



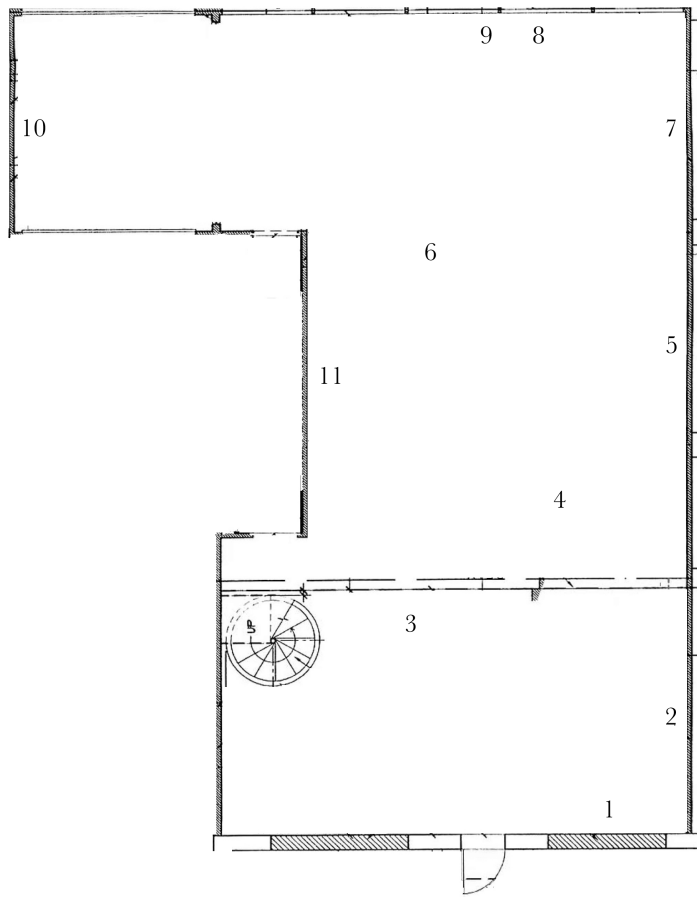


WHITE FLAG PROJECTS

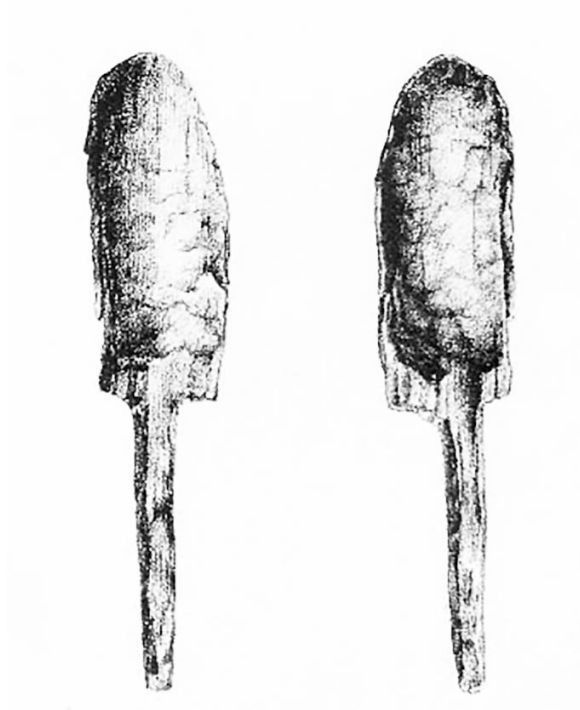
Ill Seen Ill Said

September 17 – October 29, 2016

Lutz Bacher
John Giorno
Yngve Holen
Tony Morgan
Robert Morris
Jean-Luc Moulène
Carlo Scarpa
Jo Spence
Banks Violette
John Waters



- 1- John Giorno
SUICIDES ARE SONGS OF ASPIRATION, 2015
Acrylic on canvas
40 x 40 inches
- 2- Robert Morris
Untitled, 1987
Acrylic on fiberglass
73 1/2 x 48 x 4 3/4 inches
- 3- Jean-Luc Moulène
Tronche/Babu Mafflu (Paris, May 2014), 2014
Polished concrete, blue blanket
14 1/8 x 8 5/8 x 11 inches
- 4- Lutz Bacher
Tool, 2015
Metal shovel, wheel device
72 x 26 x 34 inches
- 5- Tony Morgan (in collaboration with Daniel Spoerri)
Resurrection (Beefsteak), 1968
Digital transfer of 16mm black and white film, with sound
8 minutes 25 seconds
- 6- Carlo Scarpa
Cinesi Vase, Model 513.3, 1940
Iridized glass
9 x 9 x 9 inches
- 7- Banks Violette
Not Yet Titled (The End Edition), 2010
Steel, light bulbs, electric wires, assorted hardware
Dimensions variable
- 8- Jo Spence
The Final Project (Graveyard 2), 1991–1992
Positive digital print from 35mm black and white negative
22 1/2 x 14 1/2 inches
- 9- Jo Spence
The Final Project (Graveyard 1), 1991–1992
Positive digital print from 35mm black and white negative
22 1/2 x 14 1/2 inches
- 10- John Waters
Faux Video Room, 2006
iPod, speakers, painted wood, synthetic velour and chromed pole
110 x 96 x 6 inches
- 11- Yngve Holen
Hater Headlight, 2015
Scooter headlight, powder coated steel
11 3/8 x 18 1/8 x 26 inches
- Façade- John Giorno
EVERYONE IS A COMPLETE DISAPPOINTMENT, 2015
Digital print on vinyl
154 x 154 inches



Bronze Age shovel, 1750 B.C.
Cheshire, England



Asante Funerary Vessel, 19th–20th Century
Akan peoples (Ghana)
Terracotta, 10 inches diameter
Collection Metropolitan Museum of Art, New York

About the artists

Lutz Bacher has held solo exhibitions with Greene Naftali, New York; 356 S. Mission, Los Angeles; Secession, Vienna; National Gallery of Denmark; Kunsthalle Zürich; Cabinet, London; Participant Inc., New York; MoMA PS1, Long Island City; Contemporary Art Museum St. Louis; and the Aspen Art Museum. Her work is in the collections of the Whitney Museum of American Art, New York; the Museum of Modern Art, New York, the Art Institute of Chicago; Berkeley Art Museum and Pacific Film Archive; Metropolitan Museum of Art, New York; and the Walker Art Center, Minneapolis. Lutz Bacher lives and works in New York.

John Giorno has held solo exhibitions with Palais de Tokyo, Paris; Elizabeth Dee, New York; Le Case D'Arte, Milan; Independent Projects, New York; Almine Rech Gallery, Paris; Faux Mouvement Centre d'Art contemporain, Metz; Centre National des Arts Plastiques, Puteaux; and Institut Supérieur pour l'Étude du Langage Plastique, Brussels. His work has been included in group exhibitions with the Museum of Modern Art, New York; Artists Space, New York; The Museum of Contemporary Art, Chicago; Centre Pompidou, Paris; White Columns, New York; Secession, Vienna; Eva Presenhuber Gallery, Zurich; Philadelphia Museum of Art; New Museum, New York; Swiss Institute, New York; Dia Chelsea, New York; the Jewish Museum, New York; and the Musée du Château des ducs de Wurtemberg, Montbéliard. John Giorno lives and works in New York.

Yngve Holen has held solo exhibitions with Kunsthalle Basel, Basel; Stuart Shave/Modern Art, London; Neue Alte Brücke, Frankfurt am Main; Galerie Neu, Berlin; Societe, Berlin and Johan Berggren, Malmö; among others. Holen has contributed to group exhibitions with Kunstverein Hannover; Chisenhale Gallery, London; Bonner Kunstverein, Bonn; Bergen Kunsthall; High Line Art, New York; Fridericianum, Kassel; Pro Choice, Vienna; Tanya Leighton, Berlin; Kunst Werke (KW) Institute for Contemporary Art, Berlin; Kunstverein, Medienturm, Graz; and New Jersey, Basel. Yngve Holen attended Städelschule, Frankfurt am Main. He lives and works in Berlin.

Tony Morgan has exhibited with the Museum of Modern Art, New York; Mumok, Vienna; Tate Modern, London; Centre Pompidou, Paris; the Institut für Künstlerzieher, Münster; the Stedelijk Museum, Amsterdam; Musée d'Ixelles, Brussels; Kunsthalle Dusseldorf; and Kunsthalle Bern among others. Tony Morgan died in Geneva in 2004.

Robert Morris has held one-person exhibitions with the Whitney Museum of American Art, New York; the Art Institute of Chicago; the Museum of Contemporary Art, Chicago; Corcoran Gallery of Art, Washington, DC; the Solomon R. Guggenheim Museum, New York; Deichtorhallen, Hamburg; Musée National d'Art Moderne, Paris; Leo Castelli Gallery, New York; Sprüth Magers, Berlin; and Sonnabend Gallery, New York. He has been included in recent group exhibitions with the Whitney Museum of American Art, New York; the Museum of Modern Art, New York; Fondazione Prada, Venice; Heyward Gallery, London; and the Tate Modern, London. Robert Morris lives and works in New York.

Jean-Luc Moulène has held solo exhibitions with Centre Pompidou, Paris; Miguel Abreu Gallery, New York; Dia:Beacon; Torre de los Vientos, Mexico D.F.; Villa Medici, Rome; Kunstverein, Hannover; Transpalette, Bourges; Musée du Louvre, Paris; Extra City Kunsthall, Antwerp; Modern Art Oxford; Dan Flavin Art Institute, Bridgehampton; Musée d'Art Moderne de la Ville de Paris;

Kunsthalle Lophem, Bruges; CCA Kitakyushu, Japan; Centre d'Art Contemporain, Geneva; and Galerie Chantal Crousel, Paris. Moulène's work has been included in group exhibitions with De Appel, Amsterdam; Yokohama Museum of Art; Punta della Dogana, Venice; Aspen Art Museum; Bergen Kunsthall; Kadist Art Foundation, Istanbul; Busan Biennale 2014, Korea; Museum of Contemporary Art, Chicago; Sharjah Art Foundation, Sharjah; Kunstverein Nürnberg; and Musée d'art contemporain, Marseille. Jean-Luc Moulène lives and works in Paris.

Carlo Scarpa's architectural projects include the Palazzo Ca'Foscari, Venice, (1935–1956); Restaurierung der Academia, Venice (1945); Umgestaltung des Museo Correr, Venice, (1953–1960); Palazzo Abbatellis, Palermo, (1953–1954); Venezuela-Pavillion, Venice Biennale, (1954 – 1956); Galleria degli Uffizi, Florence, (1955); Museo Castelvecchio, Verona, Italy, (1956–1964); Querini Stampalia Library, Venice, Italy, (1961–1963); Ottolenghi House, Bardolino, (1974–1979); and the Borgo House, Vicenza, (1975) among many others. Carlo Scarpa died in Japan in 1978.

Jo Spence held solo exhibitions with Tate Britain, London; Richard Saltoun, London; MACBA, Barcelona, SPACE, London; Gallery of Modern Art, Glasgow; White Columns, New York; Studio Voltaire, London; and Camera Austria, Graz. Her work has been in group exhibitions including Documenta 12, Kassel; Museu de Arte Moderna do Rio de Janeiro; Tate Liverpool; OBORO, Montréal; Gallery of Modern Art, Glasgow; Centre d'Art de Santa Monica, Barcelona, National Portrait Gallery, London; and the Hayward Gallery, London. Jo Spence died in London in 1992.

Daniel Spoerri has held solo exhibitions with Flensburg Museum, Germany; Museum of Natural History, Vienna; Galleria delle Stelline, Milano; Klagenfurt Gallery, Austria; Kunsthau Grenchen, Switzerland; Museum Tinguely, Basel; Museum of Contemporary Art, Barcelona; Centre Pompidou, Paris; Museum of Berlin, Berlin; Museum of Modern Art, Vienna; National Center of Contemporary Art, Paris; Wallraf-Richartz-Museum, Cologne; and Yvon Lambert Gallery, Paris. His work has been in group exhibitions with Stedelijk Museum, Amsterdam; and Museum of Modern Art, New York. Spoerri lives and works in Tuscany.

Banks Violette has held solo exhibitions with the Whitney Museum of American Art, New York; Team Gallery, New York; Museo Civico Diocesano di S. Maria dei Servi, Citta della Pieve; Gladstone Gallery, New York; Museum Dhont-Dhaenens, Deurle; Espacio Arte Contemporáneo La Conservera, Ceutí; Galerie Rodolphe Janssen, Brussels; Modern Art Museum, Fort Worth; Bergen Kunsthall; and Peres Projects, Los Angeles. Violette has been included in group exhibitions with the Museum of Modern Art, New York; Kunsthalle Wien, Vienna; Solomon R. Guggenheim Museum, New York; Palais de Tokyo, Paris; Gagosian Gallery, New York; Regen Projects, Los Angeles; Seattle Art Museum; The Andy Warhol Museum, Pittsburgh; P.S.1, New York; Givon Art Forum, Tel Aviv; and Honor Fraser, Los Angeles. Banks Violette lives and works in Trumansburg, New York.

John Waters has exhibited with Marianne Boesky Gallery, New York; Gagosian Gallery, Los Angeles; C. Grimaldis Gallery, Baltimore; the Wexner Center for the Arts, Columbus; the New Museum, New York; Fotomuseum Winterthur, Switzerland; the Warhol Museum, Pittsburgh; and the Orange County Museum of Art, Newport Beach. His films includes *Pink Flamingos* (1972), *Desperate Living* (1977), *Polyester* (1981), *Hairspray* (1988) and *Pecker* (1998). Waters lives and works in Baltimore.



The Resurrection of the Dead (Saints Rising from their Graves at the Time of the Crucifixion), 1250

Limoges, France

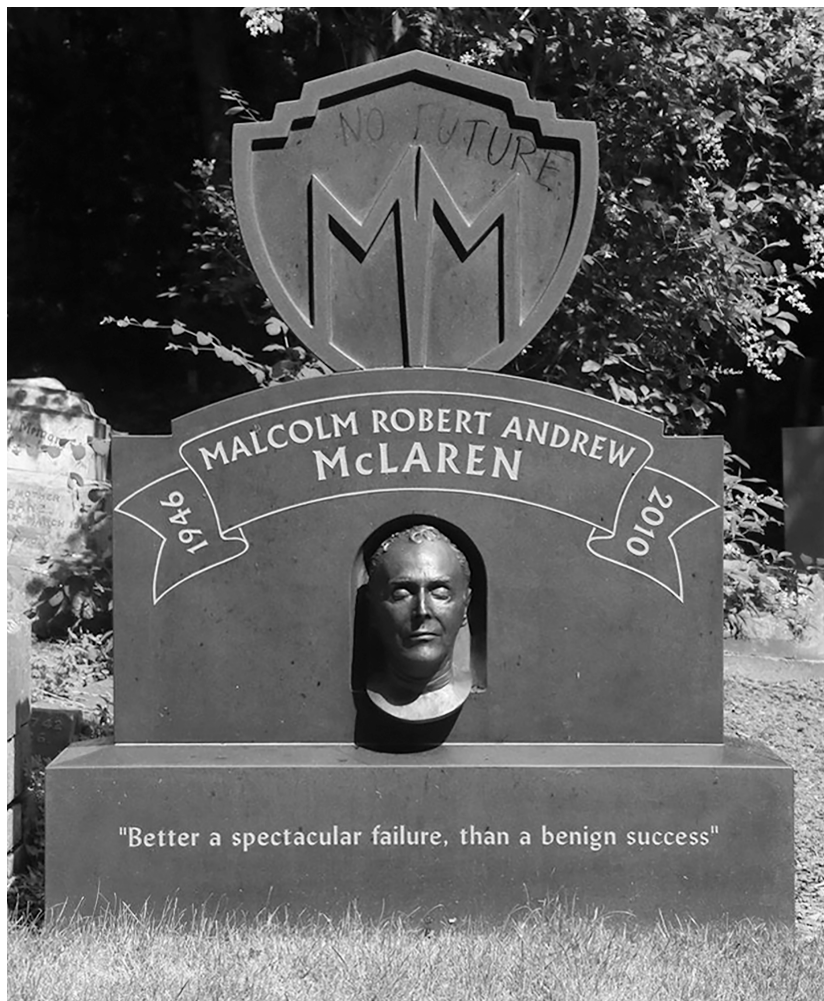
Champlevé enamel on copper, 5 x 9 inches
Collection Victoria & Albert Museum, London



Sarcophagus with the Four Seasons Allegory (Horae Flanking the Entrance to the Afterlife), 200 A.D.
Roman
Collection Palazzo dei Senatori, Musei Capitolini, Rome



Psychopomp (The Grim Reaper), 15th Century
England
Still from digital animation
Hitokage Production



Headstone of Malcolm McLaren, 2013
London, England
Granite and bronze
Highgate Cemetary, London

Organized by Matthew Strauss

Cover

Reserve Head of Nofer, 2331–2494 B.C.

Egypt

Limestone, 10 11/16 inches in height

Collection Museum of Fine Arts, Boston

Funerary Plaque (detail), 520–510 B.C.

Greece

Terracotta, black-figure, 10 1/4 x 14 1/4 x 3/8 inches

Collection Metropolitan Museum of Art, New York

Lenders

Lutz Bacher courtesy the artist and Greene Naftali, New York

John Giorno courtesy the artist and Elizabeth Dee Gallery, New York

Yngve Holen courtesy a private collection with the cooperation of Stuart Shave/Modern Art, London

Tony Morgan courtesy Richard Saltoun Gallery, London

Robert Morris courtesy the artist and Leo Castelli Gallery, New York

Jean-Luc Moulène courtesy the artist and Miguel Abreu Gallery, New York

Carlo Scarpa courtesy ROOM EAST, New York

Jo Spence courtesy Richard Saltoun Gallery, London

Banks Violette courtesy the artist and team (gallery, inc.), New York

John Waters courtesy the artist and Marianne Boesky Gallery, New York

White Flag Projects

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Assistant Director

Emily Keefauver

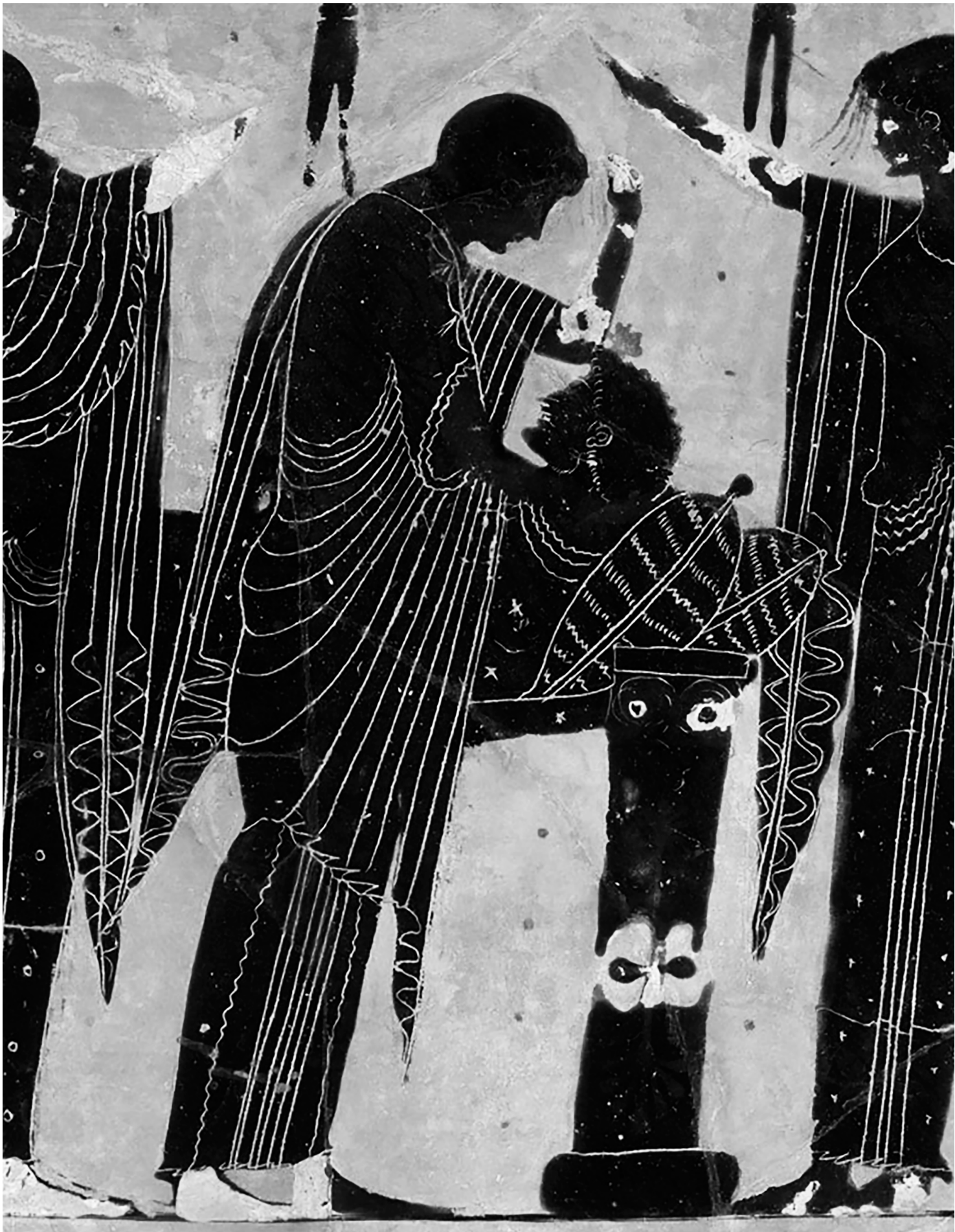
Installation Manager

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