was...

DIMITRI
Only one way to find out.

DIMITRI is about to open the car door and exit. BETH stops him.

BETH
Where are you...

DIMITRI

I'm getting to the bottom of this. Now.
You coming?

BETH thinks. She let's go of DIMITRI's arm and nods a yes.
They exit the car.

CONTINUE TO:

140 INT: JACK'S PLACE - LIVING ROOM

DESARIELLA has just told JACK that she and LUCAS are getting married.

JACK

Married?

DESARIELLA (VA)

Yes. Don't look so surprised.

JACK

So who are you marrying? Lucas or Guy?

DESARIELLA (VA)

Both.

JACK

Both? I...

Knock on door.

LUCAS

You expecting someone?

JACK thinks it's MARTHA.

JACK

Not really. But I think I know who it
is. Stay here.

JACK goes to door and opens it. Not Martha. DIMITRI says his
line as he and BETH charge into the room.

DIMITRI

Mind if we come in.

(CONTINUED)

LUCAS recognizes the voice. He turns to get into the TARDIS but doesn't make it to the door. BETH and DIMITRI reach them. They still can't believe LUCAS is standing right in front of them. They are so preoccupied with LUCAS that neither notice that JACK is opening a safe behind them.

DIMITRI (cont'd)

Lucas. Is it really you?

LUCAS knows there is no escape. JACK takes something out of the safe and closes it.

LUCAS

Yes.

BETH

So what happ...

BETH stops talking as she notices the TARDIS. She stares at it. She says line as she turns and looks at JACK. JACK puts his hand behind his back as she looks at him. She points at the TARDIS.

BETH (cont'd)

Why is there a 1963 Police Box in your living room?

DIMITRI is drawn to the TARDIS.

JACK

I like old things. I...

DIMITRI

This looks brand new. It is in remarkable condition. Almost mint. I...

DIMITRI remembers the noise they heard in the car earlier. He looks back at the TARDIS, and slowly starts to back away from it. BETH notices the look in DIMITRI's eyes. JACK gives DESARIELLA a look.

JACK (T)

Sneak up on Beth. Vulcan neck pinch.

DESARIELLA nods that she understands. JACK positions himself behind DIMITRI.

BETH

What is it?

DIMITRI

I think I...

BETH

What?

DIMITRI looks at JACK. JACK stops moving. So does DESARIELLA.

DIMITRI

That's the TARDIS! Isn't it?

BETH

The what?

DIMITRI

I've heard stories of it. Never thought I'd actually see it.

BETH

(confused)

What are you...

DIMITRI turns back to LUCAS. JACK gives DESARIELLA a "let's try again" look.

DIMITRI

You didn't die that day. You left with the Doctor. In the TARDIS. Didn't you?

BETH

The Doctor? What are you...

LUCAS knows DESARIELLA and JACK are up to something but he's not sure what. He decides to distract DIMITRI and BETH. LUCAS addresses DIMITRI.

LUCAS

Yes.

DIMITRI

Was Harry in on it? Did he know? Was the entire thing fake? Was...

DIMITRI's line is cut short as JACK comes up behind him, places a hypospray on his neck, and injects something. DIMITRI slumps in JACK's arms. BETH is about to say something when DESARIELLA comes up behind her and applies the Vulcan Neck pinch knocking her out. DESARIELLA catches BETH as she falls. JACK and DESARIELLA exchange a look. LUCAS wonders what DIMITRI was about to say.

LUCAS

What did he mean?

DESARIELLA and JACK exchange a look.

LUCAS (cont'd)

What did Dimitri mean? Was what fake?

DESARIELLA

You don't want to know.

LUCAS

Yes, I do.

DESARIELLA (VA)

You really don't, Lucas.

LUCAS

What is it you are hiding from me? What are you not telling me?

JACK gives DESARIELLA a look.

JACK (T)

Maybe you should tell him.

LUCAS can tell something is going on.

LUCAS

I know there is something. I keep getting the feeling that something happened, and I just can't remember it. I...

DESARIELLA (VA)

Lucas. Don't.

LUCAS gives her a look.

DESARIELLA (VA) (cont'd)
You're right. There is something. But the reason you can't remember is because you asked me to help you forget it. You didn't want to remember it. You said you wanted the memories of those last few weeks gone for good.

LUCAS
Weeks?

DESARIELLA (VA)
Yes.

LUCAS
I've forgotten weeks?

DESARIELLA (VA)
Yes.

LUCAS sits. DESARIELLA goes to him. She places a hand on his leg.

DESARIELLA (VA) (cont'd)
If you want, I can unlock those memories for you.

LUCAS
Do it.

DESARIELLA (VA)
(raise eyebrow)
Are you sure?

LUCAS
Yes.

DESARIELLA (VA)
You really do not want to know what I am about to unlock. You...

LUCAS
D, please. I need to know.

DESARIELLA (VA)
Okay. But first, let me speak to Guy.

LUCAS

Guy, why...

DESARIELLA gives him a look. LUCAS relents.

LUCAS-GISBORNE

You wanted to speak to me?

DESARIELLA (VA)

I need your help.

LUCAS-GISBORNE

Anything.

DESARIELLA (VA)

Lucas wants his memories back.

LUCAS-GISBORNE

I know.

DESARIELLA (VA)

I need you to promise me you will help him deal with them if he decides to keep them.

LUCAS-GISBORNE

You're going to give him the option to lose them again?

DESARIELLA (VA)

Yes.

LUCAS-GISBORNE

Then don't you think you should get rid of these two?

JACK

Right.

JACK takes DIMITRI into the other room.

DESARIELLA (VA)

So you'll do it?

LUCAS-GISBORNE

Yes.

DESARIELLA (VA)

Thank-you.

LUCAS-GISBORNE looks at her, then down at her finger.

LUCAS-GISBORNE

Congratulations.

DESARIELLA (VA)

What?

LUCAS-GISBORNE

You and Lucas.

DESARIELLA (VA)

Maybe not after I unlock the...

LUCAS-GISBORNE

He loves you. Just as much as I do.

JACK returns and brings BETH's body to the other room.

DESARIELLA (VA)

Things may change after he...

LUCAS-GISBORNE

Trust me. His feelings for you are real and will not...

DESARIELLA (VA)

Thanks.

She kisses him. They break the kiss.

LUCAS-GISBORNE

You want Lucas back.

DESARIELLA (VA)

Yeah. Let's get this over with.

LUCAS-GISBORNE flashes her a smile. Pause as LUCAS returns.

DESARIELLA (VA)

So. You ready.

LUCAS

Yes.

DESARIELLA

Close your eyes.

LUCAS closes his eyes. DESARIELLA leans in and kisses him.

DESARIELLA (VA)

Unlock Vaughan.

She breaks the kiss. LUCAS jumps off the couch.

LUCAS

No. No. Please no. Tell me that really
didn't... Tell me...

DESARIELLA goes to him.

DESARIELLA (VA)

Lucas. Easy. I...

He looks at her. He backs away and heads back to the couch.

LUCAS

What did I do? What...

He puts his head in his hands. DESARIELLA goes back to him and hugs him.

DESARIELLA (VA)

It's okay Lucas. It...

LUCAS breaks down and starts to cry on her shoulder. JACK comes back. DESARIELLA signals JACK to come over and remove her pendant. He does. JACK places it on the table and leaves.

DESARIELLA (T)

Lucas, it's okay. I'm here. Just like
always. You are safe. Nothing will
hurt you. Relax Lucas.

LUCAS (T)

D?

DESARIELLA (T)

Yes, my love. I am here. Let it out.
Let it all out. Everything is fine.
You are free of John. John is gone.
Gone for good.

LUCAS looks up at her. He kisses her.

LUCAS (T)

I love you.

DESARIELLA (T)

And I you.

LUCAS lays her back on the couch.

JUMP TO:

141 INT: THE GRID

TARIQ is staring at his monitor wondering what happened. A few hours ago his screen went dead. All connections to DIMITRI and BETH vanished. He has been trying to get it back. Nothing seems to be working.

TARIQ

Come on. Come on. They are going to kill me if I lose this.

TARIQ looks up and sees HARRY coming over.

TARIQ (cont'd)

Damn.

TARIQ goes back to trying to fix his computer. HARRY reaches him.

HARRY

Have you seen Beth or Dimitri?

TARIQ

Not in a while, sir.

HARRY

Any idea where they could be?

TARIQ

(lie)

Nope. Sorry.

HARRY

Could you contact them and ask them to return...

(CONTINUED)

TARIQ

As soon as my system is back up.

HARRY

What's wrong with...

TARIQ

(lie)

Nothing. Just updating some stuff.
Shouldn't take long.

HARRY

Okay.

HARRY leaves. TARIQ watches HARRY leave then returns to what he was doing.

JUMP TO:

2 HOURS LATER

142 INT: JACK'S PLACE

DESARIELLA and LUCAS are sitting on the couch. She has her pendant back on.

DESARIELLA (VA)

(softly)

Are you sure you're okay?

LUCAS

Yes.

DESARIELLA (VA)

The offer is still open. I can...

LUCAS

No. It's okay.

(beat)

I want to keep the memories.

DESARIELLA (VA)

(raise eyebrow)

You sure? Last time you seemed so...

LUCAS looks at her.

(CONTINUED)

LUCAS

That was then. A lot has happened since then. I can handle it now. You have helped me deal with what happened then. I...

JACK enters the room.

JACK

Beth and Dimitri are still out, but I gave them another dose anyway. They should be out for about 3 more hours.

JACK sits on a chair.

JACK (cont'd)

They're going to have a hell of a headache when they wake up.

DESARIELLA looks at JACK.

DESARIELLA (VA)

I can't believe they found you. Isn't this house protected by...

JACK

Maybe it's malfunctioning.

LUCAS looks at JACK.

LUCAS

They are good. They probably had Tariq tracking you on the CCTV cameras.

JACK

I don't think so.

LUCAS

(scoff)

What, you think you're too good not to...

JACK

This...

JACK points to his Vortex Manipulator.

JACK (cont'd)
...emits a jamming frequency to all
CCTV cameras. No camera can track me.

LUCAS
Maybe they placed a tracker on you when
you were at the Grid.

JACK and DESARIELLA raise their eyebrows in curiosity.

JACK
I thought your pods disabled all...

LUCAS
(smile)
Only incoming ones.

LUCAS continues line as he walks over to JACK's coat.

LUCAS (cont'd)
If they planted it on you while you
were on the Grid, the pods would not
have deactivated it when you left.

LUCAS picks up the coat and searches the collar. He finds the
tracker. He takes it off the coat and throws it to JACK as he
says his line.

LUCAS (cont'd)
Told you. They are good.

JACK catches and looks at the tracker. He wonders why the
vortex manipulator didn't detect it. It should have detected
it. And the house "security" should have deactivated it. LUCAS
makes his way back to the couch. DESARIELLA looks at JACK.

DESARIELLA (VA)
If they know you are here, then you
know what...

JACK
Yeah. I need to move.

LUCAS sits back on couch.

LUCAS
First things first, Jack.

JACK looks at LUCAS.

LUCAS (cont'd)
We need to deal with Beth and Dimitri.

JACK
Of course.

LUCAS
Once that is done, we need to *clean out* this house and move you.

CONTINUE TO:

143 TIME FLIES

JACK and LUCAS bring the unconscious DIMITRI and BETH back out to their car. Then JACK, LUCAS, and DESARIELLA *clean out* the house. They put everything in the TARDIS.

CONTINUE TO:

144 TIME RESUMES

The house is now completely empty. LUCAS and DESARIELLA stand in the TARDIS door. JACK's standing in the middle of the floor.

JACK
I liked this place.

DESARIELLA (VA)
Any idea where you'd like us to drop you off?

JACK
(think)
Scotland.

LUCAS
(curious)
Scotland?

JACK
Yeah.

DESARIELLA (VA)
Okay. Let's go.

(CONTINUED)

JACK heads to the TARDIS. He enters, closing the door behind him. The TARDIS dematerializes.

CAMERA zooms in on a little black dot in the middle of the floor. As we get closer, we realize it is the tracker.

JUMP TO:

145 INT: THE GRID

TARIQ is still playing with his computer.

TARIQ

Come on!

TARIQ hits it. It comes to life. All systems back online.

TARIQ (cont'd)

Yes!

He realizes he said that a little louder than he thought when he notices that everyone within earshot is looking at him.

JUMP TO:

2 HOURS LATER

146 EXT: JACK'S PLACE

CAMERA pans over to the parked car.

PAN TO:

147 EXT: PARKED CAR

CAMERA zooms in on the car.

CONTINUE TO:

148 INT: PARKED CAR

BETH and DIMITRI are still out. Their phones are on the car seat beside them. Each phone is displaying "7 missed calls".

After a few moments they start to come to. Both of them have a massive headache and raise their hands to their heads.

(CONTINUED)

BETH

Oh, my head.

DIMITRI

What happened, I...

BETH

I don't know.

(beat)

Feels like I've been...

DIMITRI's phone rings. He looks at it. It says "TARIQ". DIMITRI looks at BETH.

DIMITRI

It's Tariq.

BETH

Answer it.

DIMITRI answers the phone, putting it on speaker.

CONTINUE TO SPLIT SCREEN:

149 SPLIT SCREEN: CAR (LEFT) / THE GRID (RIGHT)

DIMITRI

Hey, what's up?

TARIQ

Finally.

(beat)

Where the hell are you guys?

DIMITRI

What?

TARIQ

I don't think I can keep lying to Harry. He is about ready to...

DIMITRI

What are you...

TARIQ

You two have been off comms for over 5 hours? 5 Hours!!! I...

(CONTINUED)

DIMITRI

5 hours?

BETH looks at DIMITRI.

TARIQ

I can't...

DIMITRI looks at the house. He notices the curtains are closed. They were open before.

DIMITRI

Damn.

DIMITRI hangs up the phone.

CONTINUE TO SINGLE SCREEN:

150 INT: CAR

BETH looks at DIMITRI.

BETH

What?

DIMITRI

Something is wrong.

BETH

What makes you...

DIMITRI points at the house.

DIMITRI

The curtains are closed. They were open earlier.

DIMITRI gets out of the car. BETH gets out as well.

CONTINUE TO:

151 INT: JACK'S PALCE

The front door is kicked in.

DIMITRI and BETH enter. They see a vacant house. Stripped clean. Nothing at all.

(CONTINUED)

DIMITRI

Damn it!!!!

BETH

What just happened? How...

DIMITRI spots the tracker in the middle of the floor. He goes to it. He kneels down and picks it up.

BETH (cont'd)

He couldn't have just disappeared.

DIMITRI

Sure he could have.

(beat)

He's Jack Harkness. He's Torchwood.

(beat)

They can make anything disappear.

BETH gives DIMITRI a look. There is something in his tone. Something that makes her feel like he is speaking from personal experience.

BETH

(curiously)

You say Torchwood like you...

DIMITRI

I do. I mean, I did.

BETH

Really?

DIMITRI

I had friends who worked at Canary Wharf. ... I know all about Torchwood and what they are capable of.

BETH

(surprise)

Why didn't you mention that before?

DIMITRI

Doesn't matter. They're gone.

(beat)

We'll never see them again.

(CONTINUED)

BETH

We can find them.

DIMITRI

We won't. Trust me.

DIMITRI stands and hurls the tracker at the wall. BETH has never seen DIMITRI this upset. DIMITRI storms out of the house. BETH follows.

CUT TO:

4 MONTHS LATER

152 INT: TARDIS CONSOLE ROOM

The DOCTOR and LUCAS are alone. The DOCTOR looks at LUCAS.

DOCTOR

So, you and D are getting married.

LUCAS

Yes.

DOCTOR

Any particular place you want to have the wedding?

LUCAS looks at the DOCTOR.

DOCTOR (cont'd)

I can take you anywhere. Any time. Any place.

(beat)

Think about it. You could...

LUCAS

I already have the perfect spot.

DOCTOR

You do?

LUCAS

Yes. We both know she will love it.

DOCTOR

Both?

(CONTINUED)

LUCAS points to his head. The DOCTOR understands.

DOCTOR (cont'd)
You and Guy. Right. I keep forgetting
he's in there.

LUCAS
I don't.

The DOCTOR looks at LUCAS.

LUCAS (cont'd)
I knew D was the one the day I met her.
But... I was never sure if it was me,
or him, that she...

DOCTOR
She loves you both.

LUCAS
I know that now. When I heard her tell
Jack that she loved me, I...

DOCTOR
Lucas, you are meant to be with her.
You and D have a connection.
(beat)
It started with Guy. I didn't really
see it till it was too late. Guy was
meant to be here.
(beat)
So are you.

LUCAS
Thanks, Doc.

The DOCTOR goes back to what he was doing. LUCAS heads for the stairs.

JUMP TO:

3 MONTHS LATER

153 INT: TARDIS HALLWAY

LUCAS-GISBORNE and K-9 are talking.

(CONTINUED)

LUCAS-GISBORNE
You know what you have to do?

K-9
Yes, Master Guy.

LUCAS-GISBORNE
Thanks, K-9.

K-9
Thanks are not necessary, Master Guy.

LUCAS-GISBORNE smiles. K-9 leaves, going down the hall. LUCAS-GISBORNE turns and walks the other way.

CUT TO:

1/2 HOUR LATER

154 INT: TARDIS CONSOLE ROOM

The DOCTOR is at the console. The doors open. JACK enters. LUCAS comes down the stairs. JACK looks at him.

JACK
Today's the day. Nervous?

LUCAS
No.

JACK
Still time to back out.

LUCAS
Never.

DOCTOR
I should go check on D. You two behave.

The DOCTOR heads for the stairs. LUCAS and JACK watch him leave. LUCAS turns to JACK.

LUCAS
So how have you been?

JACK
Fine. And you?

(CONTINUED)

LUCAS

Fine. Mind if I ask what the date is out there?

JACK

Nov 5th, 2010.

LUCAS

I don't think I'll ever get use to the whole "more time passing for us, then for you".

JACK

How long has it actually been for you?

LUCAS thinks for a moment.

LUCAS

7 months.

(beat)

I think. Kinda hard to keep track of time around here.

JACK

I know what you mean.

LUCAS

Come. Let's head to...

JACK

Right.

LUCAS and JACK head for the stairs.

CUT TO:

155 INT: DESARIELLA'S ROOM

The DOCTOR enters.

DESARIELLA (VA)

Jack's here.

DOCTOR

Yes.

(beat)

You sure you want to...

(CONTINUED)

DESARIELLA (VA)

Yes. I love him, Doc. He...

DOCTOR

In that case...

The DOCTOR gives her a look.

DOCTOR (cont'd)

...you should finish getting dressed.

DESARIELLA gets a look in her eye.

DESARIELLA (VA)

This feels exactly like last time.

The DOCTOR gives her a look.

DESARIELLA (VA) (cont'd)

I know this is right. I know that we belong together. But...

DOCTOR

Nervous?

DESARIELLA (VA)

No. It's more like...

(beat)

I don't know how to describe it.

DOCTOR

A case of wedding jitters?

(beat)

Happens to everyone.

DESARIELLA (VA)

I guess.

(beat)

Not sure why I'd be getting them though.

CUT TO:

156 EXT: SHERWOOD - THE NORTH CLEARING (INT: HOLOROOM)

There is a round clearing with trees surrounding it on all sides. In the middle of the circle, there is an altar. At the

(CONTINUED)

altar there is an arch. There is a path/aisle leading to the altar. The path is made of tree branches and flower petals. On the left side of the altar there is a table. The table has a cake, a punch bowl, and food, on it. K-9 is standing near the table.

The door appears. JACK and LUCAS enter. LUCAS is wearing Guy's sword. The door vanishes. JACK looks around.

JACK
Sherwood?

LUCAS
Yes.

JACK looks at LUCAS.

JACK
You could have had any place, any time,
any where, and you choose a holo-
program of Sherwood?

LUCAS
What's wrong with Sherwood?

JACK
Nothing. But...

LUCAS
This forest means a lot to all of us.

JACK
Okay.

JACK walks over to K-9. LUCAS watches him go.

JUMP TO:

156b 1/2 HOUR LATER

LUCAS and JACK are standing at the altar waiting for DESARIELLA to arrive. K-9 is at the top end of the path. The door appears right beside K-9 and opens. DESARIELLA and the DOCTOR enter.

LUCAS (T)
Wow. She looks so beautiful.

(CONTINUED)

JACK (T)

Wow.

The DOCTOR escorts DESARIELLA down the aisle. K-9 follows them with the rings on a cushion on his back. The surrounding forest has an eerie silence to it. LUCAS and JACK watch as the DOCTOR walks DESARIELLA down the path. When the DOCTOR and DESARIELLA reach the front, the DOCTOR looks to LUCAS and "gives" DESARIELLA to him. LUCAS links arms with her. The DOCTOR then stands in front of LUCAS and DESARIELLA. He clears his throat.

DOCTOR

Dearly beloved.

(smile)

I always wanted to say that.

DESARIELLA gives him a look.

DESARIELLA (VA)

Doc.

DOCTOR

Sorry.

The DOCTOR looks from DESARIELLA to LUCAS.

CONTINUE TO:

156c TIME FLIES

The DOCTOR marries LUCAS and DESARIELLA.

When the DOCTOR gets to the "you may kiss the bride" part and LUCAS kisses DESARIELLA, no-one notices K-9 start to wonder off. K-9 hovers and then does something no-one knew he could. He cloaks.

LUCAS and DESARIELLA cut the cake and then start to dance. The DOCTOR and JACK are standing on the other side of the circle watching DESARIELLA and LUCAS.

CONTINUE TO:

156d TIME RESUMES

The CAMERA pans over to the DOCTOR and JACK.

PAN TO:

(CONTINUED)

156e FOCUS ON: THE DOCTOR AND JACK

Two guards can be seen sneaking up behind them. Guard #1 places his hand over the DOCTOR's mouth and grabs him. Guard #2 does the same to JACK.

PAN TO:

156f FOCUS ON: DESARIELLA AND LUCAS

Another guard and the SHERIFF step out the trees near LUCAS and DESARIELLA.

SHERIFF
Gissy, Gissy, Gissy.

LUCAS and DESARIELLA stop dancing and turn to the SHERIFF. DESARIELLA is curious. LUCAS gets a look of disgust on his face.

LUCAS
Vasey.

SHERIFF
My invitation must have gotten lost.

A guard comes from behind DESARIELLA and grabs her. LUCAS instinctively puts his hand on his sword.

SHERIFF (cont'd)
Uh-ah. I wouldn't do that.

DESARIELLA gives him an "I'm okay" look. LUCAS turns to the SHERIFF.

LUCAS-GISBORNE
This is between me and you. Let them go.

SHERIFF
You have become weak, Gisborne. You used to be so...

LUCAS-GISBORNE
I challenge you. One on one.

The SHERIFF smiles.

(CONTINUED)

SHERIFF

Oh?

LUCAS-GISBORNE

If I win, you let them go.

SHERIFF

And if I win?

Momentary pause. LUCAS knows that will never happen. Guy wouldn't let it. Besides if, by some fluke, the Sheriff did win, it was just a program.

SHERIFF (cont'd)

If I win... You take me to Hood's camp.

DESARIELLA decides to play along.

DESARIELLA (VA)

Guy. No. You...

LUCAS sees no reason not to agree. After all this is just a program.

LUCAS-GISBORNE

Okay. But I won't lose.

LUCAS draws his sword.

LUCAS-GISBORNE (cont'd)

I've waited a long time for this.

The SHERIFF draws his sword. They fight. Everyone is focused on the fight. After about 5 minutes, we...

PAN TO:

156g FOCUS ON: THE DOCTOR AND JACK

The DOCTOR and JACK feel the grip of their guard loosen. They turn and see the guards on the ground, and two men standing there. The DOCTOR recognizes them as two of Robin Hood's men. What are they doing here?

DOCTOR

Allan? John?

(CONTINUED)

JACK looks at the DOCTOR with a "you know these guys" look. ALLAN and LITTLE JOHN wonder how this man knows who they are.

ALLAN

Yes. This way.

ALLAN motions for the DOCTOR and JACK to head into the forest. The DOCTOR and JACK head in. ALLAN and LITTLE JOHN each grab a guard and follow. JACK looks at the DOCTOR.

JACK

We can't just leave.

ALLAN

Des and Guy will be fine. They...

The DOCTOR looks to ALLAN.

DOCTOR

You and John just dispose of the guards. Jack and I are staying here.

ALLAN and LITTLE JOHN exchange a look.

LITTLE JOHN

Okay. Just stay out of sight. We'll be back soon.

ALLAN and LITTLE JOHN go off with the two guards.

PAN TO:

156h FOCUS ON: DESARIELLA

DESARIELLA is so intently watching the fight, that she doesn't sense what is happening behind her. Her guard falls and is replaced with someone else. DESARIELLA hears a voice in her ear. A voice she never expected to hear again.

ROBIN

Sneaking off again, D?

DESARIELLA (VA)

Robin? I...

ROBIN

Shh.

(CONTINUED)

DESARIELLA turns.

DESARIELLA (VA)
How did you...

ROBIN
Would you believe me if I said a
"little voice" told me?

DESARIELLA (VA)
(confused)
What?

ROBIN gives her a look. He wonders if she knows how he feels about her. How he's felt since the first day he saw her.

ROBIN
You called me.

DESARIELLA (VA)
(still confused)
I what?

ROBIN
I heard your voice. "Robin. I need you.
Help me."

DESARIELLA looks at him. She reads him. She sees him remembering.

FADE OUT AND INTO FLASHBACK:

156i FLASHBACK: SOMEWHERE IN THE FOREST

ROBIN is walking back to camp. All of a sudden, he hears a voice calling his name.

DESARIELLA (VO)
Robin.

ROBIN recognizes the voice and turns. There is no-one there.

ROBIN
D? Where are...

DESARIELLA (VO)
Robin. I need you. Help me.

(CONTINUED)

ROBIN looks around some more. He still can't see her.

ROBIN
D? Where are you?

DESARIELLA (VO)
North clearing. Hurry.

ROBIN is confused. The North Clearing was on the other side of the forest. How could he hear her when she wasn't here? Was she really in trouble or was his mind playing tricks on him? Only one way to find out. ROBIN heads for the North Clearing. After a few moments he runs into ALLAN and LITTLE JOHN.

ROBIN
With me. Now.

ALLAN
Where are we going?

ROBIN
North Clearing.

LITTLE JOHN
Why?

ROBIN doesn't answer he just keeps running. ALLAN and LITTLE JOHN follow.

RETURN TO PRESENT:

156j FOCUS ON DESARIELLA AND ROBIN

ROBIN is staring at DESARIELLA.

ROBIN
Are you okay?

DESARIELLA (VA)
Fine. I...
(beat)
It's impossible. You couldn't have heard me. I...

ROBIN
(smile)
Maybe we're just linked.

(CONTINUED)

DESARIELLA (VA)

What? I...

DESARIELLA thinks of something.

DESARIELLA (VA) (cont'd)

K-9.

ROBIN

What?

DESARIELLA (VA)

Nothing.

ROBIN gives her a look.

PAN TO:

156k FOCUS ON: THE DOCTOR AND JACK

The DOCTOR and JACK are watching DESARIELLA with ROBIN. JACK doesn't know who the man is.

JACK

Who's the man with...

DOCTOR

Robin.

JACK

(raise eyebrow)
Robin *Hood*?

DOCTOR

Yes.

JACK notices how ROBIN is acting with her.

JACK

(curiously)
He looks very *comfortable* around her.

DOCTOR

Always did.

JACK gives the DOCTOR a look.

(CONTINUED)

JACK

What?

The DOCTOR gives JACK a look.

DOCTOR

She never told you?

JACK

Told me what?

The DOCTOR looks back at DESARIELLA and ROBIN.

DOCTOR

She may have only had eyes for Guy back then, but Robin was the one fawning over her.

JACK can't believe this.

JACK

Robin?

DOCTOR

Yes.

JACK

She could have had Robin Hood, but she choose Sir Guy of Gisborne?

DOCTOR

Yes.

JACK

Why would...

DOCTOR

Don't know. I don't think Guy even gave her a second look then.

JACK looks back at DESARIELLA and ROBIN. It was so obvious that ROBIN had feelings for her. She must have known.

DOCTOR (cont'd)

When she told me she was saving him, I assumed she meant Robin.

JACK

But she didn't.

DOCTOR

No. I was stunned when said she wanted to save Guy.

JACK suddenly thinks of something.

JACK

Wait. *This* is just a program. This is not real. This Robin shouldn't have feelings for her. This Robin should only know her as Guy's wife.

DOCTOR

Yes. I thought of that. But... this *program* always did have a life of its own. It's always been *more* than just a program.

(beat)

Never figured out how it manages to do that.

The DOCTOR starts to walk off. JACK looks at him.

JACK

Where are you...

The DOCTOR points to DESARIELLA and ROBIN.

DOCTOR

Over there.

The DOCTOR heads through the trees. JACK follows.

PAN TO:

1561 FOCUS ON: DESARIELLA AND ROBIN

DESARIELLA looks over to where JACK and the DOCTOR were standing. She notices they are gone.

DESARIELLA (VA)

Where did...

ROBIN knows she is looking for her friends.

(CONTINUED)

ROBIN

Your friends are with Allan and John.

DESARIELLA (VA)

Oh.

DESARIELLA's attention is drawn back to the fight. So is ROBIN's.

ROBIN

Don't worry. I won't let it get out of hand.

DESARIELLA (VA)

I'm not worried.

DESARIELLA almost slips and says "Lucas" but catches herself just in time.

DESARIELLA (VA) (cont'd)

L... Guy can handle the Sheriff.

ROBIN

I know. But... They still have a lot of unsettled issues.

DESARIELLA (VA)

Yeah.

ROBIN

If it looks like he's in trouble...

ROBIN takes her hand.

ROBIN (cont'd)

...I will intervene.

DESARIELLA (VA)

(smile)

Thanks.

DESARIELLA looks at ROBIN. She is about to say something else when the DOCTOR and JACK arrive. JACK notices ROBIN is holding DESARIELLA's hand. JACK addresses DESARIELLA.

JACK

How long you plan to let them fight?

ROBIN looks at JACK. He sees the DOCTOR as well.

ROBIN (T)

What are they doing here? Allan and John were supposed to take them to safety? Speaking of...

ROBIN wonders where ALLAN and LITTLE JOHN are. He lets go of DESARIELLA's hand and addresses the DOCTOR.

ROBIN

Where are Allan and John?

DOCTOR

They went to dispose of the two guards.

ROBIN

Oh.

ROBIN looks to DESARIELLA and can see she is focused on the fight.

PAN TO:

156m FOCUS ON: THE FIGHT

LUCAS is doing remarkably well. The SHERIFF is starting to falter.

(Note: Neither notice that ROBIN is with DESARIELLA, JACK, and The DOCTOR.)

LUCAS-GISBORNE

I can do this all day, Vasey.

SHERIFF

So can I.

LUCAS-GISBORNE

I don't think so. You're starting to falter already.

The fight goes on for a few more minutes, then LUCAS manages to knock the SHERIFF's sword out of his hands and back him into a tree.

(CONTINUED)

(Background: ROBIN is about to run over. DESARIELLA grabs his arm, stopping him.)

LUCAS brings his sword to the SHERIFF's neck.

LUCAS-GISBORNE (cont'd)

I win.

SHERIFF

Yes. This time.

LUCAS doesn't drop the sword. He thinks to himself.

LUCAS (T)

It would be so easy to kill him. This is just a program. Wouldn't be really killing him.

The SHERIFF gives LUCAS a look.

SHERIFF

You won, Gisborne. Drop the sword.

LUCAS-GISBORNE

No.

(Background: ROBIN shakes DESARIELLA loose and heads over.)

LUCAS is still glaring at the SHERIFF.

ROBIN

GUY! Drop it!

LUCAS-GISBORNE tenses up. He wonders when Robin got here. LUCAS-GISBORNE addresses ROBIN without looking at him.

LUCAS-GISBORNE

Why should I?

ROBIN reaches them.

ROBIN

Guy. Drop the sword. You don't want to...

LUCAS-GISBORNE

Maybe I do.

ROBIN places his hand on the sword. LUCAS-GISBORNE gives in and lowers the sword. The SHERIFF breathes. ROBIN looks to the SHERIFF.

ROBIN

Go. Now. Before I change my mind.

The SHERIFF runs off. ROBIN looks at LUCAS-GISBORNE. DESARIELLA, The DOCTOR, and JACK reach them. JACK is smiling.

JACK

That fight was amazing. You really...

LUCAS

Thanks, Jack.

ROBIN is still looking at LUCAS. There is something different about him. He's not quite sure what it is, but he knows it is something. LUCAS turns to ROBIN.

LUCAS (cont'd)

Why did you stop me?

ROBIN

You know why.

LUCAS

Robin, I...

DESARIELLA looks to LUCAS, trying to get a read on him.

DESARIELLA (VA)

You weren't really going to kill him, were you?

LUCAS

What do you think?

DESARIELLA gives him a look.

LUCAS (T)

Wouldn't have mattered if I did, would it? This is just a program.

DESARIELLA knows that as much as Guy would have loved to kill Vasey. He'd never do it.

DESARIELLA (VA)

No. I don't think you would.

DESARIELLA notices that JACK is looking at ROBIN. JACK looks at DESARIELLA.

JACK (T)

Aren't you going to introduce us?

DESARIELLA looks to ROBIN.

DESARIELLA (VA)

Robin, I don't think you know Jack or the Doctor.

ROBIN

No. I don't.

DESARIELLA (VA)

Let me introduce you.

DESARIELLA takes ROBIN over to JACK and The DOCTOR. LUCAS looks at the sword.

DESARIELLA (VA) (cont'd)

Robin. This is Jack Harkness. Jack, Robin Hood.

They nod a greeting.

DESARIELLA (VA) (cont'd)

And this is The Doctor.

ROBIN

A doctor, eh?

DOCTOR

Yeah.

DESARIELLA looks over at LUCAS and can tell he is thinking of something. She goes to him. Leaving ROBIN alone with the DOCTOR and JACK.

DESARIELLA (VA)

You okay?

LUCAS looks to her.

LUCAS

Is this program *acting up* again?

DESARIELLA (VA)

What do you mean?

(Background: ALLAN and LITTLE JOHN arrive and go to ROBIN. They say something to ROBIN, then leave.)

LUCAS

Where did the Sheriff come from? Why was he here? Why did Robin...

DESARIELLA (VA)

(surprise)

You mean you didn't ask for...

LUCAS

No. I...

(beat)

I didn't. But **he** may have. And I think he may have had help.

DESARIELLA (VA)

(raise eyebrow)

Oh?

LUCAS

Have you seen K-9?

DESARIELLA (VA)

Not in a while. Why?

LUCAS

I know Guy had a discussion with him this morning.

(beat)

Not sure what it was about. But I bet **this** was them.

DESARIELLA (VA)

Robin mentioned that *I* told him to come here.

LUCAS

(raise eyebrow)

You?

DESARIELLA (VA)

I probed his mind and saw him hearing me telling him to come here. ... K-9 would have no problem impersonating me.

(beat)

I think I need to have a little chat with...

DESARIELLA stops talking as ROBIN comes over.

ROBIN

I'll see you two back at camp.

DESARIELLA is curious. Where is ROBIN going?

LUCAS

Stay for a while.

ROBIN

I can't.

DESARIELLA can tell ROBIN is hiding something. She looks at him.

DESARIELLA (VA)

Be careful.

ROBIN looks at her and smiles.

ROBIN

Hey. I'm Robin Hood. I'll be fine.

And with that ROBIN leaves. LUCAS watches him go.

JUMP TO:

6 MONTHS LATER

157 INT: TARDIS CONSOLE ROOM

The DOCTOR, DESARIELLA, and LUCAS are standing around the console. LUCAS has just suggested a planet he would like to visit. The DOCTOR is giving LUCAS an "are you serious" look.

DOCTOR

Are you sure you want to go there?

(CONTINUED)

LUCAS

I've been reading about it in your library. Sounds like an interesting planet.

DOCTOR

I haven't been there in years.

DESARIELLA (VA)

We could do with a little adventure.

The DOCTOR gives DESARIELLA a look.

DOCTOR

Adventure? Aerboria is not really the "adventurous" planet. More like a "vacation" planet. Nothing ever happens there.

DESARIELLA gives the DOCTOR a look and smiles.

DESARIELLA (VA)

I've heard that before.

DOCTOR

I'm serious. It is a *boring* planet.

DESARIELLA (VA)

We'll see about that. How soon can we be there?

The DOCTOR looks at the console.

DOCTOR

Shouldn't take long.

The DOCTOR looks back at LUCAS.

DOCTOR (cont'd)

You sure?

LUCAS

Yes, Doc. I'm sure.

DOCTOR

Okay.

The DOCTOR enters some information into the console. LUCAS looks at DESARIELLA. DESARIELLA looks at LUCAS.

JUMP TO:

158 EXT: TARDIS

The TARDIS materializes in a field near a path. It is night. There are 2 moons in the sky casting an eerie glow on the surrounding area. The doors open. The DOCTOR exits, followed by DESARIELLA and LUCAS. The DOCTOR sonics the area.

DOCTOR

Looks like the closet town is this way.

The DOCTOR points to his left. They all walk off in that direction.

JUMP TO:

10 MINUTES LATER

159 EXT: VILLAGE

The DOCTOR, DESARIELLA, and LUCAS, enter the village. LUCAS gets the feeling that something is wrong. He scopes out the village trying to find what it could be. DESARIELLA senses LUCAS' concern.

DESARIELLA (VA)

Lucas? What is it?

LUCAS

Not sure. Something seems wrong.

DESARIELLA (VA)

(raise eyebrow)

Wrong? Like what?

LUCAS

Don't know.

(beat)

Can you read these people?

DESARIELLA (VA)

Yes.

(CONTINUED)

LUCAS

See if you can pick up anything from them while I see if I can spot anything *out of place*.

DESARIELLA (VA)

Okay.

DESARIELLA starts to read the people in the surrounding area, trying to see if anyone can reveal anything.

LUCAS continues scoping out the people. Maybe the agent/spy in him will spot something.

They approach a bar. LUCAS spots two men talking outside the bar. LUCAS notices that both men have sonic blasters on their waist, and vortex manipulators on their wrists.

LUCAS (T)

Now that shouldn't be here.

DESARIELLA turns to LUCAS. LUCAS addresses the DOCTOR.

LUCAS

Ah, Doc?

The DOCTOR turns to LUCAS.

DOCTOR

Yes.

LUCAS

Those two men over there...

LUCAS points to the two men.

LUCAS (cont'd)

I don't think they belong here.

The DOCTOR looks at the two men. He doesn't notice the blasters or the vortex manipulators. LUCAS noticed the blasters because he is trained to spot weapons. LUCAS looks at the DOCTOR.

LUCAS (cont'd)

Pretty sure sonic blasters and vortex manipulators are not standard issue on, in your words, a *boring* planet.

(CONTINUED)

The DOCTOR looks closer at the two men and spots the sonic blasters. He wonders how he missed them earlier.

DOCTOR
Time Agents.

LUCAS
Or Space Pirates.

The DOCTOR wonders why time agents or space pirates would be interested in Aerboria.

DOCTOR
Why would...

LUCAS looks to DESARIELLA.

LUCAS
D. Can you tell which?

DESARIELLA focuses on the two men.

DESARIELLA (VA)
Neither.

The DOCTOR looks to DESARIELLA.

LUCAS / THE DOCTOR
(raise eyebrow)
What?

DESARIELLA is still focused on the two men.

DESARIELLA (VA)
They are assassins. Here for Prince Skylar who will be passing through town mid-day tomorrow.

LUCAS recognizes the name.

LUCAS
Prince Skylar?

DESARIELLA (VA)
Yes.

LUCAS looks at the DOCTOR.

LUCAS

What year is it?

The DOCTOR consults the sonic.

DOCTOR

15-65-27.

LUCAS

We have to stop them.

The DOCTOR gives LUCAS a "we can't interfere" look.

DOCTOR

Lucas, you know we can't...

LUCAS

No. You don't understand. Prince Skylar will become King Thorlan. One of the greatest rulers this planet will ever have.

DOCTOR

Are you sure?

LUCAS

Yes. I spent a lot of time reading the history of this planet, Doc. Those two...

LUCAS points to the two men still outside the bar.

LUCAS (cont'd)

...must be stopped.

DESARIELLA looks at LUCAS.

DESARIELLA (VA)

(curious)

Why the name change?

LUCAS and the DOCTOR look at her.

DESARIELLA (VA) (cont'd)

Why did Skylar change his name to Thorlan?

LUCAS

No one ever found out.

DESARIELLA looks back at the two men.

DESARIELLA (VA)

So, any idea on how to handle those two?

The DOCTOR and LUCAS look at the two men.

JUMP TO:

160 EXT: LOCAL BAR

LUCAS and DESARIELLA approach the bar. (Note: The DOCTOR is not there.)

LUCAS (T)

You take the one on the left, I'll take the one on the right.

DESARIELLA nods in understanding. They both head for their man.

PAN TO:

161 FOCUS ON THE TWO MEN (MARU AND JEDRICK)

The two men, (MARU and JEDRICK), are still there. They are talking quietly.

MARU

Are you sure he'll be here tomorrow?

JEDRICK

Yes.

(beat)

The boss said, "the 2nd day of the 3rd moon."

(beat)

That's tomorrow.

MARU

I don't like this. Something seems... off.

(CONTINUED)

LUCAS is now behind MARU, and DESARIELLA is behind JEDRICK. Neither MARU nor JEDRICK spot them.

LUCAS (T)

Now.

LUCAS applies the Vulcan nerve pinch to MARU. MARU slumps and falls into LUCAS' arms. DESARIELLA applies the Vulcan nerve pinch to JEDRICK. JEDRICK slumps and falls into DESARIELLA's arms.

DESARIELLA (VA)

That was easy.

LUCAS (T)

Let's get these two out of here.

DESARIELLA and LUCAS *escort* JEDRICK and MARU away from the bar.

JUMP TO:

162 INT: ROOM

The DOCTOR is waiting for LUCAS and DESARIELLA. He walks over to the window and sees them approaching with the two men. He goes to the door and opens it. LUCAS enters with MARU. He spots two chairs in the middle of room. He goes over and places MARU in one of the chairs. LUCAS spots the ropes on the bed and goes for them. DESARIELLA enters with JEDRICK. She spots the chairs and goes to them. She places JEDRICK in the second chair. LUCAS binds MARU to the chair, then goes to JEDRICK and binds him to the chair.

DOCTOR

Is that really necessary?

LUCAS

I know what I'm doing, Doc.

LUCAS removes the vortex manipulators and sonic blasters from both. He hands them to the DOCTOR.

LUCAS (cont'd)

Here, take these.

(CONTINUED)

The DOCTOR takes them. LUCAS goes to the bedside table and pours two glasses of water from the pitcher that is there. He returns and offers DESARIELLA one of the glasses.

LUCAS (cont'd)

You have your psychic paper on you?

DESARIELLA takes the glass and smiles.

DESARIELLA (VA)

Never leave the TARDIS without it.

LUCAS

Can I borrow it?

DESARIELLA (VA)

Sure.

DESARIELLA hands LUCAS the psychic paper. He takes it.

LUCAS

Thanks.

(beat)

On the count of three.

(beat)

Ready?

DESARIELLA nods affirmatively.

LUCAS (cont'd)

1, 2, 3.

DESARIELLA and LUCAS throw the water at their respective captive. MARU and JEDRICK wake up. They realize they are tied.

MARU

What, where, who...

JEDRICK

Untie us. Now. We...

LUCAS flashes the psychic paper. He wonders who they will think they are. MARU and JEDRICK look at the paper.

JEDRICK (cont'd)

Great. Time Agents. Figures.

MARU

How'd you find us?

DESARIELLA (VA)

We traced the vortex manipulators.

JEDRICK

You what?

DESARIELLA (VA)

They leave a trace signal every time they are used.

LUCAS

Easy to trace if you know what you're looking for.

MARU looks at JEDRICK.

MARU

I told you taking them was a bad idea.

JEDRICK

Shut up, Maru.

LUCAS looks at JEDRICK.

LUCAS

You were easy enough to spot once we got here.

JEDRICK looks at LUCAS.

LUCAS (cont'd)

If you wanted to be inconspicuous, you shouldn't have worn the sonic blasters so openly.

MARU looks at the floor.

MARU

I knew we'd get caught. This was all going so well. I...

JEDRICK

Shut up.

MARU looks at JEDRICK.

MARU

No. They have us, Jed. It's over. We have no chance to stop it now. We won't...

DESARIELLA looks concerned. So does LUCAS. The DOCTOR raises an eyebrow as well.

DESARIELLA (VA)

Stop it? Stop what?

MARU looks at DESARIELLA.

MARU

The assassination of Prince Skylar.

LUCAS

We just did. We have you. He'll...

JEDRICK

(laugh)

You think we are the assassins?

DOCTOR

Aren't you?

JEDRICK turns to the DOCTOR. He hadn't noticed him in the room.

JEDRICK

No. What gave you that...

LUCAS

We heard you at the bar.

MARU

We never said anything about killing...

JEDRICK

I was *thinking* about it though.

MARU gives JEDRICK a look.

MARU

What?

JEDRICK looks at DESARIELLA.

MARU (cont'd)
How could you think about killing
Skylar? The boss would...

DESARIELLA (VA)
Boss? Who...

JEDRICK notices DESARIELLA's lips aren't moving.

JEDRICK
You're her, aren't you?

DESARIELLA looks at JEDRICK.

DESARIELLA (VA)
Who?

JEDRICK
The one I've been warned about my
entire life.

LUCAS
What do you mean?

JEDRICK
*"Beware of she who speaks without
words."*

LUCAS and DESARIELLA exchange a look.

JEDRICK (cont'd)
I never understood what that meant.
(beat)
I mean how can one speak without using
words?
(beat)
But now I see it. Telepathy. Speaking
in thoughts and not words. You're a
telepath.

DESARIELLA (VA)
Yes, I am.
(beat)
And I am never wrong.

MARU looks at DESARIELLA and LUCAS.

MARU
You are this time. We don't want Skylar
dead.

MARU looks at JEDRICK.

MARU (cont'd)
I least I don't.

MARU looks back at DESARIELLA and LUCAS.

MARU (cont'd)
We need him alive. The plan...

JEDRICK looks at MARU.

JEDRICK
Will you shut up!

MARU looks at JEDRICK.

MARU
Why?
(beat)
It's over, Jed. It...

LUCAS
If you two are not the assassins, then
who is? Skylar is still...

MARU
They have infiltrated his entourage.
We were planning on ambushing them and
taking out the assassins.

DOCTOR
So you know who they are?

JEDRICK
No.

JEDRICK looks at the DOCTOR.

JEDRICK (cont'd)
You're not a time agent.

DOCTOR

What makes you say that?

JEDRICK

Not sure. There's just something about you.

LUCAS

You are correct. He's not with us. We found him when we arrived. We thought *he* was who we had come for.

DESARIELLA

But he wasn't.

JEDRICK

So who are you then?

DOCTOR

The Doctor.

MARU

A doctor?

JEDRICK recognizes the name.

JEDRICK

No you idiot. *The* Doctor.

(beat)

You're a Time Lord.

DOCTOR

Yes.

JEDRICK

And you are working with these two Time Agents.

DOCTOR

For now.

JEDRICK doesn't buy it. Something isn't adding up.

JEDRICK (T)

I wonder what the boss would have to say about a Time Lord working *with* Time Agents.

DESARIELLA hears JEDRICK's thought.

DESARIELLA (VA)
Who is this *boss* of yours?

JEDRICK looks back at DESARIELLA.

JEDRICK
Don't know really.

LUCAS
You don't know?

JEDRICK
He just approached us and asked if we would like to make some easy money.

MARU
Yeah. He said all we would have to do is stop the assassination of the Prince of Aerboria.

LUCAS
That's it?

MARU
There was one more thing.

LUCAS
Which was?

MARU
Once we had stopped the assassination, we were to get Skylar alone and contact him.

LUCAS
What for?

MARU
Don't know.

JEDRICK
Doesn't matter now anyway. Does it?

DESARIELLA (VA)
What do you mean?

JEDRICK

What ever he wanted with Skylar, I'm pretty sure he will change his mind once he learns the Time Lords and the Time Agency are interested.

The DOCTOR appears to be thinking. DESARIELLA looks at the DOCTOR. LUCAS looks at DESARIELLA and then the DOCTOR. The DOCTOR signals DESARIELLA and LUCAS to come over. They go to him. JEDRICK watches them.

CONTINUE TO:

163 FOCUS ON THE DOCTOR, DESARIELLA, AND LUCAS

DESARIELLA and LUCAS reach the DOCTOR. The DOCTOR looks at DESARIELLA. They talk quietly amongst themselves.

DOCTOR

Well? Do we trust them?

DESARIELLA (VA)

They *appear* to be telling the truth.

LUCAS

(curious)

Appear?

DESARIELLA (VA)

I'm not sure about Jed. I think there is more to what he is really doing here.

LUCAS

You mean more than Maru knows?

DESARIELLA (VA)

Yes.

DOCTOR

Like what?

DESARIELLA (VA)

Don't know, Doc.

Momentary pause.

(CONTINUED)

LUCAS

Skylar is still in danger. Our first priority right now should be saving him. We can worry about these two later.

The DOCTOR gets an idea.

DOCTOR

Maybe we can use them.

LUCAS and DESARIELLA look at the DOCTOR.

JUMP TO:

164 EXT: FOREST PATH

LUCAS, DESARIELLA, the DOCTOR, JEDRICK, and MARU are hiding in the trees alongside the path.

LUCAS

This is the best place for an ambush.

JEDRICK

You sure?

LUCAS

Trust me. I once lived in a forest.

MARU and JEDRICK look at LUCAS.

MARU

(raise eyebrow)

You did?

LUCAS

Yes. A long time ago, on a planet far far away.

LUCAS looks at DESARIELLA.

LUCAS (T)

Always wanted to say that.

DESARIELLA smiles. JEDRICK and MARU are still curious. LUCAS looks back at the group.

(CONTINUED)

LUCAS

From what I remember, when Skylar's coach passes here, he will have men on horses and foot surrounding him.

JEDRICK

How many horses?

LUCAS

Most accounts say six. One on the left, one on the right, two at the back and two at the front.

MARU

And guards on foot?

LUCAS

Ten. Five in front of the front horses, and five behind the back horses.

MARU

No side guards?

LUCAS

If trouble approaches from the sides, the men at the back would see it.

JEDRICK

(mutter)

Not necessarily.

LUCAS looks to JEDRICK.

LUCAS

If they are positioned correctly, the men at the back would be able to see the sides.

JEDRICK

I still think we...

LUCAS hears something and signals the group to be quiet.

LUCAS

They're coming.

No one else hears anything.

MARU

I don't hear...

LUCAS looks at him.

MARU (cont'd)

Sorry.

LUCAS looks to DESARIELLA.

LUCAS (T)

They are still a way up there. I'm going to take a look and come right back.

DESARIELLA smiles at him and nods affirmatively. LUCAS leaves. Everyone watches him go.

JEDRICK

Where is he going?

DESARIELLA (VA)

He'll be back. And be quiet. They should be here soon.

Momentary pause. All wait for LUCAS to come back. After a few moments LUCAS returns. He returns quietly, when he speaks, JEDRICK and MARU are startled.

LUCAS

We have a problem.

DOCTOR

What sort of...

LUCAS

The horses and guards are all aligned wrong. The entire protection detail is...

MARU

What do you mean?

LUCAS

All the horses are at the front, and all the men are at the back.

MARU

Why the change?

LUCAS

The positioning is not the only difference. There are eight horses, not six, and twelve men, instead of ten.

DESARIELLA (VA)

Two extra horses and two extra men.

LUCAS

Looks like we go with Plan B.

JEDRICK

Plan B? We don't have a Plan B.

LUCAS

I always have a Plan B. Goes with years of field work. You always, always, have a Plan B.

DOCTOR

So what's Plan B?

JUMP TO:

165 EXT: PATH

LUCAS and DESARIELLA are standing in the middle of the path. The horses can be seen approaching.

There are two rows of horses. The first row consists of four horses walking side by side by side by side. The second row also has four horses, but they are split, two horses, then a gap, then the other two horses. Behind the two rows of horses is a coach that has one horse pulling it. Behind the coach are two rows of guards. Each row has six men walking side by side by side by side by side by side.

LUCAS holds up his hand in a stop gesture. The second of the guards in the front row of horses signals everyone to stop. He then motions his horse a few steps ahead. He addresses LUCAS.

CAPTAIN

Out of the way.

(CONTINUED)

LUCAS

I don't think so.

CAPTAIN

In the name of Prince Skylar, you are ordered to stand aside.

LUCAS

No. You see, we have an urgent message for the Prince. One he will want to hear.

The CAPTAIN looks at LUCAS. LUCAS thinks a message to DESARIELLA.

LUCAS (T)

Find the men that don't belong.

DESARIELLA starts to read the men on horses.

CAPTAIN

Who are you?

LUCAS

I have my credentials right here. If I may approach.

The CAPTAIN is still giving LUCAS a look.

CAPTAIN

The girl can bring them to me.

DESARIELLA raises an eyebrow. Girl?

LUCAS takes the psychic paper out of his pocket and hands it to DESARIELLA. DESARIELLA takes the paper and brings it to the CAPTAIN. The CAPTAIN dismounts his horse as DESARIELLA walks over to him. DESARIELLA reaches him and hands him the paper. He looks at it and gets a very surprised look on his face.

CAPTAIN (cont'd)

Stay here.

The CAPTAIN walks back to the coach. DESARIELLA continues to read the men on the horses. They all seem to be legit. That must mean the assassins are amongst the men at the back.

(CONTINUED)

DESARIELLA gives LUCAS a look that says, "none of these guys are the ones they want."

The CAPTAIN returns. He hands the psychic paper back to DESARIELLA and looks at LUCAS.

CAPTAIN (cont'd)

Come with me.

LUCAS walks to the CAPTAIN. When he reaches the CAPTAIN, he and the CAPTAIN head to the coach.

PAN TO:

166 DOCTOR, JEDRICK, AND MARU

The DOCTOR, JEDRICK, and MARU watch LUCAS head to the coach.

JEDRICK

I can't believe that worked.

MARU

What did he show him?

DOCTOR

Time Agents have all sorts of secrets.

JEDRICK gives the DOCTOR a look.

JEDRICK

If you don't know, just say you don't know.

JEDRICK returns his eyes to the scene in front of him. Lucas is now talking to Skylar.

MARU

What ever it was, it worked. He's talking to Skylar.

They notice the Captain look towards the men at the back. Lucas says something to the Captain. The Captain goes back to the front and gets Desariella. Once the Captain and Desariella reach Lucas, the three of them head to the back.

PAN TO:

(CONTINUED)

167 LUCAS, DESARIELLA, THE CAPTAIN, AND THE GUARDS AT THE BACK

LUCAS, DESARIELLA, and the CAPTAIN, reach the back of the carriage. DESARIELLA reads the men. She starts to walk amongst them LUCAS and the CAPTAIN follow her. She finds one man and points him out to LUCAS and the CAPTAIN. The CAPTAIN takes him out of the line. She continues walking and finds the second one. She points him out and the CAPTAIN removes him from the line as well. The CAPTAIN is looking at the two men he has. He doesn't recognize them.

CAPTAIN

I've never seen these two before.

LUCAS

Really?

CAPTAIN

Thank you. The Prince owes you his life.

LUCAS

I suggest you take these two men away.

CAPTAIN

Of course. Right away.

The CAPTAIN heads to the front of the coach with the two assassins in tow. DESARIELLA and LUCAS follow.

CONTINUE TO:

168 EXT: FRONT OF COACH

The CAPTAIN approaches one of the guards on horse back and motions him to take the two men away. The guard dismounts his horse, removes rope from the saddle bag, binds the two men's wrists then drags them back to his horse. He mounts his horse and leaves with the two men walking beside the horse. LUCAS looks to the CAPTAIN.

LUCAS

One more thing.

CAPTAIN

Yes.

(CONTINUED)

LUCAS

Behind me, in the trees, don't look, you will find two men. They are also part of this. Although they may deny it. You might want to send someone to get them.

CAPTAIN

Of course.

The CAPTAIN goes over to another of the men on horseback and whispers something to him. The man nods and leaves. DESARIELLA looks over at the DOCTOR and gives him a "run" look.

PAN TO:

169 EXT: DOCTOR, JEDRICK, AND MARU 169

JEDRICK and MARU are intensely focused on what they are seeing that they don't notice the DOCTOR sneak off. Nor do they notice the arrival of a guard a few moments later.

GUARD (VO)

Don't move.

JEDRICK and MARU exchange a look, and then notice the DOCTOR is gone.

PAN TO:

170 EXT: LUCAS ETAL 170

LUCAS addresses the CAPTAIN.

LUCAS

Might I make a suggestion on your "protection" set-up?

The CAPTAIN looks at him.

LUCAS (cont'd)

Would it not be better if you had two horses behind the coach, one on either side, and two in front?

The CAPTAIN thinks about that.

(CONTINUED)

LUCAS (cont'd)

And what about 5 men behind the horse at the back, and 5 men in front of the horses in the front?

The CAPTAIN thinks. He likes the set-up.

CAPTAIN

Yes. Yes. You are correct. That is much better. Thank you.

LUCAS

No problem.

LUCAS takes DESARIELLA's hand, and they start to leave.

CAPTAIN

You're leaving?

LUCAS

Our job here is done. We are needed elsewhere. Don't forget to rearrange your men.

LUCAS and DESARIELLA walk off. The CAPTAIN rearranges his men.

JUMP TO:

4 YEARS LATER

171 DESARIELLA'S ROOM - LIVING ROOM

DESARIELLA is staring at Guy's sword.

The display case under the sword now contains 3 more rings. The left side of the case had Guy's wedding ring and Desariella's engagement and wedding rings. The right side of the case has Lucas' wedding ring and Desariella's engagement and wedding rings.

DESARIELLA's attention moves to the rings.

DESARIELLA (VA)

I've lost you again. This time I don't think you'll be coming back.

She is about to say something else when her phone rings. The

(CONTINUED)

ringtone indicates that it's Jack. She debates about whether or not to answer it. She decides to. If anyone would understand what she is going through, it's Jack. She picks up the phone.

CONTINUE TO SPLIT SCREEN:

172 SPLIT SCREEN: DESARIELLA'S ROOM (LEFT)/JACK'S PLACE (RIGHT)

There is a calendar on the wall behind JACK that indicates that it is sometime in December 2010.

DESARIELLA (VA)

Hey Jack.

JACK

I just heard. I'm sorry. I...

DESARIELLA (VA)

It's always gonna be this way, isn't it?

JACK

What?

DESARIELLA (VA)

I will keep losing them.

JACK

D, I...

DESARIELLA (VA)

I loved them, Jack. Both of them.

JACK

I know.

DESARIELLA (VA)

And I lost them.

(beat)

Guy twice and Lucas...

(beat)

I don't think I can do this again.

JACK is not sure he knows what she means.

JACK

What are you saying?

(CONTINUED)

DESARIELLA (VA)

I'm done. No more.

JACK

No more what?

DESARIELLA (VA)

Love.

JACK

Don't say that.

DESARIELLA (VA)

I'm serious, Jack. I don't want to lose anyone else.

Momentary pause.

JACK

Where are you?

DESARIELLA (VA)

Don't know. Don't care.

JACK

D, you don't mean that.

DESARIELLA (VA)

I really don't know where we are. Doc said something about finding the perfect place for Lucas, but...

JACK

I see.

DESARIELLA (VA)

When Guy died, I just brought him back to Nottingham. Where he belonged. But...

(beat)

there is no where to return Lucas to. He...

JACK thinks of something.

JACK

I want to be there.

DESARIELLA (VA)

What?

JACK

Lucas was my friend too. I...

DESARIELLA (VA)

Of course. Send me your time/space coordinates and I'll have the Doctor pick you up.

JACK

Thanks. I'll see you soon.

DESARIELLA (VA)

See ya, Jack.

DESARIELLA hangs up the phone.

JUMP TO:

UNKNOWN PLANET

173 EXT: FUNERAL PYRE

The DOCTOR, JACK, and DESARIELLA are standing around a funeral pyre. Lucas' body is atop of the pyre wrapped in a sheet.

DESARIELLA is not wearing her pendant. She is, however, wearing her privacy shield. She has the shield set on "personal" as she wants to be alone with her thoughts. The DOCTOR, JACK, and DESARIELLA each have a lit torch in their hand. They light the pyre and then step back. They watch it burn.

DESARIELLA has tears in her eyes. JACK goes over to her and puts his arm around her. She leans on him crying.

PAN TO:

174 FOCUS ON THE DOCTOR

The DOCTOR looks over at JACK and DESARIELLA.

He remembers a time when DESARIELLA and JACK were close. He wonders how different all their lives may have been if he hadn't have interfered then.

(CONTINUED)

DOCTOR (T)

Maybe they deserve a second chance.
Maybe I should just leave them
together.

(beat)

Maybe it's time I stop running and face
my fate at Lake Silencio.

(beat)

No. I'm not ready for that yet. Maybe
I can convince Jack to stay for a
while.

The DOCTOR looks back at the flames.

PAN TO:

175 FOCUS ON DESARIELLA

DESARIELLA feels safe in JACK's arms.

DESARIELLA (T)

Good ole Jack. Always there.

(beat)

He would never die on me. He *could*
never die on me.

(beat)

He was the first one I gave my heart
to. Maybe he will one day be the last.

(beat)

Goodbye, Lucas. Goodbye, Guy. I will
always love you. Both of you.

DESARIELLA continues staring at the flames.

PAN TO:

176 FOCUS ON JACK

JACK is wondering what DESARIELLA is thinking. He knows she has her privacy shield set on "personal". But she needs to let it out. Holding it all in is not good. He remembers when they first met. She captured him from day one. Maybe they could try again. Maybe this time there was a chance for them.

JACK (T)

Should I ask the Doctor if I could
stay?

(CONTINUED)

JACK looks over at the DOCTOR. The DOCTOR seems to be lost in his own thoughts. JACK wonders what he is thinking.

PAN TO:

177 FOCUS ON THE PYRE

CAMERA focuses on the pyre as it burns.

JUMP TO:

3 HOURS LATER

178 INT: TARDIS CONSOLE ROOM

DESARIELLA enters. Followed by JACK, then the DOCTOR. The DOCTOR closes the door.

DESARIELLA heads for and ascends the stairs. JACK watches her ascend the stairs.

The DOCTOR heads to the console. JACK follows. The DOCTOR addresses JACK as they walk to the console.

DOCTOR

Would you consider staying with us for a while?

JACK looks at the DOCTOR.

DOCTOR (cont'd)

I think D could really...

JACK

I was actually thinking the same thing.

DOCTOR

So you'll stay.

JACK

Yes. I'll stay.

The DOCTOR focuses back on the console. JACK looks up the stairs.

JUMP TO:

(CONTINUED)

6 MONTHS LATER

179 EXT: SHERWOOD - BY A LAKE (INT: HOLOROOM)

DESARIELLA is sitting under a tree near a grave. Lucas/Gisborne's grave that she put there 6 months ago.

DESARIELLA (VA)

I miss you so much. Both of you. You meant everything to me. How will I go on without you.

(beat)

In here...

She indicates the holeroom.

DESARIELLA (VA) (cont'd)

...I can still sense you. If I close my eyes, I can still see you.

(beat)

This is all I have left of you.

(beat)

We had some great times here. I had some great times here.

(beat)

I wish... I wish...

She starts to cry. She is so caught up in her own little world, that she doesn't sense someone approach.

ROBIN

I'm sorry. I...

She looks up to see ROBIN.

DESARIELLA (VA)

Robin?

She wasn't expecting ROBIN. She wasn't expecting anyone. How did he get here? Why is he here?

ROBIN

If there is anything I...

DESARIELLA (VA)

Thanks. But...

(CONTINUED)

ROBIN sits beside her.

ROBIN
We all miss him, D.
(beat)
I miss him.

Momentary pause. ROBIN looks at the grave.

DESARIELLA (VA)
You two go way back, don't you.

ROBIN
We grew up together.

DESARIELLA (VA)
I know. He told me.

ROBIN looks at her.

ROBIN
Did he tell you he almost got hung for
something I did.

DESARIELLA (VA)
Yes.

ROBIN gives her a look. DESARIELLA can tell ROBIN's mind is racing with thoughts. Way too many to isolate.

ROBIN
I never should have let you two go off
on your own that day.

DESARIELLA (VA)
(raise eyebrow)
What?

ROBIN
You said your doctor friend needed you
and you'd be back in a few hours.
(beat)
But you never came back.

DESARIELLA remembers that day. They really were planning on coming right back. She looks at ROBIN.

ROBIN (cont'd)

I should have insisted that one of us go with you.

DESARIELLA (VA)

Robin, Guy and I...

ROBIN

Something felt wrong. Don't ask me to explain it. I should have followed my feelings and gone with you. If I did, he might...

DESARIELLA (VA)

Robin, there was nothing you could have done. You...

ROBIN looks at her.

ROBIN

Come back.

DESARIELLA (VA)

What?

ROBIN

We miss you. I miss you.

DESARIELLA (VA)

I can't.

ROBIN

You can't do this alone, D.

DESARIELLA (VA)

I can't Robin.

ROBIN is giving her a look. She can tell what he is thinking. She knows he wants her to return to the camp. But she can't.

DESARIELLA (VA) (cont'd)

(raise eyebrow)

What's that look for?

ROBIN

It must be a family curse.

DESARIELLA (VA)

What must be...

ROBIN

Loving the same woman.

DESARIELLA gives him a "what" look.

ROBIN (cont'd)

First it was my father and his father
fighting over Ghislane.

(beat)

Then it was me and him fighting over
Marian.

(beat)

Now it's....

DESARIELLA thinks she knows where this is going.

ROBIN (cont'd)

...you.

DESARIELLA (VA)

Me?

ROBIN

Yes you.

DESARIELLA (VA)

Robin, I...

ROBIN kisses her. After a few moments he breaks the kiss.

ROBIN

(smile)

I've wanted to that since the first
moment I saw you.

DESARIELLA (VA)

The day you found me and Guy at...

ROBIN

Yeah. The day you'd just married Guy.

DESARIELLA (VA)

I...

ROBIN

I've been trying to put my feelings aside. I don't think Guy ever knew that I...

DESARIELLA (VA)

No. He never knew.

ROBIN can tell from the way she said that that maybe she did.

ROBIN

But you did.

DESARIELLA (VA)

I... I suspected you felt something for me. But I knew that you would never act on those feelings as long as Guy and I were...

ROBIN looks at her again.

ROBIN

But now he's gone. He's been gone for 6 months.

DESARIELLA (VA)

What are you saying?

ROBIN

Come back to camp. Give me a chance. Let me...

DESARIELLA (VA)

Robin, I can't. I...

ROBIN kisses her. Really kisses her. She finds herself kissing him back. After a few moments ROBIN breaks the kiss.

ROBIN

Come with me.

DESARIELLA (VA)

What?

ROBIN stands up and offers her his hand. She hesitates for a moment, then takes it. ROBIN helps her up.

DESARIELLA (VA) (cont'd)
Where are we going?

ROBIN, holding her hand, guides her into the forest.

ROBIN
Somewhere we can be alone.

DESARIELLA raises an eyebrow. ROBIN continues leading her into the forest.

JUMP TO:

179b EXT: A CABIN IN THE FOREST (INT: HOLOROOM)

ROBIN and DESARIELLA approach the cabin. ROBIN opens the door. They enter.

CONTINUE to:

179c INT: CABIN (INT: HOLOROOM)

ROBIN lets go of her hand and looks at her. He raises a hand to the side of her face and kisses her. She kisses back. He picks her up and carries her over to the bed. He lays her onto the bed and positions himself on top of her. He breaks the kiss and looks at her.

ROBIN (cont'd)
(smile)
I love you, D.

DESARIELLA smiles. ROBIN kisses her.

CONTINUE TO:

179d TIME FLIES (INT: HOLOROOM)

They make love.

CONTINUE TO:

179e TIME RESUMES (INT: HOLOROOM)

ROBIN is asleep. DESARIELLA is resting her head on his chest. She looks at him. She addresses the TARDIS.

(CONTINUED)

DESARIELLA (VA)

Pause.

The program pauses.

DESARIELLA (VA) (cont'd)

Save.

The program saves.

DESARIELLA gets out of bed and gets dressed. She takes one more look at ROBIN and then addresses TARDIS.

DESARIELLA (VA) (cont'd)

Exit.

The TARDIS shuts down the program. DESARIELLA watches as the room slowly fades away to be replaced with a blank room.

CONTINUE TO:

179f INT: BLANK HOLOROOM

The door appears. DESARIELLA heads for the door.

CONTINUE TO:

180 INT: TARDIS HALLWAY

DESARIELLA exits the holoom, turns left, and collides with JACK.

JACK

Whoa.

DESARIELLA (VA)

Sorry. I...

JACK looks at the door she just came out of.

JACK

The Holoom? What were you doing in there?

DESARIELLA (VA)

Nothing. I...

(CONTINUED)

JACK gets the feeling she is lying.

DESARIELLA (VA) (cont'd)
I have to go. Later Jack.

DESARIELLA walks off. JACK looks at the holeroom.

JACK
What was she doing in there? Why would she...

JACK thinks he knows.

JACK (cont'd)
Guy.

JACK turns and looks at the retreating DESARIELLA.

JUMP TO:

181 INT: DESARIELLA'S ROOM - LIVING ROOM

K-9 is in the room. DESARIELLA enters.

K-9
Mistress?

DESARIELLA (VA)
Hey K-9.

K-9 senses something is wrong.

K-9
Are you okay, Mistress?

DESARIELLA (VA)
Fine. Why do you ask?

K-9
Your heart rate is slightly elevated,
and your...

DESARIELLA (VA)
It's nothing, K-9. I just...

DESARIELLA stops. K-9's ears twitch.

(CONTINUED)

K-9

Mistress?

DESARIELLA (VA)

I just did something I never thought I would.

K-9's ears twitch again. DESARIELLA can tell he is confused.

DESARIELLA (VA) (cont'd)

It's hard to explain. I went to the holeroom to...

K-9

The Holeroom, Mistress? Did the Doctor not say to stay out of...

DESARIELLA (VA)

I went to visit Lucas/Guy's grave.

K-9

Oh.

DESARIELLA (VA)

But I had an unexpected visitor.

K-9's ears twitch again.

DESARIELLA (VA) (cont'd)

I have no idea how he got there. Or why he was there. I never programmed him into...

K-9

Him, mistress?

DESARIELLA (VA)

Robin.

K-9's ears twitch again. He senses something in the way she says Robin's name.

K-9

Sherwood Forest is Robin's home. He belongs there. You can not have one without the other.

DESARIELLA (VA)

But it is a *program*, K-9. A program.
It should only do what I tell it.

K-9

This is not the first time the *Sherwood*
program did something on its own.
Records indicate that it has...

DESARIELLA (VA)

I know. But...

(beat)

I wasn't expecting Robin to be there.
And I certainly wasn't expecting what
happened to happen.

K-9's ears twitch.

K-9

Mistress?

DESARIELLA (VA)

I knew Robin had feelings for me. He
always did. The real Robin and the
holo-Robin.

(beat)

I just never thought I'd feel anything
for him. But, when he kissed me, I...

DESARIELLA goes quiet.

K-9

Mistress?

DESARIELLA (VA)

I kissed him back. I...

DESARIELLA looks at Guy's sword.

DESARIELLA (VA) (cont'd)

How could I have done that? How?

K-9

A kiss is just a kiss, mistress.

DESARIELLA (VA)

It was more than a kiss. A lot more.

Momentary pause.

DESARIELLA (VA) (cont'd)

(beat)

I never thought I'd be with someone like that again. Especially not Robin. I...

K-9

He is not real, Mistress.

DESARIELLA (VA)

What?

K-9

The Robin you were with in the holoroom, is not real. He is just a projection. A hologram. He is not the real Robin.

DESARIELLA (VA)

He felt real. It felt real. It may have all been within a holo-program, but it was real.

K-9

You are mistaken. Holo-programs are not real. Holograms are not real.

DESARIELLA looks at K-9.

DESARIELLA (VA)

It was real to me.

(beat)

And I still can't believe I let it happen.

DESARIELLA looks back at the sword on the wall.

JUMP TO:

3 DAYS LATER

182 INT: TARDIS HALLWAY

JACK is walking down the hall. K-9 is coming towards him from the other end of the hall. JACK stops. K-9 reaches him.

(CONTINUED)

JACK

K-9?

K-9 stops.

K-9

Yes, master Jack.

JACK

Have you seen D?

K-9's ears twitch. JACK waits for an answer. After a few moments he repeats his question.

JACK (cont'd)

K-9.

(beat)

Where is D?

K-9

Mistress Desariella is in the holeroom.

JACK raises an eyebrow.

JACK

The holo... Seriously? What is she doing in there?

K-9

She is on a date.

JACK

A date? In the holeroom? With who?

K-9's ears twitch. JACK thinks he knows who she is with.

JACK (cont'd)

Guy.

K-9

Negative.

JACK looks at K-9.

JACK

If not Guy, then who is...

K-9
Mistress Desariella is with Robin.

JACK
(surprise)
Robin?

K-9
Affirmative.

JACK
Robin Hood?

K-9
Affirmative.

JACK says line more to himself than K-9.

JACK
What is she thinking?

K-9
Insufficient data.

JACK says line more to himself than K-9.

JACK
Has she completely lost her mind?

K-9
Insufficient data.

JACK
She can't do this.

JACK runs off down the hall. K-9 continues to wherever he was going.

JUMP TO:

183 EXT: PATH - SHERWOOD FOREST (INT: HOLOROOM)

ROBIN and DESARIELLA are walking along a path.

DESARIELLA (VA)
We can't do this.

(CONTINUED)

ROBIN stops walking. DESARIELLA stops walking. ROBIN looks at her.

ROBIN
What do you...

DESARIELLA (VA)
Last night was a mistake. It never should have happened. We can't...

ROBIN raises a hand to the side of her face.

ROBIN
I love you.

DESARIELLA (VA)
I know but...

DESARIELLA lowers her head.

ROBIN
Guy.

DESARIELLA looks at ROBIN.

DESARIELLA (VA)
Yes. I love Guy. I'll always love Guy.
I...

ROBIN
I understand.

DESARIELLA (VA)
Do you?

ROBIN
Yes. And, when you are ready, just know that I am here.

ROBIN kisses her. DESARIELLA breaks the kiss and hugs him.

DESARIELLA (VA)
Thanks.

DESARIELLA is about to let ROBIN go, when the holeroom door appears in front of her and JACK enters. Once JACK is in the room, the door vanishes.

JACK sees DESARIELLA in ROBIN's arms.

DESARIELLA (VA) (cont'd)

Jack?

ROBIN lets DESARIELLA go and starts to turn. As he is turning, JACK addresses the TARDIS.

JACK

PAUSE.

The program pauses. DESARIELLA looks at JACK.

DESARIELLA (VA)

What are you doing here?

JACK

I could ask you the same question.

DESARIELLA doesn't say anything. She looks at ROBIN who is paused.

JACK (cont'd)

I don't know what you're doing D, but this isn't right.

DESARIELLA, still looking at ROBIN, addresses JACK.

DESARIELLA (VA)

I know.

JACK doesn't hear her and keeps going on his rant.

JACK

I mean Robin? Really? This is wrong on so many levels.

DESARIELLA, still looking at ROBIN, addresses JACK.

DESARIELLA (VA)

I know.

JACK doesn't hear her and keeps going on his rant.

JACK

What would....

DESARIELLA turns to JACK.

DESARIELLA (VA)
(loud)
Jack! I said I know.

JACK
Oh.

DESARIELLA walks over to a tree and sits under it. JACK looks at her for a few moments, then walks over and sits beside her.

JACK (cont'd)
Why would you even...

DESARIELLA says line while staring at the ground.

DESARIELLA (VA)
He's safe.

JACK
Safe?

DESARIELLA is still staring at the ground.

DESARIELLA (VA)
He'll never die on me.

JACK
Who, Robin?

DESARIELLA looks at JACK.

DESARIELLA (VA)
He'll never leave me.

JACK
D, he's a hologram.

DESARIELLA (VA)
I know. But...
(beat)
But if he should ever die, all I'd have to do is exit the program without saving and come back in. I'd never have to...

JACK

You can't live your life in a holo-program.

DESARIELLA (VA)

Why not?

JACK

Guy and Lucas wouldn't want that. They'd want you to be...

DESARIELLA (VA)

Jack, I...

JACK places a hand on her shoulder.

JACK

I remember a time when you wanted to see the universe.

DESARIELLA (VA)

That was sooo long ago.

JACK

I still want to show it to you.

DESARIELLA (VA)

(raise eyebrow)

What are you saying?

JACK raises a hand to the side of her face. He leans in and kisses her. After a few moments they break the kiss.

JACK

You don't need this holo-program, D. You have me.

DESARIELLA (VA)

Jack, I...

JACK

(smile)

I'll never die on you, D.

JACK kisses her again. She breaks the kiss. She looks over at ROBIN, then addresses the TARDIS.

DESARIELLA (VA)

Exit.

The program shuts down.

CONTINUE TO:

183b INT: BLANK HOLOROOM

JACK and DESARIELLA are sitting in the middle of the floor. The door appears. JACK looks at DESARIELLA.

JACK

You didn't save that.

DESARIELLA (VA)

I know.

DESARIELLA gets up from the floor. So does JACK.

DESARIELLA (VA) (cont'd)

I think it's time the *Sherwood* program is filed away. For good.

JACK

You sure?

DESARIELLA (VA)

Yeah.

DESARIELLA heads for the door. JACK follows her, wondering if she really means it.

JUMP TO:

6 MONTHS LATER

184 INT: TARDIS CONSOLE ROOM

JACK and the DOCTOR are in the middle of a conversation.

DOCTOR

You sure?

JACK

I have to take care of this.

(CONTINUED)

DOCTOR

Have you told D you're...

JACK

No. It shouldn't take long. Once I fix it, I'll call you and you can come get me.

DOCTOR

Okay.

JACK heads down the ramp to the doors.

CONTINUE TO:

185 EXT: TARDIS

JACK exits the TARDIS. He closes the door and walks away a bit. He turns and watches the TARDIS dematerialize. Once the TARDIS leaves, he looks at his vortex manipulator to get his bearings. That's when he realizes he is not where he wanted to be. Well, he is in the right city, just not the right date.

JACK

I can't believe he did that.

(beat)

How could he have messed up the date?

(beat)

I said December 4th 2010. Not April 12th 2010.

(beat)

So much a quick in and out operation.

JACK walks off. Wondering what he is going to do.

FADE OUT:

RETURN TO "THE ARESIAN SAGA"

(CONTINUED)