





WHITE FLAG LIBRARY

*Ebecheo Muslimova*



“These body fluids, the defilement, this shit are what life withstands, hardly and with difficulty, on the part of death. There, I am at the border of my condition as a living being.” – Julia Kristeva, *The Powers of Horror, Powers 3*

Perhaps it's through Kristeva's theory of the abject that we can more clearly understand Ebecho Muslimova's (b.1984 Dagestan, Russia) voluptuous avatar, "Fatebe". Fatebe came into the world in 2012 bursting inky black blood and excrement with the force of a firehouse in her series of "Fatebe's Firsts". Kristeva situates the abject state as prior to entry into the symbolic order (language), before even the separation of the conscious and the unconscious. Fatebe's utopian body reflects the abject's assertion of life (and death). While Fatebe's exhibitionist feats have expanded considerably since 2012, Fatebe remains indomitable and unrestrained as she experiments with herself like an unsolvable puzzle.

### Checklist

Ebecho Muslimova  
*Fatebe French Press*, 2015  
Ink on paper  
9 x 12 inches (unframed)

Ebecho Muslimova  
*Fatebe Spaghetti al Nero di Seppia*, 2015  
Ink on paper  
12 x 9 inches (unframed)

Ebecho Muslimova  
*Fatebe's First Explosive Diarrhea*, 2012  
Ink on paper  
9 x 12 inches (unframed)

Ebecho Muslimova  
*Fatebe's First Period*, 2012  
Ink on paper  
9 x 12 inches (unframed)

### About the Artist

Ebecho Muslimova has held a solo exhibition with Room East, New York, and has been included in group exhibitions with Ramiken Crucible, Los Angeles; Ellis King, Dublin; Signal, Brooklyn; and Tanya Leighton, Berlin. Muslimova received her bachelor's degree from Cooper Union, New York. She lives and works in New York.

Organized by Marie Heilich

Lenders

All works courtesy the artist and Room East, New York

White Flag Projects

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