

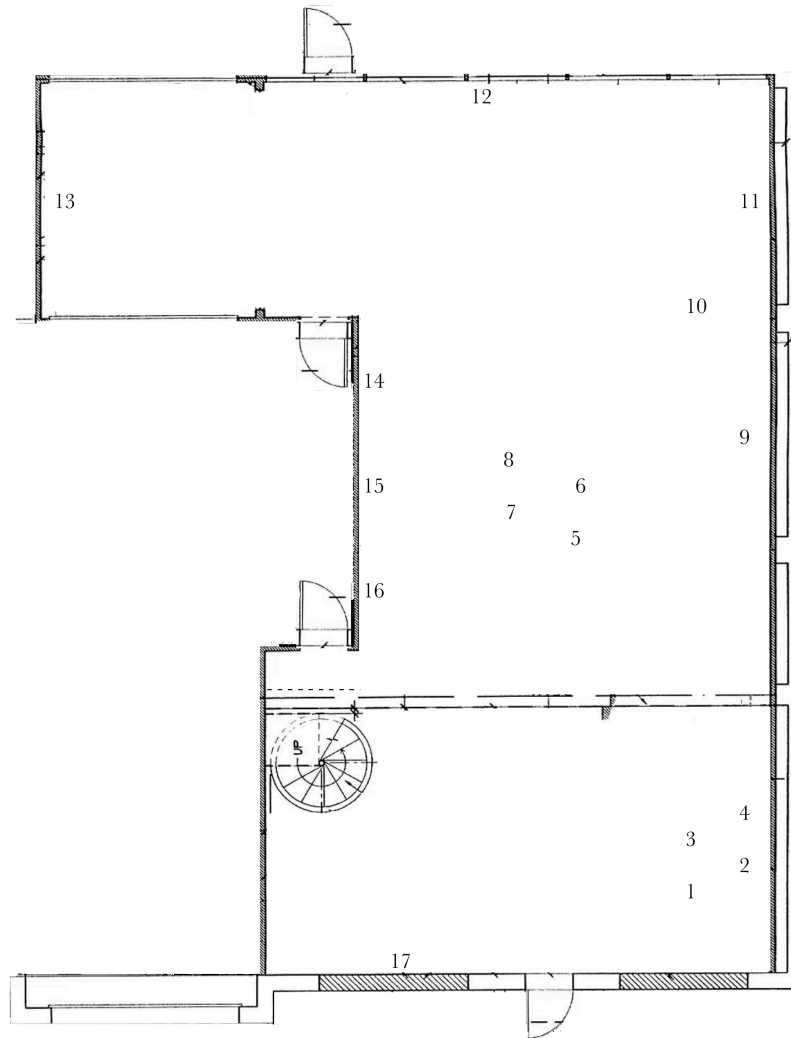


WHITE FLAG PROJECTS

# *Shit Like Hair*

September 6 – October 18, 2014

Math Bass  
Michael Bauer  
Sebastian Black  
Gaylen Gerber  
Ann Greene Kelly  
Gavin Kenyon  
Susan Te Kahurangi King  
John Riepenhoff



- 1- Susan Te Kahurangi King, *Untitled*, 1958  
Crayon on paper, 8 x 5 inches
- 2- Susan Te Kahurangi King, *Untitled*, circa 1960  
Crayon on paper, 13 1/4 x 8 1/4 inches
- 3- Susan Te Kahurangi King, *Untitled*, circa 1960  
Crayon on paper, 13 1/4 x 8 1/4 inches
- 4- Susan Te Kahurangi King, *Untitled*, 1958  
Crayon on paper, 8 x 5 inches
- 5- Gaylen Gerber, *Support*  
Oil paint on ovoid blue decorated jug, unmarked, United States, stoneware, 19th century, 11 1/2 x 7 x 7 inches
- 6- Gaylen Gerber, *Support*  
Oil paint on corrugated bowl (fragment), Anasazi (Ancient Pueblo Peoples), Southwest United States, 800-1200 A.D., earthenware, 4 x 8 x 6 inches
- 7- Gaylen Gerber, *Support*  
Oil on Boloko (Ingot Currency), Kusu, Democratic Republic of Congo, 20th century, cast copper ingot, 14 1/2 x 10 x 3 inches
- 8- Gaylen Gerber, *Support*  
Oil paint on vase, Japan, late 18th or early 19th century, yakijime earthenware, 8 1/2 x 4 1/2 x 3 1/2 inches
- 9- Gavin Kenyon, *Untitled*, 2013  
Dyed plaster and fur, 27 x 22 x 10 inches
- 10- John Riepenhoff, *My Old Head*, 2011  
Acrylic on plaster, sword, wig, ink on paper, 42 x 10 x 8 inches
- 11- Math Bass, *Newz!*, 2014  
Gouache on canvas; 42 x 40 inches
- 12- Gaylen Gerber, *Support*  
Oil paint on Deangle mask, Dan, Cote d'Ivoire, 20th century, wood, cowry shells, bells, raffia fibers, cotton cloth, pigment, 9 x 12 x 6 inches
- 13- Sebastian Black, *Untitled*, 2014  
Oil on linen, 60 x 45 inches
- 14- Michael Bauer, *Baba vs Seger 8*, 2013  
Screenprint on paper, 22 1/2 x 30 inches, edition of 1+1 AP
- 15- Michael Bauer, *Baba vs Seger 5*, 2013  
Screenprint on paper, 22 1/2 x 30 inches, edition of 1+1 AP
- 16- Michael Bauer, *Baba vs Seger 6*, 2013  
Screenprint on paper, 22 1/2 x 30 inches, edition of 1+1 AP
- 17- Ann Greene Kelly, *Untitled*, 2013  
Concrete, wire, metal tube, wood, 24 x 7 1/2 x 15 inches

## Cover

Gaylen Gerber, *Support*

Oil paint on Deangle mask, Dan, Cote d'Ivoire, 20th century

Wood, cowry shells, bells, raffia fibers, cotton cloth, pigment, 9 x 12 x 6 inches

## Support

The Andy Warhol Foundation for the Visual Arts

## Lenders

Math Bass appears courtesy the artist and Overduin & Co., Los Angeles

Michael Bauer appears courtesy the artist and Lisa Cooley, New York

Sebastian Black appears courtesy the artist and CLEARING, New York & Brussels

Gaylen Gerber appears courtesy the artist and Wallspace, New York

Ann Greene Kelly appears courtesy the artist

Gavin Kenyon appears courtesy the artist and Ramiken Crucible, New York

Susan Te Kahurangi King appears courtesy Christopher Byrne and Marquand Books

John Riepenhoff appears courtesy the artist and Marlborough Chelsea, New York

## Thanks

@deaddolphin

## White Flag Projects

Matthew Strauss

*Founder & Director*

Marie Heilich

*Assistant Director*

B.J. Vogt

*Installation Manager*

Christopher Campbell

*Intern*

WHITE FLAG PROJECTS

4568 Manchester Avenue

Saint Louis, Missouri 63110

[www.whiteflagprojects.org](http://www.whiteflagprojects.org)