



WHITE FLAG LIBRARY

Morgan Canavan & K.r.m. Mooney

March 26 – May 7, 2016

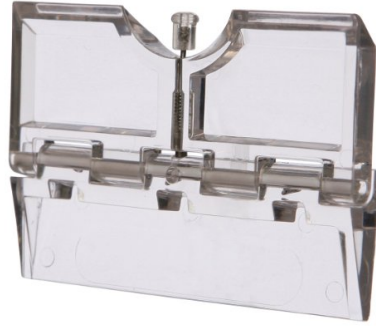


Interfaces, as points of reception, mask and cohere the complex and fragmented. These points of contact-cum objects have become ubiquitous to the point of hiding in plain sight in analog, digital, and social forms. New works by Morgan Canavan and K.r.m. Mooney cut into, or sever the interfaces, creating space to meditate on closed off and unseen processes of production, distribution, encryption, dismantling, and recovery.









Checklist

K.r.m. Mooney

Syn I, 2016

Steel vice mount, inset clarinet mode, silver

Dimensions variable

K.r.m. Mooney

Syn II, 2016

Silver, steel

14 1/2 x 1 1/2 x 10 inches

Morgan Canavan

27 February/28 February 2016; 27 February/28 February 2016, 2016

u.v. print and primer on stainless steel

26 x 21 1/2 x 1 1/2 inches

Morgan Canavan

20 February/21 February 2016; 20 February/21 February 2016, 2016

u.v. print and primer on stainless steel

13 x 12 x 3 1/2 inches

Images

Courtesy the artists

About the Artists

Morgan Canavan has held two person and solo exhibitions with Hester, New York and Blood Gallery, Brooklyn. His work has been included in group exhibitions with VI Dancer, Oakland; 1960 Rue Sherbrooke Est, Montreal; Chins Push, Los Angeles; and Malmö Art Academy, Malmö. Canavan studied at the Malmö Art Academy, Yale Norfolk and holds a BFA from the Cooper Union for the Advancement of Science and Art, New York. Canavan lives and works in Los Angeles.

K.r.m. Mooney has held solo and two-person exhibitions with The Wattis Institute for Contemporary Arts, San Francisco; Hester, New York; Bad Reputation, Los Angeles; Pied-à-terre, Ottsville; Yerba Buena Center for the Arts, San Francisco; and Important Projects, Oakland. Mooney's work has been included in group exhibitions with Altman Siegel, New York; Rowing, London; The Power Station, Dallas; Galerie Andreas Huber, Vienna; Supplement Gallery, London; Arcadia Missa, London; Dark Arts International, Mexico City; and Grand Century, New York. Mooney's work has been discussed in Mousse, Artforum, and Flash Art International among other publications. Mooney studied Jewelry Design at Central Saint Martins, London and holds a BFA in Jewelry/Metal Arts and Visual Studies from California College of the Arts, Oakland.

Organized by Marie Heilich

Lenders

Morgan Canavan courtesy the artist.

K.r.m. Mooney courtesy the artist and Hester, New York.

White Flag Projects

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